

# COMMUTER

VOL. 51 EDITION 3



OCT. 16, 2019



# CONQUERING THE COUGARS

SEE PAGE 5

PHOTO: SAMANTHA ADAMS

*Mitra Aflatooni explodes to the net to spike the ball, pushing the team's point against Clackamas resulting in a 3-0 victory.*



THE LINN-BENTON  
COMMUNITY COLLEGE

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

#### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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LBCC Benton Center Acoustic Showcase hosts "Blues and Sunshine" October 18

#### COURTESY LBCC NEWS SERVICE

Blues and Sunshine will perform at the LBCC Benton Center Acoustic Showcase from Noon to 1 p.m. Friday, October 18 in center's student lounge, 757 NW Polk Ave., Corvallis.

A true "garage band," Blues and Sunshine features local musicians Tom Chase, Steve Server and Ron Sharman playing a mix of their own songs along with their versions of familiar and unfamiliar blues,

swing, folk and fun music. The band says "We enjoy playing and hope we bring a smile to those who listen and share."

LBCC's Benton Center Acoustic Showcase is free and open to the public. For more information, contact the LBCC Benton Center at 541-757-8944

For special needs or accommodations, contact the LBCC Disability Coordinator or via Oregon Telecommunications Relay at least 72 hours prior to the event.

# CAMPUS VOICE

Who is your biggest role model, and why?



#### CHRISSE VEACH ART

"MY MOTHER IS MY HERO. I'VE BEEN THROUGH A LOT OF STUFF, AND SEEING HER GET THROUGH EVERYTHING IN HER LIFE WHILE BEING BLIND REALLY INSPIRES ME."



#### CONNER WILLIAMS MEDICAL

"I WOULD SAY MY MOM, BECAUSE SHE HELPS PEOPLE EVERY DAY AS A DOCTOR'S ASSISTANT."

**GRACIELA LAZO  
PHLEBOTOMY**  
"A MUSIC ARTIST NAMED ALEMAN. I'VE ALWAYS RELATED TO HIS LYRICS, ESPECIALLY GROWING UP IN MEXICO. I KNOW EVERYTHING HE HAD TO GO THROUGH, AND HE STILL MADE IT BIG."



#### COLBY AVILA NETWORK ADMIN.

"MY BIGGEST ROLE MODEL IS MY COUSIN CHRISTOPHER. HE WAS THE ONE WHO ORIGINALLY GOT ME INTO COMPUTERS."



#### ROWAN FINNEGAN BUSINESS

"MY FATHER. HE TAUGHT ME EVERYTHING I KNOW, AND HOW TO TREAT PEOPLE. HE SAYS THAT THERE'S NOTHING I CAN'T DO IF I PUT MY MIND TO IT."



STORY AND PHOTOS: DAVIS IHDE



# ROAST RUNNERS COMING SOON TO LBCC

## COURTESY MINDY BEAN

### WHAT IS ROAST RUNNERS?

• It is a new, student-led, **business lab** on campus that will provide beverage and convenience items to campus.

### WHERE IS IT LOCATED?

• It is located where the old Hot Shot Café used to be. It is on the far south side of the Student Union in **Forum 127**

### WHO RUNS ROAST RUNNERS?

• **The business team co-curricular**, an organization of students dedicated to improving themselves and providing a signature café experience to students, faculty, guests, and staff on campus. The Business Team is comprised of students from all different majors



with an interest in business. Participants can earn college credits to pay for classes via Talent Grants.

### WHAT ARE THE CHANGES IN THE REMODEL OF THE SPACE?

• Roast Runners will be proudly serving Sister's Coffee now with all new coffee equipment. There is a newly designed brand/logo by LBCC's Lewis Franklin. The space is being re-decorated with new furniture and décor.

