



Bye Bye Bennett

After finding her dream career over 30 years ago, retiring counselor Rosemary Bennett has been helping students find theirs ever since.

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Rear View Mirror

A look back on the year that was for the Roadrunners, who sent three teams to the playoffs, more than any other year in recent memory.

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THE COMMUTER

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photo by Jesse Skoubo

Power outage sends students home early

Elizabeth Uriarte
The Commuter

What began as a relatively minor problem with the power on campus yesterday turned into a larger issue as the whole school's power had to be shut down to solve a brown-out.

Campus was closed for the day shortly before 2 p.m.

The initial sporadic brown-out, which started about 11 a.m. with random power spikes throughout campus, affected the Commons and the Courtyard Cafe first.

"It went down just as we were getting ready for lunch," said Gary Snyder, manager of food services. "We sold what we already had made, and when we ran out we had to shut down."

Pacific Power was on site

shortly thereafter to find the source of the outage. Snyder explained that even when Pacific Power determined the cause, it would take time to fix it.

Mike Holland, vice president of administrative and student services, said that there are three main power lines at LB and one of those three went down. In order to remedy the problem, all power on campus had to be cut off.

Although power was restored shortly before 4 p.m., classes and other campus activities remained cancelled for the rest of the day and evening.

The Commuter staff, which does all production for the paper on Tuesdays, had to pack up and move to the Java Network on Pacific Boulevard to continue creating the publication.

Watts Wrong?

Martin Downer of Pacific Power isolates and grounds wires leading to a transformer near the Service Center on the north side of campus so it can be worked on safely during yesterday's brown-out. Students and staff were sent home and campus was closed shortly before 2 p.m. after all classes and activities were cancelled for the day. Campus is expected to return to normal operations today.

Journalism advisor to put down pen, pick up camera

Elizabeth Uriarte
The Commuter

The end of an era is upon us. Rich Bergeman, journalism advisor and instructor at LB since 1981, is retiring. He is stepping down from creating news publications to simply reading them at his leisure. Of course, that's not all he plans to do.

"My plans are to just take advantage of the free time to do more work in photography; do more work in the yard; do more of the kinds of things I like to do that I haven't had the time to do so far," Bergeman says. He and his wife, Carol Ann, also have plans to visit Europe in the spring.

Bergeman has traveled extensively throughout Europe, from Lithuania to Amsterdam. He said his favorite thing about Europe is the old architecture, which he likes to photograph.

Though he is a journalist, photography is where Bergeman finds his true solace. He will continue with this passion in both his free time and while teaching Introduction to Photography part time at LB. He says that this particular class is his favorite to teach. "It's easy to keep a big class interested because there's lots to look at," he says. "A lot of people in there are discovering what they can do

for the first time with pictures. So there are a lot of happy discoveries among students in a class like that."

As he cleans out his office of 26 years, he says that "teaching out of a suitcase" will be the biggest difference in his future as a part-time instructor. He also says he will miss the interaction with students. "I'll still have some of that in the photo class, but not nearly as much," he says. "One thing I won't miss is the regularity of schedule; having my life kind of organized by the class schedule. I may not miss that, but I certainly won't have it."

Bergeman wasn't always so organized. After graduating from Bowling Green State University in Ohio in 1971 with a bachelor's degree in journalism, he went to work for The Advocate in Newark, Ohio, and later for the Courier-Post in Camden, N.J. Soon after, however, he began to get itchy feet.

"In an uncharacteristically impulsive move, I sold everything I owned, as did [my friend] Ted, and we went in together on a 3/4 ton Ford Ranger with a canopy shell on the back, and we took off down the East Coast. Three months and many adventures later, we ended up in Eugene."

Turn to "Advisor" on Pg. 3

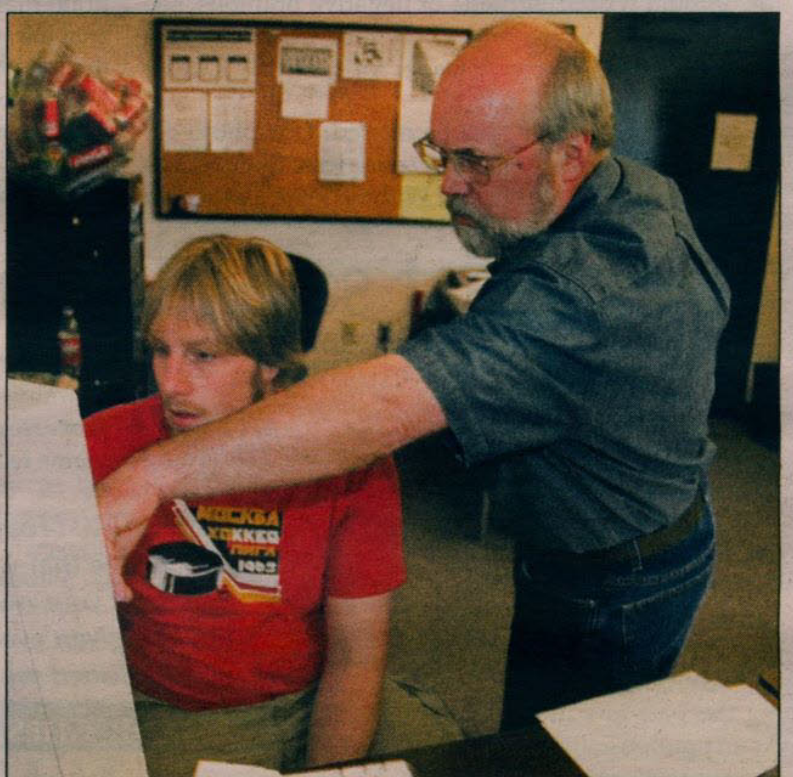


photo by Jesse Skoubo

Rich Bergeman advises Loren Newman on page design yesterday.

The Weather Through the Week

Source: Yahoo! Weather Service

High 60
Showers
Low 47
Wednesday

High 69
Showers
Low 45
Thursday

High 76
Partly Cloudy
Low 51
Friday

High 64
Showers
Low 55
Saturday

High 67
Showers
Low 47
Sunday

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OPINION

Send letters to The Commuter:
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 Please sign and keep to 300 words or less.

A mentor moves on and leaves doubt in his wake

Elizabeth Uriarte
 The Commuter

Though I have only known Rich Bergeman since the fall of 2005, he has had a major impact on my life, whether he realizes it or not.

When I began at LB that fall, I started late due to a financial aid problem, so I hadn't yet registered for classes. I took my little white/yellow registration slip hopefully up to numerous instructors, each time being turned down because the class was "too far ahead" for me to catch up. Finally, I discovered the journalism lab classes, and trotted down to the office of Mr. Rich Bergeman to beg for his acceptance.

With my usual punk attire accompanied by a bright pink mohawk, I didn't fit the aesthetic idea of a journalist. I could see doubt in his eyes as Rich began questioning me about my spelling and grammar skills, particularly when I stated that I wanted to be a copy editor. I assured him that while I had no real professional experience, I

felt qualified enough to edit for The Commuter. In his always-in-a-hurry manner, he signed my slip, gave me the class syllabus and other documents, explained the work schedule, and thus gave me the chance to prove myself.



Rich gave me not only the opportunity to succeed, but also the confidence, and an outlet for my creativity.

ELIZABETH URIARTE

I think I managed to do just that. If it weren't for Rich, I would not be where I am today. Rich gave me not only the opportunity to succeed, but also the confidence, and an outlet for my creativity. Many people who don't know him or are just beginning in his classes find him

a bit intimidating. It's understandable; he speaks fast, he tells it like it is and always has a bit of constructive criticism to offer. But at the same time, he is rather easy-going, flexible and has a surprising sense of humor.

As I take on the role of editor-in-chief next year, I feel nervous about trying to create a quality publication without the aid and guidance of Rich to help me along. I know it can be done, and that whomever succeeds him will be a qualified advisor. But it just won't be the same.

Sorry if this is beginning to sound like an obituary of some sort, but I am saying goodbye to a mentor, and an outstanding educator (though he will still be here part time).

To sign off and quit rambling, I would like to end by saying thank you to Rich for not judging me by first impression alone, and for allowing me the opportunity to be a part of an award-winning news publication such as The Commuter.

And...good luck.

Editor bids farewell to Commuter staff, passes the torch

Adam Loghides
 The Commuter

Wow. Although it may have seemed that this past school year has been long to some, it has flown by for me. My time as editor of The Commuter has come and gone with this last issue of my tenure.

From the Courtyard Cafe's decision to stop accepting debit cards to campus being locked down because of a probable yoga mat under someone's trenchcoat, this year has been somewhat uneventful. The biggest news story of year—last month's lockdown—occurred when, in reality, nothing happened.

That kind of sums up the past school year.

I am moving on to Oregon State University, but will be in touch with many here at LBCC as I continue my education road trip that has taken me from Oklahoma to the U.S. Navy to LBCC, and finally (I hope) to Corvallis.

