

# The Commuter

A Weekly Student Publication



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## Y2K worries spur LB to be prepared

by Sarah Crauder  
of The Commuter

The entire computer world is weary of the millennium bug, and LBCC is no exception.

LBCC computers are used for e-mail and word processing, but more importantly they keep track of grades, class schedules and financial aid, and bookstore sales.

A Y2K task force was formed last summer to make sure the computers at LBCC would continue to work past December 31, 1999.

In the early stages of computers, memory was limited. A megabyte was merely a fantasy. Programmers had to save every bit of memory they could, so they only included the last two digits of the year. The first two digits were always 19. The programmers never expected their program to last into the next century and expected future programmers to fix it in time for the year 2000. Instead, their program was just handed down from one software to the next, despite increases in memory. The first time the problem was really addressed was in the first Macintoshes. IBM-compatible computers were not made Y2K compatible until Windows 95 was created.

Any computers unable to cope with a 4 digit date by the year 2000 will read the 2 digit 00 as 1900. Some computers may shut down, some may continue to work fine, but anything with date sensitive programs will have problems.

If bank computers are convinced that it's 1900, they'll think a bank deposit you made in 1999 hasn't happened yet, and the money won't appear in your account.

Fortunately the year 2000 is not expected to be the disaster that was first feared. Most experts are not predicting a global Armageddon, but instead are predicting perhaps a few days of power outages.

The Y2K task force has identified a few problems at LBCC, but expects to have fixed them by the time the year 2000 rolls around.

"From a stand point of 'How is LBCC doing?' We're fine," said Ann Adams of LBCC's Computer & Communication Services. "Most of the equipment that we have is either old enough that it doesn't have a problem with computer chips, because it doesn't have any, or it's new enough that it's okay."

"We are going to be fixing a few systems—some of the things that are just minor upgrades. The bookstore has a

(Turn to "Y2K" on Pg. 2)



Photo by Jeremy Parker

### Gone But Not Forgotten

The 440-foot bow section of the New Carissa, shown here aground near Waldport Sunday, has left the Oregon Coast and on Tuesday was headed out to a burial at sea 250 miles off shore, leaving behind more than 300 dead seabirds and oil-slicked beaches.

## Smoking rules leave most unsatisfied

Students often ignore the designated smoking areas as they puff on walks between classes

by Amber McNamara and Schellene Pils  
of The Commuter

Walking through the halls at LBCC you take in a deep breath of what you hope will be crisp fresh air; instead you end up coughing and hacking your way to class after receiving a lung full of second-hand smoke.

Last year the campus Wellness Committee put a rule into effect that prohibits smoking anywhere on campus except in the 14 designated smoking areas. The rule was intended to move the smokers away from the building entrances where hundreds of students enter and leave during the course of the day.

Students reactions are varied. Ronna Willhite, majoring in business management, said "It is my third year and last term; it has improved but if people would do like they are supposed to it would be a lot better." What bothers Willhite about the designated areas is "when non-smokers come and sit in the smoking area and complain that there is too much smoke."

There are currently no fines or penalties for people caught lighting-up in non-smoking areas. According to head security officer Vern Jackson, "I've got one individual that calls me the smoking Nazi. I remind people that there are desig-



Like many students, Stephanie Roberts grabs a smoke walking between classes rather than stopping at a smoking area.

nated smoking areas and ask them to please try to use them. I try to remind them without being real pushy." Jackson feels that most are really understanding of the request and many don't know where the smoking areas are.

Smoking isn't the only problem on campus. Complaints of chew spittle being spattered in classrooms and water fountains have been made. "There's some current legislation or policy on that. In fact there is a board policy that prohibits the use of tobacco products in college buildings," said Wellness Coordinator Richard Gibbs.

Currently, there is no enforcement measure that keeps smokers in the designated areas. "The enforcing part is difficult because we don't want to be overbearing," said Gibbs, (Turn to "Smoking" on Pg. 2)

## Car break-ins down this term in campus lots

by Sean Leveque  
of The Commuter

The number of car break-ins in LBCC's parking lots has dropped off this term. Last November four cars were burglarized in the parking lots, but so far in 1999 no car break-ins

have occurred, according to Vern Jackson, LBCC chief of security. However, two cars had about 10 gallons of gas siphoned from their tanks. Neither car had a locking tank lid.

Jackson noted that the most common crimes investigated by the security of-

fice involve "thefts of opportunity," meaning people victimized were those who left their belongings unattended. However, Jackson described one incident where someone had a locker broken into and a bag stolen. The bag was later found on campus and turned in.



### ✓ Faces of LBCC

Melody Neuschwander  
finds her voice  
at LBCC

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### INSIDE THIS ISSUE

#### Check This Out

Got kids? Then you've got problems! Get help at LB's Family Resource Fair Saturday. Sign up by today. Details on Page 4.

### ✓ The Ticket

From dancing to coffee shops to Ask Annie, it's all here

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## Smoking: Student opinion varies on use of designated smoking areas

✓ From Page 7

adding that he'd like to see greater awareness of the designated smoking areas. The committee hopes to publicize the smoking areas in the catalog, the schedule of classes, the student handbook, and at the student orientation. Staff would be made aware of the areas at the new employee orientation, and it would be printed in the staff handbook.

Jamie Roehch, who was smoking in a designated area, admitted that she "doesn't like being hassled when smoking while walking to class." Roehch, a pre-veterinary medicine major, added, "they need to put something up for the wind because we get cold and wet."

Stephanie Roberts, who is undecided on her major, smokes as she walks from class to class because her schedule is so tight this term that she doesn't have enough time to stop at a designated smoking area even though she says that "generally I stand over by the smoking area."

Transfer student Justin Hiestand thinks that the smoking areas are a good idea because not everyone needs to "smell our stench" and Alfred Price, an electric engineer major, said, "the areas are good because then there are not cigarette butts laying around and most areas are covered for rain," adding that "there is an area in almost every corner of the campus, upstairs and down."

According to Gibbs, part of the problem is that the "no smoking signs" are flat on the table. He would like to see the signs hung up where they would be more visible.

In addition, Glenda Foster, chairper-

son of the smoking committee, said she wanted to have a brochure printed. The committee currently has eight members, only one of which is currently a smoker.

Computer engineer and non-smoker Steve Parrent said "I don't like smoke and try to avoid the smoking areas. Now I know where the areas are so I can avoid them easier."

Russ Mottle, whose major is undecided, said "the areas are too far apart. It was nice when there were ashtrays everywhere because now people throw butts all over the place."

Theater instructor George Lauris, who was smoking outside of the designated area, is all for the new areas. He did describe the areas as "inconvenient," however, noting that "there is only one area near a classroom. There could be a few more created and strategically placed, though, and they are cold."

Gibbs feels that many of the problems result from students and staff not being made aware of the areas. He said that if he sees someone out of a smoking area, he merely asks them to find one.

Foster considers the use of smoking areas as a common courtesy. "We're all adults here. We want to respect the air we breathe," she said.

"My ultimate goal is to make the campus totally smoke free," she said. "I don't have anything against these people, I just don't want to be around their second-hand smoke."

But enforcement remains the sticking point. "I guess if they want to enforce it they have to do something to enforce it," said Roberts.



Photo by E.J. Harris

Tim Clavents checks his bags with Anne Green before going in to take a test in the Learning Center.

## LRC schedule pushes up finals and cuts Writing Desk short

by Heather Wahlberg  
of The Commuter

Finals week may be coming a little early this term for some students.

The week before finals, dubbed "dead week" by some students, is when most of the winter term finals will be taking place, according to Jeanette Scott of the Learning Resource Center.

Most of the services offered at LRC—such as math assistance, computers and the study area—will be available until 5 p.m. on Wednesday, March 17. The Writing Desk and tutoring, however, will

come to an end this week.

LRC will be open on Saturday, March 13 from 9 a.m. to 4 p.m. On Monday and Tuesday LRC will be open from 7:30 a.m.- 9 p.m. Wednesday, the center will be open from 7:30 a.m. to 5 p.m. Students should plan to begin their exams at least one hour before the testing center is scheduled to close, as no exams are given after the deadline.

As of Thursday, March 18, LRC will be closed. Any students wishing to take a final exam on either March 18 or 19 will need to have instructor permission.

## Y2K: LB administrators weigh solutions to millenium bug

✓ From Page 1

Point of Sale system—the cash registers. They need a little bit of fixing.

"The 486 computers that we have on campus—we're in a cycle right now where we're replacing them. So if there are a few of those that are left over that people have in their offices, that might be a problem," said Adams, adding that, "We don't replace laptops. If departments don't have enough money to replace their laptops, they may have problems with that."

"Our Banner software—which is the software we use to keep track of grades and classes and bills and all that kind of stuff—that is Y2K compatible. It's been certified by an outside auditor. We've run some tests on it because we wanted to be sure that it was okay," said Adams.

"We've got some little internal programs that we wrote that are special for LBCC that we are in the process of fixing. We're about half-way through fixing those. So we're pretty sure we'll be done by the time we need to be fixed. There

won't be any problems with that—as far as people's bills going wacky—which is nice."

These are all things that LBCC has control over. The things that are more troubling to the administration are the things they can't control, she said. Utility providers will not give any guarantee about whether LBCC will have water or power by Jan. 3, the tentative start of winter term 2000.

Power and water systems are run by computers. When the computers talk to each other they include the date along with the message. If one computer suddenly thinks it's 1900, the main terminal may tell it that there's something wrong and to shut itself off. That would put strains on the systems that are still running and may cause the power grid to cascade off.

"As a college, what we're going to do is turn off all the computer systems on the 31st just in case, because the United States power grid is set up in three great big areas and those three pieces are all

interconnected, so our power's connected to Seattle, connected to L. A. and you just can't be 100 percent sure," Adams said.

The power companies have told her that they are "cautiously optimistic," she said.

"Okay, so I'm being cautiously optimistic. I'm going to turn off my computer systems because that's a lot of money if something gets fried, but I'm expecting to come back in on Saturday afternoon and the power will be on and everything will be fine and I'll just turn everything back on."

