

The

Commuter

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Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter

Corridor of Doom



photo by Will Parker

A non-fatal two-car collision occurred Tuesday morning around 7 a.m. on Highway 34 near Oakville Road. It took authorities about an hour to remove the wreckage, tying up traffic from the morning commute, and causing some students and staff to arrive late on campus.

Student jobs available

Elizabeth Uriarte
The Commuter

College students, particularly those in community college, know that while school is as much work as a full-time job, it doesn't pay the bills. Students are often forced to work a separate job to cover rising costs of books and ordinary living expenses. While finding a suitable job in today's market is not easy, LBCC has a number of resources available.

The Career Center and Student Employment Center on campus offers a number of services, such as employment searching, career counseling, referrals, and even help with resumes and interviewing techniques, according to Carla Raymond, career and employment specialist.

"The majority of students at LB work," said Raymond. "They say that students get better grades if they work because they have to be focused, and there's less time to goof off," she added.

The simplest way for LB students to search for a job is through the campus job search Web site: www.linnbenton.edu/go/studentemployment. All one needs is

a student ID and e-mail address to sign up for the free job search service.

"The process is easy and worth the time," said Raymond. She explained that employers contact the college with job openings, which are then posted on the site for students.

Raymond said that many employers prefer to hire students because they can find people with specific qualifications for specific jobs. "This works to the advantage of the students as there will be less competition for a job if it is only posted with Student Employment," she said.

"We currently have over 120 jobs on our Student Employment database and from Jan. 1 to Oct. 9, 2007, we posted 827 jobs. There is a demand for LBCC students to work for our local employers!" Raymond said, and added that the database averages anywhere from 500 to 1,000 hits per month.

In addition to off-campus jobs, the Student Employment Center hosts 183 work-study positions on campus. Work-study jobs are federally funded jobs available to students who are work-study eligible, and are offered through various departments throughout LBCC.

► Turn to "Employment" on Pg. 3

Effective budget advice

Crystal Beattie
The Commuter

Brandon Trigila goes to class full time, gets his homework done, and even finds time to work at the bookstore here at LBCC. Unfortunately, he finds that he has little to show for it after several due dates and other deadlines. With everything from paying rent to paying for school, he seems to be taking more out of his wallet than what he is putting in.

"I can't complain about the prices here at LB," said Trigila. "I mean, I think that the \$66 per credit is actually very cheap. But I had to move back in with my parents to make things more affordable...I just couldn't afford to pay bills and tuition on top of that."

Several students here are in the same boat as Trigila. There are so many fees and bills that students owe all the time. With the high cost of food and never-ending incline on gas prices, it isn't rare to find yourself looking under the cushions in the couch for some extra change.

With this in mind, former and current LBCC students shared their tips to saving pocket change and much more.

FOOD

Food is one of the top priorities of a college student. Whether you are trying to eat fast or eat healthy, it all costs money. Some students here at LBCC have something called the Oregon Trail Card, the newest replacement for food stamps. This card is strictly for those students who are of low income and need financial assistance.

The card can be used in nearly every grocery store for the purchasing of food, and can provide up to \$200 a month in food for those eligible. To see if you are qualified to receive these benefits visit www.oregonhelps.org.

Also, consider getting together with some friends and getting a membership at Costco here in Albany. Buying in bulk can save you lots of money, and provide you with several days of packed lunch. With the cafeteria food averaging \$2.50 to \$3 an item, who can afford to eat here every day but the wealthy?

BOOKS

When it comes to purchasing books, I found that about 70 percent of students bought their books from the college bookstore, either new or used.

► Turn to "Saving Tips" on Pg. 3

Rage in the cage

Chris Ensley chokes out Eli Michaels to win the match by TKO 21 seconds and hold on to his welterweight championship title. Benton County Fairgrounds hosted "Corvallis Cage Fights 2" on Saturday featuring mixed martial artists from across the state.

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OPINION

Send letters to The Commuter
commuter@linnbenton.edu (F-2)
Please sign and keep to 300 words or less

Child sex abuse won't go away

Walt Hughes
The Commuter

It's another cloudy day in another cloudy week as the great ship of Linn-Benton moves steadily along toward the end of another year. While all seems relatively calm in the Albany area of the Willamette Valley, murder and mayhem seems to go right on in the rest of the world.

In the midst of wars and political controversy it seems that not a day goes by without news of yet another child abduction, mass murder, rape or other act of savagery to shock a citizenry already jaded by acts of senseless and wanton violence.

Another sicko from the great state of Florida used the Internet to entice a young girl into running away with him last week. Thankfully he is sitting in jail today.

Still another psycho is on the run after authorities in Las Vegas got a good look at a graphic videotape that he made as he molested a 3-year-old child. Those who have seen it said that it is the sickest thing they have ever seen, and in their jobs, they have seen a lot.

The entire subject of child molestation and abuse is one that a normal human being would find both fascinating and sickening. It is one that I have had occasion to observe and write about on a number of previous occasions.

The following is a column that I wrote on the subject in the Gainesville Voice in 1988. I believe what it says is as true today as it was at the time, but things seem to be getting worse instead of better as time goes on:



It isn't the most popular subject of conversation around the dinner table. It is seldom spoken about or referred to by elected officials. It is not the most written about subject in the press, yet child sexual abuse is coming more and more into public awareness each and every day. According to statistics put forth by members of the organization known as Stop Child Sexual Abuse, it is happening to one of four females and one in five male children each day.

To be 3, 5, or 8 years old and be sexually assaulted would seem a terrible thing. Imagine the frustrating mental prison a child must be locked into when the very person they trusted and looked up to is the one assaulting them. Fathers are performing sexual acts with their daughters, mothers with their sons, and sometimes a parent will assault and abuse both sexes. That is not only sad, it is somehow grossly repulsive and sickening.

To bring an innocent child into sexual awareness is

the sick act of a depraved mind, and bad enough in itself, yet the mental damage suffered by the victim often compounds the injury until the physical act seems as nothing in comparison. According to officers at the Alachua County Sheriff's Department who specialize in such cases, the majority of child sexual abuse assaults are performed by persons whom the child trusts, loves, and looks up to.

Where does it leave a young and forming mind when someone they trust is touching them in ways that make them uncomfortable or that they know are wrong? Where, when pain is inflicted by a father, mother, or family friend? How do they tell? Who will listen? Who do they turn to when it is a parent or relative?

How many who will read these words were, or possibly are molested and sexually assaulted children? How many were caught in the trap of having no one to turn to or tell? How many live to this day, this moment, with that secret locked deep inside? How many had "bad" things done to them and harbor the feeling that somehow they also are "bad" because of it?

In schools you can hear the words "A mind is a terrible thing to waste." This is true not only in education. A young mind is a terrible thing to waste in any case, and tragically so when burdened with the guilt and shame brought on by the act of a sick adult.

Do you know of a child suffering this tragedy? Will you help? While not always the case, some of the outward signs are easy to spot. An outgoing, playful, and happy child who suddenly becomes withdrawn and reclusive is a good candidate. A child who becomes reluctant to be around someone they are familiar with is another good sign many times.

While I stress that such behavior in a child does not always mean sexual abuse, they are good indicators. Your doctor can be much more specific, and your police department, sheriff's office, or other departments set up for such things all have sexual abuse investigation teams who can weed out the problems.

Our children are tomorrow's hope, the future of this country. With a little attention, a little care, we can help eliminate a lot of child sexual abuse in this country.



How many girls, or women walking the halls of LB today will have been beaten up, raped or molested in other ways by this time next year? How many of the children and their families will have been molested? The statistics and predictions are frightening.

Advice Diva: Natural Born Rock Star

Tara Solomon

Dear Advice Diva:

After years of me disappointing my family by never sticking with a job or getting a real career, I have realized that it all comes down to the fact that I want to be famous. I know that I have a good voice. The only thing is that I have a slight problem expressing it. I know I have a lot of things going for myself, but I need to get on the right path. How can I can boost my self-esteem and get started?

-Mr. Natural Born Rock Star

Dear Natural Born:

Here's the paradox: You can't be a rock star unless you have confidence, and you can't have confidence

(as opposed to arrogance) unless you have experience; right now you have neither.

This is provided you have the talent, genes and perseverance to shine above the 20 kabillion other lost souls who dream of stardom while engaging in challenge-free employment. You gotta get off your heinie and see if you've got what it takes.

You'll need: A voice coach, a personal trainer to give you a daily fitness routine (for discipline, focus and energy), a healthy diet, the prerequisite ratty T-shirts and jeans, and a good haircut. And read everything you can about the music industry. Get manic, consumed, obsessed with your goal - a half-assed effort will yield half-assed results.

The Commuter

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STAFF

www.linnbenton.edu/commuter

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PERSPECTIVES

"What was your favorite childhood toy, and why?"



"Probably my bike; once I learned to ride it I could keep up with my sister."

• Krista Toews •
Medical Assisting

"Pop gun- I played cowboys and Indians a lot."



• Caleb Leonard •
Social Science



"I had a Cabbage Patch doll I was very fond of."

• Louann Van Beek •
Computer Science

"Pipe works- Plastic pipes with joints you can put together."



• Zach Peterson •
Undecided



"Nothing really come to mind."

• Sasha May •
Medical Office Specialist

Compilation and photographs by Will Parker

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CAMPUS NEWS

News about our local community, including Albany, Corvallis, Lebanon, Sweet Home and Philomath.

Employment: Many options available for students seeking work

From "Employment" page 1:

The Career Center also hosts the annual Career Fair each spring; the next one is scheduled for April 10, 2008. The Career Fair welcomes approximately 70 employers who are offering jobs and providing career information in their various fields. Another career opportunity is the Youth Job Fair in December each year, which provides high

school students experience and practice in interviewing.

For students who seek guidance and direction in selecting a career, the Career Center has a computerized system called the Career Information System (CIS) that offers info on different occupations, career exploration, and educational requirements, as well as career placement tests,

according to Raymond. This service is free and open to the public, though an appointment is necessary, and can be made by calling (541) 917-4782.

