

ASG candidates try to rouse lethargic student electorate

by Leon Tovey
of The Commuter

Last Wednesday's ASG candidates' debate was plagued by what many of the candidates see as LBCC's biggest problem: lack of serious interest on the part of the student body.

Fewer than 20 people attended the event, which was held in the Student Union Lounge, and most seemed more interested in their own conversations and what was on TV than in what the candidates had to say. Current ASG president Joyce Fred, who moderated the debate, had to ask for quiet repeatedly.

The debate was intended to give students a clear picture of the candidates and their platforms by having them respond to a number of questions, both



Roger Shear

"From my own experience, most students don't even know what ASG is. I'd like to change that."

—Roger Shear



Todd Gifford

general and specific. The candidates were asked to list their qualifications and state their goals, and then answer specific issue questions drawn at random from a bucket.

In response to Fred's questions about qualifications, each of the candidates cited previous leadership experience and interest in events at LBCC. As to what he or she would do if elected, most of the

candidates seemed to feel that improving student involvement was a priority.

Presidential candidate Roger Shear, who is currently the ASG student services representative, said he wanted to improve awareness of the organization on campus.

"From my own experience, most students don't even know what ASG is," (Turn to "Debate" on Pg. 2)

ELECTION FACTS

When

Wednesday-Thursday, Feb. 23-24

Where

In the Library or on-line at www.lbcc.or.us/election

Who

President:

Roger Shear and Todd Gifford.

Vice President:

Cameron Clark, Brian Holcomb and Jonathon Henderson

PR Officer:

Shari Fenn

Science/Industry Rep:

Ryan Dode and Luke Theurer

Survey shows support for smoke-free campus

by Justin Dalton
of The Commuter

Most of the 300 students surveyed earlier this month opposed banning smoking in Linn County bars, but support making the Linn-Benton campus entirely smoke free.

Members of Student Life and Leadership and the Linn County Tobacco-Free Coalition surveyed LB students in Takena Hall about smoking-related issues.

The survey questions were similar to the ones mailed to Albany and Lebanon residents in December and January to gather community opinions on limiting youth access to tobacco, restricting smoking advertisements and banning smoking in enclosed work sites and bars and taverns.

The most controversial issue has been the question of banning smoking in bars and taverns. A slim majority of respondents from surrounding communities disagreed with a ban in taverns. LBCC's survey produced similar results with 52 percent disapproving the ban.

SL&L added the last question on the survey with permission of the LCTFC, asking students if they would support a total tobacco-free campus. Of the students surveyed, 62 percent said "yes," they would support such an effort.

"The coalition is not proposing a plan for LBCC," stressed Patty Brockman, member of the LCTFC.

According to Brockman, LCTFC is spear-heading a campaign known as "Operation Store Front and Merchant Training."

The operation will be conducted by Albany middle school students who will seek out store owners in an attempt to reduce tobacco advertising and keep cigarettes off store counters.

"It's proven that tobacco advertising is more abundant in stores closer to schools," said Brockman.

Brockman stated that the LCTFC is broadening its survey methods and will be conducting a telephone survey in order to gather more public views on smoking.

"We're not interested in making changes in the community without any support, but so far there's been a lot of convincing support."



Brain Power

Photo by Kathy Hansen

The team of Michael Lindsey, Ryan Parmenter, Ruby Koch and Micah Briedwell ponder a question during last week's College Bowl finals. Watching are Joe McDonald and team alternate Chris Birch. The team came in second in the competition.

EMT students practice ambulance skills

by Andre Vriesman
of The Commuter

Linn-Benton's southeast parking lot became an obstacle course Sunday morning as 33 LB Emergency Medical Technician students took turns testing their ambulance driving skills.

Students enrolled in EM5.820, Emergency Communication/Patient Transport, taught by Tim Hart, waited their turns in the chilly morning air for a chance to drive one of two ambulances. The ambulances were a modified type 1 on a Ford F-350 chassis, and a type 2 on a Ford Econoline van chassis. Both were donated by the Lebanon Fire District.

"It was fun," said Gary Neperud. "I've really enjoyed this class. Tim is a good instructor and he makes the class fun."

The obstacle course helped students build skills in turning, as well as backing up and parallel parking. The

student drivers weaved through a series of five cones, both forward and backward, before backing into an imaginary "garage" of cones.

Next, a "diminishing clearance" exercise through a corridor of 14 cones helped them get a feel for the width of the ambulance. A parallel parking exercise finished off the course. If more than six cones were knocked over, the obstacle course would have to be taken on again.

The week before, students practiced equipment familiarity on another ambulance, which acquainted them with daily safety inspections and the use of a stretcher.

Many of the EMT students plan to transfer to OHSU, Lane or Chemeketa Community College to pursue a two-year EMT certification.

"I think we were lucky to have Lebanon volunteer ambulances for the use of this class," said Eric Nichols. "It's a really kind gesture."

IN THIS ISSUE

A Slug's Life

There's more to Oregon's favorite pest than the slime

Page 3

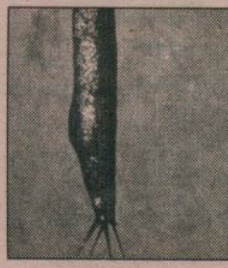
Check This Out

Meet artist Alan Munro at a reception where he will talk about his paintings tomorrow from 12-1 p.m. in AHSS 100.

At the Post

Evie Larsen anchors the middle for the Lady Runners

Page 11



CAMPUS NEWS

OFF BEAT

TV appearance leads to jail

Keith Walentowski, who was wearing shorts despite the cold weather in Virginia, thought nothing of talking to a reporter on TV as part of a weather feature. Big mistake. The 30-year-old university student was wanted by police on suspicion of stealing some valuable baseball cards, and cops do watch television sometimes. When he saw Walentowski's name on the screen, investigator Alan Moore said, "I think we have a warrant for that guy." His arrest followed swiftly.

Mail goes to waste

Workers in a Yorkshire, England, park painted a standing container for dog waste red, the color of British mailboxes. As a result, people were dropping their letters into the droppings until someone cleaned out the container and discovered the mail.

Thief clears trail home

A young man stole a snowblower from a garage in Milwaukee, and pushed it through town, stopping several times to test it out. Police solved the crime by following the tracks left behind in the snow to his house seven blocks away.

Cops replace thieves

Responding to a report of a burglary at the home of a Supreme Court justice, police in Tegucigalpa, Honduras, sped to the scene and chased the thieves away. Then, the three officers who stayed behind to guard the house broke in and tried to steal what was left. They were foiled when the neighbor who called in the first burglary also called the cops on them.

Man buys \$50 Ferrari

With glue and scissors, Alexander Guyster turned a \$50 cashier's check into a \$50,000 check, and bought a red 1984 Ferrari Mondial from a man in Largo, Fla., police said. The cops who arrested him a few days later said he was trying to impress his girlfriend.

From the TMS News Service

CORRECTION

In last week's Commuter the story on the class repeat policy incorrectly stated that the Repeated Class Form must be filed prior to re-enrollment in a class, when in fact it is required to be filed after. The new GPA is then calculated after the form is submitted. The Commuter regrets the error.

Kitzhaber speaks to high school students on LB campus today

by Jason Yutzie
of The Commuter

Gov. John Kitzhaber is the keynote speaker for the Class of 2000 forum at LBCC. The forum is today from 8:30 to 11:30 a.m.

Sponsored by the Gazette Times and the Democrat Herald, the forum is part of the "Celebrate 2000" campaign.

Sixty high school seniors from public and private schools in Linn and Benton counties are attending. Because of limited space, students were required to submit an application with a letter of recommendation from a teacher or an employer.

The class of 2000 was chosen to participate because it is a class that has been under the magnifying glass since kindergarten and stands on the threshold of the new century.

During the forum students will split into groups to discuss changes they have seen and issues that matter to them. They will have a chance to express their hopes and fears for the future.



Sing It!

Photo by A.J. Wright

The LBCC Choir practices in the Forum stairwell, where the acoustics enhance their sound. The choir performs in concert on March 5 at 3 p.m. in Takena Theatre.

ASG reviews successes of year

by Kelly Heinonen
of The Commuter

With the election of a new Associated Student Government this week, current ASG officers are looking back on what they see as a year full of achievements.

They point to accomplishments ranging from helping host a regional student leadership conference at OSU to cleaning up the campus with the first Trash Bash, which they hope will become an annual event.

One of the biggest projects that ASG has been working on is putting a large clock in the kiosk, located outside the Student Life & Leadership Office in the Courtyard.

The officers have been working hard all year raising money for this project and have almost all the funds that are needed.

However, complications with installation have delayed completion of the project until next year.

ASG Vice President Becky Moore said that one of the biggest accomplishments of the year was bringing Sister Helen Prejean to campus, which drew media attention to LBCC. Other accomplishments include the Associated College Union International convention at OSU, the clock project and the Trash Bash.

Though ASG has accomplished a lot, it has not all come easily, she said. They ran into obstacles and disappointments along the way.

"It's kind of a disappointment not to be able to see the clock finished, especially since some of us that have been working really hard on it will be leaving this year," said Moore. ASG was also

disappointed with the way the Trash Bash turned out due to confusion over the rules, which will be changed in the future.

She said the rules did not state that yard debris did not count in the weight of litter collected by the competing groups, and consequently some groups picked up leaves and heavy sticks and turned them in for points. Next year it will be stated in the rules that you can not pick up yard debris such as leaves, logs, branches or any other natural vegetation, explained Moore.

Moore's main job as vice president of ASG is to make sure that all of the student organizations have a student representing them on committees. Moore is currently working with the Bookstore to get a student representative working for them, and would really like to see that done before she leaves.

Though being the vice president of ASG has been a lot of hard work, it has come with many rewards as well.

"You learn so much and meet great friends, and you get to develop leadership skills as well," said Moore.

This week there are eight people running for ASG offices—two for president, three for vice president, one for public relations officer and two for science and industry representative.

Moore hopes that there will be even more people interested in running for positions in the years to come.

The positions that are not filled by election this week will be opened to application later this year and filled by appointment by the elected ASG officers.

Debate: Candidates face questioners

From Page One

Shear said. "I'd like to change that."

The more specific, issue-oriented questions drew similar responses from the candidates. When asked what he thought LBCC's major problems were, vice-presidential candidate Jonathan Henderson replied "miscommunication and poor participation."

The seeming lack of opposing viewpoints among the candidates drew criticism from some students both during and after the debate. Freshman Matt Tedisch said that he didn't feel any of the candidates "really stood out, so why bother?" LB student Andy Baser asked "What differences are there between any of you? Why should we vote for any one of you over the others?"

The question seemed to surprise the candidates, some of whom didn't seem too sure of the answer.

Vice-presidential candidate Cameron Clark, who is the current ASG Liberal Arts representative, responded "It's hard to say, because I really don't know any of the other candidates personally. I think what's really important is what we want to accomplish."

Sheri Denn, the candidate for public relations officer, had no trouble answering the question. "You're stuck with me," she told him. "I'm the only person running for this position."

Voting for the ASG officers is scheduled for today and tomorrow in the library and on the ASG election Web site at www.lbcc.or.us/election

THE COMMUTER STAFF

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them.

Address correspondence to The Commuter, 6500 S.W. Pacific Blvd., Albany, Ore. 97321; Telephone (541) 917-4451, 917-4452 or 917-4453; Fax (541) 917-4454; E-mail commuter@ml.lbcc.cc.or.us. The newsroom is located in Room 222 of the Forum.

