

ART 131: DRAWING I
Winter 2019
Section 31386

Instructor: Laura Butler Hughes

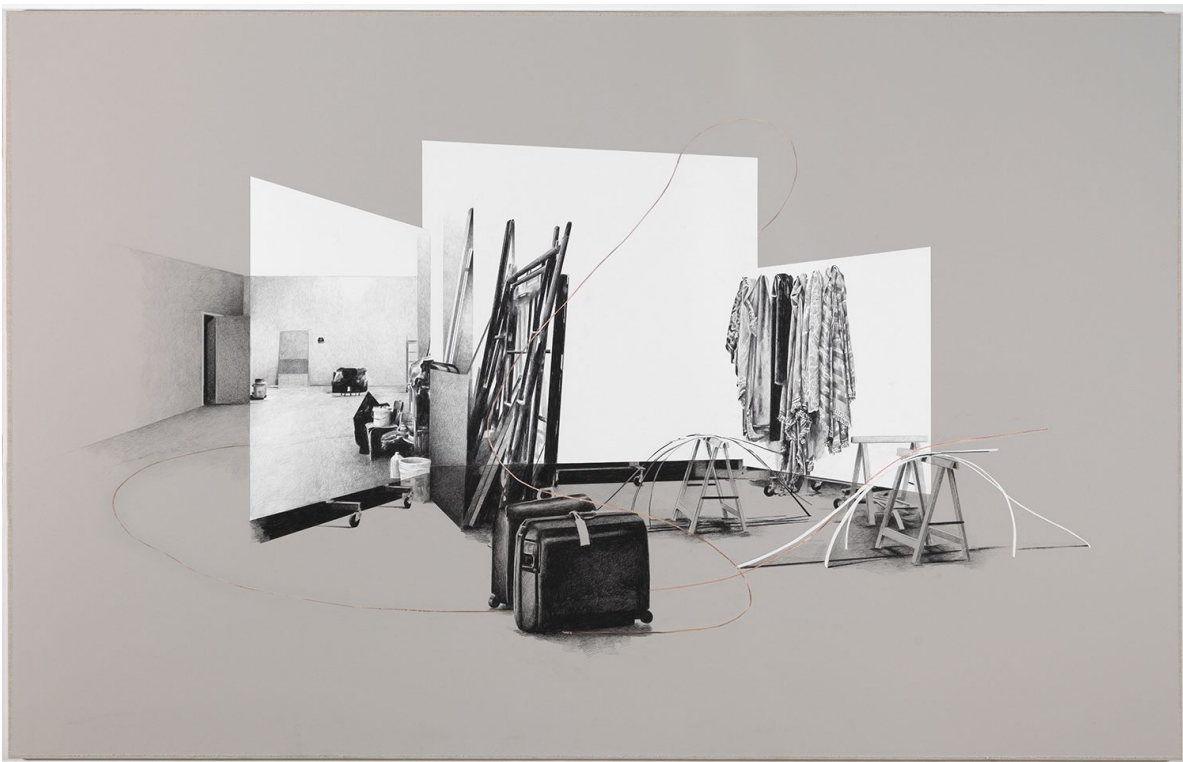
Email: HughesL@linnbenton.edu

Mon/Wed 10:30-1:20pm

Benton Center - 209

Office Hours: M/W 1:30–2:30 (room 209)

4 credits



Tatiana Trouvé, *Untitled*, 2015, graphite drawing

COURSE DESCRIPTION:

Emphasizes the development of perceptual and technical skills needed to describe 3D objects on 2D surfaces. Exposes students to conceptual and technical art references and encourages students to think critically about art and expression as an integral part of learning to draw.

PURPOSE OF THE SYLLABUS:

This syllabus contains all the vital information about this course — what you'll be learning, what will be expected of you, and what you can expect from me. Since this is a valuable document, you should read it carefully and refer to it regularly throughout the term. The better you know the syllabus, the better the chance you'll do well in the course.

GOALS AND OBJECTIVES:

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course students will be able to:

- Apply appropriate vocabulary in written and oral critiques of artistic works.
- Demonstrate competency in applying a range of value with black and white drawing media.
- Construct a drawing showing special depth using the principles of linear perspective.
- Illustrate basic forms with black and white drawing media.

