

**Do-It-Yourself Homes**

Local volunteers roll up sleeves to help the area homeless

**Grotesque Guise**

LB student takes lead in LBCC's production of 'Elephant Man'

**Center of Attention**

Ramirez to lead Roadrunner hoop team into the new season

# THE COMMUTER

A Student Publication

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Linn-Benton Community College, Albany, Oregon

Wednesday, Nov. 6, 1991

## College bond levy defeated

By David Rickard  
Of The Commuter

LBCC's request for voter approval of a \$4.3 million bond measure to finance maintenance and construction projects has been turned down by district voters 53.3 percent to 46.7 percent.

Although Benton County voters approved the levy by almost 2,000 votes, Linn County voters trounced it by more than 4,000 votes.

"I'm disappointed that it didn't pass,

but not surprised," said LBCC President Jon Carnahan. "I attribute the failure not to the lack of local support of Linn-Benton but to the way the state supports education."

Approval of the mail-in ballot would have cost an additional 9 cents per \$1,000 to the tax rate assessed by the college.

The levy was sought in order to finance a variety of major maintenance jobs, including repairing leaky roofs,

improving handicapped access and updating Community Education centers in Corvallis and Lebanon.

Linn County reported a 44.8 percent voter turnout, while Benton County's turnout was 42.2 percent—both considered high for a mail-in election, election officials said.

"We need to take action to move ahead on the projects that are most critical, such as the roof replacements," said George Kurtz, vice president.

### Bond Levy Results

#### Linn County

|     |        |
|-----|--------|
| Yes | 6,582  |
| No  | 10,684 |

#### Benton County

|     |       |
|-----|-------|
| Yes | 8,399 |
| No  | 6,582 |

#### Total District Vote

|     |        |
|-----|--------|
| Yes | 14,981 |
| No  | 17,123 |



### This Won't Hurt A Bit

Photo by Christof Walsdorf

Elisha Burwell gets a pint siphoned while Dracula (Patty Koker) offers a few biting words of encouragement at Tuesday's Blood Drive. The Red Cross fell just short of its 100 pint goal.

## Davis decries government secrecy

By June Hemmingson  
for The Commuter

Father Bill Davis spoke of government secrecy and our Constitution in crisis before a crowd of over 200 in the LBCC Forum last Friday night. Davis, 57, is a native Oregonian currently living in Los Angeles. The event was sponsored by the Linn-Benton Chapter of Oregon Peaceworks and co-sponsored by 18 individuals and groups in the Albany-Corvallis area.

As co-founder of the Christic Institute, Davis defines the group as a public-interest law firm begun by lawyers who wanted to use their legal skills to help build a better world. Davis' campus speech was the final stop in a five-city tour of discussions concerning U.S. governmental secrecy in Central America, drug trafficking and human rights issues.

Davis feels the connection between one's spirituality and the struggle for social justice a very exciting trend today. The institute centers its work

around issues such as the Karen Silkwood case against Kerr-McGee, an Oklahoma corporation dealing with radioactive materials. Complicity was proven between regulatory agencies and big business and between corporate

**"When a society swallows lies and canonizes coverups, it's a dangerous state for democracy."**

security officers and state law enforcement in the Silkwood case. Those very agencies of government which are supposed to look out for public welfare, Davis said, are often looking out for business interests instead of the public's interests.

In such cases, the institute tries to bring out information being hidden from the public and use legal maneuvering as a platform from which to

Turn to 'Father Davis', Pg. 7

## Gathering of ex-presidents celebrates Reagan Library opening

SIMI VALLEY, Calif.-- In an atmosphere drenched in patriotism and pride, five U.S. presidents stood before about 4,200 dignitaries and guests Monday to help deliver the Ronald Reagan Presidential Library to the nation.

"Certainly it is my hope that the Reagan library will become a dynamic intellectual forum where scholars interpret the past and policy-makers debate the future," Reagan said after he was honored in speeches by President Bush and former presidents Jimmy Carter, Gerald R. Ford and Richard M. Nixon. It was the first known assembly of five U.S. presidents.

On Wednesday, when the library officially opens, the nation will begin to pick up the \$1.4 million annual tab of running the privately built presidential center.

"I'm just honored to be here," said Susan Woods of Yorba Linda, who was seated in bleachers along with a large group of high school students. "I don't know if these high school kids can feel

the full impact of what we are seeing today."

Woods had an invitation to the ceremony because she was with her aunt, Mae Shaw of Fullerton, who served as receptionist for Reagan and three other California governors, including George Deukmejian.

While the guests waited under the watchful eyes of security agents wearing sunglasses, they chatted, ate from plates of pizza and pasta and craned their necks to catch glimpses of arriving celebrities.

Arnold Schwarzenegger caused the biggest stir. He showed up followed by a phalanx of admirers, press photographers and camera operators.

As the temperature rose under the cloudless sky, ravens and hawks soared above the brown hills and valleys surrounding the library, and the Air Force Band of the West and the Army Chorus offered favorite tunes of the presidents. Among them were Nixon favorites "You've Got a Friend" and "On the Road to Mandalay."

The band director told the gathering that the hold-up was because of the slow progress of the presidential party's tour of the library and museum. "I don't know who's going to go in there and hurry them up," he quipped.

About 11:15 a.m., the dignitaries were announced and seated.

As the voices of the Army Chorus swelled with the words of "America the Beautiful," the six first ladies appeared, stepping to the front of the stage together to receive the crowd's applause: Pat Nixon, Betty Ford, Rosalynn Carter, Nancy Reagan, Barbara Bush and Lady Bird Johnson. As the music switched to "Hail to the Chief," the 37th through 41st presidents joined their wives on stage.

Gov. Pete Wilson introduced each of the presidents, and Bush, who was Reagan's vice president through his eight years in the White House, introduced the man of the hour, calling him the "quintessential optimist."

At 12:23 p.m., Reagan took center stage and said it was true. "I always

see the sunny side of life." For that he thanked his faith in both God and man. He said he hoped that the library would offer those who visited it an opportunity to learn some history they may not learn in school and that those who stood in its replica of the Oval Office would understand some of the loneliness of the decision-makers who worked there.

To close the ceremony, five jets from the Navy's Strike Fighter Squadron 25 --one for each of the presidents-- streaked across the sky, casting their shadows across the same arid hills and valleys where earlier the shadows of the ravens and hawks had fallen.

Some of the guests began to line up for tours of the library, while others headed for the long lines that eventually would get them to their cars.

On the way, they were treated to everything from little triangles of turkey sandwiches and tarts of blackened redfish and smoked crawfish to ice cream and, of course, jars of Reagan's favorite snack--jelly beans.



## opinion

## Even the best laid newspaper plans often go awry

Thomas Edison once said, "Genius is 5 percent inspiration and 95 percent perspiration."

Everyone knows young Tom dropped out of high school, but no one knows he was once the editor of his school newspaper. He had to be, in order to come up with such a definitive statement.

Lately, I've been feeling the heat associated with the job—my deodorant can attest to the 95 percent perspiration.

editorial

If you flip this page over to page one, you'll notice the large Commuter flag emblazoned across the top. To the right are the words "A Student Publication." Three mighty words that set the tone and foundation for this newspaper.

And students comprise the entire staff.

We are not seasoned professionals of journalism and the newspaper business. We are not the collective voice of the campus. We are not a staff that attempts to inject our perceptions and opinions to create news and shock readers.

We are students learning a craft through trial and error just like any other student in their related field of study. We are students doing our best to put out a quality college newspaper in the same manner a theater major, or automotive tech student takes pride in their campus projects.

We are going to make mistakes in judgment, and express opinions affecting the community. I made one of those last week.

Ask yourself this question—Did you commit an error in judgment, skip a class, say something you later regretted or ignored an academic assignment in the past week?

Cory Frye and I did, and I'll bet many of you did, too.

Cory's explicit descriptions of a developing "pervert" and my negligent editing in last week's satire on Clarence Thomas, struck a bad nerve among students, faculty and the community.

And this is basically a case of perceptions.

Cory's perception of a sensitive issue made him appear insensitive to women.

My perception of the story did not sensitize myself to the fine line a writer walks when they engage in the delicate art of satire.

The campus perceptions ranged from outrage and shock to misogyny and cries for a formal apology regarding the article.

I can empathize with the hurt and outrage many women readers said they felt over the column....that it was an inadvertent result of a young writer trying to poke fun at the very attitudes that upset them so much.

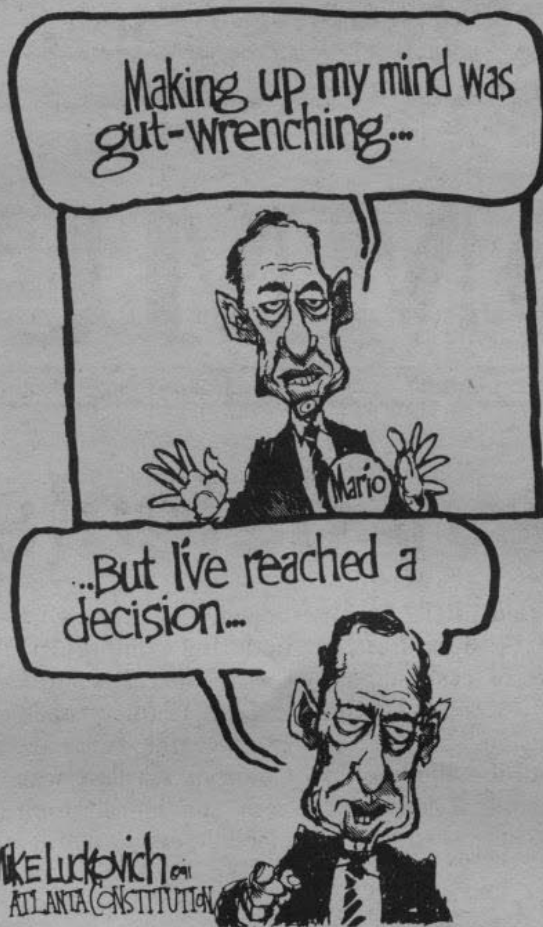
I understand the crux Cory was trying get across. That point was lost in the locker room language and mixed messages of Cory's position—condemnation or glorification.

I will not attempt to change or correct any of my staffs perceptions, ideals or opinions concerning any issue they focus upon in their writing, but I will exercise diligently my responsibility to edit and manage a fair, honest, tasteful and ethically sound newspaper.

