

# The Commuter

A Weekly Student Publication



Wednesday, Oct. 7, 1998

Linn-Benton Community College, Albany, Oregon

Volume 30 No. 2



Photo by Jeremy Parker

## Free Ride

All three local bus services are offering free rides this week as part of the Try Transit Week observance through Saturday. The Linn-Benton Loop, Albany Transit System and Corvallis Transit System are all participating. Both the Loop bus and ATS make regular stops at the LBCC campus in front of Takena Hall. The promotion is intended to call attention to public transit's ability to save energy and reduce traffic.

## Four in a Row

International graphic art contest won by LB student

From the LBCC News Service

For the fourth year in a row, an LBCC student won first place in the International Graphic Communications Week Poster Contest sponsored by the International Graphic Arts Education (IGAEA). The contest, with entries from the U.S., Canada and Great Britain, was held in August at California Polytechnic State University in San Luis Obispo.

"With so many entries, I'm honored to have my poster selected by the IGAEA," said Amber Clark, a second year Digital Imaging and Prepress Technology under instructor Dennis Bechtel. "My classmates turned in some very nice work and I think our success can be attributed to this department."



Amber Clark

Clark, a Corvallis resident, will receive \$300 and have her poster printed and distributed to all IGAEA members before Graphic Communications Week begins on Jan. 17, 1999.

Graphic Communications Week celebrates the power and importance of printed communications. Clark's poster also will appear on the cover of IGAEA's Visual Communication Journal for 1999 and will be placed on IGAEA's website, <http://www.igaea.org>.

"We are fortunate to have so many talented students in our graphic programs," said Bechtel. "Amber is an excellent student and applies herself to doing the very best she can. She is dedicated to her training and no doubt will be a success in the graphic arts industry."

(Turn to "Student's" on Pg. 2)

## Smoking issue heats up as local bar owners watch business go up in smoke

Corvallis residents set to vote on repeal of the city's new ban on smoking in bars

By Keirsten Morris  
of The Commuter

Draped over a piano, cigarette in hand, a cool, sophisticated, extremely sexy Lauren Bacall peers across the hazy bar at Humphrey Bogart. Just as in this scene from "To Have and Have Not," smoking cigarettes was once considered glamorous and alluring. Not any more. Check out the billboard on Highway 34 between campus and Corvallis: "Mind if I smoke?" says the dapper man in a suit. One eyebrow raised in disgust, the elegant woman answers: "Care if I die?" Times change. Values change, and in Aug. of 1997, the City of Corvallis passed an ordinance that banned smoking in bars, a ban that took effect on July 1, 1998. Good-bye Bogey and Bacall.

Because the ordinance was not first referred for a vote to the citizens of Corvallis, two unidentified Corvallis residents filed a petition on Nov. 24, 1997 to

allow smoking in bars. The petitioners collected 1,883 signatures, allowing the measure to go to voters on the Nov. 3, 1998 ballot.

Greg Little, owner of Squirrel's Tavern, is hopeful the ban will be overturned.

"The issue should be voted on by the people," Little said. "It should have gone to the people in the first place."



Little hopes to see the ban overturned, because he intends to make the downstairs of Squirrel's permanently non-smoking, while leaving the upstairs for those who wish to have a cigarette. Little thinks it should be up to each individual business whether or not to allow smoking. The bottom line, according to Little, is that "each business needs to have that choice."

Tommy O'Connor, owner of the Peacock Tavern and Tommy's 4th St. Bar and Grill, thinks that putting the vote to the people is the "fairest way, instead of seven individuals who shove it down our throats."

O'Connor has seen a drop in the number of Peacock

(Turn to "Smoking" on Pg. 2)

## SL&L throws a picnic but cancels concert

by Brock Jacks  
of The Commuter

LBCC students looking for music, food and fellowship can find it at two events today.

The All Campus Picnic which runs from 11:30 a.m. to 1 p.m. will offer students hamburgers (or gardenburgers for those with vegetarian tastes), chips, pop, veggies and cookies—all for \$2.

The Student Programming Board has cancelled Evening in the Courtyard concert due to the threat of rain. The event, which was to feature music by the Tom Morlan Band, had been scheduled from 7 p.m.-10 p.m.

Many LBCC clubs will have tables set up at the picnic today. Phi Theta Kappa, Family Connections, Criminal Justice Program, Disability Services, Peace Studies and Campus Crusades for Christ are just some of the clubs that will be there.

Becky Moore of the Student Programming Board hopes students will "Come, enjoy, have fun and eat a lot!"

Student Life & Leadership is planning a trip to the Oregon Coast Aquarium on Oct. 10 from 10 a.m. to 4 p.m. for the first 12 students with student I.D. cards who sign up. The trip is free and includes lunch.



### ✓ Open Wide

Dental Assistant Program expands to offer new training

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### INSIDE THIS ISSUE

#### Check This Out

Bitten by the flu bug? You can get cheap help on Wednesdays at the Mobile Health Clinic parked outside the College Center.

### ✓ In Charge

Ex-OSU star takes over as new women's hoop coach

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# Found at LB

## Campus Security donates lost and found items at the end of each term

by Schellene Pils  
of The Commuter

Backpack feeling a little light?  
Can't find your sunglasses?  
Is your purse or wallet missing?

It could be in the Lost and Found Room, which is maintained at the Security Office in CC-123.

According to Vern Jackson, lead security officer at LBCC, "currently we have found items that we would like the owners to come and claim."

We try to get things back to their owners, he said, but without names it's often impossible, adding that the oddest thing that was ever turned in was someone's birth certificate that had been left in a copy machine and the owner forgot to retrieve it.

Any items that are left in the lost and found by the end of term are donated to charity. "There have been times when we have turned in three small to medium sized boxes, but most of the time it's one or two," said Jackson.

Unclaimed money, however, is given to the LBCC foundation. Often the amount is less than \$10 but, according to Jackson, "the most I've ever turned in was \$40."

Currently there are quite a few items in the lost and found bin, including keys, sunglasses, a book bag, a day planner, jackets, calculators, a make-up bag, an umbrella, and some textbooks.

"Items are turned in almost daily," Jackson said. "Sometimes we get as many as 10 in one day, on some days we get nothing."

Found items are logged in a notebook and cross referenced with lost items in an attempt to reunite things with owners, he said.

So if you think you might have lost one of these things, or you find something and you want to make sure it gets back to its owner, stop by CC-123.

## Smoking ban in Corvallis bars similar to ones in California and Boston

✓ From Page 1

patrons since the ban went through in July. He states that daytime business is down by "almost 50 percent."

Smoking bans have also been recently passed in California and Boston. California went non-smoking in both restaurants and bars on Jan. 1, 1998.

