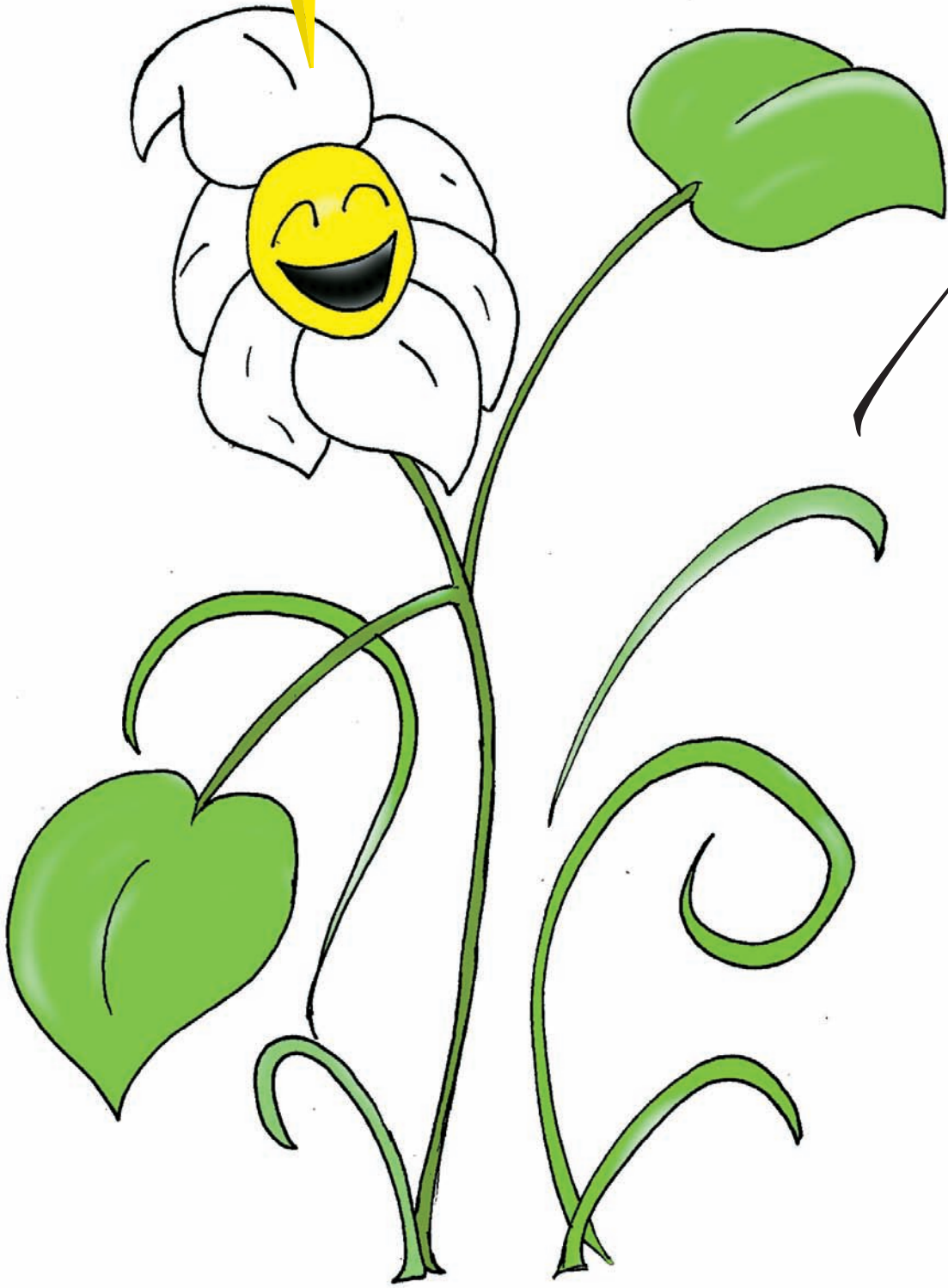


THE COMMUTER

Your Community Compass

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HAPPY Mother's DAY

Jill Mahler
Editor-in-Chief

When you think of who taught you how to ride a bike, pick out that tricky outfit for the first day of school, scream your name in the stands or listened to you when you got your heart broke, who do you picture?

Most of us picture our Moms. Mothers are multi-taskers. They can compose the grocery list in their head, plan dinner, while they help you with your homework. Later in life, even when their children are grown, they still juggle.

Whether it is passing on life's wisdoms or being a shoulder to cry on, they're always there when you need them. Where would we be without them?

This Mother's Day, take the time to show your special Mom what she means to you.

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Super Heroes
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CONTACT US AT: COMMUTER@LINNBENTON.EDU

Wednesday(5/9) Sunny Spots 60°/33°	Thursday(5/10) Most of the Sun 64°/35°	Friday(5/11) Pleasant Day 77°/41°	Saturday(5/12) Way too Hot 83°/47°	Sunday(5/13) Extra Toasty 83°/48°	Monday(5/14) Shiney Warm 80°/48°	Tuesday(5/15) Suns the Most 72°/44°
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WEATHER
Source: accuweather.com

THE COMMUTER STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu



The Commuter

@lbcommuter



LBCC Commuter

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Kimberly Martinez

Proposed Library Fines for 2012

Nora Palmtag

Staff Writer

The LBCC library is proposing assigning fines on overdue books, starting fall 2012. This is warranted due to the number of books not returned in a timely fashion by students, especially items reserved.

The reserved items will have a \$2-a-day fine, up to \$10 maximum. Then the student will be billed the cost of the replacement of the item, which can be costly. Due to the demand and cost of reserved items, this policy will hopefully cause students to return the items, so that others may use them.

Items from the regular library stacks, everything but reserved, will be fined 25 cents per day until the \$10 maximum limit. If not returned by the student, there will be a replacement cost of no more than \$30.

According to Brian Miyogishima, "students may attain a fine level of \$10 from any combination of items, at which point they will be billed a non-refundable fee of \$10. Fines will continue to accrue and students will be billed the balance upon the return/replacement of the item."

Students will be notified in many forms, especially email when they have a fine.

"When a patron is billed for a long overdue/lost item, an additional \$10 processing fee per item will be added to

Fines

Reserved Items:

\$2 a day until maximum of \$10.00 or replacement cost of item

Stack Items:

25 cents a day up to maximum of \$10.00 or replacement up to \$30.00

Grace Period:

Bring in 2 cans of food once a year to eliminate fines less than \$10.00

their bill," said Miyogishima.

These fines will be carried from term to term and year to year. However, if the student's fines have not reached the \$10 maximum when they leave LBCC, their fines will be purged and forgiven automatically with deletion of their library account.

The good point of this is once a term (generally, late in the term), the library will offer a grace week, where patrons may have their fines forgiven by donating two cans of food if their fine is less than the \$10 maximum.

LBCC Welcomes ONPA Collegiate Day

The Commuter

For the third year in a row, college journalists from around the state of Oregon will gather Friday, May 11, at Linn-Benton Community College for Collegiate Day.

Collegiate Day is an annual journalism workshop and awards program coordinated by the Oregon Newspaper Publishers Association. In addition to learning reporting, writing and editing techniques, students are honored with awards recognizing the

state's best college journalism over the past year.

This year's program focuses on "Journalism in the Digital Age." It includes:

- A keynote talk by John Canzano, Oregonian sports columnist and Portland radio talk show host.
- A discussion of "Ethics in the Internet World" led by Jud Randall, journalism faculty adviser at Portland State University.

- A presentation on "The Power of Reporting" by Nigel Jaquiss, Pulitzer Prize winning investigative reporter for Willamette Week.

- A tips on using Storify, smart phone apps and other gadgets in reporting.

The program will start at 10 a.m. with a welcome by ONPA Executive Director Laurie Hieb. Registration opens at 8 a.m.

After lunch, the Collegiate Newspaper Contest Awards will be presented,

beginning at 1:15 p.m. In addition to individual and staff awards, the state's college newspapers are vying for the coveted General Excellence Award, which recognizes the outstanding efforts of the top daily and weekly college newspapers.

More than 100 students are expected to attend this year's program, the third successive workshop and awards presentation hosted by LBCC and its student newspaper, The Commuter.



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College students admitted free with valid ID
one hour prior to concert, as tickets are available.

Oregon State
UNIVERSITY



William Allison

Recycling bins can be found all around campus.

Helping Keep LBCC Clean

William Allison

Contributing Writer

Looking around campus, the parking lot in particular, it's easy to see the amount of litter that is scattered about. Sometimes, it leaves people wondering if anybody ever cleans up.

According to Kevin Lacey, the associate director of facilities, there isn't anyone in particular who takes care of this. LBCC only has two groundskeepers and two custodians, so the janitorial staff picks up the trash when they see it.

