# THE COMMUTER Student Publication

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Linn-Benton Community College, Albany, Oregon



**Bird's Eye View** 

The Commuter/RANDY WRIGHTHOUSE

Students collect financial aid forms during registration for spring term classes in Takena Hall this week. Registration by appointment continues through Thursday for full-time students. Students missing appointments can register Friday, Monday or during open registration,

# Students to be surveyed on smoking issues

After receiving complaints about smoking in the Commons, student council is conducting a survey on the issue during registration this week.

The survey is designed to be completed while students are waiting to register.

The survey consists of five questions asking if you smoke, if you eat in the Commons, if the smoking area in the Commons should be moved, if smoking should be banned from eating areas, and if there should be a heated area on the balcony for smokers.

The surveys will be collected on Thursday, and then student council will compile the results and decide how to deal with the problem.

## Burglars hit cars in LB lots

By Elwin Price Editor

A sharp increase in the number of vehicle burgalries on campus has been reported by Earl Liverman, director of Security and Services department.

In the past month, the number of burglaries has risen from and average of "one every few weeks" to an average of "three a week," according to Liverman.

Liverman said that the recent crimes have occurred "on every lot on campus." He stressed that people parking here in the day need to be just as careful as those who park here at night because most of the crimes are "occurring during the day."

Security officer Louise Stearns said that most car break-ins are "crimes of opportunity" where the criminal sees something of value in a car and so breaks in and takes it. Access is usually gained by breaking a window, Stearns said.

There is no suspect in the recent crimes, but Liverman believes the sudden increase

in incidents could indicate a common suspect. "I would not be surprised if these acts were being committed by the same person," said Liverman.

To combat the problem, Liverman has assigned six student security officers to the lots and has increased the time they spend patrolling them. He is also varying their patrol routines so they follow no predictable schedule.

Stearns urges students to be alert for suspicious persons or signs of someone tampering with cars. "Don't leave valuebles in your car and make sure you lock your car," she said.

Liverman warns those who have car alarms to be careful about locking valuables in the car. If a criminal is confident that he has enough time to execute the burglary, an alarm won't stop him, he said

The Security and Services department has a new phone and extension number, 967-6552 or ext. 552. "If you see anything spicious, please give us a call," Stearns

## Gonzales awaits call from Seattle

By Bill Mills Commuter Writer

Faculty and staff were interviewed last week by investigative teams from Seattle who were researching the background of President Tom Gonzales, one of six finalists for the chancellor position in the Seattle Community College system.

On Feb. 27 Gonzales was interviewed for the position. He described the interview as "highly personal" and declined further comments.

"It's hard to tell at this point," he said of his chances. The Seattle college is to make its decision by the end of this month, with the new chancellor's term beginning in late June of this year.

The chancellor oversees three campuses, a maritime training center and a number of satellite centers.

According to published accounts, the position will pay between \$78,000 and \$90,000. Gonzales is currently making about \$67,000.

Also in the running for the chancellor position is Ray Needham, former LBCC president before Gonzales. Needham is presently the president of the Gilford Technical Institute in North Carolina. He headed LBCC between 1971-79.

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## COMMENTARY

## 'Verses' must be read before Ayatollah takes Rushdie's head

Once again religious issues are on the world stage, and the Freedom of Speech and Expression are again under attack by religious absolutists.

Didn't we reslove this controversy last summer when Universal Pictures proceeded with the release of "The Last Temptation of Christ?" It was a fairly indecisive battle between the Christian flock of Jerry Falwell and his pals versus the artistic community and all of us "L-word" anti-censorship folks.

It has become a continuous struggle in this century—the conflict between fundamental religious values and comparatively modern secular ideals. When the religious community cried "blasphemy," movie makers and many a syndicated columnist cried "censorship."

Once all was said and done, little had changed. Good Christians remained good Christians, and movie makers kept on making movies.

This time Moslem zealots, lead by Iran's Ayatollah Khomeini, have put a multi-million dollar bounty on the head of Salman Rushdie, author of "The Satanic Verses," a novel that explores the workings of a religion that closely resembles Islam.

Pious Moslems are rallying together in protest, calling for the death of a man who has published a "blasphemy."

Webster defines a blasphemy as "the act of insulting or showing contempt of reverance for God.

To determine if Rushdie has done this, one must first read the book. Unfortunately, few people opposed to the book have bothered to do so.

It seems that Moslem leaders have forgotton the purpose of novels. The fiction novel is a medium that allows the writer freedom to question existing ideas, let the imagination push the limits, and look at it in a way not tried before. In short, the fiction author asks "what if," and proceeds to answer. Khomeini and his compadres don't believe in it.

A character in "Santanic Verses" sums it up when he says "If I were God I'd cut the imagination right out of people."

I can easily see Khomeini thinking in a similar way. And if he were to get his wish, he would have no fear of books that question his religion, but he would also take away something that is unique to the human animal—imagination.

Moslems are not the first to fear the printed word. In A.D. 391, Byzantine Emperor Theodosius, a newly converted Christian, ordered the destruction of all works viewed as remotely pagan, or non-Christian.

This included the destruction of the library of Alexandria, and all its great knowledge that would be considered historically priceless today. Ironically, most of the works of ancient Greece and Rome lost at Alexandria were preserved thanks to Arabic translations.

Fear of the printed word is not only a fear of antiquity. Ask a teacher or librarian who has taught evolution or witnessed a book-burning.

Our Western principles do not stand for suppression. It's that simple. Thomas Jefferson said it best: "I have sworn eternal hostility over every form of tyranny over the mind of man."

Arik Hesseldahl Commuter Writer

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.



#### **Express Yourself**

The Commuter encourages readers to use the Editorial Page to express their opinions. Commentaries and observations on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics which require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous, obscene or in poor taste. Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

All submissions must be signed, with phone number and address. Please limit letters to 250 words. Editors reserve the right to edit for length, grammar and spelling.

#### letters

## Writer critiques editorial response

Letter to the Editor

First, I wish to thank Elwin Price for his editorial regarding "assault" rifles. I thought it was well written. It is rare indeed that an editor has anything good to say regarding gun ownership.

There are many holes and contradictions in Linn Maxwell's letter (3-1-89) but for the sake of clarity I will focus on only a few points.

His letter opened with a slam to the Constitution as being outdated, the second ammendment in particular. Why then is not the first ammendment, which includes freedom of speech, outdated also? I guess only those freedoms that are good for Mr. Maxwell are good for us.

Next he says that when the founding fathers installed the second ammendment they had no idea that there would be "full scale warfare in the streets of America." (Remember the revolution?). The people need to be able to protect themselves from invaders and criminals, both foreign and domestic. This need still stands. I would think a former Marine like Mr. Maxwell would realize that.

But Mr. Maxwell's main point seems to be that the dreaded "assault" rifle is some new weapon that surely had its birth in the pit of hell, and it must be banned lest our peaceful cities become war zones. For the record: the "assualt" rifle is no different than ony other semi-automatic rifle. Semi-autos have been around for over 100 years and multiplied millions of them are owned and used legally by the American public. According to the FBI, less than I percent of those legally-owned weapons are ever used in crime. Also, Mr. Maxwell does not

tell you that the weapons he hunts with are just as effective as any "assault" rifle. In fact, a shotgun is probably more lethal if you are in range.

As for the drug dealers, their weapons are generally illegally owned to begin with. Criminals have this nasty habit of ignoring every law the gun control people get passed.

So to end, the Constitution is alive and well including the second ammendment. "Assault" rifles are just like all the other semi-autos that have been around for over a century. Banning them will not disarm criminals (which is the supposed intent). And no, I don't believe Linn County will become the next Vietnam.

