

**Aggies Excel**

LBCC's Livestock Judging Team takes third at national meet

**Whirlybirds**

Japanese come to Corvallis to learn how to fly helicopters

**Toon Kings**

Cartoonist fulfills childhood dream by publishing his own comic book

# THE COMMUTER A Student Publication

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Photo by Pietro Luna



Photo by Jack Josewski

## 'Bizarre Bazaar' Lives Up to Name

Magick Circle provided the sounds—loud ones—and the livestock student club provided an old-fashioned roping contest at the first annual Bizarre Bazaar held Tuesday on the second floor of the College Center. The livestock club, was one of only a handful of clubs that participated in the event. Jennifer Curfman, student council member, thought up the idea to stage the mini-fair to help the clubs raise funds for their activities— an estimated \$250 was earned, even though most of the clubs on campus chose not to attend. One club, the Christian Fellowship, chose not to sell anything, yet promote their organization with flyers.

## Tyson guilty on three counts; could face 60 years

By Robert Seltzer

Knight-Ridder Newspaper

INDIANAPOLIS—Former heavyweight boxing champion Mike Tyson was convicted Monday night of sexually assaulting an 18-year-old beauty contestant in a predawn encounter last July.

After almost 10 hours of deliberation, the jury delivered a verdict that appears certain to end Tyson's sensational career in the ring, where he has dominated the heavyweight division for most of a decade and routinely fought for high paydays.

Tyson, 25, was staring straight ahead as the judge began reading the verdict, then flinched for an instant, then froze. Tyson and his entourage, including his promoter Don King, left the courthouse without making any comment.

The judge said Tyson could remain free on \$30,000 bond and set sentencing for March 6. He faces up to 60 years in prison.

"There was a very profound sense that this was a sad moment," special prosecutor Greg Garrison said. "While we remain steadfast regarding the crime that was committed, we do have compassion for the man convicted. We're not going to pop any champagne corks."

Garrison said his most persuasive evidence was "that beautiful 18-year-old kid with a pure heart. She's a young person with a lot of courage."

The jury of eight men and four women began considering a verdict at 1 p.m. Sunday after hearing 13 days of testimony from 50 witnesses—25 for the prosecution, 25 for the defense.

One juror said they believed the testimony of the woman, who spent more than three hours on the witness stand. The prosecution never appeared to shake her testimony.

"She had a very credible testimony," the juror said. "I don't think there was any one key element of testimony. It was an accumulation of testimony that

was given from day one."

During almost three hours of closing arguments earlier Sunday, Tyson's accuser, dressed in a dark blue suit with a striped blouse, sat with her mother in the front row. Tyson, wearing a blue suit, stared straight ahead as the lawyers made their final presentations.

The prosecutors called Tyson a "thug" and a "wolf in sheep's clothing." They asserted that Tyson lured the young woman, a college freshman from New England, to his room last July 19 and raped her as she screamed for him to stop.

Defense lawyers countered that Tyson was a high-school dropout whose accuser was "sophisticated beyond her 18 years" and "knew what she was getting herself into" when she went to his hotel room.

They depicted Tyson as a man so blatantly lewd that he broadcast his sexual desires to everyone around him at a Miss Black America pageant, particularly his accuser.

Neither side disputed that Tyson and the woman had sex after she went with him to his hotel room in the early morning hours.

Both Tyson and his accuser took the stand in a case which may have hinged largely on whose version of events the jury chose to believe.

The two met at a rehearsal prior to the pageant and he called her hotel room after midnight to invite her for a ride in his rented limousine. She agreed.

Their accounts of what later transpired in Room 606 of the Canterbury Hotel diverged dramatically. The woman said she rebuffed Tyson's advances in the limo but accompanied him to his hotel room in the belief that he needed to pick up his bodyguard or make a telephone call.

As they chatted and watched television in the hotel room, she said Tyson told her, "You're turning me on."

When she emerged from the bathroom minutes later she found that Tyson had stripped down to his underwear.

"I was terrified," she said. "I said, 'It's time for me to leave.' He said, 'Come here,' and grabbed my arm. I said, 'Stop! Get off me!' I tried to fight. It was like hitting a wall."

She testified that he held her down, pulled off her clothing and laughed as he raped her.

"I said, 'Please, you're hurting me! Please, stop!' And he started laughing, like it was a game," she said.

Tyson followed her onto the stand Friday to deny that account.

"I didn't violate her in any way," he testified. "She never told me to stop, or I was hurting her, nothing."

Other key pieces of the prosecution's case came in the testimony of an emergency room doctor, who said the woman's injuries were consistent with rape, and Tyson's chauffeur, who testified that she seemed distraught after emerging from Tyson's hotel room. The defense sought to show that Tyson was a crude womanizer whose accuser must have known he wanted sex.

Defense witnesses—including 11 pageant contestants—painted an ugly portrait of the ex-champion, calling him "lewd," "rude," "raunchy," "disgusting" and "creepy." The defense contended that the woman knew Tyson's intentions when she agreed to a date.

In summing up the case, assistant prosecutor Barbara Trathen told the jury that Tyson "used his fame and reputation in the same identical manner that a thug on the street uses a gun or a knife to accomplish his purpose."

She recounted the testimony of the defendant, who said he told the woman when he met her, "You're a nice Christian girl."

(turn to 'Tyson' on page 14)

## opinion

## Is it time to tune out?

"Turn off your television sets, turn off your television sets," raged Peter Finch in the movie "Network."

I watched that Oscar-winning film over the weekend and it got me thinking about television and its message(s).

We are a country consumed by and addicted to television. We are weaned on it growing up. **editorial**

It's the perfect baby-sitter and it doesn't raid the ice-box or tie up the phone. Since the advent of cable, single parenting and the decreasing attention span of America's youth, the television has assumed the task of introducing kids to the real world.

Except for school and the family, no institution has a bigger role in shaping U.S. children, and no institution takes more heat. TV has been blamed for everything from street crime to educational deficiencies and misguided role-models.

By age 18, the average kid has consumed 19,000 hours of TV; only sleeping now consumes a larger chunk of childhood. We can also assume that less than one percent of the those 19K viewing hours were spent on quality children's programming. The three major networks devote less than a single hour a week to children's preschool shows. Even PBS hasn't had a new idea for kid's TV since "Sesame Street," and that was 30 years ago.

For 30 yrs, CBS led each morning with "Captain Kangaroo," a valuable teaching tool that kept the attention of children without showing sex or violence, it was cancelled in 1985.

On Saturday mornings, kids are mesmerized by cartoons of animated merchandise that contain on the average, 26 acts of violence every hour, interspersed with junk-food commercials. Toy companies have TAKEN OVER most of Saturday morning and the after-school hours.

It is now time for parents, schools and the government to take over and lead our children back to books, communicating, sports and the family, and away from the paralyzing effects the TV has on a child's developing mind.

Limit yourself to one show a day, kids follow your lead.

Getting quality programming back on network TV is more crucial than getting the existing junk off the air. You can turn off what's objectionable, but you can't turn off what isn't there.

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**commuter staff**

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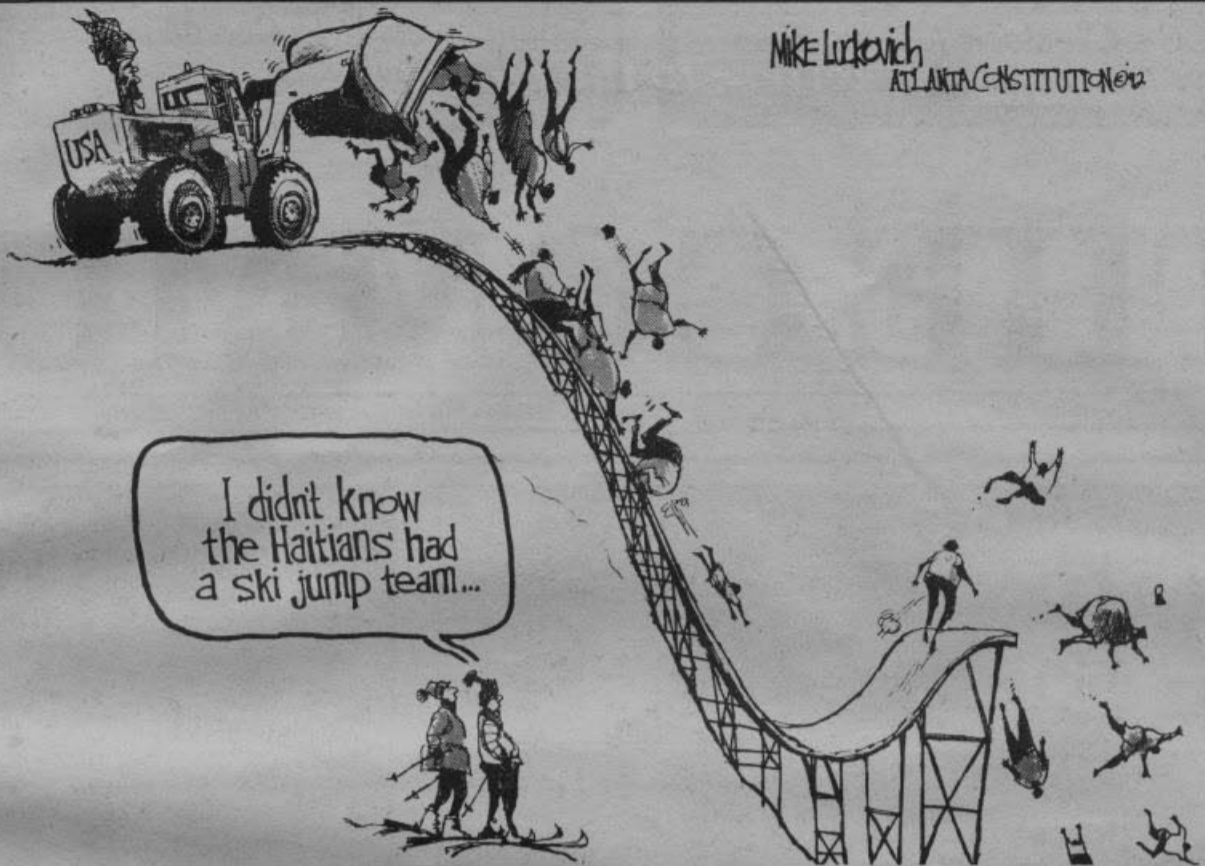
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## Like trade, golf is an international game

The executive from the Ben Hogan golf club company was indignant. And maybe he had a reason to be.

He had just read a column about the "Buy American" crusade in which I said it was difficult to know which products are really American.

I had given a number of examples, including these two paragraphs:

"Maybe you are a golfer planning on buying a new set of clubs this spring. But only a couple of American-owned companies remain. 'Ben Hogan' might be stamped on it, but the company is owned by some sushi-eater.

"So you seek out those American-owned companies and buy their clubs, and you will be able to say you buy American, right? Not really, because all they do here is assemble shafts and club heads they buy overseas."

The Hogan executive thought I was misleading readers (and patriotic, potential golf-club customers).

True, Hogan is owned by Cosmo World, a giant Japanese corporation.

But as the executive said: "We make our clubs here," meaning Texas, U.S.A. And he added: "We buy our forgings from a Chicago company."

Which is true, because I also heard from the Chicago company, Cornell Forging. The president expressed pride in his long relationship with the Hogan company.

So I was wrong, right? Well, not really. All I said was that the Hogan company is owned by the Japanese. And that's entirely correct. Japan is where the profits will wind up.

But the Hogan executive had a point. The heads on the highly-regarded Hogan irons, which are the company's main product, begin life in Chicago, produced by Americans working for an American-owned company.

The forgings are then finished at the Hogan company by American workers. So we can say that while the company is owned by the Japanese, the product is American.

Well, that's not entirely true, either. After the executive called, I became curious.

A golf club also has a shaft. Most of Hogan's shafts are made by True Temper Sports, which is owned by Black & Decker, which is an American company.

That's good, if you believe in buying American.

However, Hogan also offers clubs with shafts that are made of graphite. And it turns out that those shafts come from United Sports Technologies, Dallas, which is owned by Olympic Co. Ltd. of Japan. An executive at United Sports Technologies said: "Our shafts are manufactured in Japan and finished here. We basically apply paint coats and the logo and the graphics to the shaft."

So that means that if you buy the Hogan forged irons with metal shafts, you'll get a product entirely made by Americans, although the company is owned by the Japanese. (The grips are made here by an American company.)

But if you prefer graphite shafts on your irons, only the head and grips will be made by American workers; the shafts come from Japan. However, they are polished by American workers.

So that's that. Almost.