Due to budget cuts and lack of funding, the school has lost a groundskeeper and two custodians in the past few years, leaving LBCC with fewer than usual janitorial staff to take care of over 100 acres making up the campus.

"We appreciate the folks who use the trash containers," Lacey said. "There really isn't any reason to just dump [trash] outside your car."

Lacey said when enough trash builds up, it can clog the storm drains, causing parts of campus to flood.

What can you do to help?

First and foremost, pick up your trash. You may not think a single candy wrapper makes a difference, but when hundreds of other people do the same thing, it adds up.

There are not enough janitorial staff to go around campus picking up trash all the time; they have many other things to maintain.

If you see a piece of trash, pick it up. Instead of passing by that McDonald's bag and Dutch Bros. cup, simply toss it in the closest trash can or recycle it if possible.

In addition to the countless trash cans around campus, students also have the option to recycle. Bookstore manager Lawrence LaJoie has worked hard to continue expanding the efforts of Green Club. Green Club Advisor Lori Fluge-Brunker, who helped expand the recycling program to students many years ago.

You can support the recycling program. LaJoie has come up with an idea to fund the current recycling program by making merchandise and using all of the proceeds from it. The green-on-black t-shirts, hoodies, water bottles, and lanyards that are sold in the bookstore have raised about \$1,800 so far. This has purchased six of the three part recycling units that can be found around campus. Ideally, LaJoie would like to have at least 12-14 of the \$300 units on campus.

When asked about the litter on campus, LaJolie said "It's disgusting. I question the respect of the students for the campus they're a part of."

The Stowell Initiative Changes Coming to LBCC Policies

Michael Rivera

Videographer

Recently, Dale Stowell, executive director of institutional advancement, spoke with LBCC journalism students about initiatives in motion that will help current and prospective students.

They are adding a grant manager, overhauling the LBCC website in order to increase funding for the community college, and adding a more personal experience with the online web access.

Endowment funds here at LBCC are a major contribution that helps development programs. Endowments are funds given by a donor in the form of scholarships for college advancement. Currently, all of the endowments are handled by Edward-Jones Investing.

Stowell has worked with

community colleges for the past 18 years. Before coming to LBCC three months ago, he worked at Tacoma Community College for five years.

Based on his experience, Stowell thinks these initiatives are necessary to help LBCC increase funds. "OSU just wrapped up a \$1 billion campaign for funding. So far, LBCC has \$2.3 million in endowed funds. It's how we build momentum to make more money in three years, so tuition doesn't increase."

Tuition will increase another \$5 to \$96 a credit starting summer term. Stowell said the stress shouldn't be put on students.

"In my time at LBCC, tuition covered 28 percent of funding to the college. Now, tuition covers 50 percent," says Stowell.

Stowell grew up in Philomath, Ore. After graduating high school, Stowell attended LBCC on what he calls

"luck." He earned an English degree at Portland State University, while playing in a band called "Rigamaroll." He holds LBCC in very high regard.

"This is very personal to me," he said. "What matters is relationships. I never knew anything about college; I thought you just showed up. My parents never went to college, so I didn't know."

LBCC helped Stowell get through the process, even though he didn't know what he wanted to do. Jenny Spiker, former journalism advisor, spoke at Philomath High School. Giving him a direction, Stowell became a journalism student, where he developed relationships that ultimately got him through college.

"Looking at the student completion rate, students with connections with others on campus are more likely to be successful because people are counting on them."

In the News:

Local:

The Dalles, Ore.: A 34-year-old man from The Dalles is accused of drinking in the passenger seat, while his 10-year-old son drove their SUV. The 2004 GMC Envoy was running with its hazard lights on as the driver failed to stay in his lane and was stopping in the road, police said. A trooper said Torres was steering the car from the front passenger seat. When the trooper made contact with the driver, he learned it was Torres' 10-year-old son. State trooper Mark Jubitz saw an open beer at Torres' feet in the passenger seat and several other empty cans in the back seat. Police arrested Torres on charges of driving under the influence, reckless driving and recklessly endangering another person.

source: KPTV

Nation:

Washington D.C.: U.S. Vice President Joe Biden said on Sunday he was "absolutely comfortable" with allowing same-sex couples to marry, staking out a position on a hot-button social issue that appeared to differ from that of his boss, President Barack Obama. In an interview on NBC's Meet the Press, Biden was pressed on whether the Obama administration would seek to legalize gay marriage in a second White House term. He said he personally was open to the change.

source: Reuters

World:

Yemen: An al-Qaeda leader in Yemen

wanted in connection with the 2000 bombing of the American warship USS Cole has been killed in an air raid. A tribal leader in the east of the country says Fahd al-Quso was killed by two missiles fired from a drone. His death was confirmed by al-Qaeda and Yemen's embassy in the US. At least one other man died in the strike.

source: BBC News

Weird:

Ashland, Ore.: Thirteen years after Oregon became one of the first states to make medical marijuana legal, Kevin Wallace and Michael Shea think they've found a way to fit in the big gray area between making a living from medical marijuana and going to jail. Marijuana is indelibly associated with food, whether it is chemotherapy patients or, farcically, a couple of stoners with an overpowering case of the munchies in "Harold & Kumar Go To White Castle." Patrons of the World Famous Cannabis Cafe in Portland can get a burger or lasagna packing a pot punch in between choruses of karaoke.

source: AP

Paducah, KY: Authorities in Kentucky are making use of old school buses that are being turned into ambulances. Each one can carry up to 18 patients, which officials say will be of great help in case of a major accident or disaster. The Kentucky Hospital Association is helping with the conversions through a grant program.

source: AP

HEALTH AND SAFETY

SPRING FLING

WEDNESDAY

05//09//12

11:30AM - 1:30PM

WHERE:

COURTYARD

With the theme of Health and Safety this event will present how different departments on campus tackle this idea. The event will be held during a courtyard lunch and will be a great opportunity to see different areas across the LBCC campus and outside agencies. Enjoy a lunch of meat or vegetarian burgers with sautéed onions and mushrooms, cheese, chips, cookie and a beverage. The cost is \$4.00 for students and \$5.00 for employees. Sponsored by Student Life & Leadership, Food Services, and Safety & Loss Prevention

PERSONS HAVING QUESTIONS ABOUT OR REQUESTS FOR SPECIAL NEEDS AND ACCOMMODATIONS SHOULD CONTACT THE DISABILITY COORDINATOR AT LINN-BENTON COMMUNITY COLLEGE, RCH-105, 6500 PACIFIC BLVD. SW, ALBANY, OREGON 97321, PHONE 541-917-4690 OR VIA OREGON TELECOMMUNICATIONS RELAY TTD AT 1-800-735-2900 OR 1-800-735-1232. CONTACT SHOULD BE MADE 72 HOURS OR MORE IN ADVANCE OF THE EVENT. LBCC IS AN EQUAL OPPORTUNITY EDUCATOR AND EMPLOYER.

Linn-Benton
COMMUNITY COLLEGE

Dear Conscience,**I work with male chauvinists, so what should I do?****Jill Mahler**

Shoulder Devil

Here is the problem with the world: The balance between men and women is out of order.

I understand hurtful comments can really ruin an otherwise good day. I mean really, if they're going to say anything, they should have a little tact and do it behind your back like most decent people, but I can also understand their confusion.

What are you doing out of the kitchen? Are you out of sandwich makings or something?

They wouldn't have to watch what they are saying if you would just stay where you were put. The decline of womankind wasn't until those finicky feminists started squawking.

I didn't see them opening up their wallets after dinner or opening the door for their man. Look at the invention of high heels. Women go around deteriorating their ankles on an invention made by men and do you know why?

So women couldn't run away. Men are simple creatures. We confuse them when we ask to be put on a pedestal and at their side at the same time. If you wanted to be treated equal, you got to act like their equal or stop complaining.

You could show them you know your stuff, grow a thick skin or call them on the rug when they start to run their mouths. Don't want to go to all that trouble? Yeah, neither would I. The only other way to get your male co-workers to respect you more is to get on their good side.

That's right, put on that apron and get to cooking.

Jennifer M. Hartsock

Shoulder Angel

Every man can talk, so just talk to them! Bat your eyelashes, sweeten your voice, and ask them politely to stop. Most of the time a man doesn't listen to a woman because she approaches him in a challenging way. If a woman can realize that men are people too, her tone of voice will be less threatening.

Most fighting occurs because someone is out of line, but then the fight doesn't reach a conclusion because someone doesn't approach the situation properly. When you feel on the verge of getting angry, repeat a mantra. Make sure you've regained your cool, and then proceed to speak. An outraged reaction is never well organized, and appears outrageous, or unintelligent.

