

Writing 122: English Composition—Argumentation

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Winter 2018
CRN 33041
Tu / Th 2:30-3:50
T-205

Hours: Tu/Th 1:30-2:20 or by appointment

Essential course information normally included on a syllabus is included in documents that are part of a “virtual” [Course Packet](#) accessible through Moodle.

Tentative Schedule

(Please complete readings and writing assignments before coming to class; LA refers to textbook *A Little Argument*; “Seagull” refers to *The Little Seagull Handbook* (2nd ed); “Moodle” in parentheses means reading is available on class Moodle site—please download on your own, print out, and bring to class; “Packet” means virtual Course Packet accessible through Moodle)

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
1/09	Week One: Overview / Rhetorical Analysis Syllabus; Outcomes; Assumptions	
1/11	Rhetorical Analysis Assignment Description (Packet); “Analyzing an Argument” LA 11-26, 33-44 ; Excerpts from Ways of Reading Introduction 5-8, 9-10 (Moodle)	
1/16	Week Two: What Is Argument? Tannen “Argument Culture” (Moodle); “Writing Arguments” (Moodle); LA 1-9	
1/18	“Writing an Argument” LA 45-71 ; Personal Interest Inventory ; Essay One Topics ; “Writing Processes” (Seagull 9-29, 146-48)	Rhetorical Analysis #1
1/23	Week Three: Types of Argument First half of “Constructing an Argument” LA 72-100 ; “Notes on Warrant” (Moodle Packet); “American Value Systems” (Moodle)	
1/25	Second half of “Constructing an Argument” LA 100-126 , 170-179	Proposal for Essay One
1/30	Week Four: Evidence Schulz, “Evidence” (Moodle—360-370, 378ff.)	
2/01	Finish Schulz “Evidence” 370-77 (Moodle); Peer Review Instructions and Grading Rubric	Rhetorical Analysis #2

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
2/06	Week Five: Slow Ideas Gawande, “Slow Ideas” pp. 361-375 (Moodle); Researching and Documenting an Argument LA 127-169	
2/08	Gawande (cont.)	Essay 1.1 (4-6 pages) Due. Peer Review in class.
2/13	Week Six: Scientific Habits of Mind Steinkuehler and Duncan, “Scientific Habits of Mind in Virtual Worlds” (Moodle); “Revising an Argument” LA 180-185	
2/15	Steinkuehler and Duncan, cont.	Essay 1.2 (4-6 pages) Due.
2/20	Week Seven: Games / Visual Argument McGonigal, “Becoming Part of Something Bigger Than Ourselves” (Moodle)	Rhetorical Analysis #3
2/22	McGonigal (cont.); “Analyze a Visual Argument” LA 26-32	
2/27	Week Eight: Visual Argument Bechdel, “Ordinary Devoted Mother” 72-108 (Moodle)	Rhetorical Analysis #4
3/01	Bechdel (cont.)	Proposal for Essay Two
3/06	Week Nine: Pain Scale Biss “The Pain Scale” (Moodle)	Rhetorical Analysis #5
3/08	Biss (cont.)	
3/13	Week Ten: Experts vs. Consumers Percy, “Loss of the Creature” (Moodle)	Essay 2.1 (4-6 pages) Due. Peer Review in Class.
3/15	Percy, cont.	Rhetorical Analysis #6 (Here’s a Self-Reflective option)
3/19- 3/21	Finals Week Open Conferences. Times TBA	Essay 2.2 (4-6 pages) Due.

Turn in all final revisions as an e-mail attachment by 5 p.m., Mar. 21st (Wed)
Course documents are available on Moodle Website WR122_DB_2