Hogan also makes woods, although most modern woods are made of metal, which means they are metal woods. That doesn't make sense, but neither does golf.

Anyway, the metal-wood heads are made by a company called Cast Alloys in California. It is American-owned. So if you buy a Hogan metal wood, you are getting an American product, right? Well, almost.

The company makes the heads, but then it ships them across the border to Tijuana, Mexico, where the polishing is done. The polishing must be important, since the Mexican plant has 350 workers, while the American plant has only 150.

Then there are the shafts. If your Hogan driver has a traditional metal shaft, you will have received a 100 percent American shaft. (Why does that sound like a political statement?)

But if you prefer the higher-tech graphite shaft, it will come from Japan and be finished off by Americans. In which case, you will have a club that has an American-made head, polished by Mexicans, with the shaft coming from Japan, although finished by Americans. And the profits will go to Japanese tycoons.

Are you still there? And you understand? No? My advice is, take up bowling.

What surprises me is that I heard from the Hogan executive but not from anybody at another golf company, Karsten Manufacturing Corp.

As most golfers know, Karsten makes clubs called Ping. The name sounds like it might be Asiatic. ("I am Ping. This is Wong.") But it's an American company, founded by a mechanically-inclined hacker named Karsten Solheim, who thought he could make a better club in his garage. He did. An ugly think it was. But Karsten is now the biggest club maker in America, probably the world.

Basically, I was right about the Hogan company because all I said was that it was owned by the Japanese.

But then I wrote that all the American-owned companies do is buy foreign parts and assemble them here. Wrong, wrong, wrong.

That's what most American-owned golf companies do. But not Ping. As they will tell you, if you ask, they produce all of their own stuff. In fact, they ship clubs all over the globe. That helps reduce our trade deficit, which is a patriotic thing to do.

More important, it puts golf clubs in the hands of foreigners. And if enough of them play the game, they, too, will become potbellied idlers, wearing foolish-looking clothes and drowning the memories of their miserable scores in the clubhouse bar.

And that is known as fair trade.

Mike Royko is a syndicated columnist who writes for the Chicago Tribune.

## forum

## letters to the editor

## 'Cooking with Paco' distasteful; shows prejudice, disrespect

## To The Editor:

When I read the "Cooking with Paco" column in the January 29, 1992 COMMUTER, I decided I'd had enough. That piece of tripe he tried to pass off as op-ed is as biased and prejudiced as they come.

If I were an editor, and I had a reporter who resisted deadlines and refused to take his assignment seriously, I would fire him.

By his own admission, Paco is lazy. He was given an assignment to write about Oregon Citizens Alliance, but because he didn't know anything about them except heresay, he never finished the article. Evidently, he was given another chance, but he was too slothful to find the information his editor asked for. Paco probably could have called any one of several OCA leaders in Linn or Benton counties. But a real interview with real people might have forced him to reexamine his own prejudice.

So he whipped off some cutesy garbage and didn't even bother to find a new word to describe the people he so obviously despises. Instead he used the cliché of the day and called them bigots.

What Paco has given us is not responsible journalism. By his own admission, Paco's article was a diatribe; what was printed was, at the very least,

disrespectful. Where is "Aunt Bias" now? Representing our campus?

No! I am not advocating censorship. I am advocating debate. And that demands that both sides of the issue be heard. Justice Potter Stewart once told a journalist, "The trouble with your profession, journalism, is that you are all confused about what you have a right to do under the Constitution and the right thing to do."

Clearly, the right thing to do is have a competent member of the COMMUTER staff interview a spokesperson for the OCA and print a write-up in an even-tempered, reasonable way. However, I know that the COMMUTER staff resists that idea. I asked you (David Rickard) for that after your page interview with Prudence Miles and the rip YOU pulled on OCA.

I have taught writing at this college since 1987. I know that some students cheer when a conservative organization gets put down. But Paco's disrespectful attitude does not represent the majority of LBCC students. Why aren't they rushing to refute him? Maybe they are doing their homework; maybe they are working; maybe they are caring for their children. Or just maybe they aren't willing to be ridiculed, humiliated, and heckled by the COMMUTER staff.

Note to Paco: if you want to see a real bigot, look in the mirror. You meet all the qualifications.

Pam McLagan  
LBCC English Department

## Draft registration not necessary in new world order

## By U.S. Rep. Peter DeFazio

The Selective Service System, charged with registering young men for the draft, has become just another useless federal bureaucracy: we don't need it, we probably never will, and it wouldn't work if we tried to use it.

Jimmy Carter revived draft registration and local draft boards in 1979 to send a message to the Soviet Union following its invasion of Afghanistan. His "message" is still limping along, at an annual cost to the American taxpayer of \$27 million, and without any apparent mission in the post-Cold War world.

Even when life had meaning for the Selective Service System, it was incapable of doing the job. Using lists that Selective Service said were 99 percent accurate, the General Accounting Office found that it couldn't reach nearly a third of a random sample of registrants at the listed addresses. In wartime, even a much smaller error rate could hopelessly snarl the system and clog the courts with "order of call" lawsuits. In order to re-start the draft, it's entirely possible the Selective Service would have to purge their computer lists and start registration over from scratch.

Peacetime draft registration in the 1980's was never anything more than an expensive symbolic gesture. Selective Service admitted that it would take at least 30 days to prepare training facilities to cope with a draft. With draft registration, draftees would be available three weeks before the military could start to train them; without registration, they still would be ready at least two weeks before the training camps opened. Not a single draftee would

be prepared to fight one hour earlier just because we force all young men to sign up in peacetime.

If bureaucratic inefficiency and the end of the Cold War weren't enough, any notion that we might need a draft in the future evaporated in the sands of Kuwait. The United States mobilized 500,000 trained soldiers, transported them and their equipment halfway around the world to a region where we had virtually no military presence, and defeated the fifth largest army in the world.

All of this happened without serious discussion of a new military draft. Secretary Cheney went out of his way to say that there was no scenario in the war with Iraq that could lead to a draft.

In fact, a draft will not be an option in almost any imaginable future conflict. The Gulf War proved the value of trained, motivated soldiers who can mobilize quickly to any corner of the globe. Despite their proven worth, the President is still trying to gut the National Guard and Reserve and take trained "citizen soldiers" out of the system. Meanwhile, he wants to spend nearly thirty million dollars on a system that doesn't boost military readiness one bit.

It's time to acknowledge the obvious: draft registration is a symbolic gesture that has long outlived whatever usefulness it may have had. Rather than spend money we don't have on a bureaucracy we don't need, I've introduced legislation to put the Selective Service System on "deep standby." Selective Service will be out of the business of peacetime draft registration and the formation of local draft boards. Any functions left will be taken over by the Pentagon

## Cooking with Paco

Editor's Note:  
Tuesday, Feb. 11.

It is two hours before deadline here at the Commuter and we have no idea where Paco is, not for sure anyway. Paco was last seen leaving The Commuter office Friday afternoon on his way to Brownsville to locate the legendary two-headed calf. His friends have not seen him since. All we have to go on is a fragmented message which was delivered to the office only seconds ago by a special llama courier from Tibet. Not a good sign.

This is not the first time we have lost Paco. Three years ago Paco was misplaced and found several weeks later in the jungles of Peru, living among the llamas, munching on cocoa leaves and sleeping in the trees.

As a special precautionary measure, here are a few guidelines to follow if you should stumble onto Paco. For the most part Paco is harmless and will not hurt you unless you try to force him into a confined enclosure with anyone belonging to a group which abbreviates its name. For example, OCA, OLCC or ASLBCC. If provoked, he may clip your Achilles tendon with a hedge clipper. So never, under any circumstance identify yourself, to Paco, as a card-carrying member of these organizations unless you pacify him with Bach and a post card of Joan Crawford.

Do not attempt to feed Paco. He will ingest almost anything. Do not handle Paco too much either. He could get excited and may have an accident. Most of all if you should find Paco try to lead him back to The Commuter office where we can begin his thorazine injections again and return him to his burrow, where he will be safe.

## Lump in breast causes anxiety, lump in throat

By Kathe Nielsen  
Formerly of The Commuter

Today is my birthday. But save your stamps and funny over-40 salutations.

Today is also the day that I'm scheduled for a six-month follow-up mammogram.

It was back in June that I picked up the phone and made the appointment for my annual physical that I finally get around to once every three years.

I wasn't afraid to go then, I had nothing to fear but the voice of my doctor asking the same old questions—Have you stopped smoking?—Have you been on your low fat diet?—Why do they ask those questions anyway? According to my non-smoking friends, the smell of stale smoke arrives several minutes before I do and certainly, with one look, he could see that my diet had long since gone up in smoke along with a few cartons of smoke.

He ordered the standard battery of tests on me and that was that. There was also a tetanus booster that I wasn't too keen about, but all in all I considered the checkup pretty painless.

That is until his office called several days later. "Can you come in to see Dr. ...in the next couple of days?" God, I thought, my cholesterol must be up to a kazillion and six. Sure, Wednesday is fine—9 a.m.

9 a.m. Wednesday—Things are not so fine. An abnormal mammogram came back, my doctor explained. A comparison to a clean baseline mammogram taken three years ago made it quite obvious. Let's make an appointment to see a surgeon he said. OK. Two weeks? Do I have to wait two weeks?

Two weeks later the phone rang. Sorry, the voice informed me, the surgeon had an emergency this morning. OK. Next week, Thursday is fine, I quietly raged.

Thursday: After the physical examination and a review of the X-ray, the doctor seemed relieved. He couldn't feel anything at this point. I wasn't relieved. "But what is it?" I managed to ask. "Well, it's not a cyst, but I don't know what it is right now," he said. "Let's give it six months and we'll take another look. Just call me if you start to feel it."

That was at the end of July and somehow I was able to pack away all the bad thoughts for the summer. Besides, Mom came for a visit and having just gone through a year in which she had suffered through three deaths—her husband, only brother, and dear cousin, the last thing she wanted to talk about was the possibility of more bad news.

September came, a time of new beginnings. Tyler, my son, started kindergarten; I started at OSU. The fall was busy and full. So full of concentrating on assignments and grades that I had little time for worry.

I was supposed to have my follow-up mammogram in December. I put it off until after finals. By then the earliest appointment I could get was on Jan. 16. Finals were history and I made the President's list.

A conflict with a class, and I had to cancel that appointment. Their next opening was Feb. 12. But by then I knew I would keep it, even on such a portentous date. I couldn't ignore it any more. I had been walking around with a lump in my throat since the start of the winter term.

I couldn't concentrate; I was inattentive; my nerves were shot. I didn't sleep; I ate too much. My normal narrow range of grades reached heretofore unknown realms. Letter grades appeared on my papers that I had never seen before. Fear is not, contrary to popular belief, a great motivator. It is a hunter, a crippler, a devourer of self esteem.

I'm frantic and I can't help it. And let's face it, my lack of concentration and lethargic performance in school have merely been manifestations of fear, fear of malignancy, real or imagined.

The lump in my throat seems unimportant now. I finally felt it last week, the lump in my right breast.

blast from  
the past

# Atomic Veteran powers his way onto LBCC campus

By David Rickard  
Of The Commuter

Bill Bires has been witness to many things in his 63 years on this planet earth—the atrocities of war, atomic testing, labor disputes and peace. Bires, a member of the Northwest Veterans for Peace, based in Portland, was on campus recently to discuss current developments in nuclear disarmament, weapons testing and a video presentation on nuclear fallout. He is also the focus of this week's Commuter Conversation.

## commuter conversation

**DSR:** *Should we trust the United States government when it comes to Nuclear and Atomic testing?*

**BB:** The things that happened back in the 1950's in Nevada would never be allowed to happen today. The government alleges that they did not know what they were doing back then with Atomic Testing. But that is pure bullshit! They knew what the consequences of atomic and nuclear radiation were.

**DSR:** *Take us on a little trip down memory lane with the bomb as our guide.*

**BB:** The first bomb was dropped, or rather tested at Trinity, N.M. near White Sands in 1945. The next two drops were in Japan—Hiroshima and Nagasaki. Those two drops are listed as "tests" by what was then called the Atomic Energy Commission. Hiroshima and Nagasaki were left virtually untouched by our bombing raids during WWII, so we could effectively "test" our new device on those cities. Then the testing moved to the South Pacific, so it was as far away from the U.S. as possible because the gov't knew the dangers of the radiation and fallout.

**DSR:** *Despite extreme opposition in America after the destruction levied in Hiroshima and Nagasaki, the Atomic Energy Commission went right ahead with further nuclear testing. Why?*

**BB:** The war in Korea broke out, and the people at the AEC were looking for a reason to bring the testing program to the continental U.S., but they knew they would have a hard time selling that to the American public. The Korean War helped them (the AEC) legitimize bringing the testing program back. Communism and its' evils was quite a motivator back then, especially when it came to the bomb.

