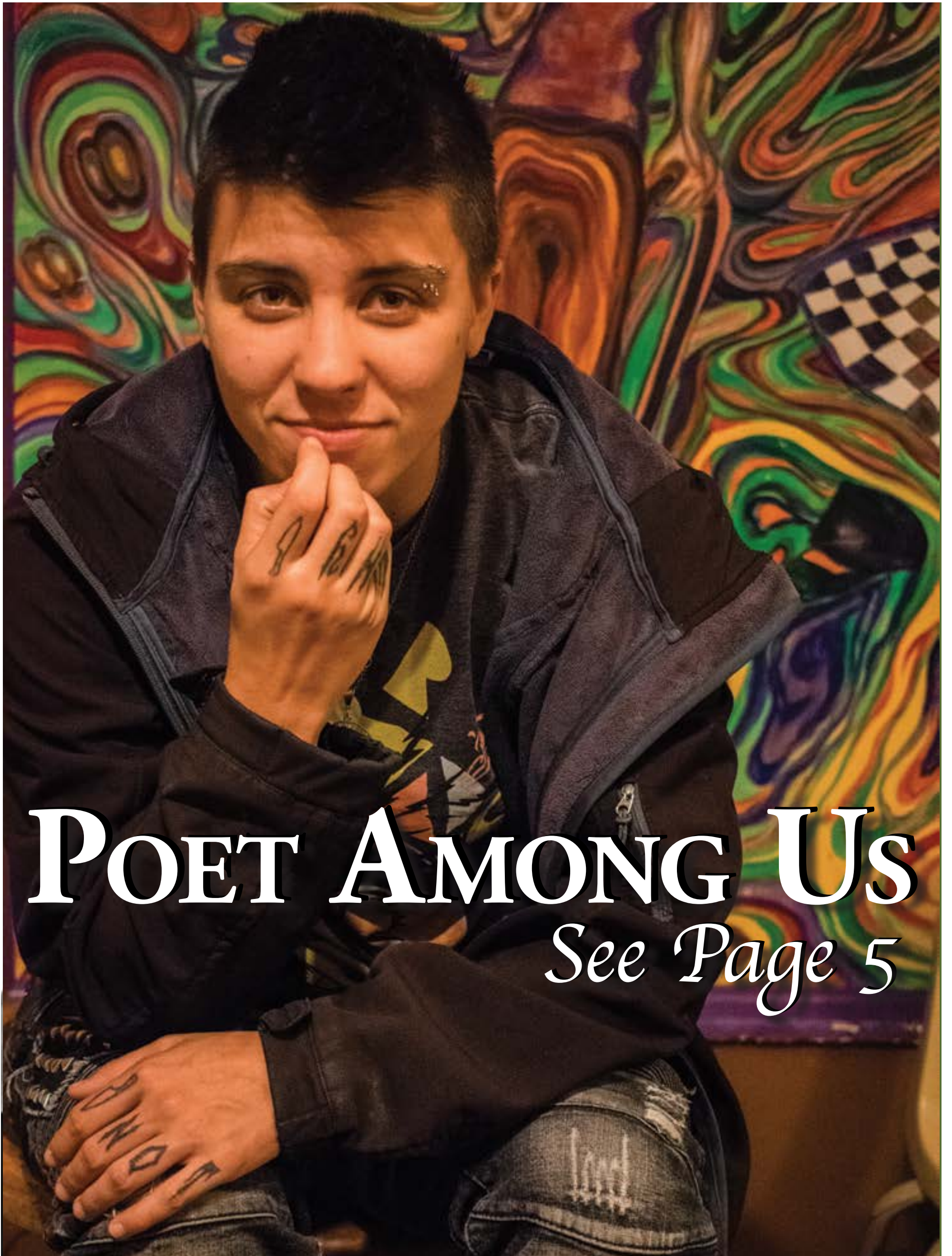


# COMMUTER

VOL. 50 EDITION 6



OCT. 17, 2018



## POET AMONG US

*See Page 5*

PHOTO: ANGELA SCOTT

Rocky Moll is a poet and member of LBCC's Poetry Club who has also contributed to The Commuter since 2016.

# A CASE FOR CIVILITY

THE LINN-BENTON  
COMMUNITY COLLEGE



The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

#### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

#### Address:

The Commuter  
Forum 222  
6500 Pacific Blvd. SW  
Albany, OR 97321

#### Web Address:

LBCcommuter.com

#### Phone:

541-917-4451, 4452 or 4449

#### Email:

commuter@linnbenton.edu

 **Twitter**  
@LBCommuter

 **Facebook**  
The Commuter

 **Instagram**  
@LBCommuter

#### Our Staff

##### Adviser

Rob Priewe

##### Editor-in-Chief

Alex Gaub

##### Layout Designer

Rebecca Fewless

##### Managing Editor

Sarah Melcher

##### Digital Editor

Josh Stickrod

##### A&E

Steven Pryor  
Caleb Barber

##### Photography

Angela Scott - Editor

##### Web Master

Marci Sischo

##### Advertising

Vicki Ballestero

##### Sports

Cam Hanson

##### Contributors

Millicent Durand  
Lee Frazier  
Katelyn Boring

COLUMN BY: **ALEX GAUB**

Treat others how you want to be treated. It's a fairly simple statement. I'm sure nearly every culture and tradition has a variant of it. Why then, have we sapiens struggled to honor that simple code? We argue, we fight, we war amongst ourselves. And we hate.

