

LBCC Competition

Thirteen students compete in OSU ACU-I tournament

Yahoo!!!

'Lone Star' and 'Laundry & Bourbon' open to rave reviews

Close But...

Women make good showing, but lose heartbreaker to Umpqua

THE COMMUTER

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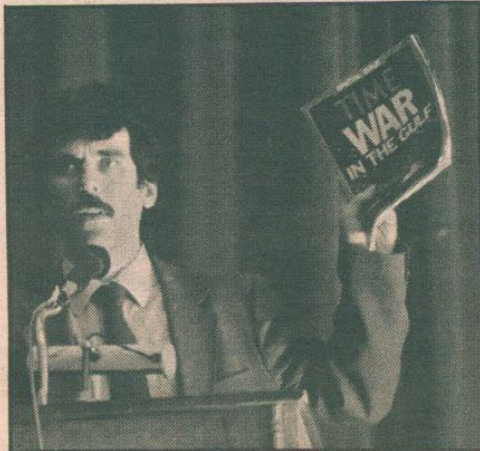
Wednesday, March 6, 1991

Media critic cites bias in coverage of Persian Gulf War



The Commuter/RON RUTHERFORD

Last Wednesday's Peace On Earth Day activities included a lecture by keynote speaker Norm Soloman, a member of the advisory board for Fairness and Accuracy in Reporting. Above students hand out pamphlets and sell tie-died t-shirts in the courtyard in front of the M.U. on the OSU campus. Right, Soloman criticizes the media's coverage of the Gulf War. Soloman co-authored the book "Unreliable Sources: A Guide to Detecting Bias in News Media."



By Michele Warren
Of The Commuter

Norm Soloman told a group of 175 people at OSU Wednesday that the separation between the media and the United States government is narrowing to a "vanishing point."

Keynote speaker for Peace on Earth Day, Soloman, who serves as an advisory board member for Fairness & Accuracy in Reporting and is co-author of "Unreliable Sources: A Guide to Detecting Bias in News Media," criticized the media's coverage of the war in the Persian Gulf.

"We have been treated to news coverage that has claimed to depict the events as they occur, but which on the whole has provided us a window on the world tinted red, white and blue," Soloman said.

As a result, Americans receive news that shows the U.S. in a favorable light, he said. In one of his many examples, Soloman pointed out that an ABC news anchor spoke of the brilliance of laser guided bombs used by the U.S. and allied forces, yet referred to the Scud missile, used by Iraq, as a horrifying killer.

Soloman also criticized journalists for accepting the Pentagon's version of the war in the Persian Gulf and for their unwillingness to question the government.

"The media prefers to get along by going along with the Pentagon," he said.

While small news organizations have challenged censorship by the Pentagon in court, the major media groups have ignored the challenge. The media today are more like the "fourth branch of government," he said.

The media relies on "white male official sources" culled from the ranks of government, Soloman said. These official sources are told by the Pentagon what they can and cannot say, and how to phrase what they do say, he said.

To illustrate, Soloman related the story of Ramsey Clark, former attorney general, who recently went to Iraq to assess the human damage. His report about civilian casualties in Basra and elsewhere, which included footage of human suffering, went virtually uncovered by the U.S. media. Soloman quoted a Los Angeles Times article about Clark's visit. The article read, "Former Attorney General Ramsey Clark, who drew fire for past trips to North Vietnam, Iran, Lybia and El Salvador on behalf of leftist causes, tempted controversy once again by alleging extensive civilian damage after his tour of bomb-ravaged Basra, Iraq."

After his speech, Soloman gave reporters suggestions about how to escape the current dilemma. They refuse to rely solely on official sources, he said. Conflicts between editors and reporters may arise over this, he said, but it must be done.

As Soloman spoke inside the Memorial Union Ballroom, people outside handed out pamphlets, sold tie-dye T-shirts, and spoke to interested students at tables set up by peace advocates. The OSU Peace on Earth Day, sponsored by The Coalition to Stop the War, went on all day and into the evening, and included performances by five local bands. People attending the events enjoyed the sun, music and information. Overall it was a day of peace.

Aid recipients who 'take the money and run' defraud LB

By Sean Tate
Of The Commuter

A large number of LBCC students defraud the school by receiving financial aid but not completing any coursework, the Financial Aid Director Lance Popoff said.

Last year as many as 40-110 students per term received financial aid from the college but dropped out before the refund period ended, Popoff said. That resulted in a loss to the college of \$11,000 to \$31,000 because the federal government requires the school to repay the money. The money would normally have gone into general use fund, he said.

"We are currently researching the situation," said Popoff. Action will have to be taken if the actual numbers turn out as high as the estimates, he said. According to Popoff, one course of action would be to delay the disbursement of money until after the refund period ends each term. "This would create hardships for most students, but the school just can't

continue to be put in financial liability," he said.

Starting with winter term of '91, instructors were asked to indicate a date of last attendance for any student receiving a non-passing or non-completing grade, such as Y, W, INC, F, NP, and NE.

Another option includes the delay of financial aid until the end of the term, so the students would get paid based solely on which courses they complete.

Also being reviewed is the school's satisfactory academic progress policy, which was found to be "too lenient" during a review by the U.S. Department of Education.

Changes, if necessary, could affect the amount of coursework a student must complete to keep his or her aid from being pulled, as well as the number of terms a student remains eligible for aid.

Popoff says no changes will occur right away. "I don't foresee anything happening until next fall," he said.

Mark Your Calendars

During finals week and throughout spring break meeting will be held which directly effect LBCC students both now and in the future. While both study time and relaxation time are important, we urge your attendance at these meetings and encourage your input.

•**March 11**—Enrollment management team led by Bob Talbott meets at 11 a.m. in T-111. Open meeting.

•**March 27**—Budget committee team meeting with Jon Carnahan meets at 6 p.m. in the boardrooms. Open meeting discussing possible tuition/fees increases.

•**April 3**—Community Colleges of Oregon Student Association and Commissions is sponsoring a rally to support legislators dealing with effects of measure 5. Begins at 1 p.m. on the steps of the Capitol in Salem. Pre-registration is required for lunch. For details contact ASLBCC office in CC-213.

POINT OF VIEW

COMMUTER EDITORIAL

The lessons of the Gulf War are many, but only time will tell what we've learned

Might does not necessarily make right nor does it necessarily make wrong. In the case of the Gulf War however, might certainly seems to have written a quick chapter in history. Especially for those who ignored the importance of the prologue and will oversimplify the epilogue.

Only time will clarify the historical importance of the coalition's defeat of Saddam Hussein's army—only time will unravel the rightfulness or wrongfulness of stated logic behind the conflict and only time itself will heal our country, once again fragmented, this time over its policy in the Middle East.

In the immediate future however, all Americans are thankful for the brevity of the Gulf War—thankful that fewer than expected were lost—thankful that many American soldiers will soon be coming home.

While historians have always pored over volumes written about past world and regional conflicts, spending years learning about "Hundred Years Wars", "Thirty Years Wars", and even "Eight Days Wars", sorting out the lessons learned and still unlearned, in our times those lessons were brought to light during what some have referred to as the "Hundred Hours War."

Whether or not it is due to the "electronics of the ages," the compression of time quickly brought to light both the learned and unlearned lessons of this age.

What we have learned are these short-term lessons: veterans of the Gulf War will be welcomed home by an open-armed America; the U.S. military has proven their ability to plan, strategize, coordinate and execute a full scale offensive; heretofore untested equipment is effective; an orchestrated press is much more conducive to an expedient war; the fragility of our world's eco-system is not an illusion; and finally, America has recaptured its "can do" capability.

But not all these lessons learned can be considered resolved. Some of these lessons simply point out what we have not yet learned. Maybe only the perspective of time can resolve these lesson, that: our youth, weaned on "quick fix", sitcom solutions, have had their concept of time validated; a generation of Americans will return with an out of step "John Wayne" swagger; our press has been relegated to the mouth piece of the government; the nagging Palestinian issue will be dealt with, now or later, with us or without us; the voice of dissent must be redefined as a rightful act of patriotism; and that, the Earth deserves the protection from those it nurtures.

Lessons both learned and as yet unlearned from this war will continue to unravel for years, perhaps for all time.

But three thoughts have stood the test of scrutiny and time. War kills people. War changes worlds. And, that those ignorant of history are condemned to repeat it.

THE COMMUTER STAFF

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them.

