

COMMUNITER

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A photograph of a woman with dark hair and glasses, smiling as she holds a large, dark-colored hanging pot containing a plant with yellow and white flowers. The background shows the metal and bamboo structure of a greenhouse.

IN FULL BLOOM

See Page 4

PHOTO: CALEB BARBER

Amanda Cleland hoists a hanging potted plant after giving it a thorough watering during the Mother's Day Annual Plant Sale on Wednesday, May 8.

THE LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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LBCommuter.com

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541-917-4451, 4452 or 4449

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NAVIGATING RESOURCES

Single Stop provides connection to vital resources that help students succeed



STORY BY
KAREN CANAN

Health Navigator and Single Stop Program helps students obtain health insurance and other assistance.

Yasmeen Gonzalez-Mendoza is glad there is a weekly Health Navigator at the LBCC campus. "Kelly Schell has made the process of getting OHP very easy and comfortable," said Gonzalez-Mendoza, who is a graphic design major.

Gonzalez-Mendoza found that the Health Navigator was on the LBCC campus when she googled "OHP assistance Albany Salem." This was her third visit to the health navigator. She wants to have a doctor for her regular check-ups. There are also signs advertising the Health Navigator in Takena Hall.

Schell has her desk in the open area of Takena every Wednesday from 8:30 a.m. to noon through

spring term. She helps students get health insurance, navigate their own insurance, or get on the Oregon Health Plan.

"In four mornings in November and October, 75 students were enrolled into free health care," says Amanda Stanley, who set up the regular weekly Health Navigator drop-in times. Stanley is the LBCC Single Stop program coordinator and resource navigator.

In addition to connecting students with the health navigator, Single Stop also provides emergency assistance to students.

"The Single Stop Center is a great example of a service that specifically focuses on helping students solve life's problems so that they can continue to be successful in school and balance all of their other responsibilities," says LBCC instructor Liz Pearce, who advises Human Services students.

Pearce, who has referred students to Amanda Stanley in Single

Stop, said, "I overheard one student say that [she] would not be in school if she had not gotten the emergency financial help that week."

Students can find out about other programs in the community and on campus by using the Single Stop tool on the LBCC website. The name of the program comes from the website tool. Although getting help is not usually a single stop, but rather takes persistence, programs like this are definitely a step in the right direction. Students have gotten help getting car parts to fix their car, getting help buying textbooks, and emergency help with rent, as well as help applying for OHP from Single Stop.

"I love giving presentations to any faculty including Destination Graduation," says Stanley.

For more information on Single Stop, check out the Single Stop site on the linnbenton.edu website.

What's your favorite place to eat in the area, and why?



NATE JOHNSON
PHYSICS

"I LIKE GOING TO THE SHOW IN CORVALLIS, THEY HAVE THE BEST TOFU DRIED POT."



MICHAEL MALLOTT
BUSINESS

"I WOULD SAY WENDY'S THEY HAVE A LOT OF OPTIONS AND AND I REALLY LIKE BURGERS."

XAVIER BERLOT
BIOLOGY

"DENNY'S, I WORK THERE, I LOVE THE PEOPLE AND I LOVE THE FOOD AND IT'S JUST AWESOME. I DON'T REALLY GET TIRED OF IT, THEY CHANGE THE MENU EVERY FEW MONTHS."



EMILY MOLNAR
BIOLOGY

"PROBABLY GINZA, THEY HAVE THE BEST SUSHI IN THE AREA."



JOSH WIBBENS
MUSIC PRODUCTION

"MY FAVORITE IS KAYIO SUSHI IN ALBANY. THEY HAVE RAMUNE IT'S HARD TO GET THAT IN THIS AREA."