The Commuter is being left in fine hands, that's for sure. The new editor, this year's Opinion Editor Elizabeth Uriarte, will do great things with this publication. Although some on campus have known her only as the opinion writer with lots of negative opinions, she is truly a gifted writer and a very nice, down-to-earth person. She will be a great leader for next year's Commuter staff.

But this year's staff will be missed. Our photo department, led by former fellow sailor Jesse Skoubo, has done a remarkable job all year. Without Jesse's expertise

and the skills of photographers Chris Campbell, Skyler Edwards, Will Parker and Gary Brittsan, I would have been forced to publish a newspaper without such high quality photos and art.

The sports department, led by three-year LB student Jake Rosenberg, has done a fine job all year as well. Of course, with all of that experience it is hard to imagine



The Commuter is being left in fine hands, that's for sure. The new editor, this year's Opinion Editor Elizabeth Uriarte, will do great things...

ADAM LOGHIDES

Jake not doing a great job, even if most of it has been done at the last minute (including this week). Ha! Thanks to Caleb Hawley, Joe Bryan, and Chris "Cheese" Kelley for adding some life to The Commuter office, as well as your coverage of local sports. It was a lot of fun.

Aaron Broich, the arts and entertainment editor, was a one-man show for most of the year and did a phenomenal job making sure there was an A+E page (or two) that was worthy of publishing on a weekly basis.

The copy editors used their watchful eyes to catch nearly every mistake before it even got to my desk. Michelle Turner, Michele Ulriksen, Colleen Franzoia and Elizabeth have been great and have made my job

so much easier.

The advertising manager in the fall, Michelle Stein-habel, did a very good job before moving on to bigger and better things at OSU after fall term. Maggie Busto, the current ad manager, has continued to sell and design ads and keep the money coming in. Her assistant, Maria Gonzalez, is a vital part of the advertising department as well, and has always kept the office in good spirits.

Another significant contributor has been Melissa "The Magic Maker" Chaney, who does a wonderful job of making our round pegs fit into square holes during production each Tuesday. The Commuter would not be pleasing to the eye without her.

I would be remiss if I failed to mention the advisor, Rich Bergeman. Rich is retiring at the end of this term and will be missed dearly on the staff next year. Rich's professionalism and wealth of advice has been irreplaceable throughout this year, and is what makes this newspaper the quality and award-winning publication that it is. Without Rich's instruction, teaching and leadership, I could never have made it through this year and I am eternally grateful to him for that. Here is hoping he has a wonderful retirement.

Thanks to everyone for a great year.....Elizabeth, it's all yours.

Columnist says adios... for now

Walt Hughes, Sr.
 The Commuter

Like all things in the world, good or bad, everything ends sometime.

With that said, this is the final edition of The Commuter for the 2007 spring term. Hopefully I have brought you points and issues to ponder during the past few months. As an opinion columnist, I try to present viewpoints of events and things outside



If I have... brought you knowledge that will help you form your own opinion about a given event, I have accomplished my purpose.

WALT HUGHES

the world of the LBCC campus that can affect your daily life and wellbeing. If I have made you stop and reflect for even a minute or two, or brought you knowledge that will help you form your own opinion about a given event, I have accomplished my purpose.

As we leave to go about our lives and enjoy the summer break, Democratic and Republican political debates will heat up as we inch closer to the end of George W. Bush and his cronies in the White House. Meanwhile, a new Cold War with Russia may be brewing, the continual murder and mayhem in Africa and the Middle

East escalates at a mind-boggling rate, global warming continues to be a major issue, jobs and manufacturing processes are shipped out of the country, and the world seems to be heading toward another world war.

It's a dismal picture to say the least, but possibly one that you and I might change by expressing our opinions in letters to our elected representatives, and casting our votes at the ballot box on Election Day. While many say they don't bother because they don't believe their vote

will count, that is not true. Elections are determined by the number of votes cast, not by a percentage of the total population. Each and every vote does count, and yours just might be the one that decides the issues in the next election.

In any case, it has been my great pleasure to write for The Commuter and to work with Adam, Liz, Jake, Aaron, Melissa, our very talented instructor and mentor Rich Bergeman, and the rest of those too numerous to mention. I have enjoyed it immensely. Thanks for taking the time to read this and I hope to see you in the fall.

The Commuter

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Ceremony for grads held June 14

LBCC News Service

The 39th annual LBCC Commencement Ceremony will be held at 7 p.m. on Thursday, June 14 at the Linn County Fair and Expo Center in the Willamette Event Center.

Graduates should plan to arrive no later than 5:30 p.m. at the Santiam Building at the Expo Center.

A traditional bagpipe processional will be led by the Willamette Valley Pipe Band with posting of the colors by the American Legion Post 10 of Albany.

LBCC President Dr. Rita Cavin will give the welcome and Joey Markgraf, past president of the Associated Student Government, will give the student address. Tammi Drury, Classified Association president, will lead the Pledge of Allegiance, and Hal Brayton, board of education chair, will present comments from the board. Presentation of diplomas, degrees and certificates will be by Cavin; Brayton; Carol Schaafsma, vice president for Academic Affairs; Alice Sperling, faculty president; and Kristen Jones, associate dean.

Cavin will also confer the following awards:

- Honorary Degree: Alex Paul, reporter for the Albany Democrat-Herald and member of the LBCC Foundation Board of Directors.

- Distinguished Citizen Award: Joseph Novak, retired member of the LBCC Board of Education.

- Phi Theta Kappa Awards: Peggy Long and JoDee Lonsdale, recipients of the 2007 All USA Community and Junior College Academic Team Scholarship.

- Distinguished Alumni Awards: Arik Hesseldahl, former Commuter editor (1990) and currently a senior writer for Business Week in Washington, D.C.; Paul Turner, former Commuter columnist (1995-96) and currently owner of the Avalon and Darkside Cinemas in Corvallis; Dianna Howell, an Albany businesswoman and community volunteer; Robert McCann, Jr., an Albany attorney and civic leader; and Rick Presley, a research assistant at OSU and internationally published computer scientist.

A reception will be held for graduates, family and friends immediately following commencement. For disability accommodations, contact the LBCC Office of Disability Services at (541) 917-4789.



photo by Jesse Skoubo

Thank You

Nursing instructor Marcy Shanks receives a plaque on Sunday at the Linn County Fairgrounds from 1st Lt. Robert Gamble of the Oregon National Guard 224 Engineering Co. for helping Staff Sgt. Richard Ramirez graduate in time to deploy to Iraq.

Advisor: Bergeman looks forward to leisure

◀ From Pg. 1

He then got a job at LB as a public relations writer. Wanting to advance his education, he returned to school at OSU to earn his Master's degree, and by 1981 was hired back at LB as a journalism instructor. He said it's "the best job I've ever had."

After being in the West for so long, he became interested in the history of it. In the 1990s he did a documentary photo project on the Applegate Trail using an old diary of a prominent frontiersman who led a wagon train to Oregon in 1844. Bergeman followed the pioneer's trail through western Oregon and photographed the different places described in the diary.

"I might do that kind of thing some more, because I always find that kind of a fun thing, to research history,"

he says.

Another idea he has is to delve into the realm of fiction writing. "I should be able to pick up one of my pictures that suggests something and try to turn that into a piece of short story, or fiction; something that the image kind of inspires in terms of a tall tale." But so far, he says, the inspiration has yet to hit him.

While a replacement has been selected to take Bergeman's place, it is difficult to conceive that anyone will be able to fill the gap that is being left. Bergeman is confident that the students, and The Commuter, will be able to continue without this expertise, however.

"I have no doubt The Commuter will thrive and move off in new and exciting directions once a young, energetic replacement takes over with fresh new ideas."

Pharmacy Tech orientation to be held at LCH

LBCC News Service

LBCC is offering free Pharmacy Technician orientations for those interested in training to work as a Pharmacy Technician.

The next orientation time will be Friday, June 15, from 9 to 11 a.m. at the Lebanon Community Hospital Training Center, 525 N. Santiam Hwy, Lebanon. No pre-registration is required to attend.

The 15-week Pharmacy Technician course will be offered Aug. 27 through Dec. 7. Skill areas covered in

the training include customer service, pharmacy math, pharmacy laws and rules, pharmaceutical vocabulary, prescriptions, billing, insurance, industry software, pharmacology and on the job training.

Cost for the course is \$2,800. The course is eligible for financial aid. Check the LBCC web site for course prerequisites at www.linnbenton.edu/go/admission-forms-and-applications.

Attendance at the orientation is mandatory. For more information, contact LBCC Health Occupations and Workforce Education at 917-4923.

PERSPECTIVES

"What will you miss most about Rich Bergeman?"



• Jake Rosenberg •
Sports Editor

"I will miss his small, back-handed personal jabs that sting with love."

"His dry wit and his wisdom and expertise in the journalism field."



• Adam Loghides •
Editor



• Melissa Chaney •
Paginator

"I'll miss his illegible chicken scratch and his dry sense of humor."

"He's not leaving, he's still going to be in my office!"



• Kent Bean •
Photo Lab Manager



• Jesse Skoubo •
Photo Editor

"The fact that he always laughed at out tasteless jokes, then added on afterwards."

