

COMMUTER

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SEE PAGES 6-7

THE LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

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LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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SENATOR WYDEN TOWN HALL

Senator Ron Wyden will hold a town hall meeting 2 p.m. Saturday, March 17 at Linn-Benton Community College in the Forum Lecture Hall, 6500 Pacific Blvd. SW, Albany.

These upcoming town halls will increase to 881 the number of town halls Wyden has held since pledging when first elected to hold annual town halls in each of Oregon's 36 counties.

"These open-to-all town halls in Lincoln and Linn counties are part of my promise to provide Oregonians in every part of the state opportunities to share their ideas and ask any question," Wyden said. "These conversations are a big part of the 'Oregon Way' that represent the best of our state's proud tradition of participatory democracy."

Senator Wyden's town hall is free and

open to the public. Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, RCH-105, or call 541-917-4789, or Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

COURTESY OF LBCC NEWS SERVICE

LBCC NAMED BUSINESS OF THE YEAR

Linn-Benton Community College was named Large Business of the Year by the Albany Area Chamber of Commerce at the chamber's Distinguished Service Awards banquet held March 10.

LBCC was recognized for its work to develop partnerships with industry and the business community, including the Pipeline program, which aims to connect students with local jobs, and for efforts by staff members to support a variety of

community causes and organizations.

"It was an honor to be considered for this award alongside a great organization like Selmet, and an even greater honor to then receive it," said LBCC President Dr. Greg Hamann. "LBCC is committed to building better communities, a vision that began with great people like founding board member Russ Tripp and continues with our passionate employees, board members and with me personally.

I am grateful to be a part of such a great calling, and blessed to be among so many dedicated people at LBCC and in the Albany community. This award is for all of us."

After three nominations, this is the first time the college has won the award. Selmet Inc, an Albany aerospace manufacturing company, was named finalist.

COURTESY OF LBCC NEWS SERVICE

CAMPUS VOICE

What's the most wrong you've been about something?



**ERIKA RICHARDSON
PSYCHOLOGY**

"PROBABLY AT WORK—I WORK IN CUSTOMER SERVICE. I'M PRETTY GOOD AT TELLING PEOPLE THE RIGHT THING, BUT IF I HAD TO PICK SOMETHING IT WOULD BE THAT. I'M IN CHARGE OF REFUNDS, SO IT CAN GET MESSY."



**DARREN KUENZI
MECHANICAL ENGINEERING**

"OH MAN. THERE'S BEEN SOME PHYSICS PROBLEMS. I'VE BEEN PRETTY WRONG. LIKE, REALLY WRONG."

**KAYLEEN KEENEY
ANIMAL SCIENCE**

"I GUESS MAYBE JUDGING A PERSON BEFORE I MET THEM."



**HELENA MUELLER
AAOT**

"THE ONLY RECENT EXAMPLE I CAN THINK OF IS, LIKE, MISINTERPRETING A SCHEDULE MY BOSS SENT ME."



**PHOEBE MAY
THEATER**

"I DID THE DISNEY COLLEGE PROGRAM, AND I THOUGHT I WAS GONNA HATE IT, BUT IT'S ONE OF THE BEST THINGS I'VE EVER DONE, SO I'M GLAD I DID IT."



STORY AND PHOTOS: CUAHTEMOC REILLY

HUMANS OF LBCC



STORY AND PHOTOS BY
ALEX GAUB

The early morning Southern California sun was beating on the pavement along the harbor that mirrored the buildings along the shoreline of Long Beach. The first rays of sun had beaten back the grey clouds of the last few days, and people had come out of hiding to enjoy the lazy Sunday morning. The swarms of journalism students had dissipated to a few straggling around the hotel lobby of the Hyatt Regency, leaving residents in peace.

Taking my camera from the cluttered clutches of my duffel bag, I walked out into the foray of runners, couples mulling about, and shop keepers opening for the day's business. Along the boardwalk the boats in the harbor bobbed up and down, their sails dipping and spraying flocks of seagulls into the warm air. Walking past the neat white hulls of sailboats shining in the Pacific Ocean, I encountered the humans who call Long Beach, California home.

As a journalism student, I have come to appreciate lives filled with stories, stories that dance among us in every interaction that we have with our fellow mankind. It's impossible to separate a person from the experiences that make up the entirety of them. To see someone, is to see the world in which they inhabit, but it is also a lens to understand the world in which we ourselves live.



"Humans of New York" is a project started by Brandon Stanton. Moving from Chicago to New York, he set out in 2010 to photograph 10,000 portraits of those he met around the city. This turned into a completely different project: not only was he documenting images of humans, he was documenting the very thing that makes a human, the thing you can't separate from a subject: their human experience.

Losing myself among the shoreline of the harbor, camera slung on my shoulder, I moved in and out of the colorful shops that dot the Seaside Village. Turning a corner, a man stood under the patio of a casual restaurant. No one had yet arrived to eat their breakfast, but this waiter's dutiful look made me stop in my tracks.

Not wanting to be identified by last name, Chris looked on with that professional expression on his face, which is as much a part of his job as it is a part of himself.