I stand behind my staff, but I also stand behind the campus community. Balancing and protecting the interests of the two can lead to judgements and decisions that will obviously not appease both parties. Running Cory's column, without some judicious editing, might not have been the right one, but it's one I must live while supporting Cory's continued role in harnessing fresh ideas and commentary for this paper.

One of my goals as editor is to allow and encourage the freedom, creativity and opinions of my staff to be openly expressed in our newspaper (your newspaper) while at the same time being sensitive to the varied sensibilities of our broad audience of students.

With an audience as diverse as LB's, our student run newspaper constructed from 95 percent perspiration, it's easy to make the occasional 5 percent mistake.



## letters to the editor

## Attempt to satirize Judge Thomas lacked judgment, sensitivity, maturity

To the Editor:

As a reader of The Commuter, I must express my disappointment with Cory Frye's "entertainment" article that attempted to satirize the recent Senate confirmation hearings of Clarence Thomas. To make a point through the use of verbal irony takes great writing skill, more than Mr. Frye was able to demonstrate in this case. But beyond that, the article showed a regrettable lack of judgment, maturity, sensitivity, and taste. It was offensive to me, and I suspect, to most who read it.

As a college administrator with some responsibility for LBCC's journalism program, I would like to share with you the fact that I, the publication advisor, the college president, and the LBCC Board of Directors have all received complaints about the article from students and staff. Jon Carnahan personally expressed to me his deep concern about the offensiveness of the article, particularly its degrading portrayal of women.

I would also like your readers to be aware of the existence of the Student Publication Committee which is a part of LBCC's governance structure. This seven-member committee consists of four students and three staff members. Among other responsibilities, the committee serves as a neutral board to hear complaints concerning the newspaper and may make recommendations to the college president.

The Commuter has a long history of being a quality, award-winning publication. Lapses or mistakes have been remarkably few. Perhaps that's why, when an error does occur, we are so quick to hear about it and involve ourselves in it; it is uncom-

mon and, therefore, unexpected. I hope this will be a learning experience for Mr. Frye. I am confident The Commuter will continue to be the excellent publication it has always been.

Ken Cheney, Dean Liberal Arts and Human Performance Division

## 'Amusings' column embarrasses Benton Center staff member

To the Editor:

Something happened with the Oct. 30 issue of the Commuter. I have always been proud of our student newspaper.

Now I am embarrassed to be a college representative in our community and any other place that this paper is read.

What do I say to our board members, our colleagues from other community colleges, community members on the many committees and at the meetings I attend, to my neighbor that I am asking to once again support our college in a bond election? What do I say to my family?

I would like to think that an error was made. I would like to think that Cory Frye was trying to write a satirical article concerning the recent Clarence Thomas approval for the Supreme Court. More importantly, I would like to think that the editor realizes the impact an article like this can make. The article was everything but amusing.

A thorough review of policies and procedures needs to take place concerning this student publication and an apology needs to be given.

Susan J. Wolff  
Benton Center

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

commuter  
staff

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## forum

## Suspected conspiracy by TV execs stacks weenie-type liberals against tough-talkers

David Duke, the ex-Nazi who wants to become fuhrer of Louisiana, was on a TV show the other evening matching wits with a noted liberal journalist.

His adversary was Michael Kinsley, a regular on the show "Cross Fire." Kinsley is the show's intellectual right-winger. The format has them interview some public figure, then snipe at each other's ideology.

Anyway, David Duke was the guest and Kinsley tried his best to zing him. However, Duke took advantage of the free air time to make his campaign pitches and remained calm until Kinsley asked him whether he had undergone cosmetic surgery.

I don't know why, but the face lift seemed significant to Kinsley, so he jabbered shrilly, trying to trap Duke into a lie or a confession. Duke tried to respond, but they were both yammering at each other until two words seemed to jump out of the TV.

Duke said: "... you worm."

For a long moment, Kinsley's gaunt face seemed to freeze. His eyes bugged. Actually, they always bug, but the bugged even more. I guess nobody has ever called him a worm before. For the remaining minutes of the show, he seemed subdued, rattled.

Watching that show, I think I spotted the source of the liberals' image problem. Someone like Michael Kinsley goes on TV and is seen by millions and he comes across as a weenie. He looked and sounded like the kind of arrogant kid who was the smartest in the class, but was a schoolyard sissie.

For all of his education and knowledge—and he's been a Washington boy wonder for several years—he managed to let an ex-Nazi and ex-Klan snake-oil peddler come away with no worse than a draw. Why? Because he looked and sounded like a weenie. Even worse, a shrill, smart-alecky weenie.

And for some reason, those are the sort of liberal journalists who wind up on those Washington talk shows and shouting matches.

If you have every seen the McLaughlin Group, a sort of political zoo with everybody yapping at once, you've seen that show's house liberal, Morton Kondracke.

Morton is very smart and decent. I've known him since he was a young and earnest reporter in Chicago.

But when he gets on TV, he acts like a weenie. Not as big a weenie as Michael Kinsley, but a weenie nevertheless. He sits there while McLaughlin the

Windbag and Robert Novak the Sneer beat up on him. Then he smiles sheepishly and says something decent and earnest and weenie-like.

With that kind of public representation, it's little wonder that liberals, as a group, have a weenie image. Many thought of liberal George McGovern as a kind of a weenie. And they saw Ronald Reagan, Hollywood warrior, or Day Quayle, legal draft dodger, as macho guys. Yet, McGovern was the genuine war hero.

I'm beginning to suspect there is a conspiracy by the TV execs to put weenie-type liberals on these Washington shows, while stacking them with tough talkers like Novak or big-shouldered snarlers like Buchanan. (The hawkish Buchanan, incidentally, sat out the Vietnam war with an owwie knee. Now he jogs several miles a day. A miraculous recovery.)

It seems to me that they should be able to find a liberal who wears more than a 13-inch collar, doesn't have translucent wrists, and never shrieks like a boy soprano.

My friend Mortie, for example. Mortie would have made a far better showing against ex-Nazi (and I wonder about the "ex") Duke.

Mortie might have said: "So, you used to celebrate Hitler's birthday, huh, kid? And wear swastikas, and you said that Jews should be dumped in the ashbin of history? Well, I'm Jewish and I fought in the Marines in WW II, and I noticed you skipped Vietnam, and I can still do a hundred fast pushups. So when the show's over, why don't we meet in a dark alley somewhere and I'll give you a reverse face lift, you two-bit fascist?"

And if Buchanan gave him any lip, Mortie might ask: "Hey Pat, you closet pacifist, you ever try jogging on crutches?"

Instead of Kondracke, I would offer the McLaughlin Group my friend Big John, who looks something like Lucca Brazzi, the Godfather's prize torpedo, but thinks faster than a computer. He might tell someone like Novak: "I could explain why your observations are stupid, but you wouldn't understand, so I'll just warn you that if you sneer one more time I will take your head home as a paperweight."

But I suppose it's too much to hope for. So I'll simply suggest that Michael Kinsley go lift some weights, get his adenoids removed, stop jiggling that Adam's apple, watch John Wayne's movies instead of Woody Allen's, and maybe a fascist creep won't call him a worm.

After all, if he's going to act like a worm, somebody's going to put him on a hook.

Mike Royko is a syndicated columnist for the Chicago Tribune.



mike royko

## Rocking the cradle of insensitivity

By Kathe Nielsen

Formerly of The Commuter

It is absurdly ironic that apparently random threads of circumstance entwine themselves within a week's time and mesh together to permanently alter your perspectives.

And to remind you of your priorities.

If "the hand that rocks the cradle, rules the world" is a true idiom, somehow the importance of "cradle responsibility" must be more deeply ingrained within all parents and in particular within the minds of all women.

blast from the past

It seems that somehow we have lost the sensibilities of certain members of several generations of young men who have gone from the cradle directly into mainstream society, bypassing a few of life's lessons, and are in danger of losing more.

The problem was painfully brought home this week when my five-year-old son's after-school club coordinator pulled me aside and in a hushed tone told me of a problem she had dealt with the previous day. She prefaced the conversation with the comforting statement, "He's adorable you know, and we all love him. I don't understand, he's never done anything like this before."

And then she told me. He had apparently walked up to another mom, a total stranger, and with his usual impish grin, proceeded to playfully pat her bottom. His only explanation of the incident that evening was that he had seen some "other guys" do it, and so it was okay.

Well, it's not okay. And I definitely do not want him to grow up to become a member of the group of men of varying ages that I have had experiences with at the university lately, a group who believe that they have the right to denigrate in thought, word and deed over half the population of the planet.

An approximately 18-year-old member of that group sits behind me in my lit class. Due to the nature of the course, issues of feminism and female perspective are raised and opinions are expressed. Sadly, most of that young man's comments are never honestly voiced but are mostly mumbled, under-his-breath diatribes against any female and do not exclude four-letter-word slurs against an authoress, character, passage, fellow female student or even the instructor, who happens to be female.

Another member of the group was the 30-something-year-old who slammed on his brakes in front of me the other day, as we were driving onto campus, in order to properly ogle a female student walking along the sidewalk. Rear-ends may have been on his mind, but not in the same context, I don't think, as what nearly occurred.