The Commuter Staff:

Editor-in-Chief, Keirsten Morris; **Assistant Editors**, Justin Dalton, Andre Vriesman; **Chief Copy Editor**, Barry Greer; **Contributing Editor**, Lori Weedmark; **Editorial Assistant**, Lizanne Southgate; **Sports Editor**, David Thayer; **A&E Editor**, Kathy Hansen; **Photo Editor**, A.J. Wright; **Assistant Photo Editor**, Robin Camp; **Photo Assistant**, Christopher Spence; **Advertising Manager**, Cindy Lewis; **Advertising Assistant**, Patricia Kimbrell; **Pagination Coordinator**, Chris Bryant; **Graphics Editor**, Joe Ellingson; **Advisor**, Rich Bergeman. **Reporters**, Katherine Botkin, Leda Webster, Mary Jova, Kelly Heinonen, Daniel Gilruth, Corey Stewart, Shannon Rice, Jennifer McLaren, Leon Tovey, Michelle Mayo, Karen Bryan, Jason Yutzie, Jason Journey, Melanie Hodel.

IN FOCUS

THERE'S MORE TO SLUGS THAN SLIME

Oregon's famous garden pest turns out to be a delicate and complex creature that has even been known to grace the dinner table

by Lori Weedmark and Leda Webster of The Commuter

It lurks by day under damp rocks and rotting plant life, creeping out at night to take a one-footed hike through your garden, looking diligently for it's next meal.

What is it, you ask? Well if you don't know by now, it's the elusive gastropod, better known as "the slug."

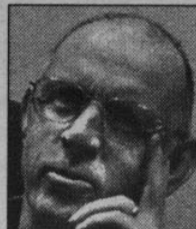
Slugs are part of the mollusk family which includes land snails, sea snails, clams and squid.

The slug began as a sea creature with a shell, but when the oceans receded, some were stranded on dry land.

As time passed, they adapted to dark, damp places. Some areas had little or no calcium in the soil, a needed element for shell making. Their shells became smaller

"We don't think much of slugs as one of the nicest creatures."

—Bob Ross



and smaller until they disappeared all together, thus becoming the slug we know today.

The slug is a creature that has been described as a "bag of cold water that cannot even move until it leaks." It can tread about four inches per minute, leaving a trail of silvery-slime to mark its path.

"We don't think much of slugs as one of the nicest

creatures," said LBCC biology instructor Bob Ross. "Basically, we don't like slug slime."

According to Ross, slime is useful to aquatic creatures, being used for movement. Fish have slime which helps them maneuver through the water. If you remove their slime, they don't swim as well. Take away the slugs slime, it won't move at all. Hum, maybe we're onto something here.

If you get really hungry, you can eat the slug's foot. Again, that's if you get REALLY HUNGRY. Try this recipe if you dare.

Recipe:

- Slice off the foot with a very sharp knife.
- Pound flat to tenderize.
- Get skillet really hot. Season lightly and flash-fry. (don't over-cook, or it will become tough)

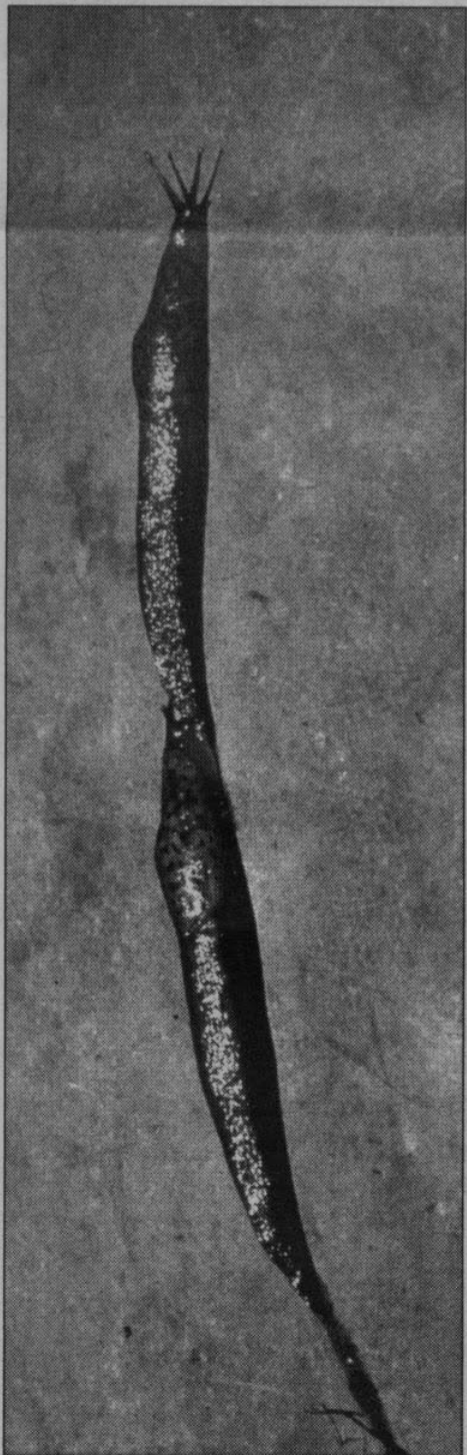
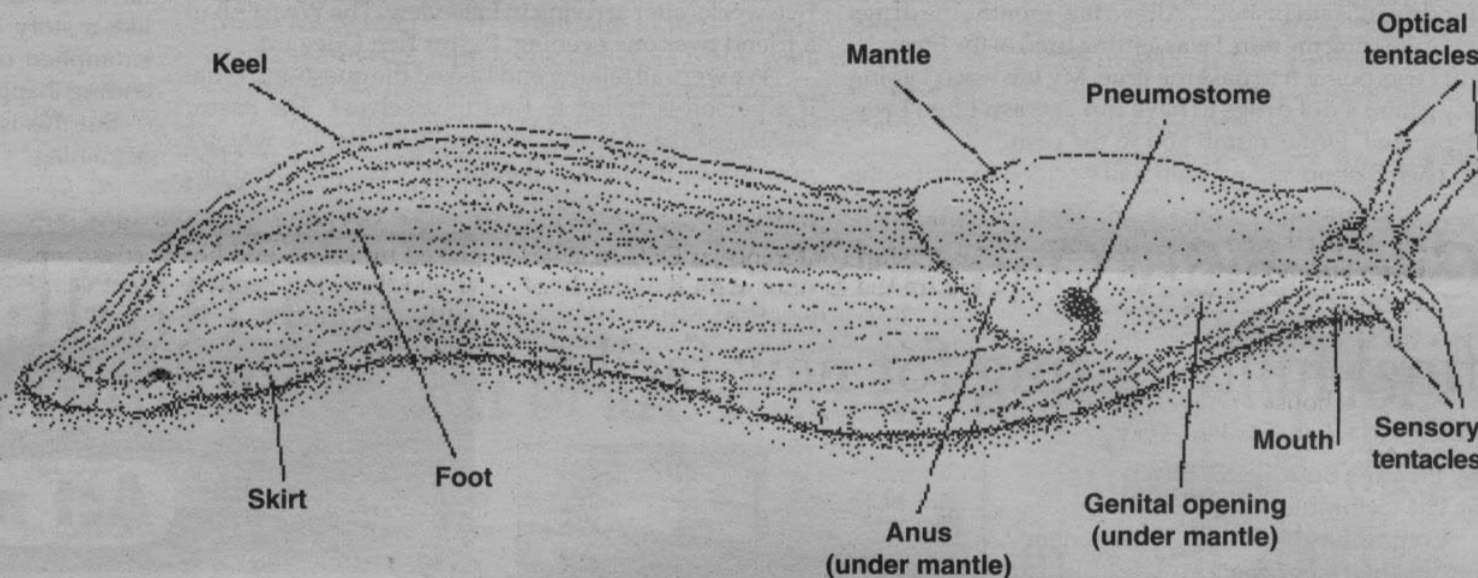


Photo courtesy of LBCC Biology Dept.



For those who prefer their slugs more dead than alive

Five ways to kill slugs before they get your vegetables

1. Hand picking—most labor intensive (and messy)
2. Salt death—sprinkle salt liberally on the slug (makes the soil salty as well)
3. Beer—bait 'em by putting out small containers filled with beer (no guarantee they'll fall in)
4. Store-bought baits—can be hazardous to other creatures as well
5. Go hunting—fill a squirt bottle 1:1

with water and household ammonia, grab a flashlight and stalk them after dark. It takes a little time, but it's the most satisfying.

Slugs have other enemies than human

The natural enemies of slugs are small mammals, snakes, amphibians, some birds, carnivorous beetles, other slugs and humans.

SLUG FACTS

- Slugs have tongues with 27,000 teeth used to "rasp" their food.(ouch)
- Slugs move about .007 miles per hour.
- Slugs can be both male and female—if no other slug is around, they can mate with themselves.(convenient, eh?)
- Slug slime can be used to take away the sting from nettles.
- Slugs can stretch out 11 times their normal length.
- Slugs can live one to six years, depending on the species.
- Slugs breathe and pass waste through their mantle cavity.
- There are over 70,000 different species of slugs and snails in the world.

SLUG QUIZ

Questions

1. Where do slugs go in the winter?
2. How many eggs do they lay at one time?
3. What is the only slug native to the Northwest?
4. What university has the slug as an official mascot.
5. What does "Gastropod" mean in Greek?

6. What is a slime expert called?

Answers

1. They burrow underground
2. 20 to 50 eggs
3. The banana slug
4. The University of California at Santa Cruz
5. "Stomach-foot"
6. A malacologist

Two elusive slugs slime quietly along a sidewalk, leaving a sticky, slimy, silvery trail in their wake. The slugs slime is much like mucous, being secreted to protect as well as help make the slug mobile.

SLUG HUMOR

A slug was crossing the road when it was accidently run over by a turtle. When it came in the hospital, the doctor asked what happened—to which it replied "I don't know, it all happened so fast!"

CAMPUS NEWS

Love, religion leading student from drugs to diploma

by Leda Webster
of The Commuter

In 1997, at age 17, LB freshman Angie Bishop's life was crumbling around her. Her father had been in a correctional facility for two years and still had time to serve. She and her family had moved around a lot, forcing Bishop to attend three different high schools before she was a senior.

When she tried to register for her senior year she discovered she could not get credit for one year of home schooling, so she dropped out.

Her family was falling apart around her. The third of seven children, Bishop gradually was left to fend for herself. An older sister took in her three younger brothers, and her mother and a younger sister moved to Alaska leaving Bishop alone in Pilot Rock, Ore.

This was the beginning of Bishop's descent into a life she never wants to return to. Now a first-year student at LBCC, the 19-year-old has found new meaning in a life she once cared little about.

To escape the tiny town of Pilot Rock, Bishop moved to Salem and moved in with a married sister.

"I wanted to get back in school and get my life back on track. But my sister kept putting off enrollment in school. I felt that my life was on a back burner. I gave up and started drinking and partying. I got kicked out and became homeless," said Bishop.

She hocked things for fast cash, borrowed money, stayed in cheap motels and crashed at people's houses.

"I hung out with a few close friends. Our bond was our drugs," said Bishop. "After a few months the drugs were wearing me thin. I was getting tired of the lifestyle, but I was doing it to pass the time. My life wasn't going anywhere. I did drugs to have fun. It wasn't fun. I was depressed. Drugs numb you to the pain."

Then Bishop and a friend had decided to visit some

"After a few months the drugs were wearing me thin. I was getting tired of the lifestyle, but I was doing it to pass the time. My life wasn't going anywhere. I did drugs to have fun. It wasn't fun. I was depressed. Drugs numb you to the pain."

people in Lakeview for two days.

"I fell in with the town. It was like a big hug, a friendly and warm town. Tracy went back, I stayed," said Bishop.

Bryon and Sherise Weast had taken in Bishop as part of their family in March of 1998. "Sherise had said, 'As long as you are here let's get you enrolled in school.' And I wanted to be in school," said Bishop. "It was comforting to know that she wanted me to stay and better my life. I felt that during the past few months I had been bounced around and shoved away."