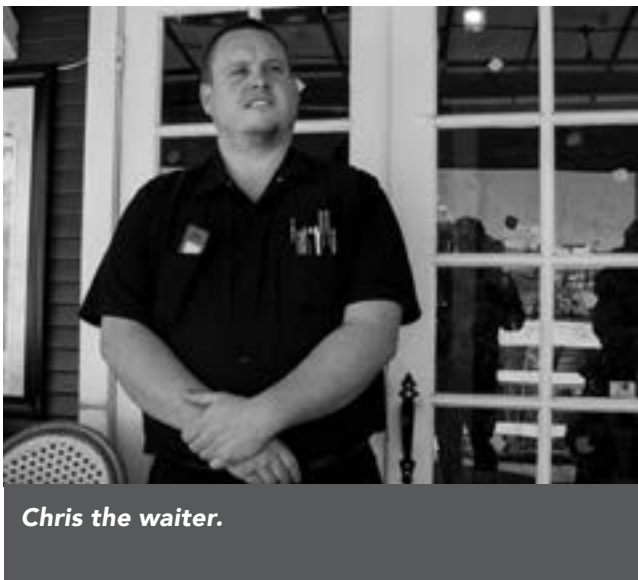
"Do you like living in California?" I asked, as a few of my previous questions had bounced off his resolute features.

"You know, I do. I moved out here from the Midwest to take care of my grandfather. He was dying and needed someone to care for him. I just never really looked back after that," he said as I reached for my camera and casually snapped a few photos of him standing his post.

In that brief moment of interaction, Chris had delved into something that I couldn't have foreseen. From what he said, and later through looking at my camera roll, I could piece together a small story of this man.

I could see him standing with his grandfather as he lay dying, and he must have looked just as he did in the photograph—protective, imposing, but altogether genuine in himself.

Looking toward the future, we at The Commuter would like to honor the human stories within all the students of LBCC. To tell these stories, we would like to start a new feature within our student newspaper; Humans of LBCC. If you would like to contribute ideas to the project, and to let us know what you think of it, feel free to drop by the The Commuter office, follow us on Twitter @LBCommuter, or get involved by writing a letter to the editor. We want to hear from our readership, because without humans we can't tell the human story.



Chris the waiter.



DESIGNER AMONG JOURNALISTS



STORY BY
REBECCA FEWLESS

The first weekend of March was eventful for the Commuter. As the Commuter's newest graphic designer, I had the opportunity to join the team on an adventure to sunny Long Beach, California for a conference. Armed only with my reporter's notebook and a pen, I embarked on a journey into the unknown. The first thing I realized upon entering the conference was that I was a designer among journalists. Most of the presentations were aimed at the other members of the Commuter, the ones who can confidently transform their thoughts into pleasing sentences and articles. However, I did stumble upon a few presentations that satisfied my desire to learn more about my field of choice, graphic design. The content from the handful of presentations I attended taught me about color, packaging, and even how to find inspiration and new ideas.

Color has always been a huge part of my life, so, naturally, I attended a presentation Called '64 Crayons with a Built in Sharpener.' I was like a sponge; sucking in all of the information like it was dish water. Each slide, presented by Kevin Fullerton and Linda Puntney, was about a different color, and the positive and

negative effects associated with that color. For example: when people see green, they tend to think about nature, restfulness, and wealth; yet green can also be seen as jealousy, decay, and toxins. Each color had its own set of tips and rules, like how a little red goes a long way, and how blue seems to go with everything.

Sara Quinn, an instructor at Kansas State University, made a presentation about the importance of packaging. She explained how people's attention span has decreased over the years, and how important it is to catch the reader's eye with interesting content or headlines. Quinn showed the room a spread that had photos of individuals holding up signs. These signs had their hand-written responses to important questions on them. One that stood out to me was about racism, sadly I cannot remember the exact quote, but I think it was something like 'You think saying the N word is a joke, but if you say it around me I promise I won't laugh.' Seeing this young woman's expression while holding her words immediately caught my eye and drew me into the rest of the article. Her expression and even the way the words were written brought me closer to the situation and put a face to powerful words. Listening to Quinn passionately speak about packaging made me realize how important visuals are in papers. The Commuter would be a lot more interesting with more graphics, photos, and illustrations to draw the viewer's eye into the article.

My favorite presentation helped me realize that artists' block is okay, and perfectly normal. While listening to a presentation called 'Borrowing from the Pros,' Randy Stano, an instructor at the University of Miami, taught me to embrace artists' block, and to simply search for inspiration in idolized media such as the 'New York Times' or 'The Guardian.' I can remember Stano telling a large group of designers to be playful with their designs. He explained that if they, as a designer, are not having fun designing and creating, chances are the viewer isn't going to have much fun either.

As a designer, there has been an extensive, and surprising amount of information gained from a conference intended for journalism students. My reporter's journal is now filled with many scraps of information gathered from specialists all over the nation. Color and packaging is only a small portion of the knowledge gained to help the future development of the Commuter's design. I'll miss the bright California sun, but I'm glad to be back home in Oregon.

SCHOOL SAFETY AT LBCC

LBCC Our Revolution Club holds public forum on guns and school safety

STORY AND PHOTO BY **JULIA HAZELTON**

The LBCC Our Revolution Club held a public forum, "School Safety and Gun Violence," from 2 to 3 p.m. on Wednesday, March 7, in the Fireside Room.

