**ED 216 - Purpose, Structure, and Function of Education in a Democracy**

**Fall Term 2020** Wednesdays: 8:30am - 9:50am

**Zoom**:  <https://oregonstate.zoom.us/j/98913430984?pwd=elB2UmVOdCtTSXlTYndmd2hZd0Q3UT09>

**Instructor: Betsy Dasenko**

**Email:** **dasenkb@linnbenton.edu**

*“Education is for improving the lives of others and for leaving your community and world better than you found it.“
Marian Wright Edelman*

**OFFICE HOURS**: I will be available on zoom after class on Wednesdays from 10:00 am to 11:00 am. Send an email to schedule with instructor.

**REQUIRED TEXT** *Teachers, Schools, and Society: A Brief Introduction to Education* (3rd or 4th edition) by David Miller Sadker & Karen R. Zittleman.

**COURSE DESCRIPTION** Examines the system of education in a democratic society - past, present and future. Historical, social, philosophical, political, legal and economic foundations of education in Oregon, the USA, and other countries provide a framework for analyzing contemporary educational issues in schools, communities, and workplaces. (Matches OSU 2017 -2018 catalog).

**COURSE LEARNING OUTCOMES**

1. Analyze current issues in education through historical, sociological, political and

philosophical lenses.

2. Identify the major philosophical orientations in education and relate them to

contemporary issues and trends.

3. Identify the laws that impact education in schools, communities, and workplaces.

**CLASS ESSENTIAL QUESTION:** What is the purpose, structure, and function of education in an American democracy?

**COURSE TOPICS:**

● Access and equity issues in education in the United States

● The multicultural history of education in the United States

● Equity and school funding in the United States

● The business model of public education in the United States

● Accountability in the United States

● Schools, politics, and social change in the United States

● School reform in the United States

● School choice in the United States

● School law in the United States

● Philosophy and education in the United States

● Reflective practice as liberatory pedagogy

● Global issues and education

● International comparisons of students/systems

**Evaluation of Student Performance**

- Attendance, Participation, and Responses (20%)

- Chapter Presentation (15%)

- Chapter/readings quizzes: 15 quizzes on chapters (15% total)

- Mini-Research, Project, or Expository/Analytic Book Review (20%)

- Take-Home Final (30%)

**ASSIGNMENTS AND LATE ASSIGNMENTS (This includes quizzes)**

* All assignments, must be turned in on time. Each day that they are late will receive 25% deduction. After 4 days, assignments will no longer be accepted. If you have an emergency or other pressing matters that prevents you from turning in an assignment on time, please contact me before the assignment is due and I will assist you.
* Read all chapters for the week BEFORE class.
* When you turn in assignments, I commit to grading them in a timely fashion and providing helpful feedback. It is to your benefit that all assignments be turned in on time. I will not apply the same time or feedback standards to late assignments and I will grade late assignments in the order that I receive them.
* **Note:** Class participation points cannot be made up.

**COURSE REQUIREMENTS**

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| **MEASURABLE STUDENT LEARNING OUTCOMES: Performance Indicators** | **OUTCOMES** | **EVIDENCE: the candidate will:** |
| **Attendance, Participation, and Discussions (20%)** | You are expected to attend all classes and participate actively, share readings, and take leadership for specific discussions. This is simply expected, for what happens in class is as important as the reading and writing you will be doing outside of class. If you must be absent, please advise the instructor prior to class. Each week you will write a well-articulated paragraph on the Discussion Board in response to a posted article, video and/or chapter from the book. | Be able to answer the following questions and more that will be posted on Moodle: 1. How do difference, power, and discrimination impact education? 2. What is it to be across-culturally competent student? 3. How do we critically evaluate our disciplines from a diversity perspective? 4. How do our unconscious prejudices impact our views of humanity? 5. Why is a critical perspective needed when deconstructing education? 6. How do equity in and access to education in its socio-cultural context (e.g. urban, rural, suburban, ethnicity, race, and gender) impact academic success? 7. What are the major historical, social, cultural, economic, and political forces in educational history? 8. What are the major laws that impact education in schools, communities, and workplaces? 9. What are the major philosophical orientations in education and how do they impact contemporary issues and trends? 10. How does the issue of global climate change impact educational curriculum?  |
| **Chapter Presentation (15%)**  | Class will be divided into groups for 20-minutes in breakout rooms to work on a chapter presentation. Each group will **briefly** summarize **2-7 key points of the text (you need backups in case other groups have already used your key point)** and engage the class in **discussion** of significant ideas. Members will prepare and share a document for their chapter. In considering becoming educators, your goal is to be “teacherly” and engage the class in an interesting and thought-provoking discussion!  | Group members will write three (3) thought-provoking quiz questions (why, rather than what or how) and exemplary responses to each quiz question. Quiz questions will be able to be answered in five minutes and are to be **written on a word document to be shared overhead or included in the PowerPoint presentation**. **Questions and model responses (answers) are to be turned in to instructor on Moodle the day they are presented with all group members names. The same document can be submitted for all group members.** |
| **Chapter/readings quizzes: 15 quizzes on chapters (15% total – 1% per quiz)**  | The instructor will compile 3 questions from group presentations as during class. Students will have 5 minutes at the end of class to answer 1 question in a word doc and submit on Moodle.  | Students will respond in class (5 minutes) to **one** of the three quiz questions *based on the presentation* **and** *their own reading of the chapter*.  |
| **Annotated Bibliography (25%)**  | A topic will be chosen (you can use the questions listed in “Evidence” under the heading “Attendance, Participation and Discussion” to get some ideas) Use these questions/topics as a starting point and create your own question that is more focused/narrow. Find and cite a list of 10 reputable sources in APA format that support your statement or question. Submit in a word document on Moodle.**Due: December 4th** | Students will be expected to submit a list of 10 sources that support your topic. These sources must be peer reviewed journals from the university or college libraries or other reputable sources (**NOT Wikipedia, Yahoo news, etc.).** |
| **Expository/Analytic Literature Book Review (25%)**  | Books for analytic literature review listed later in the syllabus. For the Book Reviews: 1. a. What are the major themes examined in the text?
2. b. How do these themes relate to education?
3. c. How do these themes relate to *your* education?
4. d. What do you think of the book?