**DSR:** *So they decided to bring the bomb to the homefront.*

**BB:** That's right. Instead of putting the test sites in South Carolina where the jet stream would blow the radiation fallout out into the Atlantic, the AEC chose sites in Nevada and New Mexico where the fallout would be blown right over the Southern U.S. The land was secured for the test sites by taking it from the Showshonee Indians.

**DSR:** *You were a member of the crew that helped construct the sites back in 1952. What was taking place out in the desert?*

**BB:** My battalion built the camp complex at Desert Rock in Nevada. That included, trenches, gun installations and animal pens. Sheep and pigs were used for the animal testing program since their circulatory and nervous systems were similar to a mans.

The pens were set up at various distances from ground zero; 1000 yds, 1500 yds, 2000 yds, etc...

**DSR:** *When did soldiers enter the testing picture?*

**BB:** The soldiers were in a trench we dug three miles from ground zero. The bomb was dropped, it went off and the soldiers were ordered to march straight at ground zero. They continued to walk into the blast area until it was determined that it was too hot for them to continue on. They turned them around, marched them back to Desert Rock and gave them a bath.

**DSR:** *What was the military attempting to prove with this insanity?*

**BB:** I watched six out of the seven test bombs dropped at Desert Rock, and only one involved military troops. It was designed to test the psychological and physical effects on troops if they were exposed to what they called, at the time, Tactical Nuclear Weapons.

**DSR:** *Did the military determine anything by using the troops as human Guinea Pigs in atomic testing?*

**BB:** The records of the atomic veterans from 1949 to 1970 were destroyed at the Record Center in St. Louis in a fire in 1973. The Dept. of Energy and the Army have made no attempt to determine the long-range effects of the radiation on the soldiers. Anyone I've ever talked with has never heard of any information or results of the tests being released.

**DSR:** *How many atomic veterans are there?*

**BB:** The Nuclear Defense Agency admits to there being about 230,000 soldiers who were exposed. An atomic veteran has many ways of contacting radiation. For those soldiers who went in to Japan after the bombs and helped with the clean-up, they are atomic veterans.

**DSR:** *We've made a few strides in terms of limiting testing, nuclear treaties and global awareness, yet we have a long ways to go.*

**BB:** Khrushchev and Kennedy signed the Atmospheric Test Ban Treaty and there has been no atmospheric testing by the U.S. or the Soviet Union since 1963. All testing is now conducted underwater with the exception of the French and the Chinese. Before many of the treaties and bans were signed, there were numerous reports of radiation due to atmospheric testing in our milk supply due to fallout. Right now, there are eight countries with nuclear capabilities; Great Britain, France, India, China, Russia, South Africa, the U.S. and Israel.

**DSR:** *Why should the average college student be concerned with nuclear age as a whole?*

**BB:** The pollution of the environment and the atmosphere as a result of underground testing continues to pollute the ground water and the amount of radioactive garbage that we've dumped in to our environment is catastrophic. The rate of cancer is steadily going up and I don't think this is by chance. It is in part due to the atmospheric testing of nuclear weapons and partly due to the poisons that we've dumped into our food chain. College students should be concerned with what is going on because the testing continues at the Nevada site.

**DSR:** *Is it safe to conclude that "nuclear safety" is the world's most blatant oxymoron?*

**BB:** What they (the NRC) want to do now is take the spent fuel-rods from Trojan and the commercial nuclear facilities from throughout the U.S. and truck them down to Yucca Mountain in Nevada and dispose of them. This stuff is dangerous shit! The half-life of these nucleoids is 500,000 years and we're living next to them. There is no place in



the world, today, that I'm aware of, in which you can measure what was once considered normal background radiation, because we've dumped so much shit into the atmosphere.

**DSR:** *Are there any dump sites in Oregon?*

**BB:** There is a bad site in Lakeview which was once the site of a tailings dump that was a military operation in the 1950's when the craze to find Uranium was on.

**DSR:** *Let's fast forward to the Veteran's Day assembly of atomic veterans and supporters of nuclear disarmament that took place in the Nevada desert this past November. What was the significance of the event?*

Bill Bires

**BB:** It was the first of its' kind and we hope to make it an annual event. On Nov. 11 we

celebrated what was once known as Armistice Day, an end to the fighting. It is now known as Veteran's Day to include veterans of all the wars the U.S. has participated in. The significance is; the futility of war as a solution to international problems should be obvious to anyone by now. It was sure obvious to me when I came back from Korea.

**DSR:** *I heard you refer to what took place in Korea as a war, while others have labeled it a conflict.*

**BB:** Well it was called a police action, and there were 50,000 American dead in Korea. There were as many American dead in Korea as there were in Vietnam. I felt like a prostitute, a whore. I was used by my government to try to stop something over there that is still alive today, where people are still being oppressed, killed and violated. People were dying while these assholes were sitting around arguing about the size of the table at the Pamoomjang Peace talks.

**DSR:** *At the Veteran's Day observance in Nevada, how many people were in attendance?*

**BB:** Upwards of 1,000 people. Probably half were veterans. Camping out on the desert floor, brought back many memories from 50 years ago. One morning we were going over to get something to eat when an airplane flew overhead. It brought the entire image of the testing site 50 years ago when the planes would pass by, the loudspeakers would blast the countdown and we'd strain our eyes to look for the bomb. It was haunting.

**DSR:** *We've discussed past quite a bit, what is Bill Bires up to these days?*

**BB:** I'm a retired Teamster living in Portland and I'm associated with the Northwest Veterans for Peace. One of our objectives, now, is to get the military recruiting out of the Portland high schools. My problem with the military is if they were to show the prospective recruits the broken bodies at the Veterans Hospitals and the body-bags being unloaded at Dover, Del., instead of these country club brochures, to give them the real picture of the military and give the truth in advertising that should apply to the military. We will continue to work for peaceful resolutions to world problems. The public should be made aware of the continued dangers of testing and distribution of nuclear weapons worldwide and the break-up of the Soviet Union makes it an even greater threat because who knows where those weapons might wind up. It's some bad shit.

**DSR:** *We'll end it on that note.*

**The soldiers were in a trench we dug three miles from ground zero. The bomb was dropped, it went off and the soldiers were ordered to march straight at ground zero. They continued to walk into the blast area until it was determined that it was too hot for them to continue on. They turned them around, marched them back to Desert Rock and gave them a bath.**

Bill Bires



Bires in Korea

## campus news

## Livestock Judging Team finishes 'best in the West'

By Nick Todorovich  
For The Commuter

The LBCC Livestock Judging Team is making some noise, and it's not in the form of moos, oinks or baas.

Last month the team placed third out of 31 teams at the Western Stock Show in Denver, Colo. LBCC's third place finish was the highest placing for a West Coast team in the history of the contest.

"We have talented people that want to work hard, so we knew the potential was there," said co-coach Rick Klampe. "Our kids picked the right time to put it together."

LB's Dawn Johnson, from Washougal, Wash., placed fourth overall out of 155 other students at Denver. She placed eighth in beef judging and 15th in swine judging. Eric Martin, from Phoenix, Ore., placed fourth in swine judging.

The team is evaluated on how well it grades cattle, sheep and swine in comparisons with the two to five official judges' assessments. They examine the animals for muscle, correct structure, good posture, frame and condition and then support their judging (orally) to one judge.

*"We have quite a few disadvantages compared with other schools, but we try to dwell on the positive rather than the negative."*

--Rick Klampe

Only sophomores can compete in eligibility contests, which are the major contests. Freshmen can compete in non-eligibility contests, which are not as popular, but provide valuable experience for the following year.

LB placed in front of the teams where livestock is plentiful and is in season year round.

"Most of the schools we judge against have better funding and more experience," Klampe said. "We have quite a few disadvantages compared to other schools, but we try to dwell on the positive rather than the negative."

After a ninth place finish at the Southwestern Exposition and Livestock Show at Fort Worth, Texas, on Jan. 31., the season was apparently over for the

team. However, thanks to a Regional/National Travel fund provided by the Student Activities Programs, the team will head on to Houston, Texas, on Feb. 28 for the last big eligibility contest of the year.

"We're just thankful we got funded," Klampe said.

Brad Gohr, from Graham, Wash., also was grateful for the additional funding. "Without that we wouldn't have been able to go, and our season would have been over," he said.

The team is preparing for the trip by practicing on local farm animals and looking at films and working on oral reasons in the classroom, said co-coach Bruce Moos.

"We try to look at as many animals as possible and help them on the oral reasoning part in the classroom by offering different delivery techniques," Moos said.

"We feel we're at the same level now to compete with those bigger schools," said Martin. "I'm looking forward to going down to Houston and seeing what we can do."

"The season's been going great," Johnson said. "I'm happy we're going to Houston."

Regardless of the outcome in Houston, LB has proved itself the best on the West Coast.



### Garbage Gleaning?

Photo by Alix Larsen

Linda Johnson, Darla Dahl and her seeing eye dog Bijou examine their loot during last Tuesday's Intramural Scavenger Hunt. Although they finished first, they were short a few items.

## Honors society works with local children

By Kira Prechter  
Of The Commuter

Members of Phi Theta Kappa (PTK), LBCC's honors society, are taking part in a service project this year to give individual attention to elementary level and high school students.

Career guidance, peer tutoring and student mentoring, are some of many areas that PTK volunteers will be contributing to.

Each volunteer is assigned one student. At the elementary level, volunteers work closely with students from 'severely underprivileged homes' or those of 'low socio-economic status', to become a mentor, a positive role-model for them. This may involve helping the child with their homework, or simply spending time with them. "This is an endeavor to build the child's self-esteem, to let them know they're special," says Linda Pace-Allen, president and past treasurer of PTK.

At the high school level, among a number of areas, volunteers may be peer tutors or become involved in career guidance.

Those involved with career guidance work to help students to identify and achieve their educational goals. This part of the project is designed to act as a bridge from high school to college.

Volunteers work closely with students as well as their parents to decide which path the student will take upon graduating from high school.

Since the beginning of the 1991 school year, a pilot program of the service project has been underway at West Albany High School, and most Albany elementary and middle schools.

If the pilot program goes well, it will be expanded to all of the schools in Linn and Benton counties.

Currently, there are six PTK members actively working with children in the schools. Plenty more are on a waiting list to be placed with a child.

Pace-Allen feels this should be a success because its focus coincides with the educational movement of the 21st century which works toward individualized, one-on-one attention. The goal being to start working with children at a young age (ie. first through third grades), to help identify their goals and define their futures.

"I want PTK to be more than just a club recognized for academic achievement, I want PTK to make a difference," says Pace-Allen.

Information on PTK is available in the club lounge, located on the second floor of the College Center, next to The Commuter office.

## Hewlett-Packard and LBCC work together on new certificate

Program is first of its kind to serve semiconductor industry's need for skilled workers

By David Olsen  
Of The Commuter

A new program in Semiconductor Manufacturing Technology between Hewlett-Packard of Corvallis and LBCC is the first of its kind in the state. The one-year certificate is before the State Board of Education for approval.

The program is an extension of a Process Development Assistant Program (PDA) that provides technical training for the H-P operators and technicians, enabling them to keep pace in a highly technical field.

"We needed to develop technical skills of people employed in our Integrated Circuit Fab (IC)," said Linda

Amedo, program coordinator at H-P. "Many of our employees knew the how of their job, but not the why."

The program is the result of a decision made by the State Board of Education a year ago. Until then, industries had to contract with a local college for credit courses, which were developed and taught by college-approved instructors.

"The new approach allows businesses and colleges to join together and let the institution offer a portion of the curriculum," said Dr. Peter C. Scott, dean of Science and Industry Division of LBCC. Now the company selects an instructor from its own staff to teach the course and determine the class content.

"This new certificate is available to anybody in the semiconductor business who will support it," said Amedo, "and a certificate from LBCC will mean more in the market than a PDA program

from H-P."

The program can be viewed as a template for the semiconductor industry to use, with a few alterations to meet each specific business's needs. Other semiconductor businesses in the state would transfer the certificate to a local college, where they could then tailor in their own special classes into the program.

The LBCC certificate is available to H-P personnel only because of the proprietary nature of three of the classes, which involve the process of H-P's IC fabrication. The rest of the classes—chemistry, physics, math, electronics and technical report writing—are taken at LBCC. The chemistry and electronic classes are optional, depending on where the trainee will work. Wafer fabrication operators are required to take the chemistry courses while the test operators must take the electronic courses.