"Constructively ripping my stories a new one."



• Elizabeth Uriarte •
Opinion Editor

Compiled By Adam Loghides
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LOCAL NEWS

News about our local community,
 including Albany, Corvallis, Lebanon,
 Sweet Home and Philomath.

On Air: Announcer opens mic to Oregon listeners

Michele Ulriksen
 The Commuter

As a college student, he canvassed the aisles of Wal-Mart close to midnight looking for folks he thought would enjoy his off-beat late night radio show *The Sound Experiment*. "I would pass out a handbill that read: *Eclectic Music for Strange People*," laughs Dan Crall.

Today, when he's not bicycling around Corvallis, walking through the forest with his dog Tippy, or judging a local microbrew event, you'll find Crall in the place he feels most comfortable: a small soundproof windowed studio in one of OSU's engineering buildings, where he opens the mic to thousands of Oregon Public Broadcasting Radio listeners.

"All my life, I've wanted to be a part of TV, radio and film, both as a talent and as someone behind the scenes," he says. "I have a tape somewhere of me announcing classical music at the age of nine or 10. We had a bunch of records at our Michigan cottage; I compiled my favorite works and announced under the name *The Cyclone*."

While earning a telecommunications/production degree from Ball State University, in Muncie, Ind., Crall worked as an announcer and music producer at Indiana Public Radio (IPR), and later as a master control operator for WIPB-TV, both located in Muncie. "An underwriting executive at IPR turned me on to public radio. The program *'This American Life'* blew me away and inspired me."

After graduation, life took a big turn. Geography, great beer, a forward thinking outlook and the desire to start fresh brought Crall to Oregon.

So what's a typical day at the station? He arrives, checks his email and starts on the statewide weather forecast. He then looks up promotions for upcoming programs and works to come up with different phrasings so he doesn't repeat what the program hosts are going to say. After combining all this information, he makes sure he uses a piece of used paper that will utilize all the available space. Wasting paper is one of his biggest pet peeves.

He monitors the programs as they air and takes breaks



contributed photo

OPB's Dan Crall announces from the Corvallis studio.

as they come—two or three an hour.

"When I read breaks, I place promotion, funding credits, weather and announcements in an orderly fashion. I like mentioning obscure towns like Wagontire, Noti and Paisley. Other announcers mention more populated areas so I like reaching out to those who may feel left behind."

By shift's end, there is always something else to do, whether working on producing spots for the station, picking music that will air during breaks or putting out some sort of fire.

What he likes most about his job is talking to people all over the state and "leaving them with something that enriches their listening experience." Crall's in it for the people; to serve others. "I love creating a unique and positive experience for listeners."

If you've never listened to public radio, you're in for a big change from what you're probably used to.

"Commercial radio treats its listeners as consumers," Crall says. "The goal is to make money and give airtime to sponsors and the latest pop hit, good or not. Unfortunately, much of the modern popular music is in place to sell you something. Commercial radio is not

there to make you think. It serves as a mouthpiece for the companies that pay its expenses through ads and marketing."

But what about those annoying pledge breaks? Crall explains they are necessary to keep public radio on the air.

"We operate on listener support for over two-thirds of our costs, in addition to support from business underwriters. When we mention businesses that help cover our costs, we don't deliver a call to action, a hyped-up radio voice or silly sound effects. It is worked into station breaks as a measured announcement. Public radio programming is able to spend quality time on the topic and not face interruption from commercial breaks. We are not out to sell a political agenda or a product—we are here to serve our listening community."

And he is into his community—a community that keeps him quite busy.

"I'm into recycling and have started collecting soft plastic from six different businesses. I then recycle it behind the Co-op. Corvallis' garbage service, Allied Waste, does not offer soft plastic recycling, which means that tons per week end up in a landfill."

He's also an avid bicyclist who uses pedal power to run into old friends and meet new people.

"When I have the car available it's fun to explore nearby towns," says Crall. "I'm also part of a homebrew club and am their newsletter editor, which keeps me busy."

Crall's a down-to-earth guy with a dry and witty sense of humor. His quirky, off-beat comedic outlook, however, morphs into a serious tone when offering advice to those interested in a career in broadcasting.

"Understand the real purpose behind the network you want to be a part of. Most American media corporations are not in operation to get the truth, inform the public or do real journalistic work. It's become a competition for ratings, which drives up the cost of advertising on a particular network. That's why 'news' like Anna Nicole's death or the latest comment from Rosie O'Donnell make the headlines, while stories of war profiteering and corruption in Washington D.C. are left to the underground and independent media sources."

Past and present charm earns Corvallis Top 10 ranking

Elizabeth Uriarte
 The Commuter

Living in the same town for an entire lifetime can certainly make you color blind to its beauty. Nevertheless, Corvallis is a town full of character and charm that to someone who hasn't been here for an eternity, seems an ideal place to call home. Corvallis was in the top 10 places to live in the United States, according to the 2004 "Cities Ranked and Rated."

The overall picture of Corvallis is a portrait painted mostly in green. Trees border just about every sidewalk and street in this town, which was recognized as the nation's "Top Tree City" by the National Arbor Day Foundation in 2002.

Corvallis is also an eclectic mix of arts, nature, science, farms and diversity. Basically, Corvallis is a small town with a big town cultural flavor to it, thanks mostly to its dominating landmark, Oregon State University.

Being a college town, Corvallis can range from calm and peaceful summers to loud and rowdy the rest of the year. Being a college town, there are also a large number of drinking establishments throughout the city. If you take a walk down Monroe Avenue, which runs through the middle of campus, you'll be bombarded with students strolling to and from classes. And I recommend walking as opposed to driving down Monroe, which can be nearly impossible due to the heavy student traffic.

One of my favorite things about this mid-Willamette Valley town is that pedestrians like me can still get where we want to go relatively easily. It is an extremely pedestrian and bike-friendly town. According to the Public Works Transportation Division, one can travel almost anywhere in Corvallis on bike in 15 under minutes.

Corvallis turns 150 this year and much history has been made in that time. Many structures downtown

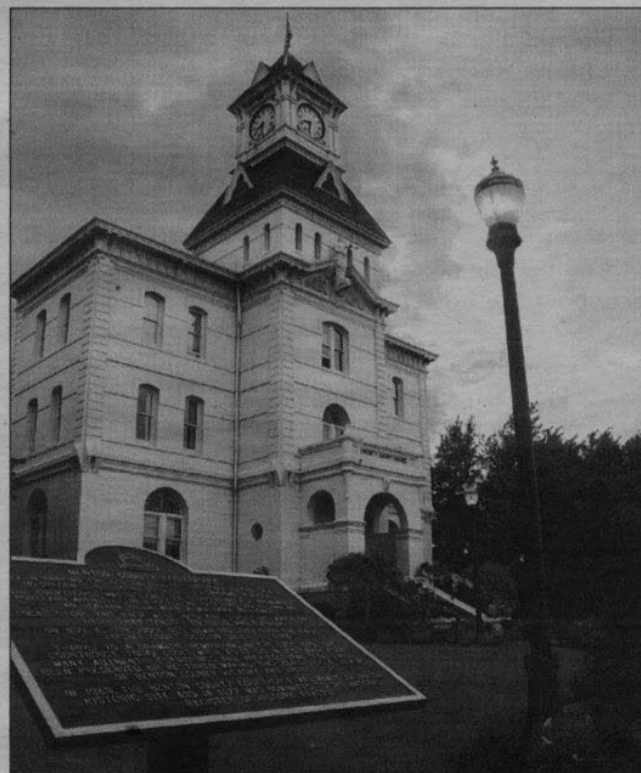


photo by Jennifer Northcutt

The sun sets behind the Benton County Courthouse in Corvallis last week. The familiar landmark is the oldest courthouse still in use in Oregon.

have been standing since the late 1800s and early 1900s. The Benton County Courthouse, built in 1888, is the oldest courthouse in Oregon still used for its original purpose, according to the Corvallis Benton Chamber Coalition. With its white exterior and statue of justice on the rooftop, and four-faced clock tower that is visible from most of downtown, the courthouse is both

beautiful and useful.

A block away is the Corvallis Transit System bus station, in case your feet need a rest. There is much to be toured; Corvallis boasts over 50 parks and 60 miles of bike paths.

If you're hungry, pop into the New Morning Bakery on Southwest Second Street for a vast array of gourmet pastries and lunches, or American Dream Pizza across the street for a slice of flavor, where you can even enjoy your lunch on the roof.

Cafés are nearly as plentiful as trees in Corvallis, each with their own signature of coffee and espresso. The Beanery (also on Second), one of the town's original coffee shops, serves excellent coffee, espresso, tea, and deli style food.

Art, another major resource of Corvallis, is found not just in the multiple galleries around town, but also down its streets and alleys. The Riverfront Commemorative Park on First Street is one long strip of artistic talent, flanked by the Willamette River on the east and a bike path in the middle. Dispersed throughout are sculptures by artists in the community. The Jackson Fountain has become a staple in cheap summer entertainment for children because of its multiple water jets.

