

# THE COMMUTER

LINN-BENTON  
COMMUNITY COLLEGE

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NOVEMBER 4, 2015



Day of **5**  
the Dead

Sexual Assault **7**

Student Parents **8**



# COMMUTER

**Cover Credit:**  
Morgan Connelly  
**On the cover:**  
Day of the Dead

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

**Letters always welcome.**

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# CHOIR, WITH A PHYSICAL SIDE

Choir students improve vocals while getting a workout



Students walking outside LBCC's courtyard may think nothing of the students running on the second level. That reaction would be normal, assuming they are physical education students; except some of the individuals running are actually Raymund Ocampo's choir students.

Ocampo is a new music instructor that replaced James Reddan this term at LBCC. "The students who were running are a part of the a cappella group, The Sirens. Both The Sirens and Blue Light Special (a men's a cappella group) run because cardiovascular exercise is helpful for singing in general. Singing is a whole-body activity that primarily focuses on

the breath.

Like any athlete, singers must work their muscles, because that's what breathing muscles are, muscles. Running helps build those breathing muscles for Blue Light Special and The Sirens for their performances.

Students involved in the exercise describe it as fun and entertaining, which is what Ocampo wants.

"It was really fun to be running with my best friends. They're basically all my sisters." Alyssa Hadlock was participating in the exercise "I feel like exercising for choir is important, especially for a capella groups. It definitely helps improve the singing because it helps build up endurance, which will help us with breath support when singing with choreography."

From the blog "Singing for a Living," author Marta Woodhull said, "Exercise improves singing by increasing your cardiovascular strength and breath stamina. A good sweat stimulates your endorphins and strengthens overall muscle tone. Sports can help you sing higher, clearer, with less strain, and more energy."

You can check out the article on <http://www.singingforaliving.com/articles/sports-tips-for-singers/>



**"It was really fun to be running with my best friends."**

- Alyssa Hadlock

**STORY AND PHOTOS BY**  
HANNAH BUFFINGTON  
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# UNBUTTON YOUR CREATIVITY

LBCC Library holds second annual Button Contest

Studying for midterms can be draining. What most students need right about week six is a creative outlet to clear their heads.

Set the textbooks aside and get your creative juices flowing by entering the second annual Button Design Contest hosted by the LBCC library.

Three years ago the Library got a button maker.

"Ever since then students have loved our free buttons," said Sami Kerzel, reference librarian. "Last year we decided to have a button design contest."

Library staff members will vote on their favorite designs to be made into buttons. Three of those designs will be moved into a second round, during week ten, when students and non-library staff members will vote on the top design. The winner will be announced the

Monday of finals week.

Not only will the first-prize design be displayed as Linn-Benton Community College's Facebook profile picture, but the artist will be awarded a \$25 Amazon gift card.

That's enough to stream up to eight movies, folks. Or how about that hardcover novel you've been waiting for, eh?

Students who participate will get the opportunity to have their designs made into two-inch buttons up for grabs in the library.

"Any design that gets a vote will be made into a button," said Jane Sandberg, electronic resources librarian. "You'll get to see your button being worn all over campus. Your design could become prominent in the campus community." You don't have to be Picasso

to participate either.

"Last year the art-major students didn't even make up the majority of the people that entered," said Sandberg. "It was so fun to watch all the creativity. It was fun to see the students' excitement."

The process is simple, but the deadline is approaching. Make sure to submit all designs by Tuesday, Nov. 27, to the Library's Reference Desk, or simply email your designs to [libref@linnbenton.edu](mailto:libref@linnbenton.edu) with your name and phone number.

Give your brain a break and start brainstorming. Drop by the library, located just under the Learning Center, for more information.

**STORY BY**  
KATHERINE MILES  
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# SLC HAS NEW VP

Candalynn Johnson steps up to the plate

Linn-Benton's Student Leadership Council has a new vice president.

Candalynn Johnson was selected by the SLC president and student contributors in an unconventional "yay, nay" style vote Oct. 12.

"Basically we suspended the bylaws so that- in the bylaws it states that if for some reason the vice president steps down, there is a chain of command; the chain of command, the next person in line didn't really want the position and so it went into an open vote."

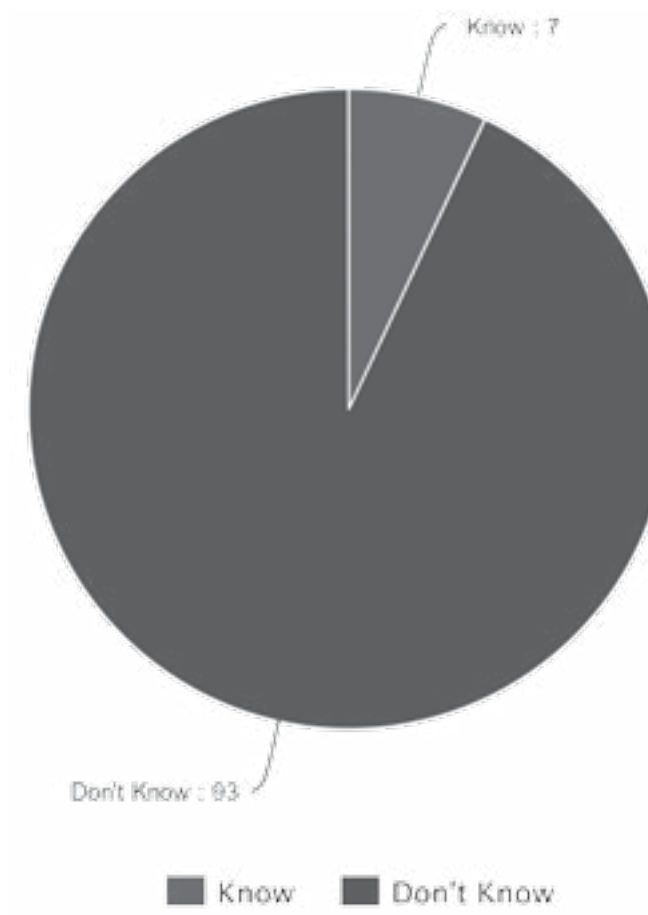
SLC suspended the bylaws in order to circumvent not having a vice president due in part to former vice president, Roxanne Smith's explicable absence.

Events regarding the new political happenings at LBCC have some students speculating and asking questions.

"I, unfortunately, was unaware that we have a new vice president. I don't really know much about what goes on with the student council," said Cindy Kroll, sophomore.

The Commuter interviewed 30 individuals and 93 percent did not know that a new vice president was presiding at the SLC. The student body wasn't the only one left in the dark, president Greg Hammond found out about the new vice president Nov. 2 at a meeting with SLC. Hammond congratulated Johnson on her new position.

"I really want to increase transparency. I really want to make sure students know what we are doing, and not



only that we have an open face, and also that we are approachable," said Johnson. "I want students to be able to come in here with their issues, and not be afraid, or you know, feel like this is a place where they can express their concern, or maybe even their ideas on how to make things better."

Johnson feels she can bring something to the table that was missing before her. "The judiciary board meetings were very lax and low-key. I am definitely taking a more formal approach. I think there are a lot of amendments and a lot of changes that need to be done to the bylaws in the constitution, along with the bylaws of the judiciary board, and so I am taking more of a stricter and a more focused approach on making our documents more professional," said Johnson.

Johnson promises to have more organized elections, campaigns, and improvements on formal documents. Students are invited to voice their opinions and will be notified when meetings are scheduled.