After spring break, Bishop attended the last quarter of the school year. The next fall she started her senior year and joined the class of 1999.

"Graduating was very intense for me. I couldn't look at my diploma without bawling. I finally achieved the goal that I felt had taken so long," said Bishop.

Another turning point in Bishop's life happened two weeks after arriving in Lakeview. The Weast's had a friend over one evening, Pastor Ken Odegard.

"We were all talking and I asked the question, 'What if a person is trying to find themselves?' The pastor suggested that I read Galatians 2:20, 'the life which I now live by the faith of the Son of God, who loved me,



Angie Bishop

and gave his life for me.' This verse radically changed my life, it compelled me. I decided that I wanted Jesus in my life," said Bishop.

"There was a chain of events, I moved to Lakeview, I quit smoking, I made up my mind to quit partying and drinking. I found the Lord and went back to school," she said.

After graduation Bishop got a job with the U.S. Forest Service as a firefighter. She was able buy a car and save money for college.

Bishop started attending LBCC the fall of 1999. She is undecided about a major. When done at LB she plans to transfer to a four-year college.

A four-bedroom house in Corvallis is home for Bishop. She and three other girls share the rent. One of the girls, Heather Rodgers, is also from Lakeview and an LB student.

Bishop, age 19, is an attractive young woman with green eyes and blond hair. She has a quick smile and chuckle that reflect her positive, rough and ready attitude and has labled herself an "outdoor freak."

"I love watching and playing football," says Bishop. She also likes exercising her mind by reading a variety of books.

Bishop is a survivor. "I have been through so much. I feel that I should be an adult already. My experiences have matured me," said Bishop. "I feel that my life is like a story book. There was a tragic mishap, good triumphed over evil. And the story had a fairy-tale ending, happily ever after."

But this is not the end of Bishop's story—only the beginning.

Community Outreach kicks off final fund-raising for new facility

by Lizanne Southgate
of The Commuter

Community Outreach is experiencing the final labor pains in giving birth to a new, larger facility.

Since 1971, Sunflower House in Corvallis has been home to the variety of services provided by Community Outreach. During that time, the building has been remodeled twice to keep up with growing demand.

Finally, there was no more room to grow in the Ninth Street location and the "Building Lives, Together" campaign began to raise \$4.4 million with which to build a larger facility and expand services.

Last night was the homestretch kick-off event at Corvallis Arts Center to raise the last \$800,000. Supporters and contributors were acknowledged, progress reported, food and music enjoyed, and reminders of what was still needed (money) repeated.

Although more funding is still necessary, the new location is already being built. Ground has been broken at the new site behind Avery Square, which will provide shelter for 11 families, 18 men and 10 women.

Current shelter capacity is three families and 10 men. There is no emergency shelter for single women in the area. Community Outreach alone turns away 260 families and 150 homeless men each year due to lack of space.

In addition to emergency housing, Community Outreach provides medical and dental services, counseling, addiction recovery programs, a food bank, parenting classes, translating services



Photo by Lizanne Southgate

Sunflower House in Corvallis, which has been serving the homeless and needy since 1971, is expected to be supplanted by a new, larger facility designed to accommodate up to 11 families, 18 men and 10 women.

and basic support services such as telephone and message service, kitchen and shower facilities.

According to Community Outreach, there is always a need for volunteers with over 60,000 client contacts each year.

To make a donation or find out more about Community Outreach, call (541) 758-3000.

Scholarships

\$500 to \$2,500

Act now!!

Oregon Institute of Technology is now offering transfer scholarships to community college students who want to complete a bachelor's degree in one of OIT's engineering and health technology, applied science or management programs. Awards range from \$500 to \$2,500* a year. Part-time students are eligible.

OIT graduates are in high demand in the corporate world. Starting salaries for 1999 graduates in all programs averaged \$38,000. A recent statewide study revealed that OIT graduates led all Oregon public universities in starting salaries and student satisfaction.

Opportunity is knocking, and OIT is at your door. But high salaries are just the gravy. The best part is entrée to a rewarding career in an exciting, relevant field—a chance to make a difference in the world.

For details, check out the Scholarship Link at www.oit.edu

Call us toll free at 800-422-2017 or e-mail us at OIT@OIT.edu

*THE FINE PRINT: These awards are renewable for two years (longer if part-time awards) at OIT. All transfers who meet the minimum admission requirements are eligible. The highest awards are for those who have at least 45 transferable hours from an Oregon community college.

OPENhouse

Saturday,
April 8

Transfer Student
Session

OIT Oregon Institute
of Technology

www.oit.edu

CAMPUS NEWS

Multicultural Center looks for financial security

by Leon Tovey
of The Commuter

When LBCC's Multicultural Center opened last fall, its future was uncertain. But after a term-and-a-half, the fledgling program seems to be a success.

For the past decade school administrators have worked with instructors and students to improve cultural awareness and sensitivity at LBCC. Last summer a school diversity committee, in conjunction with the English for Speakers of Other Languages (ESOL) and Student Life & Leadership programs, began putting together a plan for what would become the Multicultural Center.

The plan included a room and a staff for the center, as well as a list of overall goals for the program. Funding and space were provided by Student Life & Leadership, while ESOL provided students to work at the center and faculty member Dee Curwen to direct it.

Curwen, an ESOL instructor, began setting up the center and planning events for the 1999-2000 school year.

"We wanted to plan events that would get people involved with the center and talking about cultural issues," Curwen said. "Our main goal has been—and still is—getting people to look at the world from a lot of different perspectives."

To that end, the Multicultural Center has worked with both ESOL and SL&L in sponsoring events like last fall's Folk Art Festival and the International Food Fair held this January. The center has also shown and discussed movies dealing with racism and other cultural issues. Current plans are for activities dur-



Photo by A. J. Wright

Dee Curwen, seated at far left, works with students Michu Burt, Supalerk Patoapisal, Hao Hong and Leia Villaret in the Multicultural Center.

"Our main goal has been—and still is—getting people to look at the world from a lot of different perspectives."

—Dee Curwen

ing Women's History month in March and a Cinco De Mayo celebration.

It's not all about outside events, however. Located next door to the new Student Union Lounge, the Multicultural Center also serves as a sort of cultural archive. According to Curwen, "People who want information on other societies and cultures can come here to get it. Even if we don't have the information they're looking for, chances are we can at

least give them some other possible sources."

To get more people to use the center as a cultural resource, a number of in-house activities have been held. Recent events like the Chinese New Year celebration and last week's storytelling festival have drawn students from various backgrounds.

Curwen hopes that these events will continue to draw different students to the center. "I really want to emphasize that the Multicultural Center is for everyone, not just the international students. Everyone is welcome and can benefit."

Although not exclusively for international students, the center has done a lot to benefit them. Staff members provide assistance with homework, and many

find it to be a fun place to hang out and socialize. That's something many people feel has been missing at LB in the past.

Hao Hong, a Vietnamese-born LBCC student remarked, "I felt very isolated last year when I came to school here. I had no friends, no place to go. The Multicultural Center has made a lot of difference."

Curwen believes that this type of feedback from students, as well as increased participation in center-sponsored events and the community's growing interest in the center, indicates success on the part of the program.

"The only problem now is the budget," she says. "We don't have one of our own, and it's really frustrating."

According to LBCC's dean of student services, Diane Watson, that problem is being addressed. "When the center was opened on a trial basis, the funds were not available to give it an independent budget, but it has been so well received that we now feel obligated to get funding."

The administration is exploring a number of options for funding and staff expansion for the 2000-2001 school year, among them a FIPSE (Fund for the Improvement of Secondary Education) Grant from the U.S. Department of Education. Although Watson says that they are a long way from approval.

Regardless of where the funding comes from, Watson insists that the Multicultural Center will be here with its own budget next year.

"It's not a question of if we get the money, but where and when."

Humanities Festival offers buffet of art, culture

by Mary Jova
of The Commuter

Interested in revitalizing the romance in your relationship, or possibly develop appreciation of art or photography?

LBCC's first Humanities Festival has something for every taste, with a variety of workshops offered from Feb. 25-March 10. All events are free except for the children's theater and choir performances.

Arts and Communication Division Director Gary Ruppert came up with the festival idea and applied for a grant from the Oregon Council of Humanities. Additional support has been provided by Albany's Democrat-Her-

ald and Corvallis' Gazette-Times.

"The intent is to promote humanities in the school and the larger community in general," Ruppert said. "This is a showcase of faculty presenting their expertise out of the classroom to the community."

Faculty have volunteered their expertise as a gift to the community, said Ruppert, who will moderate the Feb. 25 workshop about creativity.

"Creativity is something you just can't define," he said. "The panel is to help people tap into it." In another session, Ruppert will demonstrate techniques in impressionistic art and music and the influences on modernism through piano music.

The Performing Arts Department will

present "The Great Cross-Country Race" and a concert of music of the British Isles.

The Art Department is presenting "Eight Great Photographers of the 20th Century," a series of presentations on eight different photographers whose works were considered milestones in the last century.

The Social Sciences Department will present "Social Mapping, What is a Healthy Community?" Sociology Instructor Arfa Aflatooni says that information will be available on how the City of Albany is inter-related to business and education sectors.

"There is something in these workshops for everybody," Ruppert said.

HUMANITIES FESTIVAL SCHEDULE OF EVENTS

- **Feb. 25:** "Creativity-From Whence Does It Flow?" 12 p.m. Fireside Room; and "The Influence of Language on Cultural Understanding," 8 p.m. Fireside Room.
- **Feb. 26:** "Dreams and Dances Throughout the Ages," 8 p.m. Takena Theatre.
- **Feb. 27:** "Children's Theatre—What's in it for Kids?" 2 p.m. T-205; and "The Great Cross Country Race," 3 p.m. Takena Theatre. \$5 adult, \$3 children.
- **Feb. 28:** Photography of Alfred Stieglitz, 12 p.m. Fireside Room.
- **Feb. 29:** "Journal Writing: A Window to Health, Effectiveness, and Self-Understanding" 12 p.m. Fireside Room; and Open Figure-Drawing Workshop, 8 p.m. AHSS-211.
- **March 1:** Photography of Imogen Cunningham, 12 p.m. & Lewis Hine, 7 p.m., both in the Fireside Room; and film clips from "Indochine" 12 p.m. F-115.
- **March 2:** "Shakespeare for Modern Times," 9 a.m. Fireside Room; Reading from the Eloquent Umbrella, 12 p.m. Fireside Room; and "The Folk Music of Our History," 8 p.m. Corvallis Public Library.

- **March 3:** Photography of Dorothea Lange, 12 p.m. Fireside Room; "Revitalizing Romance in Relationships," 12 p.m., Siletz Room; and "Impressionism and the Beginning of Modernism in Art and Music," 8 p.m., Takena Theatre.
- **March 5:** Sprig of Thyme, 3 p.m. Takena Theatre. \$6.
- **March 6:** "Social Mapping-What is a Healthy Community?" 12 p.m., Siletz Room; Photography of Paul Strand, 12 p.m., Fireside Room; and Readings from the Eloquent Umbrella, 7 p.m. Fireside Room.
- **March 7:** "Developing Your Oral History," 12 p.m. Siletz Room; Open Figure Drawing Workshop, 6 p.m. AHSS-211; and "Mad About Music," 8 p.m., Takena Theatre. \$6.
- **March 8:** Photography of Edward Weston, 12 p.m., and Ansel Adams, 7 p.m., both in the Fireside Room; and Film clips from "Hiroshima" at 12 p.m. in F-115.
- **March 9:** "Propaganda—Playing with Our Minds," 12 p.m. Fireside Room; and "Public Art: Murals and Sculpture," 7 p.m. Fireside Room.
- **March 10:** Photography of Sebastio Salgado, 12 p.m. Fireside Room.