In case power doesn't come back on, a contingency plan is being created. The start of the term may be moved from Monday, Jan. 3 to Tuesday, Jan. 4.

Even if power does come back on, LBCC's aging breakers may quit working.

Facilities will inventory the condition of the main building electrical switches this summer, but that isn't a guarantee that a breaker somewhere else on campus won't break down.

If power is out in only some of the buildings, some classes may be canceled, or a generator may be rented, but it would have to be reserved now, and they can be expensive.

Another problem is that the fire alarms are tied into the power and have no battery back-up. A new system is planned for installation this summer that will provide three days of battery protection for the main campus.

Other things being discussed are:

- How to get word to students and staff about closures if power is out.
- If LBCC will be required to act as a community shelter.
- Changing the pay date so employees can get their paychecks before Jan. 1.
- Whether the bookstore will experience problems with January deliveries due to problems in transportation lines in other areas of the country.
- Whether departments should stock up on needed supplies early in case suppliers run out of items due to stockpiling in December.

### commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

Address correspondence to The Commuter, 6500 S.W. Pacific Blvd., Albany, OR 97321; telephone (541) 917-4451, 917-4452 or 917-4453; Fax (541) 917-4454; E-mail [commuter@gw.lbcc.cc.or.us](mailto:commuter@gw.lbcc.cc.or.us). The newsroom is located in Room 222 of the Forum.

#### The Commuter Staff:

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IN FOCUS

# Poet Melody Neuschwander interprets life through verse

Former writing teacher, mother and singer Billy Joel inspire 'veteran' student poet

by Justin Dalton  
of The Commuter

*Despite the stitches, salve and bandages  
My heart does not heal—  
It continues to drain itself of a bit more of  
its  
rejuvenating strength with each false  
promise it tries  
to fight.*

—Melody Neuschwander

"I want people to interpret my poetry in their own way," said Melody Neuschwander, author of "Surgical Separation."

Neuschwander, who has published her works for five years in the annual "Eloquent Umbrella," expresses strong feelings of love, life and her struggle to cope with cerebral palsy.

"I've been writing ever since I was able to. I think probably my mom was my biggest inspiration; she's been writing a long time too."

After graduating from Sweet Home High School, Neuschwander registered at LBCC for fall term in '91.

Living in Cascadia, outside Sweet Home, she had to commute over 100 miles round trip just to attend classes at the campus.

"Traveling that far almost every day got really old," said Neuschwander.

After two years of commuting the long distance, Neuschwander moved into the apartments just north of LB's campus.

"Now I can sleep in and it only takes me three minutes to get to my classes."

Neuschwander pursued her interest in writing by taking creative writing and a few journalism courses. She also worked on The Commuter staff as a reporter for three years, but decided to quit because of personal beliefs.

"I saw the way journalism and the media was turning out, and I didn't like it. So I put my focus toward a more poetic approach to life."

Her talent quickly grabbed the attention of her former writing teacher, Barbarajene Williams, who helped craft



Photo by Justin Dalton

LBCC student and poet Melody Neuschwander has been published in the "Eloquent Umbrella," LBCC's creative arts journal, for the past five years.

and further developed Neuschwander's writing style.

"I remember her saying that the more personal a piece is the more universal it becomes. I really took that to heart and have always referred back to it," said Neuschwander.

Another influential experience in Neuschwander's life was when she met famous pop-star Billy Joel in Los Angeles.

Thanks to the help from the Starlight Foundation, an institution that aids people with debilitating disorders,

### Glass Love

What's left to say?—"I love you?"  
No, we already tried that. That fragile emotion did not stand a chance against our own doubts.  
The kisses, touches and long conversations in your arms at night—  
Only temporary physical glue  
Unable to hold together the faulty fragments to make a complete figurine.  
Do not scratch the memories with the sharp edge of explanation  
Nothing can silence the anguish of loss—  
No leave them unblemished, for they are the only perfect things which remain.

Melody Neuschwander



Neuschwander and her whole family were flown to Los Angeles to visit Disneyland, Universal Studios and see Joel in concert.

Prior to the trip, her family sent a letter to Joel's manager and they scheduled a backstage meeting with Neuschwander.

"I wanted to meet with him and pick at his brain a little bit," said Neuschwander.

"I couldn't believe how attentive he was to me; he acted like I was the only one in the room. He told me that I shouldn't be afraid to write anything, and that I should write from my heart, because it's my greatest weapon."

Currently, Neuschwander isn't taking any classes, but plans on returning for spring term.

"I promised myself that I'd keep going; it drives me crazy not being in class.

"I've taken time off before to work at the campus, reading books while being recorded for dyslexic and blind students. Part of the reason that I'm not going now is the current elevator situation, but before it was my old, unreliable chair."

In the near future, she'd like to attend a university.

"I've looked around a little, and like Southern Oregon, but I haven't done a lot of research."

This year Neuschwander will be appearing again in the "Eloquent Umbrella" that will be featured spring term.

"Jim Crotts (Internet support technician) wants to put together a book of all my works," said Neuschwander. Crotts' wife Janice was a teacher of Neuschwander's in high school and the two have been following her work and offered a lot of encouragement.

*Forever the encourager of my dreams  
You helped bandage my sprained ankles  
So that I might continue the dance.*

excerpt from "Brother Steve"  
by Melody Neuschwander

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Use the Commuter's Opinion Page to tell the world where to get off. Write a letter to the Editor. Sign it. Seal it and drop it off at College Center Room 210. And watch the feathers fly next Wednesday.

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**place**

## Math workshop helps students excel

by Schellene Pils  
of The Commuter

Many students grumble and groan at the thought of taking college algebra.

For those students who are having a tough time following the curriculum in Math 111, there is a new workshop geared to help them out.

Math 199, or Math Excel, is a two-hour, pass/no pass, one-credit class that is hoped to make algebra more social and fun for students.

The classes will be held from 2-4 p.m. on Wednesday. Grading will be dependent on participation and attendance.

Students are separated into small groups and given challenging collaborative projects and math-related games that instructor Judy de Szoeki hopes will initiate interest and understanding of college algebra. She said that a game of Jeopardy could be included. "I may, I may not, I won't promise."

"This will be the first time we've done it at Linn-Benton," she said, adding that this is not the place to do homework for MTH 111.

Math director Elizabeth Lundy visited a program at the University of Kentucky and really enjoyed the curriculum so she brought the idea back here, said de Szoeki, who will not be teaching any MTH 111 classes next term. She is teaching the workshop and feels that the class and workshop grades should be completely separate.

The only requirement for the class is that students be currently enrolled in Math 111. The curriculum will be similar but not the same and there will be no homework, no tests and no answers to



Judy de Szoeki will teach a new math workshop called Math Excel.

the questions given.

The work will range from straightforward to challenging. "Normally what happens is the student will be working on the questions and can work on them in any order," she said.

"I would like to see students having fun doing math and learning more," she said, adding that results from other schools that have similar programs indicate that students enrolled in excel workshops do better and get better grades.

de Szoeki plans to have some student assistants to help her out with the 20-25 students that she hopes will be interested enough to try this workshop and would like to introduce workshops in calculus and trigonometry as well.

Anyone interested in taking the workshop or with questions about it may contact Judy de Szoeki in the Science-Technology building, room 215C or call 917-4769.

## Transfer students have lots of ways to smooth the transition

From the OSU News Service

Most educators agree that somewhere between 25 and 50 percent of all community college students will eventually transfer to a four-year institution and will need help while accomplishing the task.

At Oregon State University, for example, about 13 percent of new students entering the university for Fall term 1997, were undergraduate transfers from Oregon community colleges.

While those community college transfer students already have familiarity with college-level courses, academic advisers at OSU and other four-year universities say that transfer students moving into four-year schools still have questions about college.

Some of the best sources of college information are community college advisers, as well as admissions and orientation staffers at the four-colleges students are considering.

The Coalition of American Colleges and Universities has put together a resource list of books and other publications that can help smooth the way to a four-year institution.

Some of the information is available via the World Wide Web.

Among the Coalition's recommendations is "Think College," ([www.ed.gov/thinkcollege](http://www.ed.gov/thinkcollege)) a U.S. Department of Education Web site that has special sections for students,

parents and adults that are thinking about going back to school.

The National Association for College Admissions Counseling offers "Guide for Parents/Guia para los Padres," that educates parents about college. The free brochure can be ordered by calling 703-836-2222 or writing 1631 Prince St., Alexandria, VA 22314-2818.

The College Board offers college software titled, "Going Right On." The program can be downloaded for free from [www.collegeboard.org/pubaff/groonline/download/html/grodown.html](http://www.collegeboard.org/pubaff/groonline/download/html/grodown.html).

The Web site of the National Association for Student Financial Aid Administrators ([www.nasfaa.org](http://www.nasfaa.org)) offers information on preparing for college academically and financially.

The Student Loan Marketing Association (Sallie Mae) Web site, [www.salliemae.com](http://www.salliemae.com), has interactive calculators to help project college costs.

Students planning to transfer to OSU can take advantage of three formal spring visit dates—March 26, April 16 and May 7—where they can get information on financial aid, housing, academic presentations, as well as tours and opportunities to interact with OSU students and faculty. For information, contact OSU Student Visitor Center at 1-800-291-4192 or 541-737-2626.

## Registration deadline today for the 16th annual Family Resource Fair

by Keirsten Morris  
of The Commuter

LBCC's 16th annual Family Resource Fair will be held this Saturday, celebrating the Family Resource Department's 25th anniversary.

The fair features keynote speaker Dr. Clara Pratt, an OSU professor, from 9-10:15 a.m. Workshops are held in two sessions that are bracketed around lunch time. The workshops range from "Hooray for Handwashing!" and "Baby Massage" to "Single Parenting and Guilt" and "Nurturing our Children through Non-Violent Forms of Discipline."

"The intention is to celebrate and thank parents for doing the difficult job of raising children, and to give them something back," said Linda Donald, the chair of the steering committee for the fair.

Childcare is available from 9 a.m. to 2:15 p.m., excluding care from 11:45 to 12:45 p.m., so parents can spend lunch time with their children.