This can be fixed with self-improvement. There are many outlets to learning better communication skills. If a woman is opposed to professional help, creating a simple step-by-step process might do the trick. When a woman is planning out the week's meals, or washing the dishes, she can brainstorm.

If a woman is convinced that the man is in the wrong, then it's time to do something drastic. The woman has to consider the possibility that she's in the wrong. Take a night off, unless your responsibilities are too great, and seriously consider if your side of the argument is the right one. Often times, an emotional reaction is not as secure as a logical one.

In times of trouble, it is always best to keep an open mind.

Have questions? We have answers.

We offer advice on ANY topic from two different points of view. Send your questions to: commuter@linnbenton.edu

"Dear Conscience" does not necessarily reflect the views of any of The Commuter staff.

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Turn Signal Not Optional

Carli Gibson

A&L Editor

When thinking of the leading cause of car wrecks, the most popular and seemingly frequent reason that pops into our minds is distracted driving (e.g. texting while driving).

However, recent studies show that more than 2 million car accidents a year are caused by the misuse of turn signals, compared to the 950,000 accidents caused by distracted drivers.

I'm not saying that distracted driving isn't a problem; it is. In fact, some people don't occasionally use their turn signals because their hands are either full with a cell phone, or busy messing with the stereo. Either way, I think it's time some light is shed on this rising situation.

Roughly 2 billion times in a single day, drivers either neglect their turn signals, or forget to turn them off, both of which are annoying. By neglecting a turn signal, the driver behind is unaware of the neglectors' intention to turn. When the neglector unexpectedly hits the brakes, the driver behind has little to no reaction time to slam on their brakes; that's usually when the impact takes place. I've been in that situation; luckily, I didn't hit the car in front of me, but when he decided to make an unexpected turn, I had to swerve to avoid running into his back bumper.

"All drivers have an ongoing duty to use their turn signal, just as they have a duty to stop at a stop sign, or at a red light," said Richard Ponziani, author of one of the first reports on this topic. I couldn't agree more with him: people need to stop and think about the seriousness of a turn signal.

Why do drivers neglect their signals?

Well, I can't give you an answer. So why ask this question? Because it gets you, the reader, thinking. Why



xavi talleda/ flickr.com

don't you use your turn signals?

Some speculation suggests that people don't use their turn signals simply because they don't think it will really make a difference if they use it or not, or that some people are in the habit of being forgetful.

Personally, I believe we've just become lazy. We have grown so used to not using it, that now it's a societal norm not to care. We don't actually stop and think of the resulting conflicts until it's already happened to us.

What do you think?

Both letters to the editor
and guest columns are
always welcome.



Submit your thoughts to
commuter@linnbenton.edu

The Commuter attempts to print all letters received, although we reserve the right to edit for grammar and length. Letters that raise libel, poor taste or privacy concerns will not be printed.

Digital Age Bullies

Justeen Elliott
News Editor

Cyber-bullying is one of the newest forms of bullying that teenagers are using.

It is much easier to remain anonymous and still be able to have freedom of speech. Since these online bullies have found new ways to get to their targets, there have been more teenage suicides than in previous years. According to the CDC, suicide is the third leading cause of death among young people, resulting in about 4,400 deaths per year.

Nearly 30 percent of students are either bullies or victims of bullying, and 160,000 kids stay home from school every day because of fear of bullying. For every suicide among young people, there are at least 100 suicide attempts. Over 14 percent of high school students have considered suicide, and almost 7 percent have attempted it.

According to studies done by Yale University, bully victims are between two to nine times more likely to consider suicide than non-victims. The ones more at risk of suicide are 10 to 14-year-old girls may be at even higher risk for suicide.

Some of the warning signs of suicide include:

- Signs of depression, like ongoing sadness, withdrawal from others, losing interest in favorite activities, or trouble sleeping or eating.
- Talking about or showing an interest in death or dying.
- Engaging in dangerous or harmful activities, including reckless behavior, substance abuse, or self injury.



wentongg/ flickr.com

- Giving away favorite possessions and saying goodbye to people.
- Saying or expressing that they can't handle things anymore.
- Making comments that things would be better without them.

There is help for this dilemma, and most of that help is on the internet.

To get up to date information on things like:

- The common forms of cyber-bullying.
- How it harms students and warning signs that a student may be the target of cyber-bullying.
- How educators and parents can prevent or intervene in cyber-bullying situations and what responses may actually worsen the bullying problem.
- When cyber-bullying becomes harassment and the legal responsibilities of schools

to protect and intervene in harassment situations.

Every school in America, and in other countries where bullying is a problem, should have seminars and become better aware of the problems that any kind of bullying causes. If schools were more apt to the problems with their students, they would be able to stop most of the suicides that are happening now with teenagers.

Why not try to save the lives of these teenagers while there is still time?

Please visit sites such as stopcyberbullying.org, cyberbullyhelp.com, stopbullying.gov, and stompoutbullying.org, or talk to a professional if you have seen some of these signs in anyone that you know. The first step to getting better is by receiving help of any kind.

Sex AND THE Campus

Being Too Nice

Jill Mahler
Editor-in-Chief

Recently, I witnessed a friend struggle with how to tell a man who was making her uncomfortable to leave her alone. She was more concerned with hurting his feelings than her own right to feel safe.

I have had similar encounters where I have felt weary, even threatened, yet I had I still had the thought of how to be polite and not hurt any feelings. In those scary situations, I chose to be polite as I tried to figure out how to leave with no one upset or offended when I should have immediately turned and walked away. Why was I concerned with ruffling feathers more than myself?

These kinds of transactions got me thinking: Why does it seem women worry about appearances, reputations, and being revered as good girls more than men?

My relationship exemplifies this common difference between men and women. I think of every decision, like a never-ending game of chess, anticipating the next moves before I ever make one. He never worries about being self-

aware or what others think.

If a man were in an uncomfortable situation, he would simply walk away or deal with the problem head-on. So why do women care? Are we subjects of some kind of Betty Crocker programming or is it something else?

While I believe you catch more flies with honey, I also believe there are times when it's more than okay to stand up for yourself and your rights. Maybe we have something to learn from our fellow man. Men do not wait for someone to come and rescue them. They know how to fight for what they want and don't take nothing from no one.

Obviously, there are ways to protect yourself in everyday situations, such as carrying defensive items like pepper spray and avoiding giving opportunistic attackers the ideal setting or situation they need, but mostly keeping yourself safe is as simple as trusting your gut instincts and being aware of your settings.

When something inside of you doesn't feel right, I've always believed it's better to be paranoid and alive than trusting and dead. It is more than acceptable to use your big-girl voice and say, "Enough is enough." In this uncertain world, there has to be a line you draw for yourself.

STRAIGHT FROM THE

Hartsock

Brain stuffing from the frumpy sock monkey



Child/Parent Relationship

Jennifer M. Hartsock

Opinion Editor

On a general level, the awkward teenage years can either introduce a nice experience for everyone or for no one. It is rare—probably nonexistent—that a young person transitioning into adulthood won't go through some sort of change.

The stereotype is often reality: Girls become more girly-girl and sarcastic. Mom is always wrong. Maybe Dad becomes your best friend, since he's nicer or easier to manipulate.

Teenage boys turn into gorillas and beasts with hormones that send them on one mission and one mission only. This can be very confusing for a parent, and creates tension and apprehension between the parent and teenager.

Not all teenagers act this way. A girl or boy may mature and form closer bonds with her parents and begin to play a more adult role in the house.

Leaving the house and establishing your own life (college, job, kids) can also change the way your parents view you. A father may release his crude sense of humor that leaves you confused and scared. A mother might work out more, drink less, or turn your bedroom into "The Naked Room." Things change when you're no longer their child, but are now their equal.

If your parents don't consider you their equal, even when you're living on your own and paying your own bills, this also creates tension. For some parents, it takes a greater amount of responsibility and experience on your part before they feel you've earned the title "equal." Whatever the case, treatment like this leaves the parent-to-child relationship on the rocks.

On a more serious level, some parents wait until you're "old enough" to reveal that you were adopted. Not only is this surprising, but the perspective of your family dynamic often changes. It can cause separation, or motivation to become "your own man/woman." Whatever the case, reality is different.

Dealing with a parent who is diagnosed with a disease, such as cancer, can drastically change the parent-to-child relationship. Perhaps your mother or father's attitude changes, and it's difficult to relate to. Sometimes dealing with a change this serious causes separation, and certain updates may be withheld from the children. No matter the particular relationship between parent and child, a serious disease—or any life-changing event, really—can change the relationship.