### WHO CHOSE THE CHANGES FOR THE REMODEL?

• Students! The Business Club Co-Curricular researched and planned the remodel. They raised funds for and also received momentary support from all the student of LBCC via the Student Activity Program Fees to cover the costs to make the space more enjoyable for everyone on campus.

## GET INVOLVED

**CONTACT:** Mindy Bean beanm@linnbenton.edu

**MEETING:** MKH-207 Tuesdays from 2 p.m. - 3 p.m.

# NOW Hiring!



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Community Closet Sale - Scholarship Fundraiser

# ALL CLOTHING \$1.00



**Wednesday, October 16, 2019**  
**10:00am - 2:00pm**  
**LBCC Albany Campus**  
*(undercover by Library)*

**HELP A STUDENT!**

- Proceeds support Scholarship Fund

**SAVE OUR PLANET!**

- Reduce landfills, reuse clothing

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PHOTO: ALLEN TAN

**Big windows and tempera paintings illuminate the open floor plan of the church upstairs**

# OPA! GREEK FEST!

## St. Anne Eastern Orthodox Church Holds 16th Annual Greek Fest in Lewisburg



STORY BY  
CALEB BARBER  
@CALEBBARBER12

A long line of hungry patrons filed out of the old Lewisburg Hall building down dusty Elliot circle. A big canvas tent beside the house was the source of lively music and heavenly aromas of Greek food and incense. Father Steven Soot was easily identifiable moving down the line in his long dark robes, greeting newcomers with handshakes and regular church-goers with cheek kisses and hugs.

St. Anne Eastern Orthodox Church held their annual Greek Fest this past Saturday and Sunday, a celebration of Eastern European and Western Asian culture, food, and the practices of Eastern Orthodoxy. Lots of people came for the food, but many stayed to learn a little about St Anne. Guests were encouraged to stay for a short service, where Soot would elaborate on

what happens during a Sunday liturgy.

On first entering the building guests were enveloped with the warmth and energy of a small restaurant. Church volunteers clothed in blue aprons hefted heaping trays of braised lamb and morracan chicken, pork souvlaki, falafel, and fasolia. The crowd funnelled through with their plates piled high.

Val Tenney stood behind the dessert table, doling out baklava, apple streusel, and thick slices of chocolate ganache to guests. "There are twelve different desserts to choose from, some Greek and some not, all tasty," said Tenney as she worked to keep up with the flow of hungry customers. "I didn't make all of them," she said, "five of the twelve are mine."

The guests who weren't busy chowing down under the big canvas tent had plenty else to do. Vendors had their wares set up on tables around the center of the space, including literature, replicas of ancient Orthodox icons, preserves, knit accessories, and ornate decorations.

At the far end of the tent several guests danced hand in hand to upbeat music at a quickening pace. Peter Koukoumanos, an OSU student and avid Greek dancer, led the circle by shouting out steps and movements. "I moved to this part of Oregon for school, I had already been involved with many Greek dance events and competitions back in my hometown," said



**Father Steven Soot explains the meaning behind the iconography hung on the church walls.**

Koukoumanos, "It's great that I can continue doing what I love and sharing it with other people."

At 1:30 p.m. several guests made their way to the stairs into the second story of the large old house. The historic exterior of the rugged building hides an Eastern Orthodox church decorated wall to wall with encaustic iconographic paintings.

Soot spent about fifteen minutes discussing the rationale of Eastern Orthodoxy, giving context to the beautiful paintings and what they mean to his faith. Being head priest of one of the few Eastern Orthodox churches in the Willamette valley, Soot took his time answering questions about St. Anne. "Most of the proceeds of events like this will be going towards the construction of our new church in Albany," said Soot, "We've just had the roof replaced, and we're looking into replacing the West wall."