The fair is sponsored by Albany General Hospital, Corvallis School District, Good Samaritan Hospital, Greater Albany Public Schools, Kidco Headstart, LBCC, Lebanon Community Hospital, Linn-Benton-Lincoln ESD and Linn-Benton Counties Commissions on Children and Families. The sponsors make it possible for the fair to keep prices low, including \$1 for adult admission, \$2 per person for lunch and \$2 per child ages 6 months to 10 years for child care.

"It is intended to be available to everyone," said Donald.

The fair was originally started in 1983 when the Albany, Lebanon and Corvallis School districts formed a partnership to meet the needs of parents who couldn't come to daytime classes.

Today is the deadline to register for

child care and lunch, admission tickets can be purchased until Saturday morning. Scholarships are available, and disability services are available with a 48-hour advance. For more information call 917-4897.

The first workshop session will take place from 10:30-11:45 a.m. and will feature these workshops:

1. "Stories Alive!" Reading and telling to delight the child in you and the children you love. Ages birth through Grade 8.
2. "Parenting Your Child with Special Needs." Ages birth through 5 years.
3. "Baby Massage." Bring your baby, a quilt and extra diapers!
4. "Talking with Your Child About Sexuality." Ages 3-12 years.
5. "Understanding and Dealing with Your Child's Anger." Ages 3-12 years. What's behind these angry feelings and how you might more effectively assist your child in managing his/her anger.
6. "Positive Solutions When Raising Your Child." Ages 3-12 years. Learn to use a variety of responses to focus on solutions instead of problems.
7. "Battles, Hassles, Tantrums and Tears." Ages 3-12 years.
8. "Hooray for Handwashing!" Learn how to motivate kids to wash their hands through fun activities ending with a simple snack made with clean hands.
9. "Parenting Your Middle Schooler." What makes them tick and what ticks you off.
10. "Fearful, Angry, Irritable?" What is and isn't normal for kids and adolescents.
11. "Effective Discipline of Teens." What works and what doesn't.
12. "Superman, Wonder Woman, the Creature from the Black Lagoon, and Mom and Dad." The importance of pa-

rental role modeling in healthy child self-esteem and spirituality.

13. "Building the Family: A Challenge for the Future." Based on Pipher's book.

14. "Forty Things Kids Need to Succeed: Building Assets." All ages.

15. "Single Parenting and Guilt." Handling the challenges.

The second session takes place from 1-2:15 p.m. and will feature the following workshops:

16. "Beatrix Potter: Her Life and Works." All ages.

17. "Stories that Stick!" Make flannel and magnetic stories for you and your child to tell.

18. "Your Baby's Brain." Have fun playing with your child as you learn how play affects their developing brain.

19. "Make It and Take It." Ages 3-10 years. Make games to play with your child.

20. "Nurturing Our Children Through Non-Violent Forms of Discipline." Ages 3-10.

21. "Handling and Enhancing Sibling

Relationships." Ages 3-12 years.

22. "Grandparents and Others Raising Children." Some myths, truths and supports available.

23. "Language of Responsibility: Parent Child Communication." All ages. Talking with children about their feelings to help develop their self-confidence and sense of responsibility.

24. "Positive Parenting of Middle Schoolers." Letting go of the past to parent today

25. "Dads and Daughters." All ages. Developing this unique relationship.

26. "Anger and Adolescents." Causes and ways it's acted out.

27. "Saving the Selves of Our Adolescents." Surviving the fads and rebelliousness of adolescence without losing the quality of your relationship.

28. "Friendship, Fun, and Fighting Fair." Couples Communication.

29. "Create a Collection of Memories." Inspiration to help you turn boxes of family photos, letters and keepsakes into albums of family memories.



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# The Ticket

## Arts & Entertainment

### What's the Buzz?

With so many local coffee shops, java-junkies have lots to consider. Here's The Commuter's 'Best of' list.  
Page 6



### Ready to Rumba

Latin Dance has hit its stride in the Mid-Valley, drawing more students to classes in salsa, tango, cha-cha and more.  
Page 7



## Ex-student finds creative outlet in zine

by Lizanne Southgate  
of The Commuter

Question: What does a creative person do when she's bored? Well, for Christy Weigel, a former LB journalism student, the answer was to start her own zine.

Zines are self-published works printed by individuals to either fill a perceived gap in the literary market or, as in Weigel's case, to fill a creative need. Some zines have a circulation of over 1,000, while others may circulate only a handful of issues. Creators of some zines put out regular issues, while others publish more sporadically.

CUZ Magazine is an eclectic gathering of articles, opinion, artwork, poetry, editorials and "writings that might otherwise go unnoticed or unrecognized," says Weigel. "I look for anything that is original, meaningful, creative or interesting. But I pretty much print anything that gets sent to me."

Weigel gleans material from friends, friends-of-friends and on-line sources. She writes approximately 10 percent of the issue, although she has plans to increase that figure in the future.

Her original plan was to publish an issue every two weeks, but time pressures and the reality of production demands caused her to scale her goal down to a more modest two issues a year with a circulation base of about 200. The publication is half legal size and the number of pages varies, but it always has a mixture of artwork and text.

Since Weigel uses only her word-processor, printer, scissors and rubber cement, it takes a



while to place everything just right. Once layout is done, she makes arrangements with her printer.

And exactly what does she get for all this work? "I love seeing a completed zine in my hands knowing it's going to be sent all across the country and read by who-knows-how-many people."

The current 34-page issue features "everything from some amazing poetry to one girl's article on the happenings in Tibet," says Weigel.

Currently Weigel is working in a bookstore and

plans to return to LB next term.

Does that mean that she'll abandon her zine?

"I don't plan on ending CUZ Magazine any time soon," she said. "It may change as time goes by. I also don't plan on letting it become too big. I like the idea of keeping control of CUZ."

And, for readers seeking relief from the constant stream of billion-dollar ad campaigns, CUZ offers little in the way of advertising. The ads that do appear are mainly modest plugs for other zines, bands and occasionally a record label or two.

Writers, artists and other creative types can submit their material to CUZ on-line at: <http://members.aol.com/CUZzine> or send work to: CUZ Magazine, PO Box 1191, Lebanon, Ore. 97355. All contributors to an issue receive a free copy.

Weigel will also mail a copy to anyone who just wants to read the zine. Just submit a request to the same address and include two stamps.

Ironically, Christy has experienced difficulty in getting copies of other zines. She sent requests and received replies that she would be sent a copy when the new issue was out. The issues never arrived. Still, she says, there are lots of good ones out there, although she declines to name a favorite.

Anyone interested in locating other zines can access them through the CUZ web site, which offers zine links. Samples listings include "Music Mania," "Bastard Child Zine" and "The Air I Breathe," which promises to tell you stuff "you might not have wanted to know about me, an almost 22-year-old chick."

Hey, when you mix boredom and creativity, you just never know what you'll get.

## McEntire and Keith head all-star lineup at S. H. Jamboree

by Joshua Johnstone  
of The Commuter

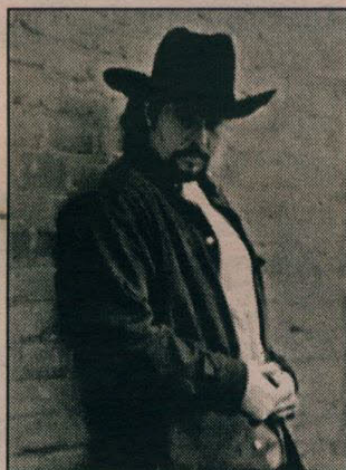
Reba McEntire and Toby Keith join the reborn Oregon Jamboree.

"The 1998 jamboree was postponed due to lack of big-name singers," said Glenda Moore, the assistant event manager. Moore added that "this year's jamboree has big country music stars Reba McEntire and Toby Keith already signed up."

Oregon's largest annual country music and camping event is being staged in Sweet Home behind Sweet Home High School at the community field on August 6, 7 and 8.

Country singer Toby Keith is the headliner for Friday, Aug. 6 and Reba McEntire, one of the top country music artists in the nation, will be the headliner for Sunday, August 8.

"Tickets are selling like crazy and a sellout is expected due to the appearance of Reba McEntire," said Moore.



Reba McEntire and Toby Keith headline this summer's Jamboree in Sweet Home.

Tickets can be purchased through the jamboree office and by calling 1-888-613-6812.

"This year's jamboree is going to be something special," said Moore. "We have had a year to prepare for the jamboree and we feel strongly we will be attracting lots of people over this three day event."

Besides the top entertainment, dancing competitions and raffles, a lot of concessions and vendors will be part of the jamboree.

The Oregon Jamboree has been a Sweet Home tradition since 1992, when it was organized to attract tourists to Sweet Home.

## Auditions set for 'J. B.'

by Benjamin Sell  
of The Commuter

Auditions for LB's spring term production of "J.B." will be held March 15, 16 and 17 in Takena Theatre.

Directed by George Lauris, "J.B." is a "secular retelling" of the Old Testament's Book of Job. In this incarnation, Job is represented by a successful businessman named J.B.—"a perfect, upright man who is subjected to a test of faith in which all he has is violently taken from him," said Lauris.

Written by Archibald MacLeish, the play was awarded the 1959 Pulitzer Prize for drama.

"It's truly one of the great American plays of the 20th century," said Lauris.

Auditions begin March 15 at 7:30 pm in Takena Theatre. Call backs are scheduled for March 16 and 17. The auditions are open to anyone, not just students. All reading will be done from the script so no prepared audition material will be necessary.

There are a total of 19 roles available, 10 male and nine female, with the possibility of some doubling if necessary. Performances are set for May 20, 21, 22, 28, 29 and 30.

Reading copies of the script may be checked out from the Takena Theatre Box Office (Monday-Friday 9 am-3:30 pm) or reserved by calling (541) 917-4536. For additional information, call the director at (541) 917-4566.



# The Coffee Buzz



Robert Benefiel gives a reading of his poetry to a crowd of onlookers at Interzone.

When looking for the perfect cup of joe, ambiance and atmosphere are just as important as the consummate blend. As a service to local coffee connoisseurs, two Commuter reporters filtered through local coffee shops to bring you the cremé de la cremé of the java world.

