

# The Commuter

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Linn-Benton Community College, 6500 SW Pacific Boulevard Albany, Oregon 97321



Photo by Micky Shannon-Monroe

## The Great Pumpkin?

Kaylee, a preschooler at the Family Resource Center, shows off her prize during a pumpkin hunt on the campus last Thursday. Preschoolers from the center will Trick or Treat around campus Oct. 29 between 10 and 11 a.m. Nutritious treats would be appreciated.

## Death for Sale

### Speaker condemns 'aggressive' arms trade

By Mike Burns  
Of The Commuter

William Hartung, an expert on the international arms trade, identified the United States as the world's single largest arms manufacturer and exporter in a speech Sunday evening in LBCC's Forum.

Hartung linked the United States arms industry to a record \$31 billion in arms sales during the last fiscal year, an increase of \$16 billion from the previous year. "This figure includes sales to over 140 different countries and represents 60 percent of the world's total arms transfers," he said.

Hartung blamed this increase on "aggressive marketing" by the arms industry and an unfocused government arms policy. "The promise of economic and industrial conversion which was anticipated in the post-Cold War world has been overshadowed by the arms industry's need for short term profits."

Hartung claimed that, despite the pledges made by President Bush to limit the proliferation of conventional arms, the largest increase has come after the end of the Gulf War.

"His hands were already tied by promises of arms sales to Persian Gulf countries in return for Desert Storm support," says Hartung, adding that

the arms industry "took advantage of the free publicity provided by the Gulf War" to continue production and sales of weapons systems scheduled for elimination.



William Hartung

however, said that the \$1.3 trillion military budget proposed by the Clinton administration is "not significantly different then those proposed during the Cold War years."

"In the past," according to Hartung, "international arms transfers have been used to promote stability and perpetuate balances of power." Hartung went on to point out, however, that in countries such as Iran, Iraq and Somalia, these policies have had the opposite effect. In Somalia, for example, "many of the weapons used against the U.S. Marines were originally provided through official State Department and Pentagon policies."

Hartung called for an increased (Turn to 'Hartung' on page 4)

## Hearings on tuition hike planned

Three hearings to solicit student opinion on a proposed tuition increase will be held next week.

If approved by the Board of Education next month, the proposal would increase per credit tuition from \$28 to \$32 effective winter term. Non-credit tuition would increase 12.5 per cent effective spring term 1994. Administrators will

discuss the reasons for the hike and gather reaction at the following times:

- Tuesday, Nov. 2, at 3 p.m. in Tadena 215;
- Wednesday, Nov. 3, at noon in Forum115;
- Wednesday, Nov. 3, at 3 p.m. in S-T 119.

The tuition hearings are open to students, staff and the community.

## Timber harvesters find power in numbers

Oregon Lands Coalition gives voice to grass roots groups fighting what they see as irresponsible environmental policy

By Tony Lystra  
Of The Commuter

Around the fall of 1989 timber workers and their families began gathering in each other's living room's, church basements and school rooms.

They were frustrated and confused by a rising tide of controversy about a creature living among Northwest old-growth forests known as the spotted owl.

The families, feeling the threat of environmental groups who advocated shutting loggers out of the old growth, formed grass-roots groups to fight for what they said was their right to work. But the tiny organizations were disconnected from the political centers in Salem and Washington, D.C., where policy makers were deciding the owl debate.

By the end of 1989, The Oregon Lands Coalition

had risen from the sawdust of Oregon's forests to unite the grass-roots organizations. OCL State Coordinator Jackie Lang said the coalition now serves as a communications network for more than 67 small groups advocating responsible environmental policy.

Lang said the coalition represents about 82,000 families consisting of farmers, ranchers, loggers, trail bikers, hikers, backpackers, Realtors, and private property owners. "We've helped bring a whole different group of people together to fight for environmental policy that respects the needs of nature," she said.

She added that while most environmental groups have spokespersons who make a living communicating their agendas to the media, workers in natural resource industries are often overlooked by the press because they have no one to represent their interests publicly.

"We want to communicate their concerns to the media," Lang said, "It's tough for a reporter to get a (Turn to 'Environmentalists' on page 4)

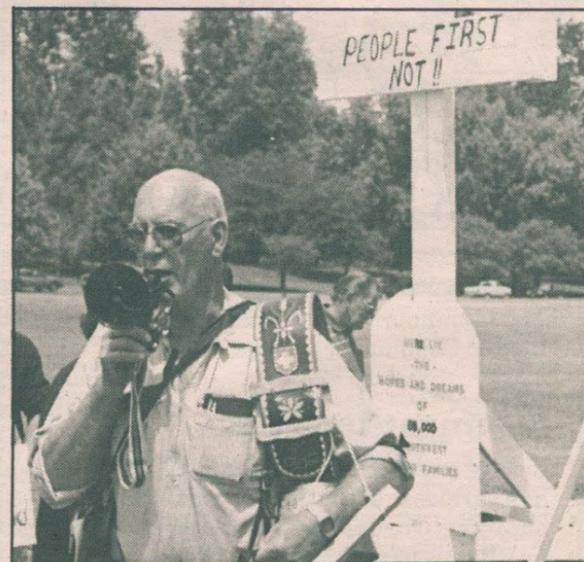


Photo courtesy of Oregon Lands Coalition

Logger Will Heath of Cottage Grove and 300 other demonstrators protested the Clinton Timber Plan in Portland earlier this year.

# 'Straight Pride' rally taken too seriously by raging liberals

A news story in the fall 1993 issue of "Campus" magazine said students at Georgia State University "organized a rally last February to celebrate their heterosexuality." The article said the rally consisted of about 70 students donning "celebrate normalcy" shirts and waving a list of "proclaimed heterosexuals."

## Editorial

Tony Mecia of Duke University, who wrote the piece, reported that gay students at the university took offense at the rally, tore down signs and harassed "Straight Pride Day" participants, illustrating what he calls a startling double standard on college campuses.