The program was approved by the LBCC Board of Education last month and will be reviewed Feb. 13, by the State Board of Education. The Representating the program at that meeting will be Sam Angelos, manufacturing manager of H-P, and Dr. Scott of LBCC.

"We hope to have a A.A.S. degree in Semiconductor Manufacturing in the future," said Scott. "Then we'll have both a one-year certificate and a two-year degree available."

Because this program is the first of its kind in the state, supporters hope that it will provide impetus to more industry-school partnerships in the future.

With the technical nature of many jobs becoming more complex, and more traditional jobs in Oregon (like logging) becoming scarce, the demand for industry-based training is expected to grow.

# Campus GOP quibbles with national party

By the National Student News Service

As the February 18th New Hampshire primary approaches, the College Republicans, who this year celebrate their 100th anniversary, are finding themselves at odds with their national leadership.

Although the national organization is larger than ever, with more than 100,000 members on 1,000 campuses nationwide, the group's leaders are involved in a debate over student control of their organization. Pressure on College Republican state chairmen by the organization's national committee to endorse President Bush during the primaries has led a growing minority of College Republicans to question the role of their national leadership, the influence of the Republican National Committee on their organization, and the source of their organization's funding.

"I love the College Republicans, but I worry about its future," says Robert Cahayle, a senior studying Political Science at the University of South Carolina and state chairman of the South Carolina Federation of the College Republicans. "There is divisiveness and dissent surrounding our [national leadership]."

While the majority of the College Republicans' 51 state chairmen are following the College Republican National Committee's (CRNC) directive to support President Bush, some have protested by refusing to endorse any candidate in the primaries, jeopardizing their chairmanships. Others, disappointed by the President's record, have begun working for the candidacy of conservative columnist Pat Buchanan.

## College Republicans oppose pro-Bush primary pledge

Controversy within the College Republicans began last fall when student state chairmen were asked by the CRNC to sign a pledge of support for George Bush throughout the 1992 election.

According to several state chairmen, the pledge, sent by National Chairman of the College Republicans Tony Zagotta, attempted to pressure College Republican leaders into endorsing George Bush and mobilizing students for him during the primaries.

"The importance of returning your signed form cannot be overemphasized," read a telegram that preceded the pledge. The telegram sent by Zagotta urged immediate action from the state chairmen. "Please remember the the College Republicans are an official auxiliary of the Republican National Committee, on whom we depend for our financial support. If we fail to present a united front behind President Bush, we run the risk of having the CRNC national office shut down and the College Republican organization cease to exist."

Citing the impropriety of endorsing any one candidate before an official Republican candidate has been chosen, several state chairmen expressed anger over the pledge and the telegram.

"Until our party has a candidate, I think it's absolutely inappropriate for the College Republicans to take a position regarding any runner," says Cahayle, one of seven state chairmen who refused to sign the pledge. Cahayle's South Carolina State Federation voted unanimously that the pledge and telegram were unacceptable.

Another point of contention, according to student leaders, was the telegram's failure to mention the potential candidacy of Pat Buchanan. "The pledges were strategically sent between [David] Duke's announcement and Pat Buchanan's," says Cahayle. Buchanan declared his candidacy for the Republican nomination a few days after the CRNC pledge deadline.

"I signed the pledge because there was no competition expected," says Matt Coffield, College Republican State Chairman of Arkansas. "But if Pat Buchanan had been in the race at the time, I wouldn't have signed."

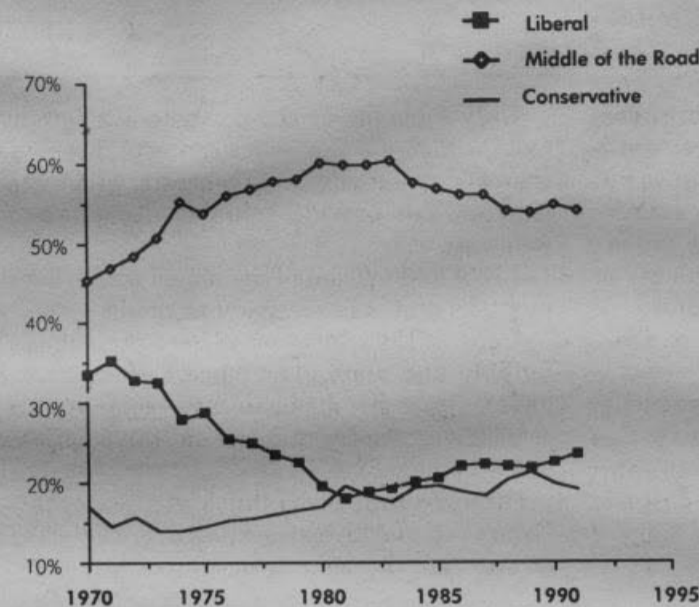
Although the Republican National Committee is barred from participating in primaries, Virginia State Chairman Scott Krystynak charges that the committee is using the College Republicans as a means of indirect participation in President Bush's primary election campaign. Krystynak, who also refused to sign the pledge, has been advised by legal counsel that he may seek an injunction to halt the Republican National Committee's financial influence in Bush's primary election campaign.

Along with the seven who refused to sign the CRNC's pledge, a number of state chairmen have told the National Student News Service that they are now considering withdrawing the pledges they already signed.

One such student is National Second Vice Chairman of the College Republicans Tom Hudson, a law student at

## The Politics of Students

The Changing Political Attitudes of Students Over the Last 20 Years



Source: American Council on Education  
"Survey of American Freshman"

National Student News Service

UCLA. "It was regrettable that the pledge was undertaken," says Hudson. "The CRNC and the Republican National Committee should stay out of primary politics." If Hudson decides to endorse Buchanan in the California primary in June, he says he will bring the 70 College Republican chapters in the state with him.

"I fear for the chairmanship of anyone who did not sign the pledge or wants to withdraw it," says Cahayle. Speaking of Sean Thomas, the recently deposed New Hampshire State Chairman who refused to sign the pledge, Cahayle says, "This is not the first time Tony Zagotta has systematically purged the organization of people who do not agree with him. I am aghast that Tony would so blatantly do this."

"I feel betrayed by Tony Zagotta," says Thomas, who does not recognize the new New Hampshire State Chairman's election and still considers himself New Hampshire state chair. Eric Bliss, the new state chairman, is an adamant supporter of President Bush. "Zagotta's salary is paid by the Republican National Committee," says Thomas. "Basically, the College Republicans are eunuchs of the Republican National Committee, but that does not excuse Tony's lying and pressure tactics." Thomas claims that since he began working as the National Youth Director of the Buchanan campaign, he has been ostracized by the CRNC.

"It is purely false that College Republicans are being purged," says Zagotta, denying the allegations. "I am also not paid by the RNC, but by the College Republicans who elected me. My only role with the RNC is as a non-voting member on the executive committee." Zagotta maintains that Thomas is not and never was a legitimate chairman.

"I think it is improper for Tony Zagotta to be national chairman," says South Carolina's Cahayle. "Our chairman should be a student, and should not be paid a salary, especially by the Republican National Committee. I think Tony Zagotta has done a disservice to the College Republicans."

## Most support Bush as Texas primary approaches

Although there is dissention among students over the CRNC's endorsement of George Bush, the majority of College Republicans are organizing in support of the President.

With the Texas primary scheduled for March 10, College Republican State Chairman Mandy Innis is organizing campuses across Texas to support George Bush. Students, she says, will participate in grassroots training programs, rallies, phone banks and canvasses.

"In 1984 and '88, the student vote went Republican," says Innis, a senior at the University of Texas, Austin, and National First Vice Chairman of the College Republicans. "If we can do it again in '92 that would be twelve years, setting a very significant voting pattern for that age block for the rest of their lives."

The Texas Federation of College Republicans is composed of more than 5,000 students on 56 campuses. Because George Bush considers Texas his home state, Innis believes the students' work in the primary will be doubly significant.

(turn to page seven)

## American body politic divided into 11 groups

According to the Times-Mirror Center for the People and the Press, there are 11 voter groups in the United States that differ in their values and orientations, their party affiliation and their degree of political involvement:

### Core Republicans

- Enterprisers are 12% of the adult population. Affluent, well-educated and predominantly male, this Republican group is characterized by its pro-business and anti-government attitudes.
- Moralists are 11% of the adult population. This middle-aged and middle class core Republican group is militantly anti-Communist and restrictive on personal freedom issues.

### Moderate Republicans

- Bystanders are 12% of the adult population. The members of this group are young, predominantly white and poorly educated. They neither participate in politics nor show interest in current affairs.
- Disaffecteds are 12% of the adult population and feel alienated, pessimistic and financially pressured. Disaffecteds are skeptical of big business and the government, but are pro-military.
- Upbeats are 8% of the adult population. This group is young, optimistic and firmly believes in America and the government. Though moderate in their political attitudes, Upbeats were strongly pro-Reagan.

### Core Democrats

- '60s Democrats are 9% of the adult population and are a well-educated, female-dominated group that believes in social justice. These mainstream Democrats are highly tolerant of views and lifestyles they do not share.
- New Dealers are 7% of the adult population. Older, blue-collar and religious, these traditional Democrats are intolerant on some social issues and tend to be hawkish on defense.
- God & Country Democrats are 8% of the adult population. These Democrats are highly concentrated in the South, have a strong belief in America and are highly religious.
- Partisan Poor are 10% of the adult population. This group, with a relatively high proportion of blacks, is poorly educated, has a low income and supports all forms of social spending, but can be conservative on some issues.

### Moderate Democrats

- Seculars are 7% of the adult population. Seculars are strongly committed to personal freedom and are dovish on defense issues. Their political activism is low considering their education and political sophistication.
- Followers are 5% of the adult population and are made up of the young, the poorly educated and blacks. This group has no interest in politics and is highly unpredictable.

From page six

local news

"George Bush is not a one-issue candidate," says Innis. "He's got the student vote despite his pro-life stance—an issue many believed would splinter the group. And students, as the primary or only source of volunteers, can be instrumental in campaigns."

Although most College Republicans are endorsing Bush because of his record as president, some feel less confident about his policies and claim to be supporting him in order to support the Republican Party.

"George Bush has compromised his principles, but I'll stand by my pledge to him," says Arkansas' Coffield. "George Bush will get the Republican nomination, and better George Bush than any Democrat. To be disappointed in Bush and turn to Pat Buchanan is the right idea but the wrong action. It will only hurt the Republican Party."

**Student support for Buchanan grows in New Hampshire**

Although the majority of College Republicans are endorsing George Bush, the combination of rising unemployment, the reneging of Bush's 1988 "no new taxes" promise, and allegations of improprieties that surround the National College Republican Committee's pledge of support for Bush, has shifted a growing minority of College Republicans toward conservative columnist Pat Buchanan who declared his candidacy in early December.

"Bush said he wouldn't raise taxes, then he did," says Tim Keeton, co-chair of the College Republicans at St. Anselm's College and campus leader of Students for Buchanan. Keeton feels that Bush's broken promises have given rise to feelings of abandonment and disillusion among past Bush supporters. "We feel betrayed," says Keeton. "He's not what we thought he was."

According to student leaders, disenchantment with George Bush is not the only factor in the shift of student support for Pat Buchanan. Other Buchanan supporters note the candidate's right-wing conservative politics and his use of the image "America First" as reasons for taking his candidacy seriously.

"We see the ideas and output of the future in Pat Buchanan," says New England Regional Political Director for the Buchanan Campaign Dave Targonski, a former College Republican at the University of Connecticut. "Here's a man who says, 'We're in the new age; we have to ask new questions.' He gives us hope for the future. He says we can make America great again."

**Hot springs offer solitude in old-growth forest**

Hand-hewn cedar log tubs make for some comfortable soaking in Mt. Hood forest

By Jack Josewski  
Of The Commuter

The best things in life are free. After a recent trip to the Bagby Hot Springs, I think I'd have to agree.

The springs, located in the beautiful Mt. Hood National Forest, combine a relaxing atmosphere with crisp mountain air to make it an ideal place to leave the pressures of work or school behind.

Located approximately 12 miles off Hwy 224, which runs from Detroit to Estacada, the springs are about a two and a half hour drive from Albany. The springs are well marked with forest service signs and the road is paved the whole way.

The short hike from the parking area, about 1 1/2 miles, makes it an excellent place to enjoy some of Oregon's spectacular forest scenery.

The springs, located deep within the old-growth forest, have two natural hot springs flowing year-round at a scalding 136 degrees. The hot springs mineral water makes for an excellent bath when mixed with the fresh spring water of the area

The hot tubs are hollowed out from cedar logs 12-15 feet long. The hot water is piped to the tubs via wooden flumes running through the three bathing areas. The lower bathhouse has three log tubs and a large round wooden tub located on an open deck.