We hate because we are afraid. Hate can be a strong motivator; it can be weaponized to protect a society from incursion and defeat. It can also be misdirected – owing to an irrational fear.

There are some in our society – even our small college community – that see a threat from diversity. Fear has been stoked by political leaders, and hateful speech has reared its head. Like a hydra, the mythical beast, in one time and place the head is chopped off – only to appear again in another place, another time.

While everyone in our nation is secured the freedom to form and to express their own opinion (and rightfully so), we should also abide by a common code of human decency. "Treat others how you want to be treated" is a good place to start.

Although it is subject to how others treat themselves, I think we can mostly agree that being targeted based on religion or what we wear is hurtful.

The fact that our society has special organizations – which promote and protect the many diverse peoples that we find among us – is evidence of exclusion. Is it right to further harass and make these groups of people feel isolated? Making hurtful comments creates fear. And fear begets hate.

Thus, we find ourselves in a vicious circle. An ever-revolving escalator of tension, fear, and hate.

Covering the story of hate speech this last week has further opened my eyes to underlying issues and divides within our community. This letter is my best attempt at identifying those comments as hate speech, but not condemning the author of those comments for their opinion.

Maybe some argue that the comments made were not hate speech; I will use the definition found on Wikipedia: "speech that attacks a person or group on the basis of attributes such as race, religion, ethnic origin, national

origin, sex, disability, sexual orientation, or gender identity."

I think any Muslim woman wearing a niqab, or hijab, would feel attacked by someone telling them that there are too many of them wearing "body bags" on OSU's campus.

So if we identify hate speech but we don't want to condemn the person who is disseminating that speech – how then do we go about opposing their views?

My belief is that we should do it by trying to understand why someone would feel that way. It doesn't validate their opinion, but it also doesn't further isolate the holder of that opinion.

I know, I know, we hear it all the time – "What we need right now is a little more understanding." It's true, though. If we all came at issues with a little more compassion, and an ability to think critically – devoid of negative emotion – we just might come out a little bit stronger and more united.

The only way to move out of the cycle of hate is to understand why we feel the way we do. Are our fears rational?

*Alex Gaub is the Editor-in-Chief of The Commuter*

## CAMPUS VOICE

*In the past, people were buried with the things they would need in the afterlife. What would you want to be buried with?*



**JUSTIN ROWBERRY  
CADD/CADD TECH**

"I WOULD PROBABLY SAY MY LONGBOARD."



**ISABELLE ROGERS  
BUSINESS**

"I'M NOT SURE. I'D SAY MY HORSE BUT THAT WOULD BE WEIRD. PROBABLY PETS AND FAMILY."



**DAKOTA ST. DENIS  
BIOLOGY**

"FOOD AND THEN MY PHONE PROBABLY, AND THEN DO YOU NEED MONEY IN THE AFTERLIFE OR DO YOU JUST, LIKE, GET THAT?"



**RUTH NASH  
JOURNALISM**

"I LIKE MY CAT SO, LIKE, MAYBE ONE OF MY CAT'S TOYS, AND THEN MAYBE JUST PICTURES OF MY FAMILY."



**VIRGINIA LOVE  
PSYCHOLOGY**

"PROBABLY SOME TYPE OF NECKLACE THAT WAS MY MOM'S."

STORY AND PHOTOS: SARAH MELCHER

# ROUNDTABLE EVENT PREPS STUDENTS FOR ELECTION

*Civil Discourse Club Holds Informative Discussion About Oregon Ballot Measures*

STORY BY: **CALEB BARBER**

Early in the morning, Monday through Friday, students groggily make their way to their first classes, coffee in hand, and brains still a little fuzzy from the morning rush. As they walk through the mostly empty Tadena Hall, a lone whiteboard confronts students with a chorus of written stimuli. “Do I feel comfortable to freely express my views here at LBCC?” or “What can our campus community do to foster constructive dialogue on controversial topics?” These questions, and the written opinions of other students, create a mosaic of discussion that has inspired several diverse viewpoints, comforting messages, and a single hateful comment.

Last week, the Commuter published an article about the misuse of the civil discourse wall, a tool designed to promote free and open discussion of current topics. For the one distasteful comment posted, there have been more than 50 moderate, intelligent responses. This is one of the goals of the Civil Discourse Club at LBCC, to drown out hatred with conscious intelligent discussion.