Mecia's short, and very opinionated, account of the event aimed to dirty the faces of gay activists with the double standards of their own politics. In the process, his "news" account of the story was sunk in a puddle of conservative jargon.

Frankly, Mecia, his right-wing anti-gay rights thugs and GSU's supposed peace-loving gay-rights advocates blew the situation so far into orbit, most GSU students will never get the real story about "Straight Pride Day."

One GSU student referred to the "Straight Pride" rally as hate rhetoric. "To stand up and say 'I'm proud to be straight,' it has an anti-gay and lesbian implication," she said.

"A gay pride rally would have been applauded and well-received," Mecia wrote, "A straight pride rally is scorned and derided."

His statement represents a typical conservative tactic. Right-wingers often portray themselves as victims—especially when the liberal camp accuses them of aggressive, anti-minority behavior. They'll declare themselves targets of a society which caters to liberal viewpoints and binds the hands and tongues of conservatives.

In most cases, we can dismiss the tactic as an amusing charade; however, liberals—who want us to believe they stand for tolerance, diversity and freedom of expression—are sometimes using questionable tactics to stamp out the rhetoric of their opponents.

We all know what gay advocates would say if conservatives interfered with one of their rallies. Incidents involving intolerance on college campuses have shown us that liberals would crawl up every student orifice with a pen light until the culprits were found.

When gay-rights advocates interfere with their opponents' right to peacefully assemble, as Mecia says they have in this case, they inadvertently give the conservative "victim" argument merit. Ruthlessly squeezing the juice out of the conservative movement for the sake of tolerance is a grave contradiction in political ideology. If the liberals at GSU want a campus where gays can comfortably work, study and party like any other student, they'll need to treat conservative demonstrators with the same tolerance they demand from college authorities. Left wingers can't justifiably wrap

themselves in Old Glory and preach of a red-white-and-blue America, where every voice counts, if they're tearing down posters and harassing demonstrators behind the scenes.

Even if the rally at GSU was an effort to discount the fact that homosexuals are often attacked and denied work and housing because of their sexuality, no gay rights advocate should have touched hair one on those greasy, conservative, slicked heads

The rally does effectively illustrate the absurdity of a group of people gathering in public with picket signs to tell the world they're proud of who they sleep with. Those who held the rally deserve credit for their satire.

Has the gay-rights movement become such a sacred cow that even a group of rowdy college students are not allowed to poke fun at it? The folks who freaked out over the rally forgot the GSU students weren't rallying to take rights away from gays, nor were they advocating violence against them. Perhaps liberals shouldn't be so anxious to holler "hate crime!" in the future. If they continue to cry wolf too often, the public, with the help of the news-media, may become desensitized to true hate crimes which need our attention.

We should hope gay advocates will use their heads in the future. Gays do, after all, have the most to lose in this debate. Let's hope they'll stop arguing about rallies and stupid college students and get to the real issues at hand. tl



The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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## Opinion



## Couch Potatoes risk isolation

By Richard Cohen

The Washington Post Writers Group

Washington—I want John Malone to know that I already have interactive video. It works like this: Every time Malone's name is mentioned, every time I am told that in the future one of his companies will wire my set while another will supply programming, that it all will be combined with my computer (and maybe my toaster) and that I can press a button on my remote control and order a movie or a three-piece suit, I interact by yelling "No!" I only want to interact with other human beings.

Malone is the cable television mogul who is merging his operations with Bell Atlantic in a \$26 billion deal to wire just about everything in sight. He is also backing Barry Diller, the chairman of the QVC home shopping network, in an attempt to buy Paramount. As a result, Malone is often called a visionary, which is another way of saying that few people fully understand what he is doing. As for me, what vision I see, I do not like. I confess right off to a touch of Ludditism. I see the future tailored for the young and dexterous, a generation that does not fear that it will touch a button to order a shirt and wind up getting a shipment of pork bellies instead. All this talk of new gizmos and, worse, of a newspaper that will come out of your television set, leaves me a bit unsettled. At 6:30 in the morning, I am capable only of turning pages. It's not that I don't hanker for convenience. It would be just swell to stay home and have a piping hot chicken faxed to me at the touch of the button—a service I'm sure is just around the corner.

But what the visionaries are talking about is far more comprehensive. The remote control device of the future will be able to bring almost anything into our homes—clothes, jewelry, movies, games, educational services, news and sporting events in which we can choose the camera angles from our own home. It will know our tastes, our income levels, our inclinations. There will be almost no reason to go out. But what we will gain in convenience, we will lose in community. Take watching a movie. I sometimes do it at home, rent one or watch what's on television, but I far prefer to go to a theater. True, it can be expensive and, true, you

may wind up sitting near some jerk who feels compelled to talk back to the screen. Still, a theater comprises a community of sorts, a gathering of like-minded people. It's one thing to laugh at a joke while alone at home. It is far more satisfying to laugh along with several hundred other people. That establishes an instant community of the hip—which is to say people who think as you do. Something similar holds for shopping. Stores can satisfy our need to mingle, to be in the company of other people, to hear the chance remark that makes you laugh or gag. A really big store that draws all sorts of people—something like a Wal-Mart—instructs us all in the infinite variety of Americans, an occasionally jarring experience. A TV computerized to be your clone will, like a mirror, give you back your own reflection. For some, the information highway is going to dead-end in smugness. Recently I toured the QVC home shopping operation in West Chester, Pa. It was impressive—almost totally automated, the cameras moving as if controlled by ghosts. In fact, I found the whole thing spooky. Out there, watching countless television sets, were unseen people buying merchandise. A computer kept a running total of the dollar volume. Diller was ecstatic. Clearly, a lot of money could be made at this sort of thing.