The death of a sibling, or the disownment of a sibling results, with many mixed emotions. The grieving and healing process for each family member can either help the family or make things harder. A parent may become more protective or less attentive. A child may become aloof or dependent.

The world is full of different sets of parents and their children. It is important to remember this: People are very dynamic, and their relationships with others have many variables that aren't always associated with their children.

Understanding of the person, as well as the situation helps.

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Students at UC Berkeley playing Quidditch.

Muggle Quidditch Soars

Carli Gibson

A&L Editor

Muggle quidditch? Obviously it's not going to be as cool as in the wizarding world because, well duh, it's played by a bunch of muggles (non-magic folk) running around with brooms wedged between their legs and some dude running around with a tennis ball, but we'll get to that.

For those of you who don't know what quidditch is, it's a magical sport created by J.K. Rowling in the Harry Potter series. In the novel, and movie series, quidditch is played, while flying in the air on broom sticks. There are seven positions: one seeker, one keeper, two beaters, and three chasers.

The seeker's job is to find and catch the golden snitch (a very small and quick golden ball), which will automatically win that team the game. The keeper's job is to protect the three rings that are raised high off the ground, and prevent the other team from scoring.

If it helps, think of the keeper's job as one similar to the goalie's job in soccer. Which brings me to the chaser's job; their job is to throw a quaffle (one of the balls) through one of the hoops; thus, scoring points for their team (first team to a hundred points wins). Last, but most certainly not least, the beaters.

The beater's job is to keep the bludger from knocking their team players off their brooms and send it flying toward the opposing team by using what are similar to short wooden bats. A bludger is a ball made of iron, bewitched to zoom around and knock players off their broom sticks.

Ok, now that you understand this magical game, imagine it being played on the ground. Doesn't sound as exciting, does it?

Well, if you're on the Harvard Quidditch teams, you can

make it look pretty cool. Well, as cool as it gets, no matter how big of a Harry Potter nerd you may be, you can't deny that watching grown men and women run around on broomsticks has its humor.

Wizards and witches have come together to form this game into something more "muggle-friendly."

Muggle quidditch—as it's been so appropriately named—has had some major modifications, although these modifications seem to vary. First, and somewhat humorously, the snitch is no longer a ball, but a person dressed in gold and often wearing wings. In some cases it's a tennis ball carried in a sock fastened on the waist of some person who runs around. Once the game begins, the snitch is allowed to roam beyond the playing field. Usually this game is played on a college campus; therefore, the snitch is allowed to run all over campus grounds.

Unlike the magical version, the snitch is only worth 30 points, and will not win you the game if caught. The bludgers (or dodge balls) are also now thrown by the beaters in attempt to knock someone off their broom, the game is now timed, and the goal posts are typically made from poles with hula-hoops mounted on them. As for the quaffles they're partially deflated volleyballs.

Since the very first game on October 9 2005, Muggle Quidditch has really taken off. Today in the U.S. alone there are 650 official quidditch teams. Yes, official. There is an official status for these teams if registered with the International Quidditch Association. This association is responsible for helping to form quidditch teams and host the Quidditch World Cup; yeah, it's a real thing now.

So come one, come all, muggles and magic folk alike. Perhaps even join a team, because let's face it, Potter can't always be the best seeker, and Weasley can't be our king forever.

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Inquire today

Summer term registration is going on now, and most classes start June 25. You can register for fall term starting May 20.

**Oregon State
UNIVERSITY**

STUDENT MOM DAY!!

**JOIN THE STUDENT-MOM
CELEBRATION HERE ON CAMPUS!!**

**Join us at the DAC for lunch and meet other
student mom's like you!**

WHAT: Celebrate Mom's Day

WHERE: @ the DAC- Diversity Achievement Center!

WHEN: May 15, 2012 @ 12:00-1:30

WHO: All Student-Moms on Campus!

REFRESHMENTS PROVIDED!

Also, **FIND OUT ABOUT
RESOURCES, INFORMATION,
TOOLS, AND ANSWERS TO YOUR
QUESTIONS!**

Happy 
**Mother's
Day**

PERSONS HAVING QUESTIONS ABOUT OR REQUESTS FOR SPECIAL NEEDS AND CCOMMODATIONS SHOULD CONTACT THE DISABILITY COORDINATOR AT LINN-BENTON COMMUNITY COLLEGE, RCH-105, 6500 PACIFIC BLVD, OREGON 97321, PHONE 541-917-4690 OR VIA OREGON TELECOMMUNICATIONS RELAY TTD AT 1-800-735-2900 OR 1-800-735-1232. CONTACT SHOULD BE MADE 72 HRS OR MORE IN ADVANCE OF THE EVENT. LBCC IS AN EQUAL OPPORTUNITY EDUCATOR AND EMPLOYER



Mommy Mythbusters

Carli Gibson

A&L Editor

Dear Mom, happy Mothers Day! You've always been there to support me in everything I do ... including my education. Which brings me to what we need to discuss. Growing up, you provided me with false facts. You may argue this was "to teach me a lesson" or "protect me," but let's face it Mom, it's time we have the talk.

"A little soap and water never killed anybody." Actually Mother, studies have shown that by using too much soap and being "too clean" can lead to an immune system that does not work properly. Without a properly functioning immune system, our bodies can't fight off all the bacteria that not only surround us, but also live on our skin, in our mouths, and even inside our digestive tract. So, when you made us use that "little soap and water" (which was never really that little) you were slowly deteriorating my immune system, which could lead to death.

"Beds are not made for jumping on." Really? Then why in the world did they put springs inside of these mattresses? They could have just stuffed it with foam padding, but they didn't. They put hundreds of bouncy springs inside for a reason. Clearly they weren't making these mattresses just for lying down on.

"Cupcakes are not a breakfast food." If cupcakes are not a breakfast food, then how in the world are muffins a breakfast food? They're practically the same thing minus the frosting! And the little extra sugar I'll get from the frosting will give me more energy to get more accomplished with my day. And if you don't want me eating cupcakes for breakfast, then why are they sitting in the kitchen?

"If I've told you once, I've told you a thousand times." A thousand times? Really? A thousand? Let's be realistic here. Just because you've told me once does not equal a thousand. I'm no mathematician, but I think your equation here is wrong.

"If you keep making that face, it will freeze that way." The only way a face can get stuck is through rigor mortis (when the body stiffens after death). So

unless your forcing all that soap on me, or finding some other way to kill me, I think it's safe for me to keep making this face.

"If you're too sick to go to school, you're too sick to play outside." By depriving me from playing outside you were potentially depriving me from absorbing Vitamin D from the sun, which helps prevent bone problems, diabetes, and heart disease. Recent studies have shown that children who are exposed to the outdoors have better social skills and a better emotional development. So, once you realized the soap poisoning wasn't going to happen, were you trying to make me some sort of depressed hermit?

"You're getting on my last nerve." It's estimated that there are 100 billion nerves in our bodies. After misbehaving a few times, am I really on your last nerve? What does that term even mean "on my last nerve"? Is it really possible for me to physically get onto your nerves and irritate them? I think what you mean to say is that I'm about to get into trouble. C'mon, Mom, just say what you really mean. Just because there are houseguests over doesn't mean you have to act like you're not about to take me into the other room and punish me (because they know the truth).

"I brought you into this world, and I can take you out" Okay, so suppose the houseguests are gone—now I'm really in for it. You're telling me that you're going to take me out of this world? What does this mean? Are we going to Chuck E. Cheeses or something? Because that place is out of this world. You look angry though, so I'm going to assume you're referring to an act of violence. Well, mom, that's called child abuse. I have fingers—I know how to dial 9-1-1, and because of my youth, I can run faster. Think about it: Who do you think will really win here?

And last, but not least "you'll understand when you're older" and "I will always love you no matter what." Now that I do understand—or pretend to—are you really happy about that? Will you still love me after reading this? Don't be too hard on yourself, Mom. You didn't expect me to one day be a journalism student and write an article about all the things (lies) you told me, but that's okay, Mom, I'll always love you too ... no matter how many of your facts are wrong.

Momisms

We've all heard these expressions at one point or another, and we are better for it. These are The Commuter's favorite Mommy-isms:

"I don't care who started it ..."

"This is why we can't have nice things."

"I don't have to explain myself. I said no."

"I brought you into this world, and I can take you right back out!"

"Go ask your father."

"Am I talking to a brick wall?"

"Are you going out dressed like that?"

"Call me when you get there, so I know you're okay."

"Don't ever let me catch you doing that again."

"Don't make me turn this car around."

"Don't run with scissors."

"Don't use that tone with me."

"How many times do I have to tell you?"

"Don't sit too close to the television; it'll ruin your eyes."

"One day you'll have children just like you."

"You're the oldest; you should know better."

"If you're too sick to go outside, you're too sick to play outside."