Scholarship for undergrads due in April 2000 to qualify for \$1,200

by Charleen Nelson
of The Commuter

The Zonta Service Foundation of Corvallis is offering a \$1,200 scholarship for the 2000-2001 school year to full-time LBCC or OSU students.

It is available to undergraduate students who have recently resumed their education after taking a break and are currently enrolled with a minimum of nine credit class hours.

To be eligible, a student applying for the scholarship needs to have fulfilled one of a list of requirements.

Applicants need to be currently enrolled in a course of study involving children, to have worked with children and/or have had a job or profession involving child welfare, and have an interest in working to improve the legal, political, economic, educational, health and professional status of women today.

A one-page essay describing the above criteria and an unofficial academic transcript of any college or university classes already attended will need to be submitted with the application.

The applications can be picked up at the Career Center in Room T-101 or the Financial Aid office and should be mailed to Muriel Davis, 2104 NW 27 St., Corvallis, Ore., 97330. The application must be postmarked by April 3, 2000.

ARTS & ENTERTAINMENT

DiCaprio's career remains afloat after 'Titanic' sinks

by Mal Vincent
of The Knight-Ridder Tribune

The palm trees outside the window bend in the wind as a mist of a rain is fanned into a torrent. Monsoons in the middle of paradise are not unusual to Leonardo DiCaprio.

DiCaprio, more than an hour late for the interview, muses: "Paradise is a strange concept. It involves sacrifices. It can't be a paradise unless there is a sacrifice. And, somehow, everyone thinks paradise has to be isolated."

Things just haven't been the same for Leo since the boat sank. "Titanic" made him arguably the most famous actor in the world and, at 25, he has become an industry, earning a salary of \$21 million per film. Just getting an interview with him required weeks of negotiations that rivaled a United Nations Security Council debate. Access to him was "limited." 20th Century Fox workers flurried around him with walkie-talkies that revealed just where he was in the hotel at the moment — and how soon he would arrive for the interview.

As we speak, bodyguards are discreetly at a distance, but keeping watch. He's even backed up by a gray-haired "adviser" named Ken Sunshine, who used to be political consultant to former New York mayor David Dinkins. His job is reportedly to work on Leo's "campaign." It is the first time since "Titanic" that DiCaprio has granted interviews and, even now, one is cautioned that he wants to talk about his "art," not his personal life.

"I wanted to make a movie about something that involved me, that spoke to me," DiCaprio says. "Most of all, I didn't want to make another 'Titanic.'"

"The Beach," which was released Feb. 11, has him playing a callow young American tourist who, while visiting Thailand in an effort to "find himself," inherits a map from a mysterious man (Robert Carlyle) who commits suicide. It leads to an island paradise.

"The Beach," he says, "is the first script that touched me to the point that I wanted to do it."

Maui, the so-called garden island, was DiCaprio's

choice for the interview, even though "The Beach" was made in Thailand. He seems a bit shocked that the distance didn't slow down writers, who took the flight anyway.

DiCaprio, who has been acting since age 13, grew up in and around Hollywood and can't remember a time when he didn't want to be an actor. But his choices, from the first, were dark. He made a remarkable movie debut at 17 by holding his own with Robert De Niro as an abused child in "This Boy's Life" and scored an Academy Award nomination for playing Johnny Depp's autistic brother in "What's Eating Gilbert Grape." In Western duds, he co-starred with Sharon Stone in "The Quick and the Dead."

At a time when a mainstream hit would have been important, he chose instead to make the drug drama "The Basketball Diaries." It was Baz Luhrmann's "William Shakespeare's Romeo and Juliet" that first snared his young female fans.

Explaining his choice of "little" films, he says, "It's not that I just want to make smaller films. I want to make everything. I'd like to make quirky little films that are still mainstream. I realize that 'Titanic' has given me this opportunity and that without it I wouldn't be in the position I am, but it's nice to know that I can make subversive films."

"I'm of a generation that lives amidst the media. Everything is prepackaged, predigested and thought out for us. It seems that people want to make the world into Disneyland. I don't like that. I don't pretend to speak for my generation, but I think we are a generation that wants to speak for ourselves, and in a different way. I want to make films that say something I want to say, not just make money."

Once, when I was at the restaurant of the Regency

Hotel in New York, Leo and his father sat at the next table. They were dressed like bums, but were let in the upscale restaurant anyway. They insisted on smoking, even though the restaurant had rules against it. Their conversation made it clear that Leo worships his father.

He is an only child. His mother, Irmelin, fled Germany when World War II broke out. The story goes that she was visiting a museum in Italy in 1974 and was looking at a painting by Leonardo Da Vinci when she felt the first kick of her pregnancy and decided to name the child Leonardo.

His parents separated soon after he was born, but they lived in houses that were separated only by a garden lot. It was not a good neighborhood,

but his mother drove him cross town to go to school in Beverly Hills. He was accepted into a magnet elementary school for gifted children but has never attended an acting class in his life. Nor has he gone to college.

When George DiCaprio married his second wife, the ceremony was performed by LSD guru Timothy Leary — and Leo was there.

A particularly unpleasant aspect of his fame surfaced during filming when environmentalists showed up to picket the shooting on park property in Thailand. They wore masks of Leo's face with blood-dripping fangs exposed.

"They used me as a symbol," he says. "In reality, we had the permission of the Thai government to film there and we left everything exactly as we found it. In fact, we hauled three tons of garbage off the island."

Andrew MacDonald, the producer of "The Beach," says, "I think we made the picture just so the world could see Leo grow up. It's a film they want to see. And, yes, he has grown up."

DiCaprio, an international commodity at age 25, doesn't agree. "I don't think I've grown up at all. I'm not sure I want to grow up. It's just that, now, life is a lot more hectic."

"I want to make films that say something I want to say, not just make money."

— Leonardo DiCaprio



REVIEW

Adventure-seeking DiCaprio swaps sex for silence in 'The Beach'

by Andre Vriesman
of The Commuter

Proving itself an entertaining, yet thought-inspiring look at humankind's timeless dream of life in paradise, "The Beach" is an engrossing web of lies, suspense and bloody accidents set on a secret island inhabited by young people.

Leonardo DiCaprio stars as Richard, an adventure-hungry American backpacker traveling in Thailand. In Richard's quest for the exotic, he travels alone, lodging in roach-infested motels and even drinking snake blood.

Richard's adventure begins late one night in his motel, where he encounters a demented Scotsman named Daffy (Robert Carlyle), who frantically tells Richard tales of an incredible island with a white beach. The next morning, Richard discovers that Daffy has taken his own life, but left a map to the secret beach.

Richard decides to see if the beach is real, and invites a dark and alluring French girl named Françoise (Virginie Ledoyen), and her boyfriend Etienne (Guillaume Canet), to find the island with him. At the last minute, fearing for his safety, Richard makes a copy of the map and gives it to two strangers.

The trio charts a boat, following the map to the island, where they discover a secluded tropical paradise. After fleeing gun-wielding dope farm-

ers, the trio stumbles onto the beach described on the map. Inhabited by about 50 young, colorful men and women, the beach is a virtual Club Med for expatriated adventurers of the world. The tribe's matriarchal leader Sal (Tilda Swinton) invites them to join if they promise not to divulge the secret. But with Richard's copied map in the hands of strangers, trouble in paradise is soon to follow.

In the meantime, Richard steals the heart of beautiful Françoise from Etienne, upsetting the young Frenchman and causing much scandal in the small clan. It's not long before food, toothpaste, and other vital supplies are exhausted, and the entire commune clamors for resupply. Richard is picked by Sal to go on a supply run to the mainland with her.

On the supply run, Sal finds out about the map that Richard copied and gave away, and blackmails him into sex in exchange for her silence to the group.



Leonardo DiCaprio spears a fish with co-stars Virginie Ledoyen and Guillaume Canet.

The message is that human life is bound to imperfection, and that paradise is more of a dream than a reality.

When Richard and Sal return to the island, Richard is forced to lie to his beloved Françoise about his affair with Sal, and makes a false promise that "nothing happened" between them.

The good life seems to be back, but the fun is rudely interrupted by a very bloody shark-attack, killing one

man and mangling the leg of another. After the tribe spurns and then exiles the wounded and dying man, it's apparent that the fun-seeking society is more than meets the eye, and that nothing will stand in the way of pleasure.

The climactic action moves in shortly afterward, when Sal fanatically expels Richard from the community, following the discovery that a small group of surfers (in possession of Richard's copied map) have discovered the secret of the island. She exposes her sex affair with Richard to the tribe, and Françoise ends up leaving him. Richard then goes temporarily insane, living in the hills and eating bugs for several days, while he

keeps an eye on the surfers and drug men who are roaming the island.

When the group of invading surfers decide to come inland, they mistakenly run into a marijuana plantation, and are summarily executed by the drug men. Richard goes home to warn the tribe that the dope farmers are angry, barely arriving in time.

The angry drug men fire machine guns in the air, and give the young people an ultimatum: leave immediately, or be killed. After Sal says the group will not leave, she is given a pistol and asked to shoot Richard. In her fanatical rage, she pulls the trigger in a last attempt to save her paradise only to find the gun has no bullets.

After the extreme, ugly nature of the tribe's hedonism has been exposed, the members realize that their leader is a sick fanatic, and everyone goes their own way.

The message is that human life is bound to imperfection, and that paradise is more of a dream than a reality. In an attempt to see what life in paradise might really be like, "The Beach" is as profound as it is entertaining.

The movie is 159 minutes long and rated R for violence, sexual content, language and drug use. "The Beach" is playing at Ninth Street Cinemas in Corvallis. For show times call 758-7469.

ARTS & ENTERTAINMENT

Cheering children fuel actors' desire to perform

by Katie Botkin
of The Commuter

Thunder on, Torto!" screeched 400 small voices.

Takena Theater was packed with loud elementary school children. The theme song from "Chariots of Fire" played in the background as the final scene from Performing Arts' production of the Hare and the Tortoise unfolded. Tortoise—played by Benjamin Sell—lumbered through the finishing tape, just ahead of Hare, played by Anna Kaul.

Most of the audience erupted in applause. A few children (presumably the ones rooting for the Hare) booed.

Afterwards, out in the hall, the children passed by the actors, shyly shaking hands. They looked in awe at the main characters, who were still in costume. Tortoise waved with his green flipper hands as a few bold children petted Hare's long white ears.

As they filed out to their buses, the children told the actors what they thought of the play.

"It was pretty good," said Sean from Mountain View Elementary cautiously. His buddy Alex quickly spoke up as he went out the door. "I thought it was cool how Tortoise won because he just won by a little bit, and they pretty much followed the story but they added some stuff to make it more fun."

"I like the Hare a lot," said Ashley from Sublimity. Her classmates quietly added their own opinions.

"I liked it when the guy kissed the girl."

"I liked it when they both kissed the



Photo by Christopher Spence

The hare from "The Great Cross-Country Race" greets elementary school children as they pour out from Tuesday's performance in Takena Theater.

"The coolest thing about this show is that every time I enter the auditorium, they cheer for me."

—Benjamin Sell

Hare."

"I liked the racing part."

"That the Tortoise won and never gave up."

"I want to meet the Tortoise," said a small boy named Caleb, as Cameron ran around pulling the rat's tail.

The actors, sweaty and dehydrated, trooped away to change out of their costumes. They grinned at the college students who gawked at them in the hallway, commenting that it feels strange now when they enter Takena Hall in their street clothes and people don't notice them.

The children definitely take notice of them onstage.

