

## **SURVEY OF WESTERN ART HISTORY**

### **ART 206: The Baroque to the Modern Era**

**Spring Term 2015**

Dori Litzer, Professor

Classroom: NSH-106

Office: SSH-111

Office hours: MW 10-11:00AM, R 3:00-4:00PM, or by appointment

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***Required Text:*** **Gardner's Art Through the Ages, Volume II** by **Fred S. Kleiner**. 13<sup>th</sup> or 14th Edition. Preferred.

Older editions are acceptable. Students are held responsible for all class information

***Course Description:*** This class will provide an overview survey of the History of **Western Art from the Baroque period into the Modern era**. The major focus for the class will be to examine the significant painting, sculpture, architecture, and other arts produced by humankind within the context of the era, and the culture and ideas that produced them. The class is designed to help students develop a general understanding and appreciation of the major art periods, styles, and works produced during this time in Europe and the United States. **The professor will focus on western art and culture. The text may include important information from a global perspective.**

***Class Format:*** This class will generally be lecture format, supplemented with digital visual images. There will be audiovisual presentations from DVD, and digital format. Lectures, class materials, and the text will supplement each other. Class discussion with group activity will be an important part of the course. **Students may access study guides/course information on Moodle.**

***The student is responsible for all assigned reading. Note taking during class is exceedingly helpful to the successful learner. Please have appropriate note taking devices.*** 2B pencil is required for Scantron score sheets) Participation/Attendance will be noted at all class sessions. Participation and attendance is expected, extremely important, and highly recommended for learner success. Student participation in the form of questions and discussion is required, encouraged, and appreciated.

***Performance based Learner Outcomes:***

Upon successful completion of the course students will be able to:

Articulate verbally and in writing an understanding of the significance of art relative to the societies that produced them.

Identify and describe verbally and in writing, specific two and three-dimensional works of art, using appropriate art vocabulary.

Articulate verbally and in writing the form and content of specific and significant works of art from the cultures that produced them.

***Final grade evaluation: (approximately 400 points):***

There will be **two required exams.** (200 points)

There will be **ONE required class presentation** based on in-depth research.  
(100 points)

There will be **four to six assignments given in class and based on group work.**  
(100 points)

Participation.

The two exams and the research/in-class presentation will have equal weight in the student's final evaluation. Each exam and the presentation assignment will be worth approximately 25% of your final grade. There will be short in-class writing assignments that will also contribute 25% total to the final grade. These generally may not be made up.

The tests will take the form of multiple-choice, matching, true/false, and essay questions. Images will be used. **Students may use one 3" x 5" index card, (written on both sides) as an 'assist' during the exam.**

***Both exams are required. In the event that the student will not be able to take the test on the scheduled day, the instructor must be informed prior to the scheduled test time. Students who do not inform the instructor of their absence via email, phone message, or in person, will be given a "0" grade for that test.***

Make-up tests will generally result in the lowering of the test grade by one letter grade. Make-up exams will be administered by the Student Assessment Center in Red Cedar Hall. In order to take a make-up exam, you must make arrangements with the instructor. All tests must be made up within one week of the scheduled exam. The make up exam may be different than the original exam.

Extra Credit work (up to 50 points) is recommended if the student would like to raise his or her grade standing. Extra credit work will be counted in the final grade **only** if assignments have been completed and both exams have been taken.

**ALL ASSIGNMENTS SHOULD BE SUBMITTED BY THE ASSIGNED DUE DATE.** Assignments may be submitted via Moodle by midnight on the due date.

**ALL ASSIGNMENTS FROM ONE DAY TO ONE WEEK LATE WILL BE LOWERED ONE GRADE.** ALL ASSIGNMENTS later than one week will be

lowered two grades, or may not be accepted.

### **Required Term Assignment/Research/Class Presentation:**

Every student in Art 206 is required to make a five-minute in-class ORAL AND VISUAL presentation, which is the result of in depth study of one to three artworks from the region and eras that we are surveying this term. (Art 206 studies the history of Western visual art of the Baroque Through the Modern Era and its significance and relationship to humanity.)

The presentation will include several components.

1. General information about the artwork.
2. A thesis statement which explains what the student understands about the work after the in depth study.
2. Specific information about the artwork, including at least one quote from a source which supports the thesis statement.
4. A Bibliography, in MLA style, consisting of at least four sources.

Specific information about this assignment will be given in the form of handouts and rubrics in class.

Under normal circumstances:

**THERE WILL BE NO INCOMPLETE GRADES GIVEN IN THIS CLASS. All work, including extra credit, must be handed in by Friday, the last class day of the term, before finals week.**

**All students in this class deserve and will receive equal respect from everyone.**

**Discrimination, harassment of any sort will not be tolerated.**

**Students with special needs are encouraged to seek assistance with the CENTER FOR ACCESSIBILITY SERVICES located in Red Cedar Hall.**

**All persons will benefit from a proper learning environment.**

**Any distracting behavior will not be tolerated.**

**Distractions while in class, such as side conversations, inconsiderate eating and drinking, audio devices, and cell phones will not be tolerated.**

**Please silence all cell phones. Do not make, or answer calls in class.**

**Do not text in class. Do not use the cell phone in class unless it is appropriate to seek information on a particular topic while working on an in class assignment.**

Please create aesthetically appealing name cards that stand on the table in front of you and may be clearly read from across the room. Plan on using them at every class session to enhance familiarity with the class members.