**Peter Koukoumanos leads a dance circle to some fast paced bouzouki (an instrument like a mandolin) and Greek vocals.**



**Val Tenney has been Eastern Orthodox Christian for 30 years and has been with St Anne Orthodox for the past seven years.**



**Helen Dalzell presents her homemade preserves, including flavors like cherry and lemon, as well as less conventional flavors like corn cob and coffee. Dalzell has dressed in a traditional Russian kokoshnik headdress and sarafan for the occasion.**

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Mobile Clinic - Corvallis & Philomath  
(Call for locations)

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**BFF 🍷**

OMG... I think I'm pregnant! 🤰

Whoa. What can I do to help you?

IDK. What am I going to do?

Hey, look what I just found! Options Pregnancy Resource Center.

[optionsprc.org](#)

Monday 4:32 PM

They helped me figure out exactly what I want to do! 🙏

### ADDITIONAL INFORMATION

The church already has a healthy turnout with a parish dedicated to community outreach and accessibility. "Some people would get sick and couldn't come to service," said Soot, "so we thought to take video of liturgies and post them on YouTube." These videos, along with a calendar and parish contact information can all be found on their website:

[www.staoc.com](http://www.staoc.com)



# CONQUERING THE COUGARS

Roadrunners Continue Relentless Streak Against Clackamas



STORY BY  
CAM HANSON

As the season winds down, the Roadrunners sit at an outstanding 21-9 overall and 7-2 in the South Division. The Beaks have won their past nine out of ten games and were only bested by the one loss Rouge Community College Ospreys, who are first in the Southern Division and one of the best teams in the NWAC. The Roadrunners picked up immediately where they left off, winning their next two matches by a combined set score of 6-0. The season has just seven total games left, and LBCC is looking to round off strong to secure a playoff spot, but that's simply just the start of the ladder for the group, as an early playoff exit last season still stings.

Linn-Benton began this week against a mediocre Clackamas squad that sits at 10-18 overall with a 2-6 record in the conference. LBCC won their sets 25-18, 25-14, and finally 25-11, breaking down the Cougars throughout the game and finishing them off easy. Mitra Alfatooni led the team on offense with a strong 11 total kills and was complimented by a stellar 29-assist performance by Sydnie Johnson.

After successfully sweeping Clackamas, LBCC remained at home against the Clark College Penguins and kept the result just the same, sending Clark home with a swift sweep and winning their matches 25-21, 25-12, and finally 25-13. The Roadrunners high paced and quick scoring offense has teams reeling after the first and quickly knocks them out deeper in the set. Alexis Chapman led the team in kills with eleven, followed by



PHOTOS: SAMANTHA ADAMS

**Ally Tow makes an impressive spike against two blockers, gaining another point for LBCC.**

Ally Tow's eight. While the Penguins are 10-17, they've had issues in conference, holding just a 1-8 record

As the Roadrunners cap off an amazing stretch of play, they know the road only gets tougher as the season progresses into playoffs. They next face the Chemeketa Community College Storm (12-18, 5-3 conference) and are poised to keep up the stellar play. The Storm last faced LBCC on Sept. 20, which saw the

Roadrunners winning 3-0. The top four teams in the NWAC South are the only ones who hold a winning conference record, so the standings aren't that tight. Linn-Benton's 7-1 conference record only looks to get better, but with matches against Lane (7-1 conference) and Rouge (undefeated in conference) coming up, we'll see if the Beaks can make that final leap atop the standings.



**Roadrunner libero Emily Curtis and Cathryn Carillo assist defensive specialist Kathryn Booth as she moves forward to make contact with the ball starting a play that resulted in a point for LBCC.**

**The Roadrunners huddle in the activity center before the game against Clackamas Cougars.**



**Alexis Chapman sets up a serve for the Roadrunners last Wednesday, contributing in their 3-0 victory.**



**High fives are shared in celebration by the Roadrunners team after their 3-0 victory against the Clackamas Cougars.**

## DISABILITY AWARENESS MONTH

In recognition of National Disability Awareness Month, the Center for Accessibility Resources invites you to join special events during the month of October, including weekly information sessions, a lunch discussion, history exhibit, and live comedy show.