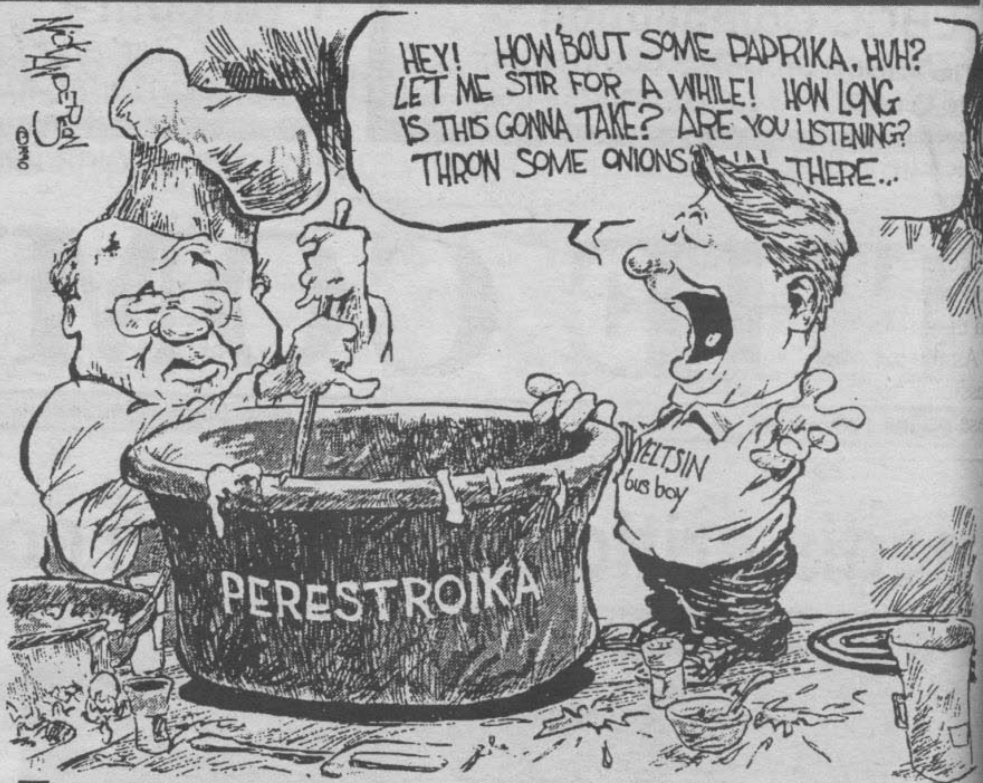
Readers are encouraged to use The Commuter's "Point of View" pages to express their opinions on campus or community matters. Submissions may be in the form of letters, which should be limited to 250 words, or guest columns, which should be reviewed with the editor prior to submission. Editors reserve the right to edit letters and columns for length, grammar, spelling, libel and taste.

Correspondence should be addressed to The Commuter, 6500 SW Pacific Blvd., 6500

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LETTERS

LB parking lots at dark are not safe for night students

To the Editor:

I've put off writing this letter for several months, but a recent number of experiences has spurred me to action.

While walking to my car after a night class recently, I found myself walking in almost complete darkness. My car was at the far end of the parking lot, and I could hear footsteps echoing behind me. I wasn't sure if I should run or just act casual. As I neared my car I noticed the sound of the footsteps had disappeared. Once in my car, I locked my doors, and drove safely home.

I have encountered this situation many times since, and each time I am frightened. It is a scary experience to hear footsteps echoing behind you when your car is more than 100 yards away, when no one else is in sight to help you, and when you don't recognize the people following you.

It would be a big relief to me to see some money spent on making our parking lots more safe by providing better lighting. This is a small price to pay when considering a potential danger as this, getting out of hand.

Lori Robertson

Measure 5 called cruel hoax on Oregon college students

To the Editor:

Oregon college students may be the victims of the cruelest hoax since Oregon became a state. I don't know anyone whose taxes will be reduced under Measure 5. Property is being reassessed and then Measure 5 limitations applied. Taxpayers will pay the same or more taxes.

You can obtain a copy of the 1991-3 Governor's Recommended Budget by sending \$10 to: State of Oregon, Executive Accounting Division, Attn: Katy Bayless, 155 Cottage St. N.E., Salem, OR 97310.

Property tax can be checked through local county assessors' offices. (Make sure you compare the dollar amount, not the percentage (rate) applied.)

Put some of your bright young minds to work and find the money you need for your education! Don't take my word or anyone else's. Find out for yourself!

Velma Hartwig
Eddyville, OR

LB needs 'college hour' for campus-wide activities

To the Editor:

As I read The Commuter each week and as I walk through the halls at LBCC, I often see films, guest speakers, and meetings advertised by the college. I am usually interested in the event, but each time I'm disappointed because the time conflicts with my classes and I can't attend. I find myself wondering how many other people miss out on these activities because they can't afford to miss class.

The community college I attended last year found a way to solve this problem. Every Wednesday from noon to 1 p.m. was College Hour. No classes were scheduled during this hour. It was devoted to speakers, films, bands or other activities picked by the student government. An "open mike" was also available for any student wanting to speak on current issues in the community.

No one was required to attend the activities but there usually was a large turnout. Because the students had the free time to participate most did. I feel that most of these activities were positive supplements to our education.

I realize that noon to 1 p.m. may not be the ideal time for Linn-Benton to cancel classes but maybe there is a better time later in the afternoon. I believe these extra-curricular activities are important enough for students to think about this suggestion. Perhaps one of them can come up with a solution.

Sara Christense
Corvallis

B students participate as interns in state government

By Tim VanSlyke
Of The Commuter

Several LBCC students have the opportunity to experience first-hand how our state government responds to the important issues of the current legislative session, including the controversial property tax limitation, a proposed comprehensive health care program and the troubled timber issue.

As interns placed with senators and congressional representatives from both parties these students are taking part in the moving

and shaking that takes place at Oregon's State capital building in Salem.

As participants in a Cooperative Work Experience (CWE) program, interns must meet certain requirements. They are expected to complete an objective for each credit they take. They must make weekly reports on how they spent their time and they must read and report on several articles related to their field of interest. While each intern at the capital has a different job, almost all share in the general office tasks such as answering phones, filing

and gophering. Some get to take on more exciting tasks such as sitting in on committees, undertaking research projects and attending press conferences.

Patricia Wolff, a political science major from Corvallis, had the choice of a position with a senator or one in the House Democratic Caucus. She chose to work for the caucus under Minority Leader, Peter Courtney.

The house democratic office was appealing to Wolff because of the networking that occurs there between the representatives. "It's an exciting atmosphere," she said. "This is where the reps come when they need caucus information, press clippings or help in responding to constituents. And after a controversial testimony in committee, all the democratic representatives on that committee will come in to discuss the issue with the house minority leader."

Part of Wolff's duties include sitting in on the House Education Committee and SCCI or Special Committee on Children's Issues. She also makes coffee and empties wastebaskets.

Wolff said she has been amazed by how dedicated the representatives are to responding to calls and letters from constituents. This is a large part of the duties of the office and the interns who work there.

Melissa Schmaedick, a political science major from Corvallis, said her job in Sen. Shirley Gold's office started out slow. Like most interns she was given general office duties until a constituent's call created an opportunity to undertake a research project.

The caller was questioning the labor practices of his employer, and Schmaedick was given the task of looking into the matter.

She soon discovered that the company's policies were legal under the Interstate Commerce Act of 1982—a federal law—but that such practices were still accountable to state laws. Other states have laws restricting such practices, but as of yet Oregon doesn't.

Schmaedick's research project may determine if a senate bill will be introduced on the



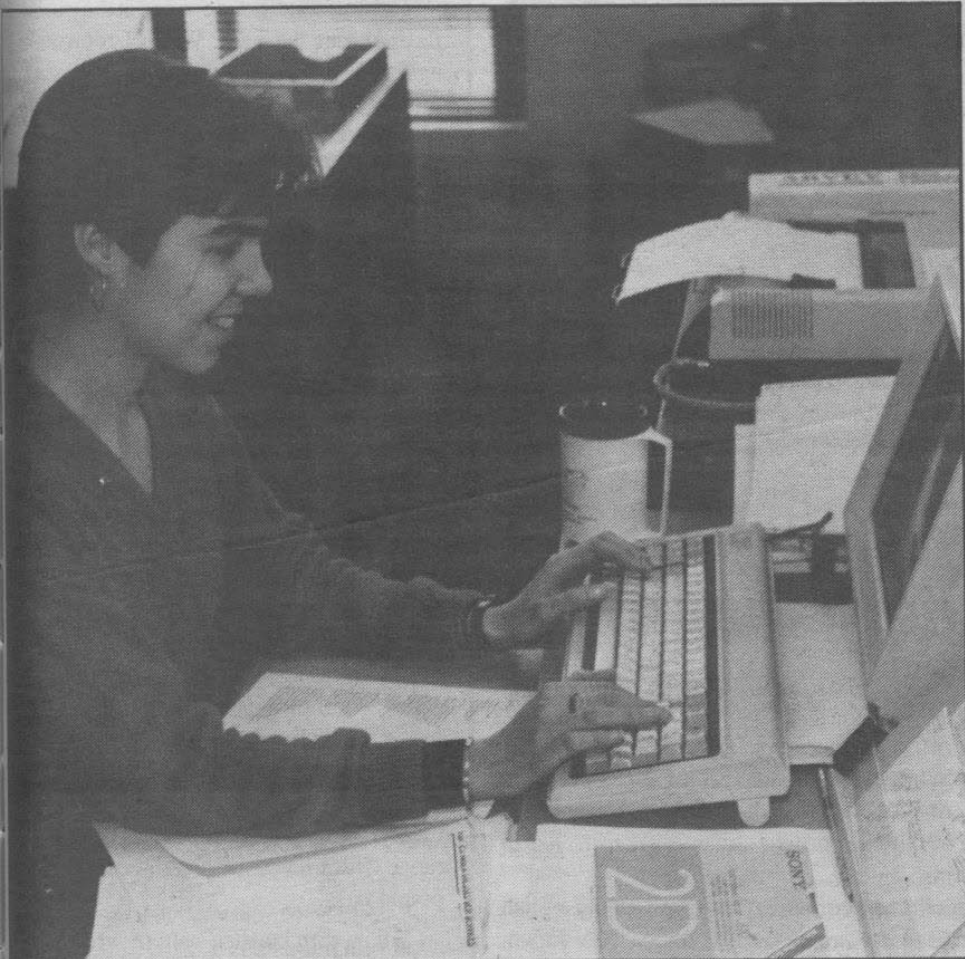
Patricia Wolff, a political science major from Corvallis, reads press clippings at the House Democratic Office where she is employed as an intern. Working for the Democratic Caucus brings Wolff into contact with many legislators.

matter. If a bill is introduced she will get to follow it in committee and then on to the senate floor. "I would like to say, yes I helped make this become a law," she said.