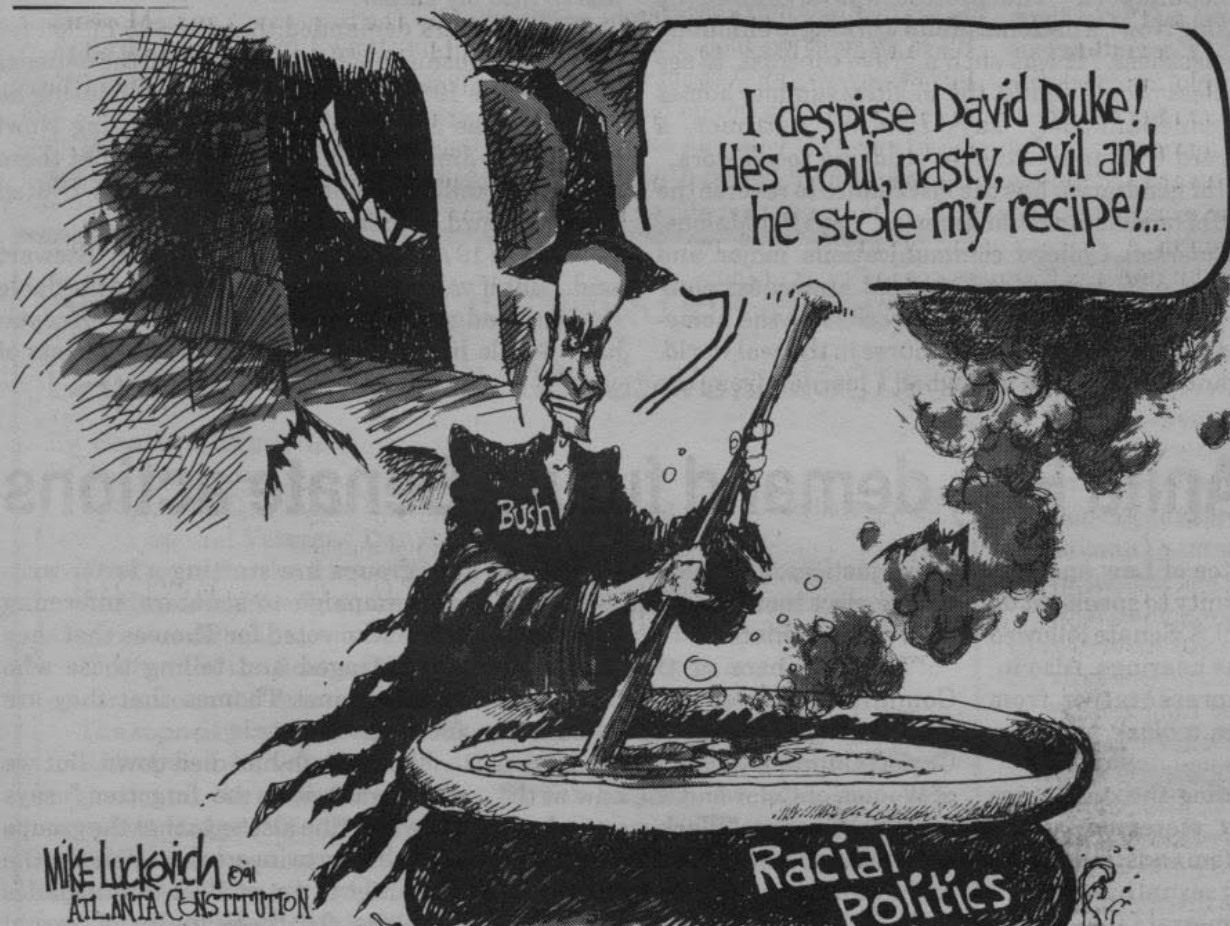
Don't misunderstand me; I love men and have loved many. To blanketly indict all men would only mean that I had fallen into an insensitive group of my own. The group of men that I have been addressing here were obviously in the cradle at the time that the proverbial bough broke. And somehow, we, as parents, let them slip through our fingers.

But I don't intend to let my son slip through.

The joy of having a son cannot be denied. It is a wondrous gift which enables a female to fully understand in the most tender and gentle light, how a male being develops and hopefully, grows in spirit as well as body.

If we as parents and particularly as women, do not like that faction of men, young or old, we see around us, we must be the ones to make changes happen for the future. The onus of that responsibility ultimately rests with us, to rock the cradle gently, yet firmly, in hopes of raising an individual and a generation of more gender sensitive young men.

Editor's Note: Kathe Nielsen was editor of The Commuter in 1990-90 and is now at OSU.



Mike Luckovich  
ATLANTA CONSTITUTION



# Camden, N.J. enforces curfew to keep kids off streets

By Jeff Gammage  
Knight-Ridder Newspapers

The kids scatter as the police car rolls up at Stewart and High Streets, but not all of them do a quick fade into the night. "Come here, kid," Camden Sgt. Lee Palmer calls out the window to one boy. "What's your name?" "Arnold Brown," the youngster answers. He's 12. "What time is it?" Palmer asks. Arnold studies his sneakers before looking up. "Ten o'clock," he says. The boy swears he lives right around the corner and is going there now. Palmer lets him off with a warning. Next time, young Arnold Brown might be on his way to police headquarters in the back of a patrol car.

Camden is enforcing a curfew. Not that it worked on "Mischievous Night" last Wednesday, when firefighters responded to 155 alarms as parts of the city burned. Shortly past 11 p.m. an hour past curfew youths roamed the city in cars, firebombing vacant houses. Nonetheless, city officials insist the curfew is a viable law-enforcement technique that, on most nights, will cut into the city's burgeoning drug trade and its accompanying violence.

"We're going to go forward on it, we're not giving up," Mayor Aaron A. Thompson said. "The curfew is having good effects." Camden is the latest of dozens of places from big cities such as Los Angeles to small boroughs such as West Chester, Pa. that believe restricting the movement of teenagers reduces crime. They are enforcing laws that often are ignored but rarely struck from the books.

Camden revived its curfew in late September, targeting the drug trade and hoping to protect children from the dangers of the street. Yet curfews aren't always aimed at inner-city youths. They're employed by suburban towns weary of rowdy teens and by federal properties to fight vandalism.

The laws' resurgence has been propelled by parents who need help con-



trolling headstrong children and by community activists trying to keep youngsters away from older, street-hardened hoodlums. "Now that the curfew is implemented, I see empty streets, and I like that," said Ali Sloan-El, a Camden youth organizer and father of three. "I see less robberies, less people getting hit upside the head."

While parents, communities and cops seem to love curfews, their growing use troubles civil libertarians. The curfews step on constitutional rights, critics say. They're ineffective; someone willing to mug a frail old woman won't be deterred by a curfew. And the laws are the solution of governments trying to fight crime on the cheap, critics say. It's easier to order teens off the streets than solve the problems that put them there—unemployment, poor housing, lack of education.

"The curfew is the last desperate effort of people who can't control people in other ways," said David Kairys, a constitutional-law professor at Temple University in Philadelphia. "The Nazis were successful in reducing crime. You had no rights as a defendant, no right to a lawyer. You could be held without charges. The question is, do we want to live like that?"

Critics also say the laws ask police to set restrictions that are better set by

parents. And curfews open the door for police harassment of teenagers who are seen as bad kids. "It's a setup for selective prosecution," said Joan Howarth, a professor at Golden Gate Law School in San Francisco who studied Los Angeles' curfew laws.

During the 1950s curfews were imposed against "juvenile delinquents," the sulking, James Dean types who rode motorcycles and wore black leather jackets. In the 1960s they were used to rout hippies in Hollywood. In the mid-1980s curfews were enforced when black and Hispanic youths began crowding into the city's Westwood section, she said.

But don't criticize the laws to Odessa Paulk, a 63-year-old woman who lives in the Roosevelt Manor public housing development in southeast Camden. Before the curfew began, children as young as 12 and 15 hung outside with the drug pushers, whooping and shouting as if it were Mardi Gras, she said. Now the noise and much of the open drug sales have stopped. "Last night I got up and looked up and down the street. There was nobody there. I couldn't believe it," she said. "The quietness woke me up. I said, 'Am I in Roosevelt Manor?'"

Atlanta, Detroit and Los Angeles have all boosted curfew enforcement

in recent years. Philadelphia's law is similar to Camden's, though enforcement has varied by district and police staffing.

Most laws make exceptions for juveniles traveling to work, school or church. And most are based on a simple premise: School-age children shouldn't be out late at night. "Think about it," said Officer Arthur Holmes, a spokesman for the Los Angeles Police Department. "What's out there for them on those streets after 10 o'clock?"

Well, freedom, for one. The American Civil Liberties Union successfully challenged a 1986 Los Angeles curfew directed at gang members. And a federal judge threw out a Washington, D.C., curfew two years ago, saying it would make innocent children "prisoners at night in their homes." Judge Charles Richey said the right to walk the streets and meet with friends was central to a free society, and a curfew "casts these rights aside like so much straw."

In Camden, youths under 18 make up 35 percent of the city's 87,000 residents. They must be inside by 10 on weeknights and by 11 on Fridays and Saturdays. Parents of repeat violators can be fined \$500 and jailed for 90 days. "In some areas it's working well, and in some of the hard-head areas, it's not working as well," Sgt. Palmer said. "Nothing is going to work totally, but we had to start somewhere."

Some teens question whether government should limit their movement, but they agree something must be done to assert parental control. "I think there should be a curfew. There's too many young boys running the streets," said Woodrow Wilson High School student Reggie Welch, 18. "The streets don't have anything to offer except concrete to walk on."

Ruth deJesus, 15, said: "(When you're) under 18, you have no business being out there. There's a lot of violence out there, and you're going to fall into it whether you want to or not."

## Homeless rally in Kennebunkport, demand affordable housing

Students and activists seek to educate by bringing contrast to affluent community

KENNEBUNKPORT, ME—More than 200 students from around the country joined nearly 2,000 housing activists and homeless people at a rally near President George Bush's summer home in Kennebunkport, Maine to protest the government's neglect of the nation's housing crisis.

Student groups from schools including Boston University, the University of Michigan, and Stanford University (CA) attended the Oct. 5th "March on

Kennebunkport." The protest was organized by Housing Now!, a national group working to eliminate homelessness. "It was such a grave contrast, to see homeless people amidst the wealthy summer homes of Kennebunkport," says Heather Lattimer, a Harvard University student studying social work.

"Our generation has the last chance to reverse the trend of homelessness in America," says Pat Malone, an Emerson College communications major and member of Hunger Year, a social awareness club. Malone adds that the many speeches by the homeless at the rally were a crash course in the real world. "I want to take with me what I learned from the

march into my career."

The marchers demanded that the \$25 billion for affordable housing that has been cut from the national budget since 1980 be restored, and that housing be recognized as a human right, says Housing Now! coordinator Jim Stewart. Stewart added that there are now 4 million homeless people in the United States, a third of them children.

"Prior to 1979, things were not Camelot," Stewart said. "But if you cut 75 percent out of the Affordable Housing Budget, it is only a matter of time before you have people living in streets and the back seats of cars."

## Law students support Anita Hill, demand future Senate actions

NEW HAVEN, CT.—Four student groups at Yale University Law School organized a press conference to protest the confirmation of Judge Clarence Thomas to the Supreme Court and to show support for Anita Hill, who accused Thomas of sexual harassment.

The conference was held on October 16, two days after Thomas' confirmation, and gave representatives of Yale Law School Women, the Collective of Women of Color and the Law, the Yale Journal of Law and Feminism, and the

Women's Committee of Law and Liberation an opportunity to speak out on the procedure the U.S. Senate followed during the Thomas hearings. Also involved was a representative from Brother to Brother, a black men's organization.

