

LINN-BENTON COMMUNITY COLLEGE
COMM111: PUBLIC SPEAKING – Winter 2020

INSTRUCTOR: Zach Harper
Office: SSH 203
Email: harperz@linnbenton.edu

OFFICE HOURS: Tuesdays & Thursdays 8:00-8:30am; 1:00-1:30pm

DEPARTMENT WIDE TEXT: Valenzano III, J. M., Braden, S. W., Broeckelman-Post, M. A. (2016). *The Speaker's Primer*. Southlake, TX: Fountainhead Press.

COURSE DESCRIPTION

This course exposes students to theory and practice in the creation, adaptation and delivery of original speeches before an audience. It also provides the opportunity to understand the nature of public speaking and discourse in both ancient and modern society.

PERFORMANCE-BASED LEARNER OUTCOMES

Upon successful completion of the course, students should be able to:

- Synthesize and organize information for varied audiences
- Interact with confidence while adapting messages to audience needs
- Listen critically

As a result of taking General Education Speech Communication courses, a student should be able to:

- Engage in ethical communication processes that accomplish goals
- Respond to the needs of diverse audiences and contexts
- Build and manage relationships

COURSE POLICIES

ATTENDANCE: Attendance for this course is a requirement. And rest assured I do take attendance. Students with more than 3 absences can expect an automatic deduction of points from their overall point total/grade. The fourth and every subsequent absence will result in a progressive deduction of points from your overall grade. Should you miss more than six class periods, you should not expect to pass the course. Fair warning.

You must provide written verification for all *excused* absences. I will only excuse an absence of you provide evidence that you were either ill (and received medical care) or had to deal with a family emergency.

By returning to class on Day 2 of the term, you have indicated to me that you will meet the attendance requirements for the course. If you are unable to consistently attend class when we are scheduled to meet, you should drop the course now.

ACCESSIBILITY AND ACCOMODATIONS:

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the CFAR Website for steps on how to apply for services or call (541) 917-4789.

ACCOUNTABILITY: All participants will be held accountable for their actions in class.

1. Proper respect and decorum will be observed during all class sessions. Civility is critical to ensure all students feel confident and comfortable in the classroom.
 - Displaying respect for all members of the classroom community, both your instructor and fellow students.
 - Attentiveness to and participation in discussions and in-class activities.
 - Avoidance of unnecessary disruptions during class such as private conversations, using cell phones, or doing work for other classes.
 - Avoidance of racist, sexist, homophobic, or other negative language that may unnecessarily exclude members of our campus and classroom community.
 - Avoid obstructing or impeding the learning process for your fellow classmates.
2. It is your responsibility to complete assignments prior to the start of class. This includes homework, papers, and speech preparation. This allows us to engage in productive class discussions and is the time to ask relevant questions.
3. Please don't let tardiness become a problem. If you are late on more than one occasion, I will discuss this issue with you outside of class time. If the problem persists, further instances of tardiness will count as unexcused absences.
4. LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

BEHAVIORAL EXPECTATIONS: A course catalog contains a very clear summary of the rules of conduct for any class, including academic performance and classroom behavior. If you violate these rules, you may be in violation of the LBCC Judicial Code. Penalties range from grade reductions and failure of the course, to expulsion from the College. In addition to these requirements, I have the following expectations of students:

1. If you wish to speak to me about a grade or any other personal matter, please arrange a meeting outside of class time. It is not suitable to engage in these discussions in front of fellow students.
2. The use of cell phones and other electronic devices (without instructor preapproval) during all class meetings is prohibited.
3. Distractions must be minimized in order for us to use our time effectively in class. This theme extends its relevance to food/drink and visitors.

ASSIGNMENTS:

1. **PLAGIARISM, ACADEMIC MISCONDUCT, & CHEATING WILL NOT BE TOLERATED.** Penalties for these actions may result in zero points for the assignment or exam, failure of the course, or possible expulsion from the College. See your undergraduate catalog for the College’s definition of plagiarism and academic misconduct.
2. All speeches **MUST** be given on the day they are assigned. If you are unable to attend class on your scheduled speech day, I must be notified as soon as possible **PRIOR** to the assigned presentation day/time. I understand that special circumstances can occur, but it is *your* responsibility to inform me of any. Make-up opportunities will be evaluated on a case-by-case basis. Student athletes and others who miss class due to College activities must complete assignments **PRIOR** to an absence.
3. Presentable dress is required for students on presentation days. Failure to comply with our understood dress guidelines may result in loss of points. Professional attire is encouraged but not mandatory. Think ‘business casual’ as a rule of thumb. More information on this will be made available as presentation days approach.

CORE ASSIGNMENTS (All assignments subject to change at instructor’s discretion)

<u>Assignment</u>	<u>Points Possible</u>
Self-Introduction Speech	100
Informative Speech	100
Self-Reflection	30
Persuasive Speech	100
Active Listening Response	30
<u>Impromptu Speech</u>	<u>40</u>
Total Points	400

Grade Breakdown

A	400-360pts
B	359-320pts
C	319-280pts
D	279-240pts
F	239-0pts

To contest a final course grade, you must submit the following to me in writing:

- The course section you are in and the final grade you received
- The grades you received in class on each individual assignment and your own personal calculation of the point total you feel you *should* have
- The specific reasons you are disputing the grade
- Plus have ALL graded course assignments available to serve as a checklist against my records

Course Schedule (Subject to change at instructor's discretion)

Week One

Tuesday, 1/7: Course Overview
Thursday, 1/9: Experiencing Public Communication

Week Two

Tuesday, 1/14: **Self-Introduction Speaking**
Thursday, 1/16: Topics, Introductions, & Conclusions

Week Three

Tuesday, 1/21: Audience Analysis/Delivery
Thursday, 1/23: Example Speech Videos + Analysis

Week Four

Tuesday, 1/28: SELF-INTRODUCTION SPEECHES
Thursday, 1/30: SELF-INTRODUCTION SPEECHES

Week Five

Tuesday, 2/4: **Informative Speaking**
Thursday, 2/6: Research/Citation

Week Six

Tuesday, 2/11: Example Speech Videos + Analysis
Thursday, 2/13: INFORMATIVE SPEECHES

Week Seven

Tuesday, 2/18: INFORMATIVE SPEECHES
Thursday, 2/20: INFORMATIVE SPEECHES

Week Eight

Tuesday, 2/25: **Persuasive Speaking**
Thursday, 2/27: Rhetorical Strategies for Persuading

Week Nine

Tuesday, 3/3: Example Speech Videos + Analysis
Thursday, 3/5: PERSUASIVE SPEECHES/ALR

Week Ten

Tuesday, 3/10: PERSUASIVE SPEECHES/ALR
Thursday, 3/12: PERSUASIVE SPEECHES/ALR

Finals Week

Tuesday, 3/17: IMPROMPTU SPEECHES