

Art 102: Understanding Art



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Office Hours: Mondays 12:00 - 1:00 & by appt.

Fall 2023
CRN# 24540
Class Time: MW 10:30-11:50
Location: BC #244 and #209

PURPOSE OF THE SYLLABUS

This syllabus serves as a contract between the instructor and students, providing an overview of the course's objectives, expectations, and requirements, as well as the college's policies on student conduct, inclusion, and accessibility. Please read this document carefully and refer to it regularly during the term. While the course schedule may change, the syllabus should remain a clear and consistent reference for the length of the term.

COURSE DESCRIPTION

Art 102 explores the ways we make, experience, and interpret art. After gaining a practical understanding of media, materials and processes, students will use different approaches to understanding and analyzing art, including formal analysis, iconographic analysis, and studying cultural and historical contexts. Students will survey a wide range of styles, movements, mediums, and artists.

COURSE LEARNING OUTCOMES

As a result of successfully completing the course, students should be able to:

- Demonstrate an understanding of a variety of media and processes;
- Analyze in writing an artwork using the formal elements and principles of design;
- Demonstrate an understanding of artworks within their social, cultural, and historical contexts.

HOW TO AVOID GETTING DROPPED

Attend Week 1 classes and complete the required Week 1 activities in class to remain registered in the class. Students who do not attend Week 1 or complete the introduction activities will be institutionally withdrawn from the course.

COURSE MATERIALS

Moodle

You will find everything for this class on Moodle. The syllabus, course schedule, readings, quizzes, updates, due dates...almost everything! Not everything is visible all at once - content will become available as we move through the course schedule. Slideshows may be available after they are shown in class. If you are absent, check Moodle first to see what you missed. If you still have questions, please email me.

Readings

All Readings will be posted in Moodle or handed out in class. We will read weekly selections from *Introduction to Art: Design, Context, Meaning* and *Art For Everyone*. If you wish to download the entire *Introduction to Art: Design, Context, Meaning* textbook (for free), it is available [here](#). If you prefer to use a hard copy, it is available for purchase at a reasonable price via [Amazon](#) and other retailers.

Class Composition Book

Understanding Art through writing about art is one way you will practice using concepts and language learned in the readings and in class. **You will use a composition notebook in class for writing responses. These will be graded weekly.** We will begin most class meetings with 5 - 10 minutes of writing in your notebook. This means that **to receive full credit, it is important to arrive on time to each and every class.**

Visual Project Supplies

We'll be doing some creative projects in class that explore the materials and themes as we study them. **All of what you will need will be provided in class,** but if you want to have your own supplies at home, or something extra, [Here is a list of supplies we will use in this class.](#)

Technology Requirements

The following are minimum technology requirements for this course:

- A computer that can connect to the internet
- Camera phone or digital camera (for uploading visual assignments)

Need to borrow a laptop or wifi hotspot for the term? [Request a loan through the library.](#)

I Need Tech Support! Who Do I Contact?

If you need help with Moodle, your LBCC email account, or need other technical support, contact the [Student Help Desk](#). It is best to contact them right away for help troubleshooting. You should feel comfortable working with google slideshow, uploading photos and documents, and converting files to pdf. Do not wait until the assignment is due to seek tech support.

COURSE COMMUNICATION

Please use your LBCC email account to correspond with me outside of class. Communicate regularly via email with any questions or concerns. I want you to do well and enjoy our class and I am here to help you! Emails will usually be answered within 24 hours Monday through

Wednesday. Please allow for more response time if you are emailing me Thursday evening through Sunday. In your emails, be professional and clear with what you are asking. It is very helpful to use your first and last name in your email, what class you are in, and the course title/number in the subject line (**ex. Art102: Question about week 1 activity**).

Check your LBCC email for announcements before each class.

****You will need to be logged in to your LBCC google account to access our class google files****

COURSE STRUCTURE AND GRADING

Class Schedule Overview (a detailed course schedule is provided separately)

- Week 1: What is Art? What Do You Want From Art?
- Week 2: Media, Materials, and Processes
- Week 3: Media, Materials, and Processes
- Week 4: Media, Materials, and Processes
- Week 5: Formal Elements and Principles
- Week 6: Formal Elements and Principles
- Week 7: Describing what we see: Formal Analysis
- Week 8: Stylistic Analysis
- Week 9: Symbols and Iconography
- Week 10: Contextual Analysis, Social, Cultural, Political Contexts
- Finals Schedule: December 4, 8:00 am

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| Course Assignments |
| Reading Quizzes 25%. |
| Activities 25%. Activities are graded on this 10-point scale: 10 = Excellent; 9 = Very Good; 8 = Good; 7 = Adequate; 6 = Inadequate; 5 and below = Fundamentally flawed. |
| Written Assignments 25%. (Formal Analysis of an artwork, individual research) |
| Creative Projects (Abstract Sculpture, Still Life Composition...) 25%. |

| Grading Scale | | |
|---------------|--------------|--|
| Grade | Percentage | Description |
| A | 90-100% | Complete work that is excellent |
| B | 80-89% | Complete work that is good |
| C | 70-79% | Passing work that is average |
| D | 60-69% | Incomplete work that is below average |
| F | 59% or below | Non-passing work that is fundamentally lacking |

Quizzes

Quizzes will assess your knowledge of the material covered in the assigned readings and will be completed outside of class on Moodle.

