**Dr. Robert Harrison -- History 157 – Fall 2023**

Office: 113 South Santiam Hall

Office Hours: M, W, F: 1:50 to 2:50 p.m.

T, Th: 10 to 11 a.m.

Other times by appointment

Office Ph#: 541-917-4571. Please leave a message if I am not in.

E-mail: [harrisr@linnbenton.edu](mailto:harrisr@linnbenton.edu). E-mail is the best and quickest way to reach me. When you e-mail me, please include a salutation, like “Hi, Dr. Harrison” and please include your name in the subject heading of all your e-mails—otherwise, I may not know who you are.

Required Books:

Goldschmidt and Davidson, A Concise History of the Middle East. Please make sure you get the 10th edition of the book, not an earlier or later one.

Nelson Mandela, Long Walk to Freedom

**Course CRN:** 22200

Scheduled time/days: Tuesday and Thursday, 8:30 to 9:50 a.m.

Number of credits: 3

Room: North Santiam Hall room 207

**Required Class Moodle Page:**

You will need a Moodle account, since class readings, assignments, the class syllabus, class films, class power points, and other material will be posted on your Moodle course site. How to get a Moodle account: Go to LBCC’s home page. Then, click on "Current Students" and then click on "Log in to Moodle". Then, follow the instructions on how to access Moodle, especially if you are a first time Moodle user. These instructions will take you through the entire process, including signing up for my course, which will be listed as “History 157 with Dr. Harrison, Fall 2023” and click the link. Make sure it is the Fall 2023 course, not an earlier one. Make sure you do this by the first day of class.

**Required Attendance:**

Regular Attendance is required in order to pass our class! This is a face-to-face class only--I do not record lectures nor conduct class on zoom, so you must be physically present. I do allow for some absences due to illness and other legitimate causes, but these are limited--extended absences (5 or more unexecused absences) from class will mean that you have to drop the class to avoid a failing grade.

**Absences and your grade:** I check attendance for every class and missing class will lower your grade. For the first unexcused absence, your final grade will be lowered by 2 points. Unexcused absence #2 will also result in a 2-point deduction from your final grade. Here are some examples of unexcused absences: Car problems beyond one incident (after the first incident, I expect that you can arrange some other way to get to school); attending camp, family vacation or other social event; waking up late; working on school work (whether for our class or another class). I will judge other types of incidents on an individual basis. Unexcused absences 3 and 4 will each cost you 5 points off your final grade (total of 10 points), and for every unexcused absence over 4, you will lose 1 letter grade. If you have over 4 or more unexcused absences, you probably won’t be able to pass, and you should drop the course.

Excused absences up to and including 3 will not effect your grade. I excuse absences for sickness (you don't need to bring me a doctor's note); car trouble once (after one event I expect you to find other ways to school); being called in to work (if it's not a regular event). However, for excused absences 4 and 5, you’ll lose 2 points for each absence from your final grade; for every excused absence over 5, you’ll lose 5 points from your final grade. So, once you have missed more than 5 times, even if they are all excused, you’ll need to think about dropping the class before your grade falls too low to pass.

**Email me within 24 hours when you miss class:** It's important to contact me within 24 hours of missing a class and to let me know why you missed if you think you have a good reason. You should also e-mail me within 24 hours after missing class to see what you may have missed and whether a reading quiz or a lecture quiz is coming up. You can find the assigned reading for each class on the course calendar below.

**Be on Time:** Please work hard to be in class on time—if you have issues like a job or another class, let me know so I can work with you on it. After two late apperances, unless you come to me with what I consider legitimate reasons for being late, you will lose 1/2 point off your final average for each time you are late.

**Day by Day Course Calendar and Assigned Readings**

The assigned readings listed below are your Moodle class page. It is your responsibility to know what to read for each class, and to be ready for in-class quizzes even if you miss a class or if you don’t hear me announce them in class. If you’re uncertain about what to read or can’t find it, e-mail me and make sure you e-mail me within 24 hours if you miss class.

