

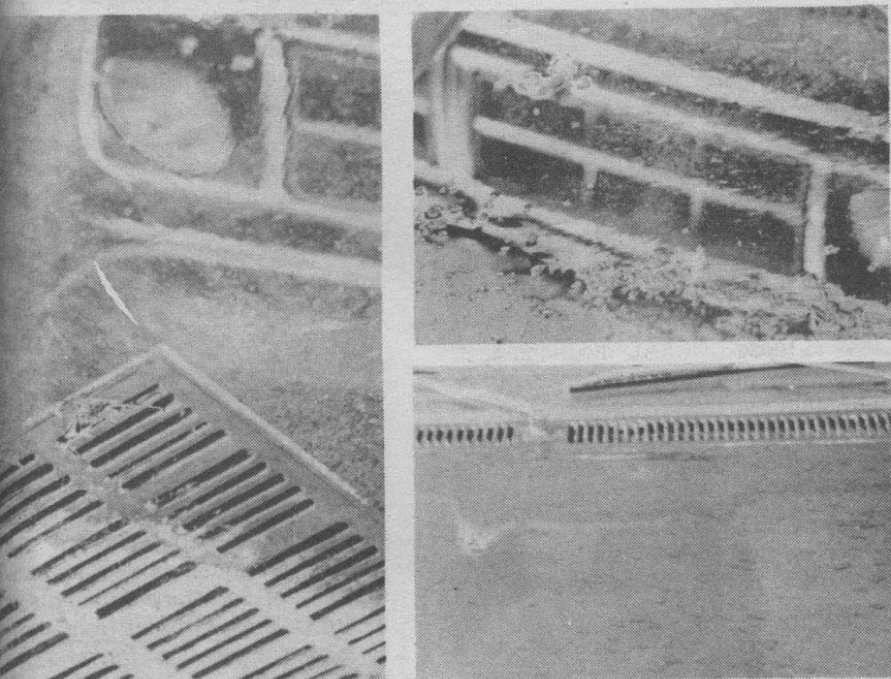
Commuter

BENTON COMMUNITY COLLEGE

VOLUME 8 NUMBER 17 • FEBRUARY 23, 1977

WEATHER

Highs 45-55
Lows 35-45
Rain with intermittent periods of partial clearing throughout the northwest, more clearing toward the week end.



Let it rain !

During these days of drought Oregonians may have lost recall of what that stuff on the ground is called: WATER, Roget's Thesaurus suggest, moisture, slightly more than drizzle which is normally more damp than shower, and less than splash; which is in miniature as drench, which is comprised of several drops trickling together into a gushing, cascade flowing squall, percolating, thereby a near torrent. The land; dryness

More slash than cash Carter's education budget

by Helaine Lasky
College Press Service writer

(CPS)—President Jimmy Carter will put a Ford in the future. Carter's Fiscal 1977 higher education budget is essentially a copy of former President Ford's budget proposal and will continue most of the funding policies established by the last administration.

This news is being called "disastrous" by higher education officials since the budget represents more slash than cash. In effect, Carter's 1977 budget request would cut campus-based student aid by \$582 million and reduce the number of awards available by 885,000.

Rita Lambert, financial aids coordinator informed the Commuter that President Carter's budget proposal on aid to higher education may prove disastrous for students who depend on some existing programs.

Although the U.S. Office of Education has reconsidered and recommended restoring some money originally cut, President Carter's recommendations to Congress to cut programs may prevail.

To insure against Congress voting for budget cuts, it is urged that interested students write to their federal legislators.

By law, \$130 million is the minimum amount to be slated for the Supplemental Equal Opportunity Grant (SEOG) Program. This was the amount settled on by Carter's budget proposal and was \$110 million below the current level, representing a loss of 220,000 grants. The Office of Education apparently reconsidered the amount and has appropriated the full \$240 million for SEOG for the fiscal year 1977.

The only other plus in the otherwise negative budget situation is the Basic Equal Opportunity Grant (BEOG) Program for which the Office of Education has requested \$1.9 billion, representing an almost \$600 million increase over the 1976 level. A full

BEOG award will give a student a maximum of \$1400.

There will be no money for National Direct Student Loans (NDSL) this year, a severe cut from the 1976 level of \$332 million. As a result, 335,000 students will lose their awards if not their education entirely. The American Council on Education has charged that this is a violation of a law which requires a minimum federal capital contribution to student loan funds of \$286 million. Because of an alleged decrease in NDSL demand, Leonard Spearman, acting deputy commissioner for postsecondary education, has defended the cut. He says that the revolving funds in the program as well as Guaranteed Student Loan funds will meet the demand for NDSL requests.

Further plans are in the works for the College Work-Study programs. The \$250 million which Ford originally example, has called the budget a "loss have represented a 40 percent cut from last year, and roughly 330,000 fewer jobs. The Office of Education took heart and replaced the \$140 million bringing the budget for College Work-Study back to the \$390 million level.

Maintaining funds, not increasing the seems to be the situation for State Student Incentive Grants (SSIG) as well. The \$44 million requested will permit only about 25,000 new awards because the no-growth status of the SSIG's will require priority for funding renewal grants for about 150,000 students.

Con't on page 2

Concert today

The LBCC Swing Choir, Tomorrow's People, will give a performance today at noon in the Main Forum.

Thirteen singers and four instrumentalists make up Tomorrow's People. They were chosen by audition at the beginning of the year and since have been working on the show.

What's inside . . .

Editorials	page 2
Winnie contest winners	page 3
Symposium stirs interest in writing	page 4' 5
Artisans Alcove	page 6
Sports	page 7
Calendar	page 8

editorial

by Sue Storm

Students to carry burden brought by bookstore's failure to meet ACCF proposal

You, as a student, may soon be paying for films, dances and other entertainment on campus that have up until now been free.

This will come as a direct result of the bookstore not being able to meet its monetary commitment to the Activities and Co-Curricular Fund (ACCF).

It is difficult to understand the whys of this situation without having a PhD in business. But it will be easy enough to understand the consequences.

The bookstore, in its conception, committed itself to giving the ACCF budget not less than 5%, and up to 8% of its gross sales.

This year it looks like they will contribute not more than 2%.

As a result, Bob Miller, college center director and the man in charge of the ACCF budget, is literally "tearing my hair out (what little I have left)." He has cut all budgets in his control 8% for the remainder of this year. This includes entertainment, athletics, student government, the *Commuter*, clubs, drama and music. Each of these programs will have to decide how they will cut back. I'm afraid it may mean a change in the activities and services available to students on campus.