On Saturdays from mid-April to Thanksgiving, the Riverfront swarms with shoppers and local farmers selling an abundance of mostly organic products. In addition, Corvallis hosts numerous festivals, including the Fall Festival in September, which has craft vendors from around the state; DaVinci Days in July, which celebrates invention and science; and the Red White and Blues Festival for the Fourth of July.

Eventually, this town will cease to be my place of residence. But even after I move on, it will still feel like home. In the mean time, I will find enjoyment in watching outsiders enjoy my hometown.

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.



photo by Jesse Skoubo

Veteran LBCC counselor Rosemary Bennett is retiring this month after 36 years at the college.

Rosemary Bennett changes her world

Pete Sherwood
 The Commuter

Working as a counselor at LBCC, Rosemary Bennett often hears from students trying to find a career they love. Whether it's a recent high school grad, a transfer student, or a professional coming back to school, she says students are always striving for that "dream job."

dream job in 1971, when she started work at LBCC.

"In my 36 years working here I can honestly say that there is never a morning where I don't look forward to coming to work."

Bennett is retiring after spring term, saying she has enjoyed her position in the Student Studies Advising Department, but is excited to move on and try new things.

She graduated with an English degree in 1969 hoping to become a teacher. But a flooded job market meant only one third of all graduating education majors got jobs in the field, so Bennett took a secretarial position and wrote a letter to the LBCC administration expressing her interests in advising.

She was hired in 1971 and has constantly been inspired by students ever since.

"Being a counselor at a community college is very rewarding. Situations are always unique and observing a progression in potential with nearly every student is very inspiring," she said. Helping students juggle school, work, and family life is a distinctive aspect of community college advising, she added.

student, 68-year-old high school dropout Oliver Zerr, who decided to go back to school after retiring from 40 years of labor-intensive work. Zerr, motivated to become a teacher, enrolled at the local high school and attended LBCC when he finished. Bennett recalls his enthusiasm.

"I believe he graduated in '82. Oliver was an amazing person, incredible student; he not only encouraged students to reach their goals, but myself as well. This is just one memorable example of thousands of peak experiences being a counselor at LBCC," Bennett said.

"In fact, just last week I received an announcement that a former student, Todd Gifford, had just graduated dental school," she added. "It is so great to see goals

get fulfilled, I knew he would make it."

Bennett is currently finishing her book, "History of Linn-Benton Community College," which she started nearly five years ago with former LBCC President Jon Carnahan. Bennett spent a lot of time interviewing and collecting information for the book from LBCC retirees, founders, and staff. When Carnahan retired, Bennett took on the project and she hopes to have it completed and published by this coming fall for LBCC's 40th anniversary celebration.

"After the book, well, I guess I'll have to construct a new life for myself," Bennett said brightly. A self-proclaimed product of the 60s, Bennett plans to stick to her "change the world" philosophy. "I intend to use my skills somewhere else, not necessarily counseling, possibly volunteering at community outreaches."

"Education has a way of evening the playing field," said Bennett, "I have really loved being a part of that."

ASG funds students in numerous ways

J.J. Quinlivan
 For The Commuter

Last Wednesday, during our weekly meeting, ASG discussed our budget and voted to fund several projects. ASG is supported by around 11 cents from the \$2.21 Student Activities & Programs fee charged for each credit.



ASG PRESIDENT'S CORNER

This summer the coffee house will be painted to make it more inviting to students.

•\$1,490 to paint the Hot Shot Coffee House. This summer the coffee house will be painted to make it more inviting to students. The walls will be painted using the yellow and red colors from the bookstore and the ceiling will be painted black. Several lamps will also be added to increase light.

ASG is also working on finishing the LBCC Mace. The mace was a project started several years ago. Many colleges have a mace that is used in the graduation ceremony each year. Bruce Thompson, LBCC security manager, has been working hard most of this year to finish the mace before the graduation ceremony next week.

I'd like to personally thank Bruce for all the hours he has put in on his own time to complete this project. I hope you all enjoy your summer and if you are returning next year, make sure you stop by the Hot Shot Coffee House to check out all the changes.

ASG uses these funds to pay for events, to represent students to the college, state and federal government and to fund a special project each year. The special project must benefit the majority of students and last at least five years. The previous ASG voted earlier this year to make changes to the coffee house, including a few computers for Internet access, and we are hoping to have these changes made during the summer. The projects include:

•\$1,710 for the remodel of the library. This includes two workstations where students can work together at a single computer. The workstations will include flat panel monitors mounted on adjustable arms on a semi-circular table.

•\$700 for the Oregon Diversity Institute. This is a conference that will be held at LBCC next fall. At the conference, students and faculty from all over Oregon will learn about and discuss diversity in Oregon. The \$700 will fund seven \$100 scholarships for LBCC students to attend the conference. This is in addition to the \$300 that the previous ASG funded earlier this year.

CLASSIFIEDS

HELP WANTED

You can sign up at www.linnbenton.edu/StudentEmployment to look at student & graduate jobs. For more information about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101) x4788

CWE Environmental Technician (#5345, Albany) Great job to get on-the-job skills especially for a general science student, great pay, flexibility with your schedule, various times available. Various majors would be considered. Part-time during school and full-time in the summer. \$10.90/hr DOE.

Summer Employment—Straw Balers (#5360, Willamette Valley) Work generally starts the first of July and runs through August. Work seven days/week starting at 9am. \$7.80 hr or more DOE.

HVAC Service, Repair & Installation (#5358, Lebanon) If you are trained in HVAC service & repair and want to work in Linn County, this full-time job is for you! Pay is \$12-14/hr DOE.

CWE Stockroom Clerk (#5372, Albany) You won't have to get another job until you graduate from OSU! Part-time during school and full-time during breaks and summer. \$9-10/hr

HELP AVAILABLE

Call Valley AIDS Information Network for information, support and referrals on AIDS/HIV, STD's and Hepatitis. 752-6322 or 800-588-AIDS.

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ON THE ROAD

A look at travel and overseas study opportunities across the globe and locally.

Oregon's Oakland pulls visitors into time warp

Joe Hodgson
The Commuter

Did you feel the time warp? My wife and I had just taken exit 140 off I-5 South, and I wondered if she felt the same sense of traveling back in time as we crossed a one-way bridge across Calapooya Creek and the railroad into Oakland, Ore. Crossing that bridge moves the traveler back one century; not to the turn of the millennial century, but back to the transition from 19th to 20th.

The cars parked in front of the downtown buildings bear no resemblance to the horse and wagons or the Model-Ts that provided transportation at the time, but the businesses and the homes certainly present the feeling of the early-1900 period.

For a photographer or an architect, the city is filled with incredible texture and design that literally speeds up the heart. The marriage of brick, stone, wood, tin and iron creates a buffet of visual delights.

It is not hard to imagine an active community in the 1800s thriving on a turkey industry, a town built on diversity and tempered by fire—literally.

Around 1851 Dr. Dorsey S. Baker built a gristmill and E. G. Young a store. The millstone from the gristmill now resides in the park on Front Street and a second generation E. G. Young building houses Tolly's Soda Fountain and Restaurant. From that small acorn, Oakland grew and prospered.

There were major milestones that defined and refined Oakland over the years.

The railroad arrived in 1872, due in large part to Alonzo F. Brown's donation of land for right-of-way. The railroad's location prompted the moving of

many of the buildings from what is now "Old Town" about one mile southwest to their present location. Twelve of them are still in the new town.

In 1892 the downtown south of Locust Street burned down, and another fire seven years later pretty much leveled the north side of the street. The merchants decided to rebuild in brick using a local brick foundry in Whitmore Gap.

Fast-forward to the middle of the 20th century and you find one of the first communities in Oregon to recognize the value of its history. In 1968 it became the first city in Oregon designated on the state Historic Register and in 1979 it was put on the National Historical Register with over 130 buildings being designated—20 percent of the buildings in Oakland are now on the Historical Register.

The love and respect the citizens have for Oakland in its current life and in its history, which they are so carefully preserving, is apparent in conversations with the residents.

Branch Librarian Ellinor Gordon has a myriad of facts regarding those early years and is eager to share them. The library and the City Hall occupy the old Washington School designed and built by Architect John Hunzicker in 1910. It became the City Hall in 2002.

A museum built by volunteers in 1968 is a small gem composed of scenes taken from the city and the period of the early 20th century.

"I just get goose bumps when I drive here," said Edna Ray, who moved from San Diego, Calif. in 2001 and now resides in Sutherlin. For the last six years she has driven the three miles to Oakland once a month to volunteer at the museum. "I have a hard time keeping my



photo by Joe Hodgson

Rick Kanen raises the flag at this Page and Dimmick Antique Store in Historic Downtown Oakland, Ore. The Page and Dimmick Building has served Oakland in many capacities since 1890.

eyes on the road because of the beauty of the countryside."

Today, the spirit of the inhabitants in the first century and one half of Oakland's existence continue. The population is a blend of settlers' great-grandchildren and fresh entrepreneurs eager to continue the heritage of the town and embrace the small town atmosphere, with its slower paced lifestyle.