**STORY AND GRAPHIC BY**  
HANNAH BUFFINGTON  
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# PRESIDENT HAMMANN MEETS WITH SLC

The SLC meets every Monday in RCH 116 from 4 to 6 p.m. to go over campus, legislation, and budget issues.

This week's meeting included two special guests, LBCC President Greg Hamann and Vice President of Student Affairs Bruce Clemetsen.

SLC elect President Paola Gonzalez opened the meeting greeting the guests and opening the floor to the rest of the SLC to introduce themselves. Following introductions Clemetsen addressed the issue of student representatives not present at policy hearings and vacant seats on college councils.

"The work on those goals (referring to LBCC's mission statement) all has to do with councils. It starts with you," said Clemetsen.

"It's a critical place for our students to be involved," said Hamann.

After the guest speakers opened, they were subject to an open panel questioning from the SLC. On the agenda was how the school measures success, fundraising, LBCC's adjunct faculty situation, and childcare on campus for student-parents. "We're an institution that spends more than most on full-time faculty," said Hamann.

Still under negotiations with the part-time faculty both speakers were unable to comment further on the issue and due to FERPA laws there was not enough data to speak about student-parents.

"There's two ways the school measures continued success, employment and furthering their education at another University such as OSU," said Hamann.

As the meeting wound down SLC advisor Barb Horn shared information about "Pathways." A post secondary education program, part of the Bill and Melinda Gates Foundation.

"LBCC is one of 30 colleges selected for Pathways," said Horn.

Hamann took a moment to speculate why LBCC was chosen.

"...On a national level we're a school that's recognized for looking forward," said Hamann.

Gonzalez closed the special session by asking what mutual legislative goals that the administration and SLC should have.

"No student should have to pay for a textbook. I think that's a good place to start, some good common ground," said Hamann.

Hammond is referring to Open Ended Resources (OER) or digital textbooks. The SLC was in full support and have already allocated \$38000 to faculty for OER.

Both President Gonzalez and Hamann plan on meeting once a month on a smaller scale.

If you are interested in joining the SLC or filling a position on the College Council, please contact SLC Volunteer Coordinator Nikki Amman at [slcvolunteer@linnbenton.edu](mailto:slcvolunteer@linnbenton.edu).

**STORY AND PHOTOS BY**  
RICHARD STEEVES  
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# COPS ON CAMPUS

Security searches for suspect

Albany Police came to LBCC campus Tuesday, Nov. 3, in response to an alleged threat made by a former student. A concerned citizen alerted security regarding the threatening remarks, which were directed towards the college admission staff. In response, the admissions area in the first floor of Takena Hall closed temporarily, to be reopened in accordance with the Albany police.

Albany police have not located the former student, but the search continues. In a campus-wide email notification, Campus Safety has asked students and staff to remain alert on the lookout for the man in question. The name of the former student has been made unavailable; however they did provide a photograph of the individual. Any information regarding the whereabouts of the individual should be provided to campus safety immediately by calling 541-926-6855 or 411 from an LBCC desk phone.

It remains unclear whether the threat has been resolved. Takena Hall may reopen Wednesday. However, at press time the office remained closed.

"This situation shows that the security system is working. A concerned citizen alerted the campus to the potential threat and campus security and police have responded accordingly," said Dale Stowell, executive director of Institutional Advancement. "Campus security tells us that if we see something or hear something, we should say something or do something. Somebody did that. We should all do that."

"Although police have told us they do not consider this a serious threat, we, with police, are proceeding with caution," wrote Marcene Olson, director of safety.

"There is no evidence the individual is at the college, but Albany police are on campus."

"We are going to always react in the most cautious manner," said Dave Henderson, vice president of finance and operations. He indicated a desire to be overly cautious regarding potential threats, and believes that remaining transparent and open with students and staff is for the best.

Henderson said a number of training exercises and preparations have been implemented to address threatening situations when they arise. Further information regarding campus preparedness can be found on the Campus Safety website, at [www.linnbenton.edu/public-safety-emergency-planning](http://www.linnbenton.edu/public-safety-emergency-planning).



**STORY BY**  
EMILY GOODYKOONTZ



# HALLOWEEN OFFICE CONTEST

Linn-Benton faculty in the spirit of Halloween

Across the campus offices could be seen decorated in the spirit of Halloween.

On Wednesday, Oct. 28, Linn-Benton faculty participated in a Halloween office-decorating contest.

There were multiple offices across campus competing for the win, such as Albany Community Education, Admission and Registration, College Advancement Foundation, Human Resources, and Healthcare, LB iLearn, and Business Employer Service.

Each office had a theme: The Body Shop, pirates, circus, retired superheroes, and a haunted office.

Albany Community Education was The Body Shop. Holding down the shop were Melissa Richey as the evil clown, Chris Nystrom wearing a chest full of knives, and Emily Jerderlinich as Dracula.

The Community Education office welcomed guests with the sound of haunting music and a body hanging from the ceiling in the center of the office. On the counter sat three boxes with mysterious concoctions

inside. If guests dared to place their hands into the boxes, they possibly found out what lay inside.

Admissions and Registration were ready to set sail with Captain Jack Sparrow.

Located in Willamette Hall was a mini circus. Beyond the front desk there was a tight rope, balloon animals, a fortune teller, a Barbie doll missing a limb, and a shadow wall with dark creatures.

The Calapooia Center was transformed into The Faded Powers Rest Home for Tired and Retired Super Heroes. These folks were too kind to haunt anyone. There was Bat Woman, Hulk, Superman, Wonder Woman, Batman, Flash, Catwoman, Super Old Girl, Auntie Biotic, and the Nurse.

Just beyond the brightly lit hall lay the dark and spooky human resources office. At the counter was the previous Diana Ward. She wasn't herself -- she was a zombie now. Off in the distance were skeletons, DJ Kronstiner and Tess Cox. Even further back, in the dark office lit only

by a monitor, sat dressed as Dracula, Deana Culbertson. Out from the shadows stepped Hannibal Lecter, Scott Rolen. Spiderwebs hung from the ceiling. Bloody hand prints painted the wall above a row of graves. There was even a gelatin brain with a scoop to serve up the tasty treat.

This year's winner of the Halloween office decorating contest, drum roll please: Human Resources. The prize is a headless RoadRunner trophy which will remain with them for a year. The trophy carries the responsibility of being next year's judges. This year's runner up is the office of Admissions and Registration.



STORY BY  
MELISSA CHANDLER  
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Quote of the week ★★★★★

GET YOUR FACTS FIRST, THEN YOU CAN DISTORT THEM AS YOU PLEASE.

★★★★★ Mark Twain

## CAMPUS VOICE

Students and staff were asked what they did or wore on Halloween.



**Andrew Vosgien**

"I did not dress up, but I did take my daughter out trick-or-treating."

LBCC Math instructor



**Isaac Newton**

"I had a show at LBCC, so I was a Victorian-age vampire."

Major: Theatre

Next week's topic: what does Veteran's Day mean to you?

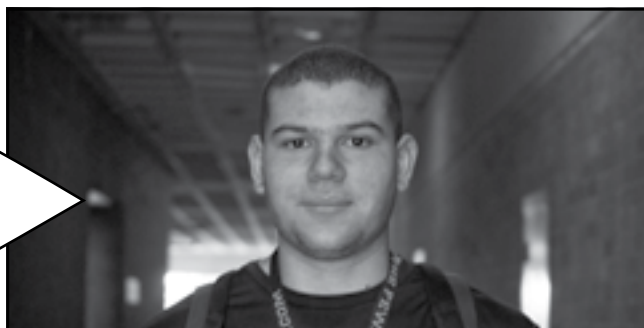


STORY AND PHOTOS BY  
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**Jorin Hollebeak**

"I went to a party dressed up as 'Men In Black.' I watched horror movies and threw candy at adults trick-or-treating."

Major: Education



**Kate Tefft**

"I didn't wear a costume; I went to Portland and walked the streets with friends."

Major: Psychology



# DAY OF THE DEAD

The DAC celebrates "Día de los Muertos"



PHOTO: MARWAH ALZABIDI



"Death occurs three times."

"Death occurs three times. First, a Physical Death when our hearts stop beating and the space we occupy loses meaning. Second, a Symbolic Death when our bodies are lowered into the ground and returned to the earth. Third, a Final Death when we cease to exist in the memories of the living. The Day of the Dead honors those that have passed, keeping memories and spirits alive."

As for the face painting, the tradition didn't start with paint being stroked onto faces to create the colorful designs of a sugar skull. According to Mexican tradition, the people celebrating Día de los Muertos would wear traditional masks that resemble skulls. The sugar

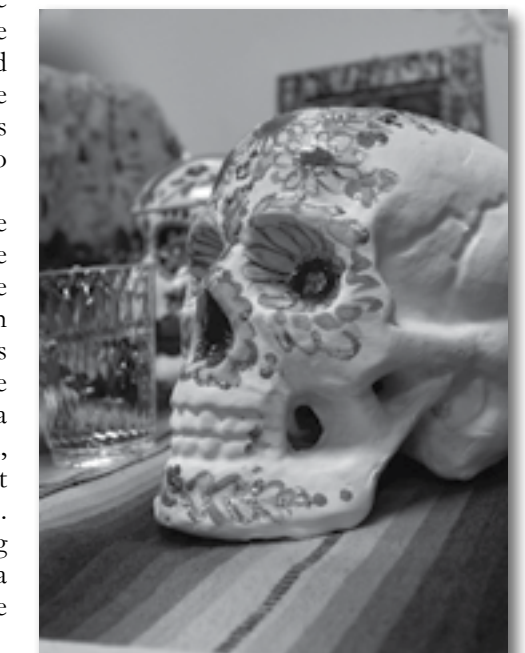


On Oct. 31 at midnight, the underworld is opened up for a few short days to allow spirits of loved ones who have passed on to come back to the Earth to reunite with loved ones. La Ofrenda, the altar, will be covered with candles, sugar skulls, toys and candy for los angelitos (the deceased children), along with a liquor called mezcals for the adults. Marigolds are another popular item, as their strong fragrance perfumes the altar and gives the spirits a sense of direction. For those who are religious, the holidays of the Catholic Church such as All Saints Day will be celebrated as well.

Getting the fiesta started a day early, the Diversity Achievement Center held its annual Día de los Muertos celebration for LBCC staff and students. La ofrenda was covered with traditional offerings like candles and sugar skulls, as well as pan de los muertos and chocolate caliente (bread for the dead and hot chocolate) for the weary spirits who traveled from beyond

the grave to be with their relatives. Local tattoo artist Ernesto Huerta of Smile Now Ink was ecstatic to retire his tattoo gun for the morning in favor of a paintbrush and face paint. "I love getting to celebrate my heritage!" he said with a smile. "I'm part Aztec, and I have a butterfly tattoo for each relative who passed away, because butterflies represented an Aztec soldier who has died in battle."

It's clear that Huerta has had a decade of experience as a tattoo artist as he carefully strokes, dabs, and covers the face of student Katelynn Adams with two layers of white paint. The eyes are covered in black paint, as are the lips. Final embellishments include a flower sticker that covers her cheek, and red paint for the flower petals that embroider the black paint on her eyes. After each person was finished getting their faces painted, they were handed a slip of paper giving them a little more insight to the traditions.



skull itself has been around for centuries. Over time, the tradition has gone from wearing masks to painting faces. The message of the masked (or painted) face is simple: get in-touch with the part of your personality that is darker and more chaotic. It's essentially a way to embrace our crazier sides and overcome our fear of death.

Regardless of whether you have ever taken part in Día de los Muertos, we can all take away a couple important life lessons. Always remember to celebrate your loved ones, and keep their spirit and memory alive. And always be sure to take the time to responsibly celebrate the chaotic side of your humanness, preferably more than just during Día de los Muertos.



STORY AND PHOTOS BY  
MORGAN CONNELLY  
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# ¡Noche LBCC!

Informs local Latinos about education opportunities

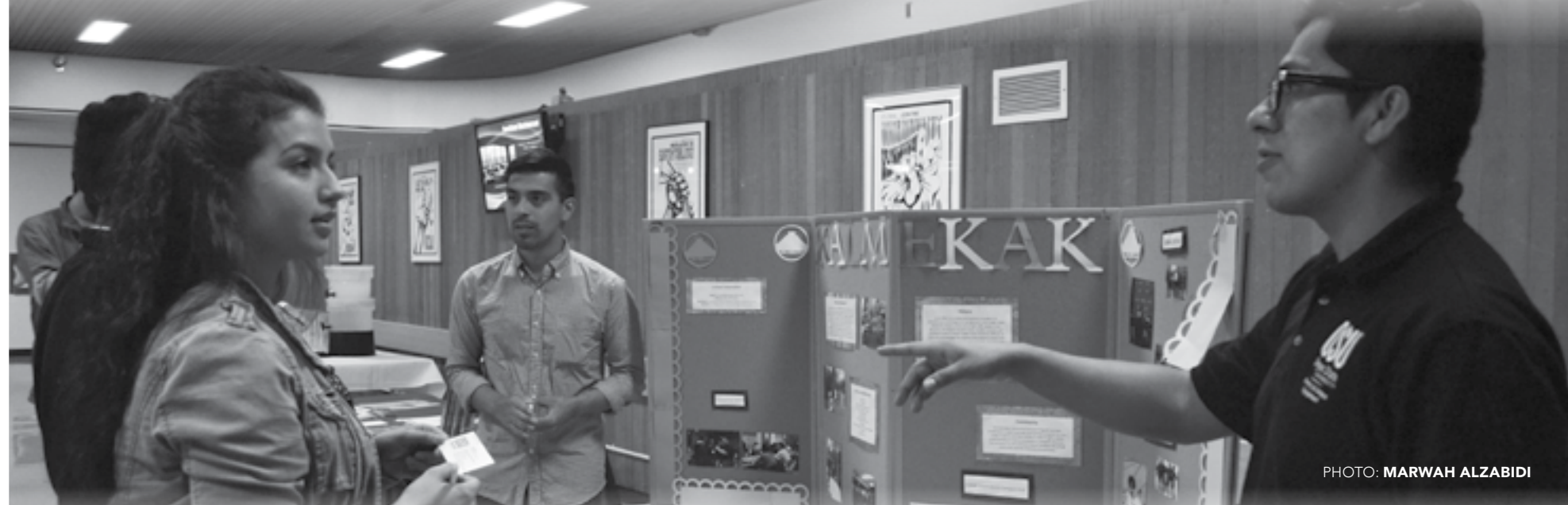


PHOTO: MARWAH ALZABIDI

Intended to unite potential Latino students and their families with resources and essential information, ¡Noche LBCC! was held in the LBCC Commons Cafeteria on Thursday, Oct. 29.

Organized by Trista Ochoa, student recruitment specialist at LBCC, the event aimed to establish accessibility of information, making resources available for those who would most benefit. Ochoa and Javier Cervantes, director of the Department of Equity, Diversity and Inclusion, are spearheading a movement to make LBCC the college of choice for Latinos in the area.

Ochoa firmly believes in the importance of bringing more Latino students to campus.

"The college population needs to reflect our community," she said. "Latinos are the fastest growing population in Oregon, and they are underrepresented in secondary education."

Demographic trends provided by the U.S. Census support her claim, showing a Latino population increase of 64 percent between the year 2000 and 2010, compared to a 12 percent increase in the

total population in the State of Oregon. Ochoa suggests that a resoundingly positive effect will occur upon the college, economy, and local community as the college draws more Latinos into the student population.

LBCC itself has expressed a commitment to educational equity, regarding the demographic representation of the district within the student population, and is one of the college's three main objectives. The college's aspiration towards an inclusiveness of cultural diversity is apparent in its mission statement, citing cultural richness as an educational goal.

Among those who spoke to educate ¡Noche LBCC! attendees were Antonia Hernandez and Claudia Devila, breaking through language barriers and giving a detailed presentation in Spanish. They spoke regarding the college enrollment process, scholarships and financial aid opportunities, and availability of campus classes offered for both GED and the English language. Afterwards they answered general college questions asked by the audience.

Volunteers, students, college staff and

representatives from several community and/or college-affiliated organizations gathered together in the Commons. Refreshments and pizza were provided along with a wealth of information in both Spanish and English. A plethora of smiles and opportunities for good conversation awaited attendees.

Information tables with colorful displays were set up, with informative handouts and a number of free useful items provided by LBCC's Sustainability Club.

"We are trying to help people learn how to live sustainably," said Ella Gustin, secretary of the club.

The club offered an abundance of information regarding water conservation and recycling.

Albany InReach Services offered information on low-cost medical and dental services for uninsured or low income patients. Predominately volunteer-based, InReach also offers internship and volunteer opportunities for students.

Representatives from Albany's public library and OSU's Kalmekak Community Outreach were also present.

"The library is a place where people go to improve their literacy skills," said Felipe Marquez, representative of the Albany Library.

The library offers services doing just that, Marquez further explained. Those services including GED classes and an online language practice center, for those members of the public seeking to improve their English speaking skills.

A student panel was also present, comprised of Ana Mendoza, Diego Munoz, and Adriana Villegas, alumni who returned to assist with the event.

This is the second year that the college has held ¡Noche LBCC!, and with much success.

"It's twice as big this year as it was last year," said Ochoa.

Ochoa plans on organizing similar events in the future, and indicated that ¡Noche LBCC! will become an annual event.



STORY BY EMILY GOODYKOONTZ

# CORVALLIS RESIDENT RESPONDS TO SEXUAL ASSAULTS ON CAMPUS

After several alleged sex crimes last month, woman starts selling self-defense tools



Stacey Cummings holds 2-million-volt stun gun.

After repeated reports of sexual-misconduct allegations in Corvallis, a concerned citizen had enough and jumped into action.

September left the city with an unfortunate amount of sex crime around the Oregon State University campus. On Sept. 16 a woman reported being awakened in the middle of the night by a man in her bed rubbing his genitals on her, just a few blocks from OSU. On Sept. 23, a sexual assault was reported by a female who told police she was assaulted between Waldo Hall and Arnold Dining Center on the OSU campus. And on Sept. 29, a man allegedly stood outside a woman's residence, naked and masturbating, not far from campus.

Corvallis resident Stacey Cummings is saddened by increased reports of the encounters women are facing in such alleged sexual assaults. Disturbed by the stories of young females around campus being sexually violated, Cummings decided to get involved. She began advocating for women to have a plan and to have protection in the event of an attack.

She joined a team of 10,000 others across the nation who have started selling self-defense items designed specifically for women. Sleek, colorful and powerful, the items are from a line of non-lethal tools from a company called Damsel in Defense. The items are made to be compact and lightweight with women in mind.

In the wake of September's crimes, Cummings is doing her part to educate coeds about having easy-to-use and affordable protection. Some of the tools include a 2-million-volt stun gun that looks like a camera, tear-gas pepper spray for a keychain, a portable 120-decibel alarm designed to be moved from door to door, and a keychain striking tool capable of breaking glass or inflicting harm on an attacker.

"The best way to keep ourselves safe is to protect ourselves," Cummings said. "I don't know if there is such a thing as too safe."

Being aware of one's surroundings is important to help stop a crime before it happens. Equally important is have a plan and the ability to protect oneself in the event of a crime. In her observations, Cummings has noticed more and more people walking and texting at the same time. This kind of tunnel vision concerns her because so many crimes are those of opportunity. Someone not paying attention can be a potential target.

"I really want to get their phones out of their hands and get stun guns in their hands," she said.

Many college students maintain schedules that involve walking around at all hours of the night, whether to class, the library, the gym, or dorms. Under the cover of darkness, predators can strike with little warning even for those who are paying attention. Having a tool to defend oneself could be the difference between a good and a tragic outcome.

Fear of the worst is what prompted Cummings to get involved.

"I think that a little bit of fear is healthy because that's what keeps us safe. I don't want anyone to think that I prey on fears, but it was the fear that motivated me."

Crime on campus is not specific to any one campus. In a survey by the Association of American Universities in spring 2015, data from 27 universities titled AAU Campus Climate Survey on Sexual Assault and Sexual Misconduct gave more insight into what's really happening on campuses.

The study is one of the first to provide an empirical assessment of answers to questions asked across a variety of campuses, and is one of the first to implement a uniform methodology to produce statistically reliable estimates. The survey answered questions such as: how extensive nonconsensual sexual contact is, how extensive sexual harassment and stalking are, to whom students are reporting the crimes, and what stigmas surround sexual misconduct on campus.

The results speak for themselves. Sexual crimes on campus are happening everywhere.

Of the 27 universities, 12 percent of all respondents reported experiencing nonconsensual sexual contact by physical force or threat of physical force. About 23 percent of all female respondents reported non-consensual sexual contact, of whom about half experienced penetration. Putting these numbers in perspective, essentially one in four women on campus have been, or will be, sexually violated.

"In order to curb these things there has to be a plan," Cummings said.

To learn more about how you can protect yourself contact Stacey Cummings at 541-908-2090.

Overall, 11.7 percent of student respondents reported experiencing non-consensual sexual contact by physical force or threat of physical force.

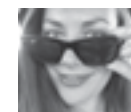
The incidence of sexual assault and sexual misconduct due to physical force or threat of physical force among female respondents was 23.1 percent.

Of the 23.1 percent of female respondents, 10.8 percent experienced penetration.

The number of those who reported their incident to campus officials, law enforcement or others was low, ranging from 5 to 28 percent, depending on the specific type of behavior.

Overall, 63.3 percent of respondents believed that a report of sexual assault or sexual misconduct would be taken seriously by campus officials

Survey by: Association of American Universities titled AAU Campus Climate Survey on Sexual Assault and Sexual Misconduct



STORY AND PHOTO BY ALLISON LAMPLUGH @LUCYLAFFLOURE

# SUPPORT IN A CUP

Eugene bedazzles Breast Cancer Awareness Month



Boobs are great, boobs are fun, boobs are even better when they're healthy ones!

October was Breast Cancer Awareness Month, and Eugene took the bra by the straps to help lend support to the booby community.

Shirley Lyons, owner of Dandelions Flowers & Gifts in Eugene, established Bras for a Cure in 2012. She wanted to create an opportunity for anyone to aid in the fight against breast cancer by decorating a bra that will be voted on to raise funds for the Oregon Cancer Foundation.

Bras for a Cure decided to partner with the Oregon Cancer Foundation based on OCF's continuous support of Lane County and surrounding communities. The proceeds from Bras for a Cure go to the Oregon Cancer Foundation and are put towards cancer patients in Lane County.

This is not a fundraiser strictly

for adult women to participate in. In the past male contestants as well as children have graced the event. You don't even have to live in Lane County to participate.

## "Boobs are great, boobs are fun."

The only requirement is the \$10 registration fee that goes toward the fundraising efforts.

The winner of the contest receives a \$100 gift certificate to Dandelions Flowers & Gifts, a bouquet of flowers, and a big, brag-worthy trophy.

Unfortunately, the voting already closed on Oct. 31 after the public voted for their favorite design either online or at the foundation's showcase. The cost was only \$1 to vote, and you could vote as many times as you want. The winner will be revealed at their OCF Neighbors Helping Neighbors with Cancer Breakfast on Nov. 4 at 7:30 a.m. at the Eugene Hilton.

Some of this year's contestants got creative with their bras' themes. There were wine-themed bras, construction sites, Phantom of the oprBRA, Halloween, seasons, and numerous others. The creativity that flowed into these two-cupped creations can be seen on the organization's website, brasforacure.com.



COLUMN BY MARINA BRAZEAL @MARINABRAZEAL



# STUDENT GOVERNMENT

For student parents, the rigors of keeping good attendance can become a near impossibility. As attendance slips, so do grades. The possibility of a student failing can become grim reality.

Try imagining the moment just before leaving the house for a long day on campus. You're standing in the doorway running down the mental checklist, which might sound something like: keys, backpack, sunglasses, cell phone, homework. And with time to spare, you're out the door.

Now try it with a 3-year old: heavy breathing, slight panic, a twist of 3-year-old individualism on your wrist and OMG! That's poop.

### The differences are stark at a minimum.

Obviously not every day runs smooth for a typical college student; however, wrangling a child is a constant variable for 26 percent of all undergraduate students, according to a study conducted by the Institute for Women's Policy Research.

With the Washington Post reporting the number of students with dependents rising to 5 million nationally in 2014, it would seem the issue of parenting is not going anywhere. In fact, regardless of how you feel about student parents, they're a fixture on campuses across the country, and they have needs like any other students.

Children have their own schedules; any parent can tell you that. No amount of planning or preparation will insure a smooth schedule. So when a disheveled student enters a class late, instead of being critical, take a moment to consider why. For all you know, they spent the morning cleaning up poop.

Since 2003, the federally-funded budget for subsidized child care on campuses has dwindled from \$25 million to \$15 million. Because of this, students with children are often left to fend

### Looking at the big picture can be daunting. Try just LB for now.

Students on campus have children. And with children, the most unexpected can happen, often.

The wonders of childhood, at times, impact whether a student parent will make it to class on time or not at all. Regardless of the unexpected that frequently takes place in a student parent's life, helping them succeed might be the best way for LB to support the community and its future.

Some on campus are taking a proactive approach to solving some of the difficulties for parents on campus.

"Helping parents get an education benefits not only their own family, but it will also help the economy by helping create a stronger workforce," said Michaela Martin, student parent and SLC official.

Martin is a Communications major who attends both LB and OSU. She knows firsthand the difficulties of being a parent on campus. She's one of the lucky ones, if you can say that. She has the support of her family and friends to help her with caring for her son while she is at school. She thinks more can be done for student parents.

Martin tried to utilize the Family Connections service on campus and, like many, has not found that the service fits her needs. Family Connections is not designed to provide child care, but rather connect students with child providers by way of a referrals system it has for the greater Linn and Benton counties since the late 80's.

According to Lynnette Wynkoop of Family Connections, Martin is not the only student who has reached out to friends and family. In her experience, this form of low-cost child care presents its fair share of difficulties for students too. She recalls an instance when a student's family member was unable to follow through with providing care just a few weeks into a term, resulting in the student's withdrawal from classes.

"There are no actual day care services on campus other than what is offered through the Kidco Head Start program," Wynkoop said.

KidCo is a private child care organization funded federally, so the services are free to families who meet federal poverty guidelines. There are also options available for families who make more than the federal guideline allows. However, even if a student is able to meet the requirements, the program is not a viable solution to the growing need for childcare on campus.

Although KidCo is connected to the Albany campus, located in the Periwinkle building, many of their care options are drudged down with limited availability. In the case of Martin, she was told that because there were only eight spots available, she would have to wait up to a year and a half before there would be room for her son to enter the program.

"When they were offered [the] building

originally as a space, their priority was supposed to be for students. Now, if that has changed over time, I'm not sure, but initially when they moved into this building the agreement was they would prioritize students first," Wynkoop said.

Although Family Connections can help students find valuable resources such as low-cost care and funding in certain cases, often times students are unable to attain the degree or skills needed to propel them to the future they seek. The cost of private child care is out of reach for just about anyone, rich or poor.

### Getting in the way of success

Strict rules preventing students from entering classes late, and the barring of children from many classrooms, leave some students with few options when difficulties subject to parenthood arise. The lack of options available is leading students such as Martin to take action.

As a member of SLC, Martin works with the Oregon Student Association to ascertain ways for student governments of Oregon to serve students better. Martin prepared a brief earlier this year sharing her concerns regarding the current climate for student parents at LB.

The work put into the brief led the OSA into taking a deeper look at the situation. Students in selected classes at LB were asked to take part in a questionnaire. One of the questions asked was whether more effort should be put into accessibility for student parents at LB.

The most difficult issues Martin was confronted with while preparing her brief was the lack of data for the number of students on campus who were parents. In fact, she was unable to find any data on the matter whatsoever. Dumbfounded that she was able to determine the ethnic, religious, and sexual preferences of LB students and nothing about who has kids and who doesn't blew her away.

Leslie Hammond, associate dean, student engagement, clarified that although the school has not tracked numbers of students who are parents in the past, the school sees the value in understanding those numbers. Until recently there has not been a way to track that information. Due to the lack of a standard question during the application or registration process, the number of student parents attempting to enter programs and degree fields has simply slipped through the cracks.

"With the implementation of our New Student Center, we were able to capture a lot of that data, said Hammond. "We collected the information through conversations, so we have to work on getting the data cleaned up. Once it is clean and coded, we'll be able to run it through our process and get a better idea of the percentage."

### Final Thought

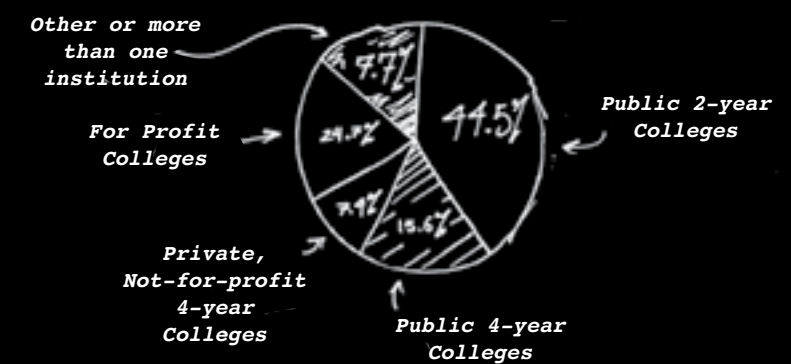
The issue of child care is leading instructors and students to a difficult impasse in classrooms. The current trend for parents going to school is on the up, and the current system is failing.

Instructors, who are responsible for maintaining the integrity of a classroom, are left to decide how their classrooms will operate. Many opt for not allowing children on the grounds that a child in class causes a distraction for other students. There are also concerns about material used in class that are unsuitable for youngsters.

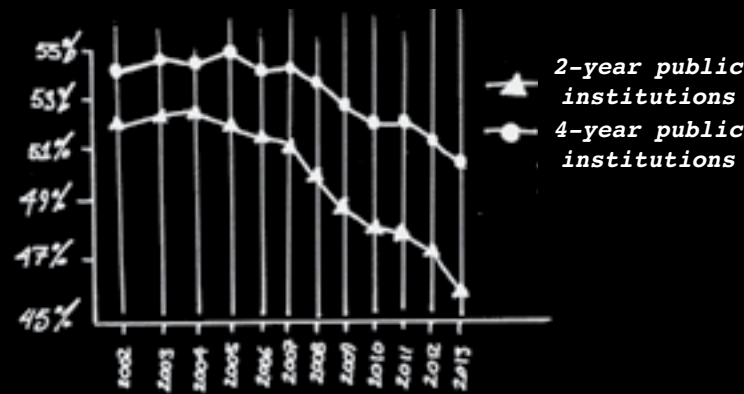
The same rules that help many students are limiting access for others. Looking at the situation from the sideline, it could be said that student parents are not getting a fair shot. Others viewing the situation could say that by having a child, your priorities change and school might not be in the cards for you.

Martin is leading the way when it comes to grassroots operations that are meant to put a spotlight on the issue of student parents. She believes that even though the issue is complex, it needs to be reevaluated because the casualties are the

Dist. of Student Parents by Institution Type in 2011



Percentages of Colleges w/ Campus Child Care



for themselves to provide childcare. Maybe to some that sounds unfair, but funding \$152.8 billion nationally to support families that receive assistance seems unfair too.

children in the long run.

"I have met many students who need help. I know many families that dream of going to school, but do not have the ability. I have met several that have had to stop attending school. I know parents that will make it to graduation. Of all of the student parents I have met and spoken with, I do not know any that have not had to miss class due to their children," Martin said.

As student parents are able to put the training they receive at LB to work, families once considered a burden on the tax system are able to become a part of the taxable base. Not only do educated parents stimulate local economies, but an enrichment of the community begins as community members are better suited to provide a sustainable existence.

### For more information please contact:

Head Start 541-917-4737

Family Connections 541-917-4899



STORY & GRAPHIC BY CHRISTOPHER TROTCHIE @CHRISTOPHER999





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**Thursday:** Smoked Salmon Eggs Benedict, Grilled Steak with Compound Butter\*, Tempura Vegetables with Steamed Rice. Soups: Lentil Bacon\*, Creamy Pumpkin.  
**Friday:** Chef's Choice  
**Monday:** Beef Stew, Pork Chops with Compound Butter\*, Portobello Mushroom with Rice Pilaf, Spinach, Poached Egg and Hollandaise\*. Soups: Egg Flower\*, and Beer Cheese.  
**Tuesday:** Paella\*, Chicken Cordon Bleu, Grilled Vegetable Sandwich with Pesto. Soups: Beef Vegetable, and African Sweet Potato\*  
Menu is subject to change without notice. Items denoted with a \* are gluten-free

Monday-Friday 10 a.m.-1:15 p.m.



**DID YOU KNOW?**

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# ALBANY'S OWN "BIGGEST VETERANS DAY PARADE WEST OF THE MISSISSIPPI"

Korean War Vets Honored Front and Center



PHOTO: MARWAH ALZABIDI  
2014 PARADE

Veterans Day means different things to different people, but its core meaning isn't about parades or waving the Red White and Blue. It's about honoring those who have served, fought, and died while serving in the United States Armed Forces. It's about the men and women who sacrifice their freedom so the rest of America can call themselves free.

Wednesday Nov. 11, Albany will host its 64th annual Veterans Day Parade.

The Parade begins at 11 a.m. and winds through historic downtown Albany. Parade-announcing stands are located at 655 S. Lyon St. and 240 S.W. 2nd Ave.

This year's theme is "Veterans: STARS Unlimited - STRIPES United," and Albany has again been distinguished as a Regional Site by the Department of Veterans Affairs, Veterans Day National Committee. The city is one of 54 in the nation to receive this honor.

Korean War veterans have been asked

to honor the proceedings as the Grand Marshals of the parade. The Korean War has often been called "The Forgotten War," but the Veterans Commemoration Association (VCA) of Albany has pledged, "these veterans will be forgotten no more."

"In Albany Oregon we show our veterans that we do care. We thank them for their service. We welcome them home. We shake their hands and offer our own salutes. Each year

we simply ask everyone to join us and you do," from VCA President Patty Louisiana's President's Message.

For more information or a map of the parade route, visit [www.albanyveteransdayparade.org](http://www.albanyveteransdayparade.org).



STORY BY  
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# FACES OF THE FALLEN

Iraq Memorial lands in Albany putting a face to the fallen

Heritage Mall patrons will find the "Traveling Wall" greeting them as it makes its debut through Nov. 14.

"The Wall" was originally created by an unnamed young lady as a school project that celebrated her father's life who served in Iraq.

Due to the unfortunate events of war, the wall has grown to over 60 panels that are eight feet tall, printed front and back with fallen soldiers. The panels weigh approximately 50 pounds each and require hours of volunteer work in maintenance, and transportation of the wall from site to site.

Victor Kuhns, CEO and founder of Vets Helping Vets said, "the veterans club inherited the wall from the mystery girl."

"The Wall" is the only of its kind in existence, featuring actual photos and explanations of how the soldiers were killed in action during the Iraq war.

This traveling memorial provides a personal connection to the soldiers who have lost their lives during recent wars.

"The fallen listed on this wall have paid the ultimate price, and deserve to be remembered. There have been quite a few visitors, and they have thanked us for making this available" Kuhns said.

There have been over 3,000 hours of research to attempt to keep the wall up to date, and there are over 6,400 names of fallen soldiers, and unfortunately, there will most likely be more.

"One young man was brought to tears when he spotted his Sergeant's photo on the wall and had wondered what happened to him. He mentioned it helped him begin to heal, so we call it the healing wall as well," Kuhns explained.

**"The Wall" is the only of its kind in existence."**



STORY AND PHOTO BY  
BRIAN HAUSOTTER  
@BHAUSOTTER





# ARTS & ENTERTAINMENT

## SUPER SMASH BROS. CIVIL WAR

Ducks and Beavers butt heads in "Super Smash Bros. Melee"



Family and friends have been duking it out in the Super Smash Bros. video game franchise since the original game was released 16 years ago. The second game in the series, "Super Smash Bros. Melee," was released in 2001 and has grown in popularity over the years. "Melee" has developed a following of diehard fans, many of whom are college students. Thus, The Melee Games were born.

The Melee Games (TMG) is a competition that features colleges

nationwide. Oregon State University and the University of Oregon both participated in TMG this year, and on Oct. 24, they played an eight man crew battle. It was close, but UO ultimately clutched out the win.

In "Melee," crew battles usually have a minimum of five players per team, or crew. Each player on the crew gets four stocks, and the first crew to take all of their opponents' stocks wins. In the case of the OSU vs. UO crew battle, each

school had eight players, making it a total of 32 stocks per crew.

Some of the notable players on the OSU crew included Devin Daeschel and Jarod Inouye. Daeschel plays the character Fox and is currently ranked ninth in Oregon. Inouye plays Marth and has been an active member in the Oregon Smash scene for years.

UO also has talented players in the form of Adam Christensen and Matthew Miyamoto. Similar to Daeschel, Christensen is a Fox player and currently ranked fifth in Oregon. Miyamoto is an up-and-coming Ice Climbers player who took seven stocks for UO in the crew battle against OSU.

The crew battle took place at "Fight or Flight 5: Civil War!" at the LLC Performance Hall at UO. OSU had a dominating start and at one point had a five stock lead over UO. However, the UO players managed to make a huge comeback and won with two stocks to spare.

OSU player and electrical engineering major, David DeCoste, took five stocks in the crew battle, even though his team didn't end up winning.

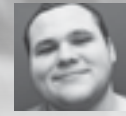
"I feel like overall we had a better crew in terms of raw talent of players,"

said DeCoste. "I think UO had a better strategy, and that's what won them the crew battle."

Human physiology major and UO player, Keith Repsher, is glad to have beaten OSU.

"The crew battle went even better than I expected," said Repsher. "I thought it was interesting that OSU saved Jarod for Adam, because historically Adam destroys Jarod. It could have been close, but I think the better team won."

With their victory over OSU, the UO crew now advances in TMG to play the University of Washington at Northwest Majors: Drop Zone in Seattle on the weekend of Nov. 20. UO will have their work cut out for them, considering UW has Otto Bisno, one of the top 20 "Melee" players in the world, on their crew.



STORY AND PHOTOS BY  
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## A WARM RED AUTUMN POETRY READING

Poets come together at the Benton Center



"Autumn is a time I sit and write, mostly in the sense I will make sense of myself," said LBCC President Greg Hamann. "It is a season that makes you curl up to yourself, to take time to reflect. You get to know yourself."

On Wednesday, Oct. 21, poets, poetry lovers, faculty, staff and students came together to enjoy "A Warm Red Autumn" poetry reading event, sponsored by the LBCC Poetry Club, at the Benton Center in Corvallis.

Readers shared some of their own autumn-inspired poetry, and some of their favorite poems from Shakespeare, E.E. Cummings, Arthur Rimbaud, and other renowned poets. The crowd displayed moments of laughter and expressions of deep thought, understanding, connection, and appreciation of the warmth that poetry brings.

"I look at this season as kind of nature's vaccination," said Dari Lawrie, student poet laureate. "We're about to head into a season of darkness and loneliness. Autumn is saying hang in there, it is your last splash of color and light."

LBCC Career Counselor Mark Weiss read a poem from his personal collection that was inspired by his daily prayer. After his poetry reading the spirit in the room was lifted. "I have no goal with writing poetry. When I'm in any creative process, I try to let go of making goals," said Weiss.

Benton Center Regional Director Jeff Davis mentioned a conversation with LBCC's former Student Poet Laureate Crash, who inspired him and his own writings. "This appreciation of words is something that is possible for everyone," said Davis. "I have found myself in a

momentary state of bliss because of this beauty. The emotion from this beauty is uplifting, and I am immersing myself," says LBCC instructor Robin Havenick.

Lawrie is in the process of "dreaming up" the poetry club's next "Life in Art" project.

"This time we'll work on the forgotten people," said Lawrie.

For poetry lovers, or anyone interested in diving into their senses, the LBCC poetry club meets every Tuesday at 3 p.m. in the Diversity Achievement Center, located in the Forum, room 220.

### "We're about to head into a season of darkness and loneliness."



STORY AND PHOTO BY  
ALYSSA CAMPBELL  
@ALYSSAFAYEC

## WORLD CUP SLAM POET CHAMPION VISITS LB

Joaquin Ziltuatanejo sits down for a Q&A

"The ultimate goal in poetry is to tell an awful truth in a beautiful way." Linn Benton Community College got a surprise visit from poet, writer, and teacher Joaquin Ziltuatanejo, on Friday October 23, 2015 at the Corvallis Benton Center.

Chairs were moved so the group would sit in a circle for this workshop: "the power of being in a circle, is being given an image" says Ziltuatanejo. The evening started with a reading from his new poetry and short story collection "Fight or Flight." Then everyone went around and introduced themselves, and read a poem of their own.

In 2008, Joaquin Ziltuatanejo won the Individual World Poetry Slam Championship and in 2009 was chosen to represent the U.S. in Paris, France for the World Cup of Poetry Slam, where he ranked number one slam poet in the world. Ziltuatanejo spoke about his appreciation for his mentor Rudolfo Anaya, one of the founding figures of magical realism. He says he lets him know when he's "slippin'" and how his work saved him when he was young. Ziltuatanejo is currently a first year MFA student, and says he's honored to be in the MFA program. That it's the hardest thing he's ever done. "Another thing I love about poetry is it heals us, it connects us to humanity," says Ziltuatanejo.

After the discussion, we were put into groups where we participated in a "stop making sense" exercise. It consisted of rearranging cut up words to form a poem, then choosing our favorite lines or words from another group, and recreating the poem into our own. "Sometimes it's just about playing with words and having fun," "forgetting about the rules." After the workshop I was able to sit down and ask Ziltuatanejo a few questions. He has a lot of great wisdom to share and an amazing journey that all started with a leap of faith.

**Q: What is it you believe you are making happen for us through poetry?**

A: That's a wonderful question, I hope that I'm making change happen. That's what I'm hoping. I hope that when people hear a poem that I write, that I perform, or when they read a poem that's in one of my books, that it changes them, that it challenges them, that it intrigues them to commit to something new. A new act, a new way of thinking, a new way of feeling. That's one of the things that I love about poetry. When I read poets who shake me, who change me, I always feel more human after the fact. And that's an extraordinary weight on a poet's shoulders, but it's one that I gladly bear. And that is this: that it's the job of the poet to connect people to their humanity, and that's what I hope my work does. I hope it connects someone with their own humanity, and someone with their shared humanity, that they share with people all over the planet, who may not look or sound like them, but are very, very much like them. That's my hope.

**Q: Where does the passion come from? Because it seems like it's a lot deeper than words.**

A: My uncles were construction workers and day laborers. They worked what most people consider simple, blue-collar work. But when they would come home to me, they would paint and they would tell stories. My grandfather was the same way, so they didn't know that they were poets. They didn't call themselves poets, but to me they were, because when they spoke they had a song, and they had a joy when they would speak. Sometimes, they had a pain when they would speak. You know, sometimes, when the voices of my youth were around me, sometimes those voices were ugly, sometimes those voices were pretty. But all the time they were beautiful. If that makes sense, if it can be that way, that's how it was for me.

My grandfather instilled this passion inside of me for learning, and not just for learning, but for living. Even though he was just a yard man, some people would

come from our neighborhood to seek counseling from him, ask him to pray over them. I know that in my heart of hearts, that he was more than just a simple yard man. He was a teacher and he was a priest, a mother, a father. He passed when I was young, when I was a teenager. But I still feel him. I shared a poem today with young people at Western Oregon University; it was about my grandfather's garden and what I learned in it. Learning how to humble myself, how to help things grow, learning how to be grateful for them. Really that's a lot to learn, and maybe all we really need to know, to be good, to be right, I learned in that garden, and he taught me those things. So I'm lucky in that sense.

**Q: On your website, it says that you strive to capture the duality of chicano culture, so what does that mean to you?**

A: My grandfather was a devout Catholic, so I went to church three times a week with him and I was an altar boy. There was even whispers of me entering the priesthood. But I dig the ladies, and one in particular right now. So that didn't happen. So I had this mythology and all these stories that were coming to me from my grandfather and my priest. And about this faith that was this half of me. But my uncles were storytellers too, and they always told me about the Mayans, the Aztecs and the Incans. The very gods that they had. That was something that they were very passionate about and they tried to instill in me. That was a very big part of my faith and the mythology that went into making me up. So I had these two halves of me, this Christian and this pagan as a boy getting these stories, and they were all beautiful stories. Wonderful stories, extraordinary stories. I felt like underneath them all, they were both very similar and I felt like they were inside me. I talked with young people today and I told them "we're all mestizos, we're all born of mixed blood." That's what chicano and mestizo mean, they mean someone who's broken in half, but whole at the same time. So what I mean by chicano, is like I am the spanish conqueror, Spain has nothing to do with Latin America, it's not Latin at all. It's like a European country, a white country and we're all that. All latinos are that, but we're also the indian, the dark skinned, high cheek bone, Mayan and Incan and Aztec, who was there before the spanish, there before Spain. So we're the conqueror and the conquered, that's a duality that exists in all people I think, not just latinos; but I feel it very deeply and I feel like I have to tell both sides of the story of me, to tell the story of me.

**Q: Is there anything you'd like to say to aspiring poets?**

A: Yes. Write about what you know, start there. Look in your grandmother's kitchen, look at the hands of your uncles when they come home from the fields. Look at the tortilla bubbling on the comal; there's poetry all around you. In your home, on your block, in your neighborhood, just waiting to be found. So open your eyes and your ears and your hearts to poetry. Sometimes you don't even have to look for it, just silence yourself in the middle of all that static and all the noise. The poem will find you, so start with what you know. That's the first thing, the second thing I would tell them is if you write something down on a piece of paper and you tell yourself "man I know this is good because it's been said like that a thousand times before," crumble it up and throw it into a waste basket, cause you don't wanna say something the way it's been said a thousand times. You wanna make it new, you wanna make it different. Shakespeare wrote love poems, I wanna write love poems, but I gotta make rights with my own way. So say it new, be new with your words. The third that I would say, the most important advice I would give to any writer, is read more than you write. If you're gonna write for 30 minutes every night, good, read for 45. Because that's how we put in the work, we read words and then write them, and that's the way it should be.

**Q: So were you ever afraid at some point throughout your journey with poetry?**

A: Yes, because I was a high school english teacher before I published my first book and when the small press asked me about the idea of publishing it and going on this little book tour, it was like 30 cities over the course of a few months. I couldn't teach and be gone for 80 days, because that's half my year as a teacher. So I had to take a leave of absence from my teaching position, so there was this point, I turned to my beautiful wife and told her "hey what if I was just for one year a poet and that's how we paid for our new home that we just bought." That was terrifying; she was like well how are you gonna get money. And I told her the universities will sometimes offer me lecture fees and speaking fees. We both thought to ourselves like damn, there's a check I get on the 20th of every month as a teacher and I know that check is gonna be coming in. But now it's gonna happen whenever it happens. There was a real leap of faith and we cried about it, we argued about it, and we laughed about it, we loved about it, then we decided to take a leap of faith together. It was gonna be a one-year experiment, to go back to my students as a teacher and say "man there was this year in my thirties, where I was a poet, I lived the dream. I bought a house and paid for it with poetry, that's the house that poetry built." But then the second book came out and a lot of universities wanted me to come back and lecture again, and speak again. What was gonna be a one-year experiment turned into two. Five books later and 49 states later, 17 countries later, 49 states, Alaska's the only one! Ughh!

**Q: So a leap of faith turned into...**

A: Turned into a very long experiment. My wife says I gotta stop using the word "experiment." She says this is what you are, a leap of faith turned into me being a poet and being a writer. I'm very lucky and very humbled by it, to meet extraordinary people like yourself and this circle that we were just in. Sometimes I have to pinch myself, because I can't believe this is my life.

**Q: One last question, so how did it feel being ranked the number one slam poet in the world?**

A: That's a great question -- lucky, humbling. You have the thousand-meter race, where these men race to see who's the fastest man on the planet, but who knows, only God knows. There might be someone who's never had the opportunity they had, but runs in the jungles of south America or Africa, who's faster than I am, a better performer than I am. But they've never had the platform that I have had. I'm not saying it's a hallowed title, I was honored to hold that title. It was a big competition here in North America called the Individual World Poetry Slam and I won that, it's in like its 12th year, so several people have won that. The winner, if they're American, usually represents the United States of America in Paris at the European World Cup of Poetry Slam. I was asked to do that the year I won, I went over there and won that too. The thing that I think I'm most proud of is that in the years that we've had the Individual World Poetry Slam in North America and the years that we've had the European World Cup Poetry Slam in Paris, France, only one poet from any country on the planet has won both of those competitions and that's me. I was a skinny moco -- snotty nosed -- kid, from the barrio of lower east side of Dallas Texas and if you would've grabbed me by the shoulders when I was nine and said "one day you know you're gonna be better than everyone on the planet, at one thing, at writing and performing poetry" I would've been like "whatever." But it happened to me and it took a lot of hard work to make it happen. Believe me when I said, if it can happen to me, it can happen to you, it can happen to anyone. It just takes a lot of work, but if you work hard, beautiful things can happen.



STORY BY  
ALYSSA CAMPBELL  
@ALYSSAFAYEC



# I WANDERED LONELY AS A CRAB

The Unsound Rhymer

I wandered lonely as a crab  
That scuttles over sea and strand,  
When all at once I spied a slab,  
A clump, of sea-weeds on the sand;  
Beneath the moons, beside the brink,  
Wobbling and oozing in the drink.

Far floppier than the worms that writhe  
And ripple in the planet's core,  
They lay in puddles long and lithe  
Upon the margin of the shore:  
A dozen blobs I spotted there,  
Wallowing in the ocean air.

The squid beside them squirmed; but they  
Surpassed the squid in squiggleness:  
An Arthropod could not dismay,  
Surrounded by such joyfulness:  
I clicked my claws — but little thought  
What wealth the show to me had brought.

For oft, when on my rock I lie  
In dolefulness or discontent,  
To watch the sea-weeds slither by  
It fills my shell with merriment;  
And then my heart disdains distress,  
And waltzes with the watercress.

# MUSH INTO MUD

Nik Geier

Mush into mud  
Breathe in the spoils  
Crunch on wasp-ridden fallen fruits  
Brush stormdrops from stranded hairs and look  
Up beneath the above's brooding gray  
Past our ever-dozing needle trees,  
And watch the world burn.

# TRAPPED IN WINDOW BLINDS

Alyssa Campbell

Trapped in window blinds  
Humming tumultuously  
With no way out  
Waiting for that window to dissolve  
Have you ever observed a fly?  
The door is accessible  
You could escape there!  
It must be more intriguing  
To chase powerful sunlight  
How long do you have  
To make it back out  
Before you're trapped for good?  
The portal could close  
When we all leave  
You're screwed

The buzzing has stopped now  
Did you go through the gateway  
Suddenly inspired?  
Did your lifespan run out  
Leaving you insensible?  
You remind me of myself  
Consistently taking the hard route  
At times I wish I could lie  
By a window  
Fading with the sun  
Whatever happened  
You found a way out  
I'm still here  
Picking up where you left off  
Sitting behind closed windows  
Chasing the sun's light

FOR RELEASE NOVEMBER 4, 2015

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

### ACROSS