The groups holding the conference also wrote a joint statement which included three demands: that the Senate start taking sexual harassment seriously; that Democrats take an active role in nominating future Supreme

Court justices; and that the American people elect more men and women of color to the Senate.

"The members of the Judiciary Committee...failed to investigate [Hill's] allegations seriously," said E. Christi Cunningham of the Collective of Women of Color and the Law at the press conference. "Black women have been called liars and fantasizers...and we have not been believed."

Tory Clawson, a member of the Yale Journal of Law and Feminism, says

the groups are starting a letter-writing campaign to senators, informing those who voted for Thomas that they are outraged and telling those who voted against Thomas that they are pleased.

"The hubub has died down, but we don't want it to be forgotten," says Clawson. She also says that the groups are working to insert a provision in the Civil Rights Act of 1991 that includes penalties for those guilty of sexual harassment.



## campus news

## LBCC student elected Oregon Region president of Phi Theta Kappa

By Tricia Lafrance  
Of The Commuter

Although LBCC's Phi Theta Kappa honor society chapter has existed for only six months it already boasts a regional leader.

Fran Bangert, a LBCC Phi Theta Kappa president, was elected Oregon Region president at the Fall Leadership Conference in Eugene when representatives met from Oregon, northern California, northern Nevada, Utah and southern Idaho.

Self-confidence is one of the qualities which propelled Fran Bangert to her regional leader position and gets her through life's challenges.

"To win you have to put that confidence level out there even though you may be shaking in your boots inside," Bangert said.

Winning things started with Fran riding horses before she could walk and competing in horse shows before going through the 4-H ranks.

Bangert won the Rodeo Queen title at Coos County Fair in 1976, the runner-up title to Miss Rodeo Oregon in 1977 in Pendleton and the Queen of KRAT, Albany in 1982.

"You have to prove you are the best when you present in horse shows and rodeos, and if you walk in that arena and you know you are the best one out there, it's just going to exude out."

"So when I was at the conference I presented myself, when I was in public, like I was the best one with the best direction for the region. And that is, I think, why I won," said Bangert.

Currently Fran is trying to win the Academic All American, a scholarship based on GPA and activities. It's a tough competition. She's competing with top students from all over the nation for this one scholarship.

"Fran is one of the best students I've ever had," said Jim Lucas an LBCC instructor. "I don't think I've ever given her anything less than an A in a class and she's taken quite a few classes from me."

And Fran is not only a good student, said Lucas, she's an enthusiastic and interested person. "She really keeps the class alive." Fran is a success story, a good role model and is well liked by other students, he added.

Jim Lucas is an instructor in the Horse Management option of the Animal Technology degree program and owner of the Four L ranch where LBCC students can train a green horse into a reliable horse that one can safely ride.

Bangert maintains a 3.5 GPA while carrying 18 credits of class work and participating in a hands on experience with horses program. She graduated from Coquille High School, received a legal secretary degree and entered LBCC winter term 1989-1990. Bangert is seeking the Associate of Applied Science in Horse Management degree. Her major is Animal Science and Agricultural Business.

In the Horse Management program at LBCC students are instructed to get a horse to trust and work for them, not through coercion, but with understanding of a horse's basic instincts and responses

"You can't out-muscle a horse," said Lucas, "you have to out-think them and keep yourself in a position where you're in control of the horse." Thoroughbred horses weigh up to 1200 pounds and are very strong.

"Fran is fearless," said Jerry Weaver, a thorough-

bred trainer in Lebanon. She might feel fear when she's working with these horses but she overcomes it."

"Galloping race horses is like going into war," Weaver said. You may be afraid to go but nevertheless you still have to go in.

Three times each week Bangert gallops race horses at Weaver Farms, conditioning horses and teaching them lead changes and balance with weight on their back.

Fran has a real love of animals and people, said Valerie Weaver and feels trusting around them. "She acts like they're not going to put her down and she's not going to put them down." And she applies what she's learned around animals to other situations.

She's not afraid to speak in front of a group, Weaver said. Fran prepared for her Phi Theta Kappa speech in Eugene "but not with butterflies in her stomach, and that's a quality that I don't think the majority of people have," continued Weaver.

Phi Theta Kappa is an international honor society of two-year colleges which stresses academic excellence. Members are expected to achieve good grades and develop leadership abilities through community service.

The on campus chapter, Alpha Tau Upsilon, is conducting a food-drive and a Christmas toy drive for needy families in Linn and Benton counties.

Fran Bangert, a charter member of Phi Theta Kappa at LBCC, was elected its first president, 1990-1991.

"Fran has really taken a leadership role with Phi Theta Kappa on campus here," said Lucas. "She's basically the one that got that program started. Now she's become a regional director."

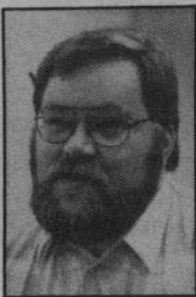


Fran Bangert,  
president of  
LB's Phi Theta  
Kappa chapter

## Choice of grants, scholarships available to qualified students

By C.J. Boots  
Of The Commuter

Do you play the bagpipes? Did your great great great grandfather fight on the confederate side in the Civil War? You may live in a county that Union Pacific Railroad passes through or have ambition to attend David Letterman's alma mater.



Gerald Pygott

These are all specifications that may qualify you for a grant or scholarship money to attend college.

According to Gerald Pygott, an independent educational service broker, and owner of The Resource Connection, there are a multitude of financial resources available to students that

are not publicly known.

Pygott says that there are approximately 9,700 sources of financial aid in the form of grants and scholarships totalling over \$4 billion and last year alone over \$150,000 went unclaimed.

For a \$75 fee Pygott will match a student with services. He "pre-screens" his clients to assure that they will qualify for the sources that he provides. By asking a series of personal data questions he can determine compatibility. "If they don't meet the qualifications they don't get that source for a recommendation."

Pygott is confident about his ability to provide results, in fact he guarantees them. "I guarantee that you will get at least 6 sources, no more than 25, or I'll refund your money and give you a \$200 savings bond on top if it." "If I do find you 6 sources and all 6 turn you down over a 6 month period then I'll refund

your money also and give you a savings bond."

To date Pygott has only given out 3 savings bonds and has helped 2,500 students find financial aid. He averages around fifteen to seventeen sources per student.

The advantage Pygott has over the average student searching for resources is the fact that he is computer networked and subscribes to a data base that has access to over 4,700 companies. "An individual searching for sources might spend between \$1,500 to \$2,000 for a service that I'm able to provide for \$75."

He also points out that most students don't have the time to thoroughly research the large number of grants and scholarships available.

By January Pygott hopes to add two new services to his business targeted at junior and senior high school stu-

dents.

He has developed a training program for S.A.T. tests. The program includes a work studies manual and video instruction. Pygott says he will be able to improve math and verbal skills by 100 to 200 points.

The other program is designed to choose a college that best fits the students needs and goals.

"With the rising cost of college tuition and the decision of which college to attend will become increasingly important," Pygott says.

Pygott is licensed as an educational services broker and has eight years work experience in consumer financing. He is a full-time Linn-Benton student majoring in business.

"I'm providing a service that I think is viable," says Pygott. "My main concern is giving students the abilities to solve their financial aid problems."

## Student Council starts work on Veteran's Day float this week, needs volunteers

By Heather Gravelle  
Of The Commuter

The ASLBCC is in the initial stages of planning a float for this year's Nov. 11 annual Veterans Day Parade in downtown Albany.

The theme for the float is "Freedom's Bridge from Pearl to Persia."

On the back of the float, the ASLBCC plans to put a replica of a ship with airplanes overhead symbolizing the attack on Pearl Harbor in 1941.

The front of the float will be blazoned with sand, jets and helicopters to pay tribute to the men and women who served in the Persian Gulf.

The council plans to begin work on the float this week.

Willamette Industries is donating a truck and trailer for the float project, and the Activities Department is funding the float from the activities budget.

LBCC has been awarded second and third place from previous float entries and hopes to take home first place this year.

The student council is looking for volunteers to help with the float. Those interested can contact Scott Eley, Tina Anderson or Tammi Paul in the College Center Room 213.

## Local organizations, LB combine forces to obtain grants for dislocated workers

By Patty Davenport  
Of The Commuter

Unemployment is on the rise in Oregon due to timber lay-offs, but three organizations are joining together to try to combat the problem.

LBCC, along with the Oregon State Employment Division and Community Services Consortium, are joining forces to write a plan to receive grants for dislocated workers.

The trio is working to get part of two allotment sums. One is \$5 million from the Oregon State Lottery; the other is from an unemployment trust. The lottery funds will aid in training of the dislocated workers and the trust will go to extend unemployment benefits for 13 weeks while workers are in

training. Regular unemployment is for 26 weeks.

Another \$2.3 million of the unemployment trust will go to a program called Choices and Options. Mary Spidle, representative of LBCC, explains Choices and Options as, "A program every dislocated worker who's on unemployment will go through to kind of decide what they want to do next. It's a combination of career exploration and dealing with the fact they no longer have a job."

The trio is now trying to choose short-term training programs that can be part of the plan. The plan is scheduled to be finished by Nov. 15 and will work with 500 workers that are, or about to be, laid off.



**etcetera**

**Baseball team raffles cord of wood**

The LBCC baseball team is having a raffle to raise funds for the '92 season. At halftime of the Nov. 29 Roadrunner home basketball game, a cord of wood will be given away to one lucky raffle participants. Tickets are \$1 and can be purchased in the Activities Center room 102.

**Women's basketball team fund-raiser**

The LB women's basketball team is sponsoring a fund-raiser. The Feb. 19 ticket drawing for a deacons bench will raise money for the Lady Roadrunners upcoming season. Tickets are \$1 and are available in AC room 102.

**LBCC Annual Turkey Trot planned for Nov. 19**

The Annual LBCC Turkey Trot, sponsored by the LBCC Intramural Program, will take place Nov. 19 at 12:15 p.m. on the LB track. Participants in the 1.25 mile "trot" are eligible to win Thanksgiving turkeys and pumpkin pies. For an entry form or more information contact Student Programs at CC 213.

**Jewelry drawing to fund Phi Theta Kappa**

The LBCC Alpha Tau Upsilon chapter of Phi Theta Kappa is sponsoring a drawing for two pieces of jewelry to raise funds for chapter projects and activities. The jewelry for the Nov. 27 drawing is on display in Takena Hall and tickets are \$1 for two. For more information contact Debbie Rogers at 745-7153.