STORY AND PHOTOS: RUTH NASH

ROADRUNNERS WIN SOUTH DIVISION

LBCC Roadrunners made easy work of Clackamas and look poised to make a splash in the NWAC championship tournament



STORY AND PHOTOS BY
CAM HANSON

Linn-Benton Roadrunner Baseball has managed to sweep the Clackamas Cougars in the final series of the regular season, flexing their offensive muscles and allowing the Cougars to only manage four total runs in the series. LBCC started the sunny weekend off with a slow 4-0 win against a Cougars team that wanted to make an impression, but the Roadrunners simply responded by winning the next three games 11-1, 11-1, and 12-1. The Roadrunners used this series to cap off a successful season that found them winning the south division for the third year in a row. They finished the regular season with one of the best conference records among the NWAC at 20-4. Their overall record of 30-9 is stellar and sits at a .769 win percentage.

Multiple players made a lasting impact on the series, especially on offense. However, Pitcher Daniel Ferrario helped pull the shutout in the first game of the series, pitching ten total strikeouts. On offense, Richard Mascarenas led with eight total runs, capping off a successful season for him. Jacob Melton contributed in the series with five runs, and is the only Roadrunner in the NWAC leaderboards, sitting at fifth in batting average with a .382 average. In the regular season, the Roadrunners hit 292 runs with a team batting average of .310 and an on-base percentage of .406. They look to carry their momentum into the NWAC playoffs. The Roadrunners are currently waiting to find out who their opponent will be before the start of the super regionals, where any seed lower than #1 will find themselves battling it out for a spot in the championship bracket.

First-year head coach, Andy Petersen has continued the success he helped build as an assistant



with amazing results. The rest of the NWAC is no walk in the park however, with out-of-conference foes such as Everett (35-9 overall, 19-5 in the north) and the team with the home advantage by coincidence, Lower Columbia (35-8 overall, 22-3 in the west). While the Beaks have never met either of these teams on the diamond, the Cougars did face Lower Columbia earlier in the season, splitting the series 1-1. The lights are brighter and the stakes are higher, but pressure creates diamonds, and the powerhouse Roadrunners look to make magic on one in the coming weeks as well.



Marcus Lydon sprints towards first base on April 26 against Chemeketa.



Richie Mascarenas' gets on base April 26 against Chemeketa. He helped propel the offense against the Cougars May 10 and 11.

Linn Benton Community College's English Department Presents

SPRING'S LIGHT 2019

Friday, May 17, 2019
7:00-10:00 PM
Doors open at 6:30

A lovely evening of short readings and performances by LBCC English Department Faculty, Special Guests, and Select Students.

LBCC BENTON CENTER
151 NW Polk Ave.
Corvallis, OR 97300

Suggested Donation: \$10, or \$5 for students. Donations go to the English Endowment Fund.

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- ✓ Earns credits toward your degree for work experience?

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MINIMUM QUALIFICATIONS:

- Min 2.0 GPA
- One completed term of applicable college courses
- Pass drug screen & background check
- Legally able to work in the United States
- Registration in CWE program at LBCC
- Prefer a one-year or longer commitment

CWE

Questions? Contact Lena Carr at CWE@linnbenton.edu
linnbenton.edu/cwe

DISCOURSE ON DIGITAL MEDIA

Civil Discourse Club meets to discuss students' online presence



STORY AND PHOTOS BY
CALEB BARBER
@CALEBBARBER12

The LBCC Civil Discourse Club has been busy this month. They attended a summit in Houston hosted by BridgeUSA, a nonprofit focused on encouraging free speech and political discourse on college campuses. Upon their return they planned and executed their next event, a discussion about how social media use affects the lives of those who use it.

Nine students and faculty spent an hour on Tuesday, May 7 reflecting on the ways that digital communication affect their lives. LBCC's Civil Discourse Club held the event as an extended discussion of their weekly whiteboard discussion question.

After a brief icebreaker, the room settled into conversation on the topic of how personal identities are shaped and performed on social media, and students and faculty alike shared observations of how their peers (and even they themselves) used social media as a way to express themselves.

Aja Rayburn is the incoming president of the Civil Discourse Club, and she led the discussion by asking participants to observe the digital habits of their peers. "Do you think that using social media to maintain relationships increases the connection you have with those people or depletes it," she asked the audience.



Students and faculty alike consider the ways social media has affected their peers' lives, as well as their own.