The Career and Student Employment centers are located in Takena Hall Room 101, and are open from 8:30 a.m. to 5 p.m. Monday through Friday.

Saving Tips: Helpful hints to keep money in students' wallets, purses

From "Budget" page 1:

When speaking to a few of the students included in the 30 percent that bought their books elsewhere, they had some interesting money-saving strategies. Buying books from Amazon.com can save you about one-third of the price it costs to buy them new at school, and buying them from eBay.com can save you at least half of what you would pay for the used prices. The library also holds books in reserve for certain classes, which you can use for the two-hour reserve limit. (Also, keep an eye out for fliers around campus that offer decent prices on used books, and try to borrow books from people who have already read them in the class.)

TRANSPORTATION

As students here at LBCC, we are blessed with the privilege of free transportation via bus. There are several bus lines including the Albany Transit, the Linn-Benton Loop Bus, and the Linn Shuttle. With your student

ID you can get many places for free on any of these bus lines.

With the price of gas at \$2.81 to \$2.91 per gallon, it is surprising that over 90 percent of the students interviewed said that they either carpool or drive alone to school.

FINANCIAL AID

Applying for financial aid can be tough and time-consuming, but more importantly, it can be worth it. Applications can be found at the Financial Aid Department in Takena Hall, or online at www.fafsa.ed.gov.

Benefits of applying can include grants (money awarded that you do not have to pay back), loans (some with no interest rates until six months after you are done with school), and work-study opportunities (working hourly on campus for money that goes toward your tuition fees). At LBCC there are no deadlines to filling out the FAFSA, so you still have the

chance to talk to a financial aid counselor or apply.

Once you have applied for financial aid, whether you were eligible or not, there are several scholarship opportunities available at LBCC that have deadlines shortly. Oct. 19 is the deadline for over 200 LBCC Foundation Scholarships. Thousands of dollars in scholarships go unrewarded each year due to a lack of applicants according to Beverly Gerig, director of financial aid.

It isn't easy having spare cash when you are a student, so it is wise to be nitty-gritty about your money and really do the research on what is available to help you. If you need further assistance, feel free to contact any of the financial aid counselors during regular office hours.

This week's ASG events

J.J. Quinlivan
 For The Commuter

The Associated Student Government is hosting a Club Fair in the LBCC Courtyard next Wednesday, Oct. 24 from 11 a.m. to 1 p.m. Clubs provide student affiliations in areas such as animal technology, engineering, horticulture, graphic arts, mechanics, science and religion. The Horticulture Club will be giving away plants, the CPU Club will be displaying the internals of a computer, and the Anime Club will be showing Japanese Anime. These are just a few of the clubs that will be present! If you can't find a club you're interested in, start your own. Information on how to start a club will be available at the fair. Come visit the Club

Fair and learn about what clubs LBCC offers and how you can get involved!

ASG Legislative Forum

Join ASG for a free lunch and learn about our state government. ASG is hosting Rita Cavin, president of LBCC and our state legislators for an open forum next Monday, Oct. 22 from 11:30 a.m. to 1:30 p.m. This is your chance to talk directly to those who represent Linn and Benton counties in Salem. The measures on the upcoming November ballot will be explained, but an open forum means you can ask any burning questions you have. The event is open to the public and lunch will be provided for LBCC students and staff.

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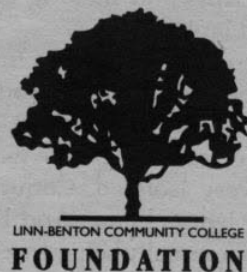
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- Craig Conner Memorial Heavy Equipment/Diesel Scholarship • Dr. Robert Hyland Memorial Scholarship Endowment
- Ed Stewart Welding Scholarship • Eric Mann Memorial Scholarship Endowment
- Fritz Kleinschmidt Memorial Scholarship Endowment • Glenda Sasser Tepper Scholarship
- Gordon and Bea Decker Scholarship Endowment • Heavy Equipment/Mechanics/Diesel
- International Student Scholarship • John & Betty Gray Early Childhood Scholarship
- John Deere Foundation Scholarship • LBCC Faculty Association Emergency Grant
- Libby Memorial Scholarship Endowment • Linn Benton Employers Council Career Scholarship
- Michael Weiss Memorial Scholarship • OSU Federal Community Service Scholarship
- Parenting Education Grant Fund • Printing Services Graphic Arts Scholarship
- Robert Dale Schmidt Memorial Scholarship Endowment • Tech Scholar Program Scholarship • Tom Chase Text Fund

174 Awards at \$1,500 each
Application Deadline November 21, 2007:
 LBCC Foundation Merit and Need-Based Scholarship
 LBCC Foundation Merit Scholarship



LBCC IS AN EQUAL OPPORTUNITY INSTITUTION

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CAMPUS NEWS

News about our local community including Albany, Corvallis, Lebanon, Sweet Home and Philomath.

Two LB staff members receive Pastega Faculty & Classified Excellence Awards

By Beth Tweedell
 The Commuter

While Lynn Trimpe may not consider herself a "great mathematician," her colleagues agree she is an outstanding teacher.

Trimpe, along with Paulette Myers of the LBCC Foundation, recently were honored for their excellence in serving students, the college and the community.

Linn-Benton Community College recognized outstanding staff at its fall in-service Sept. 11, when the winners of the annual Pastega Excellence Awards were announced. Trimpe, of the college's math department and Myers, Foundation coordinator at the LBCC Foundation, were this year's recipients.

The Pastega Faculty and Classified Excellence Awards are given annually to honor one faculty member and one classified staffer for their exceptional contributions. Winners receive a \$1,000 honorarium and their name engraved on the Mario and Alma Pastega Faculty and Classified Excellence Plaque in the College Center Distinguished Staff Gallery.

Trimpe, a math faculty member since 1979, was nominated by her peers and described as "an inspiration." Trimpe received the American Mathematical Association of Two-Year Colleges teaching excellence award in 1999.

In nominating her for the Pastega award, one of her colleagues wrote that "she is an exceptional teacher who has developed a comfortable, welcoming and respectful environment in her classes and who genuinely cares about student success."

Trimpe, who has co-written two math textbooks, said she enjoys the objectivity of math, the "black and whiteness" of it. It suits her perfectionist nature, she said.

She believes her strengths lie in her ability to communicate math concepts to her students. She uses group activities and writing exercises and other avenues to explore and explain the concepts.

Trimpe said she was touched by her nomination. "I know that my colleagues spent a good deal of time to write the letters. ... It meant a lot to me."

Nominations for the awards take place in the spring. A committee handles the process, but the results are kept secret. No one knows if they've been nominated, and certainly not if they've won. So it came as a big surprise to both these women when their names were called in September.

Myers was especially surprised. Part of her job as the Foundation coordinator is to plan the fall in-service, including writing out the big checks for each recipient.

This year of course, it had to be different. She kept wondering why so many of the details that she usually handles for this event were already completed.

But it wasn't until the award ceremony was under way, and they were announcing for the Classified Excellence Award, that she caught on. As the description was read - about the person who had begun her career at LBCC as a work-study student in 1972, was hired as a secretary for the nursing department in 1974, promoted to administrative secretary for the Foundation in 2000, and on to Foundation coordinator in 2002 - "and the winner is..."

By this time Myers knew it was her turn to receive the big check.

She was recruited by Jon Carnahan, former LBCC president, to become Foundation coordinator.

"I was the party person in the nursing department. Event coordinating comes naturally for me. It was a logical choice," she said.

Though she thoroughly enjoyed her many years in the nursing department, and was not kidnapped by the Foundation as some in the department believed, her work for the Foundation has been rewarding.

"It's so exciting. I get to give away money, in the form of scholarships. In nursing, we were always asking for money, doing fund raisers. Here, I get to plan receptions, and other special events. We still do plenty of fundraising here to, with auctions and the annual



photo by Will Parker

The 29th annual Fall Kite Festival took place in Lincoln City at D-River State Wayside on Oct. 13-14 and was sponsored by a variety of local businesses.

staff fund drive.

"LBCC is such a great place. It's a pleasure to serve this community."

Mario and Alma Pastega, owners since 1961 of Pepsi Cola Bottling Co. in Corvallis, started giving annual awards through the LBCC Foundation in 2000. This year an endowment has been established that will allow these awards to continue well into the future.

Mario says that he enjoys giving back to the community he serves. He is especially interested in education, partly because his parents made sure he received a good education. He also believes that in today's world, it's hard to progress without an education, and that LBCC helps to fill that role.

Students benefit from "The Writer's Workroom"

Marisa Silver
 The Commuter

There's one LBCC class that's full of liars, and their teacher likes it that way.

Lill Ahrens facilitates "The Writer's Workroom," where writers gather every Thursday night to share writing in progress, fiction and nonfiction alike. On a typical Thursday night, a drab meeting room at the Benton Center is transformed into an artist's colony abuzz with writing suggestions, humorous anecdotes, and news of upcoming literary events and contests. After a few minutes of friendly banter, the class conducts a short free write. After this activity, it's time for critique of work in progress. Writers read aloud five-page pieces, while classmates follow along with printed copies. The critique sessions allow each writer to get praise, work out editing problems, and get suggestions for improvement.

It's a useful setup for writers like Tim Haag. "The structure and expectations of the class create a safe environment to stretch ourselves, both personally and as authors," notes the middle school teacher and children's writer.

Ahrens's favorite writing spot is the elegant Memorial Union Lounge at Oregon State. "My muse loves it here," a bespectacled Ahrens declared while deeply ensconced in a wingback chair, working through a stack of edited manuscripts and making changes on a precariously perched laptop.