According to an LA Times story, California's bar and tavern owners have felt the economic impact; some have estimated losses of 30 to 50 percent during the last phase of the ban.

The owners hope to repeal the ban because they feel it is ruining their business. The Boston Globe reported that Boston banned smoking on Sept. 30, 1998, but it doesn't apply to bars — yet. A ban is in the works that would include bars.

The City Council passed the ordinance banning smoking in bars because of the health risks to employees associated with second-hand smoke. On Nov. 4, Corvallis citizens will know if Bacall can once again give that look to Bogey or say, "Mind if I die?"



Photo by Jeremy Parker

### Let It Pour

Workers for Salem Concrete and Paving Co. pour a new sidewalk between Takena Hall and the library as part of the campus remodeling project. The next sidewalk to be replaced will be the one leading up to the Bookstore.

## FRC gets \$15,000 for spare pair of hands

From the LBCC News Service

Family Connections recieved a \$15,000 AmeriCorps grant this summer to hire an AmeriCorps volunteer to work with the Super Time for Academics, Arts, Recreation and Sports Program (STARS), an after-school program serving nine Corvallis elementary schools.

AmeriCorps member Barbara Horn of Corvallis was hired this month and has begun a one-year commitment to recruit and support community resource teachers, who will provide enrichment classes for START program children. Horn will receive an \$8,345 living allowance, medical benefits, a \$4725 education credit to repay student loans or obtain more education, and a

trip to Washington, D.C. for training. She also will have an opportunity to continue service for a second year.

Family Connections, a program of LBCC's Family Resources Department, applied for the grant last spring through the National Association of Child Care Resource and Referral Agencies.

AmeriCorps is the national service program that allows people of all ages and backgrounds to earn help paying for education in exchange for a year of service. AmeriCorps members meet community needs with services that range from housing renovation to child immunization to neighborhood policing.

For information, call Louise Hamilton, ext. 4902.

## Student's poster wins \$300

✓ From Page 1

Wanda F. Murphy, president of IGAEA's board of directors, said, "To continue to have winning entries is a credit to your school, your program and the quality of your instruction."

Janet L. Robinson, past president of IGAEA's board, added, "Amber's winning poster entry brings credit to her, the college and the instructional staff."

Clark's entry was digitally created and sent in as 11 inch by 17 inch dye-sublimation output, said Bechtel,

*"Amber's winning poster entry brings credit to her, the college and the instructional staff."*

—Janet L. Robinson

who taught the students in the spring term class Digital Prepress I. Bechtel also has been appointed IGAEA's Northwest Regional Vice President covering Alaska, Idaho, Montana, Oregon, Washington and Wyoming for a two-year term which began last month.



## commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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## CAMPUS NEWS

# New ASG president excited about the coming year

by Sarah Crauder  
of The Commuter

Derek Clark knows first-hand how difficult it is to get students to turn out for elections.

Last year Clark was elected president of the Associated Student Government (ASG) in an election that attracted only 10 percent of the approximately 4,000 students who were eligible to vote. At a press conference last week, Clark said increasing student participation elections is one of several goals he has for the new year.

Clark, last year's vice president, said that as dismal as the turnout was in his election, it still represented a 100% improvement over the previous year. He said he's shooting for 1,000 voters to turn out for the next elections, which will be held during winter term.

Clark urged students to take advantage of several opportunities to become involved at LBCC.

"One of the best ways, I feel, to become involved is to join an organization or a club," he said. He men-

tioned that at today's Welcome Back Barbecue in the courtyard, many student clubs, as well as ASG, will have tables where students can come for information and sign up to join. Students can also come to the Student Life and Leadership office in College Center Room 213 for information on clubs, student government and outings.

Clark said that he is looking forward to the coming year and is excited to be able to interact with the state legislature, which convenes for its biennial session in January. One issue he plans to take to the legislature is a plan for full funding of the State Need Grant.

Under the current plan, need grants are awarded to students at both two- and four-year colleges across the state until the money runs out, so those who apply later are less likely to get money. He wants the legislature to change the rules so that everyone who qualifies for the need grant receives money.

Another problem, he said, is that the formula favors students who pay higher tuition, so community col-

leges tend to get far less money, even though many more students attend community colleges in Oregon than universities. He wants the formula used to calculate money adjusted so that community colleges can get an equal share.

Another issue Clark said the ASG will be working on is the restructuring of student government to keep it representative of the student body. LBCC reorganized its instructional divisions last year, and the student government needs to reorganize itself accordingly, he said.

Student government currently has five division representatives, and positions for president, vice president and public relations.

Students interested in becoming involved in student government have an opportunity to join now. The positions of vice president and representative of the Science and Technology Division are still open. For information on how to apply, contact the Student Life and Leadership Office in Room CC213.

## in focus

# Open Wide

## Dental Assistant program expands training, offers low-income dental clinic

From the LBCC News Service

Next time you're at the dentist's and hear, "open wide please," it may be the dental assistant and not the dentist or hygienist who's applying a sealant to your teeth for decay prevention.

LBCC's Dental Assistant program will soon be offering area dental assistants training and certification in applying sealants to dental pits and fissures, a duty formerly restricted to dental hygienists and dentists.

According to Sheri Billetter, chair of the Dental Assistant program, the Oregon Board of Dentistry recently gave dental assistants permission to apply sealants as part of their legal duties as "expanded function dental assistants." The Board also now permits dental assistants to clean plaque and apply fluoride to teeth of patients aged 12 and over, provided no tartar is present.

Billetter discussed the new dental assistant duties last week at a meeting of the Southern Willamette Dental Society. Her goal is to offer continuing education to local dental assistants at LBCC, sparing them the inconvenience of classes in Eugene or Portland.

"As a dental assistant, your education never ends. There are always new techniques, materials and skills to learn," said Billetter. "I want to offer this opportunity to the community."

To teach sealant application, Billetter, instructor Linda Kihs, and instructional assistant Darla Schiopen first took classes at Oregon Health

Sciences University School of Dentistry. This month, they will perform sealant treatments under the notarizing eye of Corvallis dentist Dr. Cam W. Little to earn instructor approval from the state Board of Dentistry.

Billetter hopes to offer the first six-hour long sealant class at LBCC in late November to the community, and then every fall and spring afterwards. In addition to her students, Billetter said, "There are several hundred dental assistants out there who will want it."

She plans to offer the classes through LBCC's Health Occupations/Services Education Center (HOSEC). The graduating Dental Assistant class of 1998-99 will be the first to have sealant application added to the curriculum.

In another development at the college, Billetter announced the availability of dental treatment for low income patients. Through an affiliation agreement with Community Outreach in Corvallis and the health departments in Linn and Benton counties, volunteer dentists and LBCC dental assistant students have been providing badly needed dental care to patients in the college's dental clinic.