**Interzone**  
1563 NW Monroe  
Corvallis

## Best Organic Selection

Interzone is probably the most eclectic coffee shop in Corvallis. Its walls are painted bright red with purple accents and the menu is all organic. Scrabble and chess decorate the hand-painted mismatched tables, and over the background buzz of chatter alternative-indie music abounds. The prices are low and the shop serves a more alternative college crowd. Art is for sale, ranging from photographs to paintings, rotates monthly.



Claire Long and Sherry Moore Welsch talk over a cup of joe at Sunriver.

**Sunriver Coffee Company**  
116 NW 3rd St. Corvallis

Sunriver Coffee Company is a cheery coffee shop with an appetizing bakery case, which showcases their homemade pastries. It boasts the most inexpensive coffee, which is hearty and full-bodied. It is a small shop with a quiet atmosphere and serves mainly post-college people. The decor is classic - white walls and clean lines complement the evenly-spaced art on the walls.

## Most Buzz for Your Buck



Ray, Joyce and Paul Northam sip coffee at Sam's Station.

**Sam's Station**  
1210 NW 29th St. Corvallis

Sam's Station is a restaurant as well as a coffee shop. They offer a lunch and breakfast menu and have a full bakery case with homemade biscotti, cakes, cookies and croissants. All the food is baked from scratch in the full kitchen in the shop, but the prices are the most expensive of the coffee shops reviewed. Art from local artists is changed every six weeks and the music is generally jazz or classical. The shop serves mainly 30 and over people, and the atmosphere is both classy and laid-back.

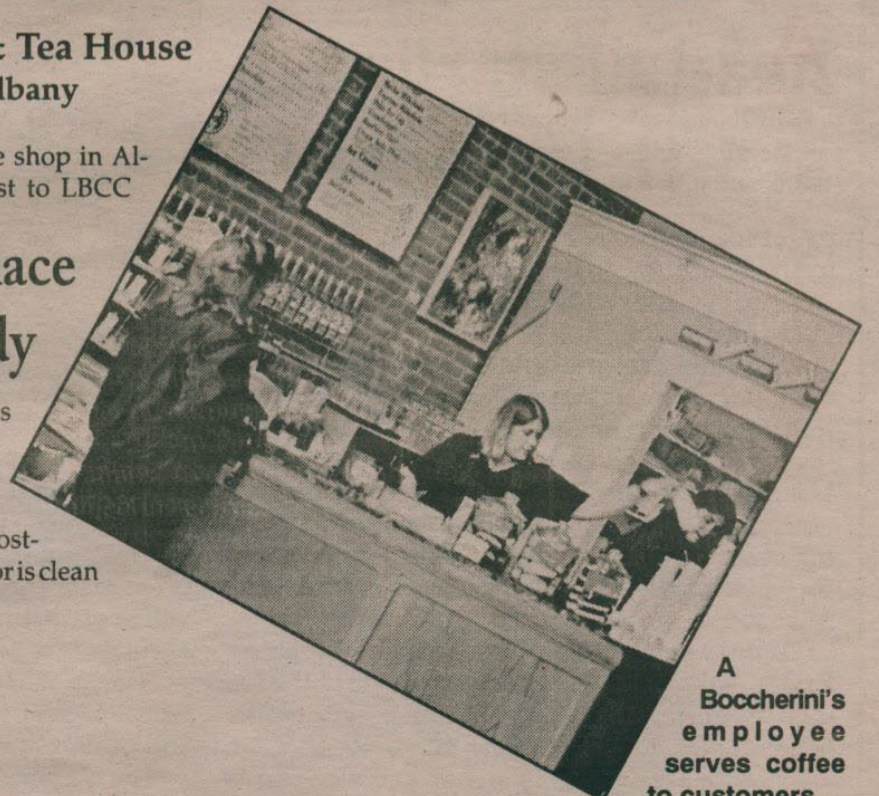
## Best Food Selection



**Boccherini's Coffee & Tea House**  
208 SW First St. Albany

If you're looking for a coffee shop in Albany, Boccherini's is the closest to LBCC and is a nice little shop with average prices and a good selection. The art on the brick walls changes monthly and the music is soft jazz or classical with live music performed every Friday night. The clientele are mostly post-college-aged people and the decor is clean and classy.

## Best Place to Study



A Boccherini's employee serves coffee to customers.

## Latté Lexicon

**Espresso:** Coffee made by forcing steam through finely ground coffee beans.

**Latté:** One-third espresso combined with two-thirds steamed milk. Sometimes has a small amount of milk foam on top.

**Cappuccino:** One-third espresso mixed with two-thirds milk foam. Can be made wetter or drier depending on the amount of steamed milk added.

**Mocha:** One-third espresso combined with two-thirds of milk steamed with chocolate.

**Americano:** One-third espresso combined with hot water. Resembles a strong cup of coffee.

**Café au Lait:** Coffee with a small amount of steamed milk. Comparable to a latté.

**Brevé:** Espresso with a dollop of steamed cream on top.

**Macchiato:** A very dry cappuccino.

**Café Mocha:** Coffee with milk steamed with chocolate.

**Steamer:** Steamed milk with a small amount of foam on top, usually flavored with a syrup.

Photos and text by Keirsten Morris and Sarah Crauder



# Dance the night away!



## Latin dance makes a comeback in the Valley

by Michele Brosnan  
of The Commuter

One-two-three. One-two-three. Latin dance classes are in fashion in this corner of the world. Dave Feinberg, OSU and community dance instructor, said that the trend is due to a less personal world and that "the Internet causes people to want to dance."

Real life interaction is a draw Feinberg refers to as a "3-minute date." He said, "You know more about a person in the first 15 seconds when you dance with them than about any other way."

Dancing is social interaction that is enjoyable and a great way to exercise. There are many variations of Latin dance, such as salsa, merengue, rumba, cha-cha and tango with many styles of dance. "Anglo dancers like to have a lot of moves, where Latinos have a lot of style," Feinberg said.

Along with different types of dance, there is Latin music to suit any taste from jazz to synthesizer to techno and pop.

Feinberg has seen students who have come to his Latin dance class cross over into other types of dance such as ballroom dancing. "Ballroom dancing was kind of nerdy up until two years ago. Now it's kind of sophisticated," he said.

Cassandra Woodruff, a student of Feinberg's, said, "Just from taking two classes, I'm in a big party, like the OSU Latin Club dances." After learning some basic moves, Latin dancers can dance at The Old World Deli the first Friday of the month, in association with the OSU Latin Club, or rumba at Senor Frog's in Eugene on Fridays and Saturdays.

LBCC, OSU and Corvallis Parks and Recreation all teach swing, waltz, country-western, Lindy-hop and Latin dance.

Feinberg has been teaching dance for four years, but has been an OSU dance accompanist for 20 years. He is teaching a beginning salsa class and a teen swing class in April. He also is teaching other classes through Corvallis Parks and Recreation this summer. Classes meet at the Oddfellows Hall in Corvallis. For further information about finding the rhythm in your soles, call 453-4911.



Photo by Jeremy Parker

Janet and Joel Garfenkle cut a few moves at Dave Feinberg's Latin dance class. Feinberg, top, has been the popularity of his classes blossom recently.

## Local bellydance guild develops devoted following

by Lizanne Southgate  
of The Commuter

An art form that began in distant lands over 20,000 years ago is alive and wiggling in the Linn-Benton area today.

Belly dance was practiced over the centuries to ease childbearing, create community among women, celebrate, worship and provide entertainment.

Today, belly dance provides a woman aerobic and muscle toning benefits, as well as the opportunity to dress-up, make friends, have fun and get in touch with her body.

LB offers beginning classes in the dance in Corvallis with Joanne Camille, and in Albany with V. Swing. Other classes are sometimes offered through the Corvallis or Albany parks and recreation departments, and continuing classes are available from Camille as well as other local instructors.

Camille's beginning classes are usually full as students learn exotic basics such as head slides, snake arms and the gliding walks. She uses Middle Eastern line dances to break the ice between new students and get them laughing and talking.

When she was a little girl, Camille was fascinated by the belly dancers she sometimes saw in old movies. Then, in February of 1972, she took her first lesson. "I was hooked," she said. She kept dancing.

In 1980 she moved from the East Coast to Oregon and began teaching belly dance. "Teaching has been

my gift to give people," she says just after confessing that she never planned on being a teacher or performer. But teach and perform she does.

Arriving in Corvallis in 1986, she began teaching when her daughter was six months old.

Before long, her daughter sat on the floor, playing with zils (finger cymbals) while her mother danced.

Camille has taught belly dance at LB for over 11 years. She teaches more advanced classes at the Oddfellows Hall in Corvallis. She loves watching women transform themselves.

"As they get into the dance and make friends, change their attitude and get in touch with themselves, then everything comes together. It empowers them." Roughly a third of those who begin the dance continue for life.

The passion for the dance was passed to her daughter Yemaya, who now dances professionally, too. Recently Yemaya was hired to dance as a surprise birthday gift for the singer Bonnie Raitt after a concert in Seattle. Raitt was so impressed that she called Camille herself to express her gratitude.

Camille, who dances under the stage name Kameal,



Laurie Oberman

also teaches folk dance. With her musician husband, Joseph, she and her students usually appear every other Wednesday from 8 - 10 p.m. at the Beanery in Corvallis. Belly dancers also perform every Wednesday night starting at 8 p.m. at Old World Deli in Corvallis.

Old World Deli performances are arranged by a guild of belly dancers in Corvallis, which has been active 10 years, arranging programs and events to bring belly dance into the public eye.

Lainie Oberman is one of the dancers in the guild and a former student of Camille. If she isn't in labor and delivery at Good Samaritan where she works as a registered nurse, she may be one of the weekly dancers at Old World Deli or working with her own troupe of seven dancers and four musicians.

Oberman has been dancing for almost five years. Her husband is one of the two drummers in her troupe, which is, as yet, still without a name.

The group performed at the Silent Auction in Corvallis March 6 under the temporary name "Bellinissa."