### ***The Baroque into the Modern Era Tentative Schedule:***

This is a **tentative** schedule and may vary. Use it as a guide for reading the text. Keep up with the reading; it is very important for understanding and comprehension of the material. ***Class time will never cover everything in the book. Class sessions will edit and***

*condense the material in the text.*

**It is recommended that you bring the text to class. There will be activities that require the text.** You are advised to view and read the text prior to class, and right after the class, along with reviewing your notes. Reading the text just prior to an exam, for the first time, is not a strategy for success in this class.

Week 1 Introduction, syllabus, read; Art and History, Read the Introduction in the text.  
Read: The Baroque in Italy, Spain (17<sup>th</sup> century)

Week 2 The Baroque Era, Italy, Spain, Northern Europe, (17<sup>th</sup> Century)

Week 3: The 18<sup>th</sup> Century: Rococo, Neoclassicism

Week 4: Romanticism, Realism

Week 5: Impressionism

**Midterm Exam: Mid-term: (section I, MWclass) Wednesday, April 29, 2015, at 8:30 AM, and (section II, TRclass) Thursday, April 30, 2015, at 10:00 AM**

Week 6 Post Impressionism, Symbolism, Expressionism

Week 7 Post Imp/Symbolism/Expressionism continued

Week 8 Modernism in Europe

Week 9 Modernism, Post Modernism

Class Presentations of research (oral and visual form)

Week 10 Contemporary Art

Class Presentations of research (oral and visual form)

**Finals Week: FINAL EXAM:**

**Section II: Tuesday, June 10, 2014, 9:30-11:20 AM**

**Section I: Wednesday, June 11, 2014 at 8:00 AM -9:50 AM**

**Out of Class Assignments (40% of the final grade) choose any two assignments from the list below:**

**Assignment A** "Drama and Passion vs. Restraint and Rationality" Cite two to four artists as examples. Describe the form and content of their work; cite influences on their work

**Assignment B** Explain and site 3-5 examples of monumental architecture in the 17<sup>th</sup> and 18<sup>th</sup> centuries. Describe form. Analyze content. Cite influences on, and reasons for its

existence.

**Assignment C** Choose two to four artists of the 17<sup>th</sup> through the 18<sup>th</sup>. Centuries. Analyze the similarities and differences between their works. Explain both form and content of the work. Cite 2-4 works of art per artist.

**Assignment D** Choose two to four artists of the 19<sup>th</sup> and 20<sup>th</sup> centuries. Analyze the similarities and differences of their work. Explain both form and content. Cite 2-4 works of art per artist.

**Assignment E** Compare and contrast art from the late 19<sup>th</sup>/early 20<sup>th</sup> century with art from the early 19<sup>th</sup> century. Cite influences regarding the differences.

**Assignment F** If you have another idea for a paper or a presentation, please discuss it with Dori prior to submitting your assignment.

**Assignment G** Choose a non-western culture, and compares contrast art of the same time period to western culture.

***Assignment Directions:***

Out of much information, a relatively short paper will be composed. The ideas should flow clearly and logically from one cited work to the next. An opening paragraph will give it focus and direction. A closing paragraph will summarize your ideas. Sentence structure, spelling, and punctuation are important in order to carry the quality of your information. **Word processing is required.**

The assignment should average three-five pages of text, single-spaced in a 10 or 12-point font. (\*Excluding a cover page and a bibliography,) Use a minimum of three references in addition to the class text and your notes. Two references minimum must be from library sources. Only one reference may be from popular online sources such as Wikipedia. Use footnotes when quoting an author or a specific idea. Images are helpful and important in an art history paper. Images will not be considered ‘text space’ within the written paper.

Titles of works of art must be clear in your papers. Use “ ”, or italics, bold type, or underline, to distinguish art works by correct title.

**Due Dates: Assignments may be emailed by midnight on or before the due date.**

**Please turn in a printed version for a grade within the week following the due date.**

Assignment 1 is due on or before **Thursday, April 24<sup>th</sup> 2014, by midnight.** Assignment 2 is due on or before **Thursday, May 22<sup>nd</sup> 2014, by midnight**

***Extra Credit Assignment (optional)***

Each student may choose to turn in extra credit assignments. The extra credit assignments will be worth up to 50 pts. Total. Material for the extra credit work may include material from one or more chapters in the text not covered in class (Non European cultures) The

length of the extra credit paper should be between 1-3 pages of text. This will not include the title page, the bibliography, or the footnotes. In addition to text and class notes, you must use at least two other references, all cited in the bibliography. **Like the other assignments, this paper must be word processed. Films and books appropriate to the course material may also be watched, read, and reported on. The extra credit paper and all other class work is due no later than 5:00 PM on the last Friday before finals week.**