"These are people who fall through the cracks," Billetter said. "They work at minimum wage for businesses that do not provide dental health coverage. The clinics also let our students learn how to work with the doctor and the patient."

Since the first clinic in February last year, Billetter said that 36 patients have been served by 46 dental assistant students. Clinics are held two to three times a month on the campus. More are scheduled for Nov. 9, 16 and 20 and Dec. 4.

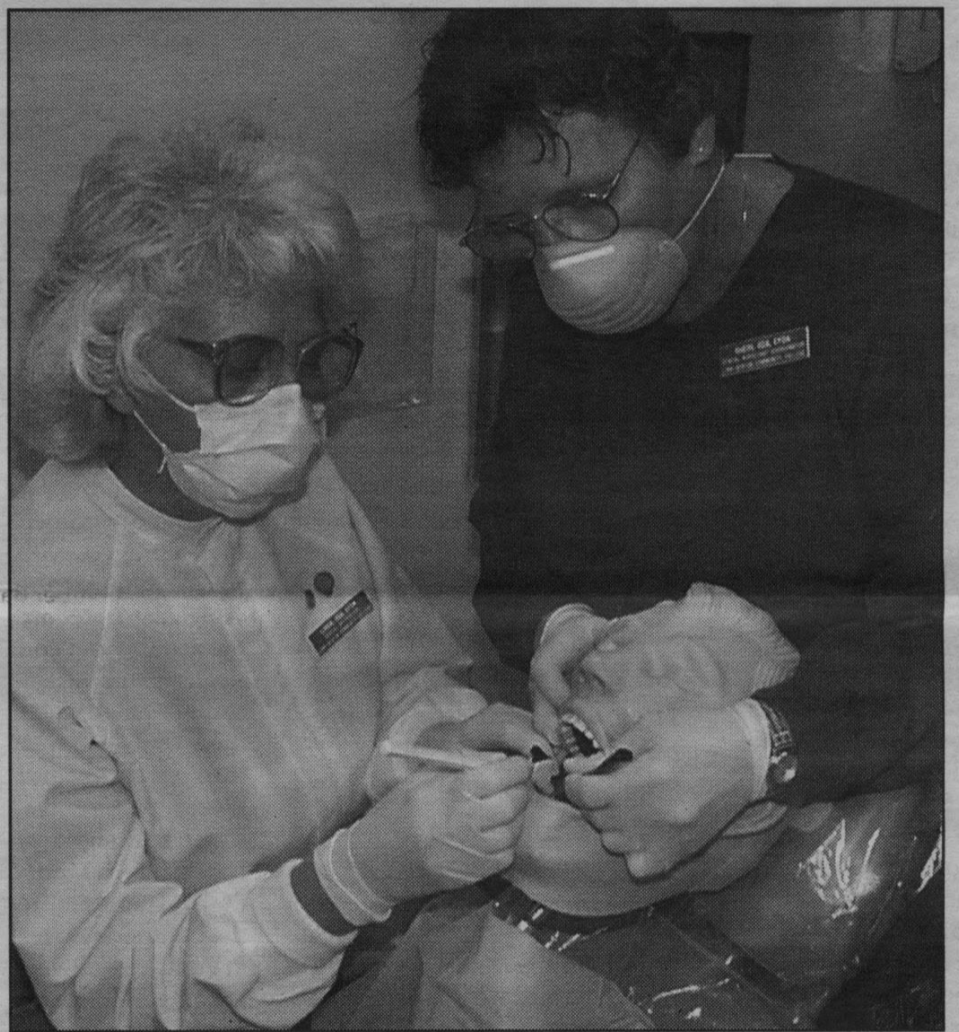


Photo by A.J. Wright

Instructor Linda Kihs and Program Chair Sheri Billetter head up LBCC's Dental Assistant Program.

## Hard work pays off, dental clinic accredited

Eighteen months of hard work writing three thick volumes have paid off for Sheri Billetter. The Dental Assistant program she heads has passed its accreditation process with flying colors.

In August, the American Dental Association notified LBCC President Jon Carnahan that LBCC's "program in dental assisting is accredited by the Commission on Dental Accreditation and has been granted the accreditation status of approval" —its highest classification.

Submitted early this year, Billetter's voluminous report was in answer to the commission's 1,000-question accredita-

tion survey, a process accredited schools go through every seven years.

With accreditation approved, Billetter is focusing on "paying back the dental community" by organizing training for the new dental assistant duty recently approved by Oregon's Board of Dentistry. The Board now allows dental assistants to apply sealants to dental pits and fissures, a technique requiring training and certification.

LBCC will soon provide this training to students and currently employed assistants.

# FRC celebrates 25th anniversary with mini-town event Oct. 18

by Schellene Pils  
of The Commuter

For a quarter of a century the Family Resource Center has provided children and their families with a place to learn and grow.

Now they are rewarding the very community they've helped for so many years.

This fall the FRC will celebrate their birthday with a

free party for the public and they are inviting anyone who would like to attend.

The celebration, which is on Oct 18 from 2-4 p.m. in the LBCC gym, will include a mini town, jugglers, cake and punch and storytellers. "We're borrowing the roadrunner costume," said Rosie Cohn Staed, head teacher in the FRC garden room.

Among the other activities provided will be a kids

collage, a big tablet for the parents to sign and a fifteen minute long videotape crammed full of members and FRC events.

Current photos of former FRC charges as well as photos of children now enrolled is the only compensation that the center is requesting. "It's people who've connected from the living and learning with your baby classes," she said.

# Environmentalists and landowners debate logging ban

Measure 64 stirs up controversy over clear-cutting and the use of pesticides and herbicides

by Justin Dalton  
of The Commuter

While driving down any stretch of road in Linn and Benton counties, you're sure to see numerous signs bearing the words: "Vote no on 64, it's too extreme."

In the midst of all the TV and radio ballyhoo, it's difficult to determine whether the sponsors or the opposition for Measure 64 are being up-front with the voters.

In some aspects it seems as though this battle of deceit has made a lot of people confused and angry.

"People need to be more educated," stated Richard Bowden, co-director of OLIFE (Oregonians for Labor Intensive Forest Economics) the group that sponsors Measure 64.

According to Bowden, OLIFE started in 1993 with only three people. Since then, the group has expanded to over 30 employees who train others and coordinate a lot of fund-raisers. OLIFE has also published a booklet: "A Citizen's Guide to Oregon's Forest Policy."

OLIFE doesn't receive any corporate funding for their campaign and program. Instead, volunteers go throughout Eugene and surrounding cities, stopping door-to-door, asking for donations, collecting signatures and informing people about Measure 64 along the way.