Ahrens, a graphic artist, first became a writer during a six-month stint abroad in South Korea with her husband and 3-year-old son in 1988. "Back in those days there was no e-mail. Telephone was prohibitively expensive. I was very isolated. Communication was limited to writing letters home. And I found that writing funny letters home really helped me cope. Whenever something crazy would happen, which it did all the time, I could

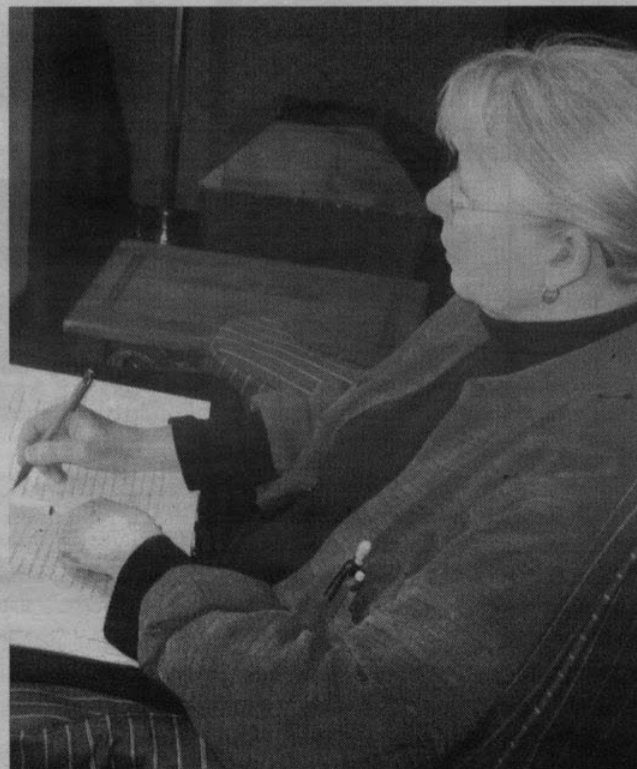


photo by Marisa Silver

Lill Ahrens, LBCC writing instructor, facilitates "The Writer's Workroom" at the Benton Center in Corvallis.

say, 'Oh! Material for the next letter.' I had no idea that they would be the seed for a book."

Upon returning to the states, she realized that she "really missed writing, and I realized I had gotten hooked on it." She joined a class at the Benton Center—the same class that she now teaches.

"I love writers, but I didn't know it until I took my first writing class. I was in a room full of storytellers of all ages, all professions. And they were all eccentric in

some way. I thought, 'This is where I belong!'"

She began turning her letters into a humorous but lengthy memoir, "Seoul Survivor," which is currently with her agent. Several award-winning stories from "Seoul Survivor" have been published in literary journals, anthologies, including "The Risks of Sunbathing T. Less."

Ahrens can be found most evenings working in the MU lounge, her trademark mechanical pencils at hand, ready for constant revisions. She says, "[But] after nearly 20 years, writing and I are an old married couple now. I still love writing, but I don't have to be doing it every spare moment. We have a comfortable routine."

When not writing, Ahrens serves as an editor for "Calyx: A Journal of Art and Literature For Women" and also works as a "manuscript doctor," helping writers prepare manuscripts for publication. She is also a graphic artist, with a recent series of faux postage stamps featuring Tantric yoga positions, to be published in "Calyx" in summer 2007.

As a teacher, Ahrens relishes student progress. Her favorite part is watching them fall in love with it and share my joy in it. "Many former students have gone on to win contests and get published."

Many of the class members of "The Writer's Workroom" return every term for helpful critiques and camaraderie. Says aspiring novelist and retired middle school teacher Barb Freeman, "I gain as much from critiquing other writing as from the critiques I get. It's a great group. Supportive and critical at the same time."

Ahrens thinks everyone should write. "It's a great therapy, and safer than having an affair with a husband. I especially believe in the importance of writing memoir. Our true stories are personal histories not found in standard history books, and [they] add to the collective wisdom. When people don't write down the stories of what they've experienced and learned in life, much is lost."

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CAMPUS NEWS

News about our local community, including Albany, Corvallis, Lebanon, Sweet Home and Philomath.

Office Hours:

Meet James Wilson

Monique Cohen
 The Commuter

Learning a new language is a challenge that James Wilson shares with his students.

While helping foreign students learn English, Wilson, the new department chair of the English for Speakers of Other Languages department, is learning a new language himself.

"I'm working on my Spanish and I hope to make a stronger connection with that, and hopefully use that for more outreach here in the Latino community, because we would really like to see some good participation from that segment of our population," he said.

His wife Lucia Plasencia-Wilson speaks Spanish, and he gets more practice when they travel to Guadalajara, Mexico, every summer.

James Wilson began working at LBCC in early September. He teaches beginning level ESOL classes on Monday, Wednesday, and Friday at the Benton Center in Corvallis. Wilson said there are 250-300 students enrolled in the LBCC ESOL program,

which includes the Corvallis and Albany campuses. His students are from Japan, China, Korea, Mexico, Peru, El Salvador and Latvia.

"ESOL students are highly motivated to learn," he said. "If I were to put out one thing to the larger community, it's that these are hard-working, motivated people and they're a good asset to this community."

Wilson says the most difficult part of learning English for an ESOL student is accessing the available services and classes. Another hurdle is making a connection with English speakers.

"Once they're able to make that contact even at a beginning level, that really starts them on the road to acculturation. But it's that initial contact that is really important," he said.

Students have varying reasons for learning English. Wilson says some may want to do it for social reasons, to help their children in school, or to gain basic skills so they can go to college or start a career.

Wilson earned his bachelor's degree in French and literature at the University of California-

Irvine and a master's degree from California State University-Fullerton in English and comparative literature. He was an instructional assistant at Orange Coast College in Costa Mesa California and then returned to school to get a teaching English as a second language certificate. Wilson has taught for a total of 13 years now.

He also can read and write a little in Russian, and knows a few words and phrases in Gaelic from his family background; his dad is Irish.

He is a big music fan and favors Celtic music. He plays the guitar, mandolin, Irish flute (penny whistle), bodhran (Irish frame drum) and on occasion his dad's accordion.

"I don't play it as well as he did, but I can get a few tunes out of it," Wilson said.

This month he is joining the Guitar Orchestra for a performance at the Guitar Foundation of American convention at California State University-Dominguez Hills in Los Angeles. The orchestra will perform 'Concerto de Los Angeles' on Oct. 21 with composer Shingo Fujii from Japan.

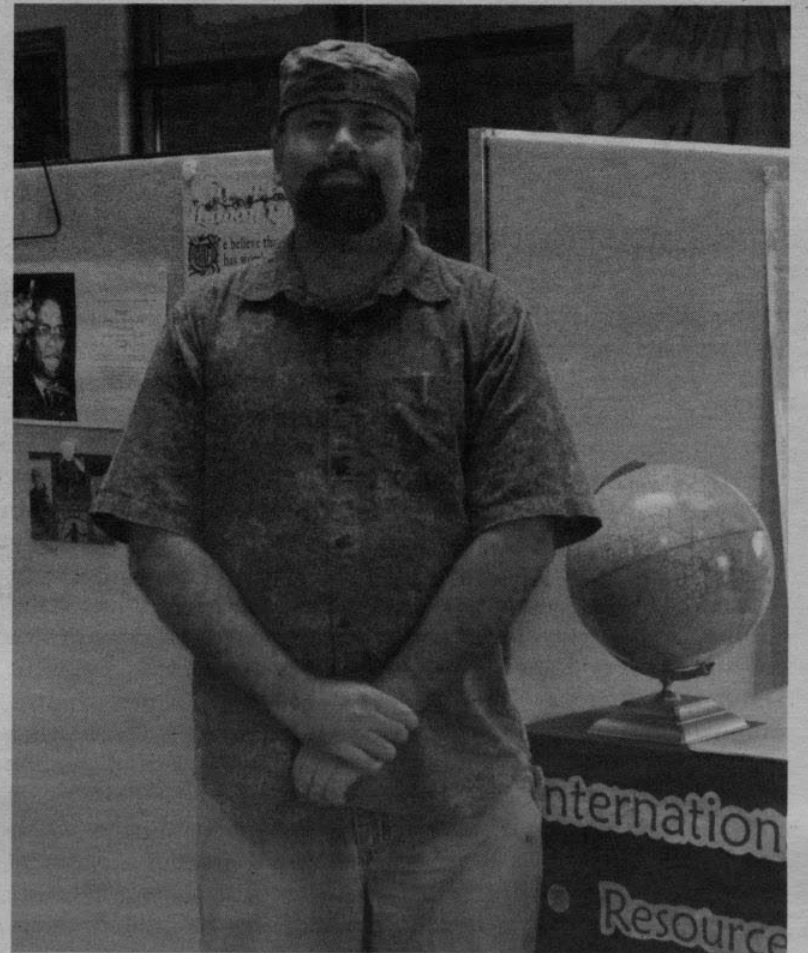


photo by Will Parker

James Wilson is the new ESOL department chair and instructor for LBCC. He also staffs the help desk at the Multicultural Center.

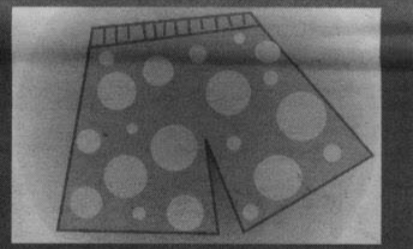
Fujii from Japan.

Wilson also enjoys poetry and posts a different poem on his door every day for students and staff to read. He also writes poetry and some of his work is archived on www.virtualwriter.net.

Wilson staffs the ESOL help

desk at the Multicultural Center on Tuesdays and Thursdays from 12:30 to 2 p.m. The help desk is available to ESOL or international students who have questions or want to practice English. He encourages them to come by and say hi.

CAMPUS SHORTS



om LBCC News Sources

Periwinkle Child Development Center

The Periwinkle Child Development Center is selling delicious Masterpiece Cookie Dough.

We depend on fund-raising dollars to purchase classroom supplies, playground equipment, and plan fun events for the children. PCDC can receive as much as 50 percent of all total sales, but we need your help to that.

Please come on over and place your order. In addition, Thursday, Oct. 18, PCDC Parent Club members will be at Takena Hall from 10 a.m. to 1 p.m. to take your Masterpiece orders.

For more info, call the center at (541) 917-4898, or e-mail Anna Mainord at mainord@linnbenton.edu.

Thank you, from the PCDC children, teachers, and staff.

Latino Club Tamale Sale

The Latino Club is hosting a Courtyard Lunch today from 11:30 a.m. to 1 p.m. in the courtyard. They will be serving Mexican veggie and chicken

tamales with tortilla chips and salsa and beverages.