**Help for disabled students**

If you have a disability and would like the LBCC Security Office to know your whereabouts in the case of an emergency, leave a copy of your class schedule each term in the Disabled Student Services Office in LRC 200 or in the Security Office, CC 123.

**Printmaking exhibit in LBCC Humanities Gallery**

Artists from Corvallis and Eugene will be the focus of the Liberal Arts and Human Performance's month-long exhibit of prints in the LBCC Art Gallery beginning Nov. 12. Corvallis artists Greg Pfarr, Marie Kies-LeGlatin, Carryla Green and Eugene artist Margaret Prentice will be showcasing various styles of printmaking such as lithography, woodblock and intaglio. The exhibit runs until Dec. 12 in Room 100 of the Arts and Humanities division. For more information contact Shelley Curtis at ext. 460.



Auctioneer Ken Simons and spotter Bruce "Bear" Rath (above) field bids from the crowd at Saturday's abandoned/surplus auction. Simons, a Benton County Sheriffs Deputy, sold over 90 bikes in less than an hour. A prospective buyer or possible used car salesman examines a postal jeep (below).

**Bargains found at sheriff's auction of abandoned items**

By David Rickard  
Of The Comuter

It was as easy as ABC for auctioneer Ken Simons at Saturday's Abandoned/Surplus Auction at the Benton County Fairgrounds Auditorium. The ABCs Simons had no problem getting rid of were automobiles, bicycles and computers, all of which attracted fast and furious bidding at the auction sponsored by the Benton County Sheriffs Department. Over 180 items were auctioned off, with a mobile home at \$1,100 the highest bid and a couple of dilapidated bicycles carted away for half a buck. The surplus auction is one of three auctions conducted by the sheriffs department during the year. Over 300 people filled the auditorium to bid on 11 vehicles, 92 bicycles, various electronics and odds and ends. Of the bikes on the auction block, the top-of-the-line mountain bikes generated the most interest and highest bidding, with many going for around \$150 and one fetching \$240.

Fantastic bargains were had throughout the three-hour sell-off. Simons, a Benton County Deputy and part-time auctioneer, sold three autos for under \$200 and unloaded about a half-ton of law books for \$35. But the day's luckiest bargain hunter had to be Commuter photo editor Christof Walsdorf, who walked away with, or rather dragged away, a mint-condition 1952 three-speed bike known as the "Flash" for a mere 50 cents.

Walsdorf is taking bids starting at 75 cents.



Photo by Christof Walsdorf

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## local news

# Habitat for Humanity nearing completion of first house

By rolling up sleeves, group volunteers help to fight homelessness on local level

By David Olsen  
for The Commuter

The cement truck backed up slowly to the new blue "Super Good Cents" home on Stone Street in Corvallis. A half-dozen eager volunteers in rubber boots stood by the new wooden frames build to receive concrete for the two car parking lot.

The volunteers for Benton Habitat for Humanity were in the final stages of completing their first new home in Benton County. To date \$80 in labor has been used on the new home that is scheduled for occupancy at the end of November.

When Teresa Shaparast and her five children applied last spring to HFH for home ownership she filed out a "short form" application first. "This form allows a quick reference for eligibility," said Judy Li, chairperson of the family selection committee. If the applicant meets the basic requirements they then fill out a larger application. "All applications will be acknowledged," she said.

Shaparast was selected from four applicants and began working on her part of the partnership. Families selected must complete 500 hours of "sweat equity" before they can own their new home.

Shaparast worked on the house for the majority of the hours required and worked a booth at the Fall Festival for HFH. She also can have volunteers that she acquires to help her with the equity. "Usually the family will work

on the previous home being build for their sweat equity" said Li, "but since this was our first home in Benton County it was more difficult for them.

Shaparast will also have to take classes to apply toward her equity. The classes cover budgeting, legal aspects of home ownership, home maintenance and home repair. Volunteer experts from HFH and social services teach these classes. "We try to tailor the classes toward an individual family," said Margarette Anderson, chairperson of the nurture committee. "Most of the training is one on one." The nurture committee also contacts the neighbors of a new home to schedule a meeting for those who wish to attend. "It was the immediate neighbors that showed up," said Anderson, "They were mostly concerned with who we are and if the house would be completed."

The HFH building committee constructs homes from 900 to 1100 square feet. The size is determined by the number of family members. HFH also allows the new home owner to participate in some building decisions. Shaparast selected the paint colors, rug colors and room sizes. She painted the interior herself as part of her sweat equity.

Benton HFH is composed of seven committees that are involved in the home ownership program: the site selection, public relations, nurture, finance, family selection and the building committee. There is a board committee that has members from each committee, and the general assembly that makes the policy decisions.

HFH is an inter-denominational Christian organization that was started in Americas, Ga. in 1976. "The



Photo by Monica Griffis

This new home on Stone Street in Corvallis is the first Benton County home built by Habitat for Humanity, an organization that works to provide homes for selected low-income families with the help of local volunteers.

organization received national recognition when President Jimmy Carter came out in support of the organization," said Li.

There is no interest paid on the home loans and the down payment is one percent, approximately one month's payment. The payments go directly to Benton HFH and the proceeds are used to build new homes. "The proceeds from one house will build 3 additional houses," said Leslie Wampler, a family selection committee member. "Two houses will be built overseas and one here in the U.S." she

added. 10 percent of the donations to HFH goes to Habitat International to build homes overseas.

HFH is currently accepting applications and those meeting basic requirements will fill out a more detailed form in December. The family selection committee will review applications in January and select an eligible family. The home must be built in Benton County.

All information on the application is kept strictly confidential. The numbers to call for information or to volunteer are 745-5828 or 929-3292.

## Thousands of dollars in undelivered tax refunds waiting to be claimed

IRS hoping to disburse tax money from previously undeliverable refund checks to many lucky Oregonians

Over \$400,000 in unclaimed federal income tax refunds are waiting for their proper owners to file claims for them.

The Portland District IRS office has received 1,452 names of undelivered refund check recipients as of October 10, 1991. The original refund checks were mailed to the home address listed on the tax

form but were returned to the government as undeliverable by the Post Office.

Carolyn Leonard, IRS District Director of Oregon, said many checks remain undelivered because taxpayers have moved or changed his or her last name and failed to notify the IRS. Other refund delays, according to Leonard, are caused by errors and omissions on the tax return, or illegible names or addresses.

"By publishing these names," Leonard said, "we hope to encourage these people to contact the IRS so we can arrange to have their refund checks reissued." The average unclaimed refund amounts to \$283. The

total amount is \$410,415.

People listed should call the IRS toll-free tax information number (1-800-TAX-1040) for instructions on how to apply for their checks. Information needed includes name and address as shown on the tax return, present name and address, tax year for which the refund is believed due, social security number, amount of refund claimed, signature of taxpayer, and any other pertinent information to verify the claim.

Leonard indicated that the processing involved for reissuing refund checks normally takes up to six weeks.

## Father Davis claims 'Constitution in crisis'

address each social issue. "We were right on all counts," said Davis concerning the Contragate drug running. "The problem is the government covering up the allegations," adds Davis.

Davis promotes an informed public as the basics to democracy. He said the U.S. public is often not informed or is misinformed most frequently by our government. "Ollie North is now confirming what we knew all along, that the president knew of and was involved in the arms sales to the Contras," said Davis.

Davis used the War on Drugs as another example to focus on government contradictions and failures. "The government hammers away at the edges of the drug problem while doing

little about government involvement in drug running," says Davis. "Millions of drugs are coming into this country through government contacts." Davis feels the war on drugs is all a facade. "The war on drugs is phony; it was never meant to win, and people who've been involved in law enforcement for 30 years will tell you that."

He feels the Constitution is in crisis in that our three branches of government are collapsing onto one branch—the executive. Davis claims the system of checks and balances provided by the judicial and legislative branches has been seriously eroded by national security claims and a trend toward government secrecy. "When a society swallows lies and canonizes coverups, it's a dangerous state for democracy," said Davis.

from pg. 1

## Lech Walesa Wants You!

Bob Carlson & E.J. Harris will present current information on Poland's recent elections.



LBCC Students  
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The 6th International Peace Education Workshop with students from Hungary.



## Highlander takes the low road and is most ridiculous picture ever seen

OUR FLICK OF THE WEEK is "Highlander 2: The Quickening," one of the most ridiculous pictures this critic has ever seen. But this is not one of those cases where a film is so bad that it's good. It's just plain awful, combining costly, but cheap-looking sets and special effects and a goofball script.



gene siskel

Sean Connery and Christopher Lambert reprise their roles as warriors from the planet Ziest, banished to Earth, who combat thugs who have taken advantage of the hole in our ozone layer to rule the world.

What this amounts to is a low-rent version of "The Road Warrior" mixed with flashing lights from the disco era. Connery hangs around grinning because he probably cashed a major paycheck for the week's work. Lambert, the star of "Greystoke," has all of the charisma of an underwear model.

Oh, about that subtitle, "The Quickening." It refers to a union of souls between Connery and Lambert. It would become a pickup line in singles bars. Rated R. 1 star.

**THE BUTCHER'S WIFE.** An uneven romantic fantasy about a care-free, beautiful Southern woman (Demi Moore) with clairvoyant powers. Knowing that the man she will marry will come to her in a boat, she leaps into the arms of a visiting New York butcher (George Dzundza), marries him and follows him back to Gotham where she promptly upsets the lives of his neighbors with her forecasting of their futures. The spirit of the movie is old-fashioned and fun. Some of the execution is

awkward. PG-13. 2-1/2 stars.

**THE DOCTOR.** A medical version of the "Regarding Henry" story—an obnoxious practitioner becomes enlightened when faced with his own mortality—but it's miles apart in quality because of a smart script and an Oscar-caliber performance by William Hurt as an accomplished heart surgeon. A cancerous tumor is found in his throat, and Hurt is forced to go through many of the same indignities and inconveniences that afflict more routine patients at his hospital. This material seems predictable, but what recommends "The Doctor" is the way that Hurt inhabits his role both as a professional working man and as a human being threatened by death. You actually believe you are watching a practicing surgeon, and the way Hurt deals with cancer is credible, too. Quite simply, he is one of our very finest actors, and you can see that in his scenes with his wife (Christine Lahti) and with another cancer patient (Elizabeth Perkins) who becomes his soul mate. PG-13. 3-1/2 stars.

**LITTLE MAN TATE.** Jodie Foster does a serviceable job as a director, but her film is undone by a routine script that trades in stereotypes—the brilliant boy, the ignorant but caring mother and the cold-ice teacher of genius children who comes between them. Don't worry, it's all resolved in the end, as you might expect. PG. 2 stars.