Jason Woodrow Corvallis, OR

## Departing student praises instructors

Letter to The Editor:

With final exams rapidly approaching, I've come to the realization that these will be my final exams at LBCC. Next term I transfer to OSU.

I am saddened at leaving LBCC. The atmosphere is comfortable and I will greatly miss the personal attention of the instructors. I wish to thank Gerry Conner for his advice and his assistance in Economics. Beth Camp has given me tremendous support and friendship while I've been a student here. Barbarjene (BJ) Williams is an inspiration and came into my life just when I was ready for her. Thanks BJ.

The Math Lab has been invaluable with Jeanette's efficiency and Nancy's incredible patience. The staff in the library is superb and I'll miss my study time there.

LBCC is a great school, and though I'm moving on, I'll retain a special feeling for the school and the tremendous people that give it life.

**Bonnie Cooper** 

## Editor dead wrong about assault rifles

Letter to the Editor:

First of all, in your commentary favoring the right to own assault rifles in the Feb. 15 issue, I believe you are wrong. Dead wrong!

Assault rifles are designed for one purpose only, to kill masses of people quickly. They have no place in our society, if we want to think of ourselves as a civilized nation.

Handguns are bad enough without throwing in another advantage for the drug dealers, phychos or terrorists. Next time you see a police officer ask him or her what it is like to go up against people who have bigger and better arsenals than they have. And they are supposed to protect us!?

The statisitics speak for themselves. We Americans kill each other more than any other civilized nation just because we have the right to. Guns kill people and people use guns. Assault rifles just make it

Jay Wasechek

## Faculty member thanks co-workers

Letter to the Editor:

Thank you to all the friends and co-workers who have given their prayers and support to me and my family. It means so very much to know you're there.

Carolyn Miller Student Development

## Discrimination

Panel discusses equality, sexual harassment, pay equity, civil rights and women's issues

By Pete Wisniewski Commuter Writer

Awareness of sexual harrassment as a form of social discrimination has increased during the past several years, according to Stephanie Sanford, director of affirmative action at OSU.

Sanford was one of three speakers who discussed "Discrimination at the Work Place" Monday at noon in the Boardroom. This was one of several events scheduled in recognition of National Women's History Month. LB's Seventh Annual Celebration runs from March 1 through March 10.

Sanford said that Title 7 of the Civil Rights Act prohibits discrimination based on race, religion, age or sex, and legislates equal pay based on performance.

One aspect of sexual discrimination which the Equal Employment Opportunity Commission particularly addresses is sexual harassment.

This consists of "unwelcome sexual advances, request for sexual favors, and other verbal or physical conduct of a sexual nature when submission to such conduct is made explicitly or implicitly a requirement of employment or participation in an academic program or activity," said Sanford.

Sanford also said that another aspect of sexual harassment is when "submission to or rejection of such conduct by an individual is used as a basis for employment or education-related decisions affecting such individual or when such conduct has the purpose or effect of unreasonably interfering with an individual's work or academic performance or creating an intimidating, hostile or offensive working or learning environment."

She added that sexual harassment includes physical aggression or assault, subtle pressure for sexual activity or sexual innuendos, verbal sexual abuse disguised as humor, and repeated request for dates when the other person has made it clear that he or she is not interested.

Sanford said that one incident of sexual

harassment she investigated concerned a professor who made a hot tub encounter an essential class requisite.

Sanford personally experienced sexual harassment as an undergraduate student. She recalled one professor who was "impossible: he had wandering hands, he was always trying to give the women a massage, or asking them out."

Sanford also said that, in her first week as a graduate student, she accepted a date with a faculty member to a get-acquainted party. He embarrassed her with his behavior, and for the next several months she specifically avoided his department. She said that the intimidation she experienced was another form of discrimination.

Sanford said that a large percentage of employees leave their jobs because of a feeling of sexual jeopardy. She said that sexual harassment consisted not just of concrete acts, but an environment of intimidation which an exployer maintains.

Numerous processes are available to resolve discrimination claims. The Department of Human Resources and state civil rights agencies are available to anyone who feels they have been victimized.

The State Bureau of Labor Industries, which investigates complaints against employers with 15 or more employees, and the Equal Employment Opportunity Commission, a federal agency, also address discrimination issues.

The second speaker was Sonny McHale-Skydancer, a part-time music instructor at Bellfountain Elementary School who announced her lesbian sexual orientation in a November Corvallis Gazett-Times interview. She said her decision to make her personal sexuality known was prompted by a sincere conviction to be honest with herself and her community. "After living for 10 years in Oregon, I decided I must be honest. It became impossible for me to continue hiding my sexuality."

McHale-Skydancer said the reaction of seen as being harmful. The awareness of faculty and parents of students at Bell-discrepancy in pay equity is seen as a new



he Commuter/RANDY WRIGHTHOUSE

Stephanie Sanford, OSU Affirmative Action director, addresses sexual harassment issues at a Women's History Week panel discussion.

fountain Elementary to her disclosure has been "painful." Of a total of 62 students in her classes, only 12 remain.

McHale-Skydancer said that she believes the school wanted to fire her, but they couldn't because it would have been a clear-cut issue of sexual discrimination. She said that she has encountered other levels of discrimination by staff members who no longer share conversations with her. "I felt like I was thrown to the wolves."

She feels that sexual orientation deserves to be protected by law. Lesbianism is an aspect of her culture, but the influence of homophobia has made her have to try to be a better teacher than everyone else.

McHale-Skydancer is still happy that she is working at Bellfountain Elementary. "We either lie or tell the truth, even if it requires us to renounce the social standard. The only way we can work together is to know who we are."

Jim Foster, a political science teacher at OSU, rounded out the presentation by discussing the inequality of wages in the workplace, which he said is not generally seen as being harmful. The awareness of discrepancy in pay equity is seen as a new

problem, but it actually has a long history.

He said that the Equal Pay Act was passed by Congress in 1963, containing glaring discrepancies. These loopholes were closed in 1972, substantially prohibiting pay disparity between men and women in equal jobs.

The Equal Pay Act has been more broadly interpreted by more conservative recent court rulings, according to Foster. Under these rulings, an affirmative defense can depend on seniority or merit differentials, as well as any factor other than sex.

Foster said that Federal Court decisions have resulted in "exceptions swallowing the rule," and limitations being placed on remedies. The problem of pay acts, Foster said, is that differentials exist. Another approach to comparable worth has resulted in men and women being place in different job classifications.

"Litigation in conjunction with collective bargaining or lobbying is the only thing that's left," he said. The prognosis for change is depressing because 45-50 percent of all judges in Federal Appeals Court are Reagan appointees. "It's a safe bet they will have the same views as Anthony Kennedy," Foster remarked.

## Program advisors complain of new SAP revenue rule

By Dave Wooley Commuter Writer

Changes in the Student Activities Program (SAP) budget will force some LBCC co-curricular programs to operate on less than their total budgets and may cut some programs' enrollment by up to 50 percent, according to advisors.

The changes require each co-curricular activity that receives student fees to supply 10 percent of its own budget this year, 20 percent next year and 30 percent the following year. Advisors to those programs—which include activities ranging from athletics to livestock judging—say the fund-raising requirement will hurt the performance of student activities by cutting the number of participating students as well as the number of people who could attend some functions. Also, time that would otherwise be spent practicing the activities would have to be cut in order to hold fund-raisers, they said.

Mike Patrick, director of the Industrial/Appren-

ticeship Division, said student members of the cocurricular Industrial Technical Society have to come up with creative ways to raise funds. "I think they would rather not run bake sales and dunk tanks, but to raise the revenues, they have to," said Patrick.