Each inquiry posed received mixed responses. To this question, one table responded that most people use social media to depict their lives as much more exciting and beautiful than they really are, and that the social media identity and the public identity are two different beings. On the other hand, some responded that they felt they kept good rapport with the people they're connected to on social media, and that they use it

as a tool to keep in touch rather than paint a romanticised picture of themselves.

Throughout the event, conversation shifted from boisterous group discussion to presentation-style recountings of individual observations, and yielded a broad spectrum of perspectives that illustrated a rounded image of how social media affects LB faculty and students.

MOTHER'S DAY PLANT SALE

PHOTOS: CALEB BARBER

Horticulture students tally up prices of plants with an intuitive color tag system.



Plant sale customers pick out locally and organically grown plants to fill their gardens.



The annual plant sale took place in the campus greenhouse on May 8 from 10 a.m. to 1 p.m. The event continued on May 9 during the same time.

Mayfest 2019
 Wednesday, May 15
 11 AM - 1 PM
 In the Courtyard!

- * Music
- * Food
- * Club & community tables
- * Dunk tank
- * Ping-pong
- * Trike races
- * And much more?!

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Request for Special Needs or Accommodations
 Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, 904-026, 6200 Pacific Blvd., SW, Astoria, Oregon 97103. Phone: 503-325-4750 or via Oregon Telecommunications Relay 739 or 1-800-735-2500 or 1-800-735-1232. Make sign language interpreting or real-time transcription requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity education and employer.

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JOINING FORCES

LBCC partners with Western Oregon, creating another option for a four-year degree

COURTESY OF LBCC NEWS SERVICE

On Friday, May 10, Western Oregon University and Linn-Benton Community College finalized a partnership that will widen the path to a four-year degree for many more students in our community.

The LBCC/WOU Degree Partnership Program (DPP) will allow students who begin at LBCC to be enrolled at WOU at the same time to begin working on their four-year goal in a variety of majors from day one. Students can live in the dorms at WOU while taking classes at LBCC and complete their freshman and sophomore classes at community college prices.

“In an era of crushing student debt, and during a time when funding for Oregon’s higher education institutions is at risk, LBCC and WOU are getting creative,” said Linn-Benton Community College President Greg Hamann. “Together, mapping a path that combines the strengths of both institutions means more students will get the opportunity to achieve their goals.”

Western Oregon University President Rex Fuller said the signing today is about student success. “Many of our students are first-generation, and this partnership gives them the opportunity to earn a degree that will change their families’ future forever. That’s the power of a public education. It is agreements like this that help make that success happen.”

The two schools’ financial aid offices will work together so that students can maximize financial support at both schools simultaneously. Students will also have access to advisors and both institutions to help them chart a clear path to their bachelor’s degree.

Faculty members at both schools developed course standards and learning outcomes for a seamless transition through the degree partnership, which ensures that LBCC students will not lose credits when they transfer to WOU.

Ben Cannon, executive director of Oregon Higher Education Coordinating Council, cited statewide data that shows that for students who start their education at a community college, the time it takes to finish their degree is often a full term longer due to classes that do not count toward their four-year degree.



PHOTO: NICO WOLFF

LBCC Director of Community and Government Relations John McArdle speaks at LBCC/WOU DPP signing.

“One of our biggest roles is to help coordinate higher education for the benefit of all Oregon students,” said Cannon. “This signing is a reflection of the commitment of President Fuller, President Hamann and their staff to create a pathway for students to ensure their success in higher education. The fact that LBCC and Western are offering this opportunity for students

will help to ensure that the credits they take will count.”

Patrick Crane, director of the Office of Community Colleges and Workforce Development, said a large number of Oregon university graduates started at a community college.

“This partnership is a major step forward to helping students complete their degree,” said Crane. “Under President Hamann’s leadership, LBCC has challenged the norm in community college education. LBCC was the first community college in Oregon to start Guided Pathways for students, and now nine other colleges are following their lead. President Fuller is making remarkable strides at Western Oregon to make college more affordable, and LBCC and Western are showing today that they are committed to helping our students succeed.”