"This is for your own good."

"I never talked to my mother like that."

"If I've told you once, I've told you a thousand times."

"If you can't say something nice, don't say anything at all."

"I will always love you no matter what."

"I'll treat you like an adult when you start acting like one."

"I'll give you to the count of three."

"When I was your age..."

"If everyone jumped off a cliff, would you?"

"Do what I say—the first time."

"What part of 'no' don't you understand?"

"Wait till your father gets home."

See more at:
www.corsinet.com/braincandy/mom.html



Mother's Day Gift Ideas

Ashley Christie

Page Designer

Finding the perfect Mother's Day gift can be a struggle. What do you get the woman who gave birth to you and put up with you for all those years? What material item can you find that adequately puts a price on your love?

It's not just a present, it's a way to say, "Thanks, you're alright." It needs to be heartfelt and meaningful. It doesn't need to be extravagant, but should show that you really know her and know what she likes. Still have no ideas? Don't worry; I'm here to help.

First, women love flowers. That's a biological fact. Find out her favorite flower and get her a big bouquet or a nice potted plant, so she can remember your kindness year round, especially the next time you screw up. Do not pick a handful of flowers out of her garden on your way up to the door

Sunday morning.

Now, you might be tempted to give her a nice spa day or something ridiculous like that, but lets be realistic, when was the last time your Mom had enough time to spend the day at a spa? Be practical, get her a gift card to the places she goes already, like the grocery store or gas station.

You might also think about some of the things your mom does and ask yourself, "What does she need?" Perhaps some more laundry detergent or dish soap? She is always complaining how fast she goes through that stuff with you around. Or a new cookbook? She could stand to be a little more creative with her sandwich recipes.

Speaking of spending time in the kitchen, why not take her out for a nice meal? Jack in the Box has an extensive value menu. You can let her feast like a queen.

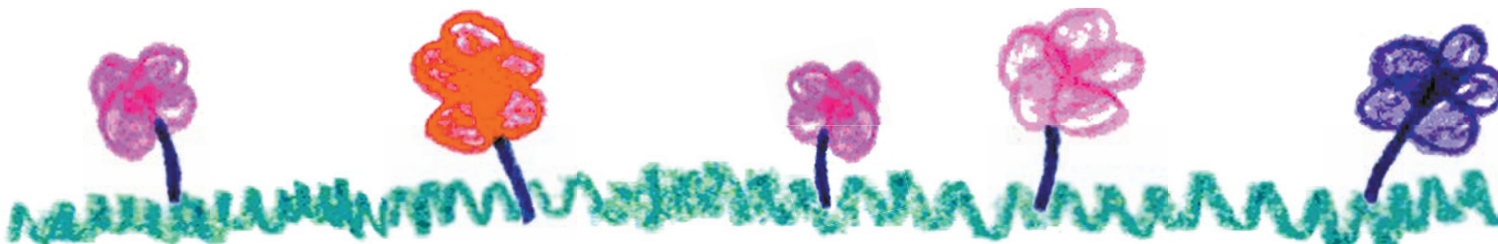
Don't fall into the homemade trap. I know it's tempting and that used to make her so happy

putting your latest masterpiece on the fridge, but it's not going to work anymore. You're not five years old still! My mom told me straight-up when I hit middle school, "Grow up and stop giving me hand-made crap." What was once sweet is now sad.

If you're low on funds, I'll refer you back to my flower idea. I said picking a handful of flowers from her garden was out. I never mentioned the neighbors yard.

Still no ideas? You might try simply asking her what she wants. Yeah, it ruins the element of surprise, but at least she'll get something she likes. And there's a chance it's something you never even thought of, like you moving out of the basement.

It doesn't really matter what you give her as long as it's from the heart. For instance, I'm giving my mom the opportunity to read my writing in print! Aren't I a good daughter? Happy Mother's Day, everyone!



Young Voices Given Chance

Youth-Oriented Paper Coming to Albany-Corvallis Region

Matt Chatham
Contributing Writer

"Are you a student in the mid-valley who thinks the newspaper should do more to report on topics of interest to young people?" This comes from a notice that has been running for several weeks in the Albany Democrat-Herald and Corvallis Gazette-Times that is aimed at generating interest among youths for a new Lifestyles feature in the Sunday edition.

Yet to be named, the feature will provide a forum and outlet for the creativity of young writers, photographers, and artists in the Albany-Corvallis region and will be operated mainly by the students themselves in order to gain hands-on journalistic experience.

The venture is being spearheaded at the DH by Steve Lundeborg, current associate editor and editor of the former section entitled "Young Voices," a similar project which was axed some years ago in the attempt to "save pennies," as he puts it.

According to Lundeborg, the DH had been looking for some time for something to "spice up" the Sunday edition. Inspired in part by the media class that I was taking at the time, I happened to bring up the possibility of a youth paper at what was apparently the most fortuitous of times.

Lundeborg said that the idea was received well at the office, partly due to the popularity of Young Voices.

Although it was eventually ended due to financial constraints, the former section was quite successful not only with youth, but also with the general readership who appreciated a younger perspective.

Two weeks ago at an organizational meeting, about half a dozen students met to discuss ideas and were given a tour of the premises. The group is diverse in age, interests, and experience, with one, Rachel Bulder, currently the editor-in-chief of South Albany High School's "Sentry."

"I believe participating in this project would benefit me in so many ways," she said when explaining her interest. "I would love to get the chance to feature some of my articles in the Democrat Herald. It would provide me with experience on how an actual newspaper works, which I would love to attain."

The project is still in the planning stage; for instance, it has yet to be given any certain name. At the moment the aim is to continue generating interest and getting together a team, in hopes of making a "splashy" launch in the fall.

The section will accept a broad array of submissions, including photographs, news articles, commentary, poems, and comics – especially needed are those with graphic design skills.

Anyone who is interested in having their work published or wishes to make suggestions is encouraged to send an email to news@dhonline.com. In two hundred words or less please explain why you are interested in the project and provide a short bio of yourself. In the email's subject line, please put "youth journalism."



Instructor Scott Hurley (left) chats with someone during the AIDS walk in Corvallis on Sunday, May 6. Ari Nunez

Many Gather for AIDS Walk in Corvallis

Ari Nunez
Staff Photographer

The morning of Sunday, May 6, saw the first ever Corvallis AIDS Walk, spearheaded by the Valley Aids Information Network (VAIN). By 11 a.m. the group had 65 participants registered in the Walk and had raised \$2,000 in support of continuing AIDs Awareness.

Dressed in red and marching behind an informational VAIN banner, the participants looped from the skate park on 2nd St. to Jackson and back. Awaiting their return was President and CEO of VAIN Bob Skinner.

After being tested positive for AIDs in 2000, Skinner knew he wanted to make a difference. In his speech to the walk's participants, he urged those in attendance to

continue to advocate for AIDs Awareness. There are 56,000 new infections a year, and these rates, unfortunately, have flattened. While they have not gone up, they have not gone down either. Personal friend Doctor Sugat Patel spoke briefly on such matters, and praised VAIN for the work they have been doing in the community.

The members of VAIN are already rearing to go to work on next year's walk, which they claim will be bigger and better. Skinner says that "AIDs used to be a death sentence, but not anymore."

In continuing their work, VAIN hopes to continue to raise the awareness of AIDs and the support of citizens who have tested positive for HIV/AIDs.

See more photos online at: commuter.linnbenton.edu

The Changing Nature of Life Doctor Visits OSU Campus

Andre Armattoo
Contributing Writer

Change is an inevitability. From the moment we are born, we are thrown into a world that is constantly changing around us. Every creature, by nature, will oppose change because it goes against their daily routine. Many people struggle to adapt to change, not Jane Barton.

The LaSells Stewart Center at OSU hosted Dr. Jane Barton, MTS, MASM on May 1. She is an enthusiastic writer, speaker, listener, and founder of Cardinal, LLC, a consulting firm dedicated to educating people in the hardships of comforting the old, ill, and disabled.

Barton opened with a simple question for the crowd, "Do you welcome change?" The murmuring crowd was silenced and few nodded their heads. It's amazing how such a simple word is capable of causing such a noticeably discomfiting reaction.

With little response from the now tentative audience, Barton said simply, "In order to achieve continuity, we must be willing to change." The manner in which Barton said this was so matter-of-fact, she made it sound as if it were obvious, very convincing.

According to Barton, there are four types of change: cognitive, physical, relationship, and spiritual. Each of these changes we experience is just a transition. "The best part about



provided photo

To schedule an appt.

Phone: (865) 688-0661
Email:
jbarton0829@yahoo.com
Web:
www.drjanebarton.com

Dr. Jane Barton

giving.