Cost for students is \$3.50, staff and faculty members pay \$4.50. This lunch is made possible through a collaborative effort between Food Services, Student Life & Leadership, and the Student Activity Programs Committee.

Flu Season Begins

Hello everyone and welcome to flu prevention season! The flu is a serious illness and a leading cause of death in the United States. To help all of you and your family from getting the flu, the staff Wellness Program will be holding two flu shot clinics on campus. The dates and locations are:

Friday, Nov. 2 in the lobby of the Activity Center Gym. The times will be from 11 a.m. until 3 p.m.

Monday, Nov. 19 in the Fire-side Room. The times will be from 11 a.m. until 2 p.m.

Flu Shot Clinic Information: Regence will cover flu shots ONLY for those 13 years of age and older. Younger age children can get a flu shot in their physician's office.

No pneumonia vaccinations are covered by Regence unless

they are given at the person's doctor's office.

Paying customers who do not have Regence will need to sign a Roster Consent Form at the time they get the shot.

The cost for a flu shot for non-insured or non-Regence members is \$30.

The company providing the flu shots will not bill other insurance companies.

If you have other questions call Richard Gibbs at (541) 917-4244.

LBCC Med Assistant Grads Pass AMA Exam

Graduates of LBCC's 2007 Medical Assistant Program recently passed the American Association of Medical Assistants national exam with an overall ranking in the 98th percentile.

According to program director Rick Durling, the class of 28 was the largest to date for the program.

"My hat is off to fellow LBCC department faculty and staff along with many thanks," he said. "Faculty instruction, preparation, direction and nurturing made that class what it is... an absolute winner."

Below is a list of the LBCC medical assistants who are of-

ficially certified:

Amy J. Eatherton, Ashley D. Johnston, Candis K. Boyle, Charlene C. Boone, Cynthia D. Conn, Denise R. Jones, Elsa R. Setera, Jamie L. Robertson, Janet L. Yerby, Jennifer D. Gray, Jolyn S. Heilman, Karen L. Roeser, Leticia Zaragoza, Lindsey R. Brown, Matthew C. Montpas, Megan M. Michalek, Michelle K. Trevisiol, Samantha D. Spencer, Sandra D. Lovelady, Sherri D. Nelson, Tamara E. Bishop, Terra N. Fitzwater, Tricia Brinson, Vanessa A. Rannebeck.

Linn-Benton Opera Guild Preview: "Cinderella"

The Linn-Benton Opera Guild will preview the opera, "Cinderella," by Gioachino Rossini, on Tuesday, Oct. 30 at 8 p.m. at 303 Benton Hall, OSU campus, Corvallis.

OSU music professor Angela Carlson will tell the story of the opera and play recorded excerpts from the score.

Admission is free to Linn-Benton Opera Guild members, students of LBCC and OSU. Cost for the general public is \$4.

Performance dates will be Nov. 2, 4, 8, and 10 at 7:30 p.m. at the Keller Auditorium, 222 S.W.

Clay, Portland. The opera will be sung in Italian with projected English translations.

LBCC and the Linn-Benton Opera Guild will host a bus ride to the closing performance on Saturday, Nov. 10 for those interested.

Round-trip tickets are \$22 per person. Cost for opera tickets is not included, and seating reservations are required.

The bus will leave LBCC's Benton Center parking lot-757 NW Polk Ave., Corvallis-at 4:30 p.m., arriving at Key Bank-3rd and Ellsworth, Albany-at 4:55 p.m., then to Super 8 Motel-1288 Hawthorne Ave., near I-5 Market Street exit, Salem-at 5:30 p.m.

The bus will return immediately following the performance.

Tickets to "Cinderella" must be purchased in advance through the Portland Opera Box Office, (503) 241-1802 or toll-free at 866-739-6737 Monday-Friday, 9 a.m. to 5 p.m., or by visiting Portland Opera Web site at www.portlandopera.org.

For more information about the Linn-Benton Opera Guild or to make bus reservations, call Betty Miner, Opera Guild coordinator, at 541-757-8949.

A&E Editor: Didi Page-Clarke
Newsroom Desk: 917-4453
commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors

Gypsies gyrate in belly dance troupe

Greg Dewar
The Commuter

A chorus of snakelike hisses, wild yips and zaghareet filled the air during the Fall Festival and Habitat for Humanity fundraiser this weekend at Santiam Place in Lebanon. The dancers twirled, dipped, and paraded across the front of the ex-chapel where the speaker's podium was once located. Dance-loving onlookers coupled with friends and family cheered at every ecstatic dance and tapped their feet to the traditional Middle-Eastern beats.

The hisses were in response to slow, serpentine, seductive moves, and are considered compliments. The zaghareet is essentially a sharp trill (plural zaghareet), and coupled with the

yips are compliments earned by difficult moves.

The dance troupe, Gypsy Circle, led by Julie Wolfsong, performed with two guest dancers from Mystic Enchantment, led by a former student of Wolfsong's. They were backed up by Gypsy Rhythms, a drum group, and finally joined by two members from Americanistan, a band with dancers. Santiam Place, an event hall, donated the time slot for Saturday night and all proceeds went to the local Habitat for Humanity charity. Gypsy Rhythms is considering making the Fall Festival an annual fundraiser.

Cabaret, tribal fusion, and a new blend of gothic fusions were just some of the styles performed by the dancers Saturday evening.

I was even able to witness an honoring ceremony for two of the dancers' birthdays, in which the other members of the troop took turns dancing for the honored and laying their veils across their laps.

Wolfsong, who runs her own belly dancing school out of two studios in Sweet Home and who teaches a non-credit class with LBCC, originally had a troupe in California for seven years and learned to dance for her wedding to surprise her husband. Her two and one half-year-old dance troop performs at a variety of events, especially city-run events and private parties such as birthdays. They always love a good fundraiser. They are open for scheduling, so feel free to contact them.

"We do a lot of community events of any type, I just try to give back to the community as much as I can," says Wolfsong amid a cadre of dancers undulating and becoming one with the rhythms. They are a family-oriented and family-run business. "Everybody's family is so proud of them, it becomes family dance," says Wolfsong, adding that everyone gets involved.

According to Wolfsong, belly dancing is a great confidence-booster for both men and women. "It's an amazing help for that, empowering, grounding, self-sustaining," says Wolfsong amid descriptions of a hard year that has befallen some of the members of the troupe. They gain a sense of family and belonging in the long hours they

practice together. "[I] just give everything over to the dance and its powers," says Wolfsong, "a huge raiser of self-esteem."

Belly-dancing—originated in the Middle East as a way for women to strengthen their stomach muscles for child-birth.

There is also a fire-dancing and fire-breathing troop that also performs with the troupe. Gypsy Circle often performs at local events.

Wolfsong's class is filling up; she has one spot left, but will most likely go fast. If you want to get in touch with Gypsy Circle Belly Dancing, you may e-mail them at gypsybelly13@yahoo.com and find them on the Web at www.gypsyscircle.com. Santiam Place is located at 131 S. Main St., Lebanon, Oregon (541) 259-4255.



photo by Greg Dewar

Belly dancers perform at Santiam Place in Lebanon during a fundraiser for the Fall Festival and Habitat for Humanity. Dancers are a part of the Gypsy Rhythms Troupe.



photo by Greg Dewar

A Gypsy Rhythms Troupe member mesmerizes the audience during her performance. The troupe performs at a variety of local events and venues.

Student's documentary shows heart of local businesses

Aaron Broich
The Commuter

A new documentary supporting local Corvallis businesses is being released at the Darkside movie theater this weekend. "Home Is Where the Heart Is" will be playing at 7 p.m. on Friday, Saturday and Sunday. There is a suggested donation of \$5 for entry, and pre-sale tickets may be purchased at the Darkside.

The documentary was filmed and produced by an LBCC student named Sean Brown, who was inspired to do the piece by the recent closing of the Avalon movie theater, which was run by several people from the area. Brown described the Avalon

has the theater that everyone wanted, "They served beer and wine and they served food and they had cheap ticket prices...It closed down and it was there for about 10 years, and that really hit me."

Brown was also inspired by a recent visit to his hometown of Greenlawn, New York.

"As I walk in the streets of Greenlawn today I see that the little locally owned businesses I used to know are now gone. It's really sad to see everything going corporate, and your money goes wherever; when you're supporting these local businesses your money stays local, and you are supporting your neighbor or your family or your friend."

"Home Is Where the Heart Is" runs just under an hour and features the owners of local Corvallis businesses such as Paul Turner of the Darkside, Michelle Adams of the First Alternative Co-op, and LBCC writing instructor Kent Buys, who runs an instrument repair and sales shop called the Troubadour.

Many businesses have come together to support the piece, and so has Corvallis Mayor Charlie Thompson. Altogether, about eight businesses are covered in the film. "Home Is Where the Heart Is" is expected to have a large turnout and may jump start significant support for local businesses.

The LBCC Associated Student Government
Cordially Invites You To A

Masquerade Ball



Oct. 26, 2007

7-9 p.m. in The Commons

Ballroom Dance Lesson 6-7 p.m.

Performance by OSU's Cool Shoes at 8 p.m.

Refreshments & cookies provided

Costumes optional

FREE

for students.
\$2 for guests.

For further information,
call Christin at 917-4462.

For disability accommodation,
call 917-4789. Submit request
4-6 weeks before the event.

Linn-Benton
COMMUNITY COLLEGE

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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.



photo by MaryAnne "Rose" Turner
 Lead guitarist, Cliff Rost, performs during their CD release concert at Grempey's Ragin' Cajun in Corvallis.

Cymp debuts new CD; shows off experimental sound in Corvallis

MaryAnne "Rose" Turner
 The Commuter

In a colorful downtown bar and grill, Grempey's Ragin' Cajun possesses the warm, inviting sound of Corvallis's "Corvi" rock band Cymp. "Corvi" is the term the band uses to describe the unique sound of the local Corvallis bands.