All events are free and open to everyone.

For more information on the events planned for Disability Awareness Month, scan the QR code below or visit <https://qrgo.page.link/ZsahH>







# LANA DEL REY IN PORTLAND

REVIEW BY **KRYSTAL URRUTIA**

On October 3 the evening drizzle framed Lana Del Rey's concert in Portland. The rain was contrasted by the tropical stage of peach trees and flower decor that greeted attendees inside. The show opened with a projection of bold black letters with a quotable zinger "Goddamn, man-child" from her latest release. The audience was so excited they were chanting her name out loud while holding their phone with the flashlight on. Age ranged from young teens to older generations, many were spotted preparing for Lana Del Rey's concert by buying shirts that featured her album cover photo. Some of her fans would dress up like her, wearing similar clothes and having pink flowers in their hair, while others conversed about their own favorite songs. Some would say *The Next American Record* or *Born and Die*. Lana Del Rey had her two backup singers, dancers, guitarist, keyboardist, and drummer who would join her at different intervals and sometimes all together throughout the performance. The audience was charged with entertaining considering the size limitations of the Venue.

When she started singing *California*, summery stage displays and electronic effects filled the stage



COURTESY: CONSEQUENCE OF SOUND

as the audience passionately started singing with her and chanting "I love Lana Del Rey!" Lana Del Rey performed the medley as she swung slowly down on a rope. She ate a peach while singing which she couldn't finish, so she decided to throw it to her fans. They were so happy to get the peach that Lana Del Rey was eating in her concert. She also sang some of her new songs such as *I Cinnamon Girl* which a fan sitting in the front row of the audience requested. Sometimes when an audience member would ask her to sing a song, Lana confessed to not remembering the lyrics. The audience would then sing to her, she would repeat the verse, and then her guitarist would play the bit for her.

Overall, the different colors of light and background reflected a warm feeling from her and the audience. Her humor through the concert brought an intimacy to everyone who was in the show, with her exclamation between the songs she sang. When she left the stage her crowd were drowning rose and teddy and my little pony that was pink onto the stage by her fans. Her last song that she sang was *Venice Bitch*, the closing to the concert. She gave a lot of thanks to her fans for coming to see her and supporting her and that it feels good to come back to Portland.

# PUT ON A HAPPY FACE



COURTESY: IMDB.COM

MOVIE REVIEW:

**Joker**

**STARRING:** Joaquin Phoenix, Robert DeNiro, Zazie Beetz, and Frances Conroy

**DIRECTOR:** Todd Phillips (Based on the character from DC Comics)

**GENRE:** Drama, Crime, Thriller

**RATED:** R

**OVERALL RATING:** ★★★★★



STORY BY  
STEVEN PRYOR  
@STEVENPRR2PRYOR

"Joker" is an origin story for the DC Comics character of the same name, and the first in a proposed spinoff series of films distinct from the existing DC Extended Universe. Following the successes of "Aquaman" and "Shazam," the filmmakers have crafted a chilling origin story for one of DC's most-recognizable characters and a spectacular new take on a time-tested villain.

The film follows a troubled man named Arthur Fleck (Joaquin Phoenix) as he takes care of his mother Penny (Frances Conroy) and their struggles with mental illness. Over the course of 122 minutes, his

character arc transforms him from a failed comedian to a violent criminal that easily ranks among the best portrayals of the Joker to date.

Normally known for raunchy comedies such as "Old School" and "The Hangover" trilogy, director Todd Phillips uses the early 1980s setting to depict a Gotham City influenced by the style and tone of Martin Scorsese's classics "Taxi Driver" and "The King of Comedy." On a budget of just \$55 million, everything from the sets to the costume design have a gritty, urban look and feel to them. The musical score from Hildur Guadottir (the acclaimed HBO series "Chernobyl") is complimented by songs such as Cream's "White Room" and Aretha Franklin's "Everybody Plays the Fool."