Even when her duties aren't so exciting, Schmaedick still finds her work rewarding. "I really like the issues Sen. Gold is involved in. She's chair-person of the senate education committee, she's concerned about the environment and civil rights. Being involved with Senator Gold, it doesn't matter if I'm doing anything exciting because I know I'm working for a good cause."

A benefit of the experience of interning is that students are able to see how government works while overcoming the intimidation of its complexities.

Schmaedick commented on this saying, "When you're outside looking at a government establishment it seems so glamorous and impressive, but inside you realize how much more there is to the whole picture."



The Commuter/TIM VANSLYKE

Melissa Schmaedick, an intern for Democratic Sen. Shirley Gold of Portland, prepares her research project for submission to Gold. The project may provide Gold and her staff information needed to prepare a senate bill.

OSU program cuts, tuition hike affect LBCC

By Xia Damewood
Of The Commuter

Officials from both LBCC and OSU agree that program cuts and drastic tuition increases occurring at OSU will dramatically affect students at LBCC.

Both schools have announced the elimination of instructional programs in recent weeks in order to accommodate budget cuts brought on by the passage of Measure 5 last fall.

OSU Budget Director Alan Mathany said that actions taken by the university will most definitely have an impact on LBCC, and cited three changes at OSU which will directly affect enrollment levels at the community college.

The first is that the G.P.A. requirement for entrance to the university will be raised from 2.0 to 3.0. This may require borderline students to attend a community college for a time to stabilize their G.P.A., Mathany said.

In addition, program cuts at OSU and

throughout the state will require students to consider other colleges or universities that have retained the programs they have already devoted a great deal of time and money to, Mathany said.

Finally, the tuition surcharge taking effect at OSU spring term may force students to move to community colleges for their preliminary studies as the cost of tuition at the university becomes prohibitive for many, he added.

LBCC Vice President George Kurtz agrees that the tuition surcharge at OSU will have a considerable impact on enrollment at LBCC, perhaps even more so than the strain of cuts in its programs.

LBCC is likely to see an influx of students seeking a more affordable education, said Kurtz. Math, English and science are traditionally the classes which fill up first, he said. However, LBCC is limited in the number of students it can accept since there are no funds available for additional classes, he added.

Defacing library books a growing problem

By Sandra Grimes
Of The Commuter

Books and magazines in the LBCC library have been defaced more frequently in the last two terms than in the past, according to Jorry Rolfe, an LB librarian.

"I don't think they (people who deface materials) realize they're taking something that others want. They don't realize that it's destruction," Rolfe said.

Although one student was caught tearing pages from a magazine last term, it is difficult to identify offenders, she said. The security system in the library helps the theft problem, but he said there is not an easy way to eliminate defacing.

Books containing nude artwork are the most prone to defacement. Rolfe said he believes that students tear the pictures out to hang on their walls at home. Recently, five or six pages were torn from a book containing nude photographs, she said.

The library spends hundreds of dollars every year to replace books that have been lost, stolen or defaced, Rolfe said. If a defaced book still has value, it is left on the shelf.

The library also relies on interlibrary loans to replace some materials. The missing magazine or book is borrowed from another library, usually from within Oregon, and photocopies. Loaned material typically takes about 10 days to get, but it can be obtained in one day if the material is required for a class, she said.

Librarians inform an instructor if they notice that books or magazines pertaining to the instructor's class are being defaced, Rolfe said.

ONE OF US

Journalism student has no more 'time to chat'

"Hi, I'm Sheryl Baird of The Commuter.

Do you have time to chat for a few minutes?"

For the last two terms I have written a column each week to bring you a glimpse of how and why people become students at LB.



Sheryl Baird

Everyone of us has a different story about why they are at Linn-Benton, where they are going from here and what they plan to do with their education.

Some will use their associate degrees or certificates from LB to go directly into the work force. Several of LB's programs—such as graphics, auto body and welding—have great placement rates for students.

Others will use LB as a stepping stone to go on to a four-year college or university. OSU published a survey showing that LB transfers become OSU's best students, earning high GPAs.

All ages, shapes and sizes come to LB for many reasons and with many goals. Many people come to LB to pick up a class here and there: self-improvement classes, craft classes and life-skills classes. Many classes are offered; there is truly "something for everybody."

It's now my turn to apply some of my education for other pursuits. I will still be managing editor of The Commuter for spring term, but I will be covering other subjects and learning other kinds of newspaper writing.

LB has given me a vehicle to combine my previous knowledge of the profession with the writing, advertising and public relations aspects.

By taking journalism courses here, I have been able to see where my interests and talents can be applied both for personal satisfaction and for earning a living.

The people I interviewed over the last two terms have been real people with real goals. Some balance family and/or jobs along with their studies.

Being a student with a family to take care of requires the skills of a good juggler. But, once school is completed, life will be simple—work, home, relax. Free time, no more homework.

I hope all of you have as much fun as I do in my chosen field. I think if your job doesn't seem like a job, that's the way it's supposed to be. I've been lucky enough to find my niche. Good luck to you!



LBCC's 'Academic English' class helps foreign students survive

By Carol Lysek
Of The Commuter

The LB Developmental Education Center now offers a two-course sequence in academic English for non-native speakers, said teacher John Whitney.

The courses, which began winter term, are designed for students who need to improve their English in order to take other courses at LB, said Whitney. Foreign students are enrolled in classes, as well as immigrants and naturalized citizens.

As part of the LB application process, foreign students are required to take the Test of English as a Foreign Language (TOEFL), said Chikako Matsushima, a graphic arts major from Japan.

The acceptable entrance score varies from college to college, with Chemeketa Community College requiring a score of at least 450, while LB requires 500. OSU requires a score of 550, and Harvard requires 600, she said. A large concentration of Japanese students go to CCC partly because of the lower TOEFL score acceptable there, Matsushima said.

Based upon the TOEFL score and other information, counselors may recommend that a student take the academic English sequence, said Panida Boonrasri, a business administration major from Thailand, who is currently taking the class.

It focuses on reading, writing and grammar, with discussions of crosscultural values centering on the family, said Boonrasri. So far, she has written a letter an essay and a short story and is currently working on a position paper. Boonrasri said she especially appreciates the help she is getting with grammar. She said she is also pleased with the small size of the class—five students—which enables her to get all her questions answered.

Whitney said academic English differs from the English as a second language class taught at LB. The ESL courses are designed for recent immigrants who need to learn survival English. Students can join or leave the class at any point, and often is steady but slow, he said.

Academic English is for students who are in a hurry to improve their English so they can attend regular classes, Whitney said. The content and pace of the class is more intense, and the students have a fairly good working knowledge of English to start with.

Whitney says his academic English class contains not only international students who are here on a student visa, but also naturalized citizens who have been here a long time. These students tend to be older, he said. Spouses of OSU international students who want to improve their English while they are in this country also take the class, he said.

In the past, students often came from the Middle East countries. Now many come from the Pacific Rim countries of Malaysia, Indonesia, Korea, Japan and Thailand, Whitney said.

Whitney originally taught high school English. He went on to get a master's in English with emphasis in English as a second language. He has taught ESL classes in North Carolina, Colorado, Arizona, Columbia and Brazil. His wife, who is from Brazil, teaches ESL at OSU.

Students wishing more information on the academic English courses should contact Whitney through the Student Development Office, LRC 200. He can also be reached in his office, Takana 230, or by phone at 928-2361, ext. 455.

OUTDOOR OREGON

Bluegill aren't the only fish in Barn Butte Pond; bass, trout abundant, too

By Bill Kremers
For The Commuter

The following is the conclusion to a two-part series on fishing for bigger bluegills at Barn Butte Pond near Prineville, Oregon.