Cymp consists of three great musicians: Cliff Rost on vocals and acoustic guitar, Gabe Condrea on electric bass, and Nick Lower on the djembe and bongos. To keep things interesting, they switch it up and move Lower to the electric guitar and bring in Kendal Stratton or Kellyn Rost for drums. The presence of the guest musicians seems to bring the crowd to a party level of excitement.

The second set list is opened up with guest guitarist Paul "Deuce" Kepshire. They play a lot of their originals and most of their set lists are instrumental. It's the kind of instrumental that doesn't need lyrics to catch your attention.

They portray something reminiscent of the experimental jam sessions of Pink Floyd. This sound sets the mood for a comfortable, casual Saturday evening. They finish their last set list with a song from their new extended play album about to be released. The song is a combination of "Southern Comfort" and "Fable," a crowd favorite.

After a wonderful performance the small but lively crowd cheers for an encore. Sarcastically surprised, lead

singer Rost agrees to it and goes into a song that will also be on the new EP. The song is "Rally."

They also play a few cover songs from a local favorite band. They cover three songs by Floater, "Endless I" from the album "Angel in the Flesh and the Devil in the Bone," "Lost Patience" from the "Acoustics" album, and "Colorblind" from "Burning Sosobra." In addition to Floater they also cover other bands, such as Stone Temple Pilots' "Interstate Love Song."

For the Cymp experience check out their first and incredible EP release on Saturday, Oct. 20, at Interzone on Monroe Avenue in Corvallis near OSU. The show starts at 8:30 p.m. Each guest gets a free copy of the new EP (limit one per guest).

William Kittredge honored in OSU Visiting Writer Series

Debra Yeager
 News Release

CORVALLIS, Ore. - Award-winning novelist, essayist and Oregon State University alum William Kittredge will give a reading in the first floor rotunda of the Valley Library on Thursday, Oct. 18, as part of the OSU Visiting Writer's Series.

The event begins at 7:30 p.m., is free and open to the public. In honor of Kittredge and to celebrate the OSU's literary legacy, there will be a dedication ceremony at 3 p.m. the same

day. The new faculty lounge in the English Department's Moreland building will be named in Kittredge's honor.

Kittredge was born in Portland in 1932 and attended OSU in the early 1950s, where he received a degree in agriculture. For many years he worked on the farm Oregon ranch on which

he was raised, before earning an MFA from the Iowa Writers Workshop in 1969.

He has published two short story collections, "The Van Gogh Field" (1969) and "We Are Not in This Together" (1984); a memoir, "Hole in the Sky" (1993); and three books of essays, "Owning It All" (1987), "Who Owns the West" (1996), and "The Nature of Generosity" (2000). Last year, his first novel, "The Willow Field" was published. It won the Los Angeles Times' Robert Kirsch Award.

The Washington Post wrote of Kittredge's novel: "The opening chapters of William Kittredge's new Western are so seductive you'll want to strap on spurs and light out for the territory."

The reading is sponsored by the OSU Visiting Writers Series through the OSU English Department, The Valley Library and The Office of the Provost.

Student government to hold Masquerade Ball

Christin Eastin
 The Commuter

The Associated Student Government cordially invites you to the Masquerade Ball. Costumes are optional but for best results, come dressed in your best. Couples and singles are welcome. Admission is free to all students and just \$2 for guests. Drinks, cookies and refreshments

are provided. If you have taken any dance classes, here is your chance to show off your moves! If you haven't taken any classes, don't worry. A ballroom dance lesson will be available from 6 p.m. to 7 p.m. The music will be mixed genres and will not be limited to ballroom dance music. The dance lasts from 7 p.m. to 9 p.m. in the Commons Cafeteria. Oregon State University's Cool Shoes will be performing a west coast swing number at 8 p.m. for your enjoyment.

If you have any further questions, please contact Christin Eastin at (541) 917-4462.

Attention: The "Night of the Living Dead" photo on the back page of this week's edition was taken by Marilyn Quintero.

"Travel at the Tripp": China

LBCC News Service

The "Travel at the Tripp" film series kicks off the 2007-08 season with the film "China: the 21st Century" by filmmaker Buddy Hatton on Sunday, Nov. 4 at 2 p.m. at LBCC's Russell Tripp Performance Center.

China was once called "the sleeping giant." Napoleon predicted: "When she awakens she will astonish the world." Major changes are taking place and China continues to reinvent itself. Gone are the drab blue Mao uniforms, government enterprises, government assigned apartments, and lack of freedoms. Chinese now wear Western attire, have private business and property ownership, and are free to travel throughout their own country. China is slowly becoming more and more like other nations. The "Giant" has indeed awakened!

Hatton cannot remember a time he was not in show business. At an early age, he created, starred in, and produced his own radio and television show

in San Francisco with fellow teenager Johnny Mathis as one of his regular featured guests. Combined with creative scripting and editing, his touching cinematography and warm stage presence continue to delight audiences everywhere.

LBCC Performing Arts and Azumano Travel of Corvallis produce the "Travel at the Tripp" film series. Experts from Azumano will be on hand along with the filmmaker to answer your travel questions, with prizes given from Azumano Travel.

Ticket prices are \$7 for each show, \$6 for students/seniors. Season Passports for all four films are \$20. Films will be shown on Sundays at 2 p.m. in the Russell Tripp Performance Center, LBCC Takena Hall.

For more information or to purchase tickets, contact the Russell Tripp Performance Center box office at (541) 917-4531. Box office hours are Tuesday through Friday, 8 a.m. to noon and 1 to 2 p.m. and two hours prior to the performance. On-

line tickets available at: www.linnbenton.edu; click on the "Travel at the Tripp" quick link under News & Events; go to Buy Tickets.

Holland America Line and Azumano Travel proudly presents an extra "free show" titled "On Stage Alaska" on Friday, Nov. 9 at 7 p.m. in the Russell Tripp Performance Center. Alaska comes alive as an entertaining duo shares their passion for the Great Land with this exhilarating live performance and film presentation. Don't miss this refreshingly different travel show, and the opportunity for the bonus travel benefits that it offers.

For disability accommodations, call (541) 917-4789. Submit requests four to six weeks before the event. To call any LBCC department by TDD, call through Oregon Telecommunications Relay Service 1-800-735-2900 and provide OTRS the number of the department you wish to reach at LBCC. LBCC is an equal opportunity institution.



photo by Will Parker

Oktoberfest!

LBCC's Habitat for Humanity Club served up German cuisine while getting the word out about the opportunities they offer. They served kielbasa and vegetarian lunch options for students and staff, including sauerkraut and stone ground mustard.

Editor: Elizabeth Uriarte
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CAMPUS NEWS

News about our local community including Albany, Corvallis, Lebanon and Sweet Home and Philomath

LBCC turns 40

College marks four decades of steady growth

Caleb Thomas
 The Commuter

The lights, the glamour, the glitz: Happy 40th birthday LBCC! Today, LBCC will host an all-campus, all-location, all-out fiesta, which will celebrate the college and its contribution to the Linn-Benton area over the past 40 years.

Vickie Keith, who has worked at LBCC for the past nine years, is in charge of planning this festivity.

"We want it to have a birthday party feel to it, we're having cake and punch and giving away great door prizes!" she said.

"We are just getting better and better, and bigger and bigger"

Paulette Myers

One might wonder where the money for such a large and expensive party would come from, particularly due to the recent budget cuts. As the story goes, the weapon scare and following lockdown that occurred last year and the handling of the event by LBCC staff impressed a local businessman. This person, who wanted to remain anonymous, donated a substantial amount of money, with the purpose of celebrating LBCC. The money was appropriated to a party committee, which has planned the merriment on Wednesday, from 3 to 4:30 p.m. in the Commons in Albany, as well as at the Benton, Lebanon and Sweet Home centers.



Archive photo
 Classes were taught even as the campus was being constructed. It was first completed in fall 1974.

"(The 40th anniversary of LBCC) makes me feel old," said Paulette Myers, who has been a part of the LBCC staff for the past 34 years. She has served in various positions over her tenure at LB, the main ones being nursing department secretary and now the Foundation coordinator. She has always enjoyed her job and been around students. This is the attitude of many workers at LB, which has set the college up for success, she said.

"The LBCC staff is really great," agreed Caleb Burdette, a first term general education major. "My dad is older than LBCC," he observed.

The story of LBCC begins in the late 1950s when the Linn County Chamber of Commerce noted that the lack of post-high school education opportunities were indeed very small, and many high school juniors and seniors would be interested in attending a community college. That dream didn't come to fruition until 1966, when 60 percent of voters approved the formation of LBCC.

Classes started to form in downtown Albany, at a location on the corner of Downtown Lehigh. Tuition for these first night-only classes was \$60 per term, with 283 students.

In 1970, another bond measure was passed to build a new campus at its current location. Ground broke the next year and was completed Oct. 18, 1974.

Over the next three decades, LBCC has grown to its current size, with its main campus and its Benton, Lebanon and Sweet Home centers.

"We are just getting better and better, and bigger and bigger," said Myers.

CLASSIFIEDS

HELP WANTED

You can sign up at www.linnbenton.edu/StudentEmployment to look at student & graduate jobs. For more information about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101) x4788

OSU Student computer jobs (#5715 & 5716, OSU) Two jobs with part-time hours between 7am and 5pm, pays \$8.50/hr. Wonderful experience if you are a computer student.

Merchandiser (#5720, Corvallis & Albany) Maintain and promote Coca-Cola products, \$11.03/hr, full-time position. Previous retail experience preferred.

Motor Pool Shop Intern (#5601, OSU) Work part-time, flexible hours; you can work full-time during school breaks. Pay is \$8/hr. Good experience for automotive student.

Repair Center Technician (#5724, Albany) If you have one year wireless experience and/or electronics experience, this job is for you! Must have proven ability to troubleshoot & diagnose customer complaints. \$9/hr to start.

FOR SALE

1998 Volvo C70 Coupe, silver with tan leather interior, 3 disc changer, all power options, excellent interior and exterior condition, 156,000 highway miles. \$6500 OBO Call: 503-949-5718.