The CDC’s interaction with the student body doesn’t stop at the end of an expo marker. On Oct. 23, the CDC will be hosting a roundtable discussion in the DAC on the upcoming midterm election ballot measures for the state of Oregon.

Being a club focused on considering all voices in our community, empowering student voters is an important item on the club’s to do list.

“My power as a person in this democracy is to vote,” new CDC member David Ambrosiano said. “If I’m missing out on that opportunity, it’s not just hurting me, it’s hurting others.”

The measures being voted on in this midterm range from state constitutional amendments to tax procedures to abortion and immigration law enforcement funding. The discussions will be facilitated by members of the CDC, who will serve to mediate discussions and inform students of the effects these measures would have on Oregonians.



PHOTO: ANGELA SCOTT

**Civil Discourse Club advisor Mark Urista**

Brent Cardenas, a primary coordinator of this event, says its main function is to provide students with resources such as popular arguments and information about the statewide ballot propositions. “I believe that having well informed and civil discourse around political issues is necessary for a healthy American political system,” he stated in an email interview. “Students will have the opportunity to express their ideas, feelings, and questions about each of these propositions with their peers in an open and respectful environment.”

Understandably, most students are very busy, and experience difficulty finding the time or motivation to digest the difficult phrasing of these ballot measures. Even for those who have done research, the implications of each measure can be hard to fully conceptualize. The CDC hopes to provide clarity for those who plan to attend by giving extensive background information about each of the five measures on the ballot.

CDC advisor Mark Urista identified Linn-

Benton’s unique demographical circumstance as being a great opportunity to compare knowledge. With LBCC being located on the line between two demographically variant counties, difference in opinion, values, and public policy are certain to be present during elections such as these. “So many of these divisions and tensions we have in our country right now, our college is the perfect laboratory for figuring out how to overcome these tensions,” said Urista.

The event will be held on Tuesday at 1 p.m. in the DAC building. Snacks and refreshments will be provided, and the event will be about an hour long. Informed voters and first time participants are both encouraged to attend.

Club meetings are held on Mondays at 10:30 a.m. in RCH 211, where efforts to improve civil discourse among students and community members are discussed. All are welcome to attend, especially those with diverse viewpoints who wish to be heard, and are willing to participate in constructive, respectful dialogue.

**Brief Ballot Measure Descriptions**

102: Allows counties, cities, and towns to use municipal bonds to build affordable housing without being required to retain complete ownership of the buildings.

103: Prohibits the taxing of groceries “from farm to table” by state and local governments.

104: Legislation that would increase revenue through tax exemptions, credits, and deductions requires a 3/5ths majority vote in order to pass.

105: Repeals Oregon’s sanctuary state law, which limits the cooperation of local law enforcement with federal immigration enforcement.

106: Prohibits public funds from being spent on abortions in Oregon, except when medically necessary or required by federal law.

Info gathered from Ballotpedia.org

**First Alternative**  
NATURAL FOODS CO-OP

Hilary's Veggie Burgers <b>2/\$5</b> Until Oct. 30th	Cascadian Farm Organic Cereal <b>2/\$6</b> Until Oct. 30th	Boulder Canyon Potato Chips <b>2/\$5</b> Until Oct. 30th
--	--	--

**Student Produce Tuesdays**  
Show your LBCC Student ID and get **15% off** all produce all day!

@firstaltcoop

North Corvallis: 29th & Grant  
South Corvallis: 1007 SE 3rd St.  
www.firstalt.coop Open daily 7am-10pm

*Breast Cancer Awareness*

*Month Program*

*Where: DAC*

*When: Wed. Oct. 17, 2018*

*Time: 1pm-2pm*



# LBCC CONTINUES 8-GAME STREAK AGAINST CLACKAMAS

STORY BY: **CAM HANSON**

The LBCC Roadrunners (24-9, 8-0 in Conference) came home from a week-long road trip and seized the night, beating the Cougars 3-0 and continuing their win streak to a whopping eight games in total. The matches were won 25-9, 25-6, and 25-17. LBCC was firing on all cylinders in every aspect of the game, and only let off of the pedal in the final match.

“All of us played really smoothly, everything was clicking” said freshman Mitra Aflatooni.

Clackamas (17-16, 4-5 Conference) came into the week on a four game winning streak, but lost their game with Chemeketa 3-0, something that can be taken into account when looking into their performance against the Roadrunners momentum wise. In the first two matches, the Cougars scored only a combined 15 consistent defense.

Some standout players for the Roadrunners

included Madelynn Norris and Elizabeth Weber, who both combined for 33 assists. On the offensive side of the ball, Mitra Aflatooni provided 11 total kills for the Roadrunners and played a huge role in creating momentum for the team

LBCC will now head back on the road and to face Chemeketa (10-16, 4-4 Conference) and will look to increase their win streak to 9 games. They won't return to LBCC until Friday, Oct. 26 against Clark (13-15, 4-3 Conference).



