**LINN‑BENTON COMMUNITY COLLEGE**

**DEPARTMENT OF ART**

**DRAWING I ‑ ART 131, CRN 31385**

**Winter 2017**

**Professor:** Dori Litzer

**Class Room:** SSH 211

**Class times:** 2:00PM-4:50PM TR

**Office hours:** TR 1:15-1:50 Or, by appointment

**Office location:** SSH 115

**E‑mail:**dori.litzer@linnbenton.edu

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**COURSE DESCRIPTION:** A structured, basic level, foundational course in drawing, designed to;

1) Strengthen the perceptual skills necessary to render form and space on a two dimensional field,

2) to develop a sensitivity to the artist’s way of "seeing" as an alternate way to experience the visual world.

Assignments will be given and discussed in class via lectures, demonstrations, images, audiovisual, and group discussion (critiques). Students will be exposed to global art traditions as they relate to studio concepts and will spend the majority of the time drawing in order to successfully complete the assigned problem solving opportunities.

**COURSE OBJECTIVES:**

Students will learn to solve visual problems

Become familiar with an art vocabulary

Be exposed to basic theories of linear perspective

Experience using a variety of basic drawing materials

Experiment with traditional and non‑traditional techniques

Be encouraged to think and write critically about drawing and art in general

Students will create convincing illusions of the third dimension and learn how to develop a drawing.

**All students will be evaluated on the following official course outcomes:**

**COURSE OUTCOMES**

1) Apply appropriate vocabulary in written and oral critiques of artistic works.

2) Demonstrate competency in applying a range of value with black and white drawing media.

3) Construct a drawing showing spatial depth using the principles of linear perspective.

4) Illustrate basic forms with black and white drawing media.

**COURSE STRUCTURE:** Most classes will begin with arranging work areas and setting up drawing problems. Classes will be devoted to drawing from life, discussing technique, critiquing work, and completing assignments, which target an understanding of specific drawing concepts. Students are required to participate fully in class activities. The last 10 minutes of each class will be devoted to clean up. This is done to instill sound studio habits as well as a courtesy to the incoming class with which we share studio space.

**TEXTS:** There is no required text for this class. **There are required supplies.**

Students are recommended to use the **Learning Center on the second floor of the library for assistance in writing,** math and other areas of study.

**CRITIQUES, TEST:** Art 131 utilizes critiques on a regular basis. This is done in the spirit of constructive criticism, the goal being to; 1) provide artists with feedback directed towards improving their work and 2) to encourage development of an art vocabulary. All students will be expected to participate during class critiques. They are a vital, interactive part of art studio classes and are designed to assist students with learning. A vocabulary test will be given at the end of the term.

**PARTICIPATION, ATTENDANCE: Class attendance is mandatory.** In a studio class, **information must be obtained and applied IN CLASS.** There will be group critiques and in-class assignments given on a daily/weekly basis which may not be available for make up credit. Under normal circumstances: **More than three absences will result in the final grade being lowered by one letter grade.** More than six absences will impact the course grade in a negative manner and **may** result in a failing grade. **PARTICIPATION WILL BE FACTORED INTO THE FINAL GRADE.**

**For any absence, the student is responsible for making up the work. Students are expected to refer to the Moodle site for course information, and/or talk with Dori during office hours. Late assignments will be lowered by one grade up to one week. After one week, late assignments may be lowered by two or more grades.**

1) Be on time for class

2) Be present for the entire class period (a 15 min. break occurs midway during the class)

3) Tardy behavior\* is recorded and impacts class performance and your grade. \*Tardy behavior is defined as **any** missed time from the scheduled class. (Beginning, middle or end of the two hrs and fifty minutes of each class) 50 minutes of accumulated tardiness may be applied as one complete absence with the final grade evaluation.

For any absence, the student is responsible for making up the work. If a student cannot attend class on a day that a homework assignment is due, submit it early. **Moodle, a online course management system thru LBCC is available to all students enrolled in this course. Students should refer to the Moodle page for Art 131;Drawing 1, which will assist with class information and grading.**

**The instructor will not write lengthy emails regarding missed information.  Check Moodle.**

**Moodle will be an online supplement to this course. All students are expected to refer to Moodle when reviewing course information and assignments. In particular, if class is missed, or cancelled (for an important or unfortunate event) students are expected to refer to Moodle for further information.**

On the **rare** occasion that a student is absent, late, or must leave early, please let me know ahead of time if possible. Class time is valuable. Please use it wisely.

Smartphones, and personal tablets, or computers may be helpful regarding the ability to take photos and/or access ideas and research concerning art, design, and artists.

**GRADING:** To receive a grade of A, B, or C in an art class, a student must attend all classes, turn in all projects and assignments, meet deadlines, and participate in classroom discussions. Students who wish to receive above average grades must demonstrate commitment to process and attention to creating high quality results whether the work is written, drafted, or crafted.

Each assignment will be evaluated on a 12 point scale.