**MY OWN PRIVATE IDAHO.** Gus van Sant Jr. follows up his exciting "Drugstore Cowboy" with an even more avant-garde drama about a couple of sex hustlers (Keanu Reeves and River Phoenix) traveling the Pacific Northwest. One is a drifter; the other, the son of a mayor. Van Sant stretches when he tries to marry their story to that of Shakespeare's "Henry IV," but the narrative drive of this road move is touching nonetheless. R. 3 stars.



Photo by Doug Wagner

### Beam Me Up

KATU's mobile microwave transmitter was on campus Monday to carry Gov. Barbara Roberts taxpayer conversation to local residents.

## Hot band, Love on Ice, signs recording contract, has song in 'Bogus Journey'

By Steev Wilkinson  
Of The Commuter

From playing on the back of a flatbed truck to playing at the Melody Ballroom in Portland, Love On Ice is moving up in the music industry.

The current group, which includes two Albany high school graduates, came together about a year ago. They have already signed a recording contract with Interscope Records. Their debut album is due out Jan. 14, 1992. Work on a video is to begin in late November; and they plan on touring beginning in February 1992.

Lead guitarist Dirk Sullivan and drummer Stan Robinson, both 1985 South Albany graduates, along with vocalist Dan Kreuger and bass player Brent Williams make up the band.

Sullivan and Robinson along with a bass player formed a group in high school called The Rain. Kreuger joined the group and the band changed their name to Love On Ice. They played cover music in Corvallis at such places as the Oregon Museum and The Peacock for about two years before moving to Portland in August 1989.

Once in Portland, the band began going to open mic nights at clubs. "We

were a little apprehensive about moving to Portland and starting at the bottom again," said Sullivan. "But after a while the gigs started coming in." They started to do shows in Seattle and Vancouver clubs as well as in Portland. However, since becoming established in the clubs, the band has changed bass players.

They sent out a four song demo tape to record companies in April 1990. After the demo was released, Williams became the group's new bass player.

"The major influence in our music," says Williams, "is just good old rock-n-roll; the Beatles, Zeppelin."

A number of record companies were looking at them when they signed with Interscope in June 1990. The band chose Interscope because they would receive more individual attention. "They were looking to sign three to five bands to promote individually, and we liked that," says Sullivan.

One of the band's songs, "Showdown," appears on the "Bill and Ted's Bogus Journey" soundtrack. Sullivan met Keanu Reeves, Ted in the movie, in Los Angeles about a year ago and Reeves pushed for their song to be included on the soundtrack.

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John Merrick

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**PERFORMING-ARTS**



## arts &amp; entertainment

## 'Elephant Man': a play worth remembering

By Melody Neuschwander  
For The Commuter

Linn Benton Community College's production of "The Elephant Man" will be performed Nov. 15, 16, 22 and 23 with a dress rehearsal Nov. 14 which is open to the public. Ticket prices are \$4 for regular performances and \$2 for the dress rehearsal.

Jane Donovan, director of the production, said that she picked the play "because it's different from the ones we've done in the past. It is more serious and it's a true story."

The story, which takes place in London in the late 1800, is the story of John Merrick, a man with an unusual disorder that grossly disfigures his body. He is displayed as a freak in a circus until he is found by a doctor named Fredrick Treves who takes him to live in the London Hospital.

Treves takes him there to observe the medical phenomenon of his body. While Merrick is in residence at the hospital the doctor realizes that there is a unique and intelligent person underneath the grotesque exterior. He begins to question his own motives and wonders whether he is exploiting Merrick just as the manager of the circus had done.

"There is a deeper meaning in this play," Donovan said. "People may have to dig deeper to find it but I think it's worthwhile."

Robbin Gibbens, who plays the part of John Merrick, said he decided to try out because "I knew what the play was going to be and it interested me."

He bought the script and read bits and pieces of it while he was working in Alaska over the summer. "I didn't want to read all of it," Gibbens said. "I didn't want to get myself too worked up for any part. I didn't want to over-rehearse."

Gibbens said that he was shocked to receive the part of the Elephant Man. "When Jane Donovan said that I had the part of John Merrick my mind just raced," said Gibbens. "I was thinking 'Who's John Merrick? That's the Elephant Man. I'm the Elephant Man!'"

Gibbens said the part is physically demanding. Since no make-up will be used he has to contort his body to look as much like the actual John Merrick as possible. "Every time rehearsal ends I feel like I need

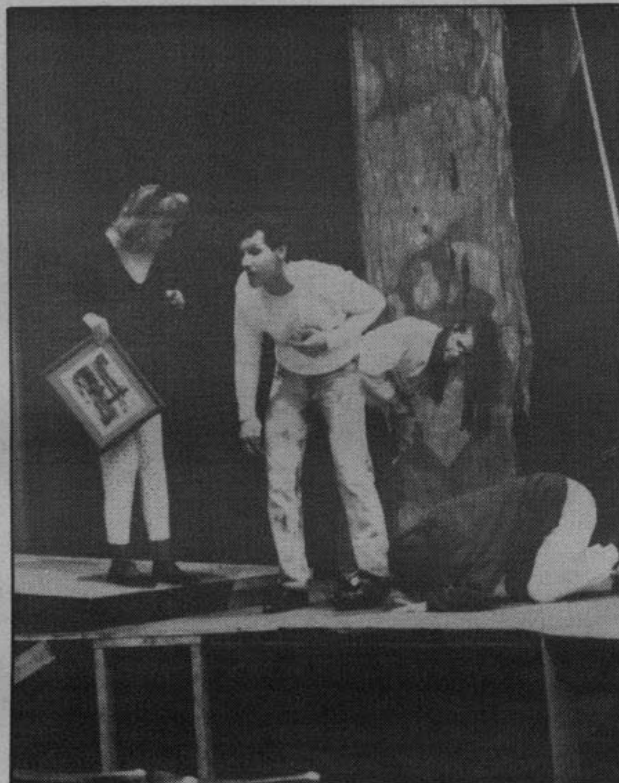


Photo by Monica Griffin

Robbin Gibbens (center) plays the lead role in the "Elephant Man", LBCC's fall term Mainstage production. The play is about the true story of John Merrick who suffered from elephantitis, a disfiguring disease, in the 1800's.

**'When Jane Donovan said I had the part of John Merrick, my mind just raced.'**

--Robbin Gibbens

at least a week to recuperate," he said. "By the time rehearsal comes around the next day I'm pumped and ready to go!"

The other people in the cast include Mike Adams, Jeff Barrie, Jolene Broich, Allen Brown, Kelly Buchholz, Tasa Greiner, Jeff Norman, Frank Rippey, Shannon Saling, Chuck Skinner, Dawn Stokesbury, Kristy Smith, Alice Tanselli, and Charlene Wesler, along with stage manager Barb Elliot and costume coordinator Elaine Murphy.

## coming soon

## MUSIC

## NOV. 7

Musicians Chantry Nelson (oboe and bassoon), Ryan Hare (bassoon) and Rebecca Jeffers, piano play at the Memorial Union Lounge at OSU at 12:30 p.m. Call 737-6872 for more information.

## NOV. 8

The Eugene Symphony, conducted by Marin Alsop, plays the First Assembly of God at 2817 SE Santiam Highway in Albany at 7:30 p.m. Tickets for the performance are \$12 for floor-center, \$10 for floor-sides and \$8 for balcony/wing seating.

## NOV. 9

The Northwest Inupaiq Dancers and community dance groups dance in the "Celebrating Native Life Through Dance" special at the La Sells Stewart Center, sponsored by the Native Americans Students Association. Call 737-2193 for donations.

## FILM/THEATER

## NOV. 6

Philip Barry's "The Philadelphia Story," directed by Barbara Wilson, will show at 8:15 p.m. at the Albany Civic Theater. Tickets are \$6 general. They are available at Sid Stevens Jewelers in Albany and Rice's Pharmacy in Corvallis. The play continues through Nov. 16.

## NOV. 7

Giuseppe Verdi's opera "Falstaff," based on Shakespeare's "The Merry Wives of Windsor," will be previewed by the Linn-Benton Opera Guild at 7:30 p.m. in room 303 of Benton Hall on the OSU campus. The preview is free to Opera Guild members and LBCC and OSU students. The cost for non-members is \$2.50 and the public is invited.

## NOV. 8

Medium Rare Theatre Company, a Corvallis-based women's theatre organization, opens the Majestic Theatre in Corvallis with the premiere of Carol Pinacci's "Please Forgive Me, Sylvia Plath." The show continues through Nov. 10. Tickets will be sold at the door and in advance at Marquette Herbs in Corvallis, \$8-\$10 sliding scale. If you need to purchase by mail or wish to contribute to the company, write Medium Rare Theatre Company, 640 SW 10th Street, Albany, Oregon, 97321.

## NOV. 8

Wilkinson Auditorium at OSU presents Paul Cox's 1987 film "Vincent," as part of the International Film Series. The Australian film is 99 minutes of van Gogh paintings photographed in painstaking detail. Tickets are \$2.75 and the show runs through Nov. 9 at 7 and 9 p.m.

## NOV. 9

The Loft Theater's productions of the one-act plays "The Valiant" and "The Brick and the Rose" continue for a second week run, with evening performances at 8 p.m. Friday and Saturday. The show closes with a matinee performance on Sunday at 3 p.m. The Loft Theater is located in Rm. 205 on the second floor of Takena Hall at LBCC. Tickets are \$4 and are available at the door.

## ART

## NOV. 10

A reception for Sierra Lonepine Briano's art exhibit, called "Broken Hearted Butch Madonna and Other Paintings," will be held at 2 p.m. at the Giustina Art Gallery in the LaSells Stewart Center, located on 26th Street at Western Avenue in Corvallis. The show runs through Dec. 19.

Excerpts from:

## The Lost Chapters of 'Heart of Darkness'

by Joseph Conrad

Compiled by Merv Weempers

Mistah Kurtz Press \$13.95

Release Date: April 17, 1992.

The words "Mistah Kurtz—He dead" haunted me all the way back to England. As I sat, scribbling my thoughts in the journal, the thought of Kurtz's insane, maniacal disposition stuck like gum to my brain. Even as he died, he never lost grip of his facade-like reality.

Three weeks later, I sloshed off the deck of the boat onto English soil, mesmerized

**amuseings**  
satire by cory frye

by how the land seemed to swim in and out of focus, thanks to the large quantities of alcohol I put away after my adventure in Africa. This scared me, so I hit the nearest pub, hoping to drop away completely and wake up when it was all over.