**Elizabeth Weber (above) totaled 15 assists for the night and contributed to the fast offense for the Roadrunners.**

PHOTOS: CAM HANSON

**McKya Filley (right) played varied minutes against the Cougars but came in to help with five kills on the night.**



**The Roadrunners high-fived the Cougars post matchup, but took home all the glory.**

# POET AMONG US

Q&A with an LBCC Poet Rocky Moll

STORY BY: **ANGELA SCOTT**

Q: *What does poetry mean to you?*

A: "To me, poetry is beauty and art written down. It can come in so many forms and be interpreted in so many more. When you look at something especially beautiful, or experience anguish it evokes strong emotions. I think poetry is a way of trying to explain those emotions."

Q: *How does this affect your voice as an artist?*

A: "My poetry tends to be very emotional, I have referred to it as 'Sad Boi' poetry because it touches on pain, anger, and the complex turmoil those things can create."

Q: *What kind of themes (subjects, images or syntax) do you find yourself going back to lately?*

A: "Recently though I have been writing more and more about my journey to self love, and nostalgia. It still has an air of despair, which seems to be hard for me to omit from my writing, but it has more hope in it than most of my poems."

Q: *What does confidence and vulnerability mean to you in regards to poetry?*



PHOTOS: ANGELA SCOTT

**Rocky Moll used the pen name "Ravenshire" for a while until they felt ready to participate with an audience.**

A: "Confidence and vulnerability to me means having confidence in my writing, whether its good or bad it is 100 percent me and my emotions manifested into words onto paper. And being vulnerable is being able to share that."

Q: *When did you start doing open mics?*

A: "I started reciting my poetry in open mics in the 6th grade (consequently when i began writing poetry) my teacher had a love for poetry and he took the class on a field trip to share the poetry we were writing for class, it was a wonderful experience and it really got me interested in poetry as journaling."

Q: *How long have you been a part of LBCC's poetry club?*

A: "I found LBCC's poetry club last spring and have met amazing people who have shared such wonderful poetry, it's a great outlet for anyone looking to hear something new or share something, and theres always such positive feedback!"

Q: *What keeps you going when it's hard to write?*

A: "When I'm stuck in my writing, I kind of just take a break, sometimes it does get hard to write and feel like I'm writing anything with any substance behind it. In those times I just focus more on my life around me. I never really worry, I know I will always come back to poetry."

## Untitled

Hate will always exist because  
Great love will always exist  
And those who cultivate hate  
See this love  
and know they have never felt it  
Have never felt the sunshine and honey they can see so  
clearly  
Have never had it flow through their souls so deeply  
there could be no mistake, that They have been racked  
by Great Love  
So they hate it like they can never have it  
Like it is impossible to fathom the feeling they have not  
yet known  
When they reach for it  
They are pushed down  
Because they reach hastily  
Desperately  
Trying to fill the hole their soul wears like a badge  
Like a marker of a broken heart  
A torn tattered rag  
Used down to its last thread  
Hate keeps them alive  
Because inside they are dead  
And it's so easy to hate them back  
It's so easy to be the one that shoves them down farther  
Making the climb out  
Just that much harder  
Making them hate with just that much more fervor  
Making Love, no more than a murmur  
We do this because maybe  
maybe, our own love  
Isn't that great  
Maybe we're still in the midst of creating the greatest  
beauty we can know in this life  
Trying to paint yellows oranges and blues over the  
black and greys we're all so used to  
when they reach out and smudge the corners we lash  
out in a rage  
"HOW COULD YOU!!!"  
How could you look at what I am creating and possibly  
think to defile it  
How could you hate my painting of Great love?  
But they don't  
It has nothing to do with you  
They see this Great Love  
They want some too  
Without trying they'll hurt you  
Make you feel like a mess  
They'll smudge up your painting  
They'll make you feel less, Like the human you were  
once before  
make you have to restart and fix the holes that they've  
torn  
straight through your heart in an effort to spill  
some substance they'd hoped  
Their own holes to fill

By: Rocky Moll



**Moll has participated in poetry open mic nights since age 11, and often frequents Interzone Coffee Shop open mic nights to share their new material.**

Poetry can bridge that gap  
between what is solid  
and what is suggested;  
poetry can pull cogent  
meaning  
from the veiled truths  
outside of reason's grasp  
-Bryant McGill

**Poetry Club**  
A community of poets and poetry  
lovers--Join us!  
Mondays and Fridays, 3-4 pm  
Diversity Achievement Center  
Forum 220

Waldo French\*LBCC Poet Laureate  
waldo.french.5696@mail.linnbenton.edu

Tristan Striker\*Faculty Adviser  
striket@linnbenton.edu

Linn-Benton  
COMMUNITY COLLEGE



COURTESY: A24.COM

## MOVIE REVIEW:

**Hereditary****DIRECTOR:** Ari Aster**STARRING:** Toni Collette, Alex Wolff,

Milly Shapiro, Ann Dowd

**GENRE:** Horror**RATED:** R**OVERALL RATING:** ★★★★★REVIEW BY **CALEB BARBER**

Walking into a movie theater to see a horror film, there are several preparatory rituals and habits many of us employ to ease our nerves. Chewing gum, eating a bucket of popcorn during the previews, or grasping your dates arm so hard that they lose circulation. We do this in anticipation of the man with the chainsaw blasting through the front door, or the decrepit clown appearing suddenly behind the unwitting protagonist. Tension builds to a crescendo, and a few seconds after reaching the apex the monster reveals its horrible visage. We jolt in our seats, then settle again in anticipation of the next loop on the roller-coaster of horror.