Perhaps the most challenging period in time for Barton was the "year of the hard hat," when she had to deal with a divorce, while moving out and caring for her father who had also had a stroke. The most difficult part for her though, was the fact that she hadn't yet gotten over the death of her mother years earlier.

The only thing that helped Barton through that year was "the little voice of hope, of a divine." We all find hope in different places, but that doesn't change the fact of life: It is the first thing given to us and the last thing taken away.

THE LBCC HORTICULTURE DEPARTMENT PRESENTS:

THE ANNUAL MOTHER'S DAY PLANT SALE

MAY 11TH, 11AM -2PM
IN THE GREENHOUSE ON THE MAIN ALBANY LBCC CAMPUS

Fuchsia Baskets, Sun and Shade Baskets, Strawberry Baskets

Tomatoes, Peppers, Eggplant, Onions, Winter Squash, Corn, Zucchini, Yellow Summer Squash, Cucumbers, Cabbage, Spinach, Parsley, Basil, Anise Hyssop, Scented Geraniums, Geraniums, Zinnias, Begonias, Petunias, Impatiens, Pansys, Marigolds, Colocasia, Dusty Miller, Calendula, Echinacea, Cosmos, Succulent Gardens, Snapdragons, Jacobs Ladder, Salvia, Geums, Delphinium, Lavender, Calabrochoa, Foxglove, Lobelia, Exotics, and more....

LBCC Student and Zither Artist to Perform at the Benton Center

Linda Roblero, Bulmaro Cruz, and Amine Cherif
Contributing Writers

Liping Hu, a current LBCC student, will be performing at LBCC's Benton Center Lounge in Corvallis on Wednesday, May 23, from 11:45 a.m. to 12:45 p.m. Liping will play a traditional 21-stringed instrument from China called a guzheng. She will explain about the instrument as she performs.

A guzheng (Chinese zither) is one of the most ancient Chinese musical instruments. It has over 2,500 years of history. Due to its long history, it has been called guzheng because "gu" stands for "ancient" in Chinese. It has existed since the Warring States Period and became especially popular in China during the Qin dynasty in approximately 221 B.C.; therefore, it has also been called "Qin zheng."

In early times the zheng had five strings (quite probably with a bamboo body); later on it developed into a 12-13 stringed instrument in the Tang Dynasty around 618-907 A.D., and then 16 strings in the Song and Ming dynasties from the 10th to 15th centuries. The present day zheng



provided photo
LBCC student Liping Hu playing the zither.

usually has 21-25 strings. The 21-string (S-shaped) zheng is the most commonly used now.

You are invited to learn more about this unusual instrument at Liping's performance.

Commuter is on the Lookout Next Year's Editor Could Be You!

The Commuter

If you've been thinking about getting more involved in LBCC's student media, The Commuter, now is the time to take action.

In addition to applying to become next year's editor-in-chief, students are now signing up for a variety of positions that will be available beginning this summer. These range from photo and video editor to news editor and managing editor.

"While experience is a big plus in taking on these leadership roles at The Commuter," said the newspaper's adviser, Rob Priewe, "energy and enthusiasm also count. We're really looking for people who can get the job done."

The term of the current editor-in-chief, Jill Mahler, will expire at the end of Spring Term. The next editor-in-chief will be appointed by the college's Student Publications Committee, comprised of LBCC students, staff and faculty.

The duties of The Commuter's editor-in-chief include:

- Appointing and managing the newspaper's staff of editors, reporters and photographers.
- Coordinating the work of the staff, including assigning and editing stories and photos.
- Leading staff meetings and other newspaper activities.
- Representing the newspaper in the college community.

The next editor-in-chief starts the position over the summer and continues through the 2012-13 school year. The editor-in-chief and other staff members also can earn tuition credits for their contributions to the paper.

Applications for the editor-in-chief position are due no later than 5 p.m. Monday, May 14.

Whether students are interested in applying for the top position or becoming a reporter, photographer



or section editor, they can get an application and more information from Priewe, whose office is on the first floor of North Santiam Hall, Room 114. Or call 541-917-4563, or send an email to rob.priewe@linnbenton.edu.

Applications also are available in The Commuter office, Forum Room 222, on the Albany campus.

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter won't knowingly publish material that treats individuals or groups in unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

You can sign up at www.linnbenton.edu/go/StudentEmployment to look at student & graduate jobs.

*For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena First Stop Center).

Systems Technician (#9689, Astoria) If you have an associates and two years' experience or a combo of education and experience, then you might want to apply for this part-time job on the coast.

Administrative Program Specialist (#9698, Corvallis) This full-time job wants you if you have 2 years' experience

or combo education and experience. Job is at OSU and pays \$2521-3619/month DOE.

Entry-Level Position with Farmers Insurance (#9693, Albany) Do you want to get experience and possibly become a successful person in the insurance field? Here is your opportunity if you are highly motivated with a desire to succeed.

Seasonal Farm Laborer & Berry Pickers (#9690, 9691, 9692, Jefferson) Here's a way to make money for school next year and have a summer job. If you live close to Jefferson—that's even better (to save on gas).

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

Miss Oregon 2011 on Campus

Press Release

Miss Oregon 2011, Caroline McGowan will be on campus Wednesday, May 9 as part of the Student Life and Safety event.

McGowan was very involved with Big Brothers & Big Sisters of America, acted as an advocate for healthy lifestyles, and most recently has immersed herself in her sorority, Delta Gamma, where she had the privilege of holding multiple offices.

As Miss Oregon 2011, she is taking on an official partnership with the American Red Cross in Oregon. She welcomes you to join her in getting involved with the American Red Cross and invites you to take just a minute to learn more about the American Red Cross at www.redcross.org.

Don't miss your opportunity to meet Miss Oregon Wednesday, May 9, from 11:30 a.m. to 1:30 p.m. in the Courtyard.



provided photo
Miss Oregon 2011
Caroline McGowan

Upcoming Events

Thursday 5/10
7:30 p.m. SSH 213
"American Pops" will be the final faculty recital! \$5 for general admission, \$3 for students. All proceeds support LBCC's music program and scholarships.

Sunday 5/13
7:30 p.m. Community Center for the Performing Arts
David Nelson Band with Moonalice
Tickets are \$18 in advance; \$20 at door.

Saturday 5/12
7:30 p.m. Community Center for the Performing Arts
Meet and greet with Starting Six, Young Murph the Kidd (YMTK), and Foolish Ways.
Tickets are \$15 in advance (for the first 100); \$20 at door.

Thursday 5/17
7:30 p.m. Community Center for the Performing Arts
Roger Clyne & the Peacemakers with Massy Ferguson.
Tickets are \$15 in advance; \$18 at door.

Friday 5/11
8 a.m. Downtown Corvallis
10th annual CARDV SK Mother's Day Run/Walk! Includes Family Fun Fair and a raffle. All proceeds go to help CARDV sustain their shelter program, and community education program.

If you have an Upcoming Events, please e-mail them to commuter@linnbenton.edu.

THE COMMONS FARE

MENU FOR THE WEEK OF:
5/9 - 5/15

Wednesday: Cider Brined Pork Chop w/ Caramelized Onions*, Chicken Pot Pie, Gnocchi Bar. Soups: Split Pea w/ Ham, Smoked Salmon Chowder.

Thursday: Fettuccine Bolognese, Moroccan Chicken*, Vegetarian Pad Thai. Soups: Corn Chowder and Beef Vegetable*

Friday: Chef's Choice


Monday: Pork Saltimbocca, Shrimp and Grits*, Omelet Bar*. Soups: Cream of Broccoli, and Manhattan Clam Chowder*.


Tuesday: Fish en Papillote*, Jamaican Jerk Chicken w/ Mango Chutney*, Cheese and Fried Onions over Spaetzel. Soups: Creamy Chicken and Mushroom, and Vegetarian Vegetable*


Items denoted with a * are gluten free


HOROSCOPES Poetry Spotlight


ARIES
3/21-4/19
 Captain America: You are the Captain because of all your fancy-sman-cy goodguyness.


TAURUS
4/20-5/20
 Iron Man: Genius, playboy, billionaire, philanthropist. Yeah, be all you can be, pal!


GEMINI
5/21-6/21
 Loki: You're Loki for two reasons. There are often multiple of him, and he really just needs a hug, the poor fellow.


CANCER
6/22-7/22
 Erik Selvig: You're just sort of a little minion, aren't ya? Cancer has no bragging rights - ever.


LEO
7/23-8/22
 Black Widow: You don't appear to have any superpowers ... Way to be incredible by your own merit.