2001 Chrysler 300 M, silver with black leather interior, 4 disc changer, all power options, good interior and exterior condition, 147,000 highway miles. \$5,500 OBO. Call 503-581-9393

Scholarships available, apply by Friday

Crystal Beattie
 The Commuter

All around campus fliers are being posted notifying students of the Oct. 19 deadline to apply for LBCC scholarships. Campus officials hope this will attract more applicants than in the past, as thousands of dollars in scholarships go un-awarded each year.

According to Beverly Gerig, director of financial aid and

veterans' affairs, there just aren't enough students applying for this free money.

"We have more scholarships than applicants," said Gerig.

Some students say that filling out the application is a hassle. In response, the Financial Aid Department has tried to make the application process as easy as possible. Only one application per term is necessary to apply for several scholarships.

"What amazes me is that we

always have scholarships left," said LBCC President Rita Cavin. "College has gotten so expensive and the scholarships are just waiting to help students."

Although the application deadline for LBCC scholarships is Oct. 19, some scholarships that are based on merit or financial need have an extended deadline of Nov. 21. There are 174 \$1,500 need-based and merit scholarships and over 200 other scholarships. If you have applied

for financial aid and declared a major, you have met the criteria to apply.

The applications are available online at www.linnbenton.edu/go/scholarships or at the Financial Aid Department in Takena Hall. The financial aid window will be open until 5 p.m. on Oct. 19 to collect applications, and counselors will be there to assist students with any questions.

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 4-6 weeks before the event.

Linn-Benton
 COMMUNITY COLLEGE

LBCC MAIN CAMPUS

Commons

OCTOBER 17TH - OCTOBER 23RD

Wednesday:

ENTREES: Beef Stew and Lavender, Fennel, Garlic & Cracked Pepper Pork Chops
 VEGETARIAN: Kolokopita Triangles
 SIDES: Bakes Pesto Pasta and Raisin Rice Pilaf
 SOUPS: Red Lentil and Chicken & Rice

Thursday:

ENTREES: Turkey Club w/ Pasta Salad and Chili Verde w/ Flour Tortilla (platter style)
 VEGETARIAN: Eggplant Parmesean
 SIDES: Potato Gaufrettes and Mexican Rice
 SOUPS: Turkey Vegetable and Split Pea

Friday:

CHEF'S CHOICE

Monday:

ENTREES: Buttermilk Baked Chicken and Fettucine Bolognese
 VEGETARIAN: Friatta
 SIDES: Oven Roasted Yukon Potatoes and Rice Pilaf
 SOUPS: Pozole and Puree of Potato and Leek

Tuesday:

ENTREES: Beef (Style) Stroganoff and Seafood Risotto
 VEGETARIAN: Portabella Sandwich
 SIDES: Penne w/Sundried Tomatoes and Spaetzel
 SOUPS: Mulligatawny and Vegetarian Vegetable

by Elizabeth Uriarte
 Room Desk: 917-4451
 Editor: linnbenton.edu

NATIONAL NEWS

News about issues and events from around the nation and the world of interest to Commuter readers.

Miami medical students honor body donors with Rose Ceremony

By Robert Schner
 Miami Herald Newspapers

MIAMI—As more than 100 students gathered, a group of first-year students at the University of Miami medical school came forward in their white lab coats, one by one. Each student held a rose to symbolize one of the 18 people who had given their bodies so that students could learn.

On the background, a student played an old folk tune on an acoustic keyboard. "For those who knew these persons, they were treasures," the Rev. Thomas, pastor of First United Methodist Church of Coral Gables, Fla., said in a speech to the students.

"They were mothers, fathers, brothers and sisters, and they were precious treasures... They were precious to me. Even my death, I want to make a difference. I want to be open. Make that openness open. Look inside, to see... to see as much as you can, from the inside."

University students had spent nine weeks cutting up and studying the bodies in their anatomy class, and now on this day they were honoring the

ceremonies like this one. A recent Monday, however, was a quiet, little-publicized ceremony at many medical schools throughout the country.

At the University of Miami in Coral Gables, media to this year's event highlighted how valuable these bodies are, particularly in light of the shortage of what

anatomy professors call "specimens."

In the past year, the university has seen a drop of 40 percent in the number of cadavers available for study, according to anatomy professor Robert Blanks. "This is a very critical issue," Blanks said.

The Anatomical Board of the State of Florida reports that the University of Miami, the receiving point for all donated bodies in the southern part of the state, got an average of 121 a year from 1999 through 2005. Last year, and projections for 2007, show an average of 97 bodies, a drop of 20 percent.

The Anatomical Board creates a formula on how these bodies must be shared with other educational institutions, including Nova Southeastern's College of Osteopathic Medicine and Barry University's School of Podiatric Medicine.

Blanks said he's not sure why the number of donations has been dropping, but he and others in the field believe a major problem is that some for-profit companies have "initiated aggressive marketing campaigns" to get bodies and offer to pay all the costs.

In Florida, the families are expected to pay for embalming and the transportation to a university. They can later apply for a reimbursement of up to \$500, which might cover their costs, Blanks said.

The for-profit companies will pay all expenses. These bodies are then sold to research or educational institutions or to

surgical-device companies for use in training programs.

No national statistics exist on trends in donations, but there is a shortage in many areas nationwide, said Todd Olson, a New York anatomy professor and president-elect of the American Association of Clinical Anatomists.

"I can tell you in the state of New York there has been an increasing shortage... This has become increasingly acute over the last several years," Olson said. A growing demand for cadavers has sparked a new competition. Many surgical programs for medical residents increasingly want bodies to practice complex surgical techniques.

A shortage exists in New York even though medical schools will pay for pickup and embalming, unlike in Florida. Because of its regulations, New York schools are more likely to get donations that were decided post-death, when the family thought it would be cheaper to give the body away rather than pay for a funeral.

For hundreds of years in the Western world, medicine has been taught by introducing students to working on human bodies. "It's a rite of passage," Blanks said. "To teach the nuances of the differences between individuals, there's no way you can do that just through books."

"The first few weeks are tough," said Stacy Lieberman of Tamarac, Fla., who went to the rose ceremony minutes after finishing her arduous anatomy



Photo by Donna E. Natale Planas, Miami Herald/MCT
 Elisha Acosta, 22, places a rose in a vase during the University of Miami Miller School of Medicine's Class of 2011 Anatomy Rose Ceremony Oct. 9. The ceremony commemorates those who gave their bodies for science.

class final exam, which included describing the exact names of body parts marked by pins on cadavers. "You kind of have to desensitize yourself the first time you cut into a body."

But now that the class was over, she could think of how a once-breathing human had agreed to donate his or her body for her education. "It's a good thing we're honoring them."

Because of the shortage, Blanks said, about eight or nine students worked on a body, compared with four or five students in schools with more normal supplies.

Anatomy professors usually like to wait a year or more before they use a cadaver so that the embalming fluid has a chance to permeate all the cells and make the bodies easier to work with,

said Blanks. "It's like cooking an egg, whether it's rigid or soft." Because of the shortage, he's having to use cadavers that have been "curing" for only months, or even weeks.

On this Monday, the final exam over with, the bodies were still in the laboratory as the rose ceremony took place. They will be cremated and the ashes returned to the families or buried at sea. The names of the donors are always kept confidential.

Would Blanks, the anatomy professor, donate his own body? "Well, that's a good question. I've thought about it a lot. It's a tough decision," and he still hasn't made up his mind. "Before I agreed, the first thing I'd do is lose 20 pounds, so the students didn't have to cut through all that fat."

Climate change warms up issue of global peace

By Robert Schner
 Tribune

DELHI—Over the last year, views on climate change seem to have translated faster than the weather itself. In almost impossibly rapid fashion, a widely disputed theory has become a mainstream worry. There are long lists to buy hybrid cars.

Regarding the Nobel Peace Prize on the prize committee gave much credit for that shift to this year's prize: the scientists of the UN Intergovernmental Panel on Climate Change, who laid the scientific basis for concern in a series of reports this year, and former President Al Gore, who popularized the concerns in his award-winning documentary, "An Inconvenient Truth."

Friday's decision by the Oslo-Nobel committee also suggests that climate change is poised to become an even more crucial issue: a matter of war and peace.

The scientific reports released this year suggest, climate change has the potential to displace millions of people from coastal cities flood, reduce food production and supplies of drinking water in some of the world's poorest

and most vulnerable nations, and lead to surges in refugees and conflicts over dwindling resources.

"Climate change has the potential to disrupt stability and peace all over the world," said Rajendra Pachauri, the chairman of the UN climate panel. The prize "elevates this particular problem to a level where it is telling the rest of the world we have to ensure we tackle climate change or it could disrupt peace in several parts of the globe."

Scientists and strategic analysts believe that early climate-related conflicts are already under way. The brutality in Sudan's Darfur region, the United Nations and others believe, has its roots in growing water shortages and desertification that have pitted against each other farmers and herders who once shared the land peacefully. A host of developed nations, including the United States and Russia, are rushing to lay claim to the Arctic as melting ice opens up new access to long locked-away oil and minerals.

"Climate change is one of the great destabilizing forces," said Carter Roberts, the U.S. head of the World Wildlife Fund. As conflict over the world's dwindling resources intensifies, realization is growing that "the world people live in is fun-

damental to their livelihood, to political stability," he said.

Philip Clapp, president of the U.S.-based National Environmental Trust, agreed. "Global warming is a looming human disaster, and that's why the Nobel Peace Prize is so appropriate," he said. Echoing a statement by Gore, he noted that "climate change is no longer an environmental issue, it is a moral issue."

There are still a handful of doubters about the validity of climate change, among them author Michael Crichton, but many more longtime disbelievers, including President Bush, now consider it a problem that needs to be addressed.

Scientists and policymakers hope climate change's rising status as a global threat could spur new commitment to addressing the problem when international officials meet for a UN climate change conference in December.

The meeting, in Bali, is intended to start the drafting of a replacement for the expiring Kyoto Protocol, which set out mandatory-but largely ignored-emissions reductions for developed countries that signed the pact.

Pachauri said he hoped the IPCC's work, particularly a summary report of the panel's various studies, expected to

be released in November, would have "considerable influence" at that meeting and help spur the world's nations to action.