It is hard to pin the blame for this on any one person. The bookstore is a business and must be run as such. Any profits the bookstore has at the end of the year go back into the inventory. Their philosophy is service to the students and faculty of this institution, and if the demand is there, they must supply the materials.

However, it is interesting to note that in bookstore manager Clarice Scheffler's 1976-77 written objectives, the following goal is recorded: "To provide an economic

return to the institution (by) designating 8% of gross sales for student activities."

Now it's been several years since the bookstore has met this 8% figure, and the fully aware of this. If the objectives the LBCC managers write for themselves are realistic and attainable goals, and they are supposed to be, why this blatant statement? The bookstore has admitted that the 8% goal is unrealistic and has asked Bob Miller to use a figure of \$7,000 in his budget from now on.

\$7,000 for next year will be a 75% drop in the money supposedly "promised" ACCF. Yet the projected gross sales are going up 15.7%. To Joe Blow on the street would look like if there is a rise in the gross sales, there could also be a rise in the money transferred to ACCF. But apparently in the business world it doesn't work this way. It has been explained to me that what looks one way on paper doesn't turn out that way in actual cash flow. Since I don't have that degree, I don't truly understand this.

But I do understand the Bob Miller is still tearing his hair out and will be for a few years to come if the situation does not get better.

There will need to be some changes made. The possibilities as I see it are: 1. A change in the bookstore operation so that they will be able to make more of a return to the ACCF. 2. A raise in student fees to make up the money needed. 3. A drastic cutback in activities available to students.

I strongly suspect it will be the last two before it will ever be the first one. □

editorial

by Patty Massey

Sexist attitudes buried in campus oak grove as little birdie expresses his opinion

As staff member of the *Commuter*, journalistic ethics prompt me to write down frankly what I see going on around me. One of the things I frequently see is strong but subtle sexist attitudes. One of those attitudes has to do with nudity—male vs. female.

A discussion between myself and another reporter led us to agree that this campus is as firmly entrenched in the double standard as most communities are.

The campus oak grove, we decided, would be the perfect place to switch roles, snap a picture, and thus make a statement on the traditional view that males are for looking and females are for looking at.

Someone suggested that the photo, a nude male flipping the bird, would be seen only as a gag; a lighthearted joke by two crazy people.

But snapping a picture of someone you see every day, stripped down, is no joke. All kinds of Puritan hang-ups surface. We both would've backed out if not for one reason: it makes a point; an important point which needs to be made.

More than one individual (male, by the way) has stated, jokingly, of course that the *Commuter* needs more sex, more nudity, and a centerfold. Granted this was stated

lightly—but the implication is always female, and the politics behind this attitude is not so light. I mention this only because any group is more or less a microcosm of the community, just as any community is a microcosm of the country.

Nudity can be very acceptable in its place (everyone has their own idea of what is acceptable). But there are two sides to everything, and the other side of nudity is that psychologically it can leave you feeling very vulnerable. As you strip off your clothes you also strip off your shell, your defenses, and your privacy before a voyeuristic society.

Keeping this psychological vulnerability in mind, isn't it strange that women have been stripping for men for centuries, and when men refer to nudity, they mean female nudity—certainly not their own. How subtle the double standard can be!

LBCC like any other microcosm of society, abounds in sexist attitudes. Hopefully it is clear that this is the reason for having taken the photo. When the tables are turned, people take notice. The hand gesture of the man in the photo was an added touch to represent the depth of sentiment that we both felt. □

CCOSAC represents students at state level

by Cliff Kneale

"I don't believe that the average student is even aware of the fact that he can be represented at the state level," said ASLBCC President P.M. Darling in a recent interview.

Darling was referring to Community Colleges of Oregon Student Association Committee (CCOSAC). It is an organization of community college student body presidents that meet once a month and discuss mutual problems.

"There are approximately 250,000 community college students in the state," said Darling. "That constitutes one-eighth of the population of the state of Oregon! Can you even imagine the power that is contained in the vote of 250,000 students."

CCOSAC was formed in 1974. The organization set its primary goals at a state wide level to deal with commissions and lobby efforts to improve education for the student in Oregon.

Darling believes that the lobby is not only a functional method of getting things done for the community college students of Oregon, but is an exceptional educational aid as well.

"The student may confront senate bills and issues on a state level, both pro and con, and be heard," she said.

The effort began on the LBCC campus with Darling and the ASLBCC senate really pushing it. Explains Darling, who is presently the director of the lobby effort, "the idea did not originate with me, but I really got

excited about it and went to work on it."

In November of 1976, CCOSAC met at Chemeketa Community College to arrange priorities for the lobby. They chose seven of them, the first being to provide better child care for students. The second priority was to back senate bill 5557, which allocates \$3.6 million for student financial need grants. A more concise student bill of rights was third, and the fourth dealt with the vets bill. Next on the list came collective bargaining, student fees and teacher evaluations.

Some changes had to be made because not all of the bills would aid the community colleges of the state. After much study, Darling presented a plan of action to CCOSAC.

"I felt that if our organization was to have any credibility at all, we would have to introduce our own legislation. This took the form of senate bill 583."

Bill 583 is designed to allow community colleges to have three student representatives at collective bargaining sessions between the administration and faculty.

Upon approval by CCOSAC, Darling went to Salem with 583 and had the bill presented to Senator Groener, (D) Milwaukie. He agreed to walk it about the legislature.

She next approached Senator Clifford Trow, (D) Corvallis, who agreed to have 583 submitted by a committee to the legislature.

"Trow was to submit it to the senate

education committee," said Darling, "but I now believe that it has gone to the senate labor committee."

CCOSAC is excited about the bill, as it is the only bill submitted by community colleges.

"This is the community college biggie," remarked Darling.

Like any other infant organization, CCOSAC has its problems. Presently, Darling views apathy on the part of student advisers as the major problem.

"The advisers of the community colleges just don't give a damn!" she said. "If they did, they would get their asses to those CCOSAC meetings each month. The majority do not."

Another concern confronting CCOSAC members is the upcoming student elections. Several key members, including Darling, will be leaving their offices at that time. These officers are concerned that their work be continued and have made provisions for the transition.

"We intend to continue with CCOSAC until we can introduce the new members to the people on the floor of the legislature," Darling said.