"I think people misunderstood Measure 64, even at a state level," he said, adding that the intentions of Measure 64 are to change harvesting procedures from clear-cutting to selective logging.

Selective logging, he said, is the removal of carefully chosen trees out of a stand of timber that

is mature for harvest. The remaining young trees are left to grow and mature for future harvest. They also want to prohibit the use of chemical pesticides and herbicides and to ensure protection



Photo by Jeremy Parker

Supporters of Measure 64 hope to limit the number of clear-cuts like this one outside Sweet Home. The ballot measure would require private wood lot owners to leave a certain number of trees per acre and limit the application of pesticides and herbicides.

of the old growth timber population that, according to Bowden, is currently at three percent.

Bowden explained the effects of clear-cutting is a chain reaction. An area is clear-cut, leaving no standing timber, then sprayed with toxic chemicals, which saturate into the ground and end up as run-off. The contaminated water then finds its way into streams and larger waterways, killing fish and harming the animals. There's more then one side to this

story, according to John VanCleave, Sweet Home resident and Logging Engineer at Cascade Division.

VanCleave said homeowners in general use more pesticides and herbicides

on their gardens than foresters use spraying a unit of timber.

"Foresters spray twice a year when fir trees are dormant," said VanCleave. The spray, according to VanCleave, is the equivalent of Round-Up, a commonly used herbicide that can be purchased at any discount store.

Aside from the environmental aspect of Measure 64, the potential impact on Oregon's forest economy has a lot of people concerned.

In a report prepared for Oregon Forest Industry Council, it has been estimated that almost 60,000 jobs will be lost if Measure 64 is passed. The communities most affected will be timber-dependent towns like Lebanon and Sweet Home. Douglas County would be hit the hardest. Timber accounts for 51 percent of the economic base for Oregon.

Another major concern about Measure 64 is Section III, the Citizen Suit Provision, makes it possible for anyone

to sue private landowners for clear-cutting their own land. The private landowner would be liable for all attorney expenses, damages and penalties there of, even if he/she won the case.

"I don't know why the hell anyone would want to clear-cut their own property anyway," said Bowden. He owned an 105-acre ranch and said that he selectively logged it in cycles while maintaining the beauty of his property.

"What we're trying to do is very reasonable," said Bowden. "We want to restore the forests and sustain jobs. The most important thing we want to do is change harvesting procedures, not to stop logging."

*"We want to restore the forests and sustain jobs. The most important thing we want to do is change harvesting procedures, not to stop logging."*

—Richard Bowden

## The Commuter seeks creative contributions

By Schellene Pils,  
of The Commuter

The Commuter is seeking submissions for the writing and the visual arts page 'Reflections.' We would welcome essays, poems, short stories, interesting photos and artwork from students and staff at LBCC.

Submissions should include the author or artist's name and the phone number where he or she can be reached in case we have any questions.

Written work will be edited as needed for grammar and punctuation.

The Commuter reserves the right to not print anything that is libelous or in poor taste.

Anyone who is interested in placing their photos, artwork, fiction or poetry on the 'Reflections' page of the Commuter can either drop them off at The Commuter office in CC-210 or send them e-mail to schellene@juno.com or commuter@gw.lbcc.cc.or.us.

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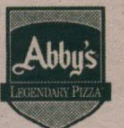
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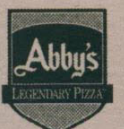
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## review

## Local bands with more than mosh music impress critic

by Jason Reynolds  
of The Commuter

Caught in the midst of a brutal frenzy, it was all I could do to stay on my feet. The mob worked desperately to stake their claim, and it was every man for himself. Fighting off the crowd one poor soul at a time, I was soon overwhelmed by the free-for-all that ensued just a few short minutes before, and I began to wonder, "My god, what have I gotten into?"

This was not the LA riots. It was another Floater concert at the Venetian Theater in downtown Albany.

Last Friday, the Venetian Theater hosted Elemental Records' Five Year Anniversary Bash featuring their three top billing local bands: Jollymon, Henry's Child and, of course, Floater.

Floater headlined the night with a perfect set that almost literally brought the house down. With a combination of hardcore bass lines, experimental samples and mello, psychedelic grooves, Floater has a habit of hypnotizing the crowd into a furious, self-contained riot. By the end of the night the fans had managed to demolish the front row seating just off the floor.

But not to worry. Floater isn't just a mosh band. Their music also carries a distinct social message of teen angst in a live set that can be well understood, rivaling their CD recordings for quality, and Rob has a wonderful voice that can project that message while pronouncing every word perfectly. I personally find them to be just as enjoyable listening from the safety of the back row seats or in the balcony sipping beer, as I do from the middle of the pit.

Henry's Child pulled the middle set with a new vocalist, new songs, and a somewhat new sound. More of a hard rock industrial band, Henry's Child was able to set the mood of the evening by really pulling the crowd onto the floor. While their old music was more of personal experience, the new vocalist sings of social issues like God and the government. They are releasing a new album in the near future and I'm looking forward to hearing more of them.

Jollymon opened the evening with remarkably cool mix of 90's acid rock and hip hop sampling, playing songs from their recently released CD "Stoned Nation Radio." My personal disappointment of the night was not being able to see Carey Rich, lead singer of Jollymon, play his perfect bass lines live on stage. He told me after the show that his bass was having work done, but all the lines were recorded in samples for their set. "People are just missing the visuals of me actually playing," he said. "It also lets me work on my vocals." The show more than made up for it, though.

Overall, I was impressed with the magnitude of the evening. If you are into hard, live music, then I encourage you to check out any of these three bands.



Photo by A.J. Wright

The mosh pit heats up as Floater whips the record-setting crowd at the Venetian Theater in Albany into a frenzy at last Friday's Elemental Records Five Year Anniversary Bash. Floater will be performing this Saturday with Meredith Brooks at a benefit for Heartland Humane Society g with Ten Dollar Mic. The concert is to raise funds for a new Animal Education Care Center in Corvallis. The event is a homecoming of sorts for Brooks who graduated from Corvallis High School before going on to record her platinum release "Blurring the Edges."

## Meredith Brooks triumphantly returns for hometown concert at Gill

by Benjamin Sell  
of The Commuter

Meredith Brooks returns to her hometown of Corvallis this Saturday for a pet project—a concert at Gill Coliseum to benefit Heartland Humane Society.

She'll be taking the stage with Eugene's Floater and Ten Dollar Mic from Corvallis.

The proceeds from the concert will go toward building a new Animal Education Care Center for Heartland, which now operates a shelter at Corvallis Airport.

The concert also marks the culmination of a local band contest to determine the opening act.