Late Policy

Late Assignments will be accepted on a case by case basis only and will be deducted one letter grade. Do not assume that you can turn in something late. Arrange with me well in advance if you need an extension or are having trouble completing an assignment. Group activities and written responses completed in class cannot be turned in late or turned in ahead of time.

Re-submitting written work and projects.

If you are dissatisfied with your grade on a written assignment or project, you may re-work that assignment for re-evaluation. Please contact me if you would like the opportunity to re-work a project or writing assignment. All assignments must be re-submitted by week 10. Please note that this does not guarantee a B or an A and letter grade deductions will still be applied to assignments turned in late.

Attendance/Tardiness Policy

Your attendance is important to the creative culture of the class, and to your successful participation in the learning environment. Frequent absences really do have an impact on how well you do in this class. **Writing Responses and Group Activities are assigned in such a way that if you are absent or tardy you will receive 0% on those activities. No exceptions.** Please do email me ahead of time if you know you will miss a class. Check Moodle for what you may have missed. **If you are having difficulty attending class for any reason, please reach out.**

Class Participation

In this class, we prioritize learning together by being present and engaged. Respect, creative openness, and compassion are required and are the responsibility of both the students and the instructor. Frequent tardiness, repeated absences, lack of participation, cell phone use during class, and rude or dismissive behavior negatively affects the class community and environment. **If you are on your phone you are not participating.** What we give with our time, attention, and participation, both inside and outside of class, benefits everyone.

“Fear No Art.” We will be looking at a wide array of visual images from the earliest human mark making to art being created right now. This includes some controversial and potentially sensitive material. You will see naked humans, art meant to shock, art with political messages, art with religious messages, and art that reflects identities different from your own. It is ok not to like all the art that we see. It is ok to disagree with an artist and with your peers. Lively discussion and thoughtful questioning is a welcome and important part of understanding art.

Academic Integrity

LBCC has a college policy on academic integrity, found below under college policies. In this class, your ideas, thoughts, questions, and interpretations are important. Participating with academic integrity means that you value your own creative ideas, questions, and research, as

well as the creativity and contributions of others. Art and other modes of creative production exist in an ever-changing, fluid, and evolving field where artists push the boundaries of what came before, while looking ahead to new materials, media, and forms. Collaboration, appropriation, borrowing and redesign will always be a part of art making. Ensuring that student artists move forward ethically, within context, and honestly is essential to maintaining academic integrity. **Inappropriate use of AI generative text for writing assignments, plagiarism, or copying someone else's work (including your own from another class) is considered a violation of academic integrity in this class.** If you are found to be in violation of academic integrity policies at LBCC on any assignment, you will not receive credit for that assignment and a meeting with the Student Conduct Office will occur. A severe or repeat violation may result in an F in the course. **If you are ever in doubt about the use of ideas, images, or writing, please reach out to me.**

Use of cell phones, laptops, and other devices

Please refrain from having your device out during class unless it is for learning purposes related to our class (quickly looking up an artwork or artist during an activity, for example). **The use of cell phones for texting, scrolling, or any activity not related to the class activity, presentation, or discussion is disruptive and distracting to those around you.**

Extra Credit

Extra credit opportunities will be announced during the term. Opportunities may include written responses to films, broadcasts, podcasts, and lectures. If you hear about an event that relates to our course, feel free to share with me and the rest of the class!

When to Stay Home

Please do not come to class if you feel unwell, or have symptoms of illness such as a cough or fever.

For updated COVID-19 information visit:

<https://www.linnbenton.edu/about-lbcc/college-services/safety/covid19/index.php>

College Policies

The syllabi pages on college policies can be found on Moodle in the Course Information section.

College Policies

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic integrity (including cheating and plagiarism), classroom conduct, and general conduct.

Academic Integrity

Academic integrity is the principle of engaging in scholarly activity with honesty and fairness, and participating ethically in the pursuit of learning. Academic integrity is expected of all learners at LBCC. Behavior that violates academic integrity policies at LBCC includes cheating, plagiarism, unauthorized assistance or supporting others in engaging in academic dishonesty, knowingly furnishing false information, or changing or misusing college documents, among others. LBCC students are responsible for understanding and abiding by the College's academic integrity policy.

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

LBCC Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through Accessibility Resources and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with Accessibility Resources, please visit their website at www.linnbenton.edu/accessibilityresources for steps on how to apply for services or call (541) 917-4789.

LBCC Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different from their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

LBCC Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Public Safety/Campus Security/Emergency Resources:

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.