The creative freedom that each dancer brings to the dance appeals to her. While there may be a "circumscribed" form for a dance, the varying styles and bodies of the dancers make each performance unique.

Right now her goal is simple-- she wants to keep improving. "I want to be able to watch myself on a tape and say 'that's good'."



## Native American writings inspire Eastburn

by Christina Flores  
of The Commuter

Don't talk about nature— talk to it. Talk to the rivers, to the lakes, to the winds as our relatives.

This is a taste of the text that will be used in the "Songs of the Earth" contata concert Sunday March 14 in Takena Theatre at 3:30 p.m.

Hal Eastburn, LBCC's 20-year-veteran music instructor, has written the contata "Songs of the Earth" based on his research and respect of Native American people and their ideals of respect for Mother Earth. This contata is a group of four or five songs, 30 minutes in length, linked with narration.

The idea for the chorale came from a friend of Eastburn's, who returned from a women's retreat full of enthusiasm for a book the women had studied that included Native American prayers and meditations. Eastburn was inspired by the works she showed him and began a period of research that led to the compositions.

Eastburn lived much of his life in North Dakota near the Indian reservation, where he

grew familiar with native drums, flute and chanting. Eastburn is also familiar with pow-wows and Native dance.

"Native American music is more a prayer, or meditation— their way of worship," said Eastburn.

He came by the poetry and inspiration for his chorale from good old-fashioned research and a lot of help from his friends. "Friends sent me poems and a lot of research and tidbits. The chorale is not Native American. Rather, it was written by Eastburn with a Native American flavor and a deep respect for their beliefs and way of life."

Eastburn got his master's degree from Colorado State University and is an instructor of music. He leads three choirs at LBCC as well as directs his own church choir. He started writing his own music about nine or 10 years ago with the advent of a computer music writing program.

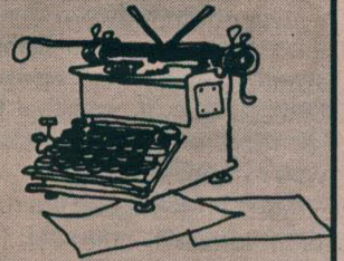
"The program didn't make writing music any easier, but it allowed me to read what I had written when I was done," he explained. "I hope people will come, it will be a lot of fun."

## ask annie

### From pet problems to non-punctual partners, Annie has the answers

Dear Ask Annie,

I am considering moving to the Colorado Rockies to a survival commune to weather the coming apocalypse, but if I do, I may miss the new Star Wars movies. What should I do?



Signed, The Force is my Friend

Dear Force,

I think that although impending doom is quite a scary thought that makes you want to run and hide, not being able to see Ewan McGregor as a sexy young laser-toting Jedi makes me want to run and hide.

Dear Ask Annie,

The other night I woke up and heard a strange chanting coming from my Furby. Then this morning I was seized by an uncontrollable desire to kill my parents. Well, to make a long story short, they are dead. I fed them to my Furby and now I pet it and sacrifice things to it every day. Should I feel guilty?

Signed, Furby Cultist

Dear Cultist,

I knew those fuzzy furballs were bound to start causing some trouble. It is too bad about your parents though. I think that what you need to realize is that all that killing isn't your fault. It's time to sue. Make them pay for your pain.

Dear Ask Annie,

My boyfriend just got me a dog for my birthday. My problem is that I'm terribly allergic to dogs. I can't breathe and I can't see because my eyes are swollen shut. I don't want to hurt his feelings, his gift was so sweet and the dog used to be his mother's.

Signed, Living in Doggie Hell

Dear Living,

Your relationship seems like a classic "use and re-use" relationship. I mean what kind of a boyfriend gives his allergic girlfriend a dog? And it sounds to me like his mother can't afford dog food anymore, and so thought she would pawn her dog off on her son. My advice? Get out now.

Dear Ask Annie,

I have been with the same person for 1.5 years. When we first got together, he was very romantic and punctual. Now I feel that he doesn't appreciate me and he is late all the time. What do you think is going on?

Signed, Praying for Punctuality

Dear Praying,

I think your first move is to introduce your interests subtly into the picture. St. Patty's Day is coming up. Why not give him a watch? Spring break? A pager. If by Christmas he doesn't get the hint-- I think it's time to kick him out in a hurry.

Confused? Troubled? Out of touch? Let LBCC's resident mom help you out. Drop a line to Ask Annie at The Commuter, Room Forum 222, 6500 SW Pacific Blvd., Albany 97321. Or you can e-mail us at [commuter@gw.lbcc.cc.or.us](mailto:commuter@gw.lbcc.cc.or.us)

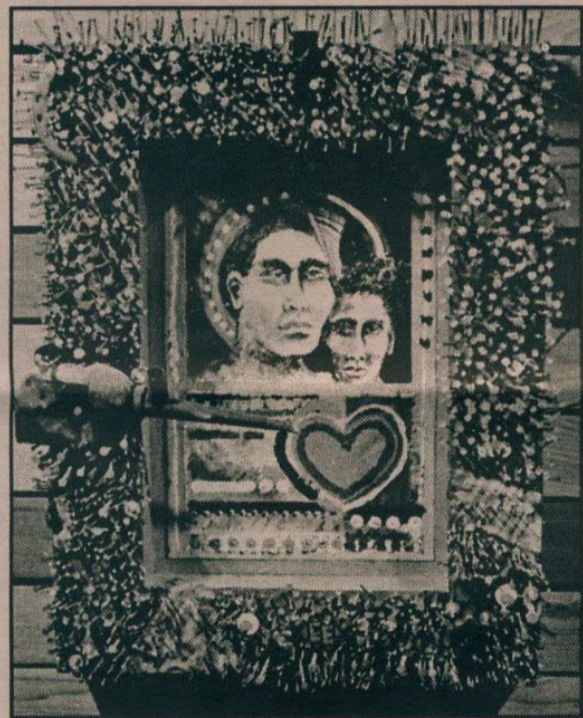


Photo by Justin Dalton

### On Display

Bill Gillham's "Green Heart" sculpture is among several sculptures on display in the LBCC Art Gallery through March.

## Commuter's Oscar picks

Oscar time is almost here, and far be it from the Commuter staff to hold back our opinions on who we think should win the big awards. Half of the nominated movies never made it to local theaters, so of the movies we did see these are our favorites:

**Best Supporting Actor:** Ed Harris (The Truman Show)

**Best Supporting Actress:** Judi Dench (Shakespeare in Love)

**Best Actor:** Tom Hanks (Saving Private Ryan)

**Best Actress:** Gwyneth Paltrow (Shakespeare in Love)

**Best Visual Effects:** Armageddon

**Best Art Direction:** What Dreams May Come

**Best Costume Design:** Shakespeare in Love

**Best Director:** Steven Spielberg (Saving Private Ryan)

**Best Original Dramatic Score:** Saving Private Ryan

**Best Original Musical/Comedy Score:** Mulan

**Best Song:** Armageddon ("I Don't Want to Miss a Thing")

**Best Adapted Screenplay:** Primary Colors

**Best Original Screenplay:** Shakespeare in Love

**Best Picture:** Shakespeare in Love

## BOOK BUYBACK

Buyback upstairs in the Willamette Room

Mon, Tues, and Wed March 15 - 17

9a.m. to 7 p.m.

WIN!!!

BBQ Grill

Bike Helmet



Bicycle

Water Bottles

Are you ready for spring? Stop by the bookstore and check out all the cool prizes you could win to help you get in the swing of spring. All you have to do is bring your books to book buyback March 15-17, and enter to win.



WIN!!!



## SPORTS PAGE

# LB track and field team stocked with lots of talent

by Joshua Johnstone  
of The Commuter

The 1999 outdoor track season is looking good after the indoor season, and the Roadrunners attended their first outdoor track meet at Linfield College on March 6.

"We're pretty well balanced and we cover most of the events, with the exception of the longer distances," said Coach Brad Carman, who also said, "We should compete well against other league colleges with the exceptions of Clackamas, Spokane and Lane due to the lack of bodies to score points with."

The outdoor track team consists of 12 men and 10 women.

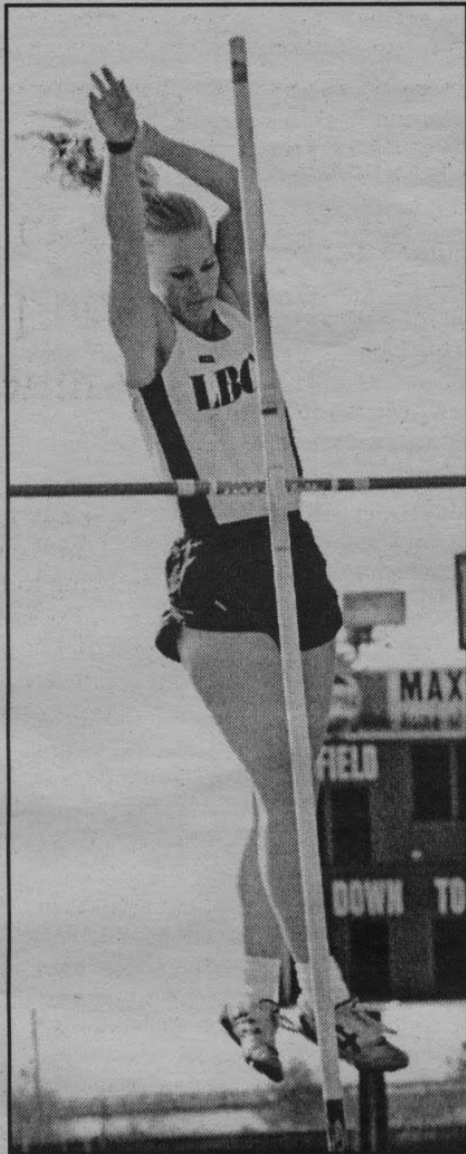
Coach Carman believes standouts for the '99 season in the men's program will be Ryan Parmenter, who had a really good indoor season as a long distance runner; Erick Stanford, who covers the pole vault and will probably run sprints as well; Luke Bjornstedt, who had competed well indoors in throwing events and Isaac Presley, who also competed well in throwing through the indoor season.