"The coolest thing about this show is that every time I enter the auditorium, they cheer for me," said Sell.

By the time the play ends its month-long run on March 2, about 7,300 children from 57 different schools will have

PUBLIC SHOWING

"The Great Cross-Country Race" will be performed for the public Sunday Feb. 27 at 3 p.m. Admission is \$3 for children, and \$5 for adults. For 24-hour reservations call 917-4531.

been bussed in to see it. Besides the 16 children's shows, there are two public performances. Still, so far the actors aren't burned out.

"Some people think it's tiring, but when you get out there and see the children's faces, it's all worth it," said Joe Kern, who plays Rat.

The actors are a bit ambivalent about acting for kids.

"You can't be as sophisticated with kids as you could with adults," said Jon Annis, who plays Basket the dog, "And they're so rowdy. Sometimes you can't get your lines out. But it's cooler to hear kids laugh than to hear adults laugh."

"Kids are so real. You really know what they think about the play," added Hilary Rosincranz, who plays Rabbit and the girl Maude.

Every audience is different. Some scream boos when the Hare cheats. Some silently listen to the lines. Some laugh at everything.

And after each performance, the actors will go out and talk to the children again. They say this makes the children realize the actors aren't unmoving, unapproachable waxworks dressed up in costumes. They're real people. And, of course, it's fun for the actors to talk with the kids and be adored a little.

Series explores lives of eight of the 20th Century's top photographers

From the LBCC News Service

A free eight-part series that explores the life and work of some of the most significant photographers of the past century will be presented in LBCC's Fireside Room beginning Feb. 28.

"Eight Great Photographers of the 20th Century" is part of the Arts & Communication Division's Humanities Festival. Each presentation features a video or slide presentation on a different photographer whose work was influential in the development of expressive and documentary photography since 1900. Photography instructor Rich Bergeman will introduce each program and lead a discussion afterward.

Six of the sessions meet from noon to 1 p.m. on Mondays, Wednesdays and Fridays over a two-week period beginning Feb. 28. Two evening sessions are offered on Wednesdays from 7-8:30 p.m. March 1 and 8. All meet in the Fireside Room, located on the second floor of the College Center.

The series features videos or slides on the following photographers:

- Alfred Stieglitz, Monday Feb. 28 from 12-1 p.m. Stieglitz was the central figure in the rise of photography as a modern art in the early quarter of the century.

- Imogen Cunningham, Wednesday March 1 from 12-1 p.m. One of the most influential women in early fine art photography, Cunningham was admired for the honest and sensitive way she approached her subjects.

- Lewis Hine, Wednesday March 1 from 7-8:30 p.m. Not considered an artist until recent decades, Hine spent a

lifetime documenting the immigrants and workers of early 20th century America.

- Dorothea Lange and the Farm Security Administration, Friday March 3 from 12-1 p.m. Lange and the other FSA photographers revealed the human consequences of the Great Depression.

- Paul Strand, Monday March 6 from 12-1 p.m. Strand, known for the clear

vision that defined the modernist style, was a major figure in American photography for more than half a century.

- Edward Weston, Wednesday March 8 from 12-1 p.m. A Californian who was a founding member of Group 64, Weston's influence led to a movement known as the West Coast School of photography.

- Ansel Adams, Wednesday March 8

from 7-8:30 p.m. Perhaps the most popular photographer in U.S. history, Adams was renowned for his exquisite prints of the Western landscape.

- Sebastio Salgado, Friday March 10 from 12-1 p.m. Over the last two decades of the 20th century, Salgado has amassed a monumental photographic essay on manual laborers around the world whose lives are threatened by technology.

The Great Cross-Country Race: The Hare and The Tortoise

A very funny play that celebrates the virtue of determination over flash. Lively entertainment for children of all ages!

SUNDAY AT 3 P.M.
FEB 27

\$3-Children under 18 • \$5-Adults

Reserved seating tickets available at the Takena Theatre Box Office beginning January 31 (M-F, 12-3 p.m.). For 24-hour phone reservations, call (541) 917-4531.

Tickets also available at Rice's Pharmacy, Corvallis: Jan 31-Feb 18, 11a.m. for the Feb 20 performance. Jan 31-Feb 25, 11a.m. for the Feb 27 performance.

Sunday, Feb 27, 2000 is sign-interpreted and also is the benefit performance for Performing Arts Foundation Scholarships.



TAKENA THEATRE AT LBCC
6500 Pacific Blvd, SW • Albany, Oregon

LBCC is an Equal Opportunity Institution. If you need disability accommodations, please call (541) 917-4536 (9 a.m.-3 p.m.), at least one week in advance.



LOCAL NEWS

Shelter seeks volunteer foster homes for kittens, puppies

by Charleen Nelson
of The Commuter

"Spring means puppies and kittens," said Christine Storm, foster care coordinator at SafeHaven Humane Society in Albany. The SafeHaven Humane Society is in dire need of volunteers to act as foster parents for these animals.

Each day the SafeHaven Humane Society rescues several animals in need of care and homes.

For example, "Just the other night we had two dogs dumped over our fence at the humane society," said Storm. But with spring approaching shortly, the kennels get overloaded and SafeHaven is often forced to turn down incoming animals.

SafeHaven Humane Society uses a foster care program to keep the animals that they do not have room for from being abandoned somewhere or sent to

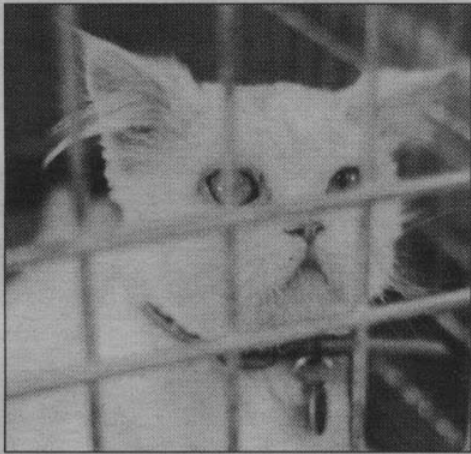


Photo by Lizanne Southgate

Elvis waits for a good home after enduring a shave to remove furballs.

other kennels where they may be euthanized. Foster care families usually keep the animal or animals until a permanent adopting family can be found or

room opens up in the shelter, said Storm.

Foster care usually entails taking care of puppies, kittens, adult dogs or cats (big and small), orphaned litters and sick or wounded animals. Each foster care parent has the choice of what type and number of animals they would like to care for.

Fostering can last from weeks to months depending on the foster parent's availability, the animal's condition and if the animal is adopted or not, explained Storm.

The only expense a foster parent incurs is the cost of the food for the animal. All other expenses such as vet bills and emergencies are taken care of by SafeHaven Humane Society.

SafeHaven charges a fee to adopt animals, starting around \$55 on up, depending on the type of animal and breed. "SafeHaven survives by donations and

adoption fees," said Storm. This fee covers the neutering/spaying of the animal, one free veterinary visit, a collar with ID, worming and one or more sets of shots depend on the age of the animal at adoption.

Foster care parents who decide to adopt an animal or animals will receive a reduced adoption fee that varies with each animal purchased.

Anyone interested in becoming an animal foster care parent or adopting an animal can contact Christine Storm at (541) 758-2107 or (541) 917-4886 or contact the SafeHaven Humane Society at (541) 928-2789.

"The more people we can get to help out the better," said Storm.

"Especially with dogs!" Her emphasis is put on dogs because they tend to be harder to place due to their size and space needs.

Sneaker waves, drift logs combine to make beach deadly playground

by Michelle Mayo
of The Commuter

On March 27, 1998, 10-year-old Chelsey Pettibone lost her life on the Oregon coast while playing on a log when a wave rolled the log over her.

Since 1990, 10 people have died and many more have been injured by logs and sneaker waves along the Oregon Coast. LBCC instructor Richard Gibbs nearly lost his daughter due to a sneaker wave that dislodged a huge log on the Lincoln City beach last December. Fourteen-year-old Amber Gibbs was playing on a log that was about 25 feet long and 15,000 pounds which rolled on her head in the soft sand. Quick work by her father, who is chairman of LB's Physical Education Department, and some passers-by helped save her life.

Some of the logs that end up on the beach get loose from logging mill ponds or are blown down by storms and then carried out to sea by the coastal rivers.

Other logs end up on the beach after falling from ocean shipping barges, like the accident that occurred along the north coast early this year. These are not sticks—they can seem safe sitting on the soft sand but when a sneaker wave hits, they can be lethal.

Chelsey's mother, Theresa Pettibone, and friend Cindy Nicholas decided to do something about the problem and to honor Chelsey's memory. They launched an organization called Operation C.O.A.S.T. (Chelsey's Ocean Awareness Safety Task) to chart the number of log-related accidents on the coast and to raise awareness of the problem. The foundation has set up a Web page at www.operationcoast.org to help get warnings out, and has posted signs to warn beachgoers of the potential dangers.

However, this is not the first organization to get the word out to the public about beach safety. Oregon Parks and Recreation Department started a beach

safety campaign in 1985 that featured a beach safety bear named Captain Beware. Due to lack of funding, however, Captain Beware went temporarily into hibernation.

But Salem's last legislative session ordered the Oregon State Parks and Recreation Department to revamp the beach safety awareness program. Robert Smith, Oregon Parks Beach safety coordinator, said that the department is launching a new aggressive campaign by sending curricula to teachers, having park rangers visit schools to talk about beach safety, and showing slides on beach safety at movie theaters. The beach safety program will also start running commer-

cials on KATU-TV in early March.

Smith said the basic rule to help enjoy the beach is to not turn your back on the ocean. More information about the beach safety program is available by contacting Robert Smith at (503) 378-4168 ext.302.

Operation C.O.A.S.T.'s goal is to help prevent wave and logs fatalities or injuries, by increasing awareness and educating the public of the potential danger. Here are some reminders and recommendations for playing safe on the beach:

- Logs on the beach are dangerous to play on even high on the sand.
- Bring a tide table to help determine high tide.
- Do not turn your back on the ocean.



Don't forget to vote
Brian Holcomb
for Vice President

This Wednesday & Thursday in the library

DO YOU NEED HELP?

Select the response that comes closest to your situation.



What portion of your credit cards do you pay off each month?

- (A) the entire balance.
- (B) a good portion of what I owe.
- (C) only the minimum payment.

How much of the credit line on your credit cards do you owe?

- (A) none, I pay my entire balance each month.
- (B) less than one-half.
- (C) I have charged to the maximum on most of my cards.

Do you know your credit card debt?

- (A) yes.
- (B) rough estimate.
- (C) afraid to add it up.

If you answered "C" to any of the above questions you could be in financial difficulty. Re-examine your priorities, budget, and credit obligations.

Call Consumer Credit for a free appointment.
541-926-5843

FUNNY PAGE

CLASSIFIEDS

HELP WANTED

DISNEY CAN BRING THE MAGIC TO OREGON STATE UNIVERSITY --If you want to do an internship with Walt Disney World, you need to come to LaSells Stewart Center on March 1, 2000 at 6 p.m. LaSells Stewart Center is located at the corner of Western Blvd and College Drive by OSU in Corvallis. Bring a résumé and dress professional for this presentation as interviews will take place immediately following. If you have questions, call 737-0523.

Mark your calendar! -- LBCC's Career Fair is coming up Tuesday, April 4 from 11a.m. to 3p.m. in the Gym (Activities Center). We usually have over 70 employers, some with job openings and some willing to talk to you about their industry. Excellent opportunity to talk to several employers all in one place. This only happens once a year!

We have full-time and part-time office jobs. Also, for computer students, we have a full time job in Corvallis and some internships (interviews on Wed, Feb. 23)- See Carla in Student Employment for more information (T101)!