LBCC Our Revolution Club Advisers Bert Guptill and Dr. Robert Harrison organized the event that attracted a room full of local community members. Everyone there held passionate and diverse opinions on the approach to gun safety, but the main focus of the forum was to formulate ideas that will influence school

"It's time for common sense gun control."

-Bert Guptill

gun control and the different positions on gun violence.

"About 30 years ago the NRA has fell into the pockets of big business, gun manufacturers, and a particular person known as Lapierre who has been the manager for 25-30 years and fought every bit of constructive gun legislation. It's time for common sense gun control."

A majority of the audience applauded after his short speech. Most of the audience sat silently and listened as Guptill spoke about how changes needed to be implemented.

Director of Public Safety and Loss Prevention Marcene Olsen also talked at the forum. She wanted to emphasize that she was not there to present an opinion.

Olsen spoke about LB's current gun legislation and how LB's approach to protecting students and staff on campus revolves around the "run, hide, fight" plan of

safety guidelines for LB students and staff.

Guptill opened the forum by comparing the democratic and republican party platforms regarding



action. This is where in the circumstance of an active shooter, you either run, hide in a locked location, or fight off your attacker. Olsen said she fully supports the current legislation regarding the gun rights on campus, implying there are no foreseen changes in the near future.

The Oregon legislature states that students with a concealed carry permit are allowed to carry their guns on campus. LB staff are under no circumstances

allowed to carry a gun on campus, including public safety officers. While Olsen supports this, she said that concealed carry holders should be conscious about potential risks on themselves and others around them.

"Employees cannot carry weapons at LBCC because they are not sure how employees would handle the guns and if you are carrying a gun, then you are taking on a public safety role," Olsen said.

Energy Bill Assistance

Do you need help paying your energy bill?

Community Services Consortium will be on LBCC Albany Campus to provide information and services for energy assistance. Please call 541-926-7163, or stop by the LBCC Student Life & Leadership office Forum 120 to sign up for an appointment.



Schedule List

- Wednesday, March 21, 2018 - 1 pm to 5:30 pm

Request for Special Needs or Accommodations

Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Make sign language interpreting or real-time transcribing requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.

LBCC Comprehensive Statement of Nondiscrimination

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our Board Policies and Administrative Rules. Title II, IX, & Section 504: Scott Rolon, CC-108, 541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon. To report: linnbenton-advocate.symplicity.com/public_report

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CAREER FAIR

STORY BY MAUREEN WOISARD

On March 7, the Advising Center presented the 40th annual LBCC Career Fair, from 10 a.m. to 2 p.m. in the Activities Center. Roughly 100 diverse employers were there showing what their companies do, and what they can offer potential employees.

Once at the event, potential employees would be checked in. Advising staff members manned the sign up desks, with others to assist.

"We have them check in, so we can find out where they need to go, and who to see, based on their employment interests. Once the fair is over, we will be able to send out surveys, track and study patterns," said Advising staff Member Marissa Johnston.

It was a packed gym, and there was a lot of hand shaking, smiling, and head nodding. Sporadic laughter could be heard throughout the gym.

The Advising Center continued the balloon theme, where they added to the festivities and used them to color code, and distinguished the sponsors' gold balloons from the other colors for employers and other industries. They sectioned off and specified the types of industry or businesses that would be found there.

"My mom told me to go, and I really don't want to settle for a job working for Walmart," said attendee Lee Eichmann. There would be a lot for her to discuss with her mom when she got home.

Eichmann teamed up with friend Dianna Brewer, "I came here because I had to re-evaluate my career options. I wanted to become a nurse, but now that is not possible with my declining health issues," said Brewer. "I found out there are a lot more careers that I hadn't considered."

Oregon Freeze Dry has avested intrest in the students that come out of the Mechatronics Program. They also have their employees continue taking classes, enabling them to gain better knowledge and advance in their jobs. The more certifications they earn, the more they advance in their career.

Most of the employers had a plethora of branded free products: from food products, to pens, writing pads and bags, to help them remember which employers they had talked to.

LBCC Business student Todd Marshall attended with resumes in hand. "I'm looking to advance my career with the tools I've been taught at LBCC."



Marketing consultant for Bicoastal Media, Shannon Israel talked about what his company is looking in potential employees.

"We are looking for sales people, and writers/sports interns," said Israel.

"Everyone wants to be on the air, they don't realize what goes on behind the scenes."

A new employer to the fair is Alaska General Seafoods (AGS).

Their employment office is in Kenmore, Washington, the processing plants are in Bristol Bay and Ketchikan, Alaska. AGS offers work from mid-June to the end of July, with transportation, housing, and food provided.

Stahlbush Island Farms, Inc, is looking for people to work in the processing plants, as well as in the fields and office. They are increasing their product line and are gearing up for production.

Home health care, nurseries, insurance companies, school districts and credit unions were all represented.

For more information about the employers that participated and careers, contact the Advising Center in Takena Hall 101, from 9:00 a.m. to 4:30 p.m., or call: 541- 917- 4780 to make an appointment.