VIRGO
8/23-9/22
 Pepper Potts: Gwyneth Paltrow- er, Pepper Potts may very well be the world's most beautiful woman. *sigh*


LIBRA
9/23-10/23
 Hawkeye: Eye of the tiger 'n stuff. Also, if you say it without proper diction, it sounds like Hot Guy.

SCORPIO
10/24-11/21
 Nick Fury: If ever there was one who defines the words "total badass," it would be you.

SAGITTARIUS
11/22-12/21
 Hulk: Way to rock the brains and the brawn. You make for a mean trump card; that's for darn sure.

CAPRICORN
12/22-1/19
 Thor: You are a god, a gentleman, and an all-around charming individual. What's not to like?

AQUARIUS
1/20-2/18
 Agent [Phil] Coulson: Welcome to being the fan favorite. If your first name is actually Phil, you win at life.

PISCES
2/19-3/20
 Maria Hill: The right hand of Fury, you are unwavering in your dedication and one resilient individual.

Untitled by Sam Fuller

The sun arises on this day anew,
the birds and plants rejoice
the clock strikes noon,
and the classroom is filled with voice

the warming light was hidden,
it has thankfully returned
so let's enjoy this spring given,
in hopes we won't get burned

burgers, beer, and an occasional rib,
the best of times are with your friends
what I would give to be a kid,
again, I feel drip drops on my head

but the clouds begin to form,
gulp down the drinks
tomorrow will not be the average norm
our spring will not sink



BACK in the DAY

This day in history ...

May 9, 1971-End of an era
The final episode of the honeymooners airs. And if I was alive back then that would mean something.

May 10, 1869-Coast to coast
The transcontinental railroad is completed. Thereby "civilizing" the west. The Oregon Trail seems so quaint now.

May 11, 1934-Not since...
Massive dust storms sweeps across the Great Plains creating a severe drought. It also inspired most of the works of John Steinbeck.

May 12, 1932-A lesson in taste
The body of the Lindbergh baby is discovered. Inert tasteless joke here.

May 13, 1846-That was a thing that happened
President Polk declares war on Mexico due to a dispute over Texas. Why can't we all get along?

May 14, 1804-The greatest adventure
Lewis and Clark depart on their expedition to explore the Northwest. Lewis gets dysentery.

May 15, 1988-Thank God we gave them those missiles and training
The Soviets begin withdrawing from Afghanistan. Thanks in part to our own John Rambo.

The Linn-Benton Community College Fine & Performing Arts Department Presents

AMERICAN POPS!

The Final Performance of the 2011-2012 Faculty Recital Series
Thursday, May 10th, 2012, 7:30 p.m.
South Santiam Hall SSH-213, Albany Campus

PROCEEDS SUPPORT STUDENT SCHOLARSHIPS AND THE LBCC MUSIC PROGRAM!

Tickets available at the door!
\$5 general admission • \$3 students/seniors

Linn-Benton COMMUNITY COLLEGE
PERFORMING ARTS DEPARTMENT

www.linnbenton.edu/go/performing-arts • 541-917-4531

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, OR 97321. Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity employer & educator.

Diversity Achievement Center presents

Student Forum on Civility

Thursday, May 10
Noon-1:30 p.m.

Diversity Achievement Center, F-220

For more information, call the Diversity Achievement Center at 541-917-4461

Linn-Benton COMMUNITY COLLEGE

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— CONQUEST - REVENGE - RITUAL

May 10, 11, 12, 17, 18, 19 • 7:30 p.m.
May 13 • 2 p.m.

The Russell Tripp Performance Center
in Takena Hall, LBCC Campus

Greek tragedy, Trojan War-style, set 60 years into a post-apocalyptic future!
Director Dan Stone produces Greek theater reflecting ancient times - with relevance to today's audience.

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PHONE: 541-917-4531
BOX OFFICE: Tues.-Thurs., 8-10 a.m. and 2-4 p.m. and 2 hours prior to curtain.

Linn-Benton COMMUNITY COLLEGE
PERFORMING ARTS DEPARTMENT

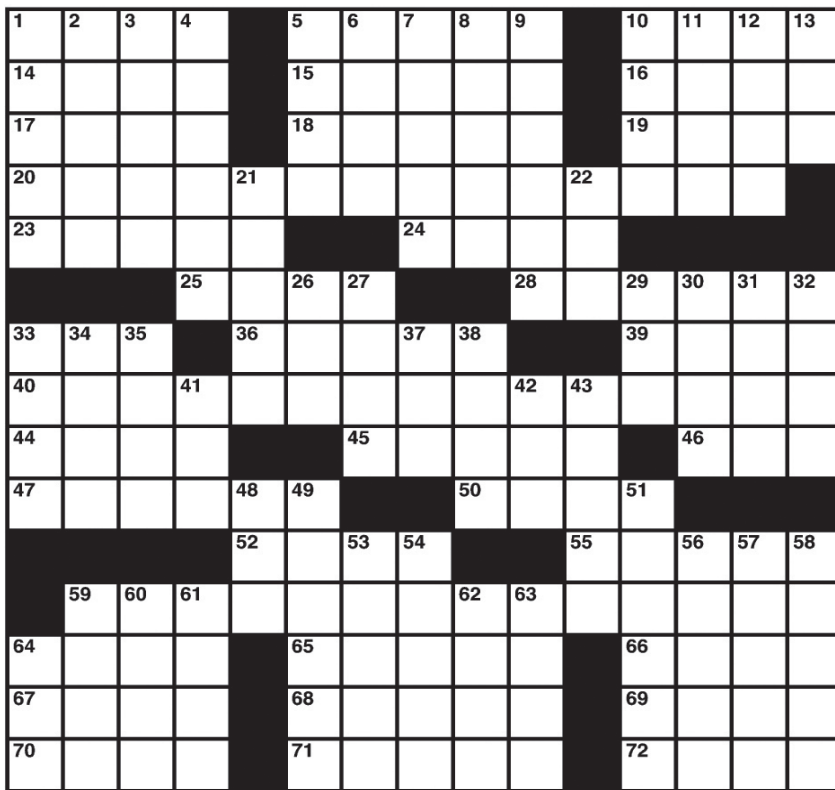
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 A little batty
 - 5 Fills completely
 - 10 Skips, as ads on a taped show
 - 14 "Garfield" dog
 - 15 What an ump's protector protects
 - 16 Approximately
 - 17 Former Italian coins
 - 18 Main blood line
 - 19 Loch with a legend
 - 20 Corporate-sponsored vacation
 - 23 Ruhr valley city
 - 24 Largest continent
 - 25 Sicilian volcano
 - 28 Mediterranean island republic
 - 33 Place to retire to?
 - 36 Tournament matches before finals, briefly
 - 39 Matador's foe
 - 40 Retirement account transaction that may incur a penalty
 - 44 "Iliad" setting
 - 45 Big name in tractors
 - 46 ___-mo replay
 - 47 Challenge a verdict in a higher court
 - 50 Money you owe
 - 52 Follow, as a suspect
 - 55 Love poetry Muse
 - 59 Local airline trip
 - 64 "A guy walks into a bar ..." may start one
 - 65 Christener
 - 66 Go-___: small racer
 - 67 Gets it wrong
 - 68 Dolly the sheep, for one
 - 69 Fencing blade
 - 70 Herbal brews
 - 71 Sharpened
 - 72 Crystal gazer



By David W. Cromer

- 3 Law corporations, e.g.
- 4 Conical abode
- 5 CAT procedure
- 6 Greeting at sea
- 7 ___ cotta
- 8 Colorado's ___ Park
- 9 Unwanted radio noise
- 10 No-fly ___
- 11 Locale
- 12 Sibilant attention getter
- 13 Brillo rival
- 21 Unable to sit still
- 22 Jamie Foxx biopic about singer Charles
- 26 Previously unseen
- 27 In the thick of
- 29 School org.
- 30 Lines of seats
- 31 River through southern Russia
- 32 Unaccompanied performance
- 33 Alpha, ___, gamma
- 34 Wyatt of the Old West
- 35 Bit of medicine for the eye or ear

Wednesday's Puzzle Solved

S	U	B	T	O	T	A	L	S		E	L	C	I	D	
U	R	I	A	H	H	E	E	P		L	E	O	N	I	
M	A	S	S	M	E	D	I	A		P	A	C	T	S	
A	N	O	S		B	E	A	R	M	A	R	K	E	T	
C	O	N		E	L	S		T	A	S		E	R	A	
			J	L	O		W	A	C	O		D	M	S	
	S	Q	U	I	B	K	I	C	K		C	H	E	T	
S	E	U	S	S		E	M	U		T	E	A	S	E	
O	M	I	T		G	Y	P	S		S	Y	M	O	T	H
H	I	C		G	A	B	S		O	A	S				
E	C	K		I	P	O		G	U	N		B	F	F	
L	O	S	S	L	E	A	D	E	R		B	A	A	L	
P	L	A	I	D		R	E	S	O	N	A	N	C	E	
M	O	N	T	E		D	E	S	C	A	R	T	E	S	
E	N	D	E	D		S	M	O	K	E	B	U	S	H	