12.0 = A+ 9.0 = B+ 6.0 = C+ 3.0 = D+

11.0 = A 8.0 = B 5.0 = C 2.0 = D

10.0 = A- 7.0 = B- 4.0 = C- 1.0 = D-

**ASSIGNMENTS:** Not all assignments will be individually graded. All assignments will matter as a part of the cumulative grade. Students may elect to re‑do any of the graded work for reevaluation only after turning the completed assignment in on the required due date. Reworked projects will be accepted until the final portfolio is due the last week before finals week. Students are responsible for **all** assignments, both in‑class and homework.

As mandated by the state of Oregon, for every college transfer credit hour of any class, it should be expected that students will spend a minimum of two hours outside of class for every hour spent in class. Expect to be busy.

**Sketchbook: Bring your sketch book to class every session.** There will be ‘warm up” sketch book assignments often at the beginning of a class. These are important as a ‘warm up’ to thinking visually and drawing. Sketchbooks should also be used to take all class notes and information. Information will be discussed verbally, written on the board, accessed through critiques, and audio visual presentations. The sketchbook will be a written and drawn documentation of this class, and your artistic journey while taking this class.

Sketchbooks should also be treated as a sort of artistic journal for your own ideas, written and visual. **Sketchbooks will be turned in with the portfolios at the end of the term. They will be graded for completion of assignments, notes, and organization. It is expected that in addition to the above, there will be 10-12 drawings within the sketchbook that were done with care and intention outside of class.**

**FINAL GRADE:** Your final grade is a representation of overall class performance. Grading considerations include:

1) Points accumulated for ALL assigned work. A portfolio of all work will be turned in towards the end of the term.

2) Attendance, participation, contribution and a scholarly approach to the class.

3) Mastery of course content and craftsmanship. (Achievement level in relation to class standards)

4) Effort and progress.

5) Studio set up and clean up.

Final letter grades are based on standard Art Department expectations and will be issued as course grades at the end of the term.

A = excellent performance. One who answers all of the course requirements and performs at a level which is consistently visibly outstanding.

B = good performance. One who answers all of the course requirements and performs at a level measurable above average.

C = satisfactory performance. One who answers all of the course requirements and performs adequately. This is the standard of competence.

D = less than satisfactory performance. One who answers all the course requirements and performs at a level measurably below average.

F = unsatisfactory performance. One who either does not answer all of the course requirements, or perhaps inadequately, ‑ or both. F is a failing grade.

The approximate percentage for the final grade is as follows:

Portfolio of all assigned work, all assignments approx.75%

Class performance, participation, critiques approx.15 to 25%

Vocabulary test approx.12%

**Incompletes for this class are not given under normal circumstances.**

**PORTFOLIOS:** **Keep ALL drawings, name and date them on the back. Drawings must be covered with a sheet of the same size tracing paper when turned in for grading. These will make up your portfolio entries. Clearly label a sturdy portfolio carrier with a name and a way to contact the student. All student work from the term should be fastened together and neatly placed in chronological order for the final evaluation/grading. Sketchbooks will be included as part of the final portfolio.**

**ABANDONED ARTWORK:** Work that has been left behind after critiques is the responsibility of the individual student. The custodian may dispose of any work that falls on the floor. Be certain to clean out your lockers during finals week.

**LBCC COMPREHENSIVE STATEMENT OF NONDISCRIMINATION** LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. (for further information http://po.linnbenton.edu/BPsandARs/ )

**STATEMENT OF INCLUSION**: The LBCC community is enriched by diversity. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill. We actively support this right regardless of race, creed, color, gender, sexual orientation, and as otherwise noted in Board policy.

**Center for Accessibility resources:** Students who have any emergency medical information I should know of, who need special arrangements in the event of evacuation, or students with documented disabilities who may need accommodations, should make an appointment with me as early as possible, no later than the first week of the term. If additional assistance is required the student should contact the Center for Accessibility Resources in Red Cedar Hall at ext. 4683

STUDENT RESOURCES which will be of value for this course are: the SSH Gallery, The NSH Galleries, the Caliapoolia Gallery, Madrone Hall Gallery, White Oak Hall Gallery, The Library, the Computer labs, the Learning Center, the Writing desk, Tutoring, the Counseling Center, the Family Resource Center and the Diversity Achievement Center. Please seek out these resources; they are here to help you succeed. Don’t forget the Commons cafeteria and the Courtyard Cafe

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REQUIRED MATERIALS: (Art 131) ( The LBCC Bookstore should have these supplies)

The following materials have been ordered and should be available in our LBCC bookstore. You may choose to purchase them all there, or shop around local art supply stores.

-Drawing board with clips (approximate size: 20 inches wide, minimum, X 26 inches high, minimum)

- 18 x 24" drawing paper pad, good quality (Strathmore 400 series)80# +

- 18 x 24" newsprint pad (50 count)

- 18 x 24” tracing paper pad

- large(18’X24” or larger) sheet of toned charcoal paper in mid gray value

2 large sheets of clear acetate 18x24”

- good quality spiral bound sketchbook (approx. 9”x12”)

- 2 #2B yellow pencils with good pink erasers

- Scotch Blue masking tape, 1" wide

- "Ebony" drawing pencil

-Three, or more, drawing pencils: HB, 3B, 5B

- manual pencil sharpener

- white plastic eraser

- small pen tip eraser

- kneaded eraser

- 18" transparent ruler

- carrying case for art supplies

- portfolio, a sturdy one, for carrying all of your paper and drawings back and forth to class.