The newer bathhouse located next to the deck has five cedar log tubs, each located in an individual bathing room for those who want a little more privacy.

Approximately 100 yards to the east is the upper bathhouse with another large round wooden tub.

The waiting time to soak varies depending on the time of year, the day of the week and the time of day. During the summer months, the weekends are quite crowded, and a wait of an hour or two can usually be expected. Generally, mid-week visits are the best.

Bagby Hot Springs were named for Robert Bagby, a miner, in 1876. However, Bagby was not the first to use the springs. Native Americans traveled from afar to bathe their sick and wounded in the hot mineral water.

Legend has it that weapons were



Photo by Jack Josewski

Andrea DelGrande and son Levi relax in a soothing hot-tub at Bagby Hot Springs in the Mt. Hood National Forest outside of Estacada.

laid down outside of the hot springs boundary so that all tribes could bathe in peace.

After the springs became known to the pioneers, they became a favorite place for miners and trappers and eventual recreational users.

The springs are cared for by a non-profit organization called the Friends of the Bagby Hot Springs, who are dedicated to the preservation, restoration and operation of this historic natural resource.

FOB volunteers are official forest service representatives and are usually on site to assist visitors to the area. Work parties are organized on the second and fourth weekends of every month to enable people to assist in the restoration activities.

Interested people are invited to join the friends in these efforts. FOB's intention is to keep the springs free to the public and open year-round.

Although camping is not allowed at the hot springs, there is a camping area approximately one quarter of a mile past the springs, along the Hot Springs Fork of the Collowash River.

Just to the East of the hot springs lies the Bull of the Woods wilderness area for those who would like to do a little wilderness backpacking.

Hwy 224 is sometimes closed in the wintertime, due to high snowfall, so if you plan a trip to the hot springs in the winter you may have to take the long way around and go through the town of Estacada.



The Bagby Hot Springs are located in a rustic, wilderness setting and are well off the beaten path of most tourist facilities. It is a place to escape the frantic urban environment and leave the pressures of daily routine behind.

It is a place to enjoy nature, the old-growth forest, and Oregon's unique beauty. It is a place where one can take the time to hear the birds sing, to hand-feed the chipmunks, and gaze at the stars while relaxing in the warm mineral water. It is a retreat intended for all: singles, couples, families and people of all ages.

Whether or not these geothermal waters have qualities which physically heal the body is a matter of great debate.

They do however, without a doubt, make for a great day of enjoying Oregon life at its best.



WHO UNDERSTANDS IT?

but... at least there's always

flowers!

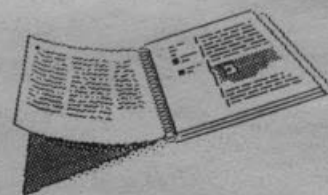
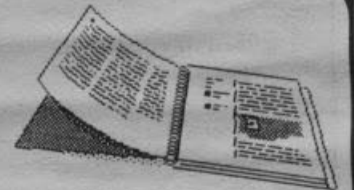


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Above, Satoshi Ogawa checks the fluid levels in his chopper as he runs through his pre-flight check prior to taking off. Below, Ogawa and instructor John MacCauley lift off for a training flight. Ogawa and seven other Japanese students are training at Avia Flight Services at the Corvallis Municipal Airport, where they hope to become certified as helicopter pilots before returning to work in Japan.

# Up, Up and Away

Local company teaches Japanese students to fly helicopters for use as corporate pilots.

By Tricia LaFrance  
Of The Commuter

The air is filled with anticipation and the strong smell of gasoline as flight instructor John Macauley walks across the heliport toward his student pilot.

Macauley, wearing a royal blue flight suit and brown sunglasses, climbs into the cockpit beside Satoshi Ogawa, who has been flying with Macauley since November.

The preflight inspection completed, Macauley says, "Are you ready?" Ogawa nods and turns the key.

The helicopter smoothly lifts straight up into the clear blue January sky, hovers, climbs to a 1,000 feet, then turns east toward a practice field at Corvallis Municipal Airport.

Today, Macauley will watch Ogawa fly the basic maneuvers and emergency procedures that Ogawa needs to know for the private pilot's examination.

In less than a week, Ogawa will take his first check ride—an oral and flight exam—with a Federal Aviation Administration flight examiner. If he passes, he'll continue his studies at Avia for a commercial pilot's license.

Ogawa and seven other Japanese students are training at Avia Flight Services which was opened last year by Ron Gustafson and Terry Hagberg at the Corvallis Municipal Airport. It is a full service operation which supplies aircraft charters, fuel sales, plane parts, aircraft maintenance, aircraft sales and air taxi. It features fixed wing and helicopter training.

One of the reasons Avia chose Corvallis was its proximity to LBCC and OSU. Gustafson and Hagberg, who taught flight training at Lane Community College, are interested in teaching LBCC students, as well as fulfilling their main business, which is contracting to teach Japanese students.

**Although only eight Japanese students are training in Corvallis this winter, 20-30 students from Japan are expected next summer.**

--Ron Gustafson



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# Away

## Japanese how to pilot Corporate taxis in Tokyo

### Helicopter training costs are four times higher in Japan than in the United States.

Many opportunities for helicopter pilots exist in Oregon: news work, emergency medical service, crop dusting, fire fighting, fish spotting, construction, logging and tourist rides.

Avia's contract with Kawada Industries which operates helicopter training, manufacturing and maintenance divisions in Tokyo, is to not only teach flying but also provide the Japanese students with rental cars and lodging near the airport. Although it may seem unusual for Kawada to come to America for training, they do so because of the lack of training space in Japan, the high cost of training students in Tokyo and the expense of importing, fueling and maintaining helicopters due to political red tape.

Although only eight Japanese students are training in Corvallis this winter, 20-30 students from Japan are expected next summer, said Avia's president, Ron Gustafson. Many students arrive following high school graduation, and some take flight training along with college studies. Still others, in their late 20s or older, are preparing for a second career.

Helicopter pilots are in demand in Japan because highways are so congested that helicopters are popular ways to taxi executives from home to work or from one office to another. Tokyo is twice as crowded as Los Angeles. About 70 percent of the landscape of Japan is mountainous. That funnels many people into the valleys, said flight instructor Kyle Byrne.

There are about 140 million people in Japan, about one half the population of the United States, crowded into an area roughly the size of California, Byrne continued. New heliports and helicopter routes have been recently charted throughout Japanese cities leaving more helicopters than pilots to fly there. And typically, helicopter training costs are four times higher in Japan than in the United States, said Byrne.

When Japanese students arrive in the United States, they are bewildered by our culture and their surroundings.

Avia helps ease the pain of homesickness by paying student's telephone bills which total as much as \$8,000 to \$10,000 a month.

Avia flight manager, Hideo Ono, his wife, Junko, and an Avia English instructor, Sarah Williams, help with acculturation and translation. Each of them speak Japanese and English. And each drives students to the bank or a doctor's office to assist with communication.

Fortunately, one doesn't need to speak much English to learn to fly a helicopter, said flight instructor Macauley. It has to do with the learning process, he said. "Our typical mode is demonstration and then talking the student through it," said Macauley.

It can be very intimidating at first, said Macauley.

"You can feel totally out of control. Secretly you know you could die," he said. "You won't, but that's what you think."

So with that in mind, flight instructors keep the environment nice and safe, never letting things get out of hand at all.

Robinson helicopters are used for training at Avia. However most Japanese students transition to the larger, faster jet ranger for the final 15 hours of training before the private pilot check ride.

Photographs by Christof Walsdorf



Satoshi Agawa, a Japanese student pilot, looks under the hood of his helicopter as he prepares for take off at the Corvallis Airport.

**"You can feel totally out of control. Secretly you know you could die. You won't, but that's what you think.**

--John Macauley

training before the private pilot check ride.

*Last week when Ogawa flew with Macauley, he practiced all the basic procedures as well as some emergency procedures.*

*First, he flew out to Riley Field where he practiced several approaches. He took off from Avia, flew north and then east where snow-covered Mt. Jefferson and the Three Sisters were glistening in the sunlight. He crossed over the Willamette River and flew around the practice area, careful not to fly over houses.*

*Each time Ogawa attempted an approach, he picked a spot where he would land and judged the distance to it, his altitude and the angle of his approach. Because he has no instruments to guide him, he must form a mental triangle. He learns through practice.*

*Helicopter pilots become adept at looking at how quickly the ground is going underneath of them and judging when they should slow down or speed up. They basically fly by their eye.*

*Making an approach is more complicated than it may appear. It requires a pilot to make mental judgments, climb, turn, descend, hover and talk on the radio.*

*"Satoshi does a good job with all that," said Macauley.*

*Next Ogawa practiced what to do in case of an hydraulic failure, which is like turning off the power steering, it's hard to make a smooth touch down when the helicopter's fighting you.*

*If a helicopter loses an engine, it comes down fast. So when Ogawa practiced this emergency procedure, he quickly planned where to touch down. He flared the helicopter to slow the airspeed and the rate of descent and then leveled the helicopter. It created a sensation like coming down a roller coaster. He was to the ground in about one minute.*

*Finally, Ogawa flew past the coastal range mountains filled with mist in the middle, past a game preserve of different shades of brown, where a fire had seared the landscape. Finally, he turned south and headed back to the airport.*

*Blades of grass rippled and bent as the helicopter hovered and landed on the grass and mud near the airplane hangar.*

*"It was a good flight," said Macauley. Ogawa, who had never piloted a passenger before, seemed relieved.*

## Helicopter flight teacher realizes childhood dream

By Tricia Lafrance  
Of The Commuter

When Elizabeth Ebisuzaki was small, she had a big dream. And it was an expensive one too.

Ebisuzaki wanted to become a helicopter pilot, but she had no idea how she would find the money, training or acceptance to make her dream come true.

Her dream began when, as a high school student, she participated in a search-and-rescue camp in the Sierra Nevadas. One day each week was called VIP day, said Ebisuzaki. That's when the Coast Guard or National Guard's search and rescue helicopters demonstrated rescue procedures.

"It was amazing. Like wow."

After high school, Ebisuzaki attended the University of Puget Sound in Washington and Cal State where she studied biology, working as a chemist when she graduated.

She'd put her dream on hold to get a college degree, but she'd never forgotten it. Eventually that dream started surfacing more frequently and she started saving money for pilot training.

"I just had to do it," she said, "or let it drive me crazy that I hadn't attempted it. I had to go for it."

Ebisuzaki started flight training in the spring, 1990, in California, where she worked as a chemist and trained part-time. She finished the flight program in less than a year.

Flying a helicopter requires total concentration, said Ebisuzaki. Both mentally and psychologically, flight training is challenging. Student pilots often feel physically tired after flying for an hour or two, particularly at first when tension levels are high.

Flight training was also a growing experience for Ebisuzaki, creating a new self-confidence in herself.

Ebisuzaki thinks people can do whatever they want to do if they really want to do it, regardless of what others say. Her friends thought it was "unreal" that she wanted to become a pilot. Her mother kept hoping that she'd change her mind. But her brother thought "it was the coolest thing," she said.

Today Ebisuzaki is one of eight helicopter pilots working at Avia Flight Services in Corvallis. She is a certified flight instructor with a private pilot and commercial pilot's license.

"She's a good teacher," said Toshiki Yamushiro, one of Ebisuzaki's student pilots.

Ebisuzaki says she enjoys teaching student pilots and watching their "personality transform" as they work through the challenges of learning to fly a helicopter. But teaching is taxing, she added.

"I keep reminding myself, that in a sense, I'm still in training to always become a better pilot—or that's the way life is—to become a better person."

# Musician Tom Cochrane returns with his solo "Mad Mad World"

By Cory Frye  
Of The Commuter

If Bob Dylan, Roger McGuinn and Tom Petty had a child, it would resemble Canadian artist Tom Cochrane. And Cochrane, like any child, needs time to grow—musically that is.

Cochrane is no newcomer to the music scene; he began his career in 1978 with the band Red Rider who recorded the AOR classic "Lunatic Fringe," which is

**review**

still one of the most requested songs of all time on College Radio. Fourteen years later, he's starting all over again with his debut solo album "Mad Mad World," which will be released in the U.S. on Feb. 25.

Only a smattering of the cuts on "Mad Mad World" reveal breathtaking imagery ("Washed Away") or discuss modern problems effectively (the frightened, helpless man trying to help his drug-addicted girlfriend in "Get Back Up").

Side one opens with "Life is a Highway," a loose interpretation of

that philosophical analogy. With its ripping chords and bluesy asthmatic harmonica, it embodies high-speed freedom and conjures up images of a speeding car flying into nowhere kicking desert dust into the atmosphere.