Fishing conditions change at the pond through out the year. When I returned again in July, the shallow areas were mostly covered with weeds. Most of the bluegills had moved away from the tules and into the weed beds. I took along two 8-years-old boys who used small jigs and light action spinning rods. The boys had not caught a fish until that day, but by the time we left they thought they were experts. Once again the fishing was good all day long.

When fishing the 50-acre pond you can fish from shore, in a small boat (no motors allowed) or in a float tube.

Barn Butte is also loaded with large-mouth bass. When Hudspeth created the pond in the 1950's he left in the juniper trees, which are excellent holding areas for the bass.

I had good success casting a Poe's cedar wood plug (the RC 1 and RC 3) nest to a juniper tree or close to the shoreline. The action was almost as fast as the bluegill fishing. Most of the bass I caught were in the one- to two-pound range with an occasionally three- or four-pound bass.

Stick with baitfish pattern when selecting a lure for bass fishing. There are no crawfish in Barn Butte Pond. The primary food source in the pond is fresh water shrimp (scuds), freshwater insects and invertebrates (leeches, mayflies, damselflies, etc.) and of course small bluegills and bass.

Last summer Roger planted 6,000 rainbow trout in the pond. When the trout were planted in July they were 10 inches long. Roger caught a trout in late October that had already grown to 17 inches! By next year there will be some real tackle busters swimming around.

For 1991 Roger will charge a \$100 a day per person to fish the pond. Kids are half price. Roger prefers to limit the pond to about six people a day and wants anglers to use barbless hooks, especially for trout. It is strictly catch and release for the rainbow trout, but you can keep enough bass and bluegills for a nice meal.

You can contact Roger Hudspeth at P.O. Box 604, Prineville, OR 97754. His phone number is (503) 447-4400. Barn Butte Pond is open from March until late October.

Students on spring break: An annual coast-to-coast quest for fun

By Cory Frye
Of The Commuter

Spring break has always been a time when students joyously toss their studies and cares to the side to engage in a week of serious partying before moping off back to school. This year is no exception.

Fort Lauderdale, Florida, has always been the shrine, and grand-daddy of all the spring vacation spots. Made popular by the Connie Francis/George Hamilton teenage beach film "Where the Boys Are," and again by such 80s fare as "Where the Boys Are '84," and "Spring Break," Lauderdale has always been the grazing pasture for college students. A week complete with endless streets of taverns and wet t-shirt contests, it has something for everyone. But it is no longer "the" place to be.

In recent years, according to various travel agents in the Willamette Valley, Hawaii has become the hot spot for spring

vacation. Away Travel and Classic Travel, both of Albany, said they have sold out all available tickets to Hawaii for this year's break. "You can't get Hawaii or Orlando (Florida)," stated Margaret, an agent for Classic Travel. "It's impossible."

Other watering grounds for college students include Daytona Beach and Los Angeles—well, Southern California.

Daytona Beach has also become popular over a period of years. Composed of 23 miles of beach, and featuring afternoons of dog-racing, free concerts, and the infamous "Best Legs on the Beach" competition. And let's not forget Disney World only an hour away.

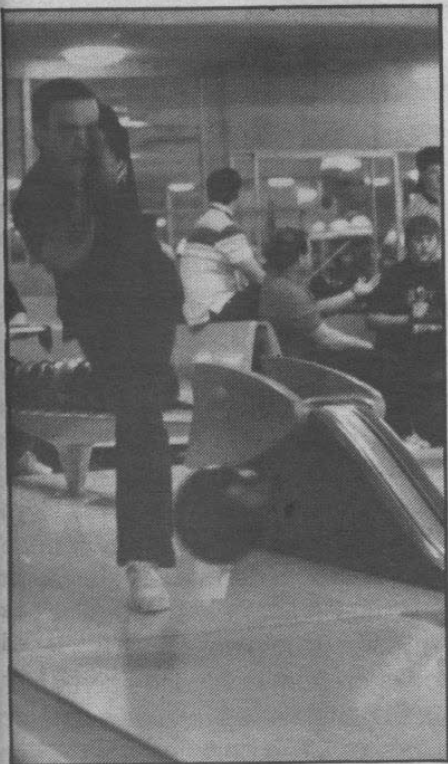
Los Angeles is a party-hearty city all year 'round, spring break or not. Disneyland is swamped, as is every beach on the Southern California coast. Hollywood? Forget about it.

Other spring break hotbeds are Cancun, Mexico, and Corpus Christi, Texas. Sound like wishful thinking?

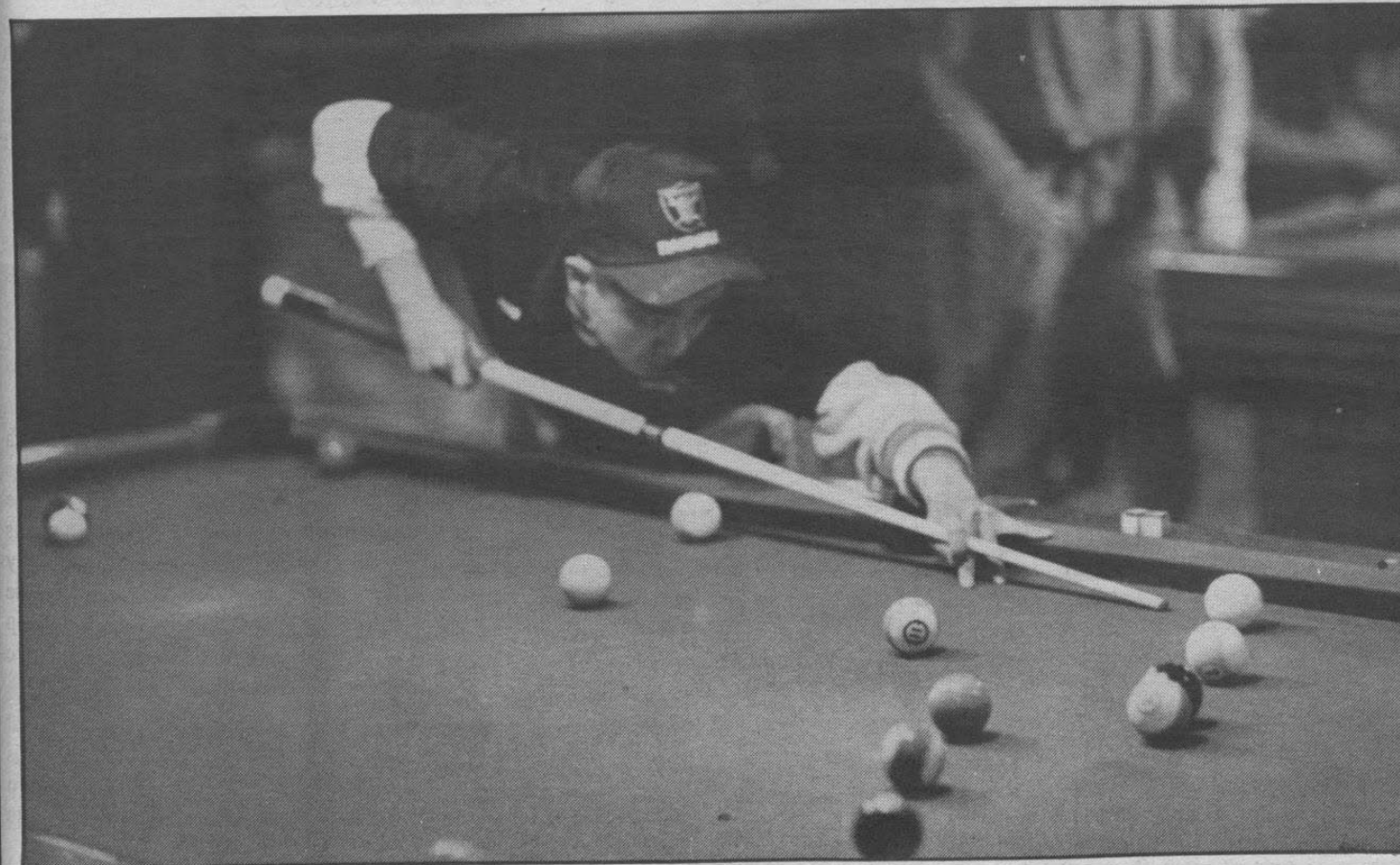
For those students with more realistic pocketbooks, Oregon has a lot to offer for getaways. According to Lauri, an agent for Away Travel, the Oregon Coast is always big. And all that is needed is a couple of friends, a cooler and a car. Most students spend their whole days and nights in their own conjured "California", and still feel a million miles from home.

Although spring break is usually thought of as fun in the sun, many Oregon college students are also heading for the mountain slopes, added Lauri. Timberline and Mt. Bachelor are hot spots during vacation. "They'll spend time skiing for a day or two," she said.

Maybe Connie Francis and George Hamilton have grown older, but their legacy lives on. Since their time, thousands of teenagers have escaped the confines of school and have overpopulated both coasts in this quest for booze, babes, and gratification—all in the same night.