U.S. Bureau of the Census is still looking for a lot of Census Takers. Starting wage is \$10.25/hr plus 31 cents per mile. Work evenings and weekends for about 6-10 weeks. Call 1-888-325-7733 to sign up for a time in your city to take the 30-minute test.

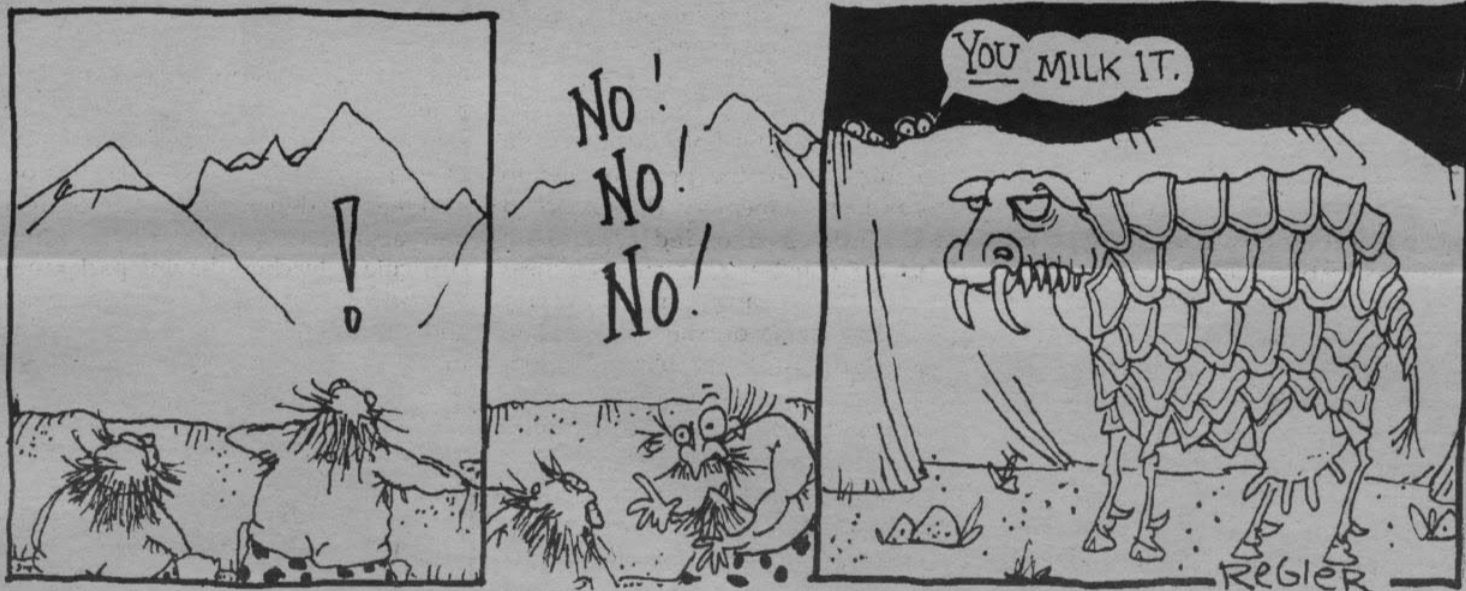
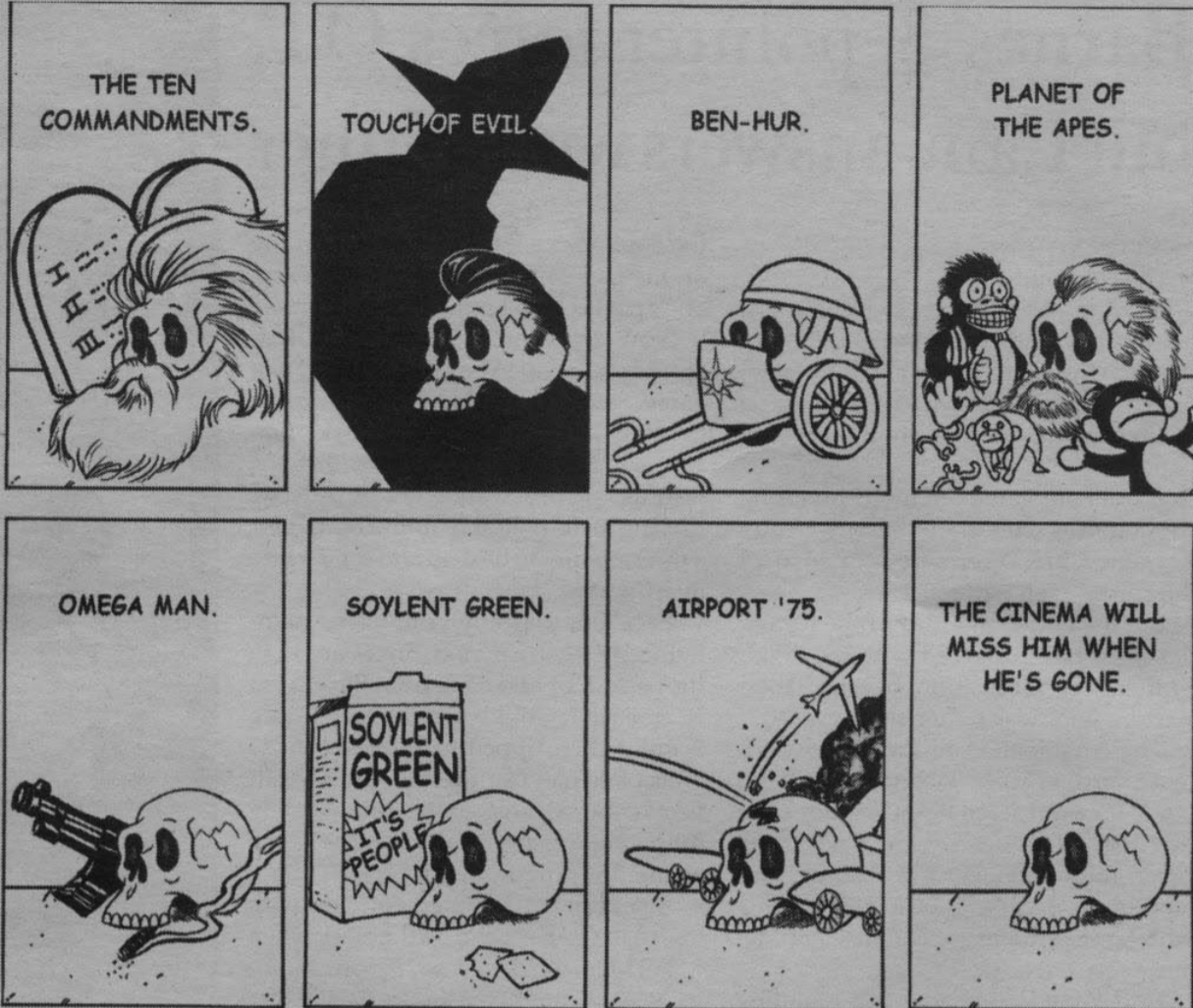
SCHOLARSHIPS

Attention ALL STUDENTS RETURNING FROM BREAK IN EDUCATION: The Zonta Club of Corvallis will be awarding up to ten \$1,200 scholarships for the 2000-2001 academic year. Interested students must meet three of the following criteria: 1) Must be currently enrolled in an undergraduate program at LBCC or OSU with prior life experience who have resumed their studies after a break in their education, 2) Students can demonstrate willingness to work with children in a job or profession involving the welfare of children or enrolled in a course of study to train for such a profession or job, or students who can demonstrate their interest in working to improve the legal, political, economic, educational, health and professional status of women, 3) Scholarships are to be used only by full-time (minimum of nine credits) students enrolled LBCC or OSU. Submit application form (available in the Career Center in Takena Hall or the Financial Aid office) to Muriel Davis, 2104 NW 27th St., Corvallis, Ore. 97330. Applications must be postmarked by April 3, 2000.

Attention AGRICULTURE STUDENTS: The Oregon Agriculture Education Foundation will be accepting applications for their Memorial Scholarship until April 1, 2000. Ten scholarships will be awarded ranging from \$750-\$1,500. Additional information and applications are available in the Career Center in Takena Hall!

Attention JOURNALISM STUDENTS: The Asian American Journalists Association (AAJA) is currently accepting applications for their many scholarship programs. Thousands of dollars are awarded nationally as well as a \$1,000 scholarship locally. Additional information and applications are available in the Career Center in Takena Hall and in the Multicultural Center. You can download the application for the AAJA website at www.aaja.org. Applications must be received by the AAJA no later than April 7, 2000.

THE ADVENTURES OF SKULY BY WILLIAM MORTON ©MCMXCIX
SKULY IN A CHARLTON HESTON CAREER RETROSPECTIVE



Pregnant?
 FREE PREGNANCY TEST

Pregnancy Care Center

- Individual attention
- Strictly confidential
- Information on options
- Prenatal and community referrals
- Information on abortion procedures and risks
- No abortion referrals

757-9645
 24 hours
 2306 NW Kings Blvd.
 Corvallis

(Across the street from WinCo Foods)

SPORTS PAGE

Barnes' 3-pointer forces OT,
but Lane answers with winner

by Corey Stewart
of The Commuter

Starting Wednesday evening's last home game with a stirring rendition of the "Star Spangled Banner" by Assistant Coach Jeff Forty seemed to put a magical feeling in the air that anything could happen.

A brief pre-game ceremony honoring sophomores Hamilton Barnes, Andy Ross and Chris Livermore seemed to lift the spirits even more.

But the glitter and glitz of the festivities must have tinkered with the Roadrunners' concentration because their starting pace was rather slow.

The combination of Lane's crisp offense and LBCC's lackluster defense made for a quick ten point lead for Lane that had to be dealt with. And at the seven-minute mark, the dealing was done by Mark Chocktoot and Livermore, who ignited the team's offense and defense respectively.

Chocktoot's proficient ball handling and crisp passing led to the Runners making it a brand new ball game at 26 a piece in a game that saw several more ties. "We needed a spark and that's what I try and give the team every night," said Chocktoot.