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- 37 Suffix with meteor
- 38 Tool house
- 41 Caustic potash
- 42 Dr. of rap
- 43 Insurrectionist
- 48 24-hr. cash dispenser
- 49 Cape Canaveral event
- 51 Tots' rides
- 53 "Boot" country prefix
- 54 Iced tea flavor
- 56 Wide open
- 57 Crowd quota?
- 58 Playful river critter
- 59 Planetary center
- 60 Cajun vegetable
- 61 Army meal
- 62 Actress Russo
- 63 Barney's Bedrock pal
- 64 "Jumbo" flier

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level: 1 2 3 4

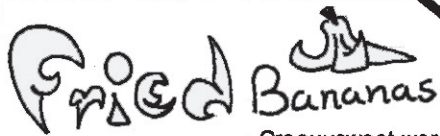
3			6			5		
8								2
1			2	5			8	
			5	9		3		
	8				7			
5					2	6		
9							4	7
	5				2	8		
	1	6	3					2

Last Issue's Puzzle Solved

2	1	6	3	5	8	7	9	4
4	5	9	1	7	2	8	3	6
3	8	7	9	4	6	5	2	1
5	7	3	8	6	1	9	4	2
6	4	8	2	9	5	1	7	3
9	2	1	7	3	4	6	8	5
1	9	5	4	2	7	3	6	8
7	6	2	5	8	3	4	1	9
8	3	4	6	1	9	2	5	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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Groovysweet.wordpress.com

An LBCC student-generated comic

By Mason Britton



Mason Le Britton © 2012



“Avengers” Assemble for Great Film

Ian Butcher

Staff Writer

My first thought coming out of “The Avengers”? “Your move, Batman.”

“The Avengers” is the culmination of the four-year-long plan by Marvel Studios to cross over their characters and establish all of them before letting them run loose in their own team-up film. It also happens to be one of the most fun times I’ve had in a theater in a long time, as well as arguably the best superhero films ever made (Batman notwithstanding).

“The Avengers” follows Nick Fury (Samuel L. Jackson) as he puts together a team of superheroes (Iron Man, Hulk, Thor, Captain America, Black Widow, and Hawkeye) to battle an intergalactic threat. What is that threat, you may ask?

Loki (Tom Hiddleston) returns with an army of aliens at his command as he tries to enslave the Earth, as well as obtain the Tesseract (the blue cube from “Captain America”). It’s up to our team of heroes to save the world and put a stop to Loki’s schemes.

Let me just start off by saying that this movie is the physical embodiment of every fanboy’s hopes and dreams. If you are at all a fan of these characters, then this film is made for you. Even if you aren’t, there is still so much in the film to love.

First and foremost, writer/director Joss Whedon (“Buff the Vampire Slayer,” “Firefly,” “Cabin in the Woods”) is able to juggle all the multiple characters and plot lines with ease and style. Iron Man never outshines Captain America. The Hulk is not reduced to a side player. Even Hawkeye has more than his fair share of moments to shine.

Going in, this was the film’s biggest hurdle to leap: balancing all these characters without shortchanging others. And they completely pulled it off. Whedon’s background of working with ensembles no doubt impacted his abilities here.

The writing here is also spot on. If you are a fan of Whedon, there is more than enough of his trademark humor and witty dialogue. The film is consistently funny as the team struggles to work together without killing each other. Whether it be Iron Man and Cap bickering or Hulk and Thor fighting, the inner conflicts of the team always feel real, but never loses that sense of humor and fun.

That’s one of the best things about this film. It’s pure fun from beginning to end. The cast is clearly having the time of their lives as they nail their prospective performances. The action in the film just builds and builds.

The last 40 minutes of the film, as the team duking it out in a bombed-out New York, is quite possibly the best action set piece I’ve ever seen in a superhero film. Thor and Hulk fighting back to back on a giant flying snake should give you an idea of what I’m talking about. The sight of all these heroes fighting together is unlike anything I’ve ever seen.

I felt like a little kid throughout this whole film, jumping up and down as my favorite heroes battled it out screen. This film is summer movie film-making at its finest. Always fun. Moves fast. Fantastic action. Never forgets the characters and their own dramatic arc.

Put simply, this is the ultimate superhero film, and I am hard-pressed to find anything in “The Avengers” that I didn’t absolutely love. Also, before I give my final score, make sure to stay ALL THE WAY until the end of the credits. There are two stingers. One that sets up the next batch of Marvel films, and the other is something truly special.



Healthy World

Summer Sun Safety

Amanda Hayden

Copy Editor

Is sun-kissed skin necessarily a good thing? Consider the story about Patricia Krentcil, the mother in New Jersey who was interviewed while undeniably sporting the worst tan ever. Krentcil was accused of child endangerment for allowing her six-year-old daughter to use a tanning booth. What is with this obsession to be tan, anyway?

Now that summer is around the corner, it is important to remember to enjoy the sun (and tanning booths) safely. Here are a few reminders to play it safe while having fun:

Avoid peak UV exposure – Between 10 a.m. to 2 p.m. may not be the hottest part of the day, but it is the time of day with the most UV exposure. Take precautions if spending large amounts of time outside during these hours.

Prevent overheating – from 2 to 5 p.m. is often the hottest part of the day, with UV exposure still very high. Heat illness and exhaustion take a lot longer to recover from than avoiding in the first place. Take a break from heat, drink more fluids (preferably water), and avoid over-exertion. If starting to feel overheated, try to immediately get to a cooler environment and rehydrate.

Prevent sunburn – Prevent harmful UV rays from getting to skin in the first place. Some ideal clothing in hot and sunny weather would include a wide-brimmed hat and a white, long-sleeved shirt. The hat covers a larger area of the head and shoulders. White clothing will reflect some of the heat and UV rays. Also, use sunscreen at all times. In fact, use it even when it’s cloudy outside, because 40 percent of the sun’s UV rays still get to your skin on completely cloudy days.



Emily Baron/ flickr.com

Protect everyone, especially children – babies under the age of six should be out of the sun at all times, and the highest UV protection possible should be used on children.

Wear sunglasses – Sunglasses aren’t just a statement of style! The eyes are vulnerable to UV harm as well. To help prevent cataracts and even photokeratitis (sunburn of the cornea), wear eye protection with a 100 percent UV protection rating.

Tanning bed safety – Use specifically-made eye protection, set a timer, sanitize the bed, and since skin is the largest organ of the body, discuss tanning with your doctor before broiling your skin. Some medical conditions can actually be aggravated by excessive UV exposure.

Those with fair skin and hair should be the most careful to avoid harmful conditions, but that doesn’t mean those with darker skin aren’t also at risk.

Cusack Scores, “Raven” Soars

Ari Nunez

Staff Photographer

“The Raven” follows Mr. Edgar Allen Poe, the famous nineteenth-century poet, played by John Cusack. Based in Baltimore, Maryland, there is a sadistic killer on the loose who is taking Poe’s writings and turning them into a horrible reality.

Detective Fields (Luke Evans) brings Poe onto the case as a consultant and rushes to find the killer before it is too late. Beyond that simple summary, I cannot reveal much, for it would ruin the excitement and discovery put forth in this movie.

Remember, this is Edgar Allen Poe. If you do not have the stomach for blood, do not see this movie unless



you want to lose your stomach.

I was able to guess the culprit before he was fully revealed – something I am usually unable to do. I got it only by about 10 minutes, but still.

Edgar Allen Poe is loved by many, and has fans more devout than “Twilight” or Cusack himself. For Cusack

to take on this role was to brave such a fan base, while fighting against the very “rom-com actor” stereotype he himself parodied in 2001’s “America’s Sweethearts.”

After struggling for about the first 20 minutes of the movie, I finally let myself believe it: Cusack was not all that bad. In fact, he brought to the screen the seemingly uncouth humor, pain, and genius that was Poe himself.

His supporting cast features the brilliant Luke Evans (“Clash of the Titans”) and Kevin McNally (“Pirates of the Caribbean”). The perfect compliment for this team was, in fact, the wonderfully crafted script. The events in “The Raven” bring to life Poe’s works and keeps you squirming in your seat – either from awe or sheer confusion.

COMING ATTRACTIONS



Dark Shadows
Rated: PG-13
Genre: Vampire Comedy



Where Do We Go Now?
Rated: PG-13
Genre: Foreign Drama

Sources: IMDB, Yahoo! Movies, Fandango.com