At yet the tour left me feeling a bit sad. It seemed so...well, lonely. I could imagine all those women—women seemed to be the target audience—sitting by themselves, ordering clothes or jewelry from a telephone operator who was a long way from a store clerk. The operator would never remember what you had last bought and how the new purchase would go nicely with that. A computer might keep track—and that, of course, is precisely what's going to happen—but it will not ask if your son away at school, liked the coat you had bought him when he was home at Christmas. The vision of the visionaries, I take it, is abandoned malls, boulevards of boarded-up stores, empty movie theaters—a zillion people sitting before a screen, zapping away for this or that service, each and every one of them in their own little world. If this is interactive video it's a step backward to the time before people gathered in urban centers and exchanged the ideas that produced culture. "No man is an island," the poet John Donne wrote. John Malone, I fear, is out to prove him wrong.

## 'Starving poet' column insults readers' intelligence

To the Editor:

I was offended by this article ("Starving Poet", Oct. 20) mainly because it insulted my intelligence.

In the first third of the article, the author whines about too many credits and no major. He seems to be one of those people who throw their money away with no decision or purpose. I kept on reading anyway, hoping for some stimulating thought to emerge.

He finally made a political point in the second part of the article (sue-happy America), but he gave absolutely no facts or figures. Instead, he fantasizes

about his useless penis being cut off.

The conclusion of this article made no reference to the previous paragraphs. No wonder this poet is starving; he can't even write prose!!

I do not wish to read this garbage in the school paper. The reason I kept reading was because it was on the second page and I assumed it would be mentally stimulating. Instead, I read about some loser fantasizing about being a eunuch.

Please, if you want to write a funny article on the state of "sue happy America," at least give me some statistics instead of crap.

Coleen Taylor

## Reflections on the 'cost of being alive'

By Dave Bishop  
Of The Commuter

"Every form of refuge has its price."

My neighbor, Ruth, would recognize neither Don Henley's line from "Lying Eyes," or the man who penned it. She would agree implicitly with the message.

Safe harbors have limits; a warm fire on a cold winter evening expends the woodcutter's summer labor.

There is strength in numbers, but the price of that strength is compromise.

A widow for five of her eighty years, Ruth now lives a life defined and confined by the activities of others. There is a wisdom in this woman's words financed by experience not education. Although her subject-verb agreement may not always be accurate, her observations on what she refers to as "the cost of being alive," reflect a lasered accuracy.

Fiercely independent, she graciously welcomes a grandniece's offer to, "help tidy up around the house." Ruth can't reach as high nor stoop quite as low these days and accepts the help of the understanding teenager in keeping the old trailer impeccably clean.

Although Ruth prefers the tinny, nasal sounds of the wind-up Victrola record player she and her husband, Floyd, bought fifty-three years ago, she has finally mastered the cassette player she received as a Christmas gift four years ago. No more fumbling through the fragile records to find a favorite song for this woman of the '90s. Catalogued, recorded, and neatly filed, the cassettes sit atop the old Victrola, ready to fill the house with any tune she desires.

Eyes that watched Doughboys return from Europe after World War II have grown tired. A lifelong passion for murder mysteries and National Geographic magazines is now sated by books-on-tape. She marvels at how she can read with her eyes closed and softly admits that it is nice to have another voice in the house. Floyd has been gone a long time and loneliness presents itself regularly during the long, soft summer evenings.

One of Ruth's first memories is of a gentle, loving father, bending low to hand his youngest daughter a sliver of dark, rich chocolate. She can still savor the sweet, deep taste of that treat of seventy-seven years ago. Diabetes has stripped chocolate, sugar, soda and cake from her diet, another concession to the cost of living.

Hands which once hoed rows of corn and set rivets in a Portland shipyard now gratefully accept the assistance of great-grandchildren in opening bottles. Ruth empties the trash can in her kitchen at least twice a day now.

The lighter the can, the lighter the load.

In their day, Ruth and Floyd owned a fine maroon Chrysler, a sporty red motor boat with two powerful Evenrude outboard engines, matching red Schwinn bicycles and a sturdy, old, green Dodge pickup. She remembers driving each, and recalls the wind coursing through her thick, dark brown hair.

Today, she relies on nearby nieces and nephews for her infrequent trips to town. Although these trips are usually associated with doctors appointments, last summer, on the spur of the moment and just for the sheer fun of it, she accepted an invitation to lunch in town and a visit to the county fair. Sitting in the back seat, next to her eighty-four year old brother, she laughingly asked, "Don't this make you feel like a kid again Paul?" as they were 'chauffeured' to their big day on the town.

There are glorious rewards meted out by our society, and yes, there are brutal punishments. Ruth tightly clings to her freedom and independence against the day when she will travel to town to, "live in the old folks home." Such is the essence of her existence: compromise when necessary and graciously adapt to the new.

## Campus dental lab to open next month

By Micky Shannon-Monroe  
Of the Commuter

The LBCC dental lab will open to the public on Nov. 8 to provide on campus dental care at reduced prices.

"We hire professional doctors from the community who already have their own practice," said Dental Assistant Program Coordinator Cathy Delgado. "Then instead of hiring outside assistants, our dental assistant students fill the position giving them hands on clinical experience and offering professional dental service at reduced cost."

"We are trying to reach the people that fall between the cracks," she said.

Dental lab clients must be LBCC students or district residents. In addition, they must be able to pay for treatment upon completion of each service, and have no dental insurance and no regular local dentist. Clients must be at least 5 years old and must be accompanied by an adult.

Delgado said all first-time patients will receive an examination that includes a full set of X-rays and a treatment plan. The average cost is \$30.

"We try to stay away from real involved dental work," said Delgado "because we don't have the equipment and our facility isn't set up for it." The dental lab does offer general dentistry procedures such as restorative amalgam fillings, composite restorative fillings, crowns, bridges, partials and full dentures. The lab will also handle root canals, although these are limited to specific areas of the mouth.