-2 24X30” (approximate size) foam core boards ¼” thick for the final portfolio (TBA)

-Duct tape for the construction of the final portfolio (TBA)

- chamois cloth (small size, approx. 4x6”)-2 sheets of 18"x24" (approximate size) acetate

- paint brush – inexpensive, 1"- 2"flat style for cleaning eraser nubs off a drawing.

-black felt tip markers, thick and thin tip, permanent

-Glue stick or rubber cement

-Workable spray fixative

silver, or gray, or blue marker ( optional)

Scissors, (optional)

(There will be other supplies that you will use in class that are part of the course fees: These include , but are not limited to, charcole, conte, some paper, pastels, ink, and wet media.)

**Class Schedule (Art 131)**

**(tentative and subject to change)**

**Week 1**

Introduction to the course, syllabus review and supplies.

Mark‑making/drawing tradition,

Materials exploration assignment (using all your supplies)

**Week 2**

“Naming vs. Seeing” ….How an artist sees. (Elements and Principles of Design)

Charcoal Drawing: composition,(the grid) surface, and value

**Week 3**

charcoal drawing continued

Contour Line drawing

Organic forms

**Week 4**

Gesture drawing. Gesture as exploratory tool. Gesture drawings as they relate to spatial definitions and to composition

**Week 4**

Angling and measuring for proportion.

Geometric forms

Organizational Line Drawing, Composition and structure

**Week 5**

Organizational Line

Value

Animal drawing

**Week 6**

**Mid term Drawings (composition, form, value)**

**Week 7**

Linear perspective. Introduction to one point and two point perspective

**Week 8**

One/two point perspective theory.

Observational perspective drawings

**Week 9**

Two and three point perspective, theory.

Perspective concepts and basic geometric forms in linear perspective continued.

**Week 10**

Final Project planning/work

Portfolios and final project due

**Week 11**

Finals Week: Vocabulary Exam and return of portfolios

**Important notes:** Critiques, presentations, gallery receptions, and the use of ‘out of the class room drawing’ **will** be worked into the above schedule. Flexibility is an important part of the course since class needs and outside factors will dictate timely presentation of some material.

**CELL PHONES, TABLETS:** The ringing of electronic devices or receiving incoming calls during a class, lab, or academic area, including instruction or instructional support areas or other educational meetings, **is disruptive.** Phones should be on silence mode or vibration mode. Keep all electronic devices silenced. If you absolutely must take a call, please step outside the classroom. **NO TEXTING DURING CLASS. However; Smart phones may be useful in class for wifi research ability and the use of the camera.**

**PLAGIARISM**: Do your own work! Using someone else’s work as your own or using information or ideas without proper citations (which is called plagiarism) can lead to your failing the assignment, exam, or the class. Bibliographies (called “works cited” or “references”), in text citations, are required whenever you use outside sources, INCLUDING Internet sources. When you reference another artists’ images, it is required that you cite this also. You may borrow ideas and learn from other images. Copying has its place but do not claim full originality.

**CLEAN-UP**: All students are responsible for making sure the room is clean for the next class. This will need attention on a routine basis before leaving each day and will be a factor in your class participation evaluation. Pay particular attention to charcoal media. Do not blow it around. Sweep the residue up carefully and wipe the area with warm water and a sponge. THANK YOU for your assistance in keeping our facilities in working order.

Spray fixative is toxic. Never spray indoors. Never spray it near doorways or in hallways. There is a spray booth located in SSH 116, the Graphic Design studio. Students may use the booth.

* **STUDIO ETIQUETTE AND EXPECTATIONS:** Students are expected to:
* • Come to class prepared and equipped to draw and to participate
* • Read the syllabus and know what is going on
* • Be aware of due dates and have work ready for them
* Review Moodle every week at a minimum!
* Side conversations are distracting. Please allow everyone to enjoy an appropriate learning environment by be respectful and kind to everyone in the room.
* Eating and drinking is a distraction and a potential hazard to drawings and materials.
* Very discreet snacking is acceptable, as is responsible drinking of water and other non-alcoholoc drinks in closed containers.
* • Properly dispose of food and drink containers, clean up what you mess up.
* • Clean easels, tabourets, desks, tables, and work areas as needed
* • Exhibit good work ethics, sound craftsmanship, and consistency of effort
* **• Push skill development, show initiative and overall improvement**
* **• Show a willingness to explore and learn beyond your known limits.**
* • Keep electronics off and away.
* **Come to class, be prepared, and do the work. It is your responsibility.**
* **Take on the class as serious, rigorous learning and FUN!**

Wear appropriate attire for this and every other studio art class. The process of handling art materials will cause clothing to show a certain amount of wear and tear.

...This WILL happen since Art 131 is a studio class. Students may bring in protective items (aprons, gloves) if desired.

**WELCOME TO DRAWING I!**