If a group of students would like to be represented on an issue that they feel needs the attention of a state wide organization, they may submit a letter to the student body president. It will then be taken to CCOSAC for review. Darling says that she has never been approached by students seeking help on this campus. □

Con't from page 1

In the wake of tuition hikes across the country which are bringing tuition to an average of about \$4,000 a year, students are facing a tougher battle now than ever before. Paying the bills will require help and the government proposal this year offers little. Instead, it mirrors former meager budgets of Republican presidents Nixon and Ford. The University of Minnesota, for example, has called the budget a "lack of respect and faith in higher education" by Carter and expects it will have "catastrophic effects."

"Catastrophe" and "disaster" are not endorsements by any means. The American Council on Education said in a Feb. 4 memo:

"The results as we have them, are disastrous: signaling an apparent reversal of the federal commitment to expansion of educational opportunities by endorsing some of the worst Nixon-Ford cuts which Congress has repeatedly rejected and by ignoring the Democratic Platform pledge to fund the campus-based student aid programs."

"The recommendations also make a mockery of Secretary Califano's stated desire to provide relief from the cost of higher education for middle-class families. . ."

The solution to the cuts may lie in lobbying efforts by the students themselves. Says the *Minnesota Daily* at the University of Minnesota.

"Since Congress may be more reluctant to overturn a Democrat's budget, lobbying from the nation's colleges will be needed more than ever to save the futures of students who need federal money to attend college." □

Pooh play receives appreciation

by Cliff Kneale

Children, it has been said, are the toughest critics an actor can perform to.

This was apparent to the cast prior to the opening of "Winnie the Pooh" last Thursday evening. When asked how they felt about the play, the actors responded that they would have to wait and see first how the children reacted.

The kids were wowed! Shouting advice to forest creatures, children became involved with the problems of how to rescue a friend from a terrifying danger.

Pooh, (played by Michael Cooley), perplexed by the problem of how to get honey in a tree, was given the proper direction. "Fly to it, Pooh! Fly to it!" the children shouted, squirming in their seats.

Pooh was preoccupied with the honey and paying little attention to his friend Piglet (Pamela Stockton), who was frightened by the fearsome prediction that the awful Kanga, (Phyllis Wil-

liams) would soon be in the forest carrying such horrible things as soap.

"A whole cake of the stuff," added Eeyore, (Mike Grenz), the mule who is continually miserable.

While the forest becomes a turmoil of fear of Kanga and her child Roo (Pat Christman), Pooh borrows a balloon from Christopher Robin (Tammy Smith), and flies to the honey.

The children having read the tale, nod and ahh their approval.

The entire cast should be commended on their performance of the play, which requires much movement and the maintaining of their animal characters, but the general opinion of the audience appeared to be that the laurels should go to the frightened Piglet, the terrifying Kanga, the exciteable Uncle Rabbit (Bonnie Meliela), and the mischievous Roo.

With four sellout performances the play can only be termed as one more LBCC theater department success. □

ASLBCC senator quits; budget snags

by Cliff Kneale

Some rather heated discussion over budget changes, one resignation and a noted absence were the order of the day Monday at the student senate meeting.

Robert Miller, director of College Center and activities, presented the ASLBCC with a budget report on changes the senate would face due to re-organization of the budget.

Some senate members were not in agreement with changes in the budget. Sandi Sundance was heard at one point to comment, "humbug."

In other action, former senator Rod Ortman formally resigned from the ASLBCC citing his reason as: Due to disrespect shown him by some members of the senate and especially by ASLBCC president P.M. Darling.

Fortunately, student elections will be coming up in the near future. With

the myriad of resignations this term, the senate is in need of members.

The senate's problem has not been aided by one of the more recent appointments to office, Senator Mike Kerwin has attended one meeting since his appointment to the senate. That meeting was one in which his application for the position was accepted.

It appears that the senate may be reduced in numbers one more time before the elections. "It is apparent That Kerwin's schedule does not allow for him to put in the needed time on his duties as senator," Sundance said. "I am going to ask for his resignation."

In an announcement it was noted that Ernest Collingback, author of "Ecotopia" will soon visit LBCC. However, the date has not yet been determined. □

Marlene Hagman,

age 11, Corvallis

won 1st prize

in her age division,

Winnie the Pooh contest

Proud winners display talents

Kevin Oliver

Twenty-two very proud children between the ages of five and twelve were away winners in the Winnie the Pooh coloring contest.

Panel members Steve Rossberg, director of speech and theatre; Pat Cooley, coordinator of public information; Mike Cooley, "Winnie" in "Winnie-the-Pooh"; and John Subert, graphic artist in the graphics dept., had a difficult time trying to decide between the 51 different entries.

First place winners are B.J. Jordan, age five; David Chowenhill, age six; Kimberly Carey, age seven; Bryan

Cope, age eight; Ray Koker, age nine; Teri Kleine, age ten; Marlene Hagman, age 11; and Amy Tatala, age 12. First place winners received four tickets each to see "Winnie-the-Pooh" at its Thursday's performance.

Second place winners are Jane Schuytema, age five; Heather Boyle, age six; Scott Hulshoff, age seven; Mark Stevens, age eight; Michele Cutter, age nine; Bonita Samex, age ten; and Anja Pearson, age 11. Second place winners received two tickets each to the play. Third place winners also have received two tickets.

Third place winners are Kellie Swanson, age five; Dana Guard, age six; Deanne Chowenhill, age eight; LaDonna Robertson, age nine; and Scott Robinson, age ten.

Two Honorable Mentions were awarded to Jennifer Horton, age five and to Katrina Smith, age six.

Marlene Hagman was contacted and asked about her entry in the contest.

"I'm very proud of it and I think I worked very hard on it," says Marlene.

Explaining her technique, Marlene continues, "I had to draw very softly." Just in case she had to erase, it wouldn't make her drawing look too bad.

When asked who her favorite A.A. Milne character is Marlene replied, "if I had to choose one, I think I'd choose Owl." Why? "Because of the funny things he says and the funny way he spells, especially his name (Wol)."

Marlene won first place in the 11 year old division. □

FSA scholarship

The Future Secretaries Association is giving away \$175 to a full-time secretarial student. This scholarship will be given on the basis of financial need.

So, if you are now enrolled in secretarial courses full time, go to the financial aids office and ask for an F.S.A. scholarship application. Fill it out and return it to the financial aids office.

Deadline for applications is March 1, 1977. □

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Let's voice

Vacation doesn't pay

At a meeting of Veterans' Clerks, at Community College on Wednesday last, the VA came out with some "thou shalt nots".