COURSE OBJECTIVES:

The class will provide individualized instruction in practical drawing skills designed for the beginner. We will cover fundamental gesture, contour, and value approaches to drawing from observation. Analytical techniques for spatial organization will be stressed. Progress will be made through exercises, slide lectures, demonstrations, and homework assignments. We will use different media including charcoal, pencil, white drawing tools, and ink. Drawings will be shared for group and individual assessment (critique) as part of the learning-evaluating process.

COURSE MATERIALS:

Please Purchase:

1. **Sketchbook – at least 9"x12", you will need at least 100 pages**
2. **Graphite Pencils 2H, HB, 4B, 6B, 8B**
3. **Kneaded eraser**
4. **Gum eraser (preferably white)**

From Home:

1. Studio clothes
2. A safe place to keep all of your work! (portfolio, two pieces of cardboard, mailing tube etc.)
3. You will occasionally be asked to bring in objects from home or that you find in the world for assignments

Provided by Instructor:

1. Paper for class projects
2. Newsprint for class projects
3. Charcoal
4. Ink
5. Brushes

COURSE POLICIES:

“No Show” Policy

Faculty at LBCC may administratively withdraw a student for nonattendance during the first week of the term. Students may be automatically dropped from the course by the second Monday of the term if they miss both class sessions. This policy is to ensure that the class is the right fit for you. If you cannot commit to these requirements, please consider dropping the course, and feel free to re-register in a future term.

Communication

The best ways to reach me are during office hours on Mondays and Wednesdays 1:30–2:30pm in the classroom, or via email at HughesL@linnbenton.edu. I check email Monday–Thursday.

Attendance Policy

Due to the interactive nature of this course, attendance is extremely important. The course spans only 10 weeks. It is vital to attend class regularly and arrive on time. Please do not arrive late to class or leave early without speaking to me beforehand. It is disruptive, and you risk missing important information and activities. Regular attendance is taken, as students are expected to be in class and fully prepared and ready to work.

Participation

In each class we will draw, critique, and produce verbal/written reflections on art. Your participation enhances our diversity of perspective and being present will allow you to reflect on the contributions of others. To engage fully in the course please limit cell phone use to academic research. If you have personal matters to attend to (phone calls or texting) please step outside the classroom. As the **minimum** requirements of the course are that students be present and assignments be completed on their due dates, students who do not fulfill these requirements have not fulfilled their responsibilities in this course. Students who do not complete assignments on time or participate in classroom activities will not receive a passing grade. **You will get what you put into this class.**

Absences

Students are allowed 2 absences. Each absence thereafter will deduct 10 points from the final grade (i.e. you will drop a full letter from an A to a B, or a B to a C).

Late Marks

You are considered late when you arrive after I have started class. Three late arrivals or early departures will be counted as an absence.

ASSIGNMENTS & GRADING:

Keep all drawings you create during the course ! They will be needed for the final portfolio review.

Individual grades on drawings will not be given throughout the term. I'll be tracking the completion of assignments, attendance, and participation as we go. We will have a progress check in the middle of the term in which I will collect your sketchbook and give written feedback. Steady and significant progress will result from being engaged and productive during class, following through with necessary prep work, readings and homework outside of class and grappling with the tasks posed. The following rough breakdown gives you a sense of the essential components of your grade.

Participation in critique and discussion	15%
Completion and timeliness of homework	15%
Project engagement	30%
Sketchbook/archive	20%
Cumulative progress & development	20%

Total	100%
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A = 90-100 = Superior work, exceeds assignment goals

B = 80-89 = Above average, meets assignment goals.

C = 70-79 = Average, meets *some* assignment goals.

D = 60-69 = Below average, doesn't meet expectations.

F = 59 or below = Incomplete or missing work

Sketchbook Assignments

You will be filling a sketchbook this term! Each week you will be given a prompt relating to our work in class and will be expected to fill **10 pages** a week. A sketchbook is just that, these are not *finished* drawings but studies and experiments. I will be collecting your sketchbooks twice during the term. Please keep them organized, find a way to make a distinction between weekly assignments, and do not include work from other classes. Final sketchbook grades will be based on quality of engagement with prompts, completion of pages, and organization.

Critiques

Learning to write and talk about drawing is an important component to this course. There are three projects that will result in three critique days, this is a chance to give and receive feedback on each other's work. Your presence in critique is *extremely important* and makes up 15% of your grade. Even if you do not have complete work you can still receive credit for participating in discussion and writing assignments.