All student assistants must meet a competency skill level of at least 85 percent or higher before working with patients. The program spends the first part of the year training the students. "That's why we don't open until November," said Delgado.

The lab requires that patients make appointments and because the clinic is only open Mondays and Wednesdays from 8 a.m. to 5 p.m., it is usually booked one to two months in advance.

Delgado asked dental lab clients to cancel their appointments 24 hours in advance if they are unable to keep them. If clients skip two appointments in a row, they are referred to an off campus dentist.

"We reserve the right to refer them to an outer-community dentist and they won't be seen in the clinic any longer," said Delgado. "We want people who are serious about getting dental work done because our students rely on the clinic patients for their dental lab experience."

Delgado said patients should be sure they will receive professional dental care that meets all health standards. "We are one of the leaders in operatory infection control and sterilization techniques," she added.

"We have many returning patients, and we are now seeing more people who are being pro-active instead of reactive about their oral hygiene," said Delgado.

The dental lab is closed during summer term, finals week and other days the campus is closed.

For information call 967-8817, or come by the lab site in the Health Occupations Building, Room HO-211.

## Hartung says arms spending should shift to domestic priorities

commitment to economic conversion within the military industrial complex. He emphasized the need for a production shift

towards **From Page One**

transportation alternatives, environmental protection industries, improved housing facilities and other export products."

Hartung said he is willing to accept some short term pain industrial conversion may cause defense workers. "Yes, someone has a job building these weapons systems, but there are a lot of negative consequences that are a result of that activity."

Hartung is a research fellow at the World Policy Institute, a think tank designed to "extend democracy by looking at specific policy issues in a more thorough way than the media or traditional politics." His visit to the Northwest is sponsored by the Oregon Peace Works. His appearance at LBCC was co-sponsored by the LBCC Peace Studies Program.

## Environmentalists motivated by 'romantic, elitist' notions

hold of a miner or a logger or a rancher. We provide the linkage between the reporter and the activist on the ground. Without us, those people might not connect with the media."

Lang said the coalition is fighting what she calls "Nature Nazis"—environmental groups **From Page One** who combat timber sales despite what she believes are obvious dangers to Oregonians and Oregon timber lands.

She said Oregonians who make their livings in natural resource industries are constantly victimized by environmentalists "with an elitist concept of what environmentalism is all about." People in large cities, she said, like the idea that there is a "wilderness" out there somewhere—even if they never visit it.

"It's that romantic appeal that motivates them to write a \$60 check to the Audobon Society each month," she added. "It's easy to be altruistic when you have nothing to lose."

Lang lashed out at the Audobon Society, the Sierra Club, the Oregon Natural Resources Council, the World Wildlife Fund, Defenders of Wildlife and other "elitist environmentalists," whom she says are "systematically working to stop man's interaction with nature."

"There's a broad spectrum of so-called environmental groups who are attacking us from all sides," she said. "They are masterful in dealing with the media and changing their positions often enough to keep people confused." She said these groups are more interested in fuelling controversy than they are in resolving environmental problems—primarily because environmental debates have proven themselves profitable.

"Controversy feeds a feeding frenzy mentality and when people are afraid, they send money," she said. She does not, however, denounce a need to maintain the Northwest's natural resources.

"We've never endorsed the idea that public land should be open for wild exploitation. There is a need for reasonable laws that allow us to take from the forest without jeopardizing the possibility for future generations to do the same thing," she said. "I've never met anyone (in the coalition) who says, 'I'm not an environmentalist and I hate the word.' We are people who love the land."

Lang and the coalition vehemently condemn President Clinton's proposal to solve the owl controversy in the Northwest. In an analysis of the proposal released Aug. 18, the coalition said, "The plan is decidedly counterproductive from an environmental viewpoint because it will trigger the harvesting of timber in ecosystems that are more fragile or less



Photo courtesy of Oregon Lands Coalition

**OPB reporter Nevill Eschen interviews E.H. VanBlaricorn, a Wallowa County rancher and front of an insect-damaged Eastern Oregon forest.**

well protected than those of the U.S. Pacific Coast. Alternatively, it will force consumers to turn to non-wood substitutes whose manufacture uses much more energy and causes much more pollution."

Lang backed up that sentiment: "The lockup here will produce intense pressure to rip and run in countries like Malaysia and Siberia. We think the mistake is in ignoring global implications. Bill Clinton should have considered that. He did not."

According to the coalition's analysis, the Clinton plan calls for a federal timber harvest in the owl region of 1.084 billion board feet—a 76 percent or 3.44 billion board feet reduction from past harvests.

The coalition does not deny the need to monitor the owl's status in the ecosystem. But Lang says proposing nine million acres for its habitat is absurd.

She says land management policies often break natural resources up like a loaf of bread—giving a piece to the spotted owl, a piece to other endangered species and leaving whatever is left over for private industry use. She said the "piece-meal" system has overlooked "the interconnectedness between the ecosystem and man's needs."

Lang said her coalition won a crucial battle in mid-September when NBC Nightly News ran a segment disputing the peril of the spotted owl. On the program, NBC reporter Roger O'Neill said "In the forests of Northern California, despite what government scientists and environmentalists said three years ago, there is nothing rare or threatened about the northern spotted owl."

O'Neill spoke with Simpson Lumber Biologist Lowell Diller, who claimed his outfit had banded 600 owls living on private timber land—some of which

had been logged before. O'Neill said the owl's federal protection motivated loggers to look everywhere for the owl.

"That research, NBC News has learned, is now proving many of the government's earlier assumptions wrong," he said.

Lang said owl statistics are getting more encouraging. "Every other week we hear that owl populations are exploding," she said. "The national media is finally understanding that a scam of master proportions has been at work here."

She added that since the owl was placed on the endangered species list, biologists have discovered four to five times the number of owls originally known to exist. "Sound biology is beginning to counter the political rhetoric," she said.