An Incomplete for any class will cause a decrease in the number of hours back to the beginning of the term. In other words, an overpayment. When the Incomplete is made up, sometime during the next term, you will be recertified at the higher rate.

The easiest way around this latest "trick" is to be sure that you have the right class schedule set up, and you have taken the preparatory courses you need. If in doubt, check with your advisor, that's what they are there for. In plain words, complete the hours you are certified for.

During the summer term, you must attend class during the entire term. Your credit load must be stretched out over the entire term. You can't complete 10 credit hours in three weeks and be paid for the term. An example would be completing all of your classes in six weeks. You would be terminated at the end of the sixth week, which is the last of July. From then until fall term starts in September, you would be considered a break in training. This would result in no pay, until you were back in class fall term. □



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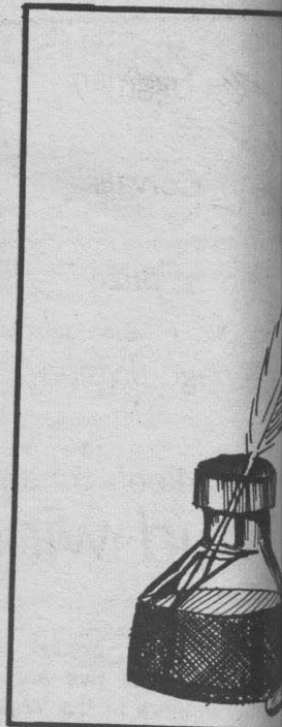
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Symposium
stirs interest
in creative writing . . .



Students evaluate panel

Literary speakers voice writers' problems

Problems confronting writers was the main topic thrown around at last Wednesday's session of the Writers and Publishers Conference held at LBCC.

The featured speakers were William Gass, Richard Kostelanetz and Len Fulton.

"I really enjoyed how they kept up their tempo, and how they related on a very person-to person level. This gave us more of an insight into what they are involved with, and what kind of a relationship a person can draw in their own writing. You can relate much more to their life style and goals which, hopefully, should relate to me and my writing."--John Quinlan, 26-year-old student.

"Writing articles to the desired length of the publisher has been a

problem," said Gass, a fiction writer who is presently subsidizing his writing by teaching.

By becoming a publisher-writer, Fulton has stretched his writing talents as well as his earnings.

"I received twice as much money, selling half as many books, by publishing them myself," he remarked. Fulton commented that he works approximately 18 hours a day, seven days a week at his publishing job.

"I thought the symposium was interesting. One thing that interested me most was their discussion about the \$190 million of tax money that was used for the endowment fund. I was sitting there thinking it would be a lot better to let us keep it instead of taking it away from us in the first place."--Dan Beadle, 26-year-old stu-

dent.

Kostelanetz, an experimental poet with publishing facilities, displayed new literary methods he is trying. One of his efforts is an audio tape that begins as the Lord's Prayer and ends as a dull roar.

"I enjoyed them all, but I was bored during parts. It consisted too much of what publishing was about with the small publisher vs. the big publisher. After two hours I was about ready to drive up the wall."--Diane Haas, student living in Lebanon.

Much of the discussion revolved around Kostelanetz and Fulton on the matter of literary grants.

Kostelanetz is distressed with the way grants are distributed. Specifically,

his concerns center around the selection of those who disperse the grants (jury). Fulton is one of those jurors.

As the only panelist who is directly supported by his writing and editing talents, Fulton stated that a writer has a better chance of surviving a dive off the Golden Gate Bridge than he has of getting a book on the 10 best seller list.

"I liked it much better than yesterday (Tuesday) because they told us what we came to hear. They told us some of the problems connected with getting your work published. It seemed to me it more or less comes to the fact that if you want to be published, you have to finance your own publishing."--Ruth Porter, 47-year old resident of Albany.



Randy West

Literary agent Rhoda Weyr, screenwriter Paul Schrader and moderator John Haislip field questions from aspiring writers.



Illustration by Daniel O'Leary

... darkens dreams of instant fame

Audience fires out questions, panel counters with candor

Loweta Hoskins

The third and final group of speakers at the Writers and Publishers Conference appeared on Thurs., Feb. 17, at LBCC.

Featured panelists on that day were Richard Hugo, poet; Paul Schrader, screenwriter; and Rhoda Weyr, literary critic.

Each of the panelists offered succinct advice to would-be authors in response to persistent questions on how to get a poem or screenplay published.

They all agreed that getting published is next to impossible, but once you get there the water is fine.

Maintaining the professional consistency of honesty displayed by former panelists, Thursday's speakers offered encouragement, but expressed doubtful answers to the aspiring authors.

They agreed on one point: Get an agent and let him handle the details. But one, selling your work is highly improbable.

Revealing extreme candor, the panel advised novice authors with the barest sliver of hope. However, they stressed that all efforts are worthwhile until that first manuscript has been published.

The pitfalls of being published are numerous, though, and range from dishonest agents who collect illegally from authors, to underpayment by publishers.

Hugo, who resides in Missoula, Montana, feels that publishers are for the most part honest, and that writers should show a certain amount of loyalty to their publishers.

"Agents do protect your work," said Schrader, "but they also take their 10 per

A reading by Hugo of some of his own work was one of the highlights of the session. A practiced and intelligent speaker, Hugo presented an easy and coherent, though somewhat ironic wit in introducing his work. He recited three poems from his book entitled "31 Poems and 13 Dreams."