Patrick added that in the past his division has raised 47 percent of its SAP budget through fire wood raffles, auto repair and welding projects. As a result, Patrick feels the IA division will not be affected by the changes in the budget

However, activities such as Livestock Judging may never be able to raise the 30 percent required by the SAP budget, according to advisor Bruce Moos. "That's the fallacy of the whole thing. For our particular program it doesn't work," said Moos.

At the upcoming SAP hearings, Livestock Judging will ask for enough funds to keep their program at the current level. If the funds aren't there, they will have to reduce their participation, he said.

The Health Occupations/Physical Education Divi-

sion will also have problems meeting the demands of the new budget. Its budget is the largest of the five SAP division allocations, projected at \$54,547 for 89-90.

"The fact is, our athletic budget is so much less than the athletic budgets at other community colleges that the whole issue needs to be addressed if we're going to have a competitive program," said Dick McClain, director.

McClain mentioned post season travel, assistant coaches, talent grants, volleyball and supplies and materials as areas that were underfunded and needed to be addressed at the SAP hearings.

Some advisors say they are concerned that students will lose valuable practice and learning time in order to raise money. "These programs are supposed to be in the education business, not the fund-raising business," said Commuter advisor Rich Bergeman. "If the college is committed to education through co-curricular programs, then it should fund them." He added that The Commuter would not be affected as much as other programs because it can raise revenues through ad sales.

## College becomes resource center for the deaf

Sign language instructor reflects on program he founded ten years ago that serves educators, health professionals, and relatives of the hearing-impaired

By Beth Young Commuter Writer

Over the past ten years, LBCC has become the center of the hearing-impaired community in Linn and Benton counties, due to the work of instructor/deaf interpreter Denzil Peck.

Peck, who is not deaf, teaches sign classes through the Community Education Department as well as interprets for hearing-impaired students in the classroom, a program which he initiated

The interpreting program has had all types of students over the years, from ones who have become deaf later in life to 18-year-olds just out of high school.

As many as eight students have been enrolled, and currently three are in the

The program has opened the door for deaf students in the community who wish to further their education or change their

Peck points out that there are many

impaired student may enter. He cited examples of deaf psychologists, engineers, and of a deaf Washington, D.C. lawyer who recently spoke in front of the Supreme Court.

Peck proudly points out that a former student of his, who lost his hearing in his 40s, is now going through the computer science program at Oregon State Universi-

Peck can relate to these students who have had to change their lives due to a

professional careers that a hearing- physical impairment. A former postal carrier, Peck, 55, suffered neurological damage to his feet in 1975 which left him unable to walk for extensive periods. While on vacation, Peck saw a young girl signing to her hearing-impaired mother. "I had never seen a deaf person before," said Peck.

> He then decided to look into becoming an interpreter. Through a mutual friend, Peck met and began taking private lessons from a sign-language instructor.

After learning to sign, Peck approached LBCC with the idea of setting up an interpreter program. He obtained a government grant and began the program in 1978 through the Student Development

The Student Development Center has become somewhat of a resource center on hearing-impaired programs and services in the community as well, said Peck, adding that anyone who needs information or help involving the hearing-impaired can call. The office has a device hooked up to the phone which allows a staff member to communicate with a hearingimpaired person.

Peck also encourages students to take his sign classes, which fulfill an elective requirement.

Some students take the courses to supplement their profession of choice, such as teaching, social work or nursing. Students interested in working with the hearing-impaired take the courses as well.

Friends and relatives of the hearing (and speech)-impaired are sometimes a part of Peck's classes. Peck recalls one session in which 11 of the 13 students enrolled were from the same family. The grandfather had suffered a stroke which left him unable to speak, so all of the family learned to sign with him.

Others may take the course just for the fun of it. "It is fun," said Peck, adding that it's like a secret language that can be used when normal hearing is impossible, such as through car windows or in noisy

## Student praises motivating faculty for guidance with career transition

By Beth Young Commuter Writer

"I felt tremendous psychological frustrations," said LBCC student Bobbi Lucas of when she began losing her hearing ten years ago. "I was no longer a part of the hearing community, nor was I part of the deaf culture.'

Bobbi, 50, is now completely deaf, but because of the deaf services available at LBCC, she feels few of the frustrations which she felt four years ago when she entered the college.

Prior to becoming deaf, Bobbi ran a successful childcare service out of her Albany home. After raising five children, she was highly qualified for this type of work, which she loved. But, at age 40, she began to lose her hearing due to Meneor's disease, a genetically-transmitted condition that causes vertigo, loss of hearing, and finally, complete deafness.

"I had to learn a new language, new skills, and start all over again," said Bob-

So, in the fall of 1984, she entered LBCC as a liberal arts major. In addition to the challenges that a college curriculum presents the average student, Bobbi



Sign language instructor Denzil Peck listens as Bobbie Lucas "talks" with her hands in the LBCC Commons.

quickly had to learn new skills.

Not only did Bobbi have to learn to sign, she also learned how to read other people's signing-which is much more difficult, especially when the signer is not highly proficient. She had to re-train herself to speak by feeling vibrations rather than hearing her voice. And she learned lip reading, although this is not extremely useful because only 25 percent (roughly) of speech can be detected through the movement of lips.

Bobbi feels that she received an excellent education at LBCC, thanks to her liberal-arts instructors, and especially to Denzil Peck, interpreter and instructor of sign languages. "They have all been super motivators," said Bobbi, "All of them said 'you can' when I said 'I can't."

As for the future, Bobbi will graduate this spring and intends to become an aid to hearing-impaired children, perhaps in elementary schools or at the Oregon State School for the Deaf in Salem.

## Community literati shine in LB anthology's new format

By Bonnie Stutzman Commuter Writer

There will be a few changes this year in LBCC's literary publication, Eloquent Umbrella, publication coming out in early May.

The size and style of the publication are the biggest changes being made. Instead of being a small newspaper publication, as in years past, it will be a 8 1/2 x 11 magazine style.

Although the publication will be in black and white, it will be filled with photos, artwork such as

drawings and paintings, poems, essays, and short

Since the publication is open to the public, the submitters are not only students from LBCC, but also various members of the community. The cover of the Eloquent Umbrella is being designed by Nan Chesley, a graphic art student attending LBCC.

There are three literary editors involved in this project. Shirley Price, TJ Moore and Tim Hoehne meet twice a week to work on the publication.

"We all share the work equally and there is good cooperation between us," said Shirley Price, of the

Jim Tolbert, head of the graphic arts department, is producing the entire magazine on the LBCC cam-

"The advantage of this is that we will save a great deal of money," explained Price.

This small publication staff has received a great response. They are very busy editing the submissions, but are grateful for the interest that so many people have taken. All three of the editors would like to thank LBCC and the rest of the community for getting so involved.

## Chilean writer dramatizes women's issues

### Play premiers tonight during women's week

By Diane Young Commuter Writer

Freedom and self-fulfillment are imaginable ideals for many women, yet for Chilean playwright Consuelo Miranda, ideals are reality.

A Santiago, Chile native, Miranda has lived in the United States since 1985. She described herself as a "spoiled, shorttempered child constantly day dreaming." Being the youngest in her family, she was surrounded by older brothers and peers. This, Miranda said, forced her to create her own world where literature became her true source of companionship and later her vocation.

Her play, "One Day Older," which will be performed tonight at LBCC, was developed in a play writing class at Oregon State University. It portrays the lives of five women living in Chile under the Pinochet dictatorship, and shows the interrelationship of their lives and their isolation, due to the confinements of their social class.