Lang said environmental groups who advocate locking timber workers out of old growth timber stands aren't giving the public the whole picture. "A preservationist will take you to an old growth area that is mossy, nice and warm. Most old growth areas are full of bugs, dead limbs and disease. She added that a Forest Service team of wildlife biologists, timber managers, soil scientists and forest experts spend between five and seven years studying a stand of timber before it is sold and harvested.

Lang said those teams often arrange for "salvage sales" or the sale of dead wood which allows timber outfits to drag debris from the forest floor.

She added that, were it not for salvage sales, many old growth stands would be devoured by insects, forest fires and disease. But, she said the process is often held up by environmental groups who file appeals with the state against the sale of old growth.

"People see a chance to stop logging and they jump on it," she said. "They don't believe that the environmental statement (submitted by the Forest Service team) is accurate."

Lang said any Oregonian can stop a timber sale for as long as a year and a half simply by citing a reason why the timber shouldn't be sold and signing his or her name to it.

She said environmental groups have recently sent what she calls "cook book" appeals to Oregon colleges which already cite a reason why a timber sale should be delayed. Their intent, she believes, is to get college students to sign large number of appeals and cause a wide-spread freeze of timber sales around the state.

Unfortunately, eight million acres of old growth forest are dying because the salvage of their dead timber has been held up by appeals and government regulations.

Ironically, Lang said old growth timber loses out in the process.

## Campus News

# Proposed sales tax includes credits, refunds for low income

College students may benefit from the proposed sales tax through reduced tuition hikes

By Tiera Page  
Of The Commuter

If you're the kind of student who returns pop bottles to pay for books and drives to school in a car older than you are, the proposed sales tax may not take as big a bite out of your budget as you may think.

According to information from supporters of Measure 1—the sales tax on the Nov. 9 ballot—low-income Oregonians probably spend most of their budget on goods that will be exempt from the tax, like food and gasoline. In addition, they should be eligible for refunds that are built into the sales tax proposal.

And for students at LBCC, a secondary benefit of the sales tax would be to reduce the need for tuition hikes like the one now being considered by the Board of Education, according to college officials.

The measure would set a statewide sales tax at 5 percent, allowing for exemptions on such essential items as food for home consumption, medication,

water, gas, electricity, and various agricultural goods. The proposed tax would be on goods, not services, and would begin May 1, 1994.

The money generated, along with half of lottery proceeds, would be dedicated to education, from kindergarten to community colleges.

In an effort to combat the legendary skepticism in Oregon over a sales tax, the creators of the measure included a property tax relief program and several restrictions they say will give voters more control over the future of the tax.

For example:

•The 5 percent rate could only be raised by a vote of the people.

•The tax would be temporary. In 1998, the tax and provisions would automatically end unless Oregonians voted to continue it.

•Working parents earning less than \$24,000 annually would receive an earned-income credit on their income tax.

•Low-income households would receive a refund to offset some or all of the sales tax they would pay.

•School property tax on owner-occupied homes would be abolished, replaced by the sales tax money.

•Cities, counties and other local governments could not impose an addi-

tional sales tax.

•The measure would create a new constitutional spending limit, which would be regulated by inflation and population growth.

The effect of the measure on individual LBCC students is dependent upon their lifestyle.

Those students who own their own homes will save money on their property taxes, which supporters say should offset some or all of the money spent on sales taxes. Homeowners with children will also be entitled to an earned income credit on their income taxes if they earn less than \$24,000.

Although renters will not benefit directly from reduced property taxes,

### Low Income Sales Tax Credit

Household Income	Number in household				
	1	2	3	4	5+
Under \$7,000	\$165	\$198	\$231	\$264	\$297
\$7,000-9,499	\$132	\$165	\$198	\$231	\$264
\$9,500-11,999	\$99	\$132	\$165	\$198	\$231
\$12,000-14,999	\$66	\$99	\$132	\$165	\$198
\$14,500-16,000	\$33	\$66	\$99	\$132	\$165
\$17,000-19,499	\$0	\$0	\$33	\$66	\$99
\$19,500-21,999	\$0	\$0	\$0	\$33	\$66
\$22,000-24,499	\$0	\$0	\$0	\$0	\$33
\$24,500-26,999	\$0	\$0	\$0	\$0	\$33
\$27,000 and up	\$0	\$0	\$0	\$0	\$0

those with low incomes—which probably describes most students—may receive a low-income sales tax credit. How big the credit will be depends on their income and the number of people in their household, but it is expected to range from \$33 to \$297, according to the Legislative Revenue Office.

For example, single students living on their own who make \$7,000-\$9,499 annually would get about \$132 back from the government. Students who earn \$12,000-\$14,499 with four people in their households would receive approximately \$165. Whether this turns out to be a savings or a loss depends on how much income is spent on taxable goods (i.e. stereos, furniture, etc.) vs. nontaxable goods (i.e. non-restaurant food, electricity, etc.).

The sales tax is intended to relieve some of the pressure on schools, which have suffered cuts due to Measure 5 in the face of growing student population and inflation. Jon Carnahan, president of LBCC, says that the college will be about \$8 million in debt by the 1996-7 school year if the measure fails.

Anne Johnson, a member of Albany Yes For Kids, states, "We have a lot to lose here. We also have a lot to gain. We have an opportunity to make a strong decision for this state."

## Student lobbies for automatic door opener

By Trista Bush  
Of The Commuter

Graphic Arts student, Trina Masanga wants the college to install an automatic door opener in the Arts, Humanities and Social Science Building.

Masanga, who uses an automatic cart to get to her classes says she has been lobbying for a door opener for several years through letters but hasn't gotten much response.

"I question the accessibility of the graphics lab," said Masanga. She says it's hard for graphics students who have to carry a lot of equipment. Masanga said she's ruined projects trying to get through the doors.