Mark Morales came from Los Angeles, Calif., to be with his brother for the birth of his first child. He fell in love with the tempo of life in Oakland and never went back. He set up a barbershop at 209 N. Second St. and has been cutting hair for four months. A Roseburg News-Review article was published on April 27 by Richard Packham, in which he said, "Nowadays most barber shops don't even offer shaves. They post signs saying

'For your safety and ours, we do not use razors.' I find that very sad." Morales disagrees. "I do shaves," he said. "I use the straight razor, hot towel and hot lather for trims after the haircut and for shaves, just like it was taught and have always done."

Steve and Jill Marek, Oakland residents for eight years, are the second-newest business owners in town as well as founding members of the Oakland Community Theatre, which is doing "The Code of the West" the end of June and first of July. They opened Oakland Deli and Wines six months ago, offering sandwiches and wine tasting every afternoon, presenting Oregon wines primarily from vintners in Umpqua country.

One of those vintners is Greg Cramer of MarshAnne Landing Winery. The name derives from their middle names, but say it quickly and it gains an otherworldly connotation. The wine is definitely of this world and the incredible Oregon grape.

The newest Oakland business owner is Bruce Dove and his daughter Dakota, who held the grand opening of the Olde Towne Bakery on May 25. They are in the original tailor's shop at 203 N. Second St. Family friend and helper Matt Hill, who was removing bread from the oven, said, "I just love this smell," as the steam and aroma escaped into the room and a wall-to-wall smile covered his face.

Oakland is great to walk through, with a walking tour map available at the Museum or Tolly's. There are 94 historical buildings listed on the map and a dedicated viewer could cover them in a day, but would find it more pleasurable to spend a couple of days to soak in the history.

It is an easy walk from the city limits at the bridge down First Street past the new water plant

to the primary business street, which is Locust Street. Take a left on Locust and meander up the hill toward the Library-City Hall.

There is the Oakland Tavern to the right with Marek's Oakland Deli and Wines, an antique store and the museum just beyond. On the left is Tolly's Soda Fountain and Restaurant and another antique store. As you stroll you have opportunity to share conversations with the business owners and employees, to browse in the shops, to relax and enjoy good food in period surroundings.

Overnight accommodations are limited if a person is considering a two, three or more day visit, although the Beckley House, with three rooms and a fine breakfast, offers comfortable accommodations as long as you don't bring kids or pets.

The surrounding area, starting with Sutherlin three miles south, does have overnight places of all varieties. Oakland's Web site is: <http://www.makewebs.com/oakland/index.html>. Go to Food/Lodging on the left side of the page. Another 12 miles south is Roseburg, the largest city in Douglas County and the center of Umpqua Country and its scenic splendor.

Yes, Oakland, Ore., is a nice place to visit and the time warp is painless and fun.



photo by Joe Hodgson

The Historic Oakland Tavern provides a great watering hole for thirsty visitors and locals alike. The Tavern is housed in the Jeptha Grubbe Building which was built in 1898 as a barber shop and saloon.

Solutions

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A&E Editor: Aaron Broich
 Newsroom Desk: 917-4453
 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

Third time not the charm for simplistic sounding atb

Aaron Broich
 The Commuter

Andre Tanneberger, the songwriter and producer of atb, has improved his electronic music composition with his latest album, "Trilogy," the third part in his techno trance trio (the first two were "Addiction" and "No Silence"). It is divided into two halves—the first disc boasts elegant pop trance with various singing tracks, and the second disc is instrumental ambience comparable to Moby, Enigma, and Aphex Twin. The first half is more like Contact or a pop-ified Paul Van Dyke.

The opening track, "Justify" jumps right into bass heavy beats and the smooth throbbing keyboard lines that characterize atb's sound. They've improved their beats with more organic kick drumming, less choppy snare and a more refined pulse. Earlier projects have had beats that sounded like a low-grade Casio keyboard. Although the first disc is techno pop, it is heavier than past work and has a fuller sound due to the use of more sounds that resonate with three-dimensional depth.

The two instrumental tracks, "Beautiful Worlds" and "Alcarda," stand above the others. They are unbroken by the intermittent pop vocals that sass up most

of the first disc. Some of the singing is smooth and admirable (Heather Nova co-wrote three of the tracks), but the romantic angst of the singers is abrasive. Even though most of the instrumental melodies are catchy, the singers aren't united by a common thread that Tanneberger claims runs through much of his music. In an interview with DJ Ron Slowowicz, the German born Tanneberger talked about selecting vocalists by the originality of their voice, but they write their own lyrics. Their stylistic divergence disrupts the unity of the first disc.

On the catchy "Renegade," Nova croons, "Baby I'm a renegade like you, baby I'm searching too. Been around the world, now I'm running back to you. Baby I'm hurting too. Been around the world, now I'm running back to you. Sweetheart this world it makes no sense. No pot of gold-no innocence. I'm alive with you. We don't need shelter, only sky. Bring back the storms that made us high. We're alive." It's an all right song, but it would be better if it had less singing.

"Seeking" may be a common lyrical theme that runs through much of the



★★★★☆

pop half. The first song begins with, "Out of time, in situations-when you want to think, well then you should." Various male and female vocalists seem to find meaning by being validated by their special

someone—the alternative is that they just can't make sense of the world. On the existential "These Days," the vocalist sings, "I'm gonna take it slow like the peaceful water's flow. I'll make it up as I go, that's all I really know. Let's take the long way home." And this theme continues in "Some Things Just Are The Way They Are," but the final track espouses decisive grandiosity, "It's time to wake up. It's time to make up your mind, because we are the chosen ones."

The second disc begins with the introspective, "Searching For Satellite," which is carried on atmospheric keyboards and trance-like break beats. Many tracks have haunting keyboard melodies—simple but well placed. One example of this is "Fahrenheit 451," a sad song that conjures up images of books being thrown into a blazing fire. atb often uses keyboards to mimic pianos and simple electric guitar, and here on the second disc, the tradition

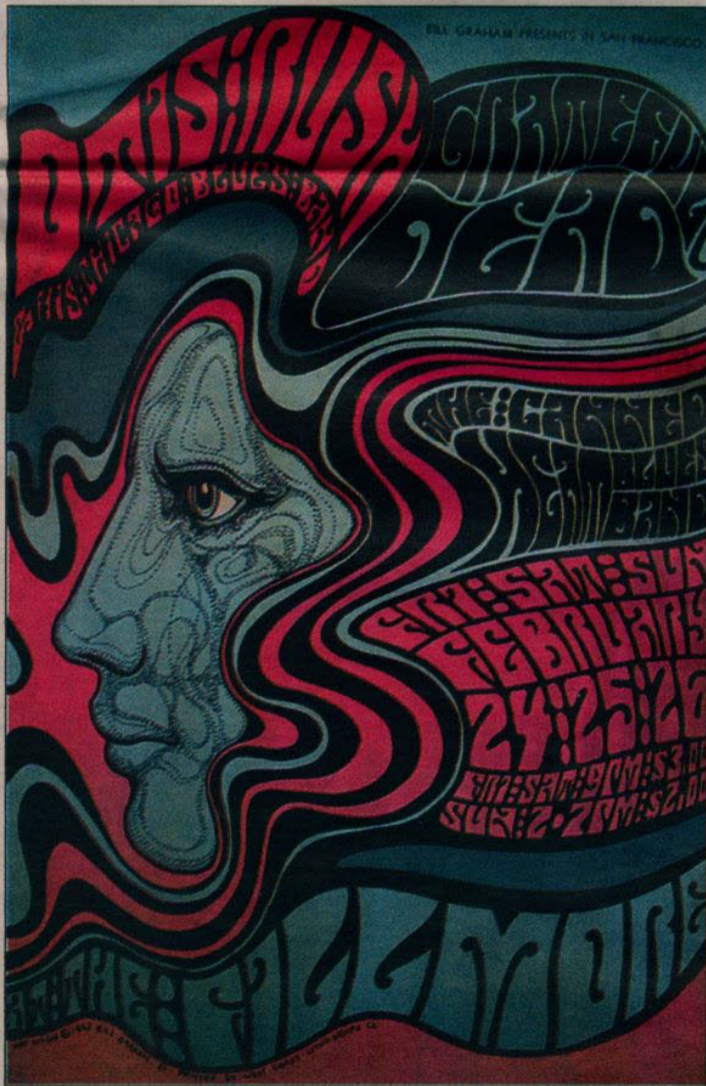
is continued.

The title track, "Trilogy (The Final Chapter)," is mostly piano keyboard melodies, much like the theme music of the TV series "Twin Peaks." It's emotional but lacks originality. Later tracks sound like anime music tinged with a hint of trance.

The first half of the album is well produced and catchy, but broken by mediocre singing and derivative lyrics, especially the sappy piano ballad, "Stars Come Out," which has little in common with the electronic music genre.

The second half is gentle and melancholy. It's instrumental with only a short spoken passage on "Illuminated Mind," "There is a message for you—it's nothing serious... It's dangerous to remain here." It adds subtle flavor to the second half.