Livermore had three steals in short order, all leading to points off layins for

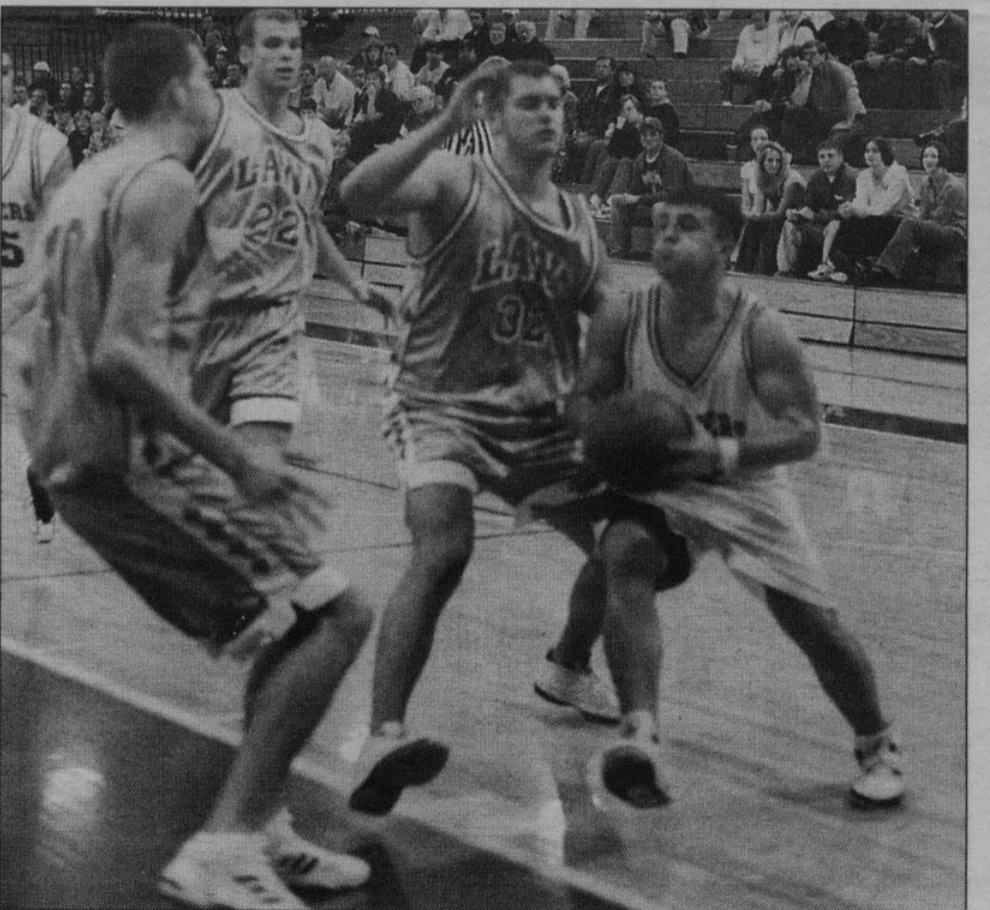
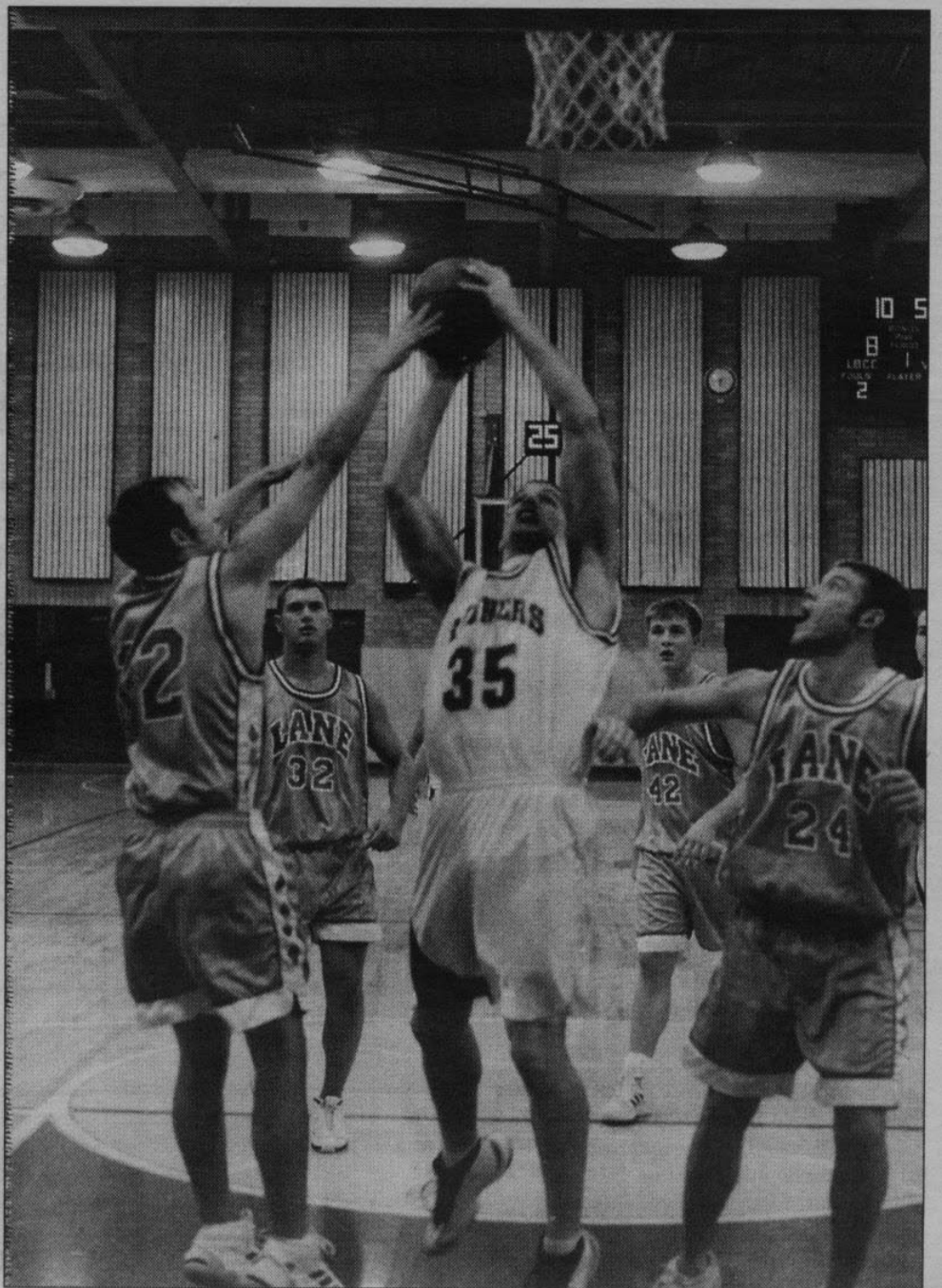
the sophomore. "I pride myself on my on-the-ball defense. I feel like there's no one's pocket I can't pick," said Livermore.

Now rejuvenated, the second half would shape up to be a much better ball game. Several lead changes made for an exciting last 31 seconds of regulation where the score was 67-70 with Lane leading. JR Brusseau acted as a decoy driving to the hole and hitting Barnes for a three pointer to tie it up and send it into overtime.

Excellent plays by both teams highlighted this extra period. Brusseau cut to the back door and a lob from Barnes led to an easy layin. LB was up two. Kraig Schuler then tipped in a basket to tie after Lane had captured the lead. Matt Brown hit a three to tie immediately following a Lane three to tie the game again, this time at 81.

But the magic shifted to Lane with less than a half second on the clock when a Hail Mary quick release 23 footer found its way through the hoop to end the game and the last home appearance of the year for the Roadrunners.

Brusseau led the team with 16 points while Brown and Nick Donaldson were next with 11 and 10 points. Brusseau was also the leading rebounder with 8, followed by Brown with six. Barnes led the way with six assists.



Photos by Robin Camp

Men close season with 84-81 win

by David Thayer
of The Commuter

Coming off their heart-breaking loss to Lane earlier in the week, the Runners took out their frustration on Chemeketa Saturday with a spirited 84-81 victory in their last game of the season.

The first half was close, with Linn-Benton heading into halftime with a 38-37 lead. The Storm shot better from the field than the Runners (48 to 42 percent), but were hurt by the Runners' ability to hit from behind the three-point line.

The second half was close as well, but the Runners came out holding the two point advantage (46-44) and winning the game by three. This time, LB held the shooting advantage from the field (43 to 38 percent) and were still able to hit from the three point line (47 percent in the half).

The surprising stat of the game was

Chemeketa's 42 trips to the free-throw line compared to only 20 for the Roadrunners. But that advantage was wiped out by the Runners' three-point shooting, hitting nine times from beyond the arc for 36 points.

Overall, the Runners and the Storm tied in field goal shooting at 43 percent. Chemeketa held the 74 to 70 percent lead at the line, but were totally out-muscled by the Runners on the boards (47-34).

Hamilton Barnes was the leading scorer for LB, scoring 24 points. Matt Brown was only one point behind with 23, and JR Brusseau (15) and Mark Chocktoot (10) added to the Runners players in double digit points. Brusseau was the team's leading rebounder with 10 and Brown was next with seven.

The Runners finish out their season 4-10, besting their league record from last season by one victory.

Nick Donaldson (right top) has a shot contested by a Titan player. Donaldson scored 10 points in the Runners' heart-breaking 84-81 loss. Hamilton Barnes (right) had an off night shooting, but was able to draw the attention of Titan players while dishing out six assists.

Roadrunners place in Bill Cosby Open indoor meet in Reno

by Melanie Hodel
of The Commuter

Ryan Parmenter led the Linn-Benton track and field team last weekend in the Bill Cosby Open indoor track and field meet in Reno, Nev.

Parmenter finished fifth in both the 5,000-meter and 3,000-meter events with times of 16 minutes 25.17 seconds and 9 minutes 21.20 seconds, respectively.

Heather Carpenter placed 10th in the 20-pound weight throw with a distance of 41 feet, 5 inches. In the same event,

Janice Hallyburton threw the weight 34 feet, 7 inches placing 14th.

Katie Dobek came in 12th in the pole vault, hitting 9 feet, 8 inches. Ray Dandeneau finished 14th in the 400-meter run with a time of 52.58 seconds, while Lani Cooke ran the 55-meter dash in 7.8 seconds, finishing 18th.

Other participants included Brian Potter, who ran the 800-meter in 2 minutes 8.34 seconds, Justin Kennedy, who finished at 8.41 seconds in the 55-meter hurdles, and Josh Stroda, who leaped 6

feet, 2.75 inches in the high jump.

The team also competed in a meet in Portland the previous weekend, where Katie Dobek placed fifth in the pole vault at 10 feet. Lani Cooke ran the 300-meter dash in 45.93 seconds taking 11th, while Justin Kennedy ran the 50-meter hurdles in 7.96 seconds and Ryan Parmenter finished the 1500-meter run in 4 minutes, 13.28 seconds, both taking 13th. Brian Potter finished 14th in the 600-meter run finishing in 1 minute, 31.20 seconds. Ray Dandeneau ran the 300-meter dash in

39.09 seconds, and Joe Kirk ran the same event in 40.65 seconds.

"This series of meets provided an opportunity for the LBCC athletes to compete against excellent competition at a great facility," said coach Brad Carman of the events.

This was the last of the indoor meets to help prepare for the upcoming outdoor track season. Pre-season will begin March 4, at Linfield College in McMinnville with the annual Linfield Icebreaker.

SPORTS PAGE

Larsen leads Runners in rebounding and blocked shots

by David Thayer
of The Commuter

Evie Larsen has been the mainstay at the center position the last two years for the Lady Runners. She has been through the highs and the lows with the team both seasons, but knows how to overcome it.

"I love to play," said Larsen, who hails from Twin Falls, Idaho. "I like to have something that I can do and that can make me feel good about myself. And that is a lot of the reason why I play. I also like the aggression and just kind of a rush to step on the hardwood and go for it."

But she admits there are some things about the sport that are tough to deal with. "The hardest part is that it is stressful and frustrating as a team when we're not winning or things are not working."

This year, Larsen is first on the team in scoring and blocked shots, second in rebounding and free throw shooting and tied for second in scoring. In her last game of the season on Saturday, Larsen led the team in scoring with 20 points and in rebounding with seven. Still, the Roadrunners lost to Chemeketa, after winning two games in a row the week before. The team ended its season with a 4-10 record.

The stress and frustration of losing so many games sometimes boiled over for other players at times. Larsen said she held a team meeting after a loss to Clackamas earlier this season to talk about everyone's role on the team. "I felt like a lot of us maybe knew what our role is and weren't performing it or some of us really didn't know what our role was on this team and I felt like we all needed to figure that out to be successful as a team."

Although Larsen considers herself a motivator for the team, she doesn't think she has been vocal enough this season. "I try to be vocal but I am not vocal as much as I should be being one of the team captains. I think pretty much my performance shows whether I am mentally there that night."