The college did install a door bell in the building. Masanga said secretaries help her through the door when she rings it. And although she is very appreciative of their help, Masanga feels it's not the responsibility of the secretaries to help her access the building.

"I feel it's very dehumanizing," said Masanga, "it not only makes me feel intimidated, other students that I've approached feel this way."

Recently Masanga asked the Graphic Arts Club to donate funds to automate the doors but, according to club secretary, Michael Fairchild, the project was voted down due to lack of available funds. Masanga was disappointed with the outcome. "I thought everyone could pitch in and help out," she said.

Lola Ryland-Nelson, first year graphics student also supports the idea of automatic door openers for the AHSS building. Ryland-Nelson is not disabled but has joint and back problems and uses a cart to carry her graphics supplies. "With all of the stuff we have to carry around, we definitely need a automatic door opener for this building," said Ryland-Nelson.

Masanga called a meeting of the Graphic Arts club and LB officials last week to discuss the accessibility of the AHSS building. She handed the meet-



Photo by Michelle Harris

George Kurtz, vice-president of business affairs, and the LBCC Graphic Arts Club, discuss a proposal to install an automatic door in the graphics lab.

ing over to Vice President of Administrative Services George Kurtz who proposed a new electronic door opener somewhere on campus.

Masanga said she also has trouble with the doors upstairs on the west side of the AHSS building.

According to Masanga, the American Disabilities Act says it should take about eight pounds to open outside doors and about five pounds for inside doors. After measuring the amount of pressure it took to open them with a fish scale, she found it took about 10 pounds of pressure to open the outside doors, 10 pounds for the inside left door and 15 to 20 for the inside right door.

"I got discouraged going to class. I've put up with this for one-and-a-half years, I have crushed my paintings and materials," she said. Masanga added that she ended up dropping the class because of the mental anguish of getting through those doors. "I would get so frustrated trying to get through those doors, that I would go into art class and not be able to draw pretty pictures," she added.

*"I've put up with this for one-and-a-half years, I have crushed my paintings and materials."*

Paula Grigsby, coordinator of disabled student services, said there are a number of requests for automatic door openers around the campus and they are being reviewed by the American Disabilities Act Steering Committee.

According to Grigsby, the committee is currently in the process of prioritizing the ADA review and then will begin making the changes.

Masanga is looking forward to a meeting with student government about handicap accessibility on Nov. 5 at 8 a.m. in the Willamette Room.

"I would like to encourage all of the Fine and Applied Arts students to join me at the meeting," said Masanga. "I won't be here forever, but, I'm also thinking about future students who would have an interest in this area."

### News Briefs

#### Corvallis Community Theatre

"Isn't It Romantic" opens Thursday night, Oct. 28 for seven performances, including a Halloween Sunday Matinee. Show dates are Oct. 28-30, and Nov. 4-6 at 8:15 p.m. and Sunday October 31 at 2:30 p.m.

#### Albany Mayoral Recall

The Associated Student Government and the Student Programming Board are sponsoring back-to-back question-and-answer sessions with the mayor of Albany and The Albany Recall Petitioners. The first event will be 12-1 Wednesday in F-104 with Mayor Gene Belhumeur. The next one will be Thursday 12-1 in F-104 with the petitioners. The public is invited.

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## Crank up the goon tunes for that Halloween spirit

By Shonda Amundsen  
Of The Commuter

I've been trying to overcome this new title I have been given.

I am officially "The New Cory Frye." I have no disrespect for the '92-'93 Commuter A&E editor, but a new Frye, I am not. To make matters worse, an idea that I thought was semi-original I have since discovered was done by Frye already.

So instead of Halloween movie-picks, I have composed a list of 10 songs that should put anyone in a festive, Halloweenie mood. Notice that "Monster Mash" is purposely deleted.

1. "Everyday is Halloween" by old, old, old Ministry. I'm sorry this one was just too obvious so I had to put it first to get it out of my mind. With all the catchy "bop-bops," it's an easy thing to happen.

2. "Candy" by Iggy Pop. Can we ever be totally sure what Iggy really meant when he sang, "Candy, Candy, Candy, I can't let you go. All my life you've haunted me. I love you so." Who knows what psychological problems this sugar-crazed lunatic could have.

3. "Hallelujah" by Hitting Birth. This song by the most loved industrial band from Portland is the perfect "sacrifice-your-chicken" song if that's what you're into on Halloween night.

4. "Zombie Compromise" by Shadowy Men on a Shadowy Planet. If this doesn't get you hoppin' around, nothing will. It's a happy tune from the Toronto guys. No words, but who ever needed them anyway?

5. "Pimpf" by Depeche Mode. Turn off all the lights and turn up the stereo LOUD. Soon you will be caught in a "Children of the Corn" movie.

6. "Alcoholiday" by Teenage Fanclub. Oh, whoops! For a minute, I forgot what Halloween is all about. Nice things like making cider, bobbing for apples, and tricking or treating a kid or two. My apologies again.

7. "Bloodletting (The Vampire Song)." If it's sung by Jannette Napolitano, it should be a vampire song. She is one of the last true Hollywood wannabe vampiresses around.

8. "The Ballad of Peter Pumpkinhead" by XTC. It's not like this song has anything to do with Halloween, but that's O.K. Most of these don't. That's the beauty of the whole thing—it just fits right in anyway.

9. "Witchcraft" by Book of Love. "Enchantra, Endora, Tabitha, Esmerelda, Clara, Hagatha." Dress up as your witch of choice.

10. "Ghost Song" by The Doors. Again, nothing to do with the subject, but doesn't it just scream, "Be on Shonda's list!" Well, maybe not.

## ACT presents the classic 'Frankenstein'

Director promises show full of 'heart-stopping thrills' with violent death scenes not recommended for the 'faint of heart'

By Audra J. Stephens  
Of The Commuter

The Albany Civic Theater will open the classic play "Frankenstein" at 8:15 p.m. on Thursday.