Promoters first asked area bands to submit tapes to Humane Society Director Marti Baldesseri, who then narrowed the field down to 10 bands who were asked to perform before a selection panel. From those bands, Ten Dollar Mic was chosen.

Brooks first broke onto the pop scene last May with the release of her platinum album "Blurring the Edges" and her top-five platinum single "Bitch."

Now, two MTV Video Award nominations and a world tour later, she returns to the town where she grew up.

The event will take place at 8 p.m., this Saturday, Oct. 10 at Gil Coliseum in Corvallis.

Tickets are \$17.50 for stadium seats and \$23.00 to be on the floor. College students also get a \$5 discount.

Tickets are available at any Fastixx outlet, Sid Steven's Jewelers, 140 1st Avenue in Albany, and the Memorial Union building on the OSU campus. There will also be a booth setup outside the Student Life and Leadership office all this week.

For more information about the concert call (541) 757-9000.

## LBCC literary journal seeks creative work from students, staff, community

From the LBCC News Service

"The Eloquent Umbrella," an anthology of creative works by students, staff and community writers, designers, photographers and other artists, is taking submissions. The deadline for the 1999 edition is Jan. 15, 1999.

For consideration, please send the following:

- Poetry: typed or word processed, single-spaced.

- Prose: fiction or nonfiction, 2000 word limit, typed or word processed, double-spaced.

- Art: unframed. Line art no larger than 16x16 inches; shaded work no larger than 8x10 inches, no smaller than 4"x6".

- Photographs: black and white no larger than 8x10 inches, no smaller than 4x6 inches.

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Please submit no more than six poems and three prose pieces, and please write your name and address on the upper left corner of written work and on the back of art or photography. Include a brief biographical statement about yourself

with your submission. A stamped, self-addressed envelope will ensure that submissions are returned, or you can arrange to pick them up on campus. "The

Eloquent Umbrella" requires one time rights only. Previously published or subsequent submissions are acceptable.

Mail or deliver all submissions to: The Eloquent Umbrella, AHSS 108, Linn-Benton Community College, 6500 Pacific Blvd., SW, Albany, OR 97321.

Questions? Call Linda Smith at (541) 753-3335.

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# New women's hoop coach feels team has 'what it takes'

by David Thayer  
of The Commuter

LBCC is looking for a new women's basketball coach. Requirements for the job are: must be former Oregon State University basketball star, must have played basketball in Europe, must be Oregon resident and must motivate Roadrunners for a winning season. Only one person is qualified for that job: 24-year-old Anjonette Dionne.

Anjonette Dionne was born in Lakewood, California. She attended Hart High School in Los Angeles for three years before moving to Oregon where she completed her fourth year and graduated from Central Linn High School in Halsey. Dionne, an all-around athlete, competed in track and field, cross country, basketball, and softball while in high school.

After high school, Dionne attended OSU where she played basketball and softball. She loved college, especially the discipline and responsibility she learned, even though it meant finding time to study.

When Dionne graduated from OSU, she played basketball for a few years in Europe before coming back to the states to take a job at LBCC. She is currently living in Corvallis, and also works for an Albany home builder. Outside of working and coaching basketball, Dionne loves bodybuilding, water skiing and anything outdoors. Her interest in sports began early because of her father. "He was a very athletic individual himself and he always pushed me a lot." Her inspiration as an adult is Jennifer Azzi, a star player for the San Jose Lasers of the American Basketball League. "She has always been a real inspiration to me," says Dionne.

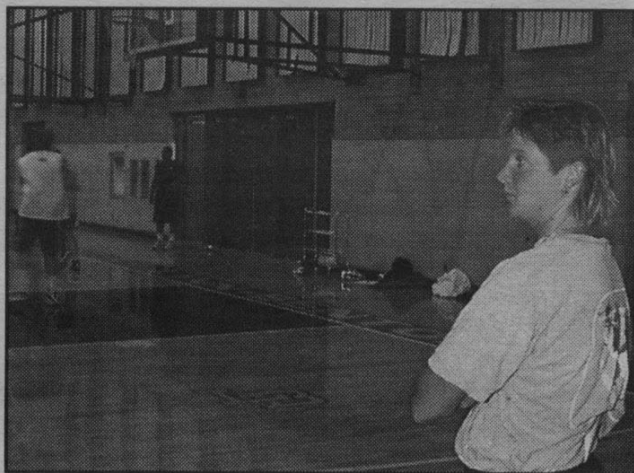


photo by Jeremy Parker

**Former OSU basketball standout Anjonette Dionne has taken over the reins of the Lady Roadrunners basketball team this year.**

She's also influenced by friends who play in the professional leagues here.

Anjonette decided to be a coach because "I've always wanted to when I finished playing. I've always planned on coaching, because I love basketball, and being on the court I knew I would enjoy it." She chose LBCC because it happened to be an opportunity at the right time.

How does Anjonette plan to get the Roadrunners back to a winning season?

"Well, I think really what this team needs is to believe in themselves, and believe that they have the

ability and potential to be a good team. Once they realize that, it will help them become a unit, something they were probably missing last year. Once you start to learn how to play together and depend on others and start pushing each other in practice, it makes you better and better. With that, you are going to have a successful season regardless. I think that they are starting to see that."

Does Anjonette believe she has a good team or any talent this year to make them a winner?

"Sure, I think a lot of pieces that you need to have a winning team, this team has. It's just sharpening those certain individuals and finding them to be able to depend and count on other people. I think we have what it takes. It's just going to take bringing it out in them. They may have not had somebody who has done that for them."

What does Dionne believe to be the toughest part about coaching?

"For me, it will be trying to get out of the player mentality, because I am still a player in my mind and my heart, so I think I need to step out of that frame of mind and coach as a non-player. It comes down to when you don't understand why they don't understand or they don't understand why they can't do things that you can. It's frustrating."

The hardest part for Coach Dionne will be getting the team to focus on this year instead of last year's 3-26 season. She knows coaching will be hard, and she knows that "coaches do not know everything."

The season is fast approaching, so let's get ready to see her in action.

## Priggett, Dardis top offensive volleyball 'Runners on a rough road'

by David Thayer  
of The Commuter

The league season has been tough on LBCC's volleyball team, and the two road games they lost to Southwestern Oregon Community College and Umpqua did little to end their misery.

In Roseburg on Saturday, the Roadrunners started out slow, falling behind 13-3 in the first set, but they suddenly got hot and ran up 13 points to take the game 16-14. After that however, the match belonged to the

Umpqua Timberwomen. They won the next three matches 15-8, 15-7, 15-9.

The top offensive star for the Roadrunners was Renee Priggett with 11 kills. She also finished with four solo blocks. Tamara Trier finished with nine kills and four aces, while Christie Schwartzengraber ended with seven kills.