If most horror movies are the roller-coasters of the filmusement park, then “Hereditary” is the free fall ride. Throughout the movie, the audience can feel tension climbing ever so slowly, almost painstakingly so, as the characters and plot devices are established. At about two thirds of the way through the movie, the world begins to fall apart, spiralling downward as the main characters clash dramatically with each other or collapse in on themselves under the weight of their own personal tragedies.

The narrative encircles the Grahams, an upper-middle class dysfunctional nuclear family headed by Annie Graham, a miniature set designer. Much of the film is shot in Salt Lake City, Utah, but what I found captivating was the use of Annie’s miniatures as sets themselves throughout the movie. Many of the sets were built on a soundstage and had walls removed for the camera to move freely out of the practical room space, giving the impression of the characters existing in a dollhouse.

While the plot structure was unconventional, the camerawork and cinematography truly embodied the tension building tropes of the best horror films. Dramatically slow close ups, quivering nameless beings waiting menacingly in the background. The use of these unconfined sets allowed for a unique spectacle into the hair-raising actions of this aggrieved family.

In a Rolling Stones interview, director Ari Aster praises original horror masterpieces, but defined his directorial debut not as a horror film but “as a tragedy that curdles into a nightmare.” The first two thirds establish the Graham family as just that: a family. Annie struggles to make deadlines, her son

Peter tries his best to fit in at school, and the whole family attempts to reconcile after the death of Annie’s mother. Attempts, but does not succeed, for it is revealed that the Graham family has curses that lie buried with their secretive, deceased matriarch.

Critics have likened this movie to the Exorcist, which shares themes of possession and powerful maternal ties. If I were to compare “Hereditary” to any other film, however, I would link it to the 2015 horror based in colonial New England: “The Witch”. In both movies, family roles become strained and descend into bloody, horrific chaos. When questioned about the inspiration for this film, Aster referenced his own family dynamics, and said that above all else, “Hereditary” is a family drama turned nightmare.

When watching “Hereditary” (available on Amazon, Google Play, Xbox, and iTunes), prepare to feel emotional toil. This isn’t one to watch for cheap scares and little bursts of adrenaline. You will feel the impending doom mount, higher and higher, until your knuckles are white and your teeth are clenched and your heart plummets with the characters into absolute freefall.



COURTESY: SONYPICTURES.COM

## MOVIE REVIEW:

**Venom (2018)****DIRECTOR:** Ruben Fleischer**STARRING:** Tom Hardy, Riz Ahmed,

Michelle Williams, Reid Scott, Scott Haze,

Jenny Slate and Michelle Lee

**RATED:** PG-13**OVERALL RATING:** ★★★★★☆REVIEW BY **STEVEN PRYOR**

“Venom” is the first of many planned spinoff films set in the world of “Spider-Man.” While not perfect, the film makes a solid first outing for Sony and a fun adaptation of one of Marvel’s most popular anti-heroes.

The story follows Eddie Brock (Tom Hardy), a confrontational investigative reporter who is also an on-again, off-again lover for Anne Weying (Michelle Williams). One day, he stumbles upon dark secrets regarding the Life Foundation and its head, Carlton Drake (Riz Ahmed), involving alien creatures known as “symbiotes.” After a freak accident where he bonds to one, Brock must adopt the persona of “Venom” to confront Drake and his alter ego Riot, who could bring disaster to the world.

While not on the same level of recent superhero blockbusters such as The Dark Knight Saga or the Marvel Cinematic Universe, director Ruben Fleischer works the same blend of genre-busting magic he did in the 2009 film “Zombieland.” The film has a similar blend of action, horror, social commentary and dark comedy to bring its world to life. Tom Hardy’s

grizzled portrayal of Eddie Brock also makes a more faithful take on the character than the much-maligned version played by Topher Grace in “Spider-Man 3.” Even before he gets the symbiote, he takes very little nonsense from anyone else; and is more intimidating in his very presence than most other actors can be in their entire range.

The film also boasts a \$100 million budget, and it shows throughout its fast-paced 112-minute run. Though the film does take a bit to get going, once the first act is through; the second and third don’t let up at all. Once Venom’s symbiote bonds with Eddie, a standout action scene is a superpowered motorcycle chase on the streets of San Francisco that echoes the raw thrills of the Steve McQueen classic “Bullitt.” Without spoiling anything, the final battle between Venom and Riot at the HQ of the Life Foundation is definitely worth seeing on the biggest screen you can find.