**Due: December 11th** | Students are expected to submit a 3-5 page paper of original, double-spaced work in a word document. See starred books on the course Reading List at the bottom of this document.  |

**Evaluation of Student Performance**

- Attendance, Participation, and Discussion (20%)

- Chapter Presentation (15%)

- Chapter/readings quizzes: 15 quizzes on chapters (15% total)

- Mini-Research, Project, or Expository/Analytic Book Review (20%)

- Take-Home Final (30%)

**Note:** Book Group and class participation points cannot be made up.

**Grading Scale**

A=90-100

B=80-89

C=79-70

D=69-60

F=less than 60

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| Class Sessions | Topics | Assignments |
| Week 1: Chapters 1 and 2 | Access and equity issues in education in the United States | -Craft your initial philosophy of education statement-Discussion |
| Week 2: Chapters 3,4 and 5 | -The multicultural history of education in the United States-Equity and school funding in the United States | -[Fish Bowls and Sunglasses](https://docs.google.com/document/d/1KuC1vOVhKA7-p-0S2vroFAX72SXy-eUgVw_dagsTAMg/edit)-Group Presentations-Weekly Quiz -- group or single?-Discussion  |
| Week 3: Chapters 7 and 10 | -The business model of public education in the United States-Accountability in the United States | -Group Presentations-Quiz-Discussion  |
| Week 4: Nice White Parents Pod Cast | - Schools, politics, and social change in the United States | -Group Presentations-Quiz-Discussion  |
| Week 5: Chapter 8 | -Educational Law in the U.S. | -Activity: [School law in the United States](https://docs.google.com/document/d/1Ygu2vqLbRpCPLSSFmMegRuKI9ZLaCeXbO8xj3njirRA/edit)-Group presentation-Quiz-Discussion  |
| Week 6: Chapter 9 | -School Reform/School Choice | -[Discussion Forum Questions](https://docs.google.com/document/d/1oBhV3UPOOtwP_0mN698NFPcn62WO2y3k6VQ3wcYrPRY/edit)-Quiz |
| Week 7: Chapter 6 | -Philosophy of Education (5 Philosophies) | -Discussion -Quiz |
| Week 8: Education in a Changing World: <https://www.psychologytoday.com>/us/blog/freedom-learn/200808/brief-history-education | Historical perspectives in Education | -Discussion -Quiz |
| Week 9: Chapter 11 | -Effective Teaching (Pedagogical Cycle) | -Discussion -Quiz |
| Week 10: Future of Educationhttps://www.businessinsider.com/how-coronavirus-pandemic-is-changing-education-future-2020-5 | Where are we headed? | -Discussion -Quiz |

**Academic Integrity**

Students are expected to comply with all regulations pertaining to academic honesty. For further information, visit Student Conduct and Community Standards, or contact the office of Student Conduct and Mediation at 541-737-3656.

OAR 576-015-0020 (2) Academic or Scholarly Dishonesty:

a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another.

b) It includes:

(i) CHEATING - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.

(ii) FABRICATION - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.

(iii) ASSISTING - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone's grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).

(iv) TAMPERING - altering or interfering with evaluation instruments or documents.