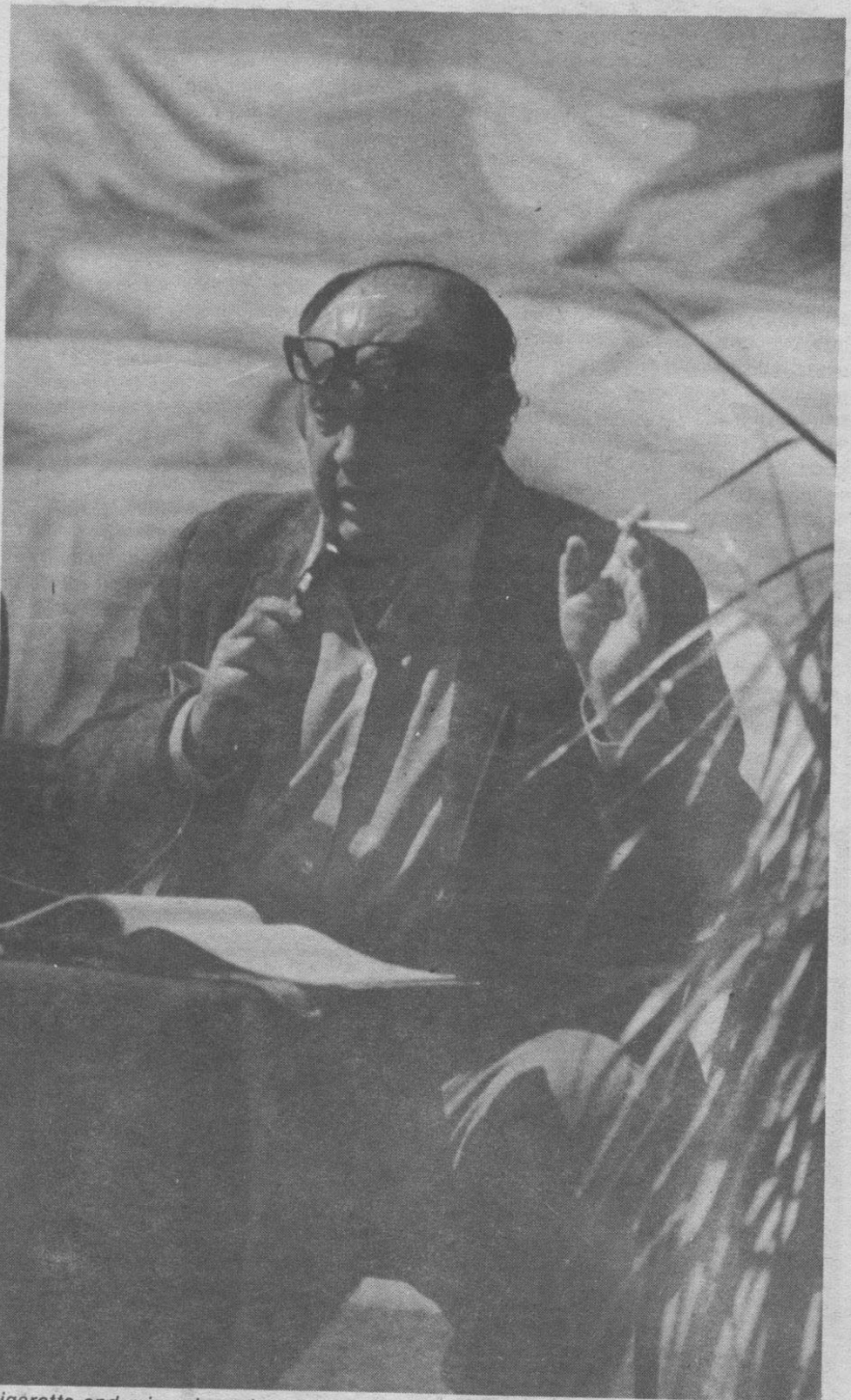
Commenting on the value of the symposium, Weyr said, "I feel that something good was happening during the questions and answer period. As for myself, I wanted to convey that we in New York are really looking for writers."

Moderator John Haislip, who is an instructor at the University of Oregon, felt that the symposium was successful because of "the exchange of ideas between the audience and the panel." He added, "Having seen the performance of the panels in three different places (LBCC, Eugene and Corvallis), I feel that the audience was benefited. While the advice given was conflicting, it was valid; and all of the points of view expressed were valid."

"I feel the symposium was beneficial because of all the combined contributions," remarked Hugo, "and because all of the panelists have information that the people here need to know."

"I have learned a lot," said Schrader. "The students will have to speak for themselves, but this was a good session, and we had a good session in Eugene."

In summing up his thoughts on the symposium, Bill Sweet, an English instructor at LBCC said: "It was a very worthwhile conference, entirely satisfactory today...a fine balance of questions and answers." □



Handy West

Cigarette and microphone in hand, poet Richard Hugo recites some of his work.

humor

Cream of mold soup

by Mike Leedom

There are the Graham Kerrs and the Julia Childs. There are the weekend barbecuers. There are the machine like short-order cooks. There are those ladies who plan and coordinate each and every meal right down to the last saut'eed mushroom. And then, at the bottom of this cooking caste system crawls the lowly me.

Contrary to popular belief, I do not lack imagination. As J.R.R. Tolkien was to Hobbits, goblins and the dreaded Wargs, I am to cauliflower, peanut butter and dried chicken fat... Now only if the great Chef Tolkien would lend his best-selling recipe to me.

It's not that I lack initiative; oh no, quite the opposite. I drool over the gooey, basted delectables, spread-eagled in the full-color centerfolds of women's magazines. Deep reds and browns of steak glisten beneath exotic sauces and over fresh delicacies tossed amongst "This Month's Special."

I have been known to, in a flagrant display of untypical vigor, attempt to try out a few of these recipes shown in the magazines (retouched by some photographic mongrel, no doubt). My only problem is that these photographs are somewhat deceiving and terribly unreliable. After deciphering all the cooking lingo, I usually come to the conclusion that it all means, "Put steak into oven at 350 degrees, and baste every half-hour for three hours." So, I gamely unwrap my three-week-old hamburger and throw it into the pan. The recipe called for sirloin, but, my goodness, where was a literally poor college student to scrape money enough for an expensive cut of meat like that, hmmm?

Next, I was to add the extravagances sour cream, fresh mushrooms, an expensive wine whose name I was unable to pronounce and virgin artichoke hearts. I had none of the afore mentioned ingredients, but I did have curdled milk, some Boones Farm and a slice or two of stale onion. I threw them in and continued.

I peered into the dark, vast expanse of my refrigerator to see what other

palatable edibles I might find, but then stained memories pricked my mind. I remembered as a child, my mother packaging and cramming all sorts of guess-me-quicks into the back of the refrigerator to sit and deteriorate until the glass they were contained in became mushy.

"Waste not, want not," were my mother's favorite dictums. A time came, though, when all those jars began to look alike: a sickly brown. Guessing as to the contents of a particular jar was almost as fun as opening the jar and actually finding out. Thank heavens my mother's qualms about wasting food slackened for even I would have reservations as to the eating of Campbell's Cream of Mold soup. Waste not, want not?

She was right, so I sent three separate cultures to Berkeley, Harvard, and M.I.T. to be analyzed. To my delight, great new insights as to the cures of cancer were discovered, and I'm sure those starving orphans were glad to be forgotten just this once.