The play, originally written by Mary Shelley in the 1800s, is an adaptation by playwright Victor Gialanella. Frankenstein director Oscar B. Hult said Gialanella's adaptation is truer to Shelly's original plot than any play he's read.

Hult has been the theater's set coordinator for eight years, during which time he has received many awards including Best Set Design for "Of Mice and Men" and Best Actor in a Lead Comedy for "Lend Me a Tenor." He promises a production filled with "heart-stopping thrills," and cautions that the play is "not recommended for very young children or the faint of heart."

Mark Summers, who plays Dr. Victor Frankenstein said the play will run three weekends.

Summers views his character as "a very smart man who makes some very bad choices. A man who is obsessed with his work but who loves his family very much."

The cast consists of 13 members, all of whom are volunteers and were chosen for the play by their readings during an open audition held last August.

Supporting cast members include Rene Hesseltine, Ferren Taylor, Sam Davidow, Doug Dunn and Robert Moore of Albany; Alan Weishedel, Doug Johnson and Deanna Polensky of Lebanon; and Nora and Heath Cloutier of Philomath.

Summers has performed in "Death of a Salesman," "My Three Angels," "Lend Me a Tenor" and "Andersonville", among others. He believes the cast

is very energetic, talented, and enthusiastic. He adds that the play is "something people will want to see" and the story of Frankenstein is heavily influenced by the movies.

Frankenstein's creature is played by Leroy Fergeson, who began acting last year. He has performed in "The Real Inspector Hound," "Picnic," and "Joseph."

Fergeson will portray the creature as "a misunderstood person who is just trying to figure out where he came from." He uses the makeup and costume to become his character, and accumulates "a lot of anger" to be effective in the role.

Hult said the death scenes in the play are "very violent." And although the play is a common story, "the exciting part is seeing it on stage," he explained.

The Albany Civic Theater is "one of the few theaters in the country that relies on box office revenue," said Hult. The revenue covers royalties and sets costs for the theater.

*The creature is "a misunderstood person who is just trying to figure out where he came from."*

Frankenstein will play at 8:15 Oct. 28, 29 and 30; and Nov. 5, 6, 12 and 13. A matinee will be presented on Sunday, Nov. 7 at 2:30 p.m.. Champagne will be served on opening night, Oct. 28.

Tickets are \$6 for general admission, and \$5 for people under 18 and over 60. They may be purchased at Sid Stevens Jewelers in Albany (967-8140) or Rice's Pharmacy in Corvallis (752-7779.) Tickets will also be sold at the door 45 minutes before curtain time. All tickets are sold on a first-come basis.

Reserved tickets should be picked up 15 minutes before curtain time. The box office opens at 7:30 for evening shows and 1:45 for matinees.

## The Reverend: 'Psycho-billy' rock not to be missed

By Edi Rodriguez  
Of The Commuter

"Psycho-billy" is their name for it. I call it a refreshing return to good old no frills rock and roll. To compare their music with anyone else would be hard but to give it a shot, I'd say something like Johnny Cash meets the Sex Pistols. Their music combines classic outlaw country tunes with all the riffs and melodies of an entire orchestra with tight guitar noise and that pounding rock a billy drum beat.

This three piece, featuring Reverend Horton on guitar, Jimbo on stand up bass and Tazz keeping the beat on drums, put on an outrageous live performance. When I saw them on Oct. 11 in Salem, they played for over an hour and basically did a lot of showing off. At one point the Rev and Jimbo played

each other's instruments mid song without changing instruments or missing a beat. Another highlight was when in the middle of a number the Rev jumped up on top of Jimbo's bass fiddle and played for a while while Jimbo kept pounding out the rhythm.

Though they hail from Houston, Texas, their music is put out on Sub Pop records from Seattle. The Reverend has two full length records, "Smoke em if ya got em" and the more recent "Full Custom Gospell Sounds". Though they don't fit the 90's "politically correct" stereotype, with songs like "Eat Meat" and "Wiggle Stick" they like many of the great rock bands of a seemingly forgotten era ie: The Rolling Stones or CCR or maybe even George Thourgood, follow a proud tradition of combining musical talent with a slightly anti-social attitude, definitely a must see.

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# Roadrunners lose battle to taller opponents

