**LINN-BENTON COMMUNITY COLLEGE**

**ART 131- DRAWING 1**

4 credits

211 SSH

10am - 12:50pm

INSTRUCTOR: Andy Myers e-mail: [myersa@linnbenton.edu](mailto:myersand@onid.orst.edu)

OFFICE:

OFFICE HOURS: BY APPOINTMENT

CATALOGUE DESCRIPTION:

Emphasizes the development of perceptual and technical skills needed to describe 3-D objects on 2-D surfaces. Exposes students to conceptual and technical art references and encourages students to think critically about art and expression as an integral part of learning to draw.

LEARNING OUTCOMES:

**Upon successful completion of** **this course, the student will be able to:**

1. Apply appropriate vocabulary in written and oral critiques of artistic works.

2. Demonstrate competency in applying a range of value with black and white drawing media.

3. Construct a drawing showing spatial depth using the principles of linear perspective.

4. Illustrate basic forms with black and white drawing media.

CLASS STRUCTURE

There will be both in-class and home work assignments. You can expect to work four to five hours a week outside of class time, both on homework, and to finish in-class drawings. During class there will be lectures, demonstrations of techniques, discussions and critiques that you will be asked to participate in, individual one on one help, and time to draw assigned subject matter. Individual help is also available during office hours, or by appointment.

EVALUATION:

This course is intended for the art student who is committed to developing his or her creative potential, and to gaining a solid foundational understanding of drawing. You will be graded on demonstrable knowledge of the subject matter, ability, effort, quality of your work, creativity, and attendance. **Attendance is mandatory. More than three absences can cause a grade drop of one letter grade, i.e., from an A to a B. Unexcused absences in excess of four will result in failure of the course.**

The following are the departmental standards for grading.

A. Extraordinary work, extra effort. Work goes beyond assigned expectations, pursues concepts and techniques above and beyond what was discussed in class. Risks are taken in the pursuit of creative ideas.

B. Very good work. Student pursues ideas and suggestions presented in class and goes to extra effort to resolve analytical and creative problems, but unresolved areas remain.

C. Basic required work and effort. Work shows developing ability, but just repeats information and suggestions given in class. Creative ideas undeveloped and predictable.

D. Poor work. Less than the required effort is given. Work is weak, mechanical and lifeless.

F. Failure to meet the minimum requirements of the class.

Your grades for the term are based on an assessment of your efforts in the following areas:

20% CLASS PARTICIPATION, ATTENDANCE

80% IN-CLASS DRAWINGS AND HOMEWORK ASSIGNMENTS

Demonstrate an ability to draw directly from the subject.

Analyze proportions, show ability to measure and accurately plot visual relationships.

Demonstrate skillful use of line and value for expression of form and space.

Realize creative compositional potential through strong placement choices and good use of positive and negative space.

Drawings are worked on outside of class, if needed, to polish and refine.

Show creative ability to go beyond the expected, both in content and execution.

Assignments are well thought out and developed, going beyond quick and easy solutions to look like finished drawings.

**SCHEDULE** (subject to change)

**WEEK ONE** Introduction to class, materials, each other.

exploring materials, drawing warm-ups

**WEEK TWO Monday - Holiday- No Class**

Learning to see. Basic shapes, gesture drawing, line, contour line

**Spatial relationships – Sight Measuring**

**WEEK THREE Value – Basic shapes, still life**

**WEEK FOUR Linear Perspective, sighting angles**

**Discuss and demonstrate one, two and multi-point perspective.**

**WEEK FIVE:** **Continued work with Linear Perspective**

**WEEK SIX:** **Mid Term Portfolio Due**

**Atmospheric Perspective – Creating the illusion of space**

**WEEK SEVEN Drapery ,**

Studies and Still life

**WEEK EIGHT**  **Monday - Holiday- No Class**

**Texture**, Metal and Glass

Studies and Still life

FINAL PROJECT DISCUSSION:

**WEEK NINE: Review Drawing**

**Portrait**

**WEEK TEN: Portrait.**

**Final Portfolio Due**

**FINALS WEEK: Critique of final project - 8-9:50am Wednesday, March 15th**

**Supply kits are available at the OSU Beaver Store**

**SUPPLY LIST** (always bring all supplies to class unless otherwise told)

PAPER

1 18X24 newsprint pad

1 18X24 sketch or drawing pad

DRAWING TOOLS

Woodless pencils (graphite) HB, 4B and 6B

vine charcoal, Bob’s fine vine – one bag, other brands – one box

1 stick of compressed charcoal

Erasers: 1 lg. kneaded eraser, 1 white plastic eraser

Small can of workable spray fix

18 or 24-inch clear plastic straight edge (ruler)

Optional

2 black charcoal pencils, soft and extra soft, and 1 white charcoal pencil

tape

metal clips to hold paper on drawing board

blending stumps, rag

ADDITIONAL NEEDS:

1 portfolio or suitable container to protect your drawings

1 small old towel

DARK, WASHABLE CLOTHES. Creativity is a delightfully messy process and we get dirty!

You should meet with your instructor during the first week of class if you have a documented disability and need accommodations, your instructor needs to know medical information about you, or you need special arrangements in the event of an emergency. If you think you may need accommodation services, please contact CFAR, 917-4789.