Cultural, sociopolitical and economic pressures were obstacles that kept Miranda from gaining independence during the early 1980s in Chile. The memories of those years inspired Miranda to write "One Day Older."

However, surpassing those tribulations can be deceiving. "You can look like your living in the modern times, but you're trapped in your own ambivalence. Even if you want to liberate youself society won't let you," explained Miranda, as society doesn't give equal opportunities for selfrealization, jobs, education and health.

education. About 94 percent of the people know how to read and write, she said. However, Catholic ethics place women in traditional marriage roles, added Miran-

For example, she pointed out, usually all classes of women in Chile identify themselves in terms of men, not selffulfillment. "You can be a successful professional, but if your not married and don't have children, your not a 100 percent women."

It was this Miranda was struggling against. Challenging tradition, she left home alone in search of work and independence. This, she said, was highly improper, for women were suppose to live at home until married.

Women battling with varying degrees of discrimination is universal. "What has happened to you has happened to me," said Miranda. The play gives women a chance to compare their lives with women of another culture, she explained, as "we're isolated from each other, yet we have the same type of problems.

Because of cultural differences, Miranda wrote the play directly in English. "I would have to rewrite the play for a Chilean audience, for every culture has its own essence. The process of learning English as a writer will never be finished," she said. "It was also hard work with the dictionary," added Miranda.

Another play of Miranda's, "The Dance of the Condor," portrays neocolonialism through the roles of men and women in South America.

Both plays were produced in a staged reading at the Cortwright Studio Theatre at OSU. This gives the writer a chance to check if the play really works, she said, for it allows time to develop new techniques if necessary.

"Theater is group work," she explain-Chile, though, has a high standard of ed, for everyone is equal to each other

added Miranda, for they provide the feedback.'

Miranda has also written a book, "Maria Luisa Bombal Con el Corazon al Aire Puro." The book tells of Maria Bombal, a Chilean author who wrote about womens' roles in the 1940s. Written in Spanish, the book hasn't been translated into English.

Laura Rice-Sayer, associate professor at OSU reviewed the book and wrote, the book is based on "an imaginary interview with Bombal, using Bombal's own works to answer key questions about the writing process, the purpose of literature, the connections between literature and life. The essay is excellent: it is both

Even the audience has an important role, scrupulously researched and wellwritten."

"One Day Older," which is part of Linn-Benton Community College's "Women's History Week," will be performed Wednesday, March 8 at 7 p.m. in Room 104 in the Forum Building. Admission is \$3 for Adults and \$1 for students and senior citizens. Following the play, Miranda will lead a discussion on women's issues in Chile.

The play's cast consists of Corvallis residents Sara Bailey, Cindy Flaherty, Buffy Bowman, Sheila Daniels and Cheryl Brannian.

Pat Kight is director and Don Taco is technical director.



Consuelo Miranda discusses her new play.

## Vocal groups to perform this week

LBCC's Concert and Chamber Choirs available at the door. will perform in Takena Hall Thursday, while The Community Chorale performs Sunday at The United Presbyterian Church in Albany.

The Concert Choir will sing "Abschied Vom Walde" (Farewell to the woods) by Felix Mendelssohn, "Come to Me O My Love" by Allan Petker, "A Minor Masterpiece" by Joseph Haydn, selections from "Porgy and Bess' by George Gershwin, "Choices" by Eugene Butler, "Rock Me in the Cradle of Love" by Kirby Shaw and selections from "The Phantom of the Opera" by Andrew Lloyd

The Chamber Choir will sing "Strike It Up, Tabor" by Thomas Weelkes, "I Have Not Seen My Love of Late" by Stephen J. Wolff, "Look Upon My Beloved" by Giovanni Gastoldi, "Donde Hay" by Paul F. Page and "Old Goratuis Had a Farm" by Z. Randall Stroope.

The conductor is Hal Eastburn of Albany. Dana Cass, also of Albany, is the

Tickets are \$2 general admission and \$1.50 for students and seniors, and will be

The Community Chorle will perform at 3 p.m. in the United Presbyterian Church, 330 5th Ave. SW, Albany.

The chorales' director is Hal Eastburn, LBCC vocal music instructor. Mary Ann Guenther of Corvallis is the organist. Singing in the dual roles of Gabriel and Eve is soprano Vicki Righettini of Corvallis, tenor Martin Tobias of Eugene will sing the role of Uriel. Warren Good, Albany, will perform the bass roles of Raphael and Adam.

Written in 1797-1798, the "Creation" is the words of the Bible represented by three archangels, Raphael, Uriel and Gabriel. Raphael sings of the earth and sea, Uriel of the sun and daylight and Gabriel of the vegetable kingdom and the world of bird life. The chorus represents the heavenly hosts.

Finally, Adam and Eve appear to fulfill the purpose announced by Raphael.

Tickets can be purchased for \$3 general admission or \$2.50 for students and senior citizens at French's Jewelers, 140 1st Ave. SW. Albany, or at the door.

## Lunch Bunch program will feature European travel by LB teacher

By Pete Kozak Commuter Writer

The recent European travels of an LBCC English instructor will be the subject of Thursday's Lunch Bunch gathering.

The hour-long program, entitled "European Literary Landscapes," will document Jane White's research excursion last fall term to Italy, France, Germany and Spain. White, who teaches western literature, Shakespeare and English composition, travelled with business instructor Leigh Leuthold on an Extended Educational Leave Grant. Their itinerary included several European cities associated with such literary giants as Dante, Machiavelli, Volatire, Goethe and Cervantes, among others.

The purpose of the trip, explained White, was to gain a greater understanding of the authors and their works by spending time in their living and working enviroments. Describing the experience as "illuminating," White said it offered "a fresh look at my role as a teacher and citizen."

The presentation, the last Lunch Bunch gathering this term, will consist of a slide show and accompanying narrative. The programs are held several times each school term, said Library Department Chairman Charlie Weyant, organizer of the series. Presenters may include faculty, students, or outside speakers with programs ranging from informal discussions to entertainment.

"It's a way to get people together," he said. "It's open to everyone." While most programs are scheduled around lunchtime, Thursday's program

will be held at 4 p.m. in Board Room B of the College Center.



The Commuter/SEAN LANEGAN

#### **Burning the Midnight Oil**

Sophomore graphic arts major Shelley Steptoe labors over her wine labeling project for a class in three-dimensional design. Steptoe, who was awarded a scholarship last fall by a regional printer's association, is using a bunch of grapes and a range of colors in her design.

## 11 DECA students qualify in contest; Brooks honored

By Dan Abernathy Commuter Writer

All 11 members of LBCC's DECA who went to the State Development Conference qualified to go to the nationals in Orlando, Fla., April 16-20.

Instructor Jay Brooks was presented with a perpetual award, -a clock, -at the Conference, Feb. 24-25. "This was an absolute total surprise," said Brooks.

The award, which will be presented in his honor every year to an outstanding individual, was given to him for his contributions to the State Career Development Conferences over the past 15 years.

For 11 years he was the state advisor to the State Career Development Conferences. He resigned two years ago. "I'd figured I'd paid my dues," said Brooks, explaining the reason he resigned.

When Brooks resigned they gave him an honorary life-time membership. Brooks said he sort of expected that, but the award in his name was a total surprise.

In 1974 Brooks and two other men started the DECA club at LBCC and the State Career Development Conference with one other school.

There have been as many as five different colleges competing in the State Career Development Conferences, presently only three are competing.

'The hardest thing is keeping an advisor," said Brooks, explaining the reason there are only three colleges presently competing.

"I spend a whole lot of my time working with these people outside the classroom," said Brooks, explaining the reason LBCC is still competing in the con-

"The thing I enjoy most is watching people grow," said Brooks, explaining the reason he's a teacher. "I just like working with people. I'm in the wrong field if money was my prime goal."