PHOTOS: CONSTANCE JONES

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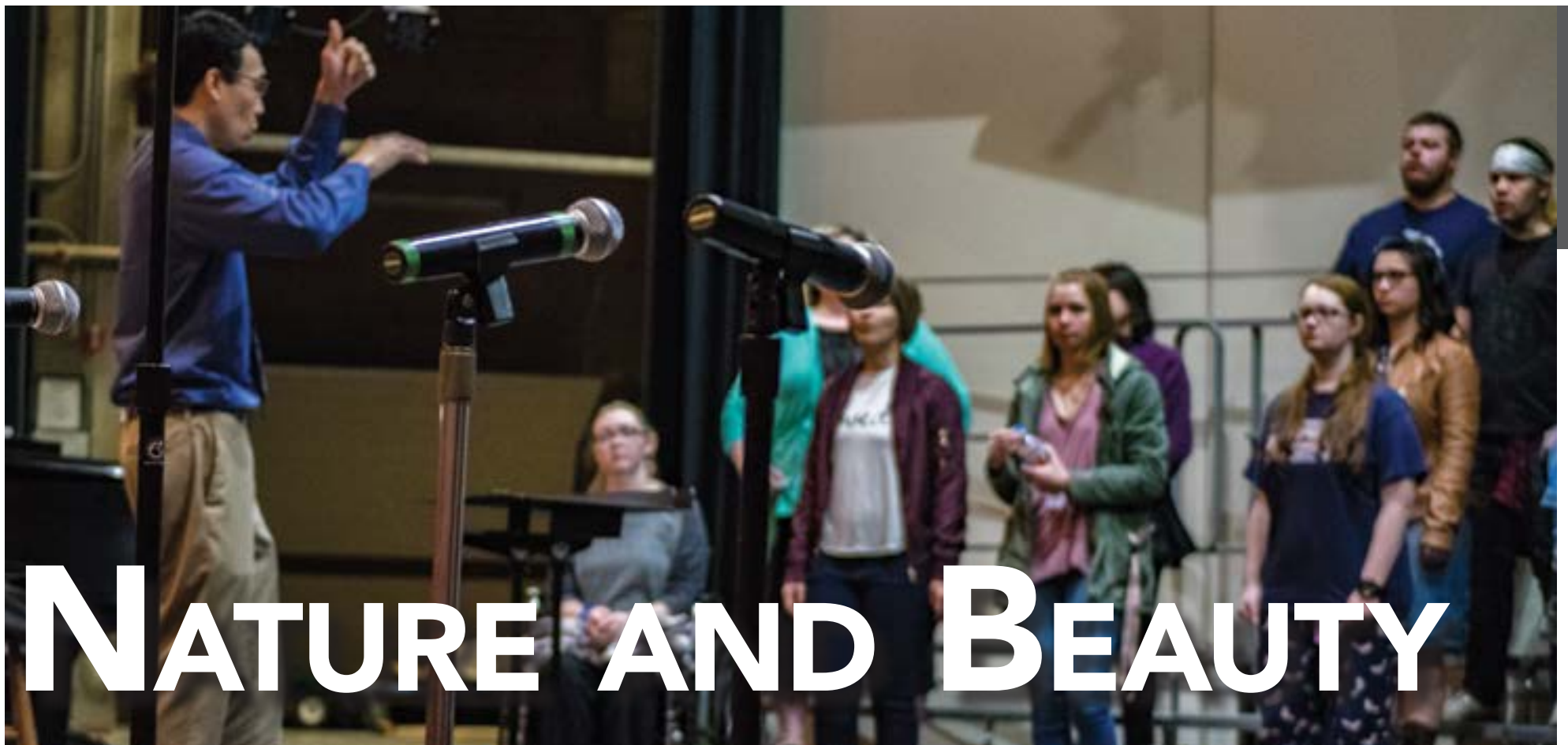
Application: http://bit.ly/LBCC-ATI_CWE-Application

MINIMUM QUALIFICATIONS:

- Min. 2.0 GPA
- One completed term of applicable college courses
- Pass drug screen & background check
- Legally able to work in United States
- Registration in CWE program at LBCC
- Prefer a one-year or longer commitment

QUESTIONS???

Contact: Lena Carr at cwe@linnbenton.edu with questions
www.linnbenton.edu/cwe

PHOTOS:
ANGELA
SCOTTConcert
Choir

NATURE AND BEAUTY

Choir director and students talk about what to expect in their upcoming concert.

STORY BY CAPRIAL LONG

It is not uncommon to walk past the Performing Arts room in South Santiam Hall or through the hallways of LBCC and see a group of students gathered together and have the pleasure of hearing their echoing voices joining together in perfect harmony.

They've been practicing for the whole term, and on Thursday, March 15, the concert choir, chamber choir, Sirens, and Blue Light Special will perform their beautiful work for the community.

Raymund Ocampo is the master

behind this newest selection of ensembles, and has composed a program that embodies nature and the beauty in the world. The title of the concert is "Grace of the World" and the songs will feature stars, light, and flowers. Some of the songs in the repertoire will be "Sure on this Shining Night" by Morten Lauridsen, "Abendlied" by Rheinberger and the well known "Stitches" by Shawn Mendes.