Figure Drawing

At the end of the term we will have class sessions with a nude figure model(s). It is a vital part of your education in learning to translate living, breathing three-dimensional form to paper, and has been a part of art education for as long as it has existed. Please treat all models with respect— there will be no cell phones allowed in class on those days. For some, this subject matter may be sensitive, please talk to me before-hand if you have concerns, although everyone is highly encouraged to participate!

Final Portfolio Review

In lieu of a final exam I will meet individually with each student for a 15 minutes portfolio review during the final day of class and exam day. **Please keep all work you've made in this class.** Be prepared to present a portfolio of 10-15 of your best and most challenging work in this class, discuss your progress using correct vocabulary.

Late Work

Late work will be marked down one letter grade. For example a late homework earning a B will become a C. As college students, life does happen. All late work is due by Monday of week 10 to be considered for a grade. **Critiques cannot be made up.**

Extra Credit

Available until Monday of week 10. Extra credit can be earned by visiting an art museum and providing a two page written reflection of the experience for up to 3 points on your final grade. Regional examples include the Portland Museum of Art, Hallie Ford Museum of Art in Salem, or the Jordan Schnitzer Museum of Art in Eugene. Alternatively, attending an artist lecture can also be a source for a written reflection. Periodically I will suggest events that would be great to write about.

ACADEMIC INTEGRITY:

Work made before the start of this course or for other art courses will not be accepted for credit.

The presentation of another individual's work as one's own or the act of seeking unfair academic advantage through cheating, plagiarism or other dishonest means is a violation of the college's "Student Rights and Responsibilities." Turning in someone else's work as your own, or buying a paper from a professional writer or research center, or downloading one from a website, is plagiarism. Turning in in another artist's drawing as your own is plagiarism. All sources must be clearly presented. A plagiarized project will receive a zero. Two zeros for plagiarism will be grounds for an F in the course, regardless of other grades. *Recycling, referencing, appropriation, and outsourcing play important roles in contemporary art. If you use these tools be sure you can clearly state the significance of your choices and be transparent about them during critique/reflection.

COLLEGE POLICIES:

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email.

Incomplete Grade Policy

An incomplete grade may be assigned when a student has **completed** and **passed** a majority of the required work, but cannot complete the course for reasons beyond the student's control. Incompletes are given only in extraordinary and documented circumstances (i.e. family emergency or serious medical excuse), and at the discretion of the instructor. If an incomplete grade is granted, the instructor will determine the work that must be completed as well as a nonnegotiable completion deadline for submitting all missing work. If the incomplete work is not submitted on time or is unsatisfactory the incomplete will revert to an F-grade.

Accessibility Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call 541-917-4789.

Statement of Inclusion

To promote academic excellent and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in a safe, positive, and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Veterans

Veterans and active duty military personnel with special circumstances are welcome and encouraged to communicate these, in advance if possible, to the instructor.

RESOURCES:

Important Academic Calendar Dates:

- Last day to add/drop: Monday, Jan. 14th
- Last day to withdraw: Friday, Feb. 22nd

Moodle Support

If you have questions about Moodle or need technical support contact:

- **Student Help Desk** (in the Library at the Albany campus): Visit, call (541) 917-4630, or email student.helpdesk@linnbenton.edu
- **LBCC Moodle User Support Forum**: Look up answers or post questions: <http://elearning.linnbenton.edu/mod/forum/view.php?id=2697>

Writing Center

Website: <https://www.linnbenton.edu/writing-center>

There are 3 ways to use the Writing Center:

- Schedule a 30-minute appointment (recommended);
- Use Drop-In Services;
- Use OWL (Online Writing Lab).

Basic Needs Statement

Any student who has difficulty affording groceries or food, or who lacks a safe and stable place to live, is urged to contact a Student Resource Navigator in the Single Stop Office (T-112): Amanda Stanley, stanlea@linnbenton.edu, 541-917-4877. The navigator can connect students to resources. Furthermore, please talk with your instructor if you are comfortable doing so. This will enable them to provide any resources that they may have.

CHANGES TO THE SYLLABUS AND SCHEDULE:

I reserve the right to change the contents of this Syllabus and Course Schedule. These may need to be adjusted along the term for many good reasons. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC email.