However, the title track is little more than a bitch-and-moan platform employed and overused and abused. He insults the listener's intelligence. We're already aware of pollution in the ozone, greed and corruption in the government, poverty and that the little guy is under the shadow of a giant foot. These problems have been brought up so often that they're now clichés.

"Mad Mad World" continues its rock onslaught with "No Regrets." Although the guitar work sounds suspiciously like Michael Jackson's "Black or White," this ditty is still a dancer.

Cochrane's influences surface on "Everything Comes Around"—with a vengeance. From the opening strains, this is a Byrds song, from the chorus tempo to Cochrane's blatant Roger

McGuinn impersonation. The only thing missing is Byrds-calibre lyrics, but it's still a vibrant song and anyone hearing it once will automatically whistle or hum the tune all day long.

Strangely paranoid strings end side one on the cut "The Secret is to Know When to Stop," a cut and dried love-lost song. Unlike any other songs of this genre, it's obvious from the opening stanzas this one is not directed at the casual listener, but rather at a woman in Cochrane's past who evoked these memories. I mean, really, what respectable girl would be seen riding through the West Coast in a Chevy Malibu?

Cochrane revives his bitch-and-moan rocker persona to open side two, "Brave and Crazy." This time, he's preaching his listeners about the evils of censorship ("He sat down with his guitar in a distant place/when a man walks up and tells him/Buddy, there are some things you cannot say."). Censorship is scary, but do we need another message crammed down our throats to understand what censorship is. Brave on, as he says.

"Emotional Truths" described by critics as Police-like reggae, is neither reggae or Police-like. The cut is too slow to be reggae, although it might sound good at a Jamaican Senior Prom as a slow dance.

The album draws to a silent close with the Dylanesque "All the King's Men," concerning the rescue of a child from abusive parents ("When they come down upon you/I won't let them get anything on you/and we'll dance away all those fears and troubles"). And this is the song that should end it. It's the one song that shows promise for this growing artist.

If Cochrane wants to be included in the same class as his contemporaries, he should drop the pop music act and stick to singing. His voice is perfect for his type of music, but occasionally he indulges in a semi-soulful Bob Seger roar or a Steven Tyler "K-k-k-kaow!" If he wants to be taken seriously, he must stop betraying his message with these cries. In another five years, Cochrane just may grow into the artist he hopes to be. Grade: C.

## campus briefs

### Women's History event seek volunteers

Interested in helping organize a women's history program? "A Patchwork of Many Lives" is the 1992 theme. Bring your inspiration and creativity to T-221, Thursday, February 13th, at 3 p.m. Students and staff are welcome.

### Give your heart to the needy

The Women's Center Food Drive will be held February 10-14. Bring your non-perishable goods to the Women's Center, IA 225, between 10 a.m. and 2 p.m. and receive a free cup of coffee or tea.

### "You + Me = Us"

Linn County Family Community Leadership team presents "You + Me = Us" (Effective Meetings in Process) on March 11, 1992, in the LB Boardrooms A & B. The workshops will be held at 9-12 a.m. or 7-12 p.m. with a round table at 1-2 p.m. Due to the high level of group interaction and "hands-on" activities, seating will be limited to 30 participants per workshop. Pre-registration will hold your place. Registration fee will be \$5.00 to cover material and participant packets. To register please contact the FCL Coordinator, Lyn Martin at 745-7916 or arrive 15 minutes prior to the session.

### Registration schedule set

Spring Term schedules should be available about February 25. Appointment cards will be available from 8:30 a.m. to 4:00 p.m., February 24 through March 6, at the Registration Counter. Appointment

days will be: letters S-Z, Monday, March 9; letters A-E, Tuesday, March 10; letters F-K, Wednesday, March 11; and letters L-R, Thursday, March 12. Eligible students who miss their appointment, and fully-admitted students returning after an absence, may register without an appointment from 8:30 a.m. to 4 p.m. March 13, 16 or 17, or may register during open registration beginning March 18.

### Student scholar selected

Frances M. Bangert of Corvallis has been selected as the Linn-Benton Community College Scholar for 1992. Bangert's selection qualifies her to be considered for the national Community College Academic All-American Team. Each college president may nominate only one student per year. Bangert, 34, was selected on the basis of her academic excellence, leadership skills and participation in campus activities. She will be honored at a special dinner with Governor Barbara Roberts, State Board of Education and community college presidents at the State Capitol on February 13.

### ASLBCC rep sought for Liberal Arts

The ASLBCC is looking for a new member to represent students in the Liberal Arts and Human Performances Division. Applications are available in the Student Programs Office, CC-213. Representatives of the ASLBCC are awarded tuition grants for spring term, and are expected to represent the division on various committees. The deadline for applications is 5 p.m. Feb. 25. Applicants will be interviewed on Feb. 26 by the ASLBCC.

### Badminton tournament planned today

LBCC Intramural and Recreational Sports is sponsoring a Badminton Tournament 3-5 p.m. Wednesday, Feb. 12 in the gym. Players compete in a double-elimination tournament with players entered by level: beginners, intermediate or advanced. Matches are drawn randomly, and the winner is the best of 3 games to 15 points. Register through the Student Programs Office, CC-213, and be prepared to begin at 3 p.m. on Feb. 12. Shower/dressing facilities are available.

### Easter basket raffle planned

LBCC's OSEA Chapter will again be selling chances on two Easter Baskets, starting in March. The project is in the planning stages and donations of small items are needed to fill the baskets. Toys, candy, books, color crayons, coloring books, small games and Easter bunnies are suggested. Money will also be accepted. All proceeds from the project go into the OSEA account to replace funds spent on the Thanksgiving Food Drive, OSEA Open House, OSEA Conference, etc. Call Kathy Withrow, ext. 259, for more information.

### Polish delegation seeks students

Students interested in being a part of the LBCC delegation to Poland this September can pick up applications beginning Monday, Feb. 10 in T-212. Nine students will be selected for the summer trip to Poznan, Poland, in conjunction with the 6th Annual International Peace Education Workshop. For more information, contact Doug Clark at ext. 176.

### LBCC PROUDLY PRESENTS



Kathleen Worley

Kathleen Worley  
Department of Theatre at  
Reed College  
In  
Virginia Woolf:  
The Work Of Art

February 19, 1992  
Fireside Room 12-1

This will be a 50 minute dramatic presentation given by Kathleen Worley, (Department of Theatre, Reed College), about the life of the celebrated English novelist, Virginia Woolf (1882-1941). Using Excerpts from Woolf's creative works and bits from letters and diaries, the play shows her lifelong effort to embody perceptions and experience through new literary forms.

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Person to fill the position of L.A.H.P. Representative ( Liberal Arts and HumanPerformance) on ASLBCC Student Council.

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arts & entertainment

# Audience participation sets stage for LB play

Children's play opens Friday to the general public, after special performances for kids

Melody Neuschwander  
Of The Commuter

As the children file into the theater in Tadena Hall, some quickly take their seats in the audience while the less bashful among them are invited to join the actors on stage.

They are about to become part of "The Wheel," an audience-participation play written by Britian Brian Way that opens to the public this weekend.

Jean Bonifas, director of this year's children's production, appears on stage and tells the children that art, especially acting, can bring dreams to life.

"I hope their (the actors') dreams will give you ideas for your own," says Bonifas, who then goes on to explain how the children in the audience will help create this unusual performance.

The lights go down and the audience meets the main characters—Ned, played by Jerrod Harstaad; his wife, Martha, played by Kelly Buchholz; and friend Amos, played by Jeff Norman. Ned has made a magical ship's wheel, which Amos attempts to purchase from him. Ned refuses, explaining that one night he found a note pinned to the wheel that instructed him to spin the wheel on the first anniversary of the day he finished building it.

When Ned spins the wheel on that day, a blythe spirit appears. Then, with the help of magical noises and hand motions from the audience, Spoke, a magical muse from Ned's dream, transports him and his wife and friend into a fantasy world, where the three characters act out stories from their imagination.

In the first story, Ned takes on the role of a king who wishes to learn to dance. His wife becomes the queen and Amos the Lord Chamberlain. Amos makes an unsuccessful attempt to instruct the King in the art of dancing, forcing Spoke to reappear as a dancing instructor who aides his majesty by giving him a pair of bewitched army boots that set his feet to moving.



Photo by Jack Josewski

Children from Crawfordsville unload in front of Tadena Hall as they arrive to become part of "The Wheel", an audience-participation play. The children sold candy magazines and cupcakes to raise the funds for their trip to LBCC.

Music surrounds the hall and the trio begin to dance. The sounds and dancing infect the children in the audience and, in the end, leave them dancing in their seats.

The next tale involves Ned playing the part of a sea captain doing battle with Amos, who is now a pirate. The three act out a kidnapping and rescue of Martha with the aid of children whom they had brought on stage.

Bonifas, who worked with "The Wheel" playwright, Way, at his theater in London, said she picked the play because it was appropriate for the age group. And, like Way, she wanted children to realize how much fun acting can be.

"I don't think children get enough exposure to live theater," Bonifas said. "They are acting all the time, and they do not even realize it."

This belief led Bonifas to obtain a master's degree in speech, with an emphasis in children's participatory theater. She has been directing for 25 years. This is her fifth play that incorporates the audience, her first directing at LBCC.

She works full-time as an advertising consultant for the Corvallis Gazette Times and directs as a hobby.

She enjoys being on stage and admits that the introduction before "The Wheel," "... has nothing to do with clarifying for anybody. I wanted to be up there with the actors," said Bonifas. She was once an actress in a Seattle theater. "That lasted about two years, but I decided I did not want to go hungry," she said with a chuckle.

Actor Jeff Norman (Amos) had no idea what he was getting into when he tried out for the part.

"We did not even look at the script," he says. "We just played games and goofed around. I think she wanted to see if we could be kids."

Kjerstin Groberg (Spoke) agreed. "I did not know what to expect, but it's great fun. I love working with the kids."

Performance dates are Feb. 14, 15, 21, and 22 at 7 p.m. Two matinees are scheduled for local children from various elementary schools in the area. Tickets cost \$2 for students 18 and under, \$4 for others. Tickets may be purchased in AHSS 108.

# 'Final Analysis' too pedestrian

OUR FLICK OF THE WEEK is "Final Analysis," a rare example of a pedestrian thriller that gets interesting very late in the game. Unfortunately, it's also a picture that couldn't get worse. Richard Gere looks very silly as a

San Francisco psychiatrist who becomes romantically involved in the case of two beautiful,

troubled sisters (Uma Thurman and Kim Basinger). Thurman plays his neurotic patient; Basinger is the older sister who comes to Gere's office, apparently to help, in a sexy variation on "The Prince of Tides" storyline. With the casting of Basinger and Gere, one assumes that "Final Analysis" will offer a shrink-wrapped version of "9 1/2 Weeks." To its credit the script of "Final Analysis" ultimately exploits our lust, but that occurs only well after we've been laughing at the movie.

Could the problem be that Gere is simply too outrageously good looking to be a psychiatrist? Would eyeglasses help? Is Basinger's sex kitten act wearing thin? And when we seen them together in his office, is there any other response than to wonder when they're going to get it on? "Final Analysis" does go beyond the expected in homage to its San Francisco-based, "Vertigo"-inspired setting. But it fails to do so in any organic way. It's almost as if the movie were split in two parts: silly characters and tricky plot. R. 2 stars.



gene siskel

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## MUSIC

FEB. 12

Every Wednesday night, test your vocal terptitude at the Buzzsaw with the soon-to-be-infamous Karaoke Machine from 9 p.m.-1 a.m. The songs run the gamut from country to rock of the 50s-80s. Be a lounge lizard.

**coming soon**

FEB. 13

Albany's own "Bold Move" plays the Buzzsaw. The Buzzsaw is located at 421 Water Avenue in Albany.

## FILM/THEATER

FEB. 14

"The Wheel," an audience participation play for children, opens at LBCC at 7 p.m. on Takena Mainstage Theatre. Tickets cost \$4 for adults and \$2 for children (18 and under) and can be purchased at the Box Office, on main campus in the Arts, Humanities and Social Science Building, Rm. 108, and at both Albany and Corvallis Emporiums.

**coming soon**

"Baby," an upbeat musical about couples and their relationships, opens at Albany Civic Theater at 8:15 p.m. for a four-weekend run. The play is directed by John Bauer. Admission is \$7 and tickets can be purchased or reserved at Sid Stevens Jewelers in Albany or Rice's Pharmacy in Corvallis.

The MU Program Council presents "Dad's Weekend Comedy Show" at the LSC at OSU at 8 p.m. Admission is \$6. For more information, call 737-6872.