"The theme of the concert is nature, because, considering what's happening in the world, beauty is one of the only constants," Ocampo said. He and his students have witnessed the turmoil in the world around them and have

committed to bringing more light and beauty back into the world through song.

Second-year chamber choir member Jackie Ohmer said, "The world is full of strife, anger, and general unhappiness, but nature is the same whether you are happy or not. It's always beautiful."

The college has teamed up with Ankeny National Wildlife Refuge. For an hour before the show, Ankeny will bring and display three different birds of prey in the lobby for the audience to visit and learn about. This is the perfect combination since the concert's theme is nature, and as Ocampo said, the audience can "experience the outdoors,

indoors" and learn about these beautiful, strong creatures.

The students have worked hard and their work has paid off. Their singing is not only beautiful, but they have built a community through their choir. Second-term student Samson Monger said you "come for the singing, stay for the people."

This concert promises to be delightful to the ears and fulfilling to the heart. Join them on Thursday, March 15, at 7:30 p.m. for the 47th annual Winter Choral Concert and don't forget to come early to see the birds in the lobby.



Blue Light Special



Concert Choir



Blue Light Special, the men's student led acapella group



Concert Choir



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Saturday March 17, 10am - 5pm

Hosted by the SLC, Learning Center, & Library



Roadrunners celebrate during the second half of the first round game against Edmonds on March 10.

FINAL FOUR BOUND

Roadrunner men's basketball earns trip to NWAC tournament final four



STORY BY
JOSHUA STICKROD
@STICKRODJOSH

The Roadrunner men's basketball team continues their historic season as they advance to the NWAC tournament final four for the first time in program history.

The team traveled to Everett, Washington for the team's first tournament appearance since 2011. The opening round saw them beat the Edmonds Tritons 81-72 on Saturday, March 10. They followed that up with a 84-75 win over the defending NWAC champions and current eastern region champions, the Walla Walla Warriors, on Sunday, March 11.

The first round game against Edmonds started out slow, as neither team could open up a lead on the other. A tightly contested and tightly officiated first half saw both teams trading buckets throughout. Edmonds was able to grab a 40-36 lead going into the second half.

The second half featured more back-and-forth between the two teams. Down 53-48 with 15 minutes left in the game, the Roadrunners went on a 12-4 run to take a 60-57 lead with 10 minutes left, forcing Edmonds to take a timeout. LB never looked back after

the stoppage and closed the game out, winning 81-72.

Trent Van Cleave lead the team in scoring with 17 points and also grabbed 4 rebounds and 3 steals. Taylor Jensen fell a point shy of a double-double with 11 rebounds and 9 points. Riley Davis also supplied 13 points off of the bench.

In the quarterfinal game against Walla Walla, LB looked good in the early going as they jumped out to a 7-3 lead over the Warriors. Walla Walla then had 8 unanswered points to make the score 11-7. The teams traded baskets until Walla Walla opened the lead to 40-30 towards the end of the half. An LB three at the end of the period sent the Roadrunners into the half down 7 trailing 42-35.

LB came out aggressive in the second half, trimming their deficit to 3, down 50-47. After an official timeout the Roadrunners continued to match Walla Walla down the stretch. They were able to seize a 61-58 lead, causing the Warriors to take a timeout. The Roadrunners only continued to extend their lead as they were able to find open looks and capitalize. LB coasted to an 84-75 win and earned a spot in the semifinals.

The Roadrunners finished with four players in double figures. Van Cleave and Bailey Evers lead the team with 17 points, Jensen earned a double-double with 13

points and 10 rebounds, and Cooper Getsfrid finished with 15 points.

Evers talked about how the team was able to limit Walla Walla's three point shooting in the second half.

"In the first half we had a couple mishaps on assignments. At halftime we really emphasized knowing what we were going to do against certain players and not letting them get to where they like to get. We limited that and we came out on top," said Evers.

Jensen felt the team did a good job on going for high percentage looks rather than relying too heavily on three-point shooting.

"If you put up a lot of three pointers there's going to be a lot of misses. The percentage isn't very high even if you hit as many as they do... It's tough to hit threes consecutively so we just had to gain rebounds," said Jensen.

LB will face the Peninsula Pirates and their fourth ranked defense for a shot at the NWAC title game on Saturday, March 17 at 2 p.m. Follow the action live on the NWAC streaming site at nwacsports.org.