Standouts for the '99 season in the women's program will be Melisa Clements, who had a good indoor season in the pole vault, and Helen Rarick, who should contribute in the long distance events.

With LBCC's basketball players Janine Balsbaugh and Tiffany Sweat joining the team, women's team should get stronger in jumps and sprints. Balsbaugh will participate in sprints and Sweat will compete in the jumping events.

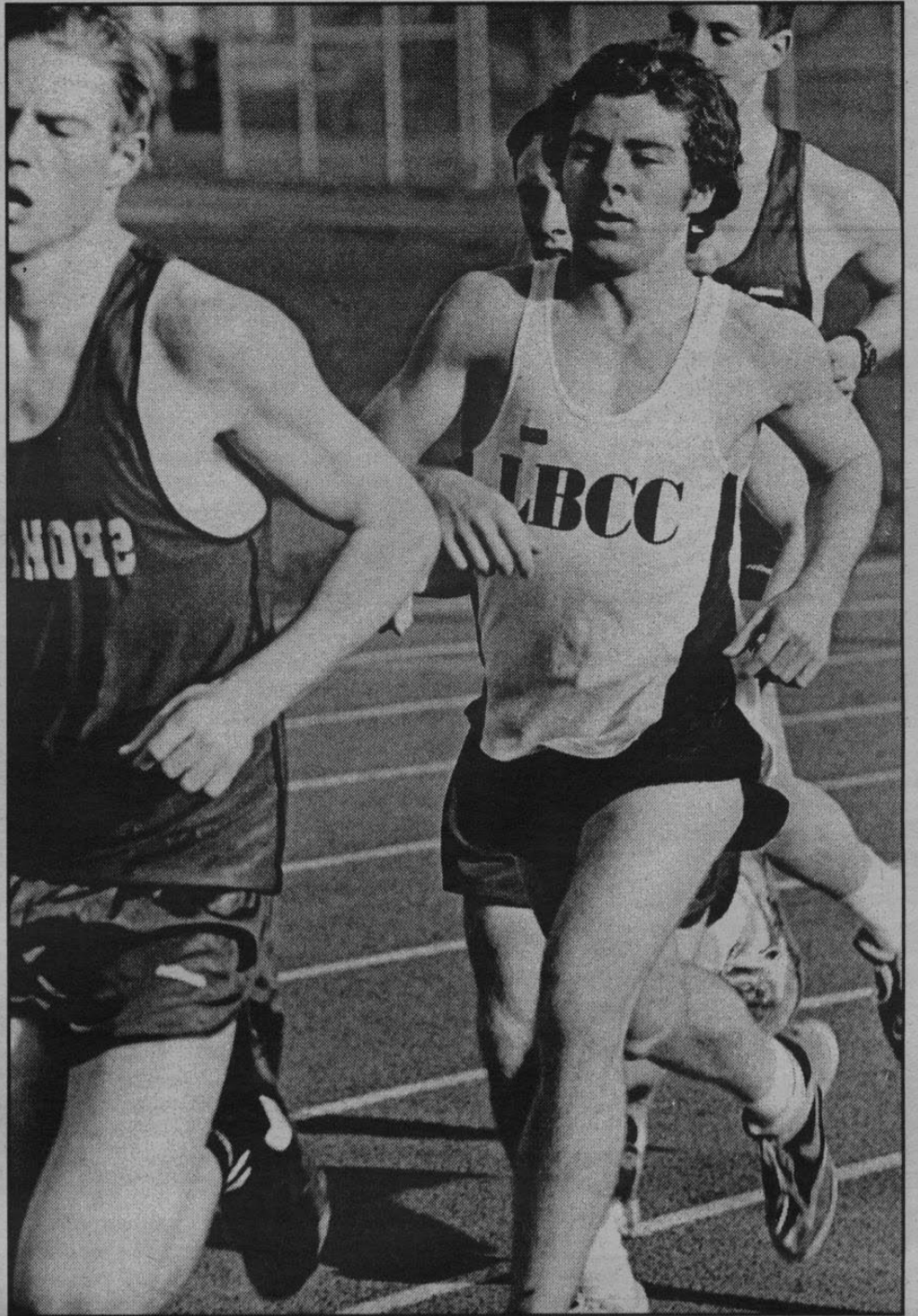
"Both the men's and women's programs are well talented and really fun to work with," said Coach Carman.

The '99 outdoor season ends May 27-28 at the Northwest Championships in Eugene.



Photos by E.J. Harris

Melisa Clements (above) broke her school record in the pole vault last Saturday in the Linfield Icebreaker. Ryan Parmenter (right) recorded a lifetime best in the 5,000-meter race with a time of 16:30.5. The track & field team's next meet is March 19 at Lane.



## Linfield Icebreaker brings out best in LB athletes

by David Thayer  
of The Commuter

Four track and field athletes recorded personal bests at the Linfield Icebreaker in McMinnville on March 6.

Melisa Clements broke her own school record in the pole vault in her first outdoor effort. She cleared 10-6 to finish second overall and bested her old record by a foot.

Ryan Parmenter had a lifetime best of 16:03.5 in the 5,000-meter race, finishing

first in his heat.

Luke Bjornstedt threw personal bests in three events—the hammer (90-10), shot put (30-6.25) and discus (66-3.25).

His teammate in the throwing events, Isaac Presley, recorded three collegiate bests at the meet, throwing the hammer 115-7, heaving the shot put 38-10.25 and pitching the discus (117-8).

Other top finishers for the Roadrunners were:

- Helen Rarick, 3,000-meter race

(11:43.84).

- Jolene Vandehey, 100-meters (13.88) and 200-meters (28.27).

- Dawn Habel ran, 100-meters (14.12) and triple jump (31-1.75).

- Jolene Neufeld, 10th in the long jump (16-4.25) and seventh in the triple jump (31-8.25).

- Heather Carpenter, hammer (109-1), shot (29-1) and discus (104-2).

- Janice Hallyburton, hammer (83-1), shot (30.0) and discus (90.0).

## Coach Hawk hopes young team brings home league title

by David Thayer  
of The Commuter

After losing the last five season games of last season and a handful of sophomores to graduation, baseball Coach Greg Hawk is looking to lead a team with only eight sophomores to the league title this year.

Despite a freshman-laden team, Hawk says he is looking forward to this season. "We are expecting great things from this ball club. I see our offense and defense not being concerns this year. Our biggest concern this year will be our pitching."

The Roadrunners are returning two pitchers with only 11 and 2/3 innings (Travis Haima and Jimmy Bryant) from last season.

"We do have some quality freshman pitchers that have come in, to go along with the three transfer pitchers that I believe will make an immediate impact," Hawk said.

Hawk expects to have a better idea how his pitching rotation will look once the team gets back from games this spring break in The Dalles, Yakima and Moses Lake.

In order to be successful this year, he said this team will have to be aggressive.

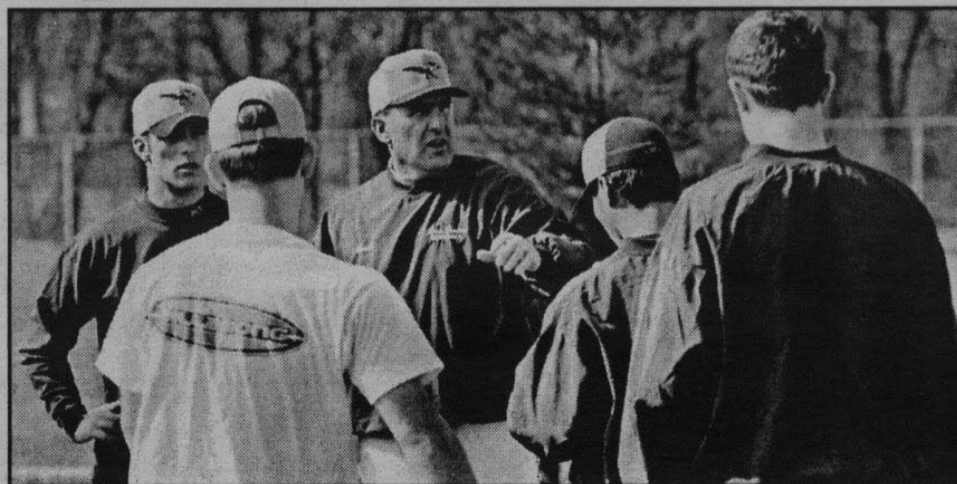


Photo by E.J. Harris

Coach Hawk talks to his players during practice last Friday.

"They really need to step up and take control of the game and tempo and give us a good opportunity to give us some success this season," said Hawk.

One of the big challenges for the team this season is the league's switch from metal to wooden bats, which Hawk figures will drastically reduce the number of homeruns his team will hit this year.

"Last year we hit a total of 35 homeruns. I asked the team how many they thought they would hit this year

and they said between five to 10. I sense we will hit about five or less homeruns this season."

The defense is going to have to adjust to the use of wooden bats, he said.

Hawk thinks a lot of the younger players will give the team a boost.

"Nick Renault I believe will step up for us this year. He was the MVP of the Metro Series out of Rex Putnum High School in Milwaukie, Ore."

Besides Haima and Bryant, others

returning this year are Branden Arakawa, Shawn Lilley, Ezra Wedel, Tyler Lute and Zach Milton.

The NWAACC Southern Division is led by some of the best teams in the Northwest. "Lane will be a very tough opponent. They have won the league title the past two years and have good coach in Donny Harold," Hawk said.

"Mt. Hood is always tough. They have a minor-league facility up there and they have the metro area to recruit from. To tell you the truth, there are no weak sisters in this league."

The Roadrunners play their first game of the season this Saturday against Centralia Community College in The Dalles.

Unfortunately, the team will not be able to practice on the LBCC baseball field for a while because of some vandalism over the weekend. The outfield was torn up by big tire marks believed to be from a truck wheeling around the field, which was soggy from all the rain in the past few weeks. The vehicle left deep ruts in the outfield that will require lots of works to repair. The good news is that the Roadrunners don't play at home until March 30.