Scraping the remains from my refrigerator, I, in my most sophisticated manner (just as the dazzling photo indicated) tossed in three carrot sticks, a bag of Planters peanuts and two apple halves I was saving for my lunch.

Having nothing really to baste, I mashed and then stirred the concoction over a flame for a while. I was about to put it into the oven to saut'e and simmer as the tantalizing aroma sifted throughout the kitchen and beyond, but outright threats from my ungracious neighbors next door alleviated any further ideas on "This Month's Special."

My former complaint of unreliability proved correct as my final result tasted nor looked anything like the author or photograph said it would. I can assure you, Better Homes and Gardens will publish my recipe—"The Month After Next Month's Special", true to the last peanut. I even have a name for it; Julia Child's Revenge.

Next week: Sherman and the Supermarket. □

Something so simple, so wonderful as a door

Somehow in the sagging weight of an afternoon that should have been an evening hours before, I walked from the humanities' coffee room wholly unprepared to see Susan, our instructor of Spanish who is blind, with her dog at her side, helplessly, fallibly feeling after signs that the wall she was up against was a door.

The dog was confused, and Susan, not knowing I stood behind her, feeling with her, leaned and pushed and stretched in wider strokes like a bird bewildered by a window for a door, and behind the door a way through.

In that one, ineffably fragile moment, I sensed my part and what needed to be done. "Susan," I called weakly for all of us, "If you move three steps to your right, you will find the door." She listened over her shoulder and then smiled through the humility between us.

As I stood still alone watching my mind pushed and whirled against all the walls that ever are and pushed and whirled again and again and again until my thoughts like wild, frail birds beat their wings and screamed for Susan, for all of us, for the sudden ache I could not name.

And then

seeing her find her way through, I burst into a million loves as part of me flew out a door I felt, a door Susan opened for all of us.

—Barbarajene Williams

Artisans Alcove

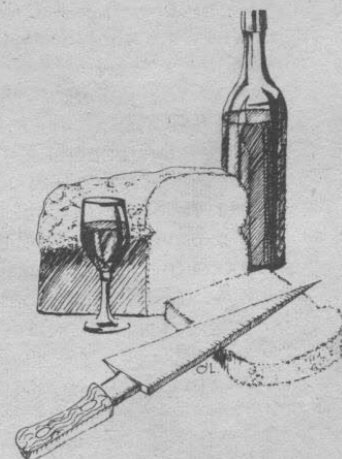


Randy West

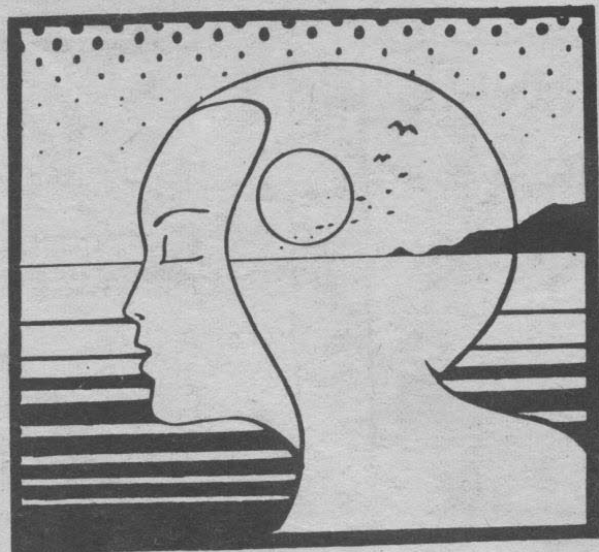
Canter

Galloping is not my style in everything and trotting is not the way I like to swing. Walking is so slow for one that likes get up and go. But there's an in between Where I can race, and still have space to dream. The Canter I have chosen, to kill the walk and gallops poison. The pace for me is hard to alter. It takes a strong, sure fitting halter. But like it or not sometimes a gallop, sometimes a walk. Yet if my choice meant a whole lot, I'd choose the Canter, instead of the gallop, instead of the walk.

Gary A. Mann



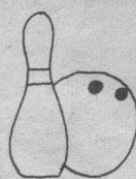
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Hoopsters grasp playoff berth

by Pete Porter

"This was an important win for us because it clinched a playoff berth, and that is what we wanted.

Linn-Benton's Butch Kimpton stated the fact after watching his Roadrunner basketball squad clip Judson Baptist, 85 to 85, Saturday night at the Activities Center. With this hard fought victory under their belt, the Roadrunners now are certain of a spot in the Regional 18 Tournament which will be held here, February 28 and March 1.

The tournament is a play-off to determine the second representative from the Oregon Communities Athletic Association (OCCAA) in the Regional Championships.

Judson Baptist is a much improved team since the first of the year," declared Kimpton. "They ran their offense with discipline. I thought in the first half, mentally, we were trying to play good defense, but they were playing well also. We just weren't playing as good defense as I wanted us to play," added the veteran Roadrunner coach.

The Crusader's Tom Kahle was one of the principle defensive problems faced by Kimpton and Company. Kahle scored 16 points in the first half, narrowing the Roadrunner margin to 10 points, 45 to 43, at intermission.

Kahle is a tough man inside, but in the second half we put a bigger man,

Vern McDonald, on him and McDonald did a good job," praised Kimpton. "I thought that was one of our defensive keys."

Kahle's field goal, approximately six minutes into the second half, knotted the score at 60-all. But Chris Gunderson responded with a free throw, and LBCC slowly, but methodically, pulled away.

Roadrunner center Lee Bradish fouled out at the 4:39 mark, but by that time LBCC had established a 11 point lead, 88 to 77. He scored 25 points.

Coach Robert Lewis' royal blue clad cagers threatened only one more, pulling within eight points, 90 to 82, with less than two minutes left. But superb Roadrunner ball handling permitted the hosts to run out the clock.

The 6'4" Kahle led all scorers with 26 points.

In the preliminary contest, the LBCC Faculty 'huffed and puffed' to a narrow 14 to 12 decision over the Management. They played two nine minute halves.

BOX SCORE:

JUDSON BAPTIST 85—Kahle 26, Hampton 15, Mulkey 5, Adams 8, Peterson 9, Smith 8, Roberts 6, Friesen 8.

LINN-BENTON 96—Smith 18, Bradish 25, Dungey 12, McWilliams 16, Gunderson 12, McDonald 9, McVein 2, Waddoups 2. □

Advising week

The week of Feb. 28 through March 4 has been designated Spring Term Advising Week for returning students. During that week a window will be open in the Registration Office to provide students with unofficial copies of their transcripts.