"Aye, it's quite a story," I persisted, tugging at the bartender's sleeve. "I've been to Africa and I've come back with a story of murder and insanity!"

I saw that I had screamed loud enough to attract an audience. So I told them the whole story, starting with the urgent letter, then finding Kurtz and almost succumbing to his madness. No one seemed all that interested, except for a bearded, roly-poly gentleman in large glasses, who seemed to hang on my every word.

**'Aye, it's quite a story. I've been to Africa and I've come back with a story of murder and insanity.'**

"The horror, the horror," I whispered as my head slowly sank to the bar. The bearded gentleman began to clap, his movement causing his excess flesh to wriggle in unison.

"Bravo! Bravo!" he cheered. "That was an excellent damned story!"

I shrugged and ordered another drink.

He handed me a small card and began to talk incessantly and excitedly. In my drunken state, I only managed to catch some of what he was babbling about as I slipped in and out of consciousness. From what I understood, his name was Coppola and he did something called "moving pictures."

"Are you saying that you make pictures that move?" I balked. "How in the world do you accomplish such a feat?"

"It's something new," he told me. "I got this friend, Thomas Edison, right? He found this way to run photographic film at a certain speed through a motorized projector with this light so that it appears that the subject is moving."

I laughed. "Riiiiiiight. Is your friend plagued by dreams of demons and flying machines? This Edison sounds like he should be committed."

Exasperated, he got up and left me with his card.

"I'll send a telegram in a few months when I get the script ready. Then we'll see who should be committed."

(Excerpted from page 12)

To be continued next week . . .



## classifieds

## Classified Ad Policy

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

**Libel/Taste:** The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

## News Notes Policy

Items for the "News Notes" column must be submitted to The Commuter Office, CC-210, by noon Monday in order to be considered for that week's issue. The editorial staff reserves the right to edit the submissions for length, grammar and clarity.

## HELP WANTED

Volunteers needed! The Oregon Ballet Theatre is performing in the Takena Theatre on Nov. 26 at 8:00. We need volunteers to set-up on the 25th and 26th, ushers, door people, ticket takers and refreshments. If you are interested contact Scott Eley or Tina Anderson in CC-213, ext. 441.

**ADDRESSERS WANTED** immediately! No experience necessary. Process FHA mortgage refunds. Work at home. Call 1-405-321-3064.

Spanish Table—open to all. Join us in the Cafeteria on Wednesdays at 12:00 to chat in Spanish. Look for the table with the flower on it.

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1986 VW Scirocco. Immaculate condition. Silver/black. Low miles (59K), AM/FM Casette, stereo, cruise control, Bosch foglights. Maintained regularly with TLC. \$5,200. Ask for Trina at 928-8775.

## WANTED

Roommate wanted--prefer female. Very large house, lots of privacy, \$330/month includes utilities & laundry. 967-0525 after 7 p.m.

## Pounding the streets of New York City

By Michael Scheiman  
Of The Commuter

## new york stories

It was an average day, nothing unusual. I struggled out of bed, stumbled to the window, drew the curtains back and was immediately punched by the blistering morning sun. Squinting down onto the sidewalk I could see the usual scurrying ants, dressed in suits and skirts, racing to and fro. Such determination, they seemed unstoppable. Coming in and out of cafes, subways, buses, and drug stores, from every crevice in the city.

Feeling dizzy, I withdrew from the window into a shaded spot, stretched my limbs from floor to ceiling and let out a yawning roar signalling the beginning of my day.

It was my first day back in New York since last summer. I usually visit New York for summers. I think it's because of the money. One gets paid a lot more money in New York because the necessities of life cost so much there. Employers have to pay their employees a lot (relatively speaking), otherwise you starve.

My plan during the summer was to make New-York-dollars and spend them in Corvallis. What a plan. In New York you can't leave your house with less than \$20.00. That covers the \$1.15 fare for the subway, your \$10.00 lunch at some cafe that charges \$4.50 for fries and \$2.30 for a pack of smokes, which leaves you with about \$7.00 which you'll undoubtedly have to spend on a cab when the trains are running one hour behind schedule.

I showered and dressed, grabbed my bottle of water out of the fridge and walked out the door.

Taking a deep breath, as I usually do when stepping out in the morning in Corvallis, I choked. Not that the air was that awful, (New York is safe from my ridicule...for a while) I just hadn't whiffed it in a while.

The heat was incredible, 86 degrees at 8:30 a.m., and there I was dressed in a suit. A suit that a salesperson at Macy's had convinced me to buy proclaiming, "It's perfect for the summer." The sweat began to pour out of every possible place on my body. With 97% humidity what can you expect.

I walked down the street, dodging all the ants, headed for the nearest newsstand to buy a copy of the Village Voice, a newspaper consisting of an array of information pertaining to the "going ons" and "what's happenings" of Greenwich Village and Chelsea. It also contains one of the better "help wanted" sections.

I knew there wouldn't be many jobs left, most college students had been back in the city for a couple of weeks and had taken all the good jobs away from me, I had to act fast.

With paper in hand, I carefully walked across the street, fearing that one of the car driving ants might run me over. I went into a candy store, handed the guy a \$10.00 bill, "quarters please," I said. The man humphed, reached under the counter, handed me a roll and immediately turned away. Nothing unusual there.

Back into the scorching heat I dashed back across the street, oblivious to the motoring ant that had locked his sights on me. Once in

the middle I heard a screech, I turned, and watched the homicidal bug plow into me. Nothing unusual there. I flicked the pest the bird and continued across the street.

Standing at a pay-phone, quarters, newspaper, and Evion in hand I opened the paper to the help wanted section, took out my red pen and began one-by-one calling possible employers.

Slashing and circling and crossing and ripping I ran through approximately 25-30 possibilities, they all became definite "No's."

That completed stage one of Operation-Get-A-Job.

The next stage was to hoof it from one end of town to the next, looking for that ever-glowing, all-mighty, all powerful "help wanted" sign.

I started my mission on Chambers St. by the Brooklyn Bridge, the World Trade Center and the Hudson.

My first "help wanted" sign was hanging on the window of a clothing store. Well, not really a clothing store, more like a flea market. The type of place where they sell those really gaudy red, white, and black lettermen jackets, or that equally atrocious gold jewelry, worn by Flava-Flav from Public Enemy. I entered the store despite my disgust for the merchandise and for the people that don them figuring that it would be smart to find out how much the job paid \$5.00/hour the guy told me. Out I went, knowing full well that somewhere out there was a job that I wouldn't have to submit myself to torture for and at the same time get paid more money.

It wasn't until 2 hours and 50 blocks later that I saw the next "help wanted" sign. This one was hanging in a Baskin Robbins. I passed, not even giving it a second thought. Scooping ice cream to uptight, hot, sweaty people all summer is not worth it for any amount of money.

It was getting close to noon, which meant that every little ant in the city would be roaming the street soon. I headed for the nearest restaurant. The Grand Canyon serves absolutely one of the best burgers in town. Besides the fact that it was made from real meat, the portions were huge and the price was moderate and it was air conditioned inside. It took 20 minutes to get a seat but it was worth it. Great burger.

At around 1:30 I figured it was safe to go out onto the street again. I headed up-town.

The next five or six signs I saw were all duds. Either the work was crappy, the pay was crappy, or the boss was crappy.

I was not surprised at this point, I didn't expect to find a job, I never do. I usually keep myself busy during the summer by looking for work and mooching off of my parents. Isn't that what summers with the family are about?

My aimless wandering continued for another 4 hours, but no job. I got on the "F" train at 63rd street with a bunch of ants, got into an argument with an extremely large specimen over a seat, got called all sorts of ant slang before I gave up and released the seat.

The air conditioning was broken, the bugs were hot and pissed off, and I, for another summer, was unemployed.

An average day, nothing unusual.

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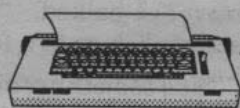
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## 49ers look to Bono for victory

By Bud Geracie  
Knight-Ridder Newspapers

While the shock of the San Francisco 49ers' latest defeat was lifting Monday, another one was setting in: Steve Bono will be the starting quarterback for the biggest game of the season. Bono will start Sunday against the 8-1 New Orleans Saints.

Bono has never started an NFL game, unless you count the three strike games he played for Pittsburgh in 1987. In college, Bono started only 11 games.

The 49ers are turning to Bono in their darkest hour. Joe Montana is hurt. Steve Young is hurt. And the team is sucking wind. Sunday's last-second 17-14 loss at Atlanta buried the 49ers under five other teams in the race for three wild-card spots.

"It's my time. It's my turn now," he said, confidently. "I'm looking forward to playing Sunday. I've worked a long time to get to this spot. I'll be ready." Bono replied.

Last season, he never played a down. There were a few times when he thought about chucking this career, maybe taking that sociology degree from UCLA out into the streets. But there weren't many times like that. Only when he got cut. "A million guys would like to be in this spot," said Bono, 29. "I try to make the best of everything. I'm making good money. I'm doing something I like to do."

He does it pretty well, too, the few chances he gets. His first game with the 49ers, against the New York Jets in 1989, he stepped in for Young and threw a 45-yard touchdown pass to Jerry Rice. Sunday at Atlanta, Bono had the 49ers in the lead, 14-10, with nine seconds to play. Bono spoke Monday with his good friend Joe Montana, who told him he'd done a good job against the Falcons. But he won't be Joe.

"49ers fans are spoiled, in a good way," Bono said. "They've gotten to see No. 16 play the last 12-13 years. Nobody whether it's myself or Steve or whoever follows us it's not going to be the same. We're going to try to make it as close as we can. But he's going to the Hall of Fame, and us, well, we're probably not."

Bono is definitely not. For him, this is as good as it gets. There was a crowd at his locker Monday afternoon. The reporters followed him in from practice, and a few of Bono's teammates chided the media for having ignored the guy so long.

But Bono did not. He was gracious. He's handsome. He's intelligent. He's married.

Bono wears No. 13, fearlessly. He wears it because, in Italian heritage, it's a lucky number. He wanted to wear it in high school, but his coach was superstitious. He wanted to wear it at UCLA, but the number is retired in honor of Kenny Washington. Bono has it now, though, lucky 13.

He's going to need it.