According to the album's inside cover, atb is interested in continuing to increase the ratio of electronic components to live instruments in the music. This trend improved the beats on this album, but watered down the techno overtones. This gives the music a simplistic sound, even though the actual melodies are more complex than most electronic music. atb is bridging the gap between techno, pop and ambience.



'Summer of Love' rocks Salem art scene

Rock music posters collected by LBCC art instructor Gary Westfjord from the 1960s San Francisco music scene are on display this summer at the Hallie Ford Museum of Art in Salem. "When Six

Was Nine: Rock Posters from San Francisco, 1966-71" features Westfjord's prize collection of 50 original "psychedelic" posters produced for concerts at the legendary Fillmore and Avalon

ballrooms. The exhibition, which began on May 26, marks the 40th anniversary of the "Summer of Love" in San Francisco in 1967 and coincides with a city-wide celebration that includes movies from the 60s, concerts and art exhibits at various locations in Salem. Westfjord will give an illustrated lecture describing his posters at the museum on Friday June 8 at 5 p.m. A raffle is being held for six individually framed posters donated by Westfjord and others, with the proceeds going to the Salem YWCA. Winners will win vintage posters, including originals signed by Bo Diddley and Country Joe MacDonald.



POETRY CORNER

Feet Take Flight From the Way

Now feet take flight from the way
 Feet part from earth with no more sound
 Breath lifts me
 For lifts me
 Fire lifts me
 Death lifts from the way
 With no more words
 Because my love is fire to you
 Because my breath is an autumn wind
 That scatters the sparks to your heart
 Take flight from me
 Because my silence is full of roaring and drumming
 Take flight from me

Because I'm darkness easy
 As well as kind afternoons
 Take flight from me
 But when your face is scarred like the moon
 When sea of storms heaves within you
 When you die and give birth to yourself
 Seven times seven
 When you sit at the crossroads and judge
 When you look into every window and find no solace
 When you bathe in every sea and dream
 Then I shall take flight
 To you

Ruy Lopez
 Corvallis Resident

Hands

Hands here and hands there
 Many hand on my body
 Hand of Hate
 Hands of Love
 Hands that were of both
 I do not want your hands on me
 Keep your hands off my face
 maybe another time and place
 this wouldn't be such a disgrace
 you must be a part of your own race
 A race that sees women as a beating pole
 You can't hurt me anymore
 Your rough laden hands have been-
 Laid to rest.

Jeanna Weathers



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Benton Center
Bookstore



LBCC Bookstore

Editor: Adam Loghides
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 commuter@linnbenton.edu

FUNNY BONES

Crossword, cartoons, LBCC Commons menu and some fun facts to brighten your day.

Crossword

- ACROSS**
- 1 Fixer-upper phrase
 - 5 Nordic toast
 - 10 Chills
 - 14 Lamb portion
 - 15 Irate
 - 16 Aching
 - 17 Bryn ___ College
 - 18 Of the Arctic
 - 19 Feline grind
 - 20 Cyberspace message
 - 22 Three-masted sailing ship
 - 24 Election mo.
 - 25 Comic's bit
 - 27 Ingeniously simple
 - 29 Strips of land
 - 35 Tease
 - 36 Plug between oral and nasal cavities
 - 38 Highland miss
 - 41 Revered figure
 - 42 Showed again
 - 43 Regarding
 - 44 Delhi dress
 - 45 Disparagement
 - 47 Actress Ryan
 - 49 Skin-crawling sensation
 - 50 Beetle type
 - 53 Black goo
 - 54 Simple bed
 - 55 Astin and Penn
 - 59 Tangle of tongues
 - 63 Skip over
 - 65 Ciao in Hilo
 - 67 Mauna Loa flow
 - 68 "Typee" sequel
 - 69 Costner of films
 - 70 Legal claim
 - 71 Breathe shallowly
 - 72 Meager
 - 73 Wars of the Roses winner

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6/9/07

- 8 Saudi, e.g.
- 9 Harplike instruments
- 10 AOL, e.g.
- 11 Royal big-band leader?
- 12 Flynn of films
- 13 Do duty
- 21 Aladdin's possession
- 23 Junkyard dog
- 26 Night watchman
- 28 Involving both sides
- 29 Sister of Osiris
- 30 Word before jerk or pop
- 31 Certain gridiron offense
- 32 Icy forecast
- 33 Third rock
- 34 Long look
- 37 Put into law
- 39 Period, in a telegram
- 40 "___ and Lovers"
- 46 Ill-tempered individual

Crossword
 Answers
 on Page 6

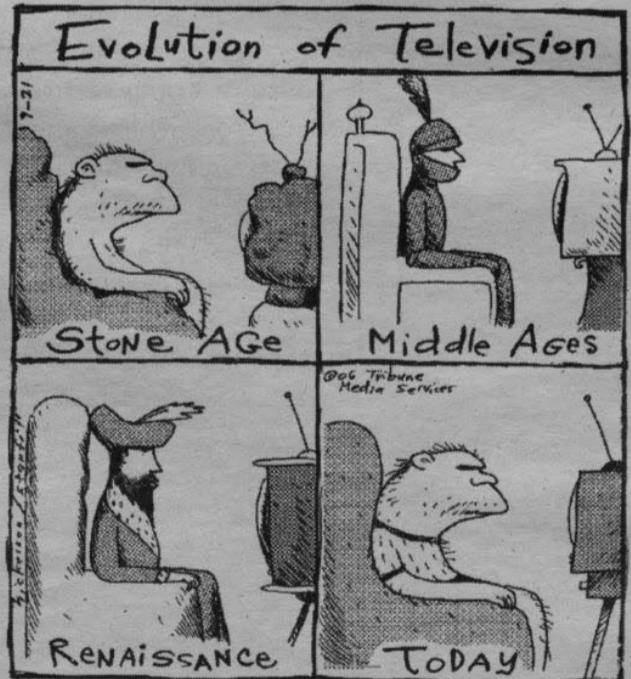
- 48 Xenon or neon
- 50 Ice-cream portion
- 51 Pause mark
- 52 Bills
- 56 Baldwin brother
- 57 PBS series
- 58 Front of the calf
- 60 "Joanie Loves Chachi" star
- 61 At all times
- 62 Long and lean
- 64 Wee one
- 66 Pismire



"I've learned to ignore you, Stan. I know it's the beer talking."



"Welcome to Eddie's No-Frills Diner. Let me tell you about our not-so-specials."



Two Dudes

by Aaron Warner



PAUL

BY BILLY O'KEEFE MRBILLY.COM/PAUL



A WEEKLY STUDENT PUBLICATION

THE COMMUTER

WANTED!

The Commuter needs creative students to fill positions on the 2007-08 staff

Assistant Editors

Applicants sought for several assistant editor positions, including Managing Editor, Copy Editor, A&E Editor, Opinion Editor, Online Editor and Contributing Editor. Some journalism or writing experience preferred, but all interested applicants are encouraged to apply. Appointments carry quarterly tuition grants that vary with position, typically from four to six credits per term.

Photo Editor

Students with interest and skills in photography are sought for this position, which offers valuable experience for anyone planning to pursue a career in photography—several past Commuter photo editors have gone on to work at professional newspapers in Oregon and elsewhere. Familiarity with digital imaging is a plus, but training in Photoshop is provided. The appointment carries a 9-credit quarterly tuition grant.

Graphics Editor

An individual with experience in graphics and/or journalism to coordinate the graphic design and production aspects of the weekly newspaper. This position involves helping develop the overall design of the paper, creating illustration and info graphics for publication, and coordinating production. Macintosh experience preferred. The appointment carries a 6-credit quarterly tuition grant.

Sports Editor

An energetic writer with an interest in athletics and outdoors is sought for this position. Students with some journalism or writing experience preferred, but anyone with a flair for writing and a passion for sports is encouraged to apply. Appointment carries a 6-credit quarterly tuition grant and provides valuable on-the-job training and experience covering a variety of intercollegiate athletics.

Digital Page Designer

This part-time position pays \$9+/hour for up to 12 hrs/wk on Mon.-Tues. Involves using Macintosh and InDesign to paginate tabloid pages under direction of the graphics editor. Mac experience and good English skills required; familiarity with InDesign, PageMaker or Quark desired. Provides valuable experience for majors in graphics and pre-press technology.

Work Study Jobs

Editorial Assistant
Production Assistant
Advertising Assistant
Photography Assistant

These positions open to work-study eligible students only. Information on work study eligibility is available from the Financial Aid Office.

Applications remain open until positions are filled.

Applications available in The Commuter Office (F-222)

For additional information call ext. 4451

Sports Editor: Jake Rosenberg
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

San Antonio and Cleveland set to face off in NBA Finals

Joe Bryan
 The Commuter

On Saturday night the Cleveland Cavaliers upset the Detroit Pistons in Cleveland to win the Eastern Conference Finals and earn a shot at West Champion San Antonio Spurs.

After what could arguably be one of the top individual performances in NBA Playoff history by LeBron James in Game 5, the Cavaliers rolled over the Pistons.

