**Syllabus**

**ENGLISH 110: INTRODUCTION TO FILM – Fall Quarter 2016

Instructor Linda Spain
Phone: 917-4559 I prefer you email me.
Office: NSH 215
Office Hour: 9:00-9:30 and 12:20-12:50 on days of class: other times by arrangement.

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Class Web page: http://elearning.linnbenton.edu

Materials needed:*American Cinema, American Culture* 4th or 3rd edition
\* DVDs of American Cinema/American Culture or watch streaming videos online.
\*Occasional rental of films of your choice. Some good choices can be checked out at the LBCC library or the public libraries. Look for streaming videos through “Library to Go” on public library sites.**

**PREREQUISITE:** **College level reading and writing skills (WR121) are strongly recommended for success in this course.**

**COURSE OUTCOMES: By successfully completing ENG 110, the students should be able to:**

* **Recognize how film helps in understanding the human condition.**
* **Interpret film through critical evaluation.**
* **Demonstrate how film enhances personal awareness and creativity.**
* **Write and speak confidently about their own and others' ideas.**

**This class will explore American films, past and present. What makes American films unique and special? How can knowing about film techniques make you enjoy films in a new way? What are the characteristics of certain types (genres) of American films? How were they influenced by the American Culture? How has American culture affected American films?

List of programs on the American Cinema DVD: You will view one per week.
1 . The Classical Hollywood Style
2 The Studio System
3. The Star
4. The Western
5. Romantic Comedy
6. The Combat film
7. Film Noir
8. Film in the TV Age
9. The Film School Generation
10. The Edge of Hollywood

COURSE ASSIGNMENTS

1. Journals and in-class exercises = The journal is place for you to record your notes for the exam. Checked at each of the three major exams. (10 each) 30 pts

2. Weekly discussion postings: Plus 200-400 word reaction to be posted each week (5 pts) plus respond to 2 other students per week (2 pts each) = 63 pts NO LATE POSTING

3. Three Exams at the second, third, and fourth classes.**

**Class 1 = September 30
Class 2: = October 21, Unit 1 exam worth 40 pts
Class 3: = November 18, Unit 2 40 pts
Class 4: = December 2, Unit 3 40 pts

3. Projects - You will be asked to complete several projects:
A. Project 1: Scene Analysis 30
B. Four Film Reviews/Analysis 15 pts each total 60 pts
C. Project 2 Extra credit 15 points

Total approximately 303 pts

GRADE SCALE
90-100% A
80-89% B
70-79% C
60-69% D
Any late work will receive a 10% deduction except for discussion postings which will not be accepted late.
If you must miss class, contact the instructor before the class. You may leave a message anytime at (541) 917-4559 or spainl@ml.linnbenton.edu

ASSIGNMENT DUE DATES:

Film Reviews/Analysis Post reviews and projects
Review 1 - (Your Choice) - Due Sunday, October 16,  Post online
Project 1 - Scene analysis Due Tuesday, Oct 25 post online
Review 2 (Western ) – Due Sunday, November 6
Review 3 ( Combat) – Due Sunday, November 13
Review 4 (Film Noir)) – Due Sunday November 20
Project 2 - Extra credit Due Tuesday of finals week
Responses – 250-400 words per week. Post online in discussion area . React to two other students’ postings. Deadline each Thurssday midnight.
NO LATE POSTINGS will be graded. 2 extra points for posting by the previous Sunday midnight.

SPECIAL NEEDS:
Students who have emergency medical information or who might need special arrangements in the event of evacuation, or students with documented disabilities who have special needs, should consult with the instructor no later than the first week of the term. If additional assistance is required, the student should contact LBCC’s Office of Disability Services at 917-4789.

PLAGIARISM:
Using someone else's work as your own or using information or ideas without proper citations can lead to your failing the assignment or class. Use in-text citations and a Works Cited list whenever you use outside sources

Your Grading Log

Journals and class exercises (10pts each)
1. \_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_

Exams (40 pts each)
1. \_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_

Discussion entries (7 per week)
1. \_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_
7. \_\_\_\_\_\_\_\_\_
8. \_\_\_\_\_\_\_\_\_
9. \_\_\_\_\_\_\_\_\_

Reviews (15 pts each)
1. Your choice \_\_\_\_\_\_\_\_
2. Western \_\_\_\_\_\_\_\_
3. Combat \_\_\_\_\_\_\_\_
4. Film Noir \_\_\_\_\_\_\_\_
Project 1  Scene Analysis (30 pts) \_\_\_\_\_\_\_

Total (303 pos.)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**