FEB. 14-15

The International Film Series at OSU presents Marion Hansel's 1985 Belgian film "Dust," the story of four people trying to eliminate the racial barriers. Showtime on both dates is 7 and 9 p.m. at Wilkinson Auditorium. Admission is \$2.75.

\$3 can buy you thrills at a double feature showing of "Die Hard" and its explosive sequel "Die Hard 2" at the Milan Auditorium on Feb. 15. Showtime is 3:30 p.m.

Catch the Leslie Nielsen classic "Naked Gun," accompanied by the fish-out-of-water story "City Slickers" at the Milan Auditorium at 9 p.m. Admission is \$3.

FEB. 17

Albany Civic Theater will hold open auditions for "Voice of the Prairie," a lyrical play about love, laughter and freedom on the American prairie at the Regina Fraser Theater at 111 West First Avenue in Albany at 8 p.m. For more information and scripts, contact Sheila Daniels at 757-7238.

## ART

FEB. 12

The Salem Arts Association will present two exhibitions through February 23 in the Bush Barn Art Center: "Dennis Gould—The Past Ten Years" in the A.N. Bush Gallery and "Annegret Disterheft—People of Salem" in the Corner Gallery.

## "My Morning with Arnold Horschack"

by Cory Frye

Hurhurhur!! Press \$14.32

Release Date: What the hell—how 'bout now?

It all started one morning back in the beginning of the school year when a bunch of us were sitting around the Commuter office discussing television shows we enjoyed as children. That summer I had discovered the 1975-1979 classic "Welcome Back Kotter" and immediately fell in love with the show, which I thought was ethnically and politically correct for its time.

**amuseings**  
satire by cory frye

The conversation turned to a "whatever happened to?" and we discussed what we knew about the various washed-up actors like Jimmy Walker and the entire cast of "Just the Ten of Us." I brought up "Kotter" and there was immediate silence. No one knew the fate of Robert Hegyes, Lawrence Hilton-Jacobs, Ron Palillo or Gabe Kaplan.

I decided it was my duty as the Arts and Entertainment editor to find out.

So I went through the usual venues. I called up ABC television, the network responsible for the show, to find information on the actors and was referred to Research and Development. Research and Development referred me to Publicity. Publicity referred me to Research and Development. I wasn't stupid enough to try.

I almost gave up when I discovered salvation: the God-like number of the Screen Actors Guild, a wonderful fantasy land where actor's locations and agents are just a question away. I gave them my requests and I got what I was looking for. I now knew where they all were. I could smell a great story in the future.

The first one I tried to find was Robert Hegyes, who played the wise-cracking Puerto-Rican Jew Juan Epstein. I called his agent and was notified that he was no longer represented by the agency but he had a business office somewhere in LA. I tried that number but it had been disconnected. No Robert Hegyes.

Then I tried Gabe Kaplan, the Henny Youngman-like Gabe Kotter, ringleading teacher of the Sweathogs. His agency referred me to another agency. I tried that number and got an answering machine day after day after day. I received no response. Scratch Gabe Kaplan.

I wasn't about to try John Travolta. But I did anyway. Well, I tried. Cross out Travolta.

All of this took me almost a month. In October I got a hold of Ron Palillo's agent in New York, who was more than happy to assist me. He told me all about his upcoming projects; he was playing the lead in "Amadeus" in Delaware, he had just finished wrapping up a Francis Ford Coppola movie called "Winds" with Matthew Modine and Jennifer Grey. He told me that he would have Palillo contact me when he got back from Delaware.

I waited. And waited. And waited.

Finally, in November I decided to track him down in Delaware. With phonebook in hand, I got the phone number of the theatre in Wilmington from Information. I called them and they left a message for him to call me at home.

That evening around 5 p.m., I was half-asleep in front of the television paying minimal attention to those wacky Brady kids when the phone rang. I got up and answered

it. It was Ron Palillo, the real Ron Palillo, the guy I had watched as a child shout "Ooo! Oooo! Ooo!" and laugh like an asthmatic horse. I was on the phone with Arnold Horschack. I stated my case.

"Well, I just wanted to interview you," I explained, "about what you're up to now and about the years you did 'Welcome Back, Kotter.'"

"Sure," he said. "But I'm really busy now. I have to put on my make-up and go out and play Amadeus. I'll get back to you next week."

That was that. Excited, I told everyone that I had talked to Ron Palillo because no one thought I would. I was on cloud nine. I had talked to a former television actor at my house.

Yesterday, I called his agent again and I explained once again who I was to jog his memory. He told me that he would talk to Palillo later that day so he would give him my message. Right. Where had I heard that before?

On the morning of Feb. 7, I was in a deep slumber when the phone rang around 9:30. I stumbled out of bed and began my search for the telephone.

I finally found it and answered it after the third ring. Thinking it was my girlfriend getting her daily kicks waking me up I cracked into the receiver, "Hello?"

I was surprised to hear a man's voice.

"Hello, is Cory there?"

"This is Cory," I said.

"Hi, Cory. This is Ron Palillo."

The name sounded familiar but I couldn't quite place it. Then it hit me: I was once again talking to Arnold Horschack.

"I'm sorry, did I wake you up? You sound like you were asleep or something."

"Nah," I said. "I'm fine now. I spoke with you briefly in Delaware and what I was after was I'm doing a story, kind of like a 'Where are They Now?' I just wanted to ask you about your years before 'Kotter,' during 'Kotter,' and after 'Kotter.'"

"I don't really want to do this," he said. "For the past three months that's all I've been talking about."

"Okay, that's fine," I responded, giving him the chance to get out.

But he stayed on the line and answered my questions. So here's the story.

Ron Palillo started out as a very successful actor in New York, appearing in repertory theater, television specials and various stage plays. He appeared in a long-running New York play before he tried out for "Welcome Back Kotter" in 1975.

He auditioned for the part of Arnold Horschack, inventing the voice, the laugh and Horschack's "Ooo! Ooo! Ooo!" at the first audition and was awarded the role. He played Horschack for almost four years until the show was cancelled in August 1979.

"Horschack killed my career for a long time," said Palillo with a sense of conviction in his voice. "After the show ended I got stuck in bad television pilots, bad movies.... Now my career's just gotten back on track." He went on to describe Amadeus and his role in Coppola's "Winds."

Before we could get too deep, he told me that he should get off the phone, it was his quarter. We said goodbye and hung up.

It was over. There was no big story, just a short conversation with an actor. No big Hurrah, no nothing.

I went back to bed.

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**Commemorating 25 years of Quality Choices**

The first meeting of the Linn-Benton Community College Board of Education was held December 20, 1966, at the Ratskellar Restaurant (now Hereford Steer) in Albany.

To commemorate the college's beginning, area residents are invited to a reception at 6:00 p.m. with a special plaque presentation to be made at 7:00 p.m. on February 19, 1992, at the Hereford Steer, 2780 Pacific Blvd. SE, Albany.

You are also invited to stay for the college's regular Board of Education meeting, which will start at 7:45 p.m. at the restaurant.

Please RSVP: Community Relations, 967-6555, by February 14.

## arts &amp; entertainment

## Local artists use 'Inkling' as forum to publish their work

By Cory Frye  
Of the Commuter

Joe Sherlock's vision of the future is four rock-n-roll freaks aimlessly travelling the depths of space, led by the rather hormonal Doctor Desire and his cool pal, Hugo the Eel. They go planet to planet, specifically to satisfy Doctor Desires' desires, because they always cross the path of some voluptuous woman in their travels.

To view Sherlock's fantasy, step into the reality of Hero Hero, a comic book store in Corvallis. Since opening in January 1990, Hero Hero has branched out to include their own series of comic books under the "Amvallis" logo, run by Sherlock and his partners Rob Merickel and Frank Vanderpool.

The first title produced under the Amvallis logo was Sherlock's "Windows," (March 1990) which included the characters Desire and Hugo. He also created the Black Dot, Rob (who's he?) and Zip Armstrong the Slug Hunter.

Using this forum for the shenanigans of these strange characters, the reader response was overwhelming with the initial issue selling out in the first weekend. In a later issue, Tom Dowler wrote a story for Sherlock called "Spleen," featuring characters taken from Dowler's life. Dowler branched the Amvallis title to include his own series "O-Zone" in December 1991.

"I had been doing 'Windows' for about two or three years," said Sherlock. "All these people wanted to do their own stuff, but had no outlet. Then Rob thought of an idea to give them an outlet—to put out their own comic."

In December, "Inklings" was born. Hero Hero bought advertising space in the Corvallis Gazette-Times, advertis-



Photo by Christof Walsdorf

Joe Sherlock, Rob Merickel and Frank Vanderpool are an unlikely threesome of comic book heroes. The local trio have marketed their own comic book, the 'Inkling', which they sell in their own Corvallis comic book shop Hero Hero along with a full line of new and old comics.

ing for local artists willing to submit stories and artwork for publication and received five submissions.

"It's more or less an anthology series," said Rob Merickel. "There are a lot of different stories." The five stories showcased in Inklings' first issue range from the strange and comical to strange and foreboding, but all strangely futuristic. But Amvallis isn't limiting the series to any specific genre.

"Every story will change genres," said Merickel. "Most comics are of a superhero genre, but we really didn't get any superhero stories." "There is even someone developing a Western

series," said Frank Vanderpool.

"As we get the word out," said Merickel, "we'll be more choosy. We're not looking for comic strips; we're looking for some sort of ongoing story."

Reader response to "Inklings" was immediate. The first issue sold out the next Tuesday, having to go into a second printing within the month.

"Since then, we've had people calling with an interest," said Vanderpool. "The word's trickling in."

"I'd like to see it branch out," said Sherlock. "To put it out on a monthly format and make it 36 pages."

"I hope to take it and print it for

real," said Merickel. "I hope to go national."

All three men said that many comic book groups started out as they did; from the back of a comic books shop and then entered the mainstream through a direct market, like Slave Labor Graphics in California and Dark Horse Presents in Milwaukie, Oregon.

If someone is interested in submitting a piece for publication in "Inklings," the application and contract form is available at Hero Hero, 1561 NW Monroe Avenue in Corvallis. Original artwork should be 12 1/2" by 10" wide or the actual image size, 8" by 6 1/2" wide.

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Opens February 14 At Theatres Everywhere

## Barbara Bush, Madonna deemed most 'powerful' women by students

This week's Opinion Poll surveyed student response on National Security, powerful American women and cabinet members. Two-hundred students answered in this week's poll.

### commuter poll

#### Question No. 1

Now that the Soviet Union has broken up into a Confederation of Independent States, students were asked to identify the one country that presents the largest threat to the United States' national security. Twelve countries were provided as possible choices, although, a few students went off the board with their answers.

Here's the breakdown in percent:

Japan	35 percent
Iraq	22 percent
China	18 percent
Cuba	9 percent
Russia	7 percent
Iran	4 percent
U.S. Gov't	4 percent
Ukraine	3 percent

#### Question No. 2

Determining campus perceptions of The Commuter, was the focus of question # two. The poll, asked students to place The Commuter on the political spectrum (liberal to conservative) in terms of editorials, coverage and political stance.

Here's the results:

Liberal	49 percent
Moderate	29 percent
Conservative	8 percent
Radical left	8 percent
Radical right	6 percent

#### Question No. 3

Interesting would be one way of describing the results to the third question. Asked to name one cabinet member other than Dan Quayle,

76 percent of the students could not correctly identify one cabinet official. A variety of answers ranging from David Duke to Clarence Thomas proved the constantly changing names of Bush's officials were not on the tips of too many students' tongues.

Some of the answers (in votes):

James Baker	27
Dick Cheney	20
John Sununu	17
Colin Powell	11
Samuel Skinner	8
Clarence Thomas	7
Robert Gates	3
Bob Dole's wife	2

#### Question No. 4

Selecting the appropriate word for the fourth question presented quite a decision. We went with "powerful" although respected, qualified or ambitious could have been used. Name the most "powerful" woman in America, was the question before the pollsters. Here's what they came up with:

Barbara Bush	35 percent
Madonna	22 percent
Barbara Walters	9 percent
Sandra Day O'Connor	8 percent
Oprah Winfrey	8 percent
Cher	4 percent
Rosanne Barr	4 percent
Ann Landers	3 percent
Nancy Reagan	3 percent
Ivana Trump	3 percent
Marilyn Quayle	2 percent

#### Question No. 5

LBC and all four-year colleges and universities require a student to complete at least three credits of math. Should math be a core requirement for an Associates Degree at LBC?