**E-mail me within 24 hours if you miss class:** It's important to e-mail me right away when you miss class, so I can let you know about any possible upcoming quizzes and help you get ready for them. However, I will expect you to be ready for any quizzes by following the course calendar, whether or not you contact me.

**What are my goals for this class?**

I love teaching history because together we can explore how the civilizations of the Middle East have and continue to influence our own society’s response to many economic, social, and political challenges. These people have helped to make us who we are—in both positive and negative ways. There’s a lot to learn from the people of the Middle East! In the end, learning these lessons and applying them will make you a better citizen in the broadest sense of that word: that you will help participate in building your larger community and contribute to a healthy environment for all. In other words, studying history can help you see how “success” isn’t simply achieving our personal financial goals, but that it has to do with making the entire society work for all. Also, to understand the current events which shape our lives, especially foreign policy issues involving our nation, we need to appreciate their historical context. I will help you put the Middle East today into a larger historical context and look at it critically. Finally, to be good citizens, we also need to know that the past is open to many interpretations and that it is constantly being packaged and used to promote various economic, social, and political agendas. My “agenda” is that studying history should promote a well informed citizenry who take responsibility for maintaining a truly democratic and socially just society.

**Class Calendar:** It’s your responsibility to know what to read for each class and I will expect you to be ready in case there is a quiz over the assigned reading. Please follow the schedule below carefully and always ask me if you’re unclear about what to read. If you miss a class, e-mail me to find out what you missed and to learn about any upcoming quizzes.

**Week One**

September 26 Class Introduction and Introduction to the Middle East

September 28 Nelson Mandela's life and times. For October 3, read pages 24-43 in "A Concise History of the Middle East."

**Week Two**

October 3 Muhammad’s Life and Mission: Foundations of Islam. For October 5, read chapter 4 in "A Concise History of the Middle East" in "A Concise History of the Middle East."

October 5 Survival and Spread of Islam. For October 10, read pages 91-110 in "A Concise History of the Middle East".

**Week Three**

October 10 Islamic law and society and the Golden Age of Islamic culture. For October 12, read pages 84-90 and chapter 8 in "A Concise History of the Middle East."

October 12 The First Crusade and Mongol and Ottoman Empires. For October 17, read chapter 15 in your textbook.

**Week Four**

October 17 The Creation of Israel and the War of Independence. For October 19, read chapter 17 in "A Concise History of the Middle East."

October 19 Arab and Israeli Conflict: 1967 to 2000. For October 24, read pages 333-344 in "A Concise History of the Middle East."

**Due Today: You must show me your primary and secondary sources for your Meeting of the Minds project.**

**Week Five**

October 24 In-class Test #1 on “Long Walk to Freedom”, covering “A Country Childhood”, Johannesburg”, “Birth of a Freedom Fighter”, and “The Struggle is My Life”.

October 26 Meeting of the Minds, Show #1: Suleiman the Magnificent, ruler of the Ottoman Empire at its height; Mumtaz Mahal, princess for whom the Taj Mahal was built; Ṣalāḥ ad-Dīn Yūsuf ibn Ayyūb or Saladin, leader of Muslim armies in the Crusades; Queen Scheherazade, main character in "One Thousand and One Nights" (also known as "Arabian Nights)

For October 31, read pages 333-344 in "A Concise History of the Middle East."

**Week Six**

October 31 The Iranian Revolution. For November 2, read pages 384-404 in "A Concise History of the Middle East".

November 2 The Road to 9-11 and the War against Terrorism.

**Week Seven**

November 7 Meeting of the Minds, Show #2: Kemal Ataturk, founder of modern, secularist Turkey; Maimonides, Jewish philosopher and doctor; Lady Mary Wortley Montagu, British woman who traveled in the Ottoman Empire in the 18th century; Sayyid Qutb, leader of the Muslim Brotherhood in the 1950s and 1960s; Malala Yousafzai, young woman attacked by the Taliban.