The 98-82 win included a season ending tirade by Detroit's Rasheed Wallace and a 19-point fourth quarter by Cavaliers rookie guard Daniel Gibson.

The Spurs had completed their dominating performance over the Utah Jazz in five games earlier in the week.

As usual the Tim Duncan-led Spurs looked more like a basketball machine than a team with their typical picture perfect textbook play that allowed them to dismantle the Jazz.

Coming into the finals the Cavs are considered the underdog because the core of this Spurs team has won three championships in the last decade and are led by possibly the most complete big man since Hakeem Olajuwon in Duncan.

Manu Ginobili and Tony Parker are also both All

Stars that are joined by lock down defender Bruce Bowen, role player Fabricio "O'Boy" Oberto and three point threats Michael Finley, Robert Horry and Oregon State alumnus Brent Barry.

The Cavaliers are led by James, arguably the most complete offensive player since Magic Johnson and most dangerous scoring threat since Michael Jordan.

James, who has been heavily criticized for not being able to come up big in the fourth quarter, did so in Game 5 to put all the doubters to rest.

He is joined by centers Zydrunas Ilgauskas, probably Cleveland's who despite having as much mobility as a large tree is probably the Cavs' second best scoring threat while center/forward Anderson Varejao is basically Ilgauskas' polar opposite, with his defensive prowess and rebounding skills.

In the back court veteran guards Eric Snow and Larry Hughes are joined by the rookie Gibson. Forwards Aleksander Pavlovic and Donyell Marshall are Cleveland's best three-point threats.

The Cavs took both games during the regular season and will look to continue the trend at San Antonio in Thursday's Game 1 of the 2007 National Basketball Association Finals.

Television coverage starts at 5:30 p.m. PST on ABC.

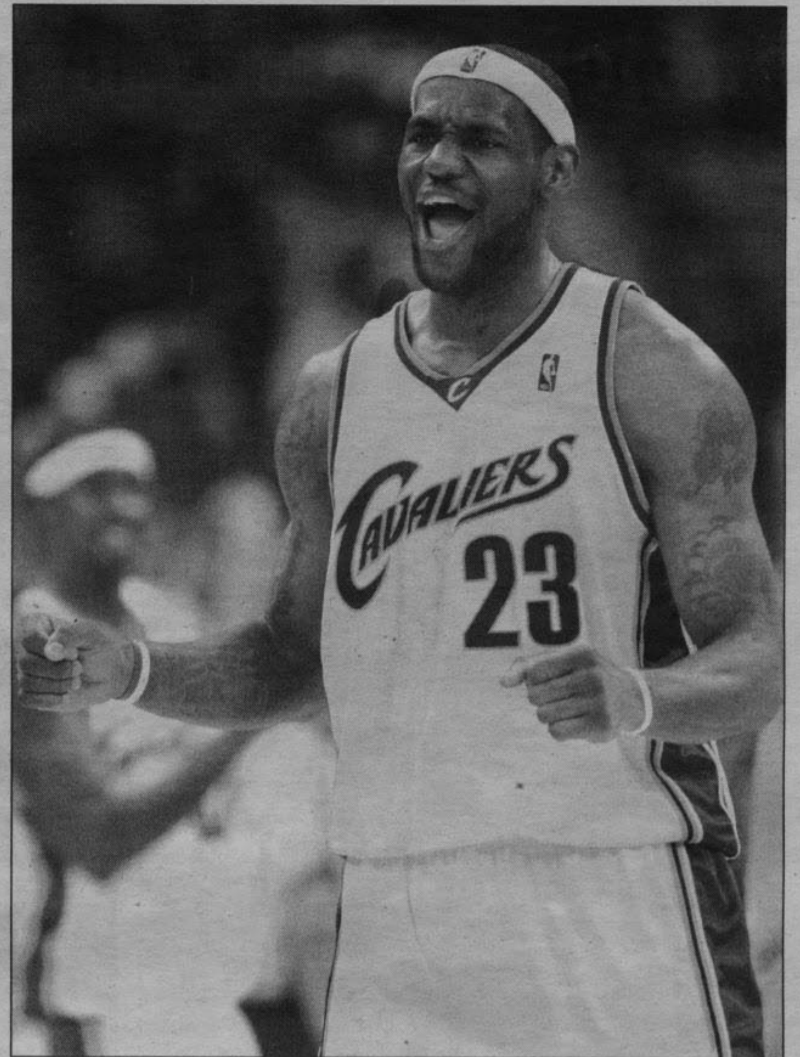


photo by MCT Campus

LeBron James and the Cleveland Cavaliers ousted the Detroit Pistons to advance to the NBA Finals to play the San Antonio Spurs.

OSU advances; Beavers to host Super Regional

Caleb Hawley
 The Commuter

With a 7-3 victory over No. 7 Virginia (45-16) Tuesday afternoon the defending National Champions Oregon State Beavers (42-18) won the Charlottesville Regional and will be hosting Michigan (42-17) in Corvallis for a best of three Super Regional series.

Five runs through the first two innings in the regional finale were key in the Beaver victory. Designated hitter Jason Ogata led the Beavers with four RBI on 3-for-5 hitting. Centerfielder Chris Hopkins went 2-for-5, scoring three times, and shortstop Darwin Barney went 1-for-2 with an RBI while scoring twice. Also third basemen Lonnie Lechelt homered in the second making for two homeruns in the post-season.

OSU right-hander Mike Stutes pitched four and a third innings, giving up three earned runs on four hits, two walks and a strikeout. Eddie Kunz, who got the win, and Joe Paterson relieved Stutes in the final four and two thirds innings. The pair gave up no runs, just three hits and struck out three.

Leading to the regional victory the Beavers faced three elimination games including a double-header against Rutgers and Virginia on Monday.

The Beavers opened the regional in Virginia with a 5-1 victory over Rutgers (42-21) on Friday. A big three-run fifth inning from the Beavers' bats and outstanding pitching from starting lefthander Paterson and right-handed reliever Daniel Turpen led to Oregon States victory.

Paterson and Turpen combined to give up only one earned run on seven hits while striking out three. Paterson earned the win taking his season record to 8-6.

Hopkins, leftfielder John Wallace and rightfielder Scott Santschi led the three-run fifth each hitting doubles in consecutive order. Wallace went 1-for-3 with two RBI and a run scored, Santschi was 2-for-4 with an RBI and Hopkins went 1-for-3 with a run scored.

Following the win over Rutgers the Beavers advanced to play No. 1 seeded Virginia who had beaten No. 4 seed Lafayette on Friday. OSU, the No. 3 seed, got into a dogfight that lasted for 13 innings with Virginia taking the upper hand 7-4.

The loss paired the Beavers with Rutgers again on Sunday for an elimination game after the Scarlet Knights had eliminated Lafayette 11-10 on Saturday. A rain delay pushed the match-up to Monday with the winner facing Virginia for a double-header.

OSU took the game 5-2 on the arms of right-handed

starter Jorge Reyes and Turpen who combined for a seven-hitter. Reyes earned the win after pitching six innings giving up two earned runs on six hits and striking out four. Turpen pitched the final three innings giving up only one hit and no earned runs while striking out one for the save.

Second basemen Joey Wong and Lechelt led the Beavers each going 3-for-4 with an RBI and a run scored. Leftfielder Mike Lissman also went 2-for-4 with an RBI.

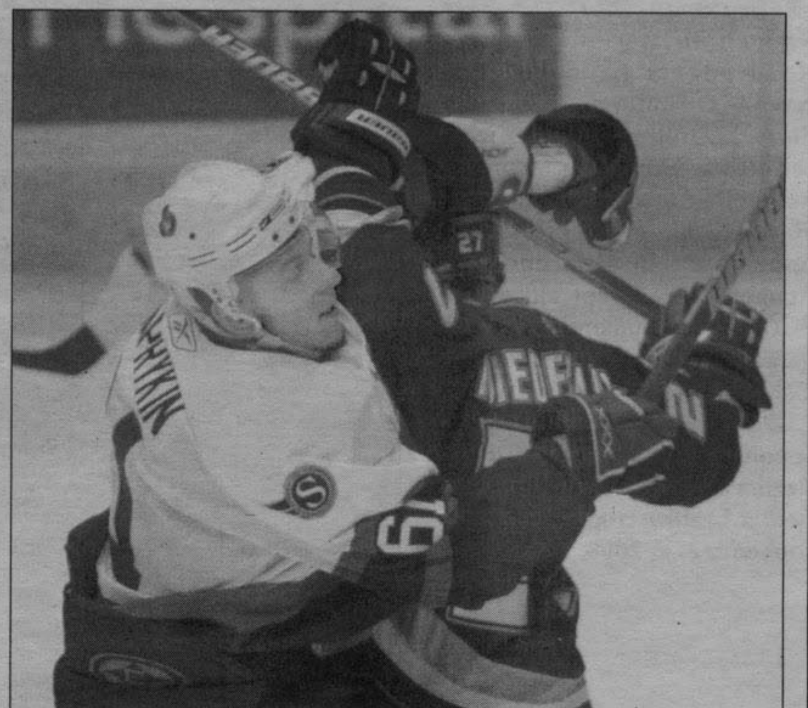
The Beavers then took on Virginia later on Monday still facing elimination. Virginia took drew first blood in the fifth, taking a 3-0 lead. OSU answered with one run in the top of the sixth and combined to score four more runs in the eighth and ninth innings to stay alive in Charlottesville with a 5-3 victory.