(v) PLAGIARISM - representing the words or ideas of another person or presenting someone else's words, ideas, artistry or data as one's own, or using one's own previously submitted work. Plagiarism includes but is not limited to copying another person's work (including unpublished material) without appropriate referencing, presenting someone else's opinions and theories as one's own, or working jointly on a project and then submitting it as one's own.

c) Academic Dishonesty cases are handled initially by the academic units, following the process outlined in the University's Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

**VETERANS** Veterans and active duty military personnel with special circumstances are welcome and encouraged to communicate these, in advance if possible, to the instructor.

**CAMPUS RESOURCES** LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please talk to you instructor as soon as possible to discuss your needs. If you believe you may need accommodations, but are not yet registered with CFAR, please go to http:/linnbenton.edu/cfar for steps on how to apply or call 541-917-4789.

**Note:** The instructor reserves the right to make changes to the course syllabus and schedule.

**ED 216 Book List**

Please notify the instructor of your book selection. **No more than one student may read the same book. Book selection is determined by who signs up first.** If you would like to choose a book that is not listed above, please see the instructor for approval.

Many of these books are located in the LBCC library. Worldcat is the world’s largest library catalog. Go to [www.worldcat.org](http://www.worldcat.org) to search surrounding libraries to determine if a copy of the book you are interested in is located close by.