The partnership mirrors the kind of revolutionary resource LBCC has developed with Oregon State University, essentially giving students the opportunity to be enrolled in both institutions at the same time, and ensuring credits undertaken will ultimately work toward earning a four-year degree, at a fraction of the cost and with support at both institutions.

Jessica Sandavol is enrolled at both LBCC and WOU. A social science major, she graduated from LBCC with an associate’s degree in Criminal Justice, and is currently working on her bacc core classes toward her bachelor’s degree at WOU.

“The degree partnership is really important because it will help to provide a clear pathway for students to transition to Western,” said Sandavol. “As a student, there is already so much going on, and this degree program will provide guidance they need so they will have one less thing to worry about. It’s especially nice at WOU. The more manageable class sizes and campus makes it easier for students to navigate.”



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“I HAVE LOST TOUCH WITH THE WORLD”
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To request accommodations relating to a disability, call 541-286-5580 one week in advance.

Up to three K-8 students accompanied by a ticketed adult, and all high school and college students with current ID, may be given free general admission tickets at the door starting one hour prior to the concert, subject to availability.

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TUESDAY, MAY 21 | 11 AM TO NOON

John + Ciaran of Better Angels: Political rivals, real friends.

THEY'RE NOT ENEMIES, BUT BOY DO THEY DISAGREE.

RUSSELL TRIPP
PERFORMANCE CENTER
LINN-BENTON
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respect + rebellion



COURTESY: FLICKR.COM

ALBUM REVIEW:

Ventura

ARTIST: Anderson Paak
LABEL: Aftermath/12 Tone Music, LLC
RELEASED: April 12, 2019
GENRE: R&B/soul

OVERALL RATING: ★★★★★

Available on all major music platforms
 (Spotify, Apple Music, Google Play)



STORY BY
 DAVIS IHDE
 @_DAVISI

Anderson Paak's November 2018 release of "Oxnard" brought a new rap-based style to fans that had waited almost three years since his last album. Although "Oxnard" was highly acclaimed, it left many fans longing for another smooth and groovy record like his 2016 classic "Malibu."

However, they didn't fret for long; Paak shocked the world when he announced the release date of "Ventura" only six months later on Instagram. In his caption he wrote "three years between 'Malibu' and 'Oxnard' ... you know I couldn't do that to y'all again."

With the surprise release of "Ventura" came the resurgence of the signature Anderson Paak soul sound that took the world by storm in 2016. He has returned to his roots in this 11-song, 40-minute ode to his former music style.

In one of his YouTube reviews for the album, famous music critic Anthony Fantano said, "The tracks on this record slide further to the soul side of the Anderson Paak music spectrum and have a more mellow presentation."

This assessment by Fantano is spot on. With the help of features from legends such as Andre 3000, Smokey Robinson, and Nate Dogg, Paak delivers a musical experience that is raw, smooth, and creates a sense of longing with its instrumentals and vocals.

Right from the beginning of this album, on the song "Come Home," we can hear the airy background vocals and vintage jazz instrumental set the tone for the whole album. At the end of the song, the instrumental switches from a piano and horn to a smooth guitar as Andre 3000 starts his verse. Andre delivers the fast rapping style that he has been perfecting since the early 90s, and he does not disappoint in this song.

Another highlight of this album is the song



"Make it Better" featuring Smokey Robinson. Paak and Robinson take turns singing about wanting to stay in a relationship and make things work with a girl despite hard times. The lyrics in the hook do a good job of summing up the feel of the song:

"Oh baby do you wanna make it better? Do you wanna stay together? Hey, if you do, then let's please make some new memories." Lyrics like this and a smooth violin instrumental combine to make "Make it Better" a blissful romance song.

However, catchy instrumentals and clever lyrics aren't the only thing that Paak accomplishes on this album. He delivers some socially aware and politically charged lyrics on the popular track "King James," speaking on topics such as gentrification, black culture, Colin Kaepernick, and the impact that LeBron James has had on society. Here is one verse in this song that covers most of what Paak was trying to convey to the listeners:

"We couldn't stand to see our children shot dead in the streets

But when I finally took a knee

Them crackers took me out the league

Now I'm not much for games

But I play for keeps

And we salute King James for using his chains

To create some equal opportunities"

"Ventura" was filled with songs like these, branching off from the more serious style of "Oxnard." Releasing two albums within six months takes a lot of hard work and dedication, but making two albums that each have their own unique sound and feel requires a mastery of the craft; which Paak certainly possesses. Without listening to both albums closely, some fans started to wonder if the tracks on "Ventura" were just leftovers from "Oxnard."