Barney went 3-for-5 with two runs scored and Lenneron and Hopkins each registered solo homeruns in the victory. Paterson earned the win pitching the final three and two-thirds innings in relief giving up no runs on no hits with five strikeouts.

The Super Regional will begin Saturday, June 9 at noon at Coleman Field at Goss Stadium. Sunday's game will be at 1 p.m. and Monday's game (if necessary) will be at 4 p.m.

Ducks and Senators go Cup crazy

The Mighty Ducks have taken a 3-1 series lead over Ottawa in the Stanley Cup Finals. Far right, Ottawa's Oleg Saprykin collides with Scott Niedermayer of Anaheim while Samuel Pahlsson is congratulated by his Ducks teammates after scoring the game winning goal in Game 2. Game 5 is tonight in Anaheim at 5 p.m. on NBC.



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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Roadrunner Year in Review

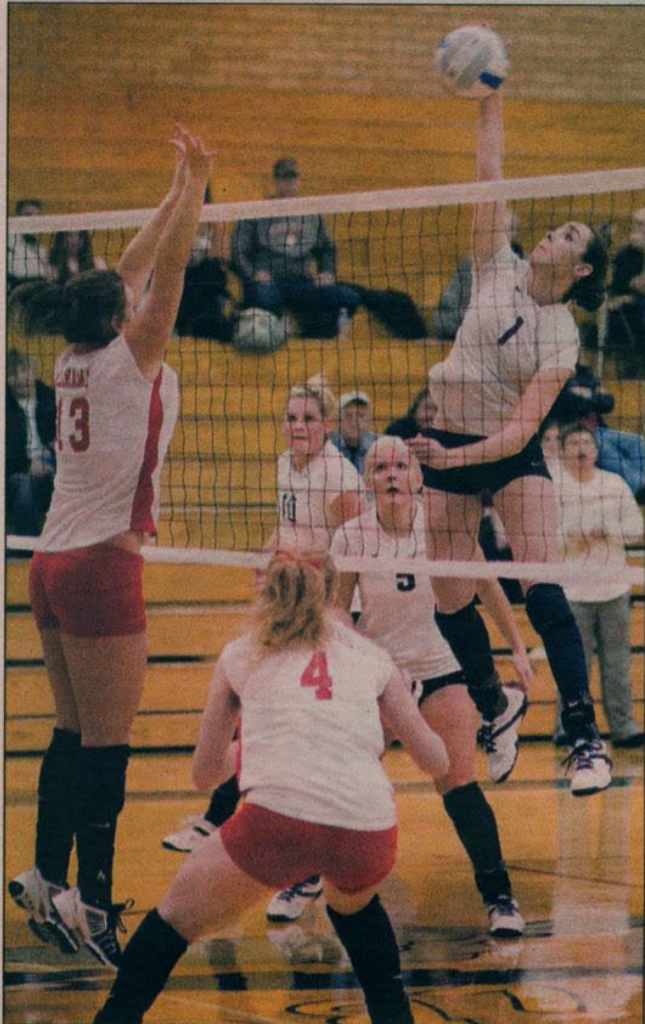


photo by Chris Campbell

Sophomore All-Star Cady Coates scores a kill over a Clackamas defender en route to LB's post season berth.

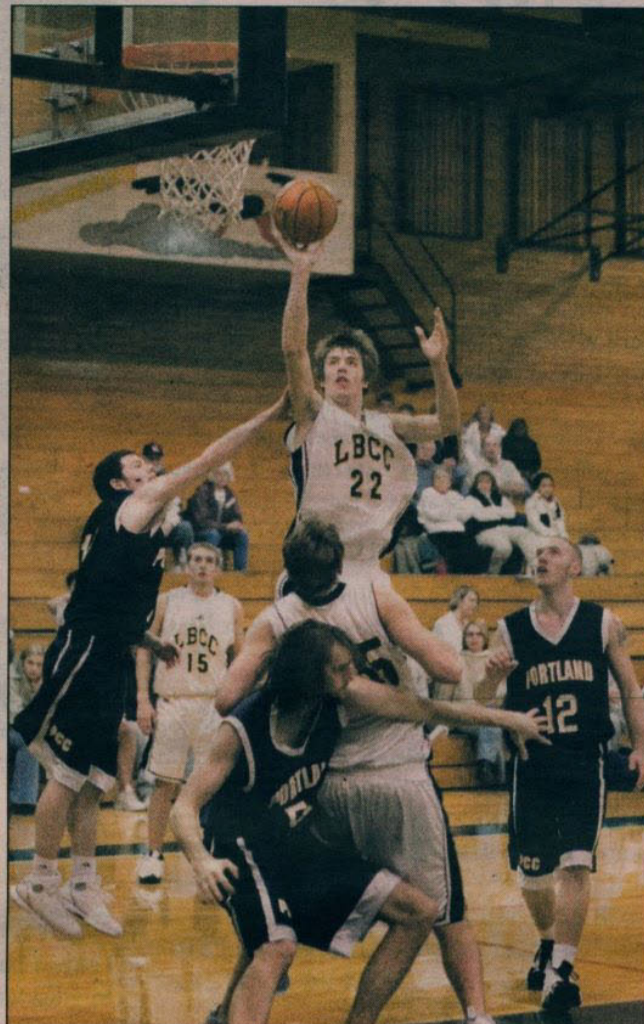


photo by Chris Campbell

Freshman forward and Southern Region Second Team selection Alex Stockner shoots a runner against Portland.



photo by Jesse Skoubo

Lindsey Duvall muscled her way for some points in the paint in LB's 124-43 win over Southwestern Oregon.

By Jake Rosenberg
 The Commuter

The Linn-Benton Roadrunners enjoyed one their most successful seasons in Northwest Athletic Association of Community Colleges athletics during the 2006-2007 school year as, all four programs pushed for postseason contention.

Coach Jayme Frazier and the women's volleyball team got the sports season started with a promising start in exhibition play before struggling with some of the top squads in their own division. Southern Region rivals and eventual Championship game participants, Mt. Hood and Clackamas, proved to be tough competition, but the Runners still snuck into the playoffs with a 4-6 league record.

In mid-November, LBCC traveled to Spokane, Wash. for the NWAACC playoffs where they would be beaten by Columbia Basin (30-13, 30-17, 31-33, 30-19) in the opening round. A 32-30, 30-23 victory over Tacoma in the elimination bracket prolonged the season but was ended by Green River (30-28, 29-31, 17-15), as LBCC finished with a 17-19 overall record.

Sophomore Cady Coates was the Runners' lone Southern Region first-teamer while second-year standout Darci Williamson was seated on the second team.

The winter brought basketball and the Lady Runners continued to represent as Southern Region Coach of the Year A.J. Dionne led her squad to second place tie with Clackamas at 11-3 and gave eventual NWAACC champion Lane their only

league loss of the year.

After falling to Columbia Basin 74-61, First Team all-star Chelsea Hartman and LBCC notched a 69-62 win over Centralia to keep the season alive before being sent home by Highline in a 69-59 loss to finish 23-9 overall.

The men fell just short of a playoff berth as they lost out to Chemeketa for the fourth and final playoff spot due to a head-to-head tie-breaker, finishing at 7-7 (16-13 overall).

Coaches Randy Falk and Jim Boutin developed a strong squad led by sophomore and Southern Region first team all-star Ryon Pool, who will give way to freshman and Second Team selection Alex Stockner as the team's next go-to-guy.

As the spring time neared, sports went outdoors and baseball coach Greg Hawk

looked to end a decade-long playoff drought.

With the help of five Southern Region all-stars and another five honorable mentions, the Roadrunners overcame an 0-6 start in league play to finished in second place at 15-15 to advance into the NWAACC Championships.

The Runners ran into a roadblock in Longview, Wash. as they were taken out in two games by host Lower Columbia and Columbia Basin, ending with a mark of 21-25.

All-star sophomores Bryant Kraus and Matt Alexander will now pass the torch to freshman first-teamers Eric Savage and Kyle Kanaeholo and second-team selection Mitchell Nelson in hopes of continuing the Roadrunners' winning ways.

LB freshman shortstop Kyle Kanaeholo was one of five Roadrunners to make it as NWAACC Southern Region All-Stars. Five other Runners were selected as Honorable Mentions, combining to help coach Greg Hawk to his first post season appearance in a decade. The Runners were swept out of the NWAACC Championships in two games by Lower Columbia and Columbia Basin to finish with a 21-25 overall record. They took second place in the Southern Region at 15-15. The Runners will field a healthy crop of returning sophomores in 2008.



photo by Will Parker