For November 9, read the selection on Moodle titled "Ibn Battuta in Mali."

November 9 Ancient African Kingdoms and Ibn Battuta's Travel to Mali. For November 14, go to the Moodle website titled "Center for Study of Global Slavery"; click on the "Learn" link and click on and read the links titled "Slave Wrecks Project" and "In Slavery's Wake".

**Week Eight**

November 14 Africa and Slavery. For November 16, watch the Moodle film titled "States of Independence; Scramble for Africa".

November 16 Imperialism in Africa and African Responses.

**Week Nine**

November 21 African Challenges: Past and Future

November 23 NO CLASS - THANKSGIVING

**Week Ten**

November 28 In-class Test #2 on "Long Walk to Freedom", covering chapter 59 through 115 of the book: "Robben Island: The Dark Years"; "Robben Island: Beginning to Hope"; "Talking with the Enemy", and "Freedom".

November 30 Meeting of the Minds Show #3: Queen Nzinga, of of Ndongo in West Africa, who resisted Portuguese intervention; Shaka Zulu, South African ruler who battled the British; Isak Dinesen, author of "Out of Africa"; Abebe Bikila, famed Ethiopian distance runner; Olaudah Equiano, enslaved African who gained his freedom and wrote about his life.

**There is no final exam in this class. We won't meet during Finals week. You're welcome !**

**Course Requirements**:

**1) In-class Quizzes on Assigned Reading in “Concise History of the Middle East” or other Moodle reading: 25% of your final grade**

I’ll give you 4 in-class quizzes on the assigned reading in your textbook, “A Concise History of the Middle East” or on other Moodle readings. Therefore, you should follow the course calendar carefully and make sure to do all the required reading for each class. You’ll take these quizzes in class without using your book, but you may use notes, typed or written. You may not use your PC during the quizzes, so please print out notes before class. The purpose of these quizzes is to prompt you to read carefully and thoughtfully, which means taking notes on the reading and reviewing those notes before class. Each quiz will count equally in this 25% of your grade. Please e-mail me if you miss a class so I can help you prepare for any upcoming reading quizzes. Even if you don't contact me, I will expect you to follow the course calendar and you will be responsible for taking quizzes.

**2) In-class Quizzes on Class Lectures/Films - 15% of your final grade**

I'll give you 2 in-class quizzes over my class lectures, including any films we see, and these will be at the start of the next class after the lecture. I will let you know when you should take notes, so you can be ready—you may take written notes or use your computer. You can use these notes on your quiz, and to prepare for lecture quizzes, you can also review the power points which I used in class, since they will be posted on our Moodle class page. These quizzes will require you to write short answers to 2 or 3 questions, and you can only use your printed or written notes, not your book or any recording. The purpose of these quizzes is to prompt you to be in class and listen carefully to my lectures and watch in-class films carefully. Each of these quizzes will count equally in this 15% of your grade. This is another reason to e-mail me if you miss a class--so I can help you prepare for any upcoming lecture quiz.

**3) In-class Tests on Long Walk to Freedom**: 4**0% of your final grade**

You will read the great autobiography of Nelson Mandela and take two in-class tests on it. Each test will cover large sections of the book and will consist of 10 short essay questions. I will give you a study guide for each test. Each test is worth 20% of your final grade. These tests will be on October 27 and November 29.

**Important:** You must take these two tests on the dates scheduled; I do not allow make ups for “Long Walk to Freedom” tests.

**4) Meeting of the Minds: 20% of your total grade**. What if we could resurrect people from the past and talk about their lives? Well, now—with your help—we can! Each of you will portray a historical character as part of a talk show format called the Meeting of the Minds. Your goal is to become the character. I will ask you questions during your performance—you’ll find these questions listed at the top of our Moodle class page under "Meeting of the Minds Character Questions". A costume is required, and you will teach me and your classmates about your character’s life, achievements, and relevance for our lives. You will speak in first-person, using “I”, just as if you were the character. There are also research requirements, involving finding a primary and secondary historical source. 50% of this Meeting of the Minds grade is based on how accurate and informative your performance in class is; 50% is based on your ability to find the proper primary and secondary sources for your information, as explained below.