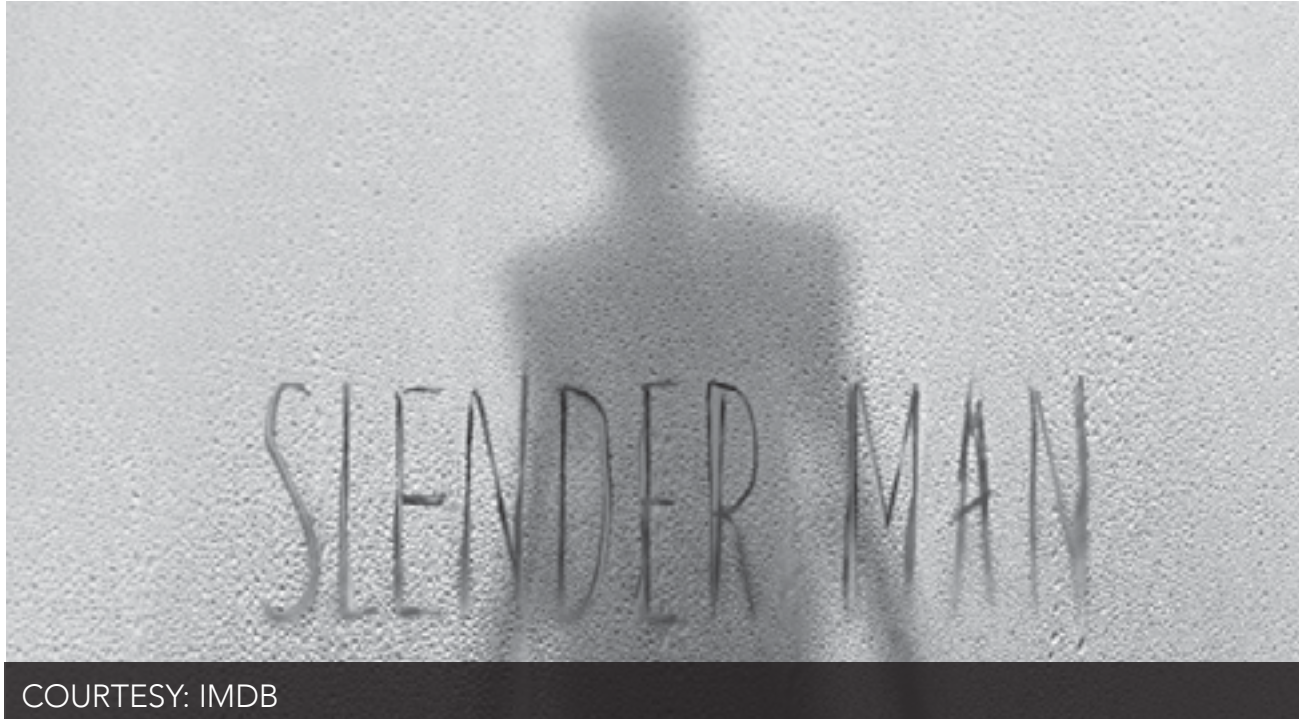
PHOTOS: TRACY SWISHER

Trent Van Cleave (left) drives on Edmonds' Zach Walton.



Taylor Jensen (right) gathers before taking a shot over Walla Walla's Jared Anderson on March 11.

FICTION CREATES FEAR



COURTESY: IMDB

MOVIE PREVIEW:

The Slender Man Controversy

STARRING: Joey King, Annalise Basso, Javier Botet, Julia Goldani Telles, Jaz Sinclair, and Kevin Chapman.

PRODUCTION: David Birke, Victor Surge

GENRE: Horror

NOT YET RATED

SLENDER MAN OPENS **AUG. 24, 2018**

PREVIEW BY **LEE FRAZIER**

In a society where blame for crimes and misdeeds seem to fall belligerently on films, games, and the internet, we approach yet another case that will be coming to theaters soon.

Slender Man is a film based on a character created by Eric Knudsen in 2009 for a Photoshop challenge in an online forum called “Something Awful.” The doctored images went on to internet fame and became well-known around the world with stories about the creature being told in many publications, including a Newsweek article.

Slender Man, also known as Slenderman, “tells the story of a tall, thin, horrifying figure with unnaturally long arms and a featureless face, who is reputed to be responsible for the haunting and disappearance of countless children and teens,” according to the film’s IMDb page.

While some may think this is just another horror movie created to satisfy the deeply malevolent need to be frightened for horror fans, there are those that feel the film crosses the line.

In 2014, a crime was committed in the name of Slender Man. In 2014, two 12-year-old girls in Waukesha, Wisconsin (near Milwaukee, Wisconsin) stabbed their classmate 19 times. When the girls were arrested, they informed the authorities, “they had hoped Slenderman would see their crime as an offering,” according to Emily Gaudette of Newsweek. It is the age-old defense, “the music made me do it.” The perpetrators were tried as minors and took plea bargains for having mental health issues.

“This sounds crazy, because it is,” Attorney Maura McMahon told the jury. “This was a real being to this child, and she needed to protect those around her. At 12 years old, she had no way to protect herself from [Slender Man] except for Morgan’s advice, and they

swirled down into madness together.”

Bill Weier, whose 12-year-old daughter, Anissa, stabbed another girl with the help of a friend Morgan Geysler, has come out against the movie with strong criticism.

“It’s absurd they want to make a movie like this,” he told the Associated Press. “It’s popularizing a tragedy, is what it’s doing. I’m not surprised, but in my opinion it’s extremely distasteful. All we’re doing is extending the pain all three of these families have gone through.”

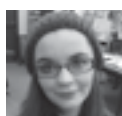
The father may have a right to be upset at the mere mention of the Slender Man name, but film adaptations have been made since before the incident with his daughter. His statements point to an issue of the film “popularizing a tragedy.” The film is not based on the events that happened that day in 2014, but the lore behind the fictional character that was created by Eric Knudsen.

Movies, memes, and games are not to blame for heinous acts committed by disturbed individuals. It may be the illness, absent authority figures, or just plain absent morals to blame, but certainly not the content in and of itself.