## CLASSIFIEDS

## SCHOLARSHIPS

The Grand Chapter Order of the Eastern Star of Oregon is offering \$500 scholarships (Leslie S. Parker Memorial Scholarship) to female students who have completed two years of satisfactory college work. Applicants need to request an application packet on or before March 31, 1999. More information is available at the Career Center in Tadena Hall. Application deadline is April 1, 1999.

Western Utilities Supply Company is offering three scholarships for the amount of \$750 per year to students enrolled in a two year program in the waterworks field. Criteria and applications are available in the Career Center in Tadena Hall. Application deadline is April 15, 1999.

St. Elizabeth Health Series Auxiliary of Baker City, Ore. will award a scholarship of \$1,500 to a graduate of Baker City High School or a current Baker County resident who has at least a sophomore status by September 1999. The applicant must be enrolled in a health care field, such as RN, LPN, Radiology or Medical Laboratory Technician, Occupational, Physical or Respiratory Therapy of similar areas. Additional info, and applications are available at the Career Center in Tadena Hall. Completed application deadline is April 15, 1999.

The Oregon Agricultural Education Foundation Memorial Scholarship is offering scholarships for the 1999/2000 academic year. The amount of the scholarship varies from year to year. Previously they have ranged from \$750 to \$1,500. Applications and information are available in Tadena Hall. Deadline is April 1, 1999.

Conner Scholarships based on academic achievement are available for various business degree majors. Available in Business Building B-111. Application deadline is March 19, 1999.

The Oregon Association for the Education of Young Children is offering two \$400 and two \$500 scholarships to students and professionals seeking education or training in the Early Childhood Education field, serving children birth to eight. Additional information and applications are available at the Career Center in Tadena Hall. Application deadline is March 10, 1999.

The OreALS Scholarship Fund Inc. is offering scholarships to students who are preparing for the career as legal support staff. These scholarships are 40 percent based on financial need. Information and applications are available at the Career Center in Tadena Hall.

Application deadline is March 31, 1999.

The National Poultry and Food Dist. Association (NPFDA) Scholarship Foundation is awarding four \$1,500 scholarships to students in the field of poultry science or poultry industry. Additional information and applications are available at the Career Center in Tadena Hall. Deadline is May 31, 1999.

The Zonta Club of Corvallis is awarding five \$1,200 scholarships to LBCC students for the 1999-2000 academic year. Applicants need to be currently enrolled undergraduate students at LBCC with prior life experience, demonstrate interest in working to improve the legal, political, economic, educational, health and professional status of women. Additional information and applications are available at the Financial Aid Office in Tadena Hall. Completed application deadline is April 10, 1999.

The Zonta Club of Corvallis is awarding ten \$1,200 scholarships to LBCC and OSU students for the 1999-2000 academic year. Applicants need to be currently enrolled undergraduate students at LBCC or OSU with prior life experience, demonstrate willingness to work with children in a job or profession involving the welfare of children, or demonstrate interest in working to improve the legal, political, economic, educational, health, and the professional status of women. Additional information and applications are available at the Financial Aid Office in Tadena Hall. Completed application deadline is April 10, 1999.

The Women's Shipping Club of Portland Scholarship Fund is awarding five \$1,000 scholarships to students in the fields of international business or maritime affairs. Additional information and applications are available at the Career Center in Tadena Hall. Completed applications deadline is April 15, 1999.

The Oregon Association of Broadcasters has established the OAB Foundation for the purpose of funding and awarding Broadcast Scholarships to students who are Oregon residents majoring in Broadcast Journalism, Production, Management and other broadcast-related studies. The OAB will be awarding four scholarships in the amount of \$1,000 each. Additional information and applications are available at the Career Center in Tadena Hall. Completed application dead-

line is March 31, 1999.

Lake Oswego and Art League (Local 14) is now taking applications for their Annual Scholarship. This scholarship is open to all women art majors who will be enrolled full time fall of 1999, and is based on merit rather than financial need. Up to \$2,500 from the scholarship fund is available for tuition and supplies. To be considered, bring completed application and three pieces of original artwork, suitably prepared for display, to the Portland Community College Sylvania Campus between 9 and 10 a.m. on Saturday, April 3, 1999. Additional information and applications are available at the Career Center in Tadena Hall.

Albany General Hospital Auxiliary is awarding approximately 13 scholarships for tuition and books, totaling \$15,000. Applicants must maintain a permanent residence in the area served by Albany General Hospital (criteria listed on application) and be enrolled full-time in an accredited university or college program. Additional information and applications are available at the Career Center in Tadena Hall. Completed application deadline is April 7, 1999.

The Audria M. Edwards Youth Scholarship Fund, administered by Equity Foundation, is awarding between \$8,000 and \$10,000 in scholarships to the gay, lesbian, bisexual and transgender community and/or the children of gay, lesbian, bisexual or transgender persons who reside in Oregon or Southwest Washington. Applicants must be pursuing their education through the post-secondary level and require financial assistance to that end. Additional information and applications are available at the Career Center in Tadena Hall. Completed application deadline is May, 1999.

## FOR RENT

Share a lg. comfortable home in a quiet country setting 1 1/2 miles from LBCC. Own private room and share 2 other floors of this nice house w/ other adult. \$300 includes utilities, garbage and phone - Barn on site available w/ horse stables. No smokers, no drugs, no pets. 928-9363 after 5 p.m.

## HELP WANTED

Mark your calendar for Wednesday, April 7

from 11 a.m. to 3 p.m. in the Activity Center (gym) to join the 1999 Career Fair.

Librarian (Jefferson) Do you want to work in a small town and just love library work? If you have some experience or schooling, check with us for the qualifications. See us in Student Employment in the Career Center (T101).

Medical Assistant & Medical Office Specialist (Corvallis) Eight jobs are available here for your wonderful talents. Here's your chance to get that job before someone else does! See a Student Employment professional in Tadena 101.

4 Great Cook Jobs at a country club in Corvallis- Want more experience, get some more training and have a great name on your resume. See the Student Employment team in the Career Center. (T101)

## FOR SALE

1986 LJ-7 Jeep, 117,000 miles, hard top, V-6, 5-speed, straight body, \$5,000 or best offer. 791-9492.

1993 Dodge Dakota, 78,000 miles, canopy, bedliner, new tires, 5 speed, 2 wheel drive. Great truck! Must sell for school. 791-1267, leave message.

## Classified Ad Policy

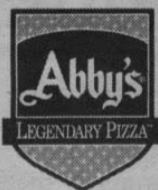
**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at 10 cents per word, payable when the ad is accepted.

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

**Libel/Taste:** The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the editorial staff will be rejected.

MID-WEEK MADNESS!  
MONDAY - THURSDAY  
Giant Pepperoni \$10.<sup>99</sup>



3033 Santiam Hwy.  
Albany

928-9311

Open 11 a.m. - 10 p.m.  
Fri. & Sat. 11 a.m. - 11 p.m.

## COUPON

\$3.00 OFF  
Any Giant Pizza

Dine-in or delivery!  
Please mention this coupon when ordering. Not valid in combination with any other special or offer. Good at any Abby's location.



## COUPON

\$2.00 OFF  
Any Large Pizza

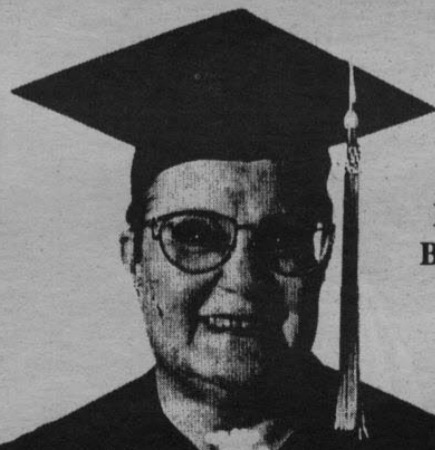
Dine-in or delivery!  
Please mention this coupon when ordering. Not valid in combination with any other special or offer. Good at any Abby's location.



## LINFIELD'S ADULT DEGREE PROGRAM IN ALBANY

# Designed for people who can wear many hats...

## ...like this one.



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## OPINION PAGE

## letter

Free speech for thee,  
but not for me, dude

To the Editor:

I have just committed a hate crime. WHAT? What are you TALKING about? I never commit hate crimes, but here it is.....plain as day. A poster, purple I believe, saying very clearly, that I just committed a hate crime. Go figure. Now, being the sensitive 90s kind of guy that I am, I decided to sit a while and analyze this one. Figure out what these people POSSIBLY could have meant. I thought and thought and after much examination, I decided that the gay & lesbians group here on campus decided that they would put TWO TWO TWO posters in one! That way when I (being the general LBCC student, not ME of course) come and rip posters, proclaiming something to be good that I think is bad, DOWN, I am committing a hate crime. That's right folks, I'm racist, sexist, and now (what's the word?) anti-homosexualist. I'm quite the anti-social aren't I? Fact is I LOVE women, (do I ever...), and my BEST friend in the world, the one I couldn't STAND to be without is a BLACK FEMALE! HOW ABOUT THAT? She's NOT homosexual, but two out of three ain't bad. MY dear female friend, who, though adopted very young from Africa, has been in the states for MANY years, nearly as many as ME, has been referring to herself as an African-American lately. Hm...I've noticed that there is a "Black Comedy" Network on my grandmother's DSS system. Where did that come from? What would happen if I started up the "White Supremacy Network?" How about the "Heterosexual Hour" with Nick Walton? Wouldn't THAT be nice? What about a morning show? "Male talk." How about THAT one? I'm SICK and tired of switching the channels and finding a BLACKS ONLY NETWORK (no matter WHAT a puny little cable channel it is), and I'm TIRED of being told that I've just committed a hate crime when I DIDN'T. I think everyone needs to calm down and sit back and relax for awhile. Quit being so defensive. I PERSONALLY (and this is OPINION, based on PERSONAL religion) do not believe in homosexuality as a viable way of life. I don't believe in abortion as a viable alternative to pregnancy either. But you don't see me getting all militant about it! And I for one am HIGHLY offended at the posters. Telling ME, someone who thinks that homosexuality is WRONG, but I'm STILL keeping my trap shut, that I'm committing a hate crime.