However, the film is definitely not without its flaws. In addition to some pacing issues in the first act, a significant amount of scenes were cut from the

film that impact the tone in places. The dark comedy scenes are also not quite as refined as they are in the “Deadpool” films, which results in a somewhat uneven narrative.

Still, the film shows that the spinoffs Sony has in mind have potential. In addition to future films centered around the characters of Black Cat and Silver Sable, the animated “Spider-Man: Into the Spider-Verse” is on track for Dec. 14. The company and many of the cast and crew behind the movie have also expressed interest in crossing over with Tom Holland as Spider-Man in the Marvel Cinematic Universe. Despite tepid at best critical reception (32 percent Rotten Tomatoes rating as of this writing), the film is on track to set a new October box office record.

While not the best film of its kind, “Venom” makes a strong start to Sony’s planned fictional universe of “Spider-Man” spinoffs. With the company having the rights to around 600 characters in their wheelhouse, it will be interesting to see what they have planned next.

# VA BACKLOG LEAVES GI BILL RECIPIENTS UNCERTAIN

STORY BY: ALLIE BIDWELL

Tens of thousands of student veterans and their family members are left in a state of uncertainty, as the Department of Veteran Affairs (VA) deals with an unusually large backlog in processing their benefit claims under the GI Bill, which resulted from a technical glitch veterans organizations are calling "an organizational and customer service failure at the highest level."

Claims data from the VA show that the 226,586 pending claims are a decrease of 8.8 percent, or 21,810 claims, from the previous week. But at this time last year, the VA had 146, 971 pending education benefits claims, 54 percent lower than the current backlog.

The issue stems from problems implementing a provision in the Forever GI Bill that required the VA's Office of Information and Technology to make "significant modifications" to its existing IT infrastructure, according to a letter sent by 15 military

and veterans service organizations. Under the bill, the VA was required to make adjustments to the Monthly Housing Allowances (MHA) students receive, basing the amount paid on the campus a student attends, rather than the main campus.

Courtesy of, National Association of Student Financial Aid Administrators.

For the full article, visit: [www.nasfaa.org](http://www.nasfaa.org)

# BENTON CENTER ACOUSTIC SHOWCASE

COURTESY OF: LBCC NEWS SERVICE

The Plaehn-Hino Band will perform at the LBCC Benton Center Acoustic Showcase from Noon to 1 p.m. Friday, October 19 in the student lounge, 757 NW Polk Ave., Corvallis.

Dave Plaehn and Jeff Hino have been performing their own distinct blend of acoustic and electric blues,

folk, and original material since 1990. The Plaehn and Hino sound is centered on the duo of blues harp and slide guitar. At their core, Plaehn and Hino explore the uncluttered powerful interplay of blues harmonica, National steel slide guitar, and vocals.

Benton Center Acoustic Showcase is free and open to the public. For more information, contact the LBCC Benton Center at 541-757-8944.

Direct questions about or requests for special

needs or accommodations to the LBCC Disability Coordinator, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Make sign language interpreting or real-time transcribing requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.

## CROSSWORD PUZZLE

### ACROSS

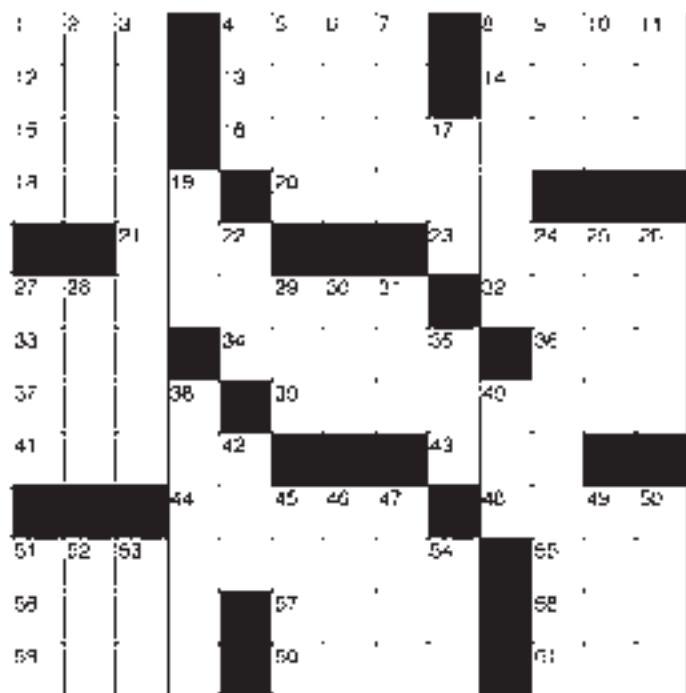
- 1 Bill Virginia Islands (abbr.)
- 4 Viking
- 8 External covering
- 12 Belonging to (suff.)
- 13 End (pref.)
- 14 Mississippi bridge
- 15 Compass direction
- 16 Maenad
- 18 Broad structural basin
- 20 Water nymph
- 21 Abdominal (abbr.)
- 23 Star post
- 27 Sp. instrument
- 32 Annoy
- 33 Insect
- 34 Misrepresent
- 36 You (Ger.)
- 37 Hindu month
- 38 Female noble
- 41 Bird