"We have the technologies" to cut greenhouse gas emissions and limit climate change, he said. "We have the means by which reductions can take place. There is no need for us to expect a miraculous development of new technologies to meet these goals."

In its reports, the panel has suggested that holding global average temperature increases to between 2 and 2.4 degrees Celsius could limit the worst potential effects of climate change. But that would require drops in worldwide greenhouse gas emissions starting in 2015, something considered difficult to achieve.

The key to changing that, Pachauri and others said, will be harnessing public awareness and concern about climate change to help push policy changes, and ensuring that developing countries "find means to grow and create economic welfare in line with the aspirations of our people but minimize the impact on all ecosystems, including the Earth's atmosphere," Pachauri said.

FUNNY BONES

Crossword, carto
to brighten your

Crossword

- ACROSS**
- 1 Places of confinement
 - 6 Revue part
 - 10 Pairs
 - 14 Robbery
 - 15 Important PC command
 - 16 Foot part
 - 17 Seeing red
 - 18 Take off quickly
 - 19 Cyberspace space
 - 20 Kind of closet
 - 21 Editor's note
 - 22 Highway
 - 23 Motor City
 - 25 Counts (on)
 - 27 Button alternative
 - 29 House member, briefly
 - 30 Cheap fiction
 - 34 Recognized
 - 36 Indy car, e.g.
 - 40 Nymph
 - 42 Average grade
 - 43 Slightly drunk
 - 44 Get hitched on the sly
 - 45 Building wings
 - 47 Merit
 - 48 Golfer Ernie
 - 50 Large number
 - 52 USA part
 - 56 Burdensome
 - 61 Low-__ diet
 - 62 First grandfather
 - 64 Ball girl
 - 65 Neophyte
 - 66 Son of Leah and Jacob
 - 67 Actress Ekberg
 - 68 Follow orders
 - 69 North Carolina university
 - 70 Gale
 - 71 Spectrum hues
 - 72 Caroled
 - 73 Literary composition

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10/17/07

- DOWN**
- 1 Tot
 - 2 Lofty abode
 - 3 James Dean film
 - 4 Organic compound
 - 5 Office pool members

- 6 Matter
- 7 Tie tie
- 8 Loafed (about)
- 9 Wobble
- 10 Rundown condition
- 11 USSR part
- 12 Two quartets together
- 13 Molts
- 24 Pen filler
- 26 Sassy
- 28 Pares
- 30 "The Gold Bug" author
- 31 Internet address: abbr.
- 32 Zodiac sign
- 33 News kids on the block
- 35 Freely admitting
- 37 Auditor's letters
- 38 NYC winter hours
- 39 Kind of whiskey
- 41 Salami seller
- 46 __ Diego
- 49 Fish covering

Solutions

Answers provided in next week's edition

- 51 Degrade
- 52 Role seeker
- 53 Perhaps
- 54 Behaved humanly?
- 55 Ms. Rogers St. Johns
- 57 Leases
- 58 Medleys
- 59 Far beyond the norm
- 60 Sordid
- 63 Mary Kay competition

Brothers Watt



William Wilson

Horoscope

By Linda C. Black
Tribune Media Services

Today's Birthday (10-17-07). Domestic tranquility is hard to achieve this year, for one reason or another. Go for the best you can get, and add the final touch later.

To get the advantage, check the day's rating: 3 is the easiest day, 0 the most challenging.

Aries (March 21-April 19): Today is a 7. Look someone important is watching. Do what you do, and do it better. This is a good habit to get into all the time.

Taurus (April 20-May 20): Today is a 7. You're starting to see the light at the end of the tunnel. It's not a tunnel coming. You're on the train, and you're making good progress.

Gemini (May 21-June 21): Today is a 6. Review your benefits. You could be in for a big surprise. You may qualify for something now that you couldn't get before. Talk to the folks in Personnel.

Cancer (June 22-July 22): Today is a 6. Don't get alarmed if a disagreement breaks out between you and your mate. This one has a happy ending. Let your opinion be known.

Leo (July 23-Aug. 22): Today is a 7: You've been pushing in the right direction, but more work is required. A theory doesn't work out as well as hoped, when you get into practice.

Virgo (Aug. 23-Sept. 22): Today is a 7. Relax and tell your loved ones whether the job is totally finished or not. Bad news: it'll never be totally finished. Good news: that's the fun of it. Kick back and recharge.

Libra (Sept. 23-Oct. 22): Today is a 6. Give yourself a lot of time for contemplation and planning. The clouds are high you'll come up with a brilliant idea to use in your work.

Scorpio (Oct. 23-Nov. 21): Today is a 7. You're figuring out how to do it, but you're not always accurate. It's not quite as easy to make money now, especially in a new way.

Sagittarius (Nov. 22-Dec. 21): Today is a 7. Be careful on your shopping trip. Do get what you need, but don't get a lot of extra stuff. You'd hate yourself in the morning.

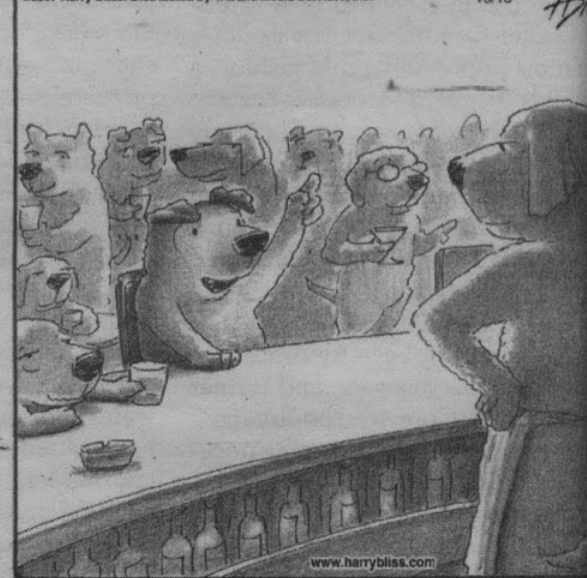
Capricorn (Dec. 22-Jan. 19): Today is a 7. A person who outranks you depends on your advice. You know this, but sometimes it's kind of hard to get through gently, yet persistent.

Aquarius (Jan. 20-Feb. 18): Today is a 7. OK, it's time to get back to work. The stuff is piling up. If you don't already know what's overdue you will, very soon. Don't let it be a big surprise.

Pisces (Feb. 19-March 20): Today is a 7. Don't spend a bunch of money on the celebration. You and your friends can whoop it up and stay within your budget. Remember this, the temptation to throw your money around is huge.

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10/18



"Joe, I found my bone ... toilet water for everyone!"

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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.



FACE OFF

The Best College Football Teams, By Conference.

Ali Covey/Chris "Cheese"
 Commuter

Big 10:
 Ali Covey: I'm going to go on a limb here and say Oregon. There is no better offense in the Pac 10.

Chris "Cheese" Kelley: Wow! Oregon State fan goes against the grain.

Covey: Yeah, well I just call 'em what I see 'em.

Cheese: I see USC and Oregon as the top teams. It will come down to their game to decide who will go to the Rose Bowl, possibly the BCS National Championship game.

Covey: You are probably right, I don't want to count out California yet. They did beat USC in Eugene and they still have USC. But I agree with you, for Cal's loss to OSU, they are venerable.

Cheese: Can we agree that Oregon controls their own destiny?

Covey: Absolutely! All they have to do is win - beat USC and they are in the driver's seat. When they can let Cal and USC fight each other.

Southeast:

Covey: OK, let's get the jumped SEC out of the way. Who do you like, Mr. Cheese?

Cheese: Florida all the way. Unfortunately, they have three weeks before they can prove that. The REAL USC, University of South Carolina, is on a roll right now! Steve Spurrier is a savior of the Gamecocks.

Covey: Well it's interesting you would say that. It's really a toss for me at the top - Kentucky and USC have the best offenses in the SEC. With USC beating Kentucky, I give the nod to Spur-

rier, the Head Ball Coach.

Cheese: I don't agree with that at all. Florida and Arkansas have the best offense; they both are just young and injured right now.

Covey: I agree that Florida is better than their record, but I am really excited to see how things play out in the SEC especially now that the mighty LSU has fallen.

Cheese: Look for this week to be the key: LSU has Auburn at home, and the Auburn Tigers have won 15 straight games. Florida then goes to Kentucky.

Covey: So you like Florida then?

Cheese: USC is my pick right now, but Florida has the next three weeks to prove they belong in the thick of conversation again.

Covey: I like South Carolina but I still have to take LSU.

Cheese: The glorious thing about the SEC is there is an East and West division, so you can take both of those teams hoping they meet in Atlanta for the championship game. I am going with USC and Auburn. Auburn lost to now AP No. 2 South Florida, then beat Florida in The Swamp.

Big East:

Covey: I have to hand it to the South Florida Bulls.

Cheese: I chose South Florida too, but the Big East has three teams with one loss that will get their shot at the Big East lead.

Atlantic Coast:

Cheese: My favorite in the Coastal division is Virginia, simply because they have to play tough the next two weeks to gain respect. I choose Boston College in the Atlantic division.

Covey: I don't see how there

is any debating No. 3 BC in the Atlantic. Their QB, Matt Ryan is one of the best in the country. In the Atlantic I pick Virginia Tech.

Big 12:

Cheese: It seems like everyone is picking Oklahoma, but I am picking Texas Tech as my favorite in the South. TT will play OU in the last game, which should decide who goes to the Big 12 championship game.

Covey: I like OU in the South and I think they are far and away the best team in the Big 12. The Big 12 North is terrible, I could just flip a coin but I'm picking undefeated Kansas for the North.

Cheese: Missouri played OU very tough all game. The last time OU fans were that scared at home about a loss was when Oregon came into Sooner-ville a couple years ago.

Cheese: Missouri is surprising a lot of people, and getting its name in recruiting talks for the Big 12.

Covey: I'm not debating Missouri's talent; they may, in fact, be the best team in the North, but if they are, that's still not saying much about the North.