"Students would be at a loss if he (Brooks) were making more money somewhere else," added DECA President Jay Gottfried.

This is Brooks' 21st year at LB. He moved to Oregon in 1964 from San Jose California and went to Oreogn State University for two years where he got his bachelor's and master's in business. After graduating he moved to Edmonton, Alberta in Canada and taught for two years at the Northern Institute of Technology, a junior college. He moved back to Corvallis in 1968 and has worked for Linn-Benton since.

## Two student reps thrown off council

By Eric Ishikawa Commuter Writer

Two student council members were removed from office and their positions were opened to be filled.

Health Occupations/Physical Education Representative Lindie Minden and Humanities Representative Troy Brock were removed for failure to attend two consecutive council meetings.

Student council can remove members, if they fail to attend two consecutive meetings without an excuse, by two-thirds majority vote.

After removing Brock and Minden, the Council passed a motion to open the vacated positions for appointment.

In accordance with the by-laws, student council opened the positions for 10 days and has scheduled a special meeting for Wednesday of finals week to interview ap-

Students wishing to apply for a vacated position to finish off the term of office can pick up an application and petition at CC-213.

Dar'cy Cooper was appointed Ac- Strutting Your Stuff tivities Chairperson replacing Bryan Miller. Miller said that being activities chairperson was interfering with his school work.

The International Club was granted \$200 for a reception scheduled for April 6. The reception is for international students attending LBCC. There are about 200 international students at

The last regular meeting this term is scheduled for March 8 at 3 p.m. in the Willamette Room.

## Instructor vies for writing award

By Kami Horton Commuter Wtiter

Murder!

That's the focus of LBCC Instructor Mary Lou Bennet's mystery novel recently nominated for "Best First Novel of

"Murder Once Done" was one of the five novels nominated by the Mystery Writers of America for the award.

"It's exciting," said Bennet, adding "People have been terrific. It's nice to have so much support."

The novel, published by Perseverance Press, is about three elderly women who use their wits to out-match a young man who harasses them.

"I liked the idea of the fragile showing strength. Not physical strength, but mental," Bennet said.

She developed the characters a long time ago, she said, but it was not until she attended a mystery workshop that she began writing the story.

Bennet has written articles and essays for Northwest

Bennet added that she's worked on mysteries before but, "those were practice" enabling her to learn more about mystery

Bennet said she's been writing "forever" and liked English classes in high school because they allowed her to write a variety of things. "I always wrote," she said.

Her interest in mysteries began as a child with the "Nancy Drew" series and has continued throughout her life. She added she enjoys mysteries that make the reader think rather than relying on sex and gore to carry a story. She said "Murder Once Done" places the readers interest in the characters.

"I'm interested myself" she said, "in the characters and what will happen next.'

Bennet is originally from Tennessee but moved to Corvallis "a lot of years ago." For ten years she's worked as an instructor for LBCC. Presently she teaches a speech class at the Benton Center and a clerical update class at the LBCC main campus.

The award, known as the "Edgar" for writer Edgar Allan Magazine, a teenage magazine and others, but this is her first Poe, will be presented at a banquet May 11, in New York.

A smartly dressed student (notice the umbrella) wanders through the campus well prepared for the unpredictable early spring weather. The rains are expected to remain throughout the week with only occasional breaks of sunshine. With a little luck, Mother Nature will bring on some sun as spring break approaches. But don't bet on it.



er/RANDY WRIGHTHOUS



The Commuter/RANDY WRIGHTHOUSE

GED instructor Laurel Bible talks with one of her classes.

## GED program offers hope

By Teresa Hess Commuter Writer

It's often a sink-or-swim situation for the General Education Development student, said Laurel Bible, one of the Linn-Benton Community College's GED instructors.

Ben Gonzales, 26, a former student of Bible's said when he started in Bible's GED class in 1984, he had a first or second grade reading level.

After working hard on his reading, writing, spelling and math, Gonzales took his GED tests and passed.

Gonzales said he felt good about his achievement, especially after successfully writing a letter to a friend in California. "It was the first time I could even write a letter."

Now Gonzales is working part-time on a college degree and holding down a parttime job for an Albany security company and plans to be a policeman.

"I'm so proud of Ben. He is going from a guy who believed he could never learn to read to a guy who is realizing his dream of being a policeman," Bible said.

A GED certificate, which is the equivalent of a high school diploma, offers hope to anyone over the age of 16 who has dropped out of school.

Some people study for their GED to boost their self-esteem and realize their

life-long goal to earn a high school diploma.

Most people, however, pursue a GED because they've learned they don't have the chance of getting good-paying jobs unless they have some kind of credential that says, 'I'm educated,'" Bible said.

Since 1946, nearly 143,000 people in. Oregon have received their GED certificate, said Lois Wallace, an administrative assistant for the state of Oregon's GED program office in Salem. During the last 10 years, more than 3,300 of those GED graduates have come from the programs offered at LBCC centers, Wallace said.

Many of those LBCC graduates were Bible's students. She has been an instructor with the GED program for more than 14 years.

Bible is the kind of person who believes no matter who or what you are, you can do it, said Georgia Free, one of Bible's former students.

Bible's own life experiences may have forced her to develope that "can-do" philosophy and to help her understand some of the difficulties her students must overcome.

Sometimes, when a student becomes discouraged, Bible said, she will share that she too was a dropout.

Bible said she left school after she mar-

ried at 14. Finally, two children and six years later, she graduated from high school.

In 1965 she began college at Midwestern University in Texas at 26, she was pregnant with her fifth child.

In January of 1968, she quit college separated from her husband, moved back to Oregon and lived with her five children in a converted chicken house behind her parent's house on \$85 a month, Bible said.

In October, 1968, her divorce became final. One month later, four of her five children were killed in a house fire.

Less than two months later, in January, 1969, she resumed her college education at the University of Oregon. She had planned to go back to college before the fire because she wanted to give her sons choices, she said. But after the fire, she needed to keep busy and not think too much about her children's death or she would go crazy, said Bible.

"I don't remember too much about those two years of college. After a major emotional upheaval, it takes a long time to get over the trauma. After more than two years, I finally (become) a people again."

And a "real people" she is too, according to at least two of her students.

# LBCC students bring ideas for peace studies

By Nina Vaught Commuter Writer

At three in the morning last June 16, a Dutch exchange teacher and nine excited students gathered in the dark of LBCC's parking lot and stuffed their suitcases into two vans waiting to ferry them to the Portland Airport. From there they soared into the longest field trip of their lives.

Destination-West Berlin.

The nine LB classmates comprised the first United States student delegation to attend West Berlin's International Workshop on Peace Education in the event's eight-year history.

The invitation extended to LB by the West Berlin government came about through the efforts of Leon Valk, one of the founders of the biennial workshop. Valk was teaching here as a Fulbright Teacher Exchange instructor, having traded places with LB political science instructor Doug Clark.

At the conference, 60 teachers, students and community youth workers from Great Britain, the Netherlands, Hungary, Poland, the Federal Republic of Germany and Albany, Ore. put their heads together to discuss peace education and non-violent conflict.

Kimberly Gifford, one of the nine student delegates, said she was surprised at how conference participants openly shared their awareness and concern about the stereotyping and bias in their own educational systems. She said she learned that textbook accounts of a historical event sometimes differ from nation to nation, enhancing national self image at the expense of unbiased historical truth, and betraying prejudice against other countries.

LB students came away understanding that peace is something people and their educational systems have to work for, Clark said, because "peace directly competes with war and conflict."