One thing to note is that this film is definitely

not for the faint of heart. Though previous versions of the Joker haven't shied away from his brand of psychotic glee; Phoenix's turn in the lead role is as chillingly realistic as it is compelling. Without spoiling anything, his rivalry with late-night TV host Murray Franklin (Robert DeNiro) culminates in a finale that's worth seeing on the biggest screen you can find.

With the film setting new October box office records and garnering acclaim from critics and audiences alike since its premiere at Toronto International Film Festival this year, "Joker" marks a bold new direction for DC on film. It's not just one of their best films since "The Dark Knight," it's easily one of the best films of the year. Phoenix and Phillips have carved their own unique take on the "clown prince of crime;" and the film is highly recommended.





COURTESY: NINTENDO.COM

**VIDEO GAME REVIEW:**  
**The Legend of Zelda: Link's Awakening**

**PUBLISHER:** Nintendo  
**DEVELOPER:** Nintendo EPD/Grezzo  
**PLATFORM:** Nintendo Switch  
**RATED:** E  
**OVERALL RATING:** ★★★★★



**STORY BY**  
**STEVEN PRYOR**  
**@STEVENPRR2PRYOR**

"The Legend of Zelda: Link's Awakening" has arrived on the Nintendo Switch. With more than two decades since its release on the original Game Boy, this long-awaited remake is the definitive version of the game for both new players and those who loved the original release from 1993.

The story follows Link as he washes ashore on the mysterious Koholint Island after a thunderstorm at sea. Exploring the strange setting around him, Link must gather eight enchanted instruments to wake the sleeping "Wind Fish" to find his way back home.

Ever since the original release on Game Boy in

1993 and its rerelease on Game Boy Color in 1998, this title has been revered as a sort of underrated gem in the series for its unique setting and additions to the series' lore. The combined skills of Nintendo and codeveloper Grezzo have delivered a re-imagining of the original game that not only respects what came before; but has provided the ideal way for newcomers to play it for the first time.

The graphics, sound and gameplay have been reworked in a way that suits the new hardware while also staying true to the series traditions. The top-down perspective of the redesigned Koholint Island has the charming colors and textures of hand-painted models. The opening cutscene is a fully-animated sequence full of vibrant lights and shadows from the ocean waves to more subtle details on Link's tights and tunic.

Subtle changes to the controls also take advantage of the button layout on the Switch. Rather than just the D-pad and two buttons the Game Boy had, weapons and equipment can be used in any button combination the player wants. The crane minigame from the original version has been redesigned with more realistic physics, but also retains the sidequest of winning a Yoshi toy; among many other cameos from the "Mario" series that were present in the original game.

Overall, this latest version of "The Legend of Zelda: Link's Awakening" is a video game remake done perfectly and is easily the best way to experience the title for both new players and fans of the original who want to play it all over again.

**CROSSWORD PUZZLE**

- ACROSS**
- 1 Luzon people
  - 4 Fastener
  - 8 Inspire
  - 12 Eat
  - 13 Vivacity
  - 14 Bad (pref.)
  - 15 According to (2 words)
  - 16 Pallid
  - 17 Biblical giants
  - 18 Ankles
  - 20 Site of Hannibal's defeat
  - 22 N. Caucasian language
  - 25 Glacial pinnacle
  - 28 Tube
  - 31 Gambol
  - 33 Bantu language
  - 34 Commotion
  - 35 Son-in-law
  - 36 Standard (abbr.)
  - 37 Self (Scot.)
  - 38 Nutmeg husk
  - 39 Migratory

- DOWN**
- 40 worker
  - 40 Siberian antelope
  - 42 High definition television (abbr.)
  - 44 Yemen capital
  - 46 Rockies peak
  - 50 Yahi tribe survivor
  - 52 "Cantique de Noel" composer
  - 55 Age
  - 56 Sign
  - 57 Inclined way
  - 58 Turk. title
  - 59 Defy
  - 60 Revise
  - 61 The (Ger.)