### DOWN

- 1 Conquer
- 2 Anatomical duct
- 3 Lump
- 4 Oil-track betting (abbr.)
- 5 Compact
- 6 Razor-billed auk
- 7 Central points
- 8 Dive
- 9 John, Gaelic
- 10 Banned postcard
- 11 Compass direction
- 17 Chr. dynasty
- 19 Dance
- 22 Cotton attendee
- 24 Jab
- 25 Ancient Gr. city
- 26 Drugs
- 27 Heddies of a loom
- 28 Handle
- 29 Beak
- 30 Guido's note (2 words)
- 31 Shooting match
- 35 Equal opportunity employer (abbr.)
- 38 Household linen
- 40 Nat'l Endowment for the Arts (abbr.)
- 42 Ch. pan
- 45 Rhine tributary
- 46 Crustacean
- 47 Blood (pref.)
- 49 Amer. Assoc. of Retired Persons (abbr.)
- 50 Eng. spa
- 51 Abate
- 52 Yorkshire river
- 53 Race the motor
- 54 Israeli tube

### ANSWER TO PREVIOUS PUZZLE

GAD ANAK COSM  
 IHI BUNA ORTS  
 BES ANIMAL FAT  
 EMMA ADO  
 ACTON ARCAS  
 MENU ITEM SOGA  
 AGT PIPAL NRA  
 DALE COLOSSAL  
 EDEMA STAAT  
 ECU PRAE  
 GRASSSTEM UCA  
 OPHI EYAS CDC  
 AMAS DENS TCH



## THE COMMONS

\* CAFETERIA \*

10/17 to 10/23

**Wednesday 10/17:** Chile Verde\*, Pan Seared Salmon\*, Bucatini w/Winter Pesto & Butternut Squash. Soups: Italian Sausage w/Kale, Moroccan Veggie\*. Salads: Carnitas, Mexican w/Spinach, Cotija Quesadilla.

**Thursday 10/18:** Spaghetti Carbonara, Grilled Korean Style Beef w/Rice, Sweet Potato Hash w/Fried Egg\*. Soups: Chicken Bisque, Curried Cauliflower\*. Salads: Huli Huli Chicken/Tempeh.

**Monday 10/22:** Chicken Pot Pie, Pan Seared Pork Chop, Black Bean Burrito. Soups: Tex Mex Chili\*, Creamy Pumpkin Apple\*. Salads: Roast Chicken/Tempeh & Veggies.

**Tuesday 10/23:** Swiss Steak, Roasted Chicken w/Jus Lie\*, Roasted Veggie Sandwich w/Pesto. Soups: White Bean & Chorizo\*, Cream of Spinach. Salads: Grilled Shrimp, Black Bean, Corn & Tomato.

**Monday to Friday - 10 AM - 1:15 PM**

\* Gluten Free

## SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit.

		2	9	3			5	
		3	8	7			9	
1		9	2				4	
	5		7					
		1				5		
					8		2	
	3			5	2		4	
	2		4	7	8			
7			6	2	9			

# "GOOD MORNING, YOUNG GEOLOGISTS!"

You can see all the way to the Pacific Ocean on a sunny day from the top of Marys Peak.

