

SURVEY OF WESTERN ART HISTORY
ART 205
Early Middle Ages into the Baroque
Winter 2014

Dori Litzer, Professor

Classroom: NSH-106 (classes are MW from 8:30AM to 9:50AM, Section I,
and TR from 10-11:20AM, Section II)

Office: SSH-111

Office hours: MW 10-11:00AM, R 2:30-3:30PM

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Required Text: **Gardner's Art Through The Ages**, A Global History, by **Fred S. Kleiner**. 13th. or 14th.
Edition (preferred) **Volumes I and II will be necessary in this course.** (The Western perspective version of
Gardner is fine too) These texts will also serve Art 204, and Art 206. An older edition will also generally work, but,
may not have current class information or images)

Course Description: This class will provide an overview survey of the History of Art from **the early
middle ages into the Baroque period.** The major focus for the class will be to examine the significant
painting, sculpture, architecture, and other arts produced by humankind within the context of the eras,
cultures and ideas that produced them. The class is designed to help students develop a general
understanding and appreciation of the major art periods, styles, and works produced by the
artists/civilizations. **The professor will focus on western art and culture. The preferred text includes
important information from a global perspective.**

Class Format: This class will be in lecture format, supplemented with digital visual images. There will
be audiovisual presentations from DVD, and digital format. Lectures, class materials, and the text will
supplement each other.

***The student is responsible for all assigned reading. Note taking during class is exceedingly helpful to
the successful learner. Please have appropriate note taking devices.*** 2B pencil is required for Scantron
score sheets)

Participation/Attendance will be noted at all class sessions. Participation and attendance is expected,
extremely important, and highly recommended for learner success. Student participation in the form of
questions and discussion is required and encouraged and will be appreciated.

Class sessions are 80 minutes in length. There will generally be a **short 5minute** break around the 45
minute mark. Lighting will be low to dark to access images with the best possible visual presentation.

Performance based Learner Outcomes:

Upon successful completion of the course students will be able to:

- Identify examples of major art works from different periods covered during the class.
- Articulate verbally and in writing similarities and differences between art works, periods or
movements, and styles of art.
- Describe works of art in terms of subject, form, content, purpose, medium, and technique

The Early Middle Ages into the Baroque

This is a tentative schedule and may vary. Use it as a guide for reading the text. **Keep up with the reading; it is very important for understanding and comprehension of the material. It is recommended that you bring the text to class. There will be activities that require the text. Look at the chapter headings for the appropriate reading material**

Week 1

Introduction, syllabus

Art and History

Read the introduction: 'Before 1300', and 'What is Art History

Review and view the pictures and summary from Greece, Rome, Byzantine Art and Islamic Art

Week 2

Early Medieval Europe,

Romanesque Europe

Week 3

Romanesque, Gothic Europe

Week 4

Gothic Europe

Week 5

Late Medieval Italy and Northern Europe

Midterm Exam:

Mid-term: Wednesday, Feb. 5, 2014 and Thursday, Feb. 6, 2014

Week 6

The Renaissance in Quattrocento Italy

Week 7

Renaissance and Mannerism in Cinquecento Italy

Week 8

High Renaissance and Mannerism in Northern Europe and Spain

Week 9

The Baroque in Italy and Spain

Week 10

The Baroque in Northern Europe

Week 11

Finals Week: March 17 – March 21, 2014

FINAL EXAMS:

Sec.I, MW: 8:00AM Wednesday

Sec.II, TR: 9:30AM Tuesday

Final grade evaluation:

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|---|-----|
| Total in class assignments and participation: | 20% |
| Assignment 1: | 20% |
| Assignment 2: | 20% |
| Mid-term: | 20% |
| Final Exam: | 20% |

There will be two exams. There will be two out of class assignments/papers.

The two exams and two out of class assignments will have equal weight in the student's final evaluation. Each exam and out of class assignment will be worth approximately 20% of your final grade. There will be in-class writing assignments that will also contribute 20% total to the final grade. These may generally not be made up. An extra credit assignment may contribute approximately 10% of your total final grade. (up to 50 points)

Please create name cards that stand on the table in front of you and may be clearly read from across the room. Bring them to class.

The tests will take the form of multiple-choice, matching, true/false, and essay questions. Images will be used.

Students may use one 3" x 5" index card, (written on both sides) as an `assist' during the exams.