“Sometimes you have to remind kids that certain characters are the bad guys. We’re not meant to identify with characters like Slender Man. It’s not that there is a problem in the story- it’s an understanding among readers,” said YouTube star Mr. Creepypasta.

Even considering the past tragedy with the young girls, this does not mean that a film based on a character, that was blamed for said events, should be considered absurd, distasteful, or capitalizing on a tragedy. There have been many movies and television shows based on real-life serial killers, with many airing on the Lifetime network. This film is different. It is fiction, and meant to entertain the dark side of the psyche, not influence it into action.

LUCK OF THE IRISH



COLUMN BY
KATELYN BORING
@K8DOESTHINGS

Many people will have heard the common idea that St. Patrick “banished the snakes out of Ireland” after being attacked by one during a fast. To many people, this probably sounds wonderful, but there is more to the story than meets the eye.

The first thing that you should know when celebrating is that St. Patrick wasn’t even Irish: he was a Romano-

British missionary for the Catholic church. He was sent over to convert the people of Ireland to Catholicism, as most were practicing various forms of Celtic polytheism at the time.

The second thing you should know is that post-glacial Ireland shows no evidence of having snakes. What does this phrase refer to, then? Many historians believe that “snakes” in this instance refers to pagans.

The final thing you should know is that St. Patrick was never canonized in Rome, so despite being celebrated as a Saint in

the Catholic church, he technically isn’t one.

All of this aside, however, the day is really a day to celebrate one’s Irish heritage, to be Irish is something I personally am very proud of, indeed. With more people living in America with Irish ancestry than in Ireland, many streets will be filled with green, gold, and guinness (or as my grandfather affectionately calls it, “nectar”). So raise a pint, eat some soda bread with butter, and wish your loved ones a traditional Irish Blessing.

A LAST STAND FOR REBELS



TV SERIES REVIEW:

Star Wars Rebels Series Finale

STARRING: The voices of Taylor Gray, Freddie Prinze Jr., Vanessa Marshall, Tiya Sircar, Steve Blum, Dee Bradley Baker, David Oyelowo and Dave Filoni
CREATED BY: Simon Kinberg, Carrie Beck and Dave Filoni (Based on characters created by George Lucas)
RATED: TV-Y7-FV
OVERALL RATING: ★★★★★



STORY BY
 STEVEN PRYOR
 @STEVENPRR2PRYOR

In 2014, “Star Wars Rebels” began airing on Disney XD as part of Disney’s cross-media project to form a new expanded universe for the “Star Wars” saga after their purchase of Lucasfilm in 2012. After four years and 75 episodes, the series came to its end earlier this month. Much like the films it spun off from, “Star Wars Rebels” has delivered a stellar sci-fi story and provided a great end to its run.

The series took place between the events of the films “Revenge of the Sith” and “A New Hope,” and told an overarching story showing a brave group of heroes fighting against the Galactic Empire; helping the Rebel Alliance get the spark it needed to spread like fire across the galaxy.

The final episodes of the series aired on March 5; it showed a young man named Ezra Bridger (voice of Taylor Gray) trying to master his teachings of the Force from his mentor Kanan Jarrus (voice of Freddie Prinze Jr.) to retake his homeworld of Lothal from the grasp of the Empire. Standing in their way is

Grand Admiral Thrawn (voice of Lars Mikkelsen), who forces the tight-knit group of heroes into a final showdown in a conclusion that’s among the best “Star Wars” material that’s ever been produced.

While this isn’t the first time the “Star Wars” saga has delved into animated spin offs to bridge the gaps between the events of the film series; it’s one that captures the same nostalgic wonder of the original trilogy and provides new material that has a spark that easily makes the best conclusion to a Disney animated series since the finale to the acclaimed series “Gravity Falls.”

Following two animated TV series centered around the Clone Wars in 2003 and 2008, this series proved to be a fantastic animated take on the early days of the Galactic Civil War. Not only does it wrap up the storylines that had been in place from the beginning of the show,

the ending scenes tease a new series for the near future; telling of events between the events of “Return of the Jedi” and “The Force Awakens.”

Over the past four years, “Star Wars Rebels” proved to be every bit as worthwhile for Disney as the new films in the saga they produced; and the finale ends the series on a high note. Filled with great voice acting, beautiful animation and a story that both respected and expanded the lore of the saga; it’s one of the best animated series this decade has had to offer. Whatever lies ahead for the next animated adaptation in the “Star Wars” saga, it’s clear this series has plenty of material to make a good model to follow. “Remember, the Force will be with you... always.”



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Christi Finholt | Regional Advisor

Partnering with Linn-Benton Community College

**Women's
 History
 Month**



MOVIES! Diversity Achievement Center, F-220
 Albany Campus

The Help
 March 14 • 2 -3:30 p.m.

A story written by a woman and portrayed by female actors (with women in both positive and negative roles) about racial attitudes and events in American history.

Linn-Benton
 COMMUNITY COLLEGE
 DIVERSITY ACHIEVEMENT
 CENTER

This film series is sponsored by the
 English Department, Student Affairs, and DAC

LATE NIGHT MOVIE!
A Wrinkle in Time

March 23 • TBA

End of the term and LBCC's Women's History Month Celebration at one of the local theaters to watch A Wrinkle in Time, which is a classic literature directed by Ava DuVernay.