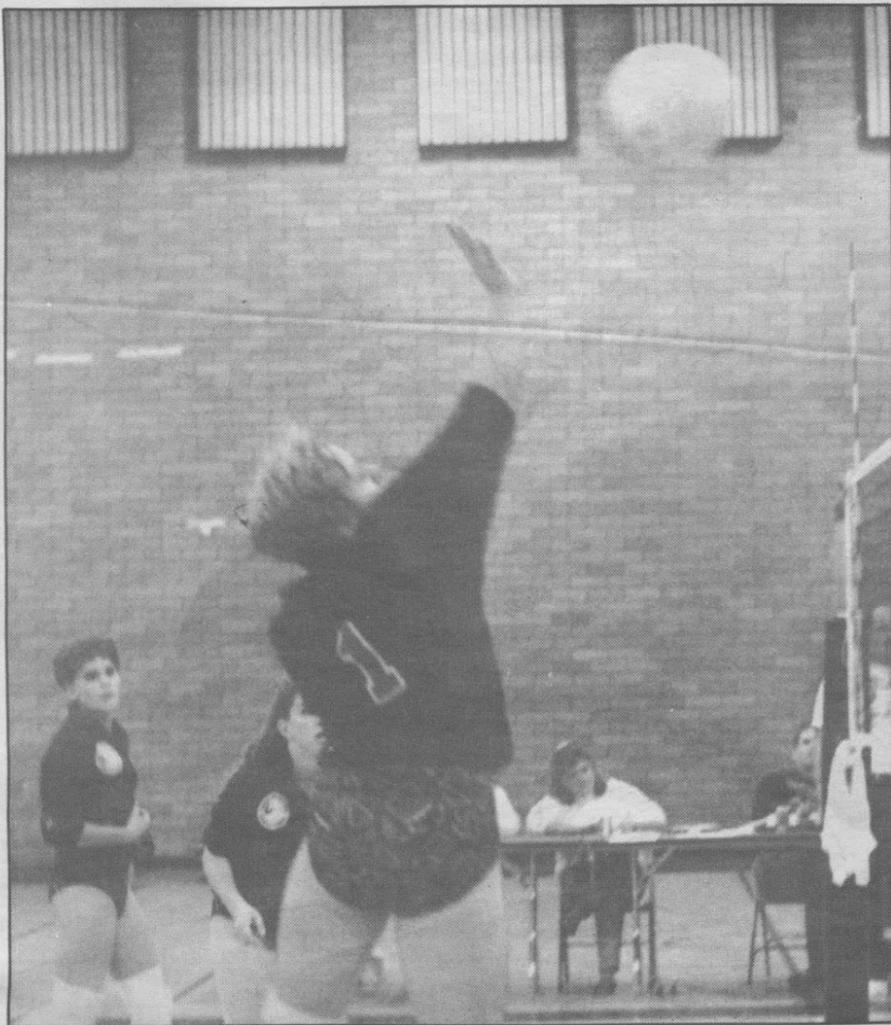


Photo by Micky Shannon-Monroe

Roadrunner Tia Collier goes for the kill in game Friday against Portland Community College in the Activities Center. LBCC lost the match, as well as the one the following night in Salem against Chemeketa Community College. The see saw battle against Portland Community College proved positive for the Roadrunners. Good showings by Amy Gerig who had ten kills, Michelle Burnett who had six kills, and Casey Chamberlin with five aces gives LB something to look forward to future games although losing this one 15-17, 9-15, 6-15. Saturday the Roadrunners faced Chemeketa Community College with strong showings by Michelle Burnett who had four kills, Darci Powell who had twelve digs, and Tia Collier with six assists. Although losing 2-15, 10-15, 14-16 LB takes on Mt. Hood Community College in Gresham Wednesday .

By Matt Bonniksen  
Of The Commuter

The LBCC volleyball team lost a hard-fought four-game match on Wednesday night Oct. 20 as they played host to Clackamas Community College.

Although the all-freshman team once again showed signs of improvement, they couldn't overcome the distinct Clackamas height advantage. Coach Jayme Frazier is pleased with their progress, and expects it will soon show up in the won-loss column.

So far this season, the Roadrunners have won six non-league contests, but are winless in league play.

"They are just starting to work together as one," she said after the match. "The girls improved 100 percent from the last game."

Amy Gerig led the way for LBCC with 10 kills while Michelle Burnett added eight kills and 10 blocks. Clackamas used their two 6-foot freshmen to jump out to an early 6-2 lead in the first game, which they ended up winning 15-10. The second game was marked by several lead changes until Clackamas took control with a 5-0 run that helped to close out the game, 15-10.

After the break between games, the rejuvenated Roadrunners jumped out to a commanding 13-7 lead and went on to win 15-8. Game four was characterized by two 6-0 streaks, one by each team, as LB took an 8-6 lead. After a time out, Clackamas reclaimed the lead at 14-10. LB made a last gasp effort as they tied it up at 14, but Clackamas scored the next two points to finish off the Roadrunners, 3-1.

The Roadrunners play Mt. Hood tonight in Gresham and return for a home match next Wednesday against Umpqua Community College at 6 p.m. in the Activities Center.

## Classifieds

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### MISCELLANEOUS

Any one interested in joining the LBCC Soccer Club, please contact Russ Moline at CC 213, Student Programs ASAP!!!!!!!!!!!!

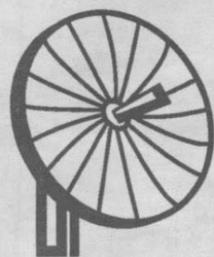
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and stalemate dreams  
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and stagnant faces  
blaring horns  
and time bomb places  
Screaming signs  
and illiterate races  
What becomes of suicide paces?

Broken promises  
and off beat dances  
Derailed trains  
and political stances  
Nomadic peoples  
and civilized chaos  
Ironic truths  
and gainful loss  
Barb-wired playgrounds  
and bottle-necked progress  
Endless beginnings  
and gridlock Congress  
Born-again heathens  
and rock-n-roll saviors  
Generations gap  
identities c

o  
l  
lapse

Subliminal traps  
logic naps.....  
How long can this last?

By Cynthia S. Hubble



God's T.V.

Weather report on the radio  
Brown tile on the floor  
I think I'd like to leave here  
But then I'm not quite sure

Many things run through my mind  
Some you might find strange  
And when I think I understand  
I find the things have changed.

And people keep on talking  
their voices interfere  
I try so hard to concentrate  
but they penetrate my ear

I live with many others  
who try so hard to find  
The reasons for the many things  
that tangle up their minds

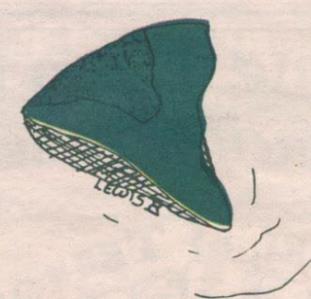
But the world just keeps on  
turning  
and somehow we never see  
that we are just the people  
on God's big screen T.V.

By Micky Shannon-Monroe

Autumn Is Coming

The scent of fall is in the air  
With gentle breezes in your hair.  
The greens are turning red and yellow  
And summer's heat is turning mellow.  
Squirrels are storing up the nuts  
And deer are following trail ruts.  
Soon the leaves will all be gone  
And autumn will be done.

By Sherman Lee Pompey



For Halloween

A jack-o-lantern  
man-in-the-moon face etched on  
pumpkin in the sky.

By Linda Varsell Smith