Both exams are required. In the event that the student will not be able to take the test on the scheduled day, the instructor must be informed prior to the scheduled test time. Students who do not inform the instructor of their absence via email, phone message, or in person, will be given a "0" grade for that test.

Make-up tests will may result in the lowering of the test grade by one letter grade. Make-up exams will be administered by the Student Assessment Center in Red Cedar Hall. In order to take a make-up exam, you must make arrangements with Dori. All tests must be made up within one week of the scheduled exam. The make up exam may be different than the original exam.

Extra Credit work (up to 50pts) is recommended if the student would like to raise his or her grade standing. Extra credit work will be counted in the final grade **only** if both out of class assignments have been completed and both exams have been taken.

ALL ASSIGNMENTS SHOULD BE HANDED IN BY THE ASSIGNED DUE DATE. ALL ASSIGNMENTS FROM ONE DAY TO ONE WEEK LATE WILL BE LOWERED ONE GRADE. ALL ASSIGNMENTS THAT ARE OVERDUE BY MORE THAN ONE WEEK WILL NOT BE ACCEPTED.

Under normal circumstances:

**THERE WILL BE NO INCOMPLETE GRADES GIVEN IN THIS CLASS
All work must be handed in by Friday, the last class day of the term, before finals week.**

**All students in this class deserve and will receive equal respect from everyone.
Discrimination, harassment of any sort will not be tolerated.**

Students with disabilities are encouraged to seek assistance with the Office of Disability Services.

All persons will benefit from a proper learning environment. Any distracting behavior will not be tolerated. This includes distractions such as side conversations, inconsiderate eating and drinking, audio devices, and cell phones. Please silence all cell phones.

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Out of Class Assignments (40% of the final grade)

Directions: Choose any two (2) assignments from the list A-G below.

Assignment A

Consider an aspect of culture common to these people from approximately the year 500 to 1000;

1. European early medieval Societies
2. Non-European societies

Choose one aspect and compare/contrast it between the cultures.

Example; you might discuss the similarities and differences in the role that animals and/or religion play within these societies.

Cite two-three works of art from each culture to reference your ideas. Describe how the form and content of each work of art conveys cultural ideas.

Cultural aspects to consider;

- spiritual-religious beliefs
- government
- human relationships
- leisure-recreation
- role of animals
- system of communication
- architectural forms
- hierarchy of people
- economics
- communities
- art forms
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Assignment B

Explain and site 3-5 examples of how religion was the driving force behind the development of monumental architecture in the Middle Ages. European and Non-European cultures should be considered.

Assignment C

Describe how the art of the early middle ages was influenced by the animal style, the interlace, and classicism

Assignment D

Romanesque vs. Gothic

Assignment E

Renaissance: influences on, influences of:

Assignment F

Baroque art: form and content. Major artists

Assignment G

Southern vs Northern Europe styles in art

Assignment H

IF you have another creative idea for a suitable class assignment or assignments, please discuss them with Dori prior to doing them.

Assignment Directions:

Out of much information, a relatively short paper will be composed. The ideas should flow clearly and logically from one cited work to the next. An opening paragraph will give it focus and direction. A closing paragraph will summarize your ideas. Sentence structure, spelling, and punctuation are important in order to carry the quality of your information. **Word processing is required.** The assignment should average three-five pages of text, *excluding a cover page and a bibliography, use a minimum of three references in addition to the class text and your notes. Use footnotes where appropriate. *(When quoting an author or an idea)

* Single-spaced in a 10 or 12 point font.

Notes:

Titles of works of art must be clear in your papers. Use “ ”, or italics, underline, or bold type to distinguish art works.

The word; artist, is singular. To designate more than one artist, the word artists must be used. If referring to the word as a possessive noun, use an apostrophe, i.e. (The artist’s style....)

Due Dates:

Assignment 1 is due on or before _____

Assignment 2 is due on or before _____

Extra Credit Assignments

Each student may choose to turn in two extra credit assignments. The extra credit assignments will be worth up to 50 points total. Material for the extra credit work may include material from one or more chapters in the text not covered in class (Non European cultures)

The length of the extra credit paper should be between 2-5 pages of text. This will not include the title page, the bibliography, or the footnotes. In addition to text and class notes, you must use at least two other references, all cited in the bibliography. **Like the other assignments, this paper must be word-processed.**

Films and books appropriate to the course material may also be watched, read, and reported on. Going to an art museum that relates to the course material, and reporting on the visit, is also appropriate.

The extra credit paper and all other class work is due no later than 5:00 PM on the last Friday before finals week.