Clark, now back at LBCC; said the workshop provided him with new insight on peace studies. As a result, LB is offering its first peace studies class—Problems in American Politics: Peace Studies—this spring, and is joining the Portland-based Oregon Peace Studies Consortium for Higher Education.

In addition, Clark indicated that LB is in the early stages of forming an organized interdepartmental peace studies program. Interested students, participants from last year's conference and faculty are meeting to discuss conference and faculty are meeting to discuss curriculum and fundraising for the next conference, which is expected to take place in Budapest, and to consider student activities to increase awareness of education's responsibility to generate a new peaceful society.

The West Berlin government paid for the delegation's food, lodging and conference costs. The students covered their own expenses—more than \$1,000 per person for transportation and miscellaneous costs—out of thier own pockets and through fundraising, loans and help from the LBCC foundation.

## LBCC's book buy-back scheduled for finals week

By Dana Woodward Commuter Writer

Students who need a little money for spring break can take advantage of two buy back services next week.

The LBCC Bookstore will be buying back books during finals week. Books will be purchased upstairs from the bookstore in the Willamette Room on March 13 and 14 from 8:30 a.m. to 4 p.m., March 15 from 11 a.m. to 7 p.m.

Books that will be used next term will be bought back for half the purchase price, while books that will not be needed next term can be bought at the wholesale price by an indepen-

dent book dealer who will be on hand.

The Book Bin, 2305 N.W. Monroe Ave. in Corvallis, will also buy books back for over the wholesale price from March 9-16. Books can also be sold there for the wholesale price at other time of year.

ASLBCC also has a Book Exchange Board, located outside the ASLBCC office in the College Center. The exchange board allows students to sell books independently. A student fills out an information card at the ASLBCC office telling what book it is, how much it is being sold for and how to get in touch with the seller. Then it can be posted on the board.

## Motorcyclist group active with civic work

By Pete Wisniewski Commuter Writer

On the last Friday night of each month, the silence of LB's deserted campus is shattered by the muted rumble of cars, pickups and big motorcycles arriving in the empty parking lots. Men and women amble into the College Center, where they assemble in Boardroom B.

The polished tables provide a sharp contrast to their well-worn jeans, leather jackets, boots, chaps and vests. Many sport pins and embroidered patches on their colorful clothing, and shaggy locks, ponytails and beards abound. Among this group, tatoos, chains and left-lobe earings are not unique.

There is an easy chatter of camraderie and quiet laughter as people exchange greetings and find seats. Finally, at 7:30, the purpose for this casual gathering becomes clear. The meeting of the Association for Motorcyclists of Oregon is called to order.

The Association, known as AMO, is a non-profit, family-oriented organization dedicated to the sport of motorcycling. It is registered with the college as a class, meeting once a month to exchange information on planned activities, safety issues and the status of legislation affecting the sport.

Incorporated on May 12, 1984, membership has grown from 10 to the present 158.

The association has experienced a strong growth in recent months, according to Lily Wardle, AMO treasure. She said that 38 new members have joined since last fall.

Membership represents a broad diversity of individuals from all walks of life—farmers, ranchers, students, housewives, loggers, musicians, welders, mechanics, carpenters, secretaries, technicians, machinists, equipment operators and truckers are just a few. They all share a common interest in motorcycling, and have joined ranks to promote fellowship, civic responsibility and family values.

The association participates in charitable "runs", such as the Muscular Dystrophy (MDA) Run, and The Toy Run and Food Run during the Christmas and Thanksgiving holidays. These runs involve the delivery of donations of cash, food or other items. Members also donate food and cash to FISH, a local resource-help group, and participate in blood donations to the

American Red Cross every three months.

The association also holds several organized events every year, including the upcoming Motorcycle Swapmeet March 19, at the National Guard Armory, 3800 Knox Butte Road, Albany. The meet features new and used motorcycle parts and accessories. Admission is \$2 for adults. Information is available from 928-9939, 928-4592 or 466-5767.

The Association's Anniversary Party, known as the Roadie Run, will be held May, 20-21 at a campground outside Mapleton, just east of Florence. It coincides with the Rhododendron Festival, where the highlight of the event is the Sunday Parade through the center of Florence. Motorcyclists from all over the region will be in attendance for the parade and other festivities, which include a beef barbecue, games, a chili feed, and motorcycle skill contests. Admission is \$4 single member, \$7 couple; \$10 non-member. \$15 couple.

The association also regularly features organized rides throughout the state. Three weeks ago, several intrepid members braved the cold on a ride to Santiam Pass. the Labor Day Weekend run will be to Joseph, Ore., in the northeast corner of the state, where the group will charter a jet-boat up the Snake River in Hell's Canyon.

As a motorcycle advocacy group, the association participates in highway safety issues and public education programs. The group supports "team Oregon," a rider training organization that offers classes throughout the state, including the LB campus.

Chairman Mel Shehorn reported at Friday's meeting that a satellite association with 13 members was formed in Bend Thursday, where riders are interested in becoming more active in motorcycle advocacy.

AMO board member Butch Harbough works as a full-time lobbyist at the State Capital in Salem, where he represents the interests of motorcyclists by investigating the merits of proposed legislation affecting riders, and speaking to legislators about riders' concerns.

Harbough encourages everyone, not just motorcyclists, to take a more active part in the democratic process by examining public safety issues and making themselves heard. He said several bills now in review have significance to all motorists. H.B. 2539, for example, proposes regulations mandating pre-payment for legal counsel in personal injury claims, which he said would result in less effective legal representation since the incentive for arbitration would be reduced. The AMO position on this bill is that it's a rip-off for lawyers, according to Harbough.

Measures which the association supports include H.B. 2021, which requires evidence of motorcycle rider education training by persons 16-18 years of age who apply for an M.C. endorsement; and H.B. 2022, which requires applicants for motorcycle registration or renewal to show proof of a valid drivier's license endorsed for motorcycle operation. The group also supports H.B. 2801, which provides medical exemptions for required helmet use, and H.B. 2802, which requires moped riders to carry a valid M.C. endorsement. The association supports these measures in the interest of safety, especially since moped accident figures are used in the compilation of overall motorcycle accident statistics. Initial studies, such as one done recently in Seaside, suggest that mopeds account for a disproportionate share of traffic injuries.

The required helmet law, enacted last year, by referendum, remains a concern of motorcyclists and the non-riding public as well, according to Harbough. The association's January meeting featured local state Rep. Liz VanLeuwen, who said she was not in favor of the law requiring helmet use.

Harbough said that the method of reporting accident statistics can mislead the public into concluding that motorcycle riding is more dangerous than it actually is. However, mounting evidence suggests that helmet use itself may constitute a hazard to riders. The AMO is concerned over these issues and considers the new law to be an abridgement of individual liberties, Harbough

Near the close of Friday's meeting, Shehorn said, "This association is so easy to join, just \$20 a year. I think it's the best association in the country, and as far as I'm concerned, in the world. You don't even have to grease your hair or ride a pig."

He encourages anyone who might be interested in joining to come to the next meeting at 7:30 p.m. on March 31 in Boardroom B., or call him at 928-9939.

## WRITER'S BLOCKERS & STATES

Each Monday during winter term here at LBCC, I have a standing lunch date with a friend. We meet after class at noon and wander up to the cafeteria. As we step into the room, I am assaulted by the haze of cigarette smoke, It is so thick, not only can I smell it, it is easily visible. It stings my nostrils and burns my eyes. My throat feels as if it is constricting. I actually have to make an effort to breathe. Am I overreacting? I can tell you, I am not. I experience this reaction each time I step into the caferteria around noon, when the lunch rush is at its peak.