And another thing. On TOP of all those OTHER signal white blond male hobbies that we ALL share like white and male supremacy, I ALSO am highly involved in my church (where we practice unconditional love) and I HAPPEN to be a youth leader therein. Do you know how many posters inviting kids to a CONCERT for Jesus Christ, or to come to a Wednesday night youth group have been ripped down? MANY!

To those who are ripping: Knock it off, you're stirring up a bee's nest and I'M GETTING STUNG, and for those who are PUTTING UP: please, do what you feel is RIGHT, but I would ask, as a personal favor, stop telling me what I'm doing WRONG.

Nick Walton

## EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" pages to express their opinions. Commentaries and letters on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste. Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.



## commentary

## Shy guy survives close encounter

by E.J. Harris  
of The Commuter

I imagine that I am like most other single males—lonely, desperate, sexually frustrated and without the slightest clue for a cure.

Well, let me tell you this, I can offer no advice to my brothers. I can't even break the ice with a girl outside of a casual glance or a nervous smile cut too short, but I'll bet all would agree that it is the first encounter that is key in ending the solitary life.

I think that this is the biggest of my personal hurdles in the whole dating game. For me, it is more like The Great Wall of China than one of those little track hurdles.

See, I am one of those shy, stand at the back of the room, make-no-eye-contact kind of guys who'd rather bite off his own tongue than risk talking to a girl and making a fool of himself, which really makes it hard to meet someone.

Even though I am a shy guy, I had what I thought at the time to be a superb opportunity to get this girl's phone number. My band was playing this gig at a party in Corvallis at someone's house.



After the show, I went outside to have a cigarette. Outside I found our drummer, J.D., talking with this girl he worked with. Let's call her Kim, her name was Gretchen but Kim is easier to spell. Now J.D. and Kim were talking and sharing a smoke when I came outside and before I could even greet either of them, Kim said hello to me and she even remembered my name.

I thought this was a good sign. Now here is a girl that I have only met once, months before this encounter, and she remembers my name when I couldn't for the life of me remember hers.

J.D. finished his smoke and moseyed back on inside the party leaving me with Kim. We had some pretty off-the-wall conversations; she had been drinking and I was still pumped from playing a show, so neither of us were in a normal state-of-mind. That's all beside the point, the point being that we were flirting, or so I assumed.

After finishing my cigarette, I told Kim that I'd enjoyed her company but that I needed to go back inside and pack up the gear. She said that she understood and she flashed me a smile as I turned to leave. I went back in feeling like maybe that smile was a missed opportunity, like I should have asked her for her phone number. Oh well, I thought. It was probably just wishful thinking.

Then, as I was doubting all that I'd learned on interpreting body language and non-verbal communication, she came up to me as I helped pick up the band gear. She told me that it had been nice seeing me again and then she gave me a hug. In typical male fashion, I took this as a definite sign that she was interested in me.

I quickly conferred with the little red guy that sits on your left shoulder when you have a big decision to make. He said, "Go on. Get her number. She's practically begging you to ask her. Don't be a fool. Carpe

diem!"

In my attempt to be rational, I asked the advice of the guy in white sitting on my right shoulder. "Should I ask for her number?"

The guy in white looked over at me with an annoyed look on his face. "Hey Buddy!" he said. "Do you mind? I get two 15-minute breaks a shift. That's it. Is it too much to ask for a moment's peace and quiet. Besides, you never listen to me. You're always taking his side anyway. So sure, go on and get her number. Yeah, she likes you. Right! I still have 10 minutes left on my break, so bug off."

Sometimes I wonder just how balanced my conscience really is. But they both gave me the go ahead, so all that was left to do was to put my rocks in a sack and go ask her for her number.

Me not being the a-typical 'Hey baby, what's your number?' sort of guy puts me in a bind every time. But I wasn't going to let that happen; all the cards were in my favor, or so I thought.

I set out through the house with the cavalier spirit of a fighter pilot on a search-and-destroy mission. I had the target in my sights. Everything's a go. Bombs away!

The words fumble out of my mouth like chunks of Jell-O, all jagged and without form. "I was wondering if... blah, blah, blah..." The words trailed off as the look on Kim's face went from jovial to confused in a matter of seconds. She just stared up at me silently like I was a circus freak while trying to gather up her reply.

Once again I felt like the fighter pilot, but now I was in hostile air space. SAM warning lights flashed throughout my cockpit, the panic set in as the fear of the inevitable paralyzed my entire body. It was like I could feel the missile tracking in closer to my plane.

"Sure," she said, then paused and added, "Uh, it's in the phone book."

Direct Hit!

"Tango One-One-Niner, this is Alpha-Fox-Trot I'm going down. Bail-out, bail-out!"

Her words shook me from the sky as if they were in the hands of Zeus himself.

It's in the phone book. That is not what I wanted to hear. Had all of my male instincts failed me miserably? Was there some all-telling sign that I overlooked? Had I been shot down again?

The truth of the matter was that I had. So, like any other man attempting to salvage a shattered ego, I went home and drank myself into a coma.

No, not really, but that was one of the options that I had considered. Actually, all that I did was vow never to talk to another girl again. Then, I realized that that was the stupidest thing that I could possibly do, so I went to sleep instead.

When I woke up the next morning I had a completely new attitude towards the whole endeavor.

True, I did not get Kim's, Gretchen's, or any other girl's phone number that night, but I did realize that maybe I was not so shy after all. In fact, I found that getting my ego blown from the sky can be an enlightening experience.

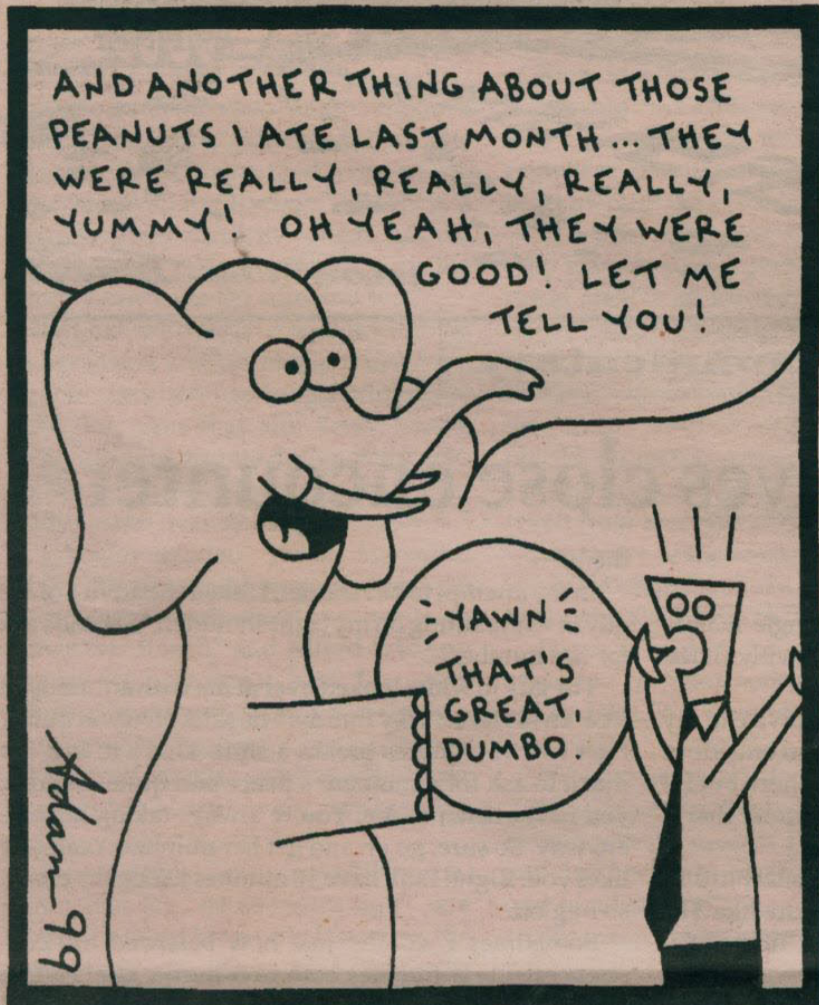
There is something about having your guts ripped out that gives one insight into what they are made of.

LOONEY LANE

Emily Bellamy

©1999 by Adrian Wallace

UNFORTUNATELY, AN ELEPHANT NEVER FORGETS ...



©1999 ADAM "SWIM TRUNKS" GREEN



The Finstiens by Matt Tedisch



©1999 Matt Tedisch

ACROSS

- Two-footed animal
- Poetry from Pindar
- Change the alarm
- Come up
- Boggy lowland
- Way in
- Cruz, CA
- Partner of to
- Imbibed
- British royal attendants
- One Osmond
- Oil-level checker
- Conical dwellings
- Tiller's tool
- Miami team
- Finally
- Interruptions
- Feast on Oahu
- Puppy bark
- Latvian capital
- Outgoing flows
- Priesthood
- Washington bills
- Regret
- Hired killer
- Nightclubs
- Thai or Korean, e.g.
- Florida cape
- List of candidates
- Javelin's path
- Raise spirits
- Jeopardy
- Circle of flowers
- Fireworks ingredient
- "End of the Road" star
- Keach
- British Inc.
- Summer ermine

DOWN

- Founded
- Hussein, for one
- Poster
- Photorealist painter
- Scarce supplies
- Work room
- Beautiful Bo
- Son of Seth
- Beef or venison, e.g.
- Fill with delight
- Dazed look
- Borgnine or Kovacs
- Youngsters
- Mob melee
- Herbal drink
- Part of a pelvis
- Ginger
- Vat
- Sci. class
- Self-regulating
- That guy's
- Military address
- Easter item
- For instance
- Sure thing!
- Senselessly
- Hibernation chamber
- Castro's country
- Adds yeast
- Repugnant
- Metal fasteners
- Small land mass
- Pope's triple crown
- Proofreader's symbol
- Started the fire again
- Poetic muse
- Carpathian range
- Ice fall
- Summon

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