YES 59 percent NO 41 percent

## Heavyweight boxer guilty of rape, criminal deviance

"He uses a tool, a conversation opener, to make his plans," Trathen said. "Why would she think that this man would take her up to his room and rape her? It doesn't even enter her mind. ... Everything was simple and straightforward. There was never any mention of sexual innuendo."

from pg. 1

Trathen pointed out, as she had earlier, discrepancies between statements Tyson made to a grand jury and in the courtroom.

Tyson never mentioned to the grand jury the phrase, "I want to (have intercourse with you)"—a phrase that he said in court he uttered to the woman at their initial meeting.

"Now consider this," Trathen told the jury. "(The woman) supposedly laughed and said, 'Sure. Give me a call.' Would any woman, with that

statement thrown in her face, respond, 'Ha, ha, yeah, give me a call?'"

Chief defense lawyer Vincent Fuller characterized the discrepancy between the two statements as a "red herring."

"I ask you not be misled by it," he told the jury. He described Tyson, who two years ago lost his heavyweight title to James "Buster" Douglas, as being duped by a woman who was a wily, conniving gold-digger seeking to gain his affections and his money.

"Mike Tyson had sex on his mind," Fuller said. "He made no bones about it."

Fuller described the sexual activity as "consensual" and cited Tyson's testimony that he had invited the woman to remain in his room for the night.

She declined, Fuller said, and when Tyson refused to accompany her downstairs, she got angry.

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## classifieds

### FOR SALE

Queen waterbed complete with frame, liner & new heater. Good condition. \$75/make offer. 757-2624.

For sale: queensize waterbed mattress, \$50. Crib \$45. Divan couch \$30. Electric can opener, kitchen supplies, various assorted items, price neg. Contact Holly or Stanley at 752-6473.

1987 Pontiac Fiero, auto., AC, alarm, car bra, one-owner, non-smoker, excellent condition, well maintained. \$4,000 OBO. 754-7767.

### MISCELLANEOUS

A vacation without money is a vacation without fun. Have fun. Earn the extra income you need by working a few hours a day. Phone Russell at 926-5875 or 967-7192.

I'm a handyman looking for work in Corvallis. If you have anything you've been putting off that needs to be done, call me! Free estimates, reasonable rates. Stanley at 752-6473.

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## LOVE NOTES

Kira,  
Love will tear us apart  
Wombat

Savannah,  
You were our first born. A special little girl indeed. We love watching you grow as you figure out the world you see.

Love,  
Mommy and Daddy

Max,  
You are my ocean. Full of life and surprises. That's why I love you.

Love Tiger

E.C.B.,  
Your kisses are sweet  
Your hugs are divine  
I'll cherish our memories until the end of time.

Love D.K.B.

Louise and Jenny,  
Teachers are special but not as much as you.  
If I could grow up to be anything It would be a lot like you.  
Love Savannah.

To Kimberly,  
The best valentine anybody ever had, You make me happy when I'm sad. You make me smile when I'm mad. Sure don't want to loose you. You're the best I've ever had. HAPPY VALENTINES DAY!

Love Michael

My Pizza Guy,  
Surely the best guy around  
Every time I look he's being a clown  
And he'll always be my best friend  
Now and forever until the end  
To be with you is always a joy  
And to see you act like a little boy  
Thanks so much for all the fun  
Every day with you is full of sun.  
I love you Punky!  
Deekie

Dear John,  
I love you baby  
You're the greatest  
Forever yours,  
Jenna

Deekie-poo,  
A year and a half has gone by- every day I want more. I love you more than life.  
Forever, Sean

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BY BRIAN WAY



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## sports

## Johnson's 35 propels women

By Joel Slaughter  
Of The Commuter

The Roadrunners were simply overwhelmed by Umpqua last Wednesday, losing 96-56 at home.

Linn-Benton fell behind early and were down 46-23 at the intermission. Umpqua duplicated their first half dominance after the break and never let up.

LB was hurt dramatically on the boards, getting outrebounded by an amazing 60-27. LB was also only 1 for 11 behind the three-point line.

Kay Magee and Tina Johnson each scored 17 points for LB. Johnson also had 10 boards.

LB finished on the winning end of a blowout last Saturday by blowing out Portland for the second time this season, 116-36.

Led by Tina Johnson, who had 35 points and 13 points and Jenny Stoullil, who had 25 points including four of

seven shooting from the three point line, LB cruised to a 55-20 halftime lead and never looked back. Nikki Endicott added 14 points for LB.

The Roadrunners clearly dominated Portland in every category. LB pulled down 12 more rebounds than PCC and committed just 16 turnovers to Portland's 30.

The Roadrunners also converted on 26 of 35 free throw attempts compared to Portland's 1 for 7.

Head Coach Belinda Lopez was pleased with LB's performance over the weak team. The last time that the two teams hooked horns, the Roadrunners won by 69 points. "It's a win going in no matter how you look at it. We definitely played a lot better this time, though."

The victory boosted LB's records to 4-6 in league, 10-13 overall. The Roadrunners travel to Southwestern Oregon today.



Photo by Joel Slaughter

An Umpqua player leaps to swat away a shot by Ramiro Ramirez Wednesday.

## Hoops help Magee choose major

By Joel Slaughter  
Of The Commuter

Kay Magee may have an unorthodox shooting style, but that doesn't stop her from being one of the Roadrunner's biggest assets. After a stellar high school basketball career,

sports  
spotlight

Magee is making the transition to college, and doing it quite well.

Magee, a 5'7" guard/forward (wing), graduated from Philomath High School in 1990. An exploratory major, she attended Oregon State University last year before transferring to Linn-Benton in the fall of 1991.

She competed in basketball, volleyball, track, and swimming at Philomath. She decided to pursue only basketball in college, in which she was an All-Star her senior year in high school.



Kay Magee

Magee had several questions coming into this season with the Roadrunners. "I didn't really know what to expect playing community college basketball," she said. "I had just come out of high school a year before and took a year off I didn't know where I stood skill-wise."

Consistency is the key to the Road-

runners improving, according to Magee. "During games we'll have times when we play really well and then we'll let go of our lead," she said. "We need to be more consistent and keep attacking the whole time."

Magee looked to her basketball peers at Philomath for a positive influence. "The whole Philomath girls basketball team really inspired me to do well," said Magee. "They showed team unity and that was really something to look up to."

Magee thinks highly of her coach, Belinda Lopez. "She understands basketball really well," complimented Magee. "She has so much experience so she knows what we go through."

Lopez likes Magee's strong work ethic and her sound skills. "She is one of those people who plays hard every day," praised Lopez. "She's learned a lot of the fundamentals. You don't really expect her shots to go in, but they always do."

Lopez also likes the way Magee can bounce back after having a poor day on the court. "She might have an off game, but then comes right back with an on game," Lopez explained.

Magee's future plans include staying at LB for next year before going back to OSU. "I need to pick a major first though," she said.

The major might not come right away, but Magee's basketball career is on the way up right here, right now.

## LBCC continues slide in the cellar

By Joel Slaughter  
Of The Commuter

Linn-Benton, behind the hot hand of Zac Metzker, was on fire early at home versus Umpqua last Wednesday, but were burned down the stretch, finally losing 81-65.

Metzker, who finished with 23 points, including 5 of 10 three-point shooting, scored half of LB's first 22 as the LB roared out to a 26-17 lead.

The Timbermen got ahead 31-30, but LB fought to a 37-31 lead with 4:30 remaining in the first half. Then the walls came tumbling in on the Roadrunners. Umpqua went on a 15-0 run to take a commanding 46-37 lead at the break.

LB threatened in the second half on a three-pointer by DeWayne Lee. However, Ramiro Ramirez got called for a technical foul for hanging on the rim after missing a dunk. The momentum then turned in favor of the Timbermen, who rolled to the 16-point

victory. The Roadrunners were supported by Eric Price's 12 points and Lee's seven.

Ramiro Ramirez nearly carried Linn-Benton to victory last Saturday, scoring 38 points (30 of which came in the second half) and pulling down 14 rebounds, but the Roadrunners lost a heartbreaker to Portland, 95-94.

LB's Ron Dillon converted on one of two free throws with 40 seconds remaining for a 94-93 lead.

However, PCC ran down the clock and hit a medium range jumper with 15 ticks left to go ahead, 95-94.

The Roadrunners had one last chance, but Zac Metzker's shot at the buzzer hit just iron.

Metzker, who had five assists, and Eric Price each had 15 points for LB. Justin Labhart added 14 points for the Roadrunners.

LB dropped to 1-9 in league, 6-16 overall. The Roadrunners go to Southwestern Oregon today.

## Hawk flying high

Linn-Benton baseball coach Greg Hawk receives a plaque from LBCC President Jon Carnahan last Wednesday in the LB gym. The award, presented by Diamond Baseball Sporting Goods, was given to Hawk for winning the NWAACC Championship last season.



## Verdict of Mike Tyson's trial unfortunately takes center stage

By Mark Peterson  
Of The Commuter

It is sad that Bonnie Blair's triumph at the women's 500M speed skating at the Winter Olympics had to be upstaged by the verdict of Mike Tyson's rape trial.

on the  
mark

After nine hours of deliberation on Monday, the jury came away with a guilty verdict on all three counts—one count of rape and two counts of criminal deviance.

Before the trial began, I truly believed "Iron" Mike was innocent and

his accuser was just in it for the exposure and the money.

However, after hearing the nine days of testimony, if I was a member of the jury, I would have convicted him.

The testimony of the accuser's mother, the 9-1-1 telephone conversation and the three rebuttal witnesses (including the reigning Miss Black America) that shot holes in the testimony of a defense witness were the things that proved to me that he was guilty.

The penalty for these three crimes carries a maximum penalty of sixty years.

However, according to Jim Drucker, ESPN's legal correspondent, a sentence of 6-10 years is more likely due to the fact that the three crimes all happened in such a short period of time. Tyson's sentencing date is March 6.

Chances are, since he is some kind of international celebrity, he will not even be in prison that long.

Tyson has literally flushed his life down the toilet. He had such promise by becoming the youngest heavyweight champion at the age of 20.

He was also considered one of the greatest boxers in history, yet he could not keep the violence in the ring.

In this society, sports figures are put up on a pedestal and some of them think that they are "above the law."

This trial has told people that sports figures are not above the law. It's not like this is Tyson's first run-in with the law.

He has had past incidents of deviance including fighting at an all-night cleaners.

Hopefully this will make Mike Tyson and other men realize that they cannot treat women wrongly. Remember Mr. Tyson, women never, ever ask to be raped.

Have fun in jail Mr. Tyson.

the funny page



**Mother Goose & Grimm**

by Mike Peters



**SHOE**

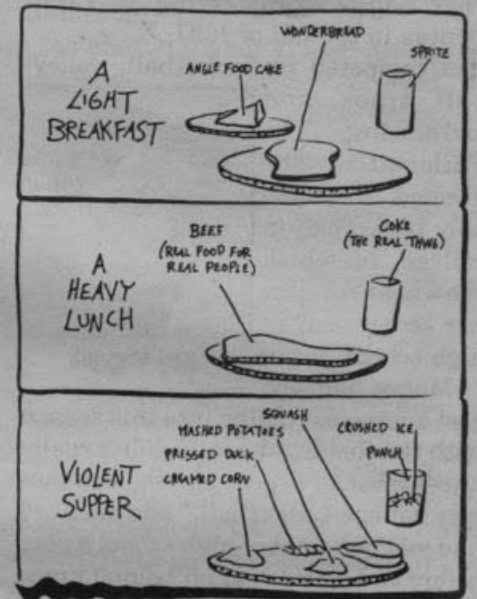
by Jeff MacNelly



top ten list

From the Home-office in Purgatory, here's this week's Top Ten List of excuses Commuter advertising manager Mike Scheiman will use to report his whereabouts for the last three days (he's been missing since Saturday).

10. Yo MTV Raps was having a 72-hour jam session on the tube.
9. I was balancing my check-book.
8. Matzo balls, matzo balls, matzo balls!
7. I took a wrong turn at Tangent on the way to my shrink.
6. Had a bad Egg McMuffin and I spent the last four days having my stomach flushed.
5. I ran into my old buddy Pee Wee Herman and we went on a three-day shopping binge for raincoats.
4. I'm not coming back into that evil, godless Commuter office until Cory Frye and Paco sign my OCA petition.
3. Pedro's Porno Palace in Pendleton, was showing a three-day Traci Lords film retrospective.
2. Prostitution is legal in Waldport, I had dad's plastic, my get out of jail free card and Uncle Shecky's book, "How to Pick Up Women." The world is my oyster.
1. Who cares, I've got a trust-fund.



**F R Y E**

BY CORY FRYE '92