After my friend and I have chosen and paid for our meals, we step into the dining area. Since we are both nonsmokers, we choose to sit in the nonsmoking area. It does little good, as the so called "partitions" that are supposed to designate the smoking and nonsmoking area do absolutely nothing to stop the smoke from floating over to the nonsmoking area. Frankly, these "partitions" are a slap in the face to nonsmokers. We are forced to breathe second-hand smoke.

Second-hand smoke is more than just-

an annoyance. Studies have shown that breathing second-hand smoke does affect nonsmokers. A person doesn't have to be around smoke for extended periods of time to be affected. The American Lung Association (ALA) cites that: "One study shows that after only 30 minutes in a smoke-filled room the carbon monoxide level in the nonsmoker's blood increases as well as the blood pressure and heart beat."



I happen to be particularly sensitive to smoke because I am asthmatic and allergy sensitive. I am not alone. "Millions of people, adults as well as children, are sensitive to tobacco smoke and suffer smoke-caused asthma episodes," according to the ALA. "In a study of 441 nonsmokers divided into two groups—those with a history of allergies and those without—70 percent of both groups suffered from eye irritations caused by smoke. Even among the nonallergic groups, 30 percent developed headaches and nasal discom-

fort, while 25 percent experienced cough."

Another study, conducted by the University of California at San Fransisco, "found that lung impairment in nonsmokers who breathe the fumes from co-workers' cigarettes, cigars, and pipes was about the same as that in smokers who don't inhale or who inhale fewer than eleven cigarettes a day."

I feel that as a nonsmoker, I have the right to eat my lunch in a smoke-free area. If creating a separate, and I do mean separate, area for nonsmokers in the cafeteria is not possible, then I have to say that smoking should be banned from it. Is this too harsh? Is what I am proposing infringing on the "rights" of smokers? I think not. "Nonsmokers have the right to breathe clean air, free from harmful and irritating tobacco smoke. This right supersedes the right to smoke when the two conflict," the ALA says. In my opinion, smoking is a privilege, not a right-a privilege that has been tolerated by nonsmokers, afraid to speak up, too long.

If people choose to smoke, then they should go right ahead and do it, but not

when it interferes with and may harm a nonsmokers health. According to the American Lung Association, only one in three adults still smoke. Clearly, nonsmokers are in the majority and our rights need to be considered. We have been overlooked for too long.

I realize that the cafeteria is probably the only place where smokers can go indoors and have a cigarette. I feel that this is a problem too. I suggest that a smokers' lounge be created where smokers can go to smoke while studying and socializing. Smokers may feel this is unfair. They enjoy smoking while they eat. Well, I don't enjoy their smoke while I eat. I think a smokers' lounge would be a fair solution.

This is a hotly discussed issue. Both sides feel they have certain rights. While it maybe true, I feel a person only has the right to indulge in an activity if it does not impose upon another. There probably will not be a quick solution to this problem. Until there is a solution, nonsmokers will be forced to inhale dangerous fumes into their lungs. It just doesn't seem fair.

Tammy Adair WR122

## MARKETSPACE

#### etcetera

#### Flute-Guitar Duo Performs

Musica Femina, a Portland flute-guitar duo, will present a free program of "Music by Women Composers" on Thursday from noon to 1:30 p.m. in Room 104 of the Forum Building.

Members of the duo are Janna MacAsulan, classical guitarist, and Kristan Aspen, flutist. The program is part of LBCC's "Women's History Week" celebration.

For the past four years Musica Femina has toured nationally with a "Concert/Informance" program, introducing audiences to both famous and forgotten women in classical music. Included in their performance will be works by Isabella Learnarda, and Italian nun and composer of the late 1600s; Elizabeth Jacquet de la Guerre, a composer and harpsichordist from the court of Louis XIV of France; and Madam Sidney Pratten, guitarist and teacher in Victorian England. The second half of the program will feature 20th century women composers, including Gwyneth Walker, Thereas Clark, and Aspen and MacAuslan.

This program is sponsored by the Oregon Committee for Humanities, and affiliate of the National Endowment for the Humanities.

For more information, contact Marian Roberts, 967-6112 ext 321

#### **Evening Degree Open House**

Open house for Evening Degree programs at LBCC and Linfield College in McMinnville is Thursday, at 7:15 p.m. in Room 217, Takena Hall.

Rosemary Bennett, adviser to LBCC's program,

Rosemary Bennett, adviser to LBCC's program, will discuss two-year degrees and certificates offered by LBCC through evening courses. Lynn Richmond, assistant director of the Division of Continuing Education at Linfield College will talk about four-year degrees offered by Linfield through evening and weekend classes at LBCC.

Degrees and certificates offered through LBCC's Evening Degree Program are associate of general studies, associate of arts, associate of arts in business adminstration, associate of science or a certificate in supervision and a certificate in accounting (as a clerk). Bachelor's degrees offered through Linfields's Evening Degree Program are in management, liberal studies and business information systems. Certificates also are offered in marketing and in human resources management.

For more information, call Patsy Chester at 967-6505.

#### **LBCC Board Meets Tonight**

LBCC Board of Education will hold their regular monthly meeting on March 15 at 8 p.m. in the Boardrooms. The meeting will be preceded by a Budget Committee meeting at 7 p.m.

#### The Big Pictur

"The CIA: The Secret Government," eighth in "The Big Picture" series of videotaped shows, will be shown today, March 8, at noon in Room 104 of the Forum Building.

In this taped segment of a new television series, the CIA's involvement in U.S. government and business is explored. LBCC political science instructor Doug Clark is presenter for this program, which concludes "The Big Picture" series.

#### **Artists Sought**

The Corvallis Arts Center's Arts In Education Program is looking for professional working artists who are interested in teaching their art form in an educational setting.

The AIE program is sponsored by grants from the Oregon Arts Commission, National Endowment for the Arts and participating sites. It places working artists into classrooms/community settings to do "residencies" and help foster the concept of the arts as a basic and essential component in education.

Artists in all media (literary, visual, music, dance, theater, folk arts) are encouraged to apply.

Applications are available at the Corvallis Arts Center and are due by April 1. Contact Saralyn Hilde for additional information 754-1551.

#### Focus on the Mind

"The Body/Mind/Spirit Relationship," last in the free "Focus on the Mind" Brown Bag Series, will be Thursday from 12:15 p.m. to 1:15 p.m. in the Benton Center gymnasuim, 630 NW 7th St., Corvallis.

Tom Vasile, a counselor at the Benton Center, is the featured speaker.



Student Council Positions Now Open

•AHSS •HO/PE

Contact Student Programs, CC213 B.C.





## NIGHT OWLS

OUR EVENINGS ARE RESERVED FOR YOU!

LBCC's Evening Degree Program and Linfield College invite you to an open house at 7:15 p.m. on Thursday, March 9, in room 217 of LBCC's Takena Hall, 6500 SW Pacific Blvd., Albany. Advisors from both schools will be on hand to answer questions.

#### LBCC Associate Degrees:

Business Administration General Studies General Transfer

#### Certificates:

Accounting Clerk Supervision

#### Linfield Bachelor's Degrees:

Business Information Systems
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Certificates:

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Evening Degree Information: 967-6505



Linfield Degree Information: 967-6108



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#### MISCELLANEOUS

SPANISH TABLE: Join us in the cafeteria to chat in Spanish. Look for the table with a flower-Every Wednesday at 12:00.

#### WANTED

Room mate wanted to share trailer. \$120 plus 1/2 utilities, country setting, close to LBCC call 926-1289 eve.