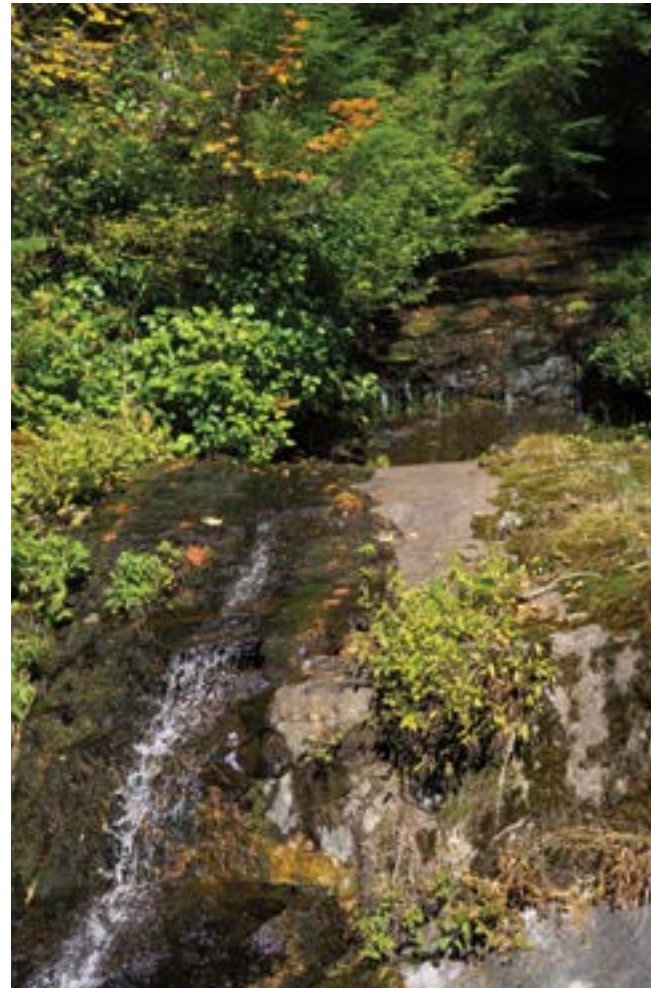


Students from Deron Carter's Geology 201 take a moment to take in the view from Marys Peak top parking lot.



PHOTOS: SARAH MELCHER

Deron Carter uses a white board to explain geology concepts to his students at the Marys Peak parking lot.



Students learned that this small waterfall along the road on the drive to the top of Marys Peak is made of igneous rock called gabbro that is very hard.

## CORVALLIS-OSU SYMPHONY ORCHESTRA

Presents a special, preseason performance by the

### PORTLAND YOUTH PHILHARMONIC

DAVID HATTNER, CONDUCTOR

SUNDAY, OCTOBER 28, 3:00 PM | THE LASSELLS STEWART CENTER, OSU

ALL SEATS \$5

William Grant Still: "The Far West" from *The American Scene*

Dvořák: Symphony No. 6

**\$\$ ADMISSION**  
Tickets are available at the Corvallis-OSU Symphony website, Grass Roots Books & Music, and the LaSells Stewart Center box office one hour prior to the concert.

For accommodations for disabilities, call 541-286-5580 at least one week in advance.

This is a special concert for families and musicians of all ages, especially students, to enjoy. The Portland Youth Philharmonic is a full symphonic orchestra that demands commitment to an intensive schedule of rehearsals and performances of repertoire that closely parallels that of a professional orchestra.

**CONTACT THE SYMPHONY**  
PO Box 1582  
Corvallis OR 97339  
541-286-5580

M-F 9:00 a.m. to 4:00 p.m.

office@cosusymphony.org  
cosusymphony.org  
facebook.com/cosusymphony

### Haunted Corn Mazes

Imagine walking through a dark corn field at night, screams all around, and the faint sound of a chainsaw getting ever nearer. Logically there is absolutely no reason to be scared, but these elements just tap into a subconscious fear. How fun is that?

To experience a feeling like this, just visit a haunted corn maze or haunted house. Oregon has several to choose from. Below is a list to help you find the one that's right for you.

- Kruger's Haunted Maze "UFO Invasion - Trails Of Terror"**

**Where:** Kruger's Farm 17100 NW Sauvie Island Rd. Portland, Oregon 97231

**When:** Every Friday Oct. 5 to 26  
Every Saturday Sept. 29 to Oct. 28  
7 (or dark) to 10 p.m.

**Cost:** Adults \$15 each Kids \$10 each (Cash Only)

**• Haunted Corn Maze Inspired by "Stranger Things"**

**Where:** Bella Organic Pumpkin Patch & Winery 16205 NW Gillihan Rd.  
Portland, Oregon 97231

**When:** Every Friday and Saturday in October (Doors Open at Dark)  
Last Ticket Sale at 10 p.m.

**Cost:** \$15 each Online or In Person

**Contact:** 503-621-9545

**• Quarantine Haunted Maze Presented by C.R.O.W.**

**Where:** 3120 Oregon Coast Highway

- Florence, Oregon 97439

**When:** Oct. 26, 27, 30, 31 6 to 9 p.m.  
Family Night- Oct. 29 5 to 8 p.m.

**Cost:** \$6 each (Cash Only)

**Contact:** 541-999-8641

**• Haunted Corn Maze**

**Where:** Fort Vannoy Farms 5791 Lower River Road Grants Pass, Oregon 97526

**When:** Oct. 26, 27, 30, 31 7 to 10 p.m.

**Cost:** Pre-sell at \$12 each

**Contact:** 541-479-3765

**• Harry Potter (Mildly) Haunted Maze**

**Where:** Northern Lights Christmas Tree Farm 36777 Wheeler Rd. Pleasant Hill, Oregon 97455

**When:** Every Friday and Saturday Evening 7 to 10 p.m.

**Cost:** Adults (12+) \$9.50 Children (4-11) \$7.50 Ages 3 and under are FREE

Family Pass (2 adults & 2 children) \$30

**Contact:** (541) 746-5161

**• The Melon Shack Haunted Corn Maze**

**Where:** The Melon Shack NE Garden Ave at NE Highway 20 Corvallis, Oregon 97333

**When:** Every Friday, Saturday, and Sunday 7:30 to 10 p.m.

**Cost:** Friday/ Saturday \$12 each Sunday \$10 each

**Contact:** 541-243-4152