Mandy Vannice and Schwartzengraber finished as the top two defensive players, with Vannice getting 12 digs and Schwartzengraber 10. As for serving and

assisting, Elicia McFadden ended with 18 assists and added four aces.

In Coos Bay, Southwestern Oregon won the first two games by identical scores, 15-2. The third game went in favor of the Roadrunners, who won 15-13, they dropped the fourth game 15-7. The leading offensive player for LBCC was Michele Dardis, who had four kills. LBCC's next games are in Moses Lake, Wash., where they will take part in the Big Bend tournament. The Roadrunner are back home on Wednesday, Oct. 14.

### classifieds

#### SCHOLARSHIPS

The Financial Aid Office has been notified of a vocational scholarship offered by the Tools for Tomorrow organization. 2,000 \$100 gift certificates, 54 \$1,000 Career Advancement Awards and 10 \$2,000 Career Advancement Awards will be given. Applications need to be postmarked no later than Nov. 6, 1998. Information and applications are available at True Value Hardware, and the Career Center in Tadena Hall. Information is also available at 1(888)9CALL-TFT or the web site at [www.toolsfortomorrow.com](http://www.toolsfortomorrow.com).

Chemical Engineering students who plan to transfer to the University of Washington are strongly encouraged to apply for the Washington Pulp and Paper Foundation scholarship. Amount of scholarship varies with tuition. Application deadline is Feb. 1, 1999. More information is available at the Career Center in Tadena Hall and from the Engineering Department, 917-4636.

The Financial Aid Office has been notified of a \$500 scholarship offered by The Criminal Justice Association. The Michael Francke Scholarship will be awarded to two deserving applicants who intend to pursue a career in human services, preferably criminal justice. The application forms describe what documentation is necessary to apply. Applications are available in the Career Center in Tadena Hall. Applications can be requested through the web page, [www.open.org/~ocja/](http://www.open.org/~ocja/) or by calling Sandy Seamster at 503-373-0111.

#### FOR SALE

1981 Datsun 280zx Turbo, 200k commuter miles. Maintained by Nissan Master Mechanic for 2 years, \$1800. Call 258-8328, ask for Dave.

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## OPINION PAGE

## benjamin sell

## Not all young drivers speed, but all have to pay the insurance

All I want is what every self-respecting, speed-obsessed young man wants, a sports car.

There's nothing inherently evil in that, is there? Something along the lines of a Nissan 300zx would be nice.

But oh no, the almighty insurance company denies me that privilege unless I want to go on "high risk" insurance and pay an exorbitant amount.

However, I am not denied because of my driving record which, of course, is spotless (except for a minor speeding ticket, but \$60 and a new radar detector took care of that problem), but because of the simple, minuscule, insignificant fact that I am under the age of 25.

*I just think that we should be judged on an individual basis. My driving record should determine my insurance rate, not the record of 90 percent of males in my age bracket. Not that I have anything against them, of course.*

Apparently all young men between the ages of 16 and 25 have an inner demon that pushes them to drive with reckless abandon every time they get into a car. I'm not saying that young men like myself don't like to drive too fast on occasion, but just because we are young doesn't mean we drive like a bat out of hell ALL the time. Some of us even drive responsibly most of the time. Fact is, I can wreck my Honda just as easily as I could a 300zx, and probably be a lot less likely to survive it, too.

Being on high-risk insurance wouldn't even be that bad if it weren't for the fact that once you are on it, you have to stay on it until you turn 25. So, even were I to get rid of my sports car and buy a Geo Metro or something, I would still have to pay the high risk rate, and that just plain sucks.

Instead of throwing all young people into some huge proverbial stewpot and labeling them all "high risk," why not base rates on each individual's driving record? Sure, there would have to be like a three-year probationary period where the insurance company could charge their "high risk" rates (much like the current "inexperienced operator" tag on my insurance), but after that time, why not lower it for those drivers who have managed to come through their first three years unscathed?

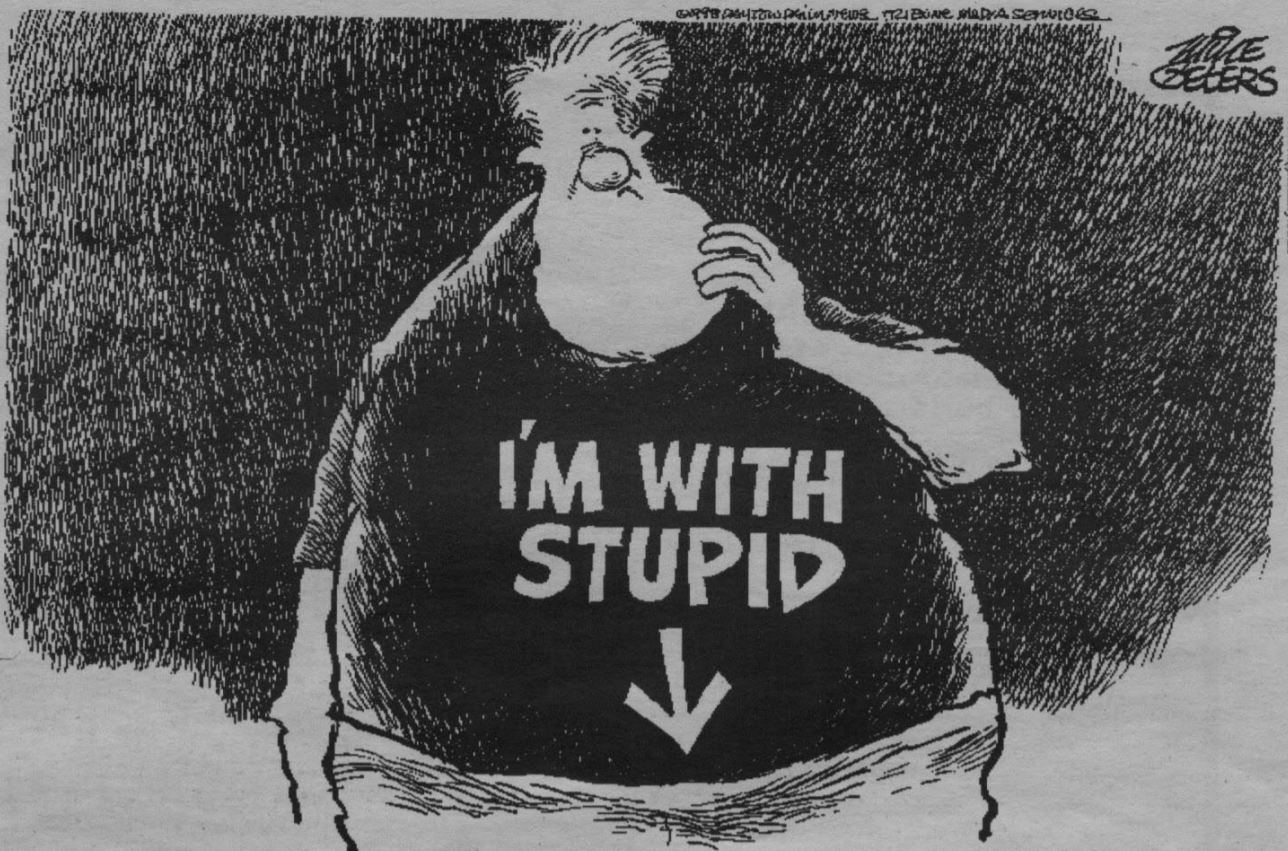
Hey, you could even be really picky about it, only let those who have managed to avoid the wrath of the law and dodge all fender benders get the reduced rates. Almost anything would be better than the current system.