Cheese: Missouri will see TT this week, and if they can hold off the rest of the Big 12 North undefeated, we will see Kansas and Missouri face off for the North title.

Covey: Regardless, no team from the North is going to beat OU in the Big 12 championship.

Cheese: Kansas still has Nebraska to face, who they always seem to have a tough time beating. Kansas won't be undefeated when the Tigers come to Lawrence.

Covey: You can stick a fork

in Nebraska! Their QB, Sam Keller, has successfully taken another team down with his poor play, just like he did at Arizona State.

Cheese: My favorites are Missouri and Texas Tech.

Covey: I have to be a little more conservative - I like Kansas out of the North and OU in the South.

Big 10:

Cheese: Michigan finally came out of its slump, but that doesn't mean I'm picking them to win out.

Covey: Ha ha. Ohio State will run the table. They have Wisconsin at home, then Illinois, and, of course, Michigan.

Cheese: Bold thinking saying Ohio State will finish the regular season undefeated for a second year in a row, or are you a front-runner? I have Illinois as my favorite, pulling off the upset at Buckeye Stadium.

WAC

Covey: My pick is Hawaii. Shall we move on?

Cheese: What about Boise State or Fresno State? Those are my choices, and they still have a show with Hawaii.

Covey: Hawaii has proven they can't be beaten by anyone in the WAC.

Cheese: Give it to Fresno State, almost winning at Texas A&M, then a tune-up game for Oregon in back-to-back weeks.

Covey: Fresno State is and has been tough for years, but there is no matching a June Jones offense, especially when you have a freak of a QB in Colt Brennan.

Cheese: The WAC used to be the bottom of the D-1As. Now big teams won't schedule games with most of them.

Covey: The WAC has made a

huge leap in the last five years. The other part is that not one visiting team wants to go into a WAC stadium with those officials.

Cheese: The winner of the Fresno State-Boise State game in two weeks is my favorite, or both of them will beat Hawaii.

Covey: I like you going out on a limb with your picks, but if Brennan throws the ball 75 times like he did against San Jose State, no one will stop him.

Cheese: Hawaii has had a cakewalk until now. It took them overtime to beat San Jose State. San Jose State has the toughest schedule in the WAC, by far.

Covey: Very tough schedule but they still lost to Hawaii.

Cheese: A loss is a loss, but Hawaii doesn't have any clock control when they throw it all the time.

Covey: That may prove to be devastating but if they put up 50 points on either of those teams clock control is going to be the least of their troubles.

Cheese: The winner of Fresno State-Boise State is my choice. The two are equally strong and have had very tough schedules.

Covey: I'll be boring again and take Hawaii, with the best offense in the country. So, what conference do you pick as the toughest?

Cheese: As far as toughest conference, the Pac 10 had a great non-conference record early. The SEC plays more games against each other, which hurts them in the long run.

Covey: Pac 10 or SEC? Which gets the nod?

Cheese: Ugh, Pac 10.

Beavers upset No. 2 Cal on the road

Ali Covey
 Commuter

BERKELEY, Calif. - For any Oregon State football fans that were thinking about giving up after the Beavers' slow start, you may want to reconsider.

By defeating Associated Press No. 2 California 31-28 on Saturday, the Beavers are right back in the thick of the Pac-10 championship race. It was the fourth consecutive win for the Beavers against Cal at Memorial Stadium.

Everything came together for the Beavers. The offense moved the ball with precision and came up with big plays when they needed them. Though quarterback Matt Canfield did not throw a touchdown for the win, he played nearly mistake-

free, throwing no interceptions.

The OSU defense was able to keep the game close in the first half, forcing two turnovers and holding the explosive Cal offense to 14 points. More importantly, the Beavers were able to finish the game in the second half and come up with a huge win.

The Beavers had the only score of the third quarter, when Yvenson Bernard went airborne from one yard out and cleared the pile at the goal line to score one of his two touchdowns and put Oregon State up 20-14.

The Pac-10's leading rusher, Bernard had another strong game, rushing for 110 yards and two touchdowns on 33 carries. Bernard also was the Beavers' leading receiver, totaling 53 yards on eight receptions.

After Cal scored on the second play of the fourth quarter, OSU answered with another TD run by Bernard on fourth down. A successful two-point conversion pass from Canfield to receiver Anthony Brown put the Beavers back up 28-21.

After a 33-yard field goal by Alexis Serna, extending the lead to 10, Cal responded with a 64-yard touchdown pass from quarterback Kevin Riley, playing for the injured Nate Longshore, to Lavelle Hawkins with 2:31 left, pulling the Bears to within three.

With 14 seconds left, Cal drove down the field to the Beaver 12-yard line. With the Bears having no time outs, time expired before the field goal team could attempt the game-tying score.

"That's what college football is all about," linebacker Joey LaRocque told

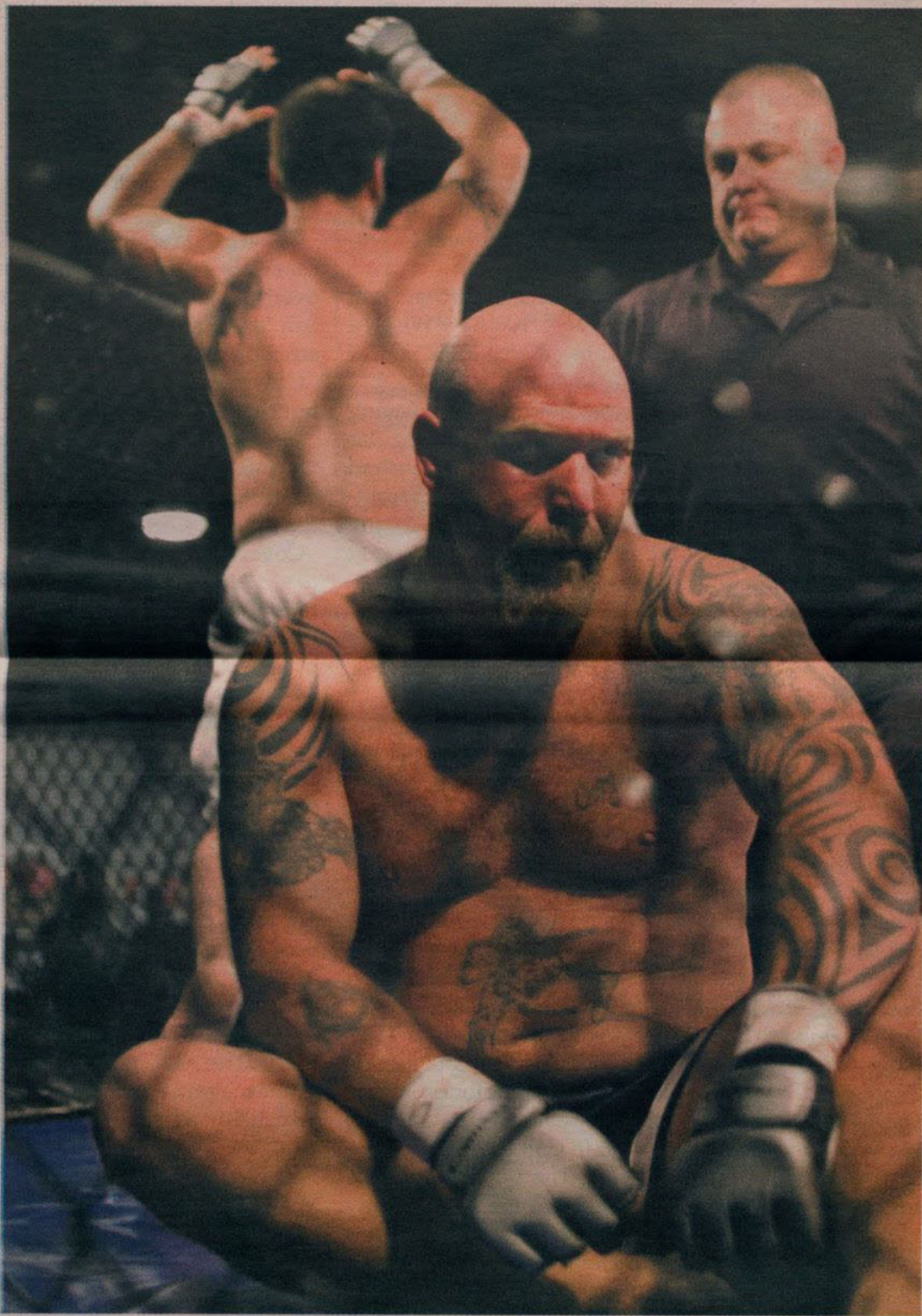
the Oregonian. "It's like baseball in the bottom of the ninth, bases loaded and a 3-2 count. It's a great feeling to be a part of that."

"I'm just proud of our football team and coaches," Coach Mike Riley told the Oregonian.

Defensive Coordinator Mark Banker was able to design a defensive scheme that held Heisman Trophy candidate DeSean Jackson to only five yards receiving on four catches. Freshman cornerback Tim Clark, who started in place of the injured Keenan Lewis, played a big role in shutting down Jackson.

The Beavers have a bye this week before going for their third straight win when Stanford comes to Corvallis on homecoming Oct. 27.

THE BACK PAGE



No Holds Barred

Mixed Martial Arts comes to the
Benton County Fairgrounds

Saturday, Benton County Fairgrounds was host to "Corvallis Cage Fights 2," presented by Brass Knuckles Promotions. 22 fighters competed in front of a sold-out crowd, with two title fights at the end of the night. The combat was brutal, explosive, and chaotic. At the end of the night, Nathan Rice was named the new Heavyweight champion and the previous titleholder was sent to the hospital with a concussion. Brass Knuckles Promotions hosts their next cage fight, "SuperBrawl Civil War," in Roseburg Nov. 10.

Clockwise from bottom right: Colby Keppinger and Jesse Fulton tumble to the ground in the second fight of the night. Joe Rosa's kick is deflected by Shorty Welkel. Gene Blevin contemplates his defeat by Brad Seiber. Jimmy Johnson and Jeff Landtroop struggle against each other for dominance. Cage fights wouldn't be official without the ring girls.

Compilation and photographs by Will Parker