Each of you should ***choose a first and second choice of characters listed in the course calendar above.*** Let me know of your first and second choice either by e-mail or in person by the end of the first week of class. You should then find the questions you need to know about your character at the top of our Moodle class page in the file "Meeting of the Minds Characters".

**Research Requirements – 50% of your Meeting of Minds grade:**

**1. *Primary and Secondary Sources:***  You will need to read at least 1 primary source and 1 secondary source in preparing your presentation.  A primary source is any source written by your character or any description of your character written by someone who knew them. For primary sources, you can use either online or published material. Examples of acceptable primary sources: letters, diaries, memoirs, or other first-hand accounts written by your character; accounts written by your character by family members or close associates; filmed interviews with your character. A collection of quotations by your character, either online or in a book about them, does not count as a primary source.

Your secondary source must be a book written about your character by a modern scholar, sometimes while the character is still living, but often after this person’s death. You must find a book or biography of your character. Below are tips for finding them in our LBCC library or elsewhere. Articles and online websites are not acceptable as secondary sources.

**2.** **Use a book for your secondary source, not websites. NO Wikipedia, encyclopedias, or any other websites, whether they are .coms or .orgs!** In your research, you must find at least one full-length book or biography about your character. Internet sources are not acceptable secondary sources! These are not in-depth, not scholarly, and not always reliable.

**Show me your primary and secondary sources for your Meeting of Minds character by Thursday, October 19--each source is worth 25% of your Meeting of Minds grade. If you are in any doubt about whether a source is suitable, ask me well before October 19.**

**3**. **Searching for a biography**: Start your research on the LBCC library home page—do a keyword or subject search in our LBCC library for your character’s name. Look for the most recent book on your character. If you don’t find any book in our LBCC library or at a neighboring Consortium library, go to World Cat (just google it) and do a keyword search for your character's name. World Cat stands for "World Catalog" and lists books closest to your location--it has everything! You can check out books from the Linn and Benton county public libraries and from Oregon State University’s library. I will show you how to search the Linn Consortium and how to use “world cat” in class. The main thing is to start early!

**In-class Performance – 50% of your Meeting of the Minds Grade**

**1 - Answering My Questions:** Each of you will answer questions asked by me in a talk-show format. You’ll find these questions on Moodle under "Meeting of the Minds Character Questions." You will be sitting in front of the class with your fellow guests, and I’ll ask questions. You will have a conversation with me, so please don't read from notes and don't give a prepared speech. Rehearse thoroughly, so your answers to these questions are accurate, detailed, thoughtful, and interesting! Also, I may ask you follow up questions which are not on your list, so be ready for them. Do your homework, but also be enthusiastic and get into your character!

**2 -** **Rehearse and** **Don’t Read!**  You may use notes during the presentation, but you may not read from them. You should rehearse your answers to my questions. You should speak to us in a natural voice and look at us (unless you need to read a direct quotation).

**3 - Costume is Required**: You must have a costume in order to do the Meeting of the Minds. Without a costume, as I define it, I will not let you present. You will have to present on another day, and it will cost you at least 15 points from your grade. My definition of a “costume” is that it’s at least similar to what the person would have worn—it includes more than a hat or shoes, but an entire outfit. Also, it cannot consist of clothes which you might ordinarily wear. Ask me for help, since I have some costumes which may work for you, but you may also need to come up with an outfit of your own. You are not required to buy anything to create your costume. Please do not wear athletic shoes of any kind as part of your costume.