The Commuter/RON RUTHERFORD



Games People Play

Thirteen LBCC students participated in the Association of College and Unions International regional tournament held March 1-2 at OSU. Above: Jeremy Bible, student council member, contemplates a move during the competition, while Jun Shimizu, business major, lines up a shot in the pool tourney. Top center: Posing for a team picture are: Shawn Jay Gibson, Rich Hackett, Tony Pak, Bible, Shimizu, Ron Rutherford and Mike Crenshaw. Results of the tournament are now being compiled and will be available in two weeks in the ASLBCC, Room 213.

ARTS & ENTERTAINMENT

'Lone Star': A thoroughly enjoyable night

By Cory Frye
Of The Commuter

When I heard "Your Cheatin' Heart," I knew it was gonna be a classic. From my reserved seat in the Loft Theater, I watched the best night of theatrical comedy I had seen in months.

"Laundry and Bourbon," so named for the ritual that the main characters Elizabeth (Lisa K. Smith) and Hattie (Jennifer Curfman) engaged in (drinking bourbon as they fold laundry), was a moderate performance. Smith's Elizabeth was delivered in a deadpan whisper, while Curfman's Hattie was alive, a skittering "motor mouth" of pep. She definitely stole the show with her extremely loud, twangy, ear-piercing delivery...

...until Kelly Buchholz appeared as Amy Lee, the town "I'm better than thou" gossip. Her's was a brilliant performance, worthy of an Oscar. Curfman's Hattie and Buchholz's Amy Lee play off each other with a classic sense of comic timing. The chase scene was magnificent with Amy Lee's screams of terror blending well with Hattie's rabid anger.

Individually, Smith does as well with Elizabeth as can be expected with a major character that, for the most part, sits in the background and keeps the peace between the two others. Curfman seemed tailor-made for Hattie; her performance stole the show from under Elizabeth's feet. But the shining performance came from Kelly Buchholz as Amy Lee. Of all the believable characterizations in the show, her's

was the best.

"Lone Star," on the other hand, shies away from the bonding womanly love present in "Laundry and Bourbon" and replaces it with male bravado. Roy (Jeff Bailes) is a shell of a man, speaking of the past too often in a present that he is too intoxicated to live in. Bailes' performance is excellent, although the dramatic sequences seemed forced and without heart. His best moment comes when he plays war with his little brother, Ray (Mike Baze), who just can't seem to play fair. Roy's slow burn is classic, reminiscent of Ralph Kramden during his more violent temper displays.

Ray's role is executed with brilliant stupidity by Baze, who seems comfortable with the part. His attitude and mannerisms make the character all the more realistic. His terror at having to inform his older brother that his friend, Cletis (Jerrod Harrstad), has totalled Roy's pride and joy (a 1959 pink Cadillac he has owned since high school), is mind-numbing and comic at the same time.

Harrstad's portrayal of Cletis is too close to Robert Carradine's Nerd character from the "Revenge of the Nerds" films, but he is good for a few laughs. His best moment comes when he has to light a cigarette and seemingly stands glued to the same spot forever as he spends too much time trying to light it. The only problem with the performance is that he is not on long enough to establish a character that will stick in the mind.

All in all, it was a thoroughly enjoyable night, filled with laughs.



A Country Comedy

The Loft Theatre's double bill "Lone Star" and "Laundry and Bourbon" opened to an enthusiastic reception Friday. Above, Jerrod Haarstad (Cletis) plays a Texas style nerd in "Lone Star," while Jeffrey Bailes and Mike Baze, below, play Roy and Ray shooting the bull in front of a tavern. Performing in "Laundry and Bourbon" at left, Jennifer Curfman (Hattie) tries to find out what is in the box Kelly Buchholz (Amy Lee) is holding, while Lisa K. Smith (Elizabeth) looks on from behind the screen door. At bottom left, Buchholz and Smith have a laugh at Curfman's expense. The performances continue on Friday and Saturday.

Photos by Ron Rutherford



BILLBOARD

'Edwin Drood' auditions start March 12

Auditions for "The Mystery of Edwin Drood", the solve-it-yourself musical comedy written by Rupert Holmes and based on Charles Dickens' unfinished novel, will be held at 7:30 p.m. on March 12, 13 and 14, in Takena Theatre.

Choirs to present 'Music Through the Ages' March 7

LBCC's Concert and Chamber Choirs will present "Choral Music Through the Ages" March 7 at 8 p.m., in Takena Theatre. Both choirs are conducted by Hal Eastburn, LBCC music director. The Concert Choir will perform "O Lord, We Trust Alone in Thee," by G.F. Handel; "My Heart," by Henry VIII; "A Maiden is in a Ring," by Hugo Alfvén; and "Four Folk Songs," by Johannes Brahms. Pianist is Susan Peck. The Chamber Choir will present "Nonny Nonny No," by Linda Spevacek; "Sweet Love Doth Now Invite," by John Dowland; "Je Nefus Jamais Si Bese," by Pierre Certon; "She Walks in Beauty," by David Foltz; "Welcoming the Spring," by Robert Stensaas; "Three Nonsense Songs," by Matyas Seiber; "Time," by Donna Schultz; "Donderry Air," by Arthur Franckenpohl; and "Down by the Riverside," arranged by Kirby Law. Tickets, available at the door, are \$2 for adults and \$1 for seniors and students.

LBCC's Community Chorale to perform March 10

LBCC's Community Chorale, directed by Hal Eastburn, will perform March 10 at 3 p.m. in Takena Theatre. The chorale will present "Grant Us Peace," ("Dona Nobis Pacem") a cantata by Ralph Vaughan Williams. Featured soloists are soprano Judith Linder, of Corvallis, and baritone Paul Pritchard, of Albany. Linder holds a master's in music and vocal performance from Peabody Conservatory in Baltimore. She has performed locally in "Carmina Burana," and with the Portland Opera Players. Tickets are available in Albany at French's Jewelers, and in Corvallis at Emporium. Cost is \$4 for adults and \$3 for seniors and students.

Auditions for 'Greater Tuna' open March 11

Albany Civic Theater will hold open auditions for the two-man tour-de-force "Greater Tuna," at 7:30 p.m. March 11-13. Auditions will take place at A.C.T.'s Regina Frager Theater, 11 W. First Ave., Albany. Director Marc Kemper needs two accomplished actors to play a total of 20 characters—men and women—in this fast-paced comedy about life in the small town of Tuna, Texas. "Greater Tuna" will be performed May 17 through June 8 at Flinn's Top O' the Rock, near A.C.T., while the theater's stage undergoes remodeling and reconstruction. For scripts and information, contact the director at 754-0943.

Schubert Gallery presents work of E. Dan Barker

The Schubert Gallery of Albany, Oregon is showing the wide ranging tastes and interests of the painter, E. Dan Barker, throughout the month of March. A public reception for the show, "Red Fields", will be held on March 8 from 7 p.m. to 9 p.m. at the gallery, located at 103 S.E. Main Street in Albany. These art works are primarily acrylic paintings of a painterly (thick and mushy) and colorful nature. His subject or starting point is frequently of a traditional origin, i.e., landscape, portrait or still life; but he seeks to free both his brush and spirits by abstracting these subjects. E. Dan Barker, a graduate of Cal. State University at Long Beach, settled in Oregon's beautiful Coast Range in 1972. He has been painting since early childhood and feels his mature style is contained in the more abstracted works of this show. The title painting "Red Fields", is a small abstracted scene of a field of poppies painted at a seed farm outside of Albany with the Schubert Gallery Pleine Aire Painters Group. Together for three years, the group shows their work annually at the Schubert Gallery in the fall. Although this floral landscape was completed last summer, a variation of "Red Fields" painted more recently now suggests to the artist the current Middle East Crisis, and he has allowed a few latent war images to double as foliage.

Albany Civic Theatre presents solve-it-yourself murder mystery

by Mary Beth Brassill

The Commuter

For everyone who has always fantasized about being a detective—rubbing elbows with the likes of Dick Tracy and Miss Marple—here's an opportunity.

The Albany Civic Theater will present "Murder at the Rialto," a solve-it-yourself murder mystery, March 23.

Eight "regulars" of ACT's troupe will stage the imaginary opening night of a play at the Rialto Theater in the 1940s. For the \$10 admission price, patrons can mingle with the actors and stagehands during a social hour, during which hors d'oeuvres and wine will be provided by Springhill Cellars.

"At some point, a murder will occur before their very

eyes," writer and director Pat Kight said. At that point, the would-be audience members will turn sleuths to find the killer.

Doors will open at 7:00 p.m., but Kight said participants will need to be at the theater by 7:30 to observe the physical evidence and interplay between actors that provide the clues to solving the mystery.

Kight, who has been involved in similar mystery parties at Flinn's Parlour in downtown Albany, said the more the audience participates, the more fun the parties are. He said he encourages patrons to dress in 1940s attire to help set the mood of the show.