Or how about letting those who have stellar records get a sports car without having to become high risk? A Nissan 300zx perhaps?

I know, I know, young people between the ages of 16 and 25 get in a great deal more accidents than other age groups, but is that a reason to stereotype all of us? It's kind of like discrimination in a way. I just think that we should be judged on an individual basis.

My driving record should determine my insurance rate, not the record of 90 percent of males in my age bracket. Not that I have anything against them, of course; I'm sure they're a bunch of good guys, but I prefer to go my own way, you know?

I know I'm not alone in this opinion, every person I talked to about it held similar views. As freshman Aaron Jones put it, "Paying insurance smells like butt." Well said Aaron, your grammatical skills never cease to amaze me.



## commentary

## Rules of the road on the Highway to Hell

by Jacob TenPas  
of The Commuter

To be a student at LBCC requires many of us to overcome numerous hardships.

For some it's the challenge of escaping from backward towns like Sweet Home, which can be much like escaping from New York if you're Snake Plisskin in that the people surrounding you value bullets over books. For others of us who grew up in this area, it's the challenge of swallowing our pride and admitting that we need a little more discipline before we're ready for a four-year institution.

Whatever your background there's a good chance that you've shared at least one challenge with a large portion of the student body: braving the corridor of death known as Highway 34.

Now I don't know about you, but I don't use a term like "corridor of death" lightly. Highway 34 has earned every last column inch of that moniker by year after year hosting more grizzly car accidents than an entire season's worth of "Real TV." The death toll has gotten so high in recent years that it recently announced in an interview with Oprah its intention to check into a methadone clinic.

However checkered 34's past may be, it would be a gross exaggeration to say that the most distracting thing about the daily drive is remembrance of accidents past. To tell the truth I really never have a chance to introspect on the way over in the morning, partially because my brain got out of bed about a half hour after my body and is still sprinting in a mad dash to catch hold of my rear bumper, but mainly because I'm intensely concentrating on avoiding the constantly evolving host of new and immediate threats.

What you will be reading in the following paragraphs is my five-point guide to safely navigating the Highway to Hell.

1. The left lane is for people who are either passing or driving so fast that it just plain doesn't make sense for them to attempt to swerve back into the right lane for the 15 seconds they would remain there before they would have to pass again. I've always thought this was a pretty clearly defined rule of the road, but judging by the large numbers of people sitting at 60 mph in the fast lane I guess there was a communication breakdown somewhere along line. Some people attempt to deal with this by passing in the right lane, but

this practice can be dangerous and it fails to deal with the real problem—bad driving. I suggest aiming your car like a surgical laser toward LBCC and working your way along the clogged artery that is the left lane, kicking ass on any human cholesterol that blocks the flow.

2. My second suggestion goes hand in hand with my first, and it is so simple a concept that I'd be surprised if it hadn't already occurred to each and every one of you. DRIVE FASTER! Look, we all want to get wherever it is we're going in as short a time as possible. If every car on the highway were to drive 75 mph, then the fuzz wouldn't be able to single any one person out of the pack for unnecessary fining. I think that's something we can all get behind.

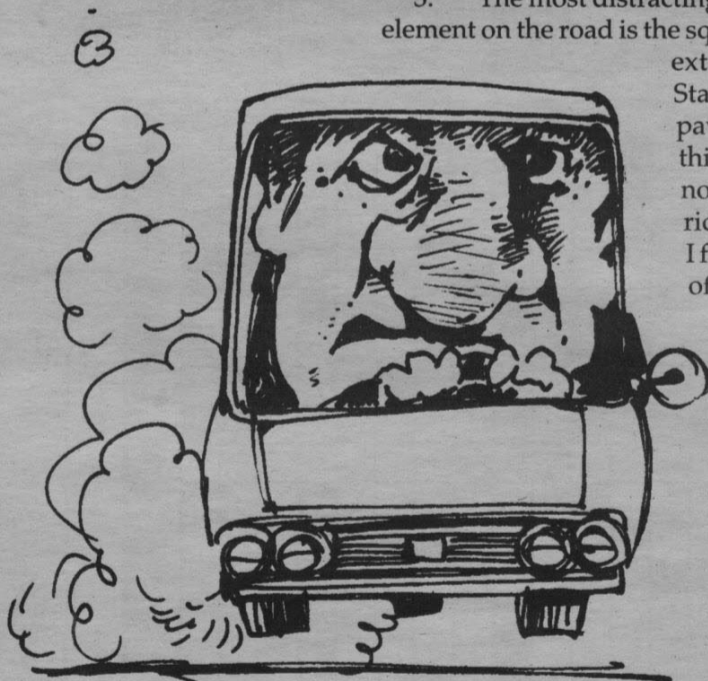
3. The most distracting and therefore dangerous element on the road is the squad of lawfully employed extortionists known as the State Troopers who line the paved gauntlet. You all know this and since there is really nothing I can do to help get rid of this permanent threat, I figured I'd just list a couple of their hiding places along the strip of highway that stretches between Corvallis and Albany to help you avoid their traps: the Seventh-Day Adventist school parking lot, anywhere in the vicinity of the KOA Kampground, in the parking lot of Jim's Fruit Stand or any other roadside business, and near the VanBuren

Street Bridge, which of course allows for easy access to downtown area pastry vendors.