**ANSWER TO PREVIOUS PUZZLE**

A	B	R	A	H	S	T	S	C	A	B	
B	R	A	L	U	C	E	W	O	L	F	
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A	W	K	W	A	R	D	A	M	P		
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C	O	B	I	A	K	O	I	T	A	E	
H	O	O	F	L	A	D	D	E	M	E	
U	L	A	S	E	A	E	A	D	E	M	
B	A	T	A	T	A	B	I	M			
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B	O	L	O	E	N	C	L	G	I	S	
E	D	E	N	A	G	H	A	O	D	E	

- 3 Three-banded armadillo
- 4 Mild
- 5 Axilla
- 6 Rom. first day of the month
- 7 Slavic prince
- 8 Environment
- 9 Attle
- 10 Here (Fr.)
- 11 Read-only memory (abbr.)
- 19 Fr. author
- 21 Heb. zitherlike instrument
- 23 Fancy
- 24 Easy job
- 26 High (pref.)
- 27 Pet lamb
- 28 Approve
- 29 Design
- 30 Emery
- 32 Act
- 35 Federal agent
- 39 Egg (pref.)
- 41 Pedestal for a bust
- 43 Allure
- 45 Berne's river
- 47 Conduct
- 48 Goad
- 49 Moselle tributary
- 50 Iodine (pref.)
- 51 Small (Scot.)
- 53 Family member
- 54 Male friend (Fr.)

1	2	3	4	5	6	7	8	9	10	11	
12			13				14				
15			16				17				
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59					60				61		

**SUDOKU**

Complete the grid so each row, column, and 3x3 box (in bold borders) contains every digit.

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				9			6	5
		1	5					
			6	7				
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1	8			3				
	2	4			6		5	3
5	3		7					1

**THE COMMONS**  
\* CAFETERIA \*

10/16 to 10/22

**Wednesday 10/16:** Beef Stew, Chicken Piccata, Stuffed Portobella w/Bearnaise\*. Soups: Creamy Chicken & Mushroom, Vegetable Minestrone w/ Rice\*. Salads: Tonkatsu (Japanese Deep Fried Pork Cutlet), Tofu-Katsu.

**Thursday 10/17:** Pork Vindaloo w/Steamed Rice\*, Fish-n-Chips, Macaroni & Cheese. Soups: Chicken Tortilla\*, Dilled Potato Chowder. Salads: Turkey Cobb Salad, Cobb Salad w/Cheddar Walnut Crackers.

**Monday 10/21:** Chicken Paprikash, Pork Schnitzel w/Apples & Bacon, Sundried Tomato Risotto\*. Soups: Potato Cabbage w/Beef\*, Thai Curry Lentil & Sweet Potato\*. Salads: Beef OR Mushroom Taco Salad.

**Tuesday 10/22:** Pot Roast\*, Roasted Chicken w/ Jus Lie\*, Vegetable Omelet\*. Soups: Chicken & Wild Rice\*, Broccoli Cheddar. Salads: Vietnamese Steak Salad, Veggie Rofu Spring Rolls.

Monday to Friday Lunch - 11:15 AM - 1:15 PM

\* Gluten Free



# Humans of LB

The Commuter is publishing stories of the human experience among students and staff. If there is someone you think who has a good story to tell, let us know! Send an email to [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu).