Also included in the admission price is either a free glass

of wine or a non-alcoholic beverage. Once the murder is solved, patrons can dance to taped music from the Big Band era. Everyone who guesses the murderer correctly will win a prize. All the names will go into a drawing for tickets to ACT's 1991-92 season.

Proceeds from the show will go towards ACT's four-year remodeling and restoration projects. ACT recently bought the old Book Bin building on First Street and plans to rebuild the stage in the theater within the next few months.

Tickets for "Murder at the Rialto" are available at Sid Steven's Jewelers in Albany and at Rice's Pharmacy in Corvallis. For more information, call the Albany Civic Theater in downtown Albany at 928-4603.

CAMPUS FOCUS



The Commuter/NATHAN DODGE

Does Anybody Really Know What Time It Is?

The sundial located outside the College Center basks in the liquid sunshine of the past week, making it hard to tell the time.

MARKETSPACE

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PC-XT computer, 6 months old, color monitor, manuals, 101 keyboard, 40 meg harddrive, 5 1/2 disk drive, 9 pin printer, price includes Dos 3.3 and software on harddrive (WordPerfect 5.1, & windows 3.0 plus much more. \$800. Call Sara or Chet 258-5302 evenings.

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Wanted: five other crazy would-be, should-be comedy writer/actors to help round out a Monty Python-ish comedy troupe. Call ahead, give me ideas as to what we should do and how to become famous. At night, call 967-9091 and ask for Cory.

Roommate wanted to share furnished 2 or 3 room 1 1/2 bath home in North Albany with 2 persons. \$250 per month plus part utilities wood. Fruit trees, garden space, washer + dryer garage. No children or pets please. House with dog & cat. Phone 967-7657.

Large Hamster Cage with wheel needed. Call Sue at 758-0247.

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NEWS ANNOUNCEMENTS

Are you interested in Spanish culture, language and people? Everyone is welcome to join LBOC Spanish Club. We will meet every Wed. at noon in the Commons, by the window. Look for the rose! Anyone who is interested in the Spanish Club may join the table!

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NEWS NOTES

Library Open for Finals

The Library will be open on Saturday, March 9th, for the benefit of students studying for Final Exams. Hours will be from 10 a.m. until 3 p.m. If you have any questions, stop in the Library Office.

Math Lab will Open Saturday

The Math Lab, located in LRC 205, will be open Saturday, March 9 from 9 a.m. to 4 p.m. There will be instructional assistants available to answer math questions, Ok modules and grade tests. Tests will be issued until 3 p.m. and must be completed by 4 p.m.

International Trade Seminar

LBCC's business development center is sponsoring a free brown bag seminar for business owners interested in learning about international trade resources. The seminar is planned for March 11, 12-1 p.m., at 1325 W. 9th St., Corvallis.

Participants will be introduced to international trade resources in the public and private sectors and told how to find markets for products and sources for imports. They will also learn about international database networks. Attendance will be limited to the first 20 business owners who make reservations. To reserve your space, call Veronica at 758-4009.

AE Seeks Artists

The Arts In Education Program of the Corvallis Arts Center/Linn Benton Council for The Arts is accepting applications from professional artists who are interested in becoming a part of this valuable program. The AE program provides arts education service to schools and community centers in Linn and Benton Counties.

This program is open to all media and disciplines. Minority and folk artists given special consideration.

Applications are available at the Center 100 S.W. Madison or by calling 754-1551. Application deadline is March 15, 1991. For additional information contact Saralyn Hilde.

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NEWS ANNOUNCEMENTS

ATTENTION BUSINESS STUDENTS: Your representative to Student Council is Susan Semenek. Problems, question, need information? Contact me at ext. 150, or Wed. afternoons in the Student Programs office, CC-213.

Students! My name is Scott Eley and I am your Community Education Representative. If you're in Sweet Home, Lebanon, Corvallis or even Albany and have a question or complaint, call me at ext. 150 and let me hear you!

12 Step Room. In the island in the Commons (CC 200 N3). For the use of 12 Step Fellowships.

PERSONALS

Corvallis Draft Counselors offer legal, non-directive, free selective service and military counseling. Call Greg Paulson, 752-3240.

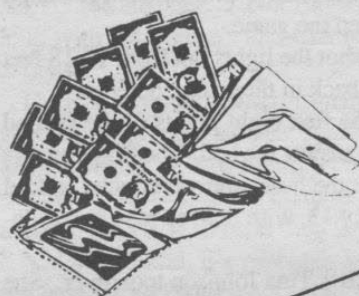
LOST AND FOUND

Reward \$25 for return of marcasite/sterling silver dragon pin. Has red eye. 1 1/2 inch by 1/2 inch. Lost Jan. 25th on campus. Sentimental value. Contact Sandi Foster, 928-0852.

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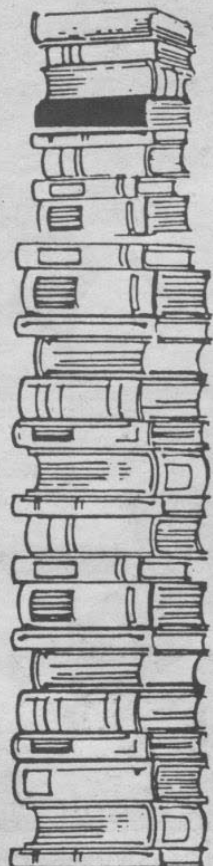
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SPORTS PAGE

LB places fifth in NWAACC tourney

By Mitch Ferguson
Of The Commuter

The Linn-Benton women's basketball team had a chance to duplicate its 1985 third-place finish this weekend in the NWAACC women's basketball tournament at Linn-Benton Community College, but came up short in a Saturday loss to southern division rival Umpqua Community College.

The Roadrunners opened tournament play Friday against Skagit Valley Community College of Mt. Vernon, Wash., with a 74-68 win.

The first half was a constant struggle, that saw eight lead changes and five ties. No team held a lead of more than five points during the first twenty minutes.

LB opened the game with a full-court press, and forced ten first-half turnovers. They were able to convert several second-chance baskets at the offensive end to answer Skagit Valley threats to break open the game.

The Cardinals (17-10) shot the lights out from 16-18 feet in the first half, as LB sat back in their zone defense.

Skagit Valley scored the first eight points of the second half, and LB was unable to answer the bell. The Roadrunners struggled to put the ball in the hole, and were lucky to find themselves trailing by only 13, with 8:30 to play in regulation.

Following a time-out LB's Tina Johnson took over. She carried the rest of her Roadrunner teammates over the last eight minutes, scoring 14 of the Roadrunners' last 19 points and pulling down seven rebounds.

She finished the game with 33 points and 22 rebounds. The win set up a semi-final match-up with Yakima Valley (Wash.), who brought into the contest a 24-2 record.

LB managed to stay close early with good ball movement

and easy shots down low. Patricia Torrez's three-pointer with 3:00 to play in the first half tied the game at 22.

From that point on LB struggled. Yakima Valley closed the half on an 8-1 run, and it only got worse from there for the Roadrunners.

The Indians substituted five players at a time on several occasions and ran circles around the fatigued Roadrunners. Yakima Valley was able to score numerous transition baskets, and LB jump shots fell off the front of the rim time and time again, both signs of the physical wear the Roadrunners were suffering from.

Any chance LB had of a repeat performance by Johnson ended with 7:42 to play, when she fouled out.

Johnson's foul trouble, coupled with fatigue, were largely responsible for LB getting out rebounder by a 45-22 margin.

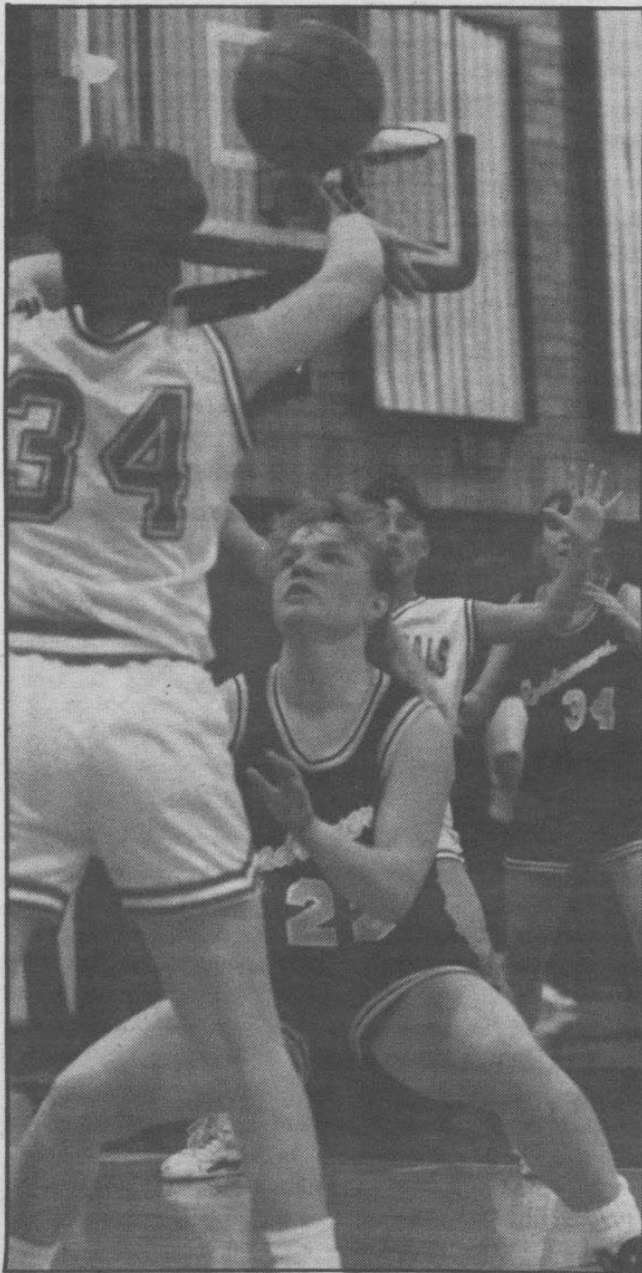
LB came back Saturday evening, in the third place game against Umpqua Community College.