Fluent in Spanish? You may qualify to earn 1-2 credits in Ed. 208 Spring Term by helping in the Spanish Conversation class Tuesdays, 12:00 -1:00 and/or the Spanish Table, Wednesdays 12:00-1:00. Please contact Vera in Takena 214, ext. 456, Pronto!

#### PERSONALS

Food & dieting control your life? Overeaters Anonymous—every Wednesday in the Oak Creek Rm. 12-1 in the College Center Bldg.

Has drugs and alcohol got the best of you. A promiscous fast pace lifestyle is not the answer. If you need help contact Christians on Campus, Willamette Room 12-1 on Wednesday or Call 928-3833.



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- 49 Directs 50 Halt
- 52 Knocks
- 54 Fulfill
- 55 By way of
- 57 Food fish
- 59 Pronoun
- 61 Female dee
- 63 Twirled
- 65 Evergreen tree 67 Those holding
- office
- 68 Sly look
- 69 Carry

#### DOWN

- 1 Devoured
- 2 Control
- 3 Indian mulberry
- 4 Chop
- 5 Fertile spots in
- desert
- 10 King of Bashan 11 River in Italy
  - 17 Negative prefix
  - 19 Teutonic deity
  - 21 Erase: printing

6 Takes from

7 French article 8 Carpenter's tool

9 Title of respect

Weekly

Puzzle

russwuro

- 23 Succor
- 25 Equivalent in
- 26 Bends
- 27 Lessens 28 Transgressions
- 30 Cries like a cow 33 Redact
- 35 Girl's name
- 38 Asterisk
- 40 Dry
- 43 Sculptured
- likeness 46 Pigeons 48 Spirit: colloq.
- 51 Greek letter
- 53 Symbol for tin
- 56 Viper 58 Suitable
- 60 Diocese 61 Roman gods
- 62 Attached to 64 Hebrew letter
- 66 Maiden loved
- by Zeus

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## SPORTS PAGE

# Frosh to fill gaps in track team this year

By Jess Reed Sports Editor

Individual talents will likely key another winning season for the LBCC track team despite a lack of depth for both the men and the women.

Head Coach Dave Bakely will rely mostly upon freshman to contend with other schools such as Lane, Mt. Hood and favored Clackamas in their bid to achieve their sixth winning season in a row.

The top prospect for this years team is pole vaulter Keven Akers, a freshman from Oregon City, who is already tenth on LBCC's all-time list. "He's one of the best in the Northwest," said Bakley. Akers will also be a factor in the long jump, triple jump and the decathlon this year.

Brad Ayers will compete as one one of the top pole vaulters in the Northwest. Ayers will also compete in the sprints of 100, 200 and 400 meters.

Other fields specialists are sophomore Ken France from Alsea. Although he competes in the shotput and the discus, his specialty is in the hammer throw. His brother Tim participates in the decathlon, the 400 meter relay and the javelin. Roy Hage a preseason favorite from West Albany will also compete in the javelin this season. Sophmore Sean O'Shea, who is battling knee problems, will try to lead the team in the triple jump, while Kelly Wechter from Coquille High will be competing in the high jump.

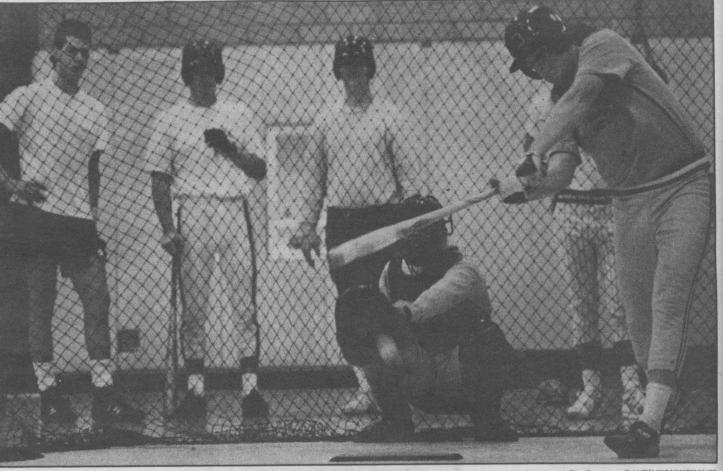
On the track Marcus Anderson of Grant High School will be the team's hurdler. Brent Moldawan from Philomath will be the team's best sprinter also competing in the relay.

The men's long distance runners are Ted VanFlak, Arik Hesseldahl, and Jerred Busehard. VanFlak will concentrate mostly on the 800 meter, while Hesseldahl will compete in the 800, 1500 and 5000 meter races. Busehard will compete in the 10,000 meter races.

On the field for the women is Laura Wisner. She will compete in both the shotput and the discuss. "She should do well for us," said Bakley.

The runners are sprinter Tori Weaver and distance runners Cara Lee-Wold and Rennee Saw.

The team will start the season on April
1. They will compete against Lane, Umpqua and Blue Mountain in Eugene. Their first home meet will be on April 8.



The Commuter/RANDY WRIGHTHOU

#### **Tips from the Pros**

Dan Williams of the Texas Rangers takes a cut as Matt Williams of the San Francisco Giants catches during a recent Roadrunner practice. The two pros were demonstrating their form before LB players Jim Rosso, Matt Krebs and Rob Merritt.

# Mountain bikers turn out in the rain to race at Peavy

By Eric Ishikawa Commuter Writer

Race day rain didn't deter 101 mountain bike enthusiasts from attending the second Mudslinger Mountain Bike Race on March 5, according to race promoter Randy Pratt.

The race is called the Mudslinger because Pratt, who designed the courses, likes to see the riders get dirty.

Part of both courses was a trail called Alien. It got its name from the burrs, nicknamed "Klingons," which attack you as you ride.

Alien was mostly water, mud and rocks, making it a tough section to cover with any speed.

The Mudslinger offers two courses and six racing categories.

Pro-Ams, Experts, and Vets raced the long course which was about 6 miles longer than the 20 miles of mud and guck advertised.

Paul Thomasburg won the Pro-Am in 1:54.40 while Don Diaz finished in 2:08.56 to win Experts. Steve Juda won the Vets in 2:34.22

Sport, Beginner, and first time riders rode the short course which was about 15 miles long.

This was the second of a three-race series. The first was on Feb. 19 and was attended by about 130 riders. Pratt attributes the difference to the inclement weather.

The last race will be held on April 23.

Up to 20 points can be earned by a rider at each race. Points are earned by place with the first place winner in each category getting the full 20. Everyone who finished got 5 points. Plaques will be awarded to the high point winners after the last race.

This year is the first time observed trials were held as part of the Mudslinger. Only 14 people competed in two categories.

The Novice group had to maneuver over five sections of obstacles twice while the expert class went over six sections twice.

Trialists score a point each time they put a foot down. The participant with the lowest score at the end is the winner.

## Derry may stay, but other hoop stars will not be back next year

By Gary Boyer Commuter Writer

Some of the stars of LB's basketball teams will be moving on to four-year schools after receiving recognition for their outstanding seasonal performances.

Forward Dave Dufort, who received second team all-league honors this season, hopes to go to a four year college and play baseball, rather than basketball. "I hope I have a good spring so I can go to a four-year school down in California and play in the sun," said Dufort.

Chris Doscher, who also received second team honors as a forward this season, is still weighing his options.

Gamail Goins, who received honorable mention as a guard this season, is hoping to play for Florida Atlantic University.

Lori Kennedy, who made second team all-league and was chosen as an alternate for the NWACC all-star game this season, hopes to play out-of-state next year but would play in Oregon if she had to.

Michele Derry was the only LB basketball player to make first team all-league honors this season. Derry still isn't sure about where she will attend next year, but says she will probably stay at Linn-Benton.