## Ryker Coffey

Ryker Coffey is new to the college experience and he is very excited to see where this first year at LBCC will take him. "I expect myself to pass all my classes, make new friends, and just have

an amazing time overall." Currently he is a practical business management major with the hopes of starting an electrical company at some point in the future. In high school, Ryker made the state championship for 2A baseball 3 out of the 4 years he participated. Out of those 3, they only won 2 championships. Ryker grew up in a small logging community where sports were heavily encouraged. "The baseball team won the last three out of five state championships. Our football team made the state playoffs all four years. The basketball team made the state playoffs twice in the four years when I was there." Ryker's most memorable experience in sports was in 2017. "We were down 9-3 at the bottom of the sixth inning during the state championship. The comeback during the bottom of the seventh was the most unreal thing I have ever witnessed, let alone experienced at that moment. Once my teammate, Reuben, hit that walk off single to win the whole thing, we just went crazy."

STORY AND PHOTO BY **BRYANT BAUTISTA**

## Alondra Cortez

Alondra Cortez is a freshman here at LBCC. She is double majoring in sociology and psychology, and wants to be eventually go to law school. From there she will become

an attorney, and wants to focus on immigration, child advocacy, and criminal justice. When asked why she wanted to focus on these aspects of law she answered with, "Just that inequality really frustrates me... I have family members that have gone through the justice system as juveniles and as adults," She continues to talk about how if things would have been a little different, they could have had very different lives. She wants to make a difference in the justice department, not only in the courtroom but outside as well. Alondra also talked about her connection with the foster system. She had many friends growing up in the system and spoke about how it negatively impact their lives. Her friends, "had no say" in where they were being put or if they wanted to move. She also talked about the 'foster kid' mentality. She said being a foster kid, "can give you less opportunities or feel like they shouldn't get certain things." She hopes to become a foster mom one day to help make these kids lives a little easier.

STORY AND PHOTO BY **AHNI WASHBURN**



## Robin Evans

Elegantly focusing on the details of her hand made pottery, Robin Evans of 64 years old stands at the edge of the table and glides her hands over the wet clay perfecting her design. Generously volunteering her time as a part-time instructor's assistant for three years after attending Linn Benton Community College for six years. After working in the bookstore at LBCC, Evans would watch the students walk out of the ceramics class with hand made glazed artwork from her bookstore window and thought "that would be fun, I'd love to try that," and she did. Inspiration can come from anywhere, from places or people you may never expect. Nine years later, Evans is still at it in the ceramics open lab designing and creating useful pieces for friends and family. Pushing her artistic abilities Evans claims to have saved a "gauge" of where she came from as a reminder of her progress in her ceramic journey to prove by putting in the hours and overcoming self-doubt, personal skills and knowledge you to success. "Just do it. Just come in, have fun. Don't have big expectations, just enjoy it" is Evans' advice to anyone who is starting a foreign pastime or hobby.

No one is going to be a professional when they start out, and people will make

mistakes. Progress is not made if you refuse to start. Fear is a waste of time, and discomfort is just an excuse. Take the opportunity you are given and expect to mess up, expect to miss the mark, embrace being out of your comfort zone because that discomfort means personal growth. Evans proves that as she finely crafts her elegantly made artwork.

STORY AND PHOTO BY **MCKENNA CHRISTMAS**

## Emily Thompson

"I come from Eugene, Oregon. I chose LBCC because I was originally interested in animal sciences, and I knew Linn Benton had a really good animal science program.

I plan on transferring to the University of Oregon. My major is currently biology.

I'm hoping to stick with it . . . it's like my third major. I love logic puzzles, reading science fiction, and baking. In my free time I lead a young adult Catholic group in Eugene. After I get my degree I want to work mostly in microbiotics, microbiology, and genetics. I really, really want to work with the gene editing tool CRISPR.

They're working on all sorts of different things right now. They're working on making mosquitoes that are incapable of passing on malaria. Well they've actually made those but they're still trying to work out the kinks. Ideally I'd like to work with mosquitoes or pigs. They're trying to get pig organs that can be used in human transplants, but there's some different parts of the pig genome that would need to be removed because there's actually ancient viruses encoded in the pig's genome now that would cause problems in humans, so I'd like to work on that."

STORY AND PHOTO BY **JACQUELYN CHELSTAD**