Only a week earlier the Roadrunners met the same Umpqua team in the regional championships, and suffered an embarrassing 87-43 loss. This time the game was closer, but the result was the same—LB lost 77-73. The Roadrunners had their chance to win in the late minutes of the second half, but were unable to convert several good scoring chances.

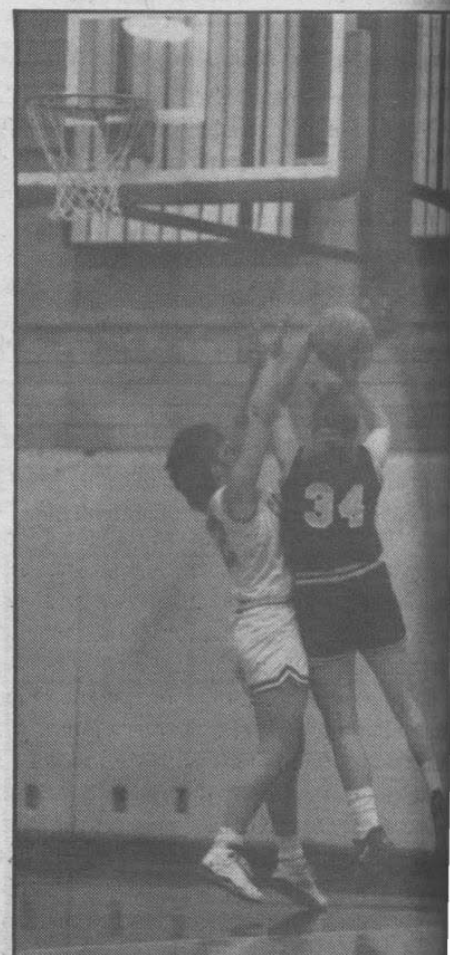
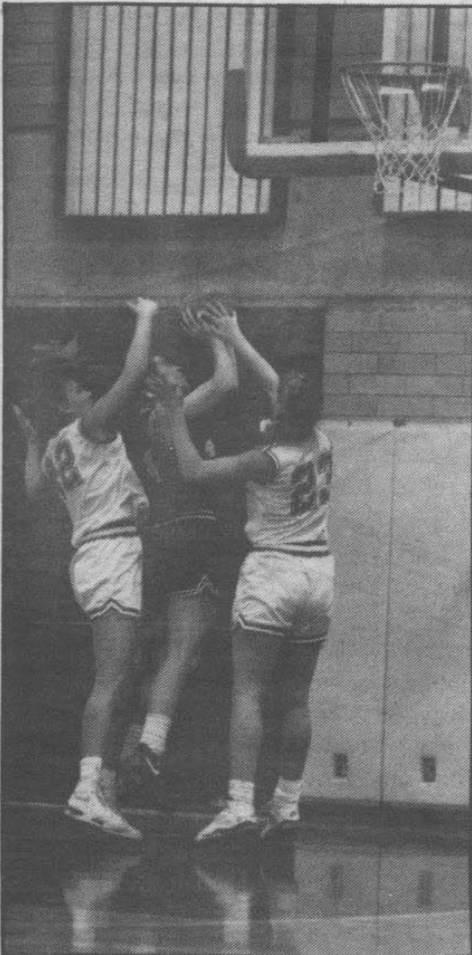
Johnson led the way again, scoring 29 points and pulling down 10 rebounds. Monica Straws added 23 points.

Johnson was named to the all-tournament team, averaging 25 points and 13 rebounds a game in the three-day tournament. She was only the second Roadrunner to be named to the team in tournament history, and the first since 1985.

The Roadrunners closed out their season with a 16-14 record.



The Commuter/DARIN RISCOL



The Lady Roadrunners opened play Thursday at the NWACC women's basketball tournament against Skagit Valley Community College of Mount Vernon, Wash. who they defeated 74-68. Upper left, Shelly Percy puts pressure on one of the Cardinals. Tina Johnson, shown at far left and far right, scored 33 points and grabbed 22 rebounds in the game. Center, Patricia Torrez plays strong defense against an offensive drive. In tournament play Friday the Roadrunners came to defeat Yakima Valley and again found a 77-73 loss in a game Saturday against Umpqua Community College. Johnson was named to the all-tournament team averaging 25 points and 13 rebounds a game in the grueling three-day tournament. Johnson was the second Roadrunner to be named to the All-Star team in tournament history, and the first since 1985.

SPORTS PAGE

PRESS ON TALES

An 'old boy of summer' hits the comeback trail

David Rickard
The Commuter

The "boy's of summer" are at it again in Florida. No, I'm not referring to the annual spring pilgrimage of party-crazed collegians to the bars and beaches of the Sun Belt.

These "boys" are major league baseball players, scraping off the rust and dust of the off-season at spring training camps in preparation for baseball's '91 season.

One "boy" generating a lot of interest at camp has accumulated more rust on his pitching arm than a '62 Dodge Dart abandoned in a Newport junkyard. It's been seven years since Hall of Fame righthander Jim Palmer last took the mound. He's now battling with players 25 years his junior for a spot on the Baltimore Orioles roster [the team he spent his entire career with].

The similarities and parallels between Palmer's life and my own [I spent my entire career with Baltimore's Pizza Hut softball team] are uncanny: we both wear lucky brand underwear; we both are making comebacks in our respective fields [baseball and journalism]; we've both spent a few seasons at Baltimore's Memorial Stadium with our beloved O's; and we've both been on the cover of GQ magazine.

Well, three out of four's not bad.

Palmer and I are both diehard Orioles at heart. Jim won 268 games in 20 seasons for the O's. I've followed the Birds religiously for the last 20 years.

Remaining close to the team I grew up following was a major reason I stayed in Baltimore after doing my time in the Marines while stationed at the Pentagon. My parents could never quite understand why I remained in Baltimore instead of coming back home to my roots—Tucson.

Yo, Mom and Dad, it was the Orioles.

Baltimore is a strange city. Make that the world's largest town, made up of diverse neighborhoods all with strong ties to the community. The town's sports heroes are treated like a part of the city, rather than idolized like distant sports-god alienated from the common man, as in New York and L.A.

Palmer is a vital cog in the Baltimore community. Although his fame has grown since his playing days [mainly due to his tight-fitting briefs], he remains attached to Baltimore and their fans. Palmer would often stop by the local pub where I was a bartender and talk shop, throw back a few Rolling Rock's and not have to worry about zealous autograph hounds or Orioles' arm-chair managers dissertations.

If Palmer is successful in making the squad, he will become the first Hall of Famer to return to the majors. Palmer turns 46 in June. Nolan Ryan, still throwing smoke at 44, is currently the league's elder statesman.

One aspect of Palmer's comeback attempt that will be a God's send to Baltimore fans if he makes the team, is getting him out of the announcers booth. Palmer thinks as the Orioles' tv play-by-play man. His lethargic, monotone game descriptions have put more fans to sleep than a two-hour rain delay.

Jim, for the good of the Baltimore tv audience and lucky underwear connoisseurs everywhere, may hope "Spring" eternal for you at the Orioles camp.

Baseball, track spring into new season

By Kevin L. Porter
Sports Editor

The spring rain is in the air and the temperatures are rising and with this new wave of weather comes the season of spring. Baseball and track are the sports of spring here at Linn-Benton and both coaches say they are ready to get things started.

To start with the baseball program, Greg Hawk, last year's Coach of the Year in the Southern Region will try to guide his team to another great season of competitive baseball.

Hawk has what he calls a "veteran ball club" with 14 sophomores. He returns to the lineup four of his top five pitchers: Adam Geaslen, 7-2 last season; Bill Proctor, 5-1 last year; Pete Boyer, who struggled through injuries to a 1-2 record; and Shawn Hendrichs, the NWAACC save leader with nine.

Dan Mathis returns at second base and Brett Smith comes back behind the plate. Victor Bogan will return to the outfield along with Gary Peters and Chad Westphal who also plays first base.