As for thing she wishes she could work on, rebounding is number one. Despite the team's 4-10 league

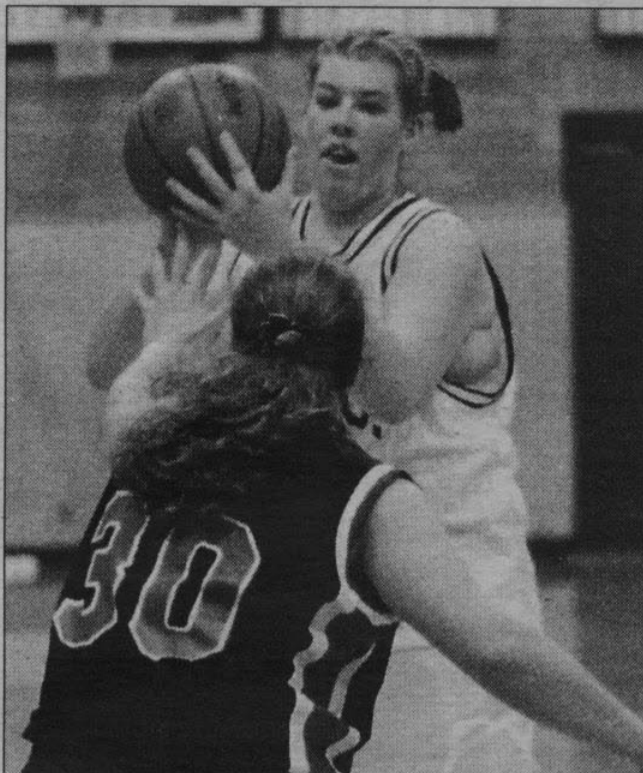


Photo by Robin Camp

Evie Larsen's play in the post has been one of the bright spots on the Lady Runners team this year.

"I like to have something that I can do and that can make me feel good about myself. And that is a lot of the reason why I play."

—Evie Larsen

record, Larsen gave the play of the team a score of nine on the scale of one to 10. She also gave herself a nine so far, because "I am having so much fun and I really like the girls."

Larsen says she thinks this year's team has better

chemistry. Asked if she would rather play for a losing team with good chemistry or a winning team with bad chemistry, she quickly chose chemistry. "I'd rather be with the losing team because if you can all step on the court and dedicate yourself to being there, that is a lot more successful in my eyes than being the best or winning, because success comes through failure."

Her teammates and her get along great, according to Larsen. "Oh, I think I have a pretty good relationship with them individually because I say 'Shanna, let's go out to eat' or I can pick a time where I can spend time with each one of them individually."

Her relationship with Coach A.J. Dionne is pretty much the same. "I really enjoy her. I stayed with her all summer to work with her on a lot of things so I could be more successful this season."

When Larsen is not on the basketball court or doing school work, you can catch her playing tennis, trying to stay active or writing poetry. Teammate Shanna Freeman, who is a freshman, said Evie is very decided to basketball. "She always has a positive attitude and comes ready to practice everyday. I think she has become a very good leader too. She took me in this year like a sophomore player does with a freshman player. I look up to her a lot."

Coach Dionne agrees. "Evie is a very intense, hard-worker that loves basketball. I think she eats, sleeps and drinks basketball. I think she is very versatile in her size and height and position. She can shoot very well for a post player and has a very nice touch around the basket." Dionne does feel like there are several things that she still needs to work on. "There are some things we would like to fine tune in her game for next year, but I think she has a lot of potential and has a lot of room to really improve and hasn't really reached her peak yet."

Larsen has verbally committed to Southern Utah University for a full-ride scholarship. "The scholarship is for three years and I will pick a red-shirt year for either next year or the year after that."

Lady Runners defeat long time rivals Lane C.C. Titans 71-63



Photo by Robin Camp

Driving hard through Titan defenders, Mindy Klinkebiel leads the Lady Runners into a 10-1 scoring streak last Wednesday. The Titans were unable to regain steam after LB's charging offensive, which resulted with an easy victory over LCC. The win was the second in a row for LB. Chemeketa ended their season with a convincing victory on Saturday.

by David Thayer
of The Commuter

The Lady Runners finished off their basketball season last week with a loss to Chemeketa, but not until after putting together a two-game winning streak.

After their defeat of Mt. Hood a few days earlier, the Runners faced long-time rival Lane last Wednesday for the last home game for the team's six sophomores—Evie Larsen, Janine Balsbaugh, Karen Bryan, Jana Sissom, Carrie Wilson and Mindy Klinkebiel.

After a pre-game ceremony honoring the sophomores, they went out and provided some extra punch against the Titans, helping the team to an easy 71-63 victory.

But it didn't look easy at first. After LB jumped out to a 20-11, the Lady Titans stole the show by going on a commanding 28-11 run late in the first half. Although the Lady Runners shot better in the half (41 percent to 33), it wasn't enough to counter Lane's 92 percent shooting from the free-throw line and 60 percent from three-point range.

The second half was all LB, however. The Titans held a four point lead at 57-53 before Michelle Miller and Mindy Klinkebiel got the Runners back on track with a 10-1 run. After that, Lane was forced to foul and Linn-Benton finished them off at the stripe to win 71-63.

Four Runner players finished in double digits, led by Miller with 15 and Klinkebiel with 14. Evie Larsen was next with 13 and Dexter had 11. Larsen led the team in rebounds with 10 and Summer Wright was close behind with seven. Dexter and Larsen tied for the team lead

with three blocked shots.

Even though the score looked close, the stats don't show it. Linn-Benton shot much better from the floor (46 percent to 32) and got to the free throw line nine more times than Lane did. LB also out-rebounded Lane 46-38 and blocked eight of the Titan's shots.

The sophomores provided the punch in the Runner line-up this year, and Coach A.J. Dionne could not be happier with their play.

"There were a couple of them that I only had for one year and they worked really hard for us this year and the four that I had last year, I am going to really miss them," Dionne said. "They've been great assets here and great assets to me. They really ran this team very well this year, all of them. No matter how many minutes they played, they showed a lot of leadership out there."

The Runners final game of the season was Saturday against Chemeketa, and they were unable to put together a solid game against the Chiefs, losing by the lopsided score of 92-61. Although the Runners' bench played well, outscoring the Storms' bench 22-18, Chemeketa's strength on the boards (54 rebounds to LB's 33) and marksmanship from the field (49 percent field-goal shooting, 57 percent on three-pointers) was too much for the Runners to overcome.

Center Evie Larson led Linn-Benton with 20 points and 7 rebounds. Carrie Wilson had 6 boards, and Janine Balsbaugh had three steals to lead the Runners.

LB ended its season with a league record of 4-10.

OPINION



LETTERS TO THE EDITOR

Editorialist urges youth to become involved and vote

To the Editor:

In reading the Feb. 16 issue of The Commuter, I was struck by statements made by a couple of people on the opinion page. These statements were made concerning two unrelated issues, yet were connected in that they both deal with the political process in this country. I would like to respond to each of these persons in turn.

Scott Wilson wrote a diatribe on the proposed smoking limits in Linn County. As I notice that Scott likes to refer to his dictionary quite a bit, I would like to save him a little trouble and point out that Webster's Collegiate Dictionary defines a diatribe as "a bitter and abusive speech or writing." I applaud Mr. Wilson's ability to look up information in a book, but education is more than simply looking up facts in our lives.

I am not in any way affiliated with the Linn County Tobacco-Free Coalition, yet I was offended when parallels were drawn between this group and a group of individuals responsible for the senseless deaths of millions of people. Mr. Wilson, allow me to suggest another word you might look up: democracy. Again I will save you the trouble. The same dictionary lists democracy as "a government by the people; especially: rule of the majority."

You see, Mr. Wilson, no single person dictates the laws in this country. We all have the right, and indeed, the responsibility to voice our opinions. When issues come before voters, we all have the ability to say yes or no. If the issues go before city and county councils, we all have the ability to vote for our representation on

those councils.

In either case, we all can effect public policy. Notice the words "we" and "all" Mr. Wilson.

In the "What Students Think" column, I read another disturbing, yet prevalent belief. In this column, students were asked if they vote and what would it take to get students involved in the voting process. Dawyn Huxley responded by saying, "I don't vote because I don't care. Some type of reward would be good." Ms. Huxley, the reward is that your voice has been heard. You have had the opportunity to participate in the process. And while the majority of voters might not have voted the same way you did, everyone has given their opinion.

This is not a tangible reward, but sometimes the more priceless rewards are the non-tangible ones: the young often do not cherish their youth until it's gone; the healthy often do not appreciate their health until it is gone. I assure you that we, as Americans, would not appreciate it if our right to participate in government were suddenly taken away.

I encourage you, and also those reading this who are not registered voters, to register to vote. Then, when the voter's pamphlet comes in the mail, take the time to read it. You might be very surprised to learn of some of the decisions you are making by not voting.

John Griffith

Reader rebuts editorial about health Nazis

To the Editor:

I read with interest the comments of Scott Wilson in the Feb. 16 edition of the Commuter.

As a former student of LBCC, I do not believe the Linn County Tobacco-Free Coalition are health Nazis, but a group of people interested in democracy. Webster's dictionary defines democracy as "Government in which the people hold the ruling power either directly or through elected representatives, majority rule, the principle of equality of rights, opportunity and treatment."

I believe the coalition is listening to the majority of the people of Linn County who have responded to surveys to get the opinions of community members about youth access to tobacco and secondhand smoke. As you state, Mr. Wilson, smoking can kill and it is addictive. I think the coalition is trying to encourage the citizens not to start smoking.

Smoking is not illegal and I do not think the coalition feels that it should ever be, as it takes away the right of the people in our Democratic society. I do feel we, as citizens of Linn County, have a right to do away with second-hand smoke in public places if the majority wants it that way.

Ray Hilts

EDITORIAL

Vote for bus pass can bring all commuters benefits at low cost

On Feb. 23 and 24, in addition to voting for student government candidates, LB students have the chance to vote on a measure that would ensure free bus service for all students on the Linn-Benton loop bus as well as the Corvallis and Albany transit systems.

The initiative would cost 10 cents per credit for the Albany Transit and Loop bus services, while the Corvallis route would cost 20 cents per credit.



Keirsten Morris

As a Loop bus regular myself, I think the cost is small and an incredible chance for students to take advantage of. A term pass for the Loop bus runs \$50 a term, which is no small change.

I feel good about riding the bus. While sometimes you can hear me touting the reasons that a car would be great, I don't mind riding the bus. It gives me a chance to catch up on homework, do some reading, or just solemnly reflect while staring out the window as the scenery passes on ol' Highway 34.

I'm thankful I don't have to worry about skyrocketing gas prices, 20-something insurance costs and the hassle of commuter traffic.

There are additional benefits. One obviously, is the environment. Another is that students who make the crowded Highway 34 commute to the college may see fewer single-driver cars crowding the traffic out to the college.

For those who can make the choice to ride the bus instead of driving, the initiative would make it easy to ride whenever they wanted, without the hassle of buying term passes or booklets, not to mention the overall savings.

Students and staff who make the commute in their cars will hopefully find the drive less crowded and therefore less stressful.

After being voted on by students today and tomorrow, if one or both the bus initiatives pass they will then go to a vote before the Board of Education, where they will decide whether or not to give the measure the go ahead. From there it will go to the city transit systems for formal documentation.

At this point the initiatives on the LB ballot are being used to inquire whether or not this is something the students will support.

I think the bus measures serve both frequent bus riders like myself and daily commuters alike with large benefits at a small cost.

Keirsten Morris

We want mail

Got something you want to get off your chest? Fire off an e-mail to The Commuter Letters column. We try to publish every comment and opinion we get on this page--that's what it's for.

We do need a real name to put at the bottom of the letter--we do not publish anonymous diatribes. So to make sure we know you're real, put your phone number at the bottom of your e-mail letter so we can call to confirm you exist. Send your comments to us at commuter@gw.lbcc.cc.or.us.

In order to confirm the authenticity of letters, they must be signed, with phone number and address included.