Certain faculty members have been appointed as advisers in each division and will be available during that week to help students plan schedules.

Students will need to contact the appropriate division office to make an appointment to meet with the adviser.

Allied Health & P.E. (AC-Office); Business & Industrial (B 111-Office); Science & Technology (ST 121-Office); Humanities & Social Sciences (H 101-Office); Counseling (CC 110-Office). □

OREGON COMMUNITY COLLEGE ATHLETIC ASSOCIATION

	W	L
Central Oregon	13	1
LINN-BENTON	9	5
Umpqua	8	6
Lane	8	6
Chemeketa	8	6
Clackamas	7	7
Judson Baptist	4	10
Blue Mountain	3	11
Southwest Oregon	3	11

Former student gets the big stick

by Pete Porter

Three 1976 Linn-Benton baseball players were honored during halftime of the Chemeketa-Roadrunner game recently.

Athletic Director Dick McClain, who coached these diamond men last year, presented the awards.

The Big Stick Award was presented to Steve Douglas, who hit a rousing .409. He also won a third team All-American Award. Douglas hit six homeruns and had 45 RBI's.

Pitcher John Altman, currently owned by the Minnesota Twins, received an All-American second team honor. He will report to the Twins' organization in early March.

All American honors were bestowed upon Steve Elam, who received an award from Worth's Sporting Goods. Elam hit .382 with 11 homeruns and 55 RBI's.

Altman recorded five wins against two losses, posting a 2.10 ERA.

Douglas and Elam are currently enrolled and participating in the University of Oregon baseball program. □

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And



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From Warner Bros. A Warner Communications Company PG

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Maximum ad length: 50 words. There is a commercial charge of 20¢ per word above maximum length. Ads will be run for two weeks, then must be resubmitted. Ads for a commercial business of LBCC students, faculty, and staff will be charged at the commercial rate of 20¢ per word. Non-commercial and no-cost employment classified ads are free for students and staff. Name of person submitting must accompany all ads. Vague, indefinite, and questionable ads will not be printed.

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Irish Setter, 1 yr. old. \$25. Purebred, needs place to run. Call 258-8682 after 7 pm.

TWO, almost new, GR70-15 Road Hopper tires, selling at half price. Call 327-2654, ask for Jose or Raul.

RCA 19 inch color television, picture tube 1 1/2 years old, excellent condition. Want \$250 but will take offers. See at 606 W. 5th., Albany after 6 pm.

BABY carriage/stroller, used twice, \$60! new, only \$45. Double bed, mattress + box springs, \$60. Brush hairdryer-\$15. Portable oven/broiler \$2 3/4 size violin-\$50. Jeff Feyerharm, Commuter office.

PUPPIES- Mother registered Samoyed, father Husky and German Shepherd. \$10, 7 weeks old. 926-6363.

For Sale: Craig Power Play 8 track car stereo, with theft bracket, \$75. 926-1730, ask for Lynda.

10x16 sidewall Sears Ted Williams tent with carrying case & pole bag. Tear proof nylon floor, canopy over door, zip windows, exterior aluminum frame. Excellent condition. \$150. 394-3817, Jim Van Liew.

FIREWOOD for sale: well seasoned oak. Call after 5:30. 753-3951 or 752-1917. Delivered \$25 half cord, \$50 full cord.

TWO aluminum scuba tanks. Both are new, barely used. Both have 'J' valves, bac-pac, boots and a Calypso 4 regulator. Asking \$200 for each one. Call 926-9978 after 3 pm.

1974 KIRKWOOD MOBILE HOME* 14x70, all electric, 3 bedrooms, appliances, skirting, carpet. Set up in quiet, rural mobile park. \$9200. Call 928-2080 or see Steve in Refrigeration Dept.

For Sale or trade: 1966 Chev pick-up. Heavy duty 1/2 ton, 292, excellent running condition, some glass & body damage, excellent rubber. \$700. 928-5348.

1962 4-dr chev Bel-Air Hardtop 283 cu. in., in good condition. Body in Excellent condition. 926-3347.

1960 Ford F100 6 cyl. pickup truck, good transportation, fair condition, new volting, starter, generator last two yrs. Needs brake job. \$200. 394-3817, Jim Van Liew.

'65 Dodge Dart, good condition, 4 new tires, slant 6 cylinder 225 engine, Automatic 4 door. Asking \$350, will negotiate. Call Sandy at: LBCC Security office, xt. 338, between 2 and 5 pm. After 5:30, 928-6209.

'74 Pinto Squire Estate Wagon, Automatic, recent radial tires, brakes, tune-up. One owner. Immaculate. \$2,495. 928-9321 after 4 pm.

1975 YAMAHA 350 RD. Like new, many extras, call 926-6883 after 6 pm. or see at 6116 Piedmont (just off Belmont).

CHOPPED 1973 Harley Davidson XLCH Sportster. Any reasonable offer considered. 752-1184 after 5 pm.

'53 Chevy pick-up, runs well, \$300. 928-1790.

1970 DATSUN P.U. 1600 with canopy and low mileage. \$1595. 258-7849

'Pearl' 5-piece trap drum set, with cymbals. Call Connie, ext. 351, or 926-9772 after 5 p.m.

WANTED

Roommate wanted to share house w/fin- place, unfurnished except bedroom furniture \$100 Mo., plus 1/2 utilities. Contact Kathy, 926-9641.

EASY RIDER needs a ride. \$\$\$ available. Desperate! Call 926-5789 or ext. 439 and ask for Kevin. (Leave a message if I am not there.) My hours are 9- between 2 and 5. Address: 1015 E. 34th, Albany.

Roommate. Own bedroom. Utilities 1/2 paid. 1 room with kitchen and bathroom privileges. Must sign lease—month to month. \$100/mo. 928-7316.

I need a ride from South Albany area to LBCC and back again. Call 926-5789 if your schedule is 9-2 M-W-F or 9-3 M-W-F.

Housemates wanted for spacious rustic modern home on 2 1/2 acres. Volleyball court and trees. Non-smokers preferred. complete appliances and furnishings. You need nothing. Split food and other expendables with me. \$135/1 person, \$150/2. 926-8732. Ask for June.

Looking for roommate—you pay 1/2 of everything. Do not have apartment yet, but am looking. Need to move by the first week in March. \$100 per mo. Contact Sarah Redding. 928-1713.