1. Adler, Mortimer J. *The Paideia Proposal: An Educational Manifesto*. New York: Macmillan, 1982. Print.
2. Bissinger, H G. *Friday Night Lights: A Town, a Team, and a Dream*. Reading, Mass: Addison-Wesley Pub. Co, 1990. Print.
3. Bloom, Allan D. *The Closing of the American Mind: How Higher Education Has Failed Democracy and Impoverished the Souls of Today's Students*. New York: Simon and Schuster, 1987. Print.
4. Coates, Ta-Nehisi. *Between the World and Me.* Spiegel & Grau. 2015. New York. Print.
5. Crawford, Matthew B. *Shop Class As Soulcraft: An Inquiry into the Value of Work*. New York: Penguin Press, 2009. Print.
6. Cuban, Larry. *Hugging the Middle: How Teachers Teach in an Era of Testing and Accountability*. New York: Teachers College, Columbia University, 2009. Print.
7. Dewey, John. *Experience and Education*. New York: Macmillan, 1938. Print.
8. Duckworth, Angela. *Grit.* New York. Scribner. 2016. Print.
9. Duckworth, Eleanor R. *"The Having of Wonderful Ideas" & Other Essays on Teaching & Learning.* New York: Teachers College Press, 1987. Print.
10. Dweck, Carol S. *Mindset*. London: Robinson, 2012. Print.
11. Freire, Paulo. *Pedagogy of the Oppressed*. New York: Continuum, 2000. Print.
12. Gathercoal, Forrest. *Judicious Discipline*. San Francisco, Calif: Caddo Gap Press, 1993. Print.
13. Gatto, John T. *Dumbing Us Down: The Hidden Curriculum of Compulsory Schooling.* Philadelphia: New Society Publishers, 1992. Print.
14. Gatto, John T. *Weapons of Mass Instruction: A Schoolteacher's Journey Through the Dark World of Compulsory Schooling.* Gabriola Island, B.C: New Society Publishers, 2009. Print.
15. Giroux, Henry A. *America's Education Deficit and the War on Youth*. , 2013. Print.
16. Gladwell, Malcolm. *Outliers: The Story of Success*. , 2008. Print.
17. Green, Elizabeth. *Building a Better Teacher: How Teaching Works (and How to Teach It to Everyone)*. , 2014. Print.
18. Greene, Maxine. *The Dialectic of Freedom*. New York: Teachers College Press, 1988. Print.
19. Darling-Hammond, Linda. *The Flat World and Education: How America's Commitment to Equity Will Determine Our Future*. New York: Teachers College Press, 2010. Print.
20. Hirsch, E D, Joseph F. Kett, and James Trefil. *Cultural Literacy: What Every American Needs to Know*. Boston: Houghton Mifflin, 1987. Print.
21. Hirsch, E D. *The Making of Americans: Democracy and Our Schools*. New Haven: Yale University Press, 2009. Print.
22. Hirsch, E D. *The Schools We Need and Why We Don't Have Them*. New York: Doubleday, 1996. Print.
23. hooks, bell. *Teaching to Transgress: Education as the Practice of Freedom*. New York: Routledge, 1994. Print.
24. Khan, Salman. *The One World Schoolhouse: Education Reimagined*. New York: Twelve, 2012. Print.
25. Kohl, Herbert R. *I Won't Learn from You: And Other Thoughts on Creative Maladjustment.* New York, NY: New Press, 1994. Print.
26. Kohn, Alfie. *Punished by Rewards: The Trouble with Gold Stars, Incentive Plans, A's, Praise, and Other Bribes.* Boston: Houghton Mifflin Co, 1993. Print.
27. Kohn, Alfie. *The Schools Our Children Deserve: Moving Beyond Traditional Classrooms and "tougher Standards"*. Boston: Houghton Mifflin Co, 1999. Print.
28. Kozol, Jonathan*. Letters to a Young Teacher*. New York: Crown Publishers, 2007. Print.
29. Kozol, Jonathan. *Savage Inequalities: Children in America's Schools*. New York: Crown Pub, 1991. Print.
30. Loewen, James W. *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong.* New York: New Press, 1995. Print.
31. Macedo, Donaldo P. Literacies of Power: *What Americans Are Not Allowed to Know.* Boulder: Westview Press, 1994. Print.
32. Meier, Deborah. *The Power of Their Ideas: Lessons for America from a Small School in Harlem.* Boston: Beacon Press, 1995. Print.
33. Meier, Deborah. *In Schools We Trust: Creating Communities of Learning in an Era of Testing and Standardization.* Boston: Beacon Press, 2002. Print.
34. Montessori, Maria, and M J. Costelloe. *The Secret of Childhood*. New York: Ballantine Books, 1972. Print.
35. Nieto, Sonia. *Why We Teach.* New York: Teachers College Press, 2005. Print.
36. Nerburn, Kent. *The Wolf at Twilight: An Indian Elder's Journey Through a Land of Ghosts and Shadows.* Novato, Calif: New World Library, 2009. Internet resource.
37. Palmer, Parker J. *The Courage to Teach: Exploring the Inner Landscape of a Teacher's Life.* San Francisco, Calif: Jossey-Bass, 1998. Print.
38. Perkins, David N. *Making Learning Whole: How Seven Principles of Teaching Can Transform Education.* San Francisco, Calif: Jossey-Bass, 2009. Print.
39. Rhee, Michelle. *Radical: Fighting to Put Students First*. New York: Harper, 2013. Print.
40. Ravitch, Diane. *Reign of Error: The Hoax of the Privatization Movement and the Danger to America’s Public Schools.* New York. Alfred A. Knopf. 2013.
41. Ravitch, Diane. *The Death and Life of the Great American School System: How Testing and Choice Are Undermining Education*. New York: Basic Books, 2010. Print.
42. Ravitch, Diane. *The Language Police: How Pressure Groups Restrict What Students Learn.* New York: Knopf, 2003. Print.
43. Rhee, Michelle. *Radical: Fighting to Put Students First.* New York: Harper, 2013. Print.
44. Ripley, Amanda. *The Smartest Kids in the World: And How They Got That Way.* 2013. Print.
45. Robinson Ken. *Creative Schools: The Grassroots Revolution That’s Transforming Eduction.* Viking. 2015. Print.
46. Robinson, Ken. *Out of Our Minds: Learning to Be Creative.* Oxford: Capstone, 2011. Print.
47. Rose, Mike. *Why School?:* *Reclaiming Education for All of Us*. New York: New Press, 2009. Print.
48. Sizer, Theodore R. *Horace's Compromise: The Dilemma of the American High School:*  *the First Report from a Study of High Schools,* Co-Sponsored by the National Association of Secondary School Principals and the Commission on Educational Issues of the National Association of Independent Schools. Boston: Houghton Mifflin, 1984. Print.
49. Sizer, Theodore R. *Horace's School: Redesigning the American High School.* Boston: Houghton Mifflin Co, 1992. Print.
50. Sizer, Theodore R. *Horace's Hope: What Works for the American High School.* Boston: Houghton Mifflin Co, 1996. Print.
51. Derman-Sparks, Louise, Patricia G. Ramsey, and Julie O. Edwards. *What If All the Kids Are White?: Anti-bias Multicultural Education with Young Children and Families.* New York: Teachers College Press, 2006. Print.
52. Smith, Frank. *The Book of Learning and Forgetting*. New York: Teachers College Press, 1998. Print.
53. Tatum, Beverly D. *Why Are All the Black Kids Sitting Together in the Cafeteria?* *and Other Conversations About Race.* New York: BasicBooks, 1997. Print.
54. Tough, Paul. *How Children Succeed: Grit, Curiosity, and the Hidden Power of Character.*  2012. Print.
55. Villaseñor, Victor. *Burro Genius: A Memoir.* New York: Rayo, 2004. Print.
56. Yousafzai, Malala, and Christina Lamb. *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban.* , 2013. Print.
57. Wagner, Tony, and Robert A. Compton. *Creating Innovators: The Making of Young People Who Will Change the World*. New York: Scribner, 2012. Print.
58. Zhao, Yong. *World Class Learners: Educating Creative and Entrepreneurial Students.* Thousand Oaks, Calif: Corwin Press, a Joint Publication with the National Association of Elementary School Principals, 2012. Print.

1. Zinn, Howard, and Donaldo P. Macedo. *Howard Zinn on Democratic Education.* Boulder, Colo: Paradigm Publishers, 2005. Print.