Request for Special Needs or Accommodations: Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97111. Phone 541-917-4789 or via Oregon Telecommunications Relay TDD at 1-800-735-2900 or 1-800-735-1232. Make sign language interpreting or real-time transcription requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.

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Untitled

I'm still not okay;
 I talked to you the other day
 You didn't respond
 But I talked anyway
 You might not know
 But you helped me through the day
 You've been gone for some time
 And I'm still not okay
 I know it's not my fault
 But I wish there was someone to blame
 Someone to hate
 Instead of being forced to accept
 That this is the pattern that life makes

I cried to you yesterday
 Like I used to when I was young
 When you'd smother me in love
 I'd feel better with just one hug
 You'd squeeze the breath out of my lungs
 My tears would turn to smiles
 I haven't felt that in awhile
 Sometimes I wish I was still that child

I miss you today
 That will never change
 Sometimes it's easy
 thoughts of you will free me
 in times when I feel trapped
 you help me stay on track
 and I know if you could only see
 you'd be proud of the me you helped me be
 And there's so much I have always wanted to say
 I'm really missing you today

BY: RAVENSHIRE

THE HOT SHOT CAFÉ

BY: JESS BALL



Sforzando:

*Waves crash upon the shoreline
 Sand slips down through an hourglass
 A breeze rustles the leaves of an aspen
 tree
 An insignificant spark swells to a raging
 inferno
 Such is the way time works
 Ever-changing, yet ever following the
 same path*

*The tears shed over love's inevitable
 demise
 Joy exclaimed over an unexpected gain
 Clenched jaws to hold back the agony
 of frustration
 The euphoria of ambitions achieved
 For seasons change, but people don't*

*Adoration showered over a newborn
 child
 The thinning out of a shriveled vegeta-
 ble garden
 The nostalgic memory of first love's
 kiss
 A once-happy home falling into disre-
 pair
 A cry of anguish as final hopes are
 shattered
 For love and pain will always collide*

BY: KATELYN BORING



THE COMMONS
 * CAFETERIA *

3/14 to 3/23

Wednesday 3/14: Black Box. Salads: Carnitas Thai Roast Pork, Mexican w/Spinach, Cotija Quesadillas.

Thursday 3/15: Beer Braised Chicken, Grilled Salmon*, Tofu Broccoli Stir Fry over Rice. Soups: White Bean Chorizo*, African Sweet Potato*. Salads: Smoked Salmon Caesar, Caesar w/ Avocado

Monday 3/12 - 3/23: ~Finals Week!~ TBD

Spring Break!

Monday to Friday - 10 AM - 1:15 PM

* Gluten Free

LOOKING AHEAD

Chess Club President Alexander Sales opens up about balancing life and school

STORY AND PHOTO

BY LEE FRAZIER

There are many types of people that make up the student body of LBCC that make going to this school a rewarding experience. Whether you make new friends, or a possible business connection for the future, what you take away from the experience, depends on what you put in. Alexander Sales is one of those students that puts it all out there. He is determined and motivated by helping others, while still being able to focus on his passion for art and film.

"He's got a lot of gumption in terms of his ambition. He listens to people and is someone that is easy-going and fun to be around. He's someone that you can confide in," said student and fellow filmmaker Justen Noll. "He's helped me by being someone to relate to, plus he's put a lot into several clubs that help students be engaged outside of the classroom."

Sales is the president of the Chess Club, one of the top decision makers of the LB film club and takes part in the role-playing club.

"It is fairly stressful at times, but I draw, take photos and try to play guitar. I feel like these things keep me social and make the stress of school manageable. Oh! I also love coffee and rap music, those are just a necessity for my sanity," said Sales.

Being part of so many clubs, classes, and social activities may require an abundant amount of energy, and this is what you experience first hand when talking with Sales, who was the Spirit Captain for his high school.

After taking over the role of Chess



Club president at the request of the exiting president, Carmela Scafidi, Sales has tried to raise awareness for the Chess Club, while keeping the experience pleasant for those already involved.

"Chess Club has been held in the Commons for a long time. I find it enjoyable," said Caleb Chladek, a current member of the Chess Club.

The Chess Club is not just about

chess though. While there may be many games played, won, and lost, these meetings are also a chance for Sales to get involved with others around him, and provide any guidance he can to help his peers.

"He is really accessible, and he really listens to you," said Travis Peterson, the student that will be taking over as Chess Club president starting this spring.

Sales is currently a full-time registered student at LBCC that works part time in the new student center. He has multiple film projects in development and is collaborating on a screenplay with fellow LBCC students that will soon be pitched to producer Matthew Stein at Sony Pictures later this year. Sales plans on transferring, after completing his first year at LBCC, to Portland State

MUSIC WEEK @ The Tripp

Tuesday, March 13
SAHS Choir Concert

Wednesday, March 14
USAF Jazz Ensemble

Thursday, March 15
"The Grace of the World"

Saturday, March 17
Willamette Valley Concert Band

March 14, 7:00pm free admission!



The Commanders
JAZZ ENSEMBLE



Linn-Benton Community College Performing Arts presents

THE GRACE OF THE WORLD

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