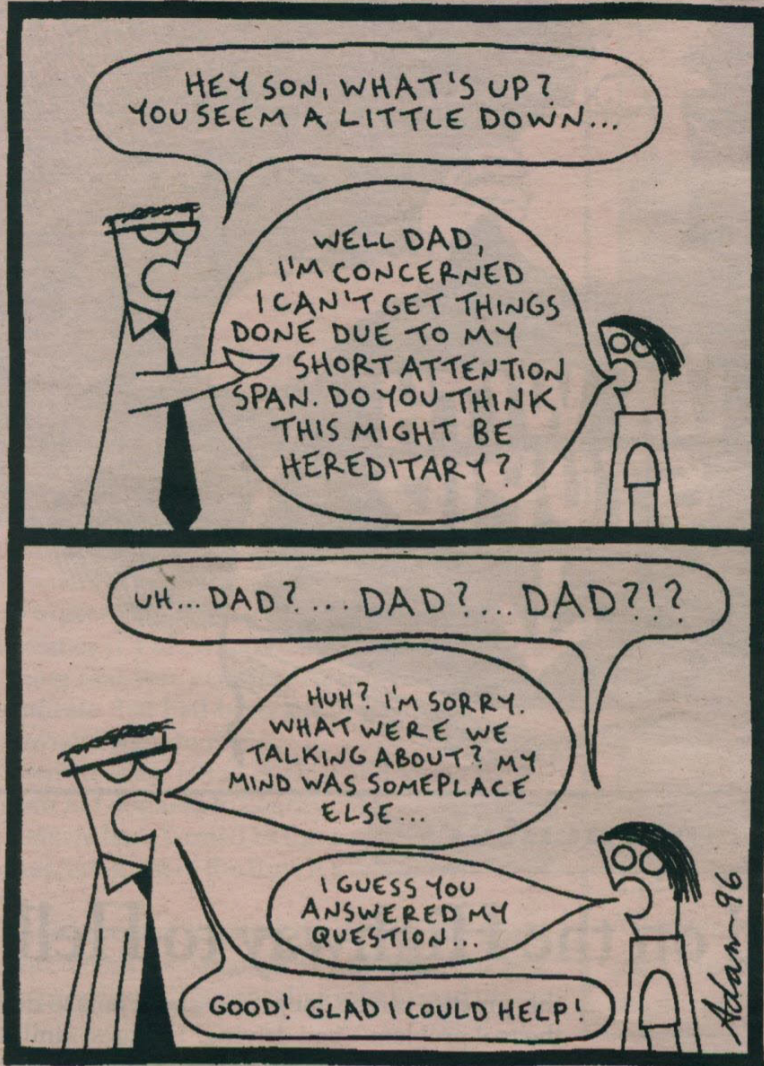
4. Practice your flip-off technique and obscene verbal skills. You never know when somebody will cut you off or ride your rear, and when this occurs, you have to be ready with some seriously ignorant insults if you don't want to let them slide, thereby encouraging their bad habits. My mom always told me to be a defensive driver, and I'm pretty sure this is what she was talking about.

5. Lastly and most importantly, be vigilant. If you see a dark blue sports utility vehicle coming up behind you, get the hell out of the way. It's most likely my car, and believe me when I tell you that at 8 a.m. I'm not running on full cylinders.

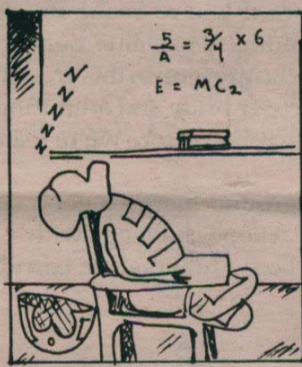
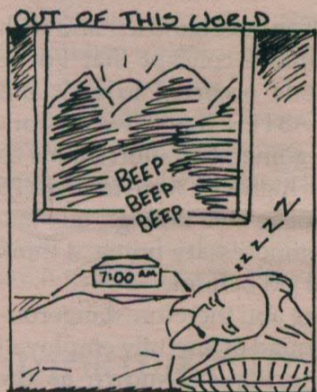
If we can all follow these helpful suggestions, I'd like to believe the road, and possibly the world, could be a more peaceful, less bullet-riddled place. So now you know, and knowing is half the battle. Of course the other half is staying alive long enough to use that knowledge, which, when driving Highway 34, can be tricky as a junky Las Vegas showgirl.



# LOONEY LANE



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**ACROSS**

- Gullible person
- Williams and Kennedy
- Automobile display space
- Function
- District
- Whoever
- Myna's relative
- Moped
- Conditional releases
- Equal scores
- First name in mysteries
- Open containers
- Protest vote
- Final degree
- John or Washington
- Over with
- College jobs
- Female red deer
- Transfers
- Stroll
- Import-export differentials
- Pocket billiards
- Dragster
- Illuminated
- Black goo
- Actor Grant
- Baby's word
- Carpentry tools
- Mosque tower
- See-through curtains
- Italian violin virtuoso
- Let in fresh air
- Keenly eager
- And so forth: abbr.
- Uses a soapbox
- Gentlemen.
- Unknown John

**DOWN**

- Call a temporary halt
- Semitic fertility goddess
- Oahu inlet
- Lofty
- A Great Lake
- Lions' lairs
- Drop
- Housing
- Pot sweeteners
- Cereal grasses
- Heavy-hearted
- Any person
- Williams of baseball
- Fish eggs
- Fonda film, with "The"
- Involving Republicans and Democrats
- Like volunteers
- In addition
- Sure enough!
- Small land mass
- Greek letter
- Winners
- Half a peal?
- Jodie Foster film
- Dug up the garden
- Marriage vow
- Appropriate
- Extinct bird
- Allspice
- Sea lavender
- Anchor-chain openings
- blanche
- Anthropology subject
- Resting spot
- Sages
- Frankenstein's assistant
- Acts the shrew
- Paulo
- That girl
- Time period
- Faux

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**DIE KRONIK** "Silence of the Hams"

THIS YEAR MY ANNUAL VACATION BRINGS ME BACK TO GERMANY TO VISIT MY SUPERMODEL GIRLFRIEND AT HER COLLEGE...

SHE'S BEEN GOING TO THE UNIVERSITY OF TÜBINGEN... & I'VE BEEN SITTING IN ON HER AFRICAN-AMERICAN LIT. CLASS THIS PAST WEEK...

UNFORTUNATELY, THE BUILDING THE CLASS IS LOCATED IN SITS NEXT TO THE TOWN SLAUGHTERHOUSE...

...AND EACH MORNING THE STUDENTS ARE TREATED TO THE CONTINUOUS CRIES OF SWINE BEING DRAGGED TO THEIR IMMINENT DEATHS...

I SWEAR TO YOU... I HAVE NEVER HEARD A MORE FRIGHTENING & DISTURBING NOISE IN ALL MY LIFE...

THEY SHRIEK AS IF THEY KNOW WHAT'S GOING TO HAPPEN... THE INCESSANT SCREAMING GETS LOUDER & LOUDER UNTIL...

SILENCE...

AND THAT'S WHEN YOU REALLY START TO FEEL BAD.

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