The Roadrunners picked up an impressive pitcher this year in Kevin Logston, a transfer student from Lewis and Clark College. He led LC to the NAIA World Series Championship with an 8-0 record. In the College World Series he had two wins and a save on route to their sixth straight series victory.

"On the mound, it's probably one of the best I have ever seen here," said Hawk.

Along side the returners Hawk said he has a "good mix" of freshmen to round out the team. Hawk said he will probably start one or two freshman in the lineup this season.

Some of the freshmen that Hawk said are playing better than expected and could play big roles are Adam Green, an outfielder from Pendleton, OR, and Ronnie Dillon out of Crater High School in Central Point, OR.

Two freshman pitchers have also come on strong, according to Hawk, Jason Myers and Kyle Burt. Myers comes from Lakeridge in Oregon City and Burt is from Philomath.

With the nice weather that was present in the past week, not recently, Hawk said he has been able to get his players out on the field earlier than most years and he feels it will help his team to get the early start.

"I like the way we are progressing as a team," Hawk said.

As for the Southern Region Hawk said that Mount Hood will again be a tough team to beat, but he said that they graduated their "big arm".

"They always have a good team, I'm just tickled pink that they are always chasing us," Hawk said.

Hawk said his team will be a very tight knit group and any time your players know their roles the team will be successful and that's the way he sees this team.

"If our pitchers throw as well as they can we will be hard to beat and could go a long way," Hawk said.

As for Donny Walton and the Cease fire in the Gulf, Hawk said he thinks he could still play (if he gets home in time) on a hardship situation with his grades from last term.

Along with Hawk this season will be returning Assistant Coach Harvey Miller and a new assistant coach from Albany, Pete Kenny. These three will open up the season with their team on March 7 against Western Oregon State JV's in Monmouth at 3 p.m.

They then head to California on their annual four game road trip before returning to their home field to take on George Fox JV's for a 1 p.m. double header.

The track season has already gotten underway with the team competing in the Linfield Icebreaker meet in McMinnville.

The team returns distance standout Brandan Baughman to the track along with freshman sensation Misty Haflich in the distances for the women.

"Misty is stronger now than she was in the cross-country



The Commuter/DARIN RISCOL

Andy Popp and Dan Dodge ran intervals on the track when the weather cooperated earlier this week.

season, she's more healthy and is running well," LB track coach Brad Carman said.

Carman said Baughman is working hard and running tough workouts in hopes of improving on his 5th place 1500 meter finish in the NWAACC Championships.

Shawn Leffell returns in the high jump while freshman Curtis Haywood, who Carman feels can compete well in the pole vault. He will also compete in the 100 and 200 meters.

Leffell returns from a second place finish in the NWAACC Track Championships in the high jump and Carman said he should score well again in the Northwest.

Jeff Benninghoven and Rick Burch are both back with Benninghoven competing in the hammer and discus and Burch in the shot, hammer and discus. Mark Aitkin will also throw the hammer and discus.

Benninghoven is making a comeback after a recent car accident in which he broke his collar bone. Carman said he has been practicing of late, but still has a ways to go before he is 100 percent.

Distance runners besides Baughman include Andy Popp, Jeremy Morgan and Dan Dodge. Jason Schallock will compete in the 400 and 200 meter runs and Paul Bellis will high hurdle and intermediate hurdle for the Roadrunners.

Schallock, according to Carman, is a "good 400 meter runner and could be a strong competitor who could score points in the NWAACC meet."

Bellis is a hurdler from Albany that will compete well for the Roadrunners and should make it to the Northwest meet, Carman said.

Two other women to help Haflich will be Renee Burnell, who will compete in the shot put and triple jump and Lisa Dittmer who will throw the javelin, shot put and discus.

Carman said he may have two of the woman basketball players, Melinda Miller and Shelly Percy, on the team before long, but hasn't got any confirmation either way from them.

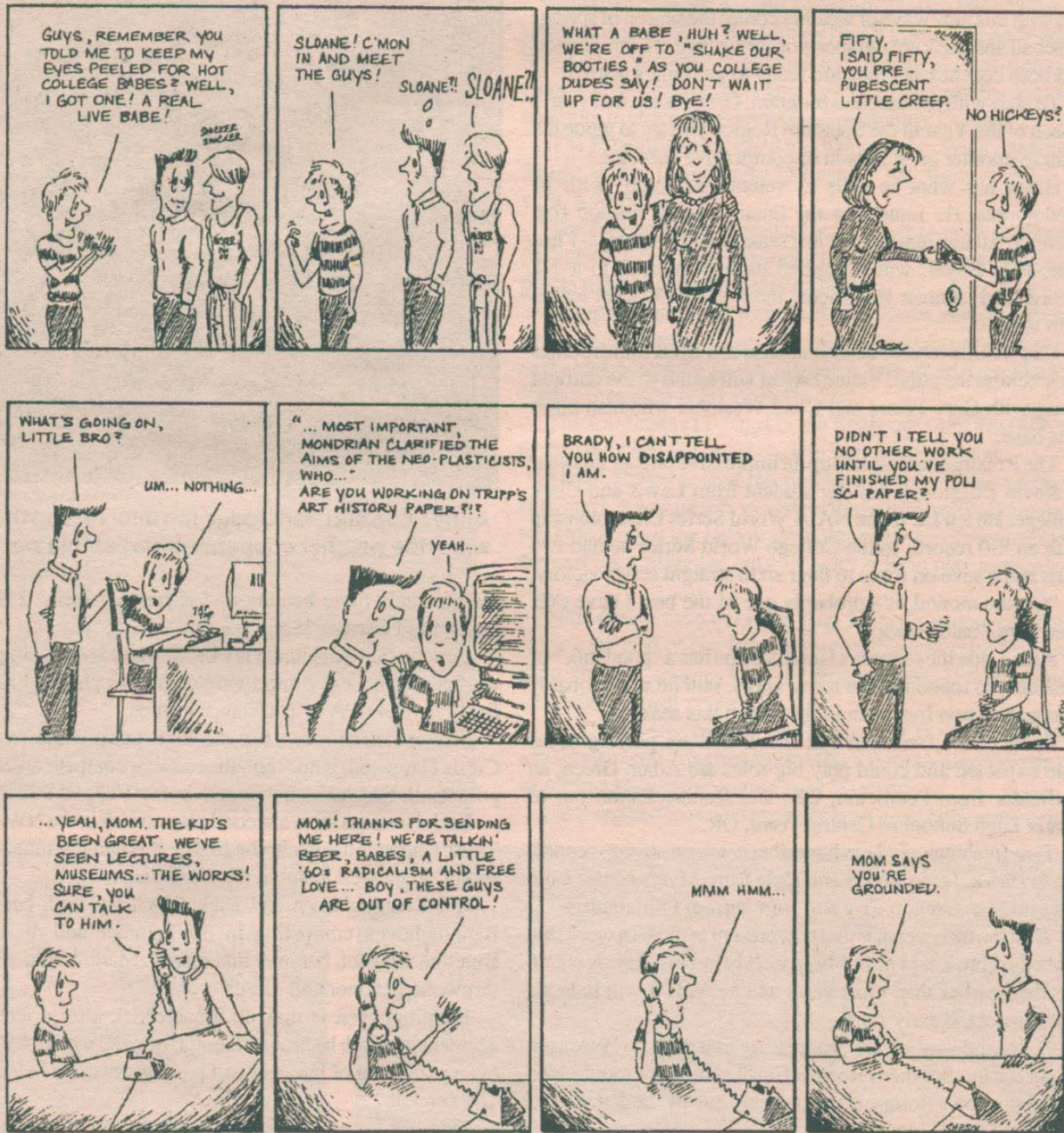
Carman said the men's team is lacking the big time sprinters although the team has sprinters, the people that were recruited as sprinters dropped out of school.

The team will need many multi-event people in order to score enough points to compete well in the league as a team, but many individuals have good shots at successful seasons.

The Roadrunners next meet will be March 15 at the Willamette open in Salem, then they go back to Willamette on the 23rd of March for a decathlon and heptathlon meet, and then it's home for a four-way meet on March 30.

COMMUTER COMICS

Thatch



This Week's Top Ten: New theories in science

Editors note: David Rickard is on a one-week sabbatical with the Mormon Tabernacle Choir. Filling in for Rickard this week is guest Top Ten writer Jeff Soash.

From the home office in Liberal, Ore., here's this week's Top Ten list of scientific theories being discussed at LB.

10. Apes are descended from professional wrestlers that's why apes are smarter.
9. Freud was just horny.
8. MTV VJ's are really Asimovian robots.
7. The general theory of relativity actually explains why women go to the bathroom together.
6. Saddam Hussein is the pinnacle of mold slime evolution.
5. E=MC2 explains the whole beer drinking, sports watching phenomenon.
4. Read backwards; cigarette warning labels are subliminal advertisements.
3. Computers don't like the constant invasion of their space.
2. Scientists just made things up.
1. Steroids are for wimps.

24TH STREET

DAVID UEBEKE



Life in HOPELESS