FREEBIES

DO you want company? There is a homeless gray striped female cat about 4 mo. old. She is house broken. She is very cuddly and is desperately in need of a good home. I will deliver to your home free of charge. Please call after 1 pm. Phone 926-0409.

FOR RENT

Unfurnished apartment. 1 bedroom near downtown and OSU campus. Non-smoking student/working couple. Water, garbage, and laundry provided. \$130. 752-1971, after 5 p.m.

Roommate Wanted: Want someone to split 1/2 rent & utilities in presently occupied duplex, male or female, must be neat & clean. Furnished except for bedroom furniture. Aprox. \$100 mo. max. Contact Christopher Waite, 2530 s. Hill St. 928-1417.

2 apartments. Furnished, 1 bdrm units. \$120. \$100 dep., \$50 refundable. Bill Garrett Realty. 928-4410.

Furnished apartment. 1 bedroom. 6 mo. lease. \$105/mo., includes \$25 deposit electric, water, sewage, and garbage.

ANNOUNCEMENTS

TYPING: Term papers, letters, resumes, etc. Contact Glenda at the College Center Office or phone 928-2361, ext. 283.

Don't let your medical needs go unmet because you don't have any money, or because traditional Dr.'s offices turn you off. Come to Sunflower House Medical Clinic, every Wed. night-6:30 p.m. 128 S.W. 9th Street, Corvallis, or call 753-1241, for info.

ANYONE who saw a blue car hit a parked yellow Toyota in the P-3 parking lot between 9 am and 1 pm on Wednesday, Feb. 16 between 9 am and 1 pm please call Royce Jensen at 928-5721.

Found:

RADIO Shack Calculator Monday in IA. Call Bill, 762-2626.

Scuba classes now being offered through Aqual Sports. 964 Circle Blvd. 752-3483.

Lost- 1975 Class ring- Gold with green stone initials J.D.M. Reward Ph. 259-1773

TYPING: Need a term paper or report typed? call Carol at 7524678 after 4 or weekdays or after 12 on weekends.

HELP WANTED

FORMING Rock band. Need organist or rhythm guitarist, and lead singer. Call Dan at 327-2672.

Open job listings available through Job Placement Office, LBCC. (Still available 2/4/1977)

- 1 babysitter
- 1 policy officer (ceta program)
- 1 security aide
- 1 housekeeper
- 1 dental assistant
- 1 mechanic
- 1 restaurant assistant manager
- 1 dental hygienist
- 1 gas attendant
- 1 drafts person
- 1 bus driver
- 1 bike shop repair aide
- 1 quality control tech.
- 1 wastewater plant operator
- 1 model for photography shop

Also available: spring and summer OSU Agriculture Dept. employment opportunities. Inquire at Job placement office, LBCC.

calendar

WEDNESDAY FEB. 23,
CETA Counseling
Willamette Rm. 9-12 a.m. and 1-4 p.m. □
Division Directors Meeting
Board Rm. A 9:30-11:30 a.m. □
LBCC Foundation Annual Event Committee Meeting
Alsea Rm. 12-1 p.m. □
Faculty Assoc. Board of Reps.
Board Rm. B 12-1 p.m. □
Financial Aids Information
Commons Lobby 10 a.m.-2 p.m. □
Swing Choir Concert
F-104 Noon □
Christians on Campus Meeting
Willamette Rm. 12-1 p.m. □
Personnel Board Meeting
Board Rm. A 3-5 p.m. □
Basketball: LBCC vs. LCC
There 7:30 p.m. □
OSU Movie "All the Presidents Men"
MU Ballroom \$1 7 p.m. □

AS-LBCC Film Double Feature
"Billy Jack" and "The Trial of Billy Jack"
Alsea/Calapooia Rm. showing at 1 p.m. & 7 p.m. □
Financial Aids Information
Commons Lobby 3-4:30 p.m. □
Chess Club Meeting
Willamette Rm. 2-4 p.m. □
Faculty Assoc. Meeting
F-113 3-5 p.m. □
Basketball: LBCC vs. Southwestern Oregon CC
There 7:30 p.m. □
OSU Performing Art Percussion Ensemble
MU lounge 12:30 p.m. □
Women's Basketball: OSU vs. OCE
Gill Coliseum 8 p.m. □

FRIDAY FEB. 25,
Jim Greeninger Workshop
Alsea/Calapooia Rm. 11:30 a.m.-12:30 p.m. □
Financial Aids Information
Commons Lobby 8-9 a.m. □
Publications Committee Meeting
Board Rm. A. 12-1 p.m. □

Wrestling: OSU vs. Washington
Gill Coliseum 8:30 p.m. □
Folk Dance Club Dance
Commons 2:30-4 p.m. □
Jim Greeninger Concert
F-104 8 p.m. □
OSU Play: "Scapin"
Mitchel Playhouse 8:15 p.m. □

SATURDAY FEB. 26,
Saturday Food Service
Willamette Rm. 8:30-11:30 a.m. □
DSA Banquet
Commons 7 p.m. □
OSU Folk Dance Festival
Woman's Bldg. all day
OSU Play "Scapin"
Mitchel Playhouse 8:15 p.m. □

Wrestling: OSU vs. U of O
Gill Coliseum 7:30 p.m. □
MU Movie: "The Exorcist"
Home Ec. Auditorium 7 & 9:30 p.m. □

SUNDAY FEB. 27,

Community Ed. Class "More Joy for Couples"
Fireside Rm. 1-5 p.m. □
MU Movie: "The Exorcist"
Home Ed. Auditorium 7 & 9 p.m. □

MONDAY FEB. 28,
Video Tape: "Skill, Brains and Guts—A Portrait of Muhammad Ali"
Fireside Rm. 9 a.m.-9 p.m. □
Tickets on Sale for Leon Redbone Concert
OSU MU Ticket Office □

TUESDAY MAR. 1,
Willamette University visitation
Commons Lobby 10-2 p.m. □
Programming Council Meeting
Willamette Rm. 12-1 p.m. □
Faculty Assoc. Arbitration
Board Rm. A 1-5 p.m. □
LBCC Budget Committee Meeting
Alsea Rm. 7:30 p.m. □
MU MOVIE OSU: "The Ballad of Cable Rogue"
MU-206 7 & 9 p.m. □

THURSDAY FEB. 24,
Performance by Navy Rock Band
Commons 11:30 a.m.-1 p.m. □

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