

Rehearsal and Performance - MP 151

Syllabus

General Information

Instructor Information and Availability

Instructor name: Raymund Ocampo
Phone number: 541-917-4550
E-mail address: ocampor@linnbenton.edu
Office hours: MW 2pm-3pm and TR 11a-12p.
Office number: SSH-213C

Course Information

Course name: Rehearsal and Performance
Section number: 001
CRN: 33405
Scheduled time/days: F 2:00pm - 3:00pm; Online work
Number of credits: 1
Classroom: SSH213

Prerequisites:

None

Course Materials

Required:

- ❖ Handouts provided in class and as links on the calendar below.
- ❖ There is also an Open Educational Resource (OER), otherwise known as FREE. Link is below, you can even download the entire book as a PDF.

OER Website:

<http://cnx.org/contents/tmZJJNKM@1.1:tfgOWNTN@1/Choral-Techniques-Foreward>

Optional:

- 1) You will be using library and web resources to research historical and cultural background for the pieces we study.
- 2) All choir recordings for this course will be drawn from YouTube, Spotify, Google Play Music
- 3) KWAX (Eugene OR) 91.1 FM
- 4) Local concerts, many with free student admission.
- 5) Area Schools

Course Description

Offers credit for music rehearsal directly related to Performing Arts Department performance. Course may involve musical performance in musical theater, workshop course specially designed, or combination courses as outlined by the department. Note: May be repeated three times for credit.

Student Learning Outcomes

1. Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context.
2. Explain and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and personal research.
3. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music

Class Policies

Behavior and Expectations

Classroom Interaction: This course will require you to do a significant amount of reading and writing both in and out of class. There will be many visual and online aides used in and out of class. In addition, listening will be of the utmost importance during lecture and listening drills as both require open, attentive ears. Please understand that lectures will not simply be a summary of what you have read, but are additionally meant to complement/augment the material presented in the text. Falling behind in the reading will also make it more difficult for you to be interactive during class lectures and discussions about the material and listening. This course is an interactive process that will require us all to work together. The more involved you are in class, the more you will reap the benefits available to you.

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

Guidelines for communication

Please use email or [Slack](#) to get a hold of me.

Use of cell phones

Cell phones are not to be used in class unless otherwise asked. If you have a concern that requires you to have your phone that day, speak to me before class and we will

figure something out.

Attendance/Tardiness Policy

For students to get the most out of this course, it is expected that you will attend class on a regular basis. While I am aware that life does throw unexpected events our way, learning can only take place through active engagement and participation in the educational process. Repeated absences or late arrivals are a disruption to this process and will cause you to fall behind quickly. Please arrive to class on time with an open mind, open ears, and ready to participate. This is your education which requires your active involvement in the process.

Testing

All exams are online or will be assigned as projects.

Grading

1) Choir Recordings (8 @ 10 Points)	80 points
2) Chorale Conducting from Piano	40 points
3) Mock Rehearsal	50 points
4) Conducting Final	100 points
Total	270 points

Final Grade Calculation:

- A = 90-100% Excellent Work
- B = 80-89% Good Work
- C = 70-79% Average Work
- D = 60-69% Poor Work
- F = 0-59% Failing Work

Letter Grade	Percentage	Performance
A	90-100%	Excellent Work
B	80-89%	Good Work
C	70-79%	Average Work
D	60-69%	Poor Work
F	0-59%	Failing Work

Late Assignment Policy

Part of the college experience is learning how to manage your time accordingly including personal, educational, and employment requirements. If you need more time on an assignment, **email me for an extension before the class in which the assignment is due.** Late assignments will be accepted for half value.

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Disability and Access Statement

Use one of three approved syllabus statements located on the [Center for Accessibility Resources Faculty Resources](#) webpage.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Public Safety/Campus Security/Emergency Resources:

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell

phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

Campus Resources

Learning Center

Resources students may use that pertain to the class

Library

Computers and printing available, other ways the library could help your student with this class

Other

Other campus resources that may assist student to succeed in this class

Tips for Success in This Class

Optional section text here

Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

Class Calendar

MP 151 – Rehearsal and Performance Class Meeting and Assignment Outline Winter 2020

Month	Week	Date	Topic/Assignment Due	Readings/Activities to Practice
Jan.	WK1	10	Introduction/Basics of Conducting Choir Recording	
	WK2	17	Body Alignment and Basic Patterns in 2, 3, 4 Choir Recording	Carol Krueger pgs. 1-5
	WK3	24	Conducting in 2, 3, 4 Choir Recording	Carol Krueger pg. 10 (letter A)
	WK4	31	Breathing and Cueing the Choir, Releases Choir Recording	Carol Krueger pg. 11 - 13
Feb.	WK5	7	Articulations in Conducting Choir Recording	Handout
	WK6	14	Preparing a Score and Adding your Gesture Choir Recording	Carol Krueger pg. 14; 21-22
	WK7	21	Rehearsal techniques for the HS/Comm/Coll/Adult Singer Choir Recording	Robert Shaw
	WK8	28	Conducting and Rehearsing the Music Mock Rehearsal Choir Recording	
Mar.	WK9	7	Rehearsing and Conducting from the Piano Chorale Conducting from Piano	
	WK10	14	Individual Conducting Lesson/Final	

This outline is subject to change Due to the nature of the classroom, events, etc... be advised that this outline may change. The class may move quicker than anticipated, or may move slower. Whatever the case may be, please be flexible in your planning. All changes to the outline will be announced in class and a modified version of the outline will be available on the instructor's webpage.

Due dates: Assignments are listed in bold and are due at the class meeting for which they are listed. The reading listed is that required for the particular class period. Please prepare accordingly. All assignments should be turned in on-time!