In an interview with Zane Lowe for Beats 1, Paak put these rumors to rest. "I recorded this around the same time as Oxnard," he said. "We had lots of material since it had been three years since Malibu."

Although Anderson Paak has cemented his own signature style, he is not confined to one musical box. "Ventura" features a wide array of influences from funk and soul, to hip-hop and R&B. One of the factors that inspired his musical style is old school hip-hop artist Dr. Dre.

Paak's vocals were featured on Dre's 2015 album "Compton" and he began working closely with Dre in 2017. Before "Compton" was recorded, Paak was still a fairly small time artist. Just like other successful artists of his time such as Eminem, Paak hit the limelight after Dre saw his talent and recruited him. Dre has co-produced both of Paak's last two albums and serves as a creative partner for him.

"Both of us are perfectionists, so it's really frustrating sometimes; but we have the same taste, so we work well together," Paak said during an interview with Jimmy Fallon.

All together, "Ventura" is a celebration of Anderson Paak's return to the throne of the neo-soul genre, a style of music dedicated to bringing back old school soul music sound with a more modern pace and upbeat style. He may have taken a detour along his career as an artist, but he is back and better than ever

U CAN HAZ VIP REGISTRATION! Wednesday, May 22, 7 am - Midnight



"Wait, what?... I can get all my classes for fall term EARLY with VIP Registration?"

That's right, Question Cat - it's fur real! For **ONE DAY ONLY**, you can sign up to get your purr-fect schedule for fall term! VIP Registration opens fall term registration early via WebRunner for **all continuing students** so you can get the classes you need to graduate. Don't proCATstinate! That would be prePAWsterous!

Come Join these VIP Events!

VIP Lounge
 May 22nd - May 31st (M-F) 9:30 am - 2 pm, Hot Shot Cafe

Trike Races!
 May 20th 11:30 am - 1 pm, Albany campus Courtyard

Baby Goat Yoga (all the goats and none of the yoga)
 May 23rd 11:30 am - 1 pm, Takana front lawn

Beach Party Day
 May 22nd 10:30 am - 2 pm, Albany campus Courtyard

Giant Slingshot
 May 23rd 11:30 am - 1 pm, Albany campus Courtyard

Lounging in front of the Hot Shot Cafe
 May 24th 11:30 am - 1 pm, Albany campus Courtyard near the Hot Shot



"It's okay, buddy. You haven't missed VIP Registration... Yet."

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FOR MORE INFORMATION, PLEASE CONTACT FRISTAN STRAKER (FNS@LBCC.EDU) AT 530-421-3000



COURTESY: IMDB.COM

MOVIE REVIEW:

Pokémon Detective Pikachu

DIRECTOR: Rob Letterman (Based on the video game by Nintendo and Creatures, Inc.)

STARRING: Ryan Reynolds, Justice Smith, Ken Watanabe, Kathryn Newton and Rita Ora with Ikue Ohtani and Bill Nighy

RATED: PG

OVERALL RATING: ★★★★★



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

“Pokémon Detective Pikachu” is an adaptation of the Nintendo 3DS video game “Detective Pikachu,” and the first live-action film in the long-running “Pokémon” franchise. Even though adapting the series in live-action was never going to be an easy task, director Rob Letterman has risen to the challenge of not only delivering a strong adaptation; but easily the best live-action rendition of a beloved video game and anime series yet.

While the film does take some creative liberties with the video game it’s based on, the basic plot remains the same: a young man named Tim Goodman (Justice Smith) has come to Ryme City to search for his father Harry; who went missing, presumed dead prior to the story’s events. Teaming up with the titular Detective Pikachu (voice of Ryan Reynolds), the two seek to uncover the truth about what happened while also unraveling a greater mystery that could threaten the entire Pokémon world.