## Class Policies - Behavior and Expectations

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

1**. Paraphrasing**: You will be writing quizzes and tests using sources, and it is very important that you put the information from these sources into your own words.   This is called paraphrasing. You need to do more than just change a few of the words or phrases around.  I want to see that you have read the material, thought about it, and that you can develop your own ideas about the material in your own words.  When you write your tests and quizzes, do not have your books in front of you, but rather use notes in which you have already condensed the information from your sources.  Also, if you are having trouble summarizing what a source says in your own words, see me for help.  I **will not accept any answer on which you follow your sources too closely**.  I will allow you to correct your mistakes, but I will deduct at least 10 points from your grade, ask you to re-do it, and treat it as late.

2. **Plagiarism:** Plagiarism is when you use information from sources without giving those sources credit—this is academic dishonesty and it is a serious offense. The first offense of plagiarism will result in a 0 for that assignment; a second offense will result in your failing the course.

3. **Cheating**: **Make your own notes and do your own work—don’t study together and don’t share notes.** Cheating is not doing your own work—if you give a classmate your notes or note cards, either outside of class or in class, that’s cheating, and it will result in a 0 for you on that assignment. Please don’t study together—if you need help, ask me!

4. **Use Only the Required Sources on Assignments – No internet sources or notes allowed!**

I will not give you any credit on an answer from an internet source like Sparks Notes or Cliff Notes. All information on your in-class quizzes must come from your assigned readings on Moodle, and all your information on "Long Walk to Freedom" tests should come from that book.

**Late Assignment Policy - Read carefully!**

All quizzes should be finished on time unless you have a legitimate problem, and then **you need to talk to me within 24 hours after an assignment is due**.   It is your responsibility to check with me to see if you missed a quiz or test. I may not allow you to make up missed work, but if I feel that you have a legitimate reason for turning in the work late, I will accept it late, but I will deduct at least 10 points from every late assignment, regardless of the reason. After the first late day, I will deduct additional points depending on your reasons and the circumstances, but also depending on your interest, work ethic, and enthusiasm for the class. You need to contact me about why you missed an assignment or quiz within 48 hours after the assignment or quiz was due. Also, I will not accept any work later than 5 class days after it is due, under any circumstances and regardless of the reason.

**Important:** Tests on "Long Walk to Freedom"" must be taken on the day assigned--I do not allow make ups for these 2 tests.

**Classroom Rules of Behavior:**

\*You should be quiet and attentive—only one person should be talking at any one time in class, whether it’s me or a student. Please raise your hand if you want to ask a question or make a comment during class.

\*Please sit up in class and pay attention. Don’t sleep or slump forward or backward during class. This kind of body language says to me that you aren’t paying attention and that you don’t really care about the class.

\*Please don’t eat during class—it’s too distracting and too noisy. You may drink a beverage if you’re quiet.

Dealing with classroom behavior: After a first incident, I will give you a friendly reminder; after a second incident, I’ll give you a more serious warning and talk to you in more detail about the problem; after a third incident, I will ask you to discuss the matter with me and the dean of my division to explore the problem in more detail.

### **Don’t use or look at cell phones in class**

## Please don't look at or use your cell phones during class, unless I give you permission. Otherwise, put them away in your bag or pocket; if there is an emergency, you should leave class to take the call.

**E-mail me if you miss class:** It's important to e-mail me when you miss class, so I can let you know about any possible upcoming quizzes and help you get ready for them. However, I will expect you to be ready for any quizzes by following the course calendar, whether or not you contact me.

**Accommodations for Disabilities:**Students who may need accommodations due to documented disabilities, who have medical information which the instructor should know, or who need special arrangements in an emergency, should speak with the instructor during the first week of class. If you have not accessed services and think you may need them, please contact Disability Services, 917-4789.

**LBCC Comprehensive Statement of Nondiscrimination**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

## LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](http://www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Public Safety/Campus Security/[Emergency Resources](http://www.linnbenton.edu/public-safety-emergency-planning):

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at [541-926-6855](tel:(541)%20926-6855) and [541-917-4440](tel:(541)%20917-4440).

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

# **Changes to the Syllabus**

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class or by LBCC e-mail.