## Ramirez becomes center of attention

Ramiro Ramirez, LB's high-scoring center, looks forward to working with a new coach as the Roadrunners prepare for season opener

By Joel Slaughter  
Of The Commuter

Not many people can fill the shoes of Ramiro Ramirez. Besides the fact that he wears size 16s, the 6-6, 245-pound Ramirez is also the high-scoring center for Linn-Benton's basketball team.

Ramirez began playing basketball in seventh grade, and graduated from Woodburn in 1990 after a stellar high school career. In his sophomore season, Ramirez was voted Most Improved and was MVP as both a junior and a senior. He credits his teachers and coaches at Woodburn with motivating him in his basketball.

Ramirez originally planned to end his basketball playing days in high school, and major in surveying at Oregon Institute of Technology. But former Linn-Benton Coach Steve Seidler convinced Ramirez to come to LBCC and play for the Roadrunners.

"I went to the All-Star games and that's when Seidler

*'He has been very competitive in pre-season. He works very hard and should be a strong force in league play'*

--Head Coach Randy Falk

saw me," explained Ramirez. "He talked to me and I decided I still wanted to play."

This year, Ramirez will play for a new coach. Randy Falk has been hired to replace Seidler as coach of the Roadrunners, and adapting to the new coach has been fairly easy for Ramirez. He saw Seidler more as "one of the guys" and didn't take him too seriously, he said.

Falk has taken a more firm control of the team, according to Ramirez.

"I like this coach; he's got discipline," he said.

The flip side, however, is that with discipline comes difficult workouts. "The practices are a lot harder than last year," commented Ramirez.

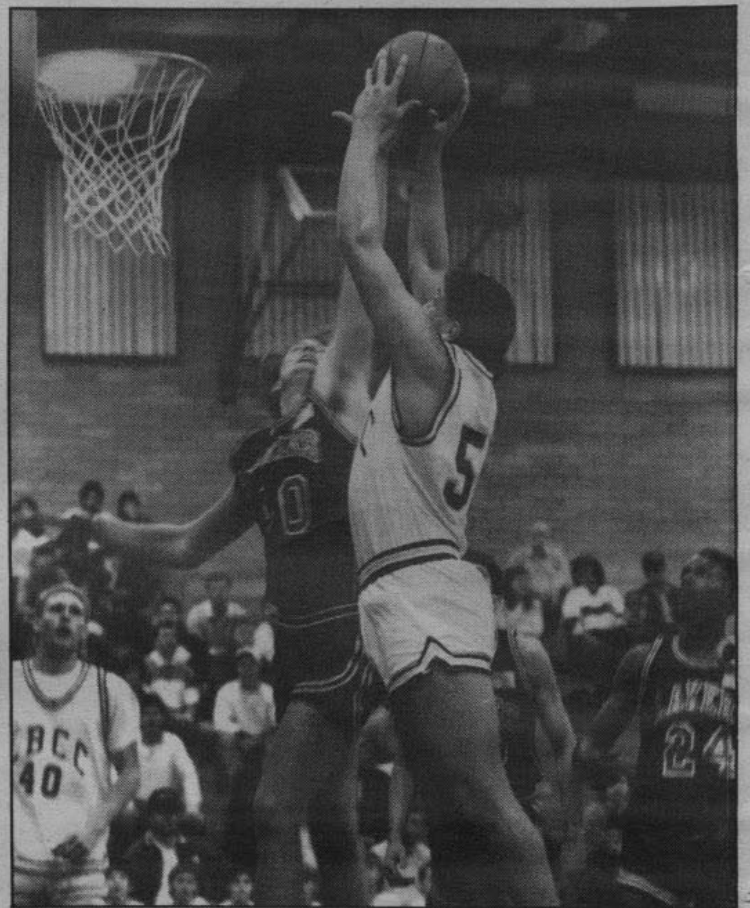
Falk has been impressed with Ramirez so far.

"He has been very competitive in the preseason," said Falk. "He works very hard and should be a strong force in league play."

Unfortunately, Ramirez has not been totally immune to injuries. In 10th grade, he hurt his back playing soccer. Luckily though, Ramirez hasn't had too many problems with it recently.

"My back has been doing pretty good this year," he said.

sports  
spotlight



The Roadrunners have high hopes for returning starting center Ramiro Ramirez (shown going to the hoop in a game last year) to shore up the Roadrunners post this season.

"I've been taking care of it. It takes a lot of stretching out. I can't just walk out there and start playing like some guys. But it's fine once I get stretched out."

Ramirez hasn't even thought about personal goals for this season. He is concerned more with team goals, such as placing first or second in league and thus securing a divisional playoff berth.

"I think we've got a pretty good team this year," said Ramirez. "We feel pretty confident. We're looking forward to start playing some league games."

Ramirez named perennial powerhouse Chemeketa as Linn-Benton's top competition.

The Roadrunner center plans to transfer after his LBCC basketball career, but is unsure if it will be specifically for hoops. "I'll probably just wait and see after the season is over if I get offers from somewhere I want to go," he said.

When he turns his attention to professional basketball, Ramirez focuses mostly on the Portland Trailblazers, especially their star forward Jerome Kersey. "My favorite team is Portland," he said. "I've always liked them even when they were going through those long losing streaks."

Perhaps LB will follow the Blazers' footsteps, en route to a playoff appearance. If they do, Ramiro Ramirez will surely be a big contributor.

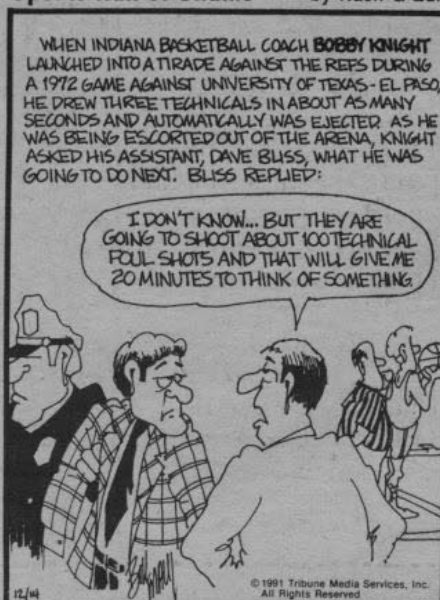
## Volleyball team places second in tournament

By Erik Parmele  
Of The Commuter

LBCC women's volleyball team had its best tournament finish in LB's history over the weekend.

The Roadrunners took second place to Lower Columbia in the Shoreline Crossover Tournament held in Washington.

Sports Hall of Shame by Nash & Zullo



The team won four out of six matches, and played marvelously under pressure, according to coach Kevin Robbins.

The season hasn't been what coach Kevin Robbins expected from this year's squad, but he's already looking forward to improving next year.

As many as 10 players from this

year's 13-player squad are expected to return next fall, giving the Roadrunners more experience.

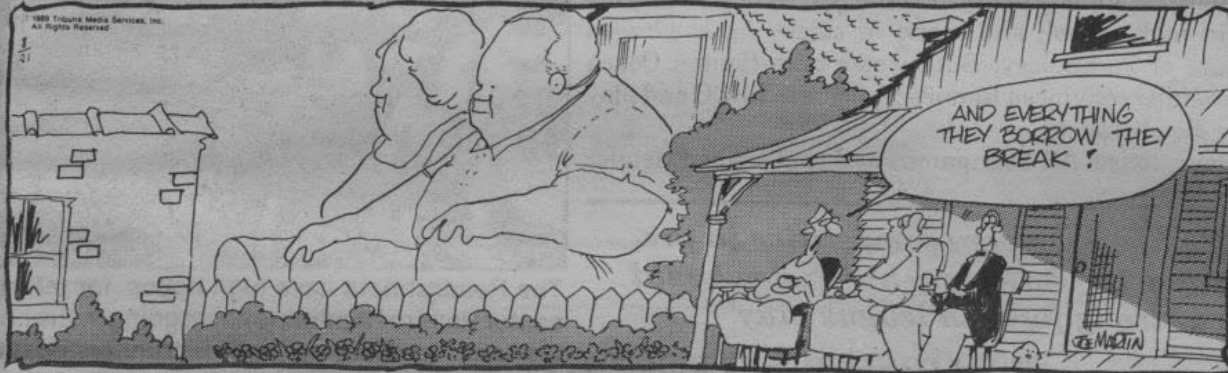
The team's next home match will be against Clackamas Community College in the LBCC Activities Center today (Nov. 6), at 6 p.m. The last home match is against SWOCC Nov. 13, also at 6 p.m.



the funny page



MISTER BOFO  
by Joe Martin



SHOE  
by Jeff MacNelly



Herb & Jamaal  
By Stephen Bentley



top ten list

From the home-office in Kings Valley, here's this week's Top Ten List of proposed laws and legislation on next November's ballot.

10. The Aerial Assault Ordinance—The Beavers must put the old pigskin in the air at least five times a game. punts do not count.

9. Anti-Wind Law. Pertains only to Albany.

8. Corndog Wednesday. Sets aside each humpday as a feast for mans most nutritious food.

7. Cover Music Regulation. Controls and prosecutes cover bands for any duplication or reproduction of original music performed in area clubs and taverns. Violators subject to 20 hours of community service listening to Jim Nabors' album "Gomer Goes Metal."

6. Cigarettes Are A No-No Law. Imposes a fine for anyone under the age of 18 caught smoking. Whoops, that was from last year's list, it is a law.

5. Take Off That Insidid Baseball Hat, Tiresome Stonewashed Jeans and Remove That Unsightly Bulge From Your Lower Lip Ordinance. Only applies to LB and OSU males 18-21.

4. Preventative California Migration Measure. The new law will brand transplanted Californians to the Beaver state with requisite visits to the tanning parlors, issuing designer umbrellas and boots for easy identification and mandatory jail time for complaining about the rain.

3. No Twister, Mister. Thanks to a petition drive by the Oregon Citizens Alliance, that zany parlor game of writhing, coiled bodies will be outlawed due to the game's connotations of bestiality, pedophilia, sadism and masochism.

2. Proposition H. Makes it illegal for anyone to discuss hemorrhoids in any restaurant.

1. Initiative 120. Allows death with dignity for has-been actors who've exhausted the talk-show circuit and Hollywood Squares.

Tube Trivia

- 1- Name Hawkeye's hometown in the show M.A.S.H.
- 2- What was Gomer Pyle's highest rank while in the Marines?
- 3- If you multiplied the number of Brady Kids by the Cosbys and divided that by the number of Simpsons Kids, what number would you come up with?

ANS: Crabapple Cove, ME, Lance Corporal, 10