Past decades have been littered with flops adapted from both video games and anime/manga series. Video game movies have often been in the infamous shadow of 1993’s live-action “Super Mario Bros.” and the work of Uwe Boll, and anime/manga adaptations have had a rough ride ever since the reviled 2009 “Dragonball Evolution.” Even this year’s “Alita: Battle Angel” only made back about half its budget domestically; leaving an uncertain fate for its planned sequels. While the creators have expressed interest in making a shared cinematic universe in the vein of Marvel Studios (a sequel is already in development from the writers of “22 Jump Street”), the story thankfully has enough material to work on its own as a standalone movie.

Rather than trying to condense 23 years of video games and over 1,000 episodes of TV into a single movie, the filmmakers have instead chosen to focus on a side story game that works with the medium of film rather than against it. While this choice initially raised eyebrows, the path taken is actually logistically easier than trying to adapt the bulk of the anime and games into a single film. Instead, subtle nods to both are used to tell a story that’s equal parts “Blade Runner”, “Who Framed Roger Rabbit” and a family

friendly version of “Deadpool” in the span of an easily-digestible 104 minutes.

Though the movie is darker than many other Pokémon adaptations, containing more realistic action and risqué jokes; it is still a fun action comedy on its own merits. On a high budget \$150 million, the film portrays 54 of the 809 (and counting!) Pokémon in realistic CGI and spectacular action scenes; with award-nominated cinematographer John Mathieson combining the best visual stylings of the anime and video games in every shot. Henry Jackman provides a musical score that handily captures the sounds of the series’ blend of orchestral themes, driving rock and electronic music.

Though it remains to be seen what impact the movie will have on more casual audiences; it’s clear that “Pokémon Detective Pikachu” is an absolute blast, supercharged with 10,000,000 volts of fun and heart. It’s a great start to a potential shared cinematic universe, highly recommended for newcomers and true believers alike. After years of bombs adapted from video game and anime source material, the foundation has been set with “a bolt of brilliance!”

CROSSWORD PUZZLE

- ACROSS**
- 1 School course (abbr.)
 - 4 Gem
 - 8 Scientific name (suf.)
 - 12 Office of Economic Development (abbr.)
 - 13 Of the ear
 - 14 Book of hours
 - 15 Recommended daily allowance (abbr.)
 - 16 Ger. philosopher
 - 17 Sicilian resort
 - 18 Disprove
 - 20 Norwegian king
 - 22 Journey
 - 25 Rom. official
 - 28 Divination by lots (Lat.)
 - 31 Czarist Russ. council
 - 33 East of Eden country

- 34 Mature
- 35 Radium emanation
- 36 Yale student
- 37 Foot (pref.)
- 38 Berserk
- 39 Malay law
- 40 Gr. author
- 42 John, Irish
- 44 Waste allowance
- 46 Alluvial deposit
- 50 Footless
- 52 Indian red powder
- 55 Fiddler crab genus
- 56 Bowling alley
- 57 Berne’s river
- 58 Dismiss from a job
- 59 Maple genus
- 60 Flavor
- 61 Television channel

ANSWER TO PREVIOUS PUZZLE

S	K	Y	E		O	W	E		T	A	C	T
A	E	O	N		R	A	N		A	P	A	R
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A	E	R	O		U	N	I		C	E	N	E
K	A	D	I		M	A	A		P	E	T	R

- DOWN**
- 1 Service tree fruit
 - 2 Surrender
 - 3 Adjective-forming (suf.)
 - 4 Clown
 - 5 Luzon people
 - 6 Hubbub
 - 7 Outer (pref.)
 - 8 Forward
 - 9 Pent
 - 10 Sea eagle
 - 11 Antiaircraft artillery (abbr.)
 - 19 Possessive pronoun
 - 21 Slender
 - 23 Dutch cheese
 - 24 Honor
 - 26 Mascagni heroine
 - 27 Blue-pencil
 - 28 Grape syrup
 - 29 Pointed arch
 - 30 Sard (2 words)
 - 32 Donkey
 - 35 Sexual assault
 - 39 Donkey (Fr.)
 - 41 Bid
 - 43 Acquiesce
 - 45 S. Afr. language
 - 47 You (Ger.)
 - 48 Wound crust
 - 49 Pueblo Indian
 - 50 Alabama (abbr.)
 - 51 Half-boot
 - 53 Sheep’s cry
 - 54 Internat’l Red Cross (abbr.)

1	2	3		4	5	6	7		8	9	10	11
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59					60					61		



5/15 to 5/21

Wednesday 5/15: Smoked Salmon Benedict, Peruvian Roasted Chicken, Fettucini w/ Sautéed Veggies. Soups: Italian Sausage*, Smoked Tomato*. Salads: Huli Huli Chicken OR Tempoh.

Thursday 5/16: Pasta w/Red Wine Braised Pork & Pancetta, Spicy Shrimp Stir Fry w/Steamed Rice, Pineapple & Black Bean Fajitas. Soups: Smoked Salmon Chowder, Curried Eggplant & Zucchini*. Salads: Tonkatsu (Japanese Deep Fried Pork), Tofu-Katsu (Japanese Deep Fried Tofu).

Monday 5/20: Chicken Marengo*, Grilled Pork Chop*, Power Bowl w/Veggies & Rice. Soups: Egg Flower*, Tomato Basil. Salads: Green Salad with Grilled Shrimp or Grilled Veggies.

Tuesday 5/21: Braised Brisket, Fish-n-Chips w/ House made Tartar sauce, Fettucine w/Shitakes & Asparagus. Soups: Cuban Black Bean*, Creamy Coconut Carrot*. Salads: Tuna/Avocado Nicoise Salad.

Monday to Friday Lunch - 11:15 AM - 1:15 PM

* Gluten Free

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit.

5			8	6		9		7
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2		8		9		7		3
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3			6					
	8		1		5			
6		2		8	7			5

HUMANS OF LB



Quinn Bohlen

"Right now I want to be a music producer. In five years I would hope to be in the industry either making my own music, helping to produce others work, or even engineering others work. I would love to go and major in sound production at some point, that's why I think LB is so helpful, because I can just take all my gen. ed's without taking out loans."

PHOTO AND STORY BY **BRADY FORD**



Haley King

Haley King is a full time student at Linn-Benton Community College. She came here so she could easily transfer to her dream school, Oregon State University. She wants to major in psychology and eventually go on and work for a non profit organization, helping others anyway she can as that is what she is passionate about in life. Haley is from Vancouver, Washington and moved to Oregon to attend school. She loves Oregon and Washington but she said her dream would be to live in Santo Domingo, Dominican Republic.

PHOTO AND STORY BY **NICO WOLFF**



Alexis Mathewson

"Eventually, I would like to make something that would make people happy," was one of the first things out of Alexis' mouth during our interview. That beautiful concept is a great way of describing Alexis. She is a freshman at LBCC, majoring in computer software and computer engineering. She will eventually transfer to a bigger university; OIT or OSU, and is excited about pursuing her career. She has always known she wanted to go into computer sciences, and was enthusiastic talking about her future, mentioning that a goal she has is to move to Japan and work in a tech company. Alexis loves the staff at LBCC. "They're not afraid to help you, even if you have a stupid question."

PHOTO AND STORY BY **CAILEY MURRAY**

Jaeric Cvitanich

Jaeric Cvitanich is still unsure in what he wants to major in, however he is thinking about majoring in microbiology. "I chose LBCC because it is close to home, and it has a good transfer program to OSU. My plans for college as of right now are, try to walk on to the OSU football team, and educationally I want to get into a field that I can enjoy myself. I'm still unsure on what I want to major in, but it's out of construction engineering management, or microbiologist. I'm leaning more towards micro, because my grandpa is a microbiologist, and I can takeover his lab. What I do for fun most of the time is, play basketball, watch YouTube, and play video games. I love playing NBA 2K19, Madden 19, and Apex."



PHOTO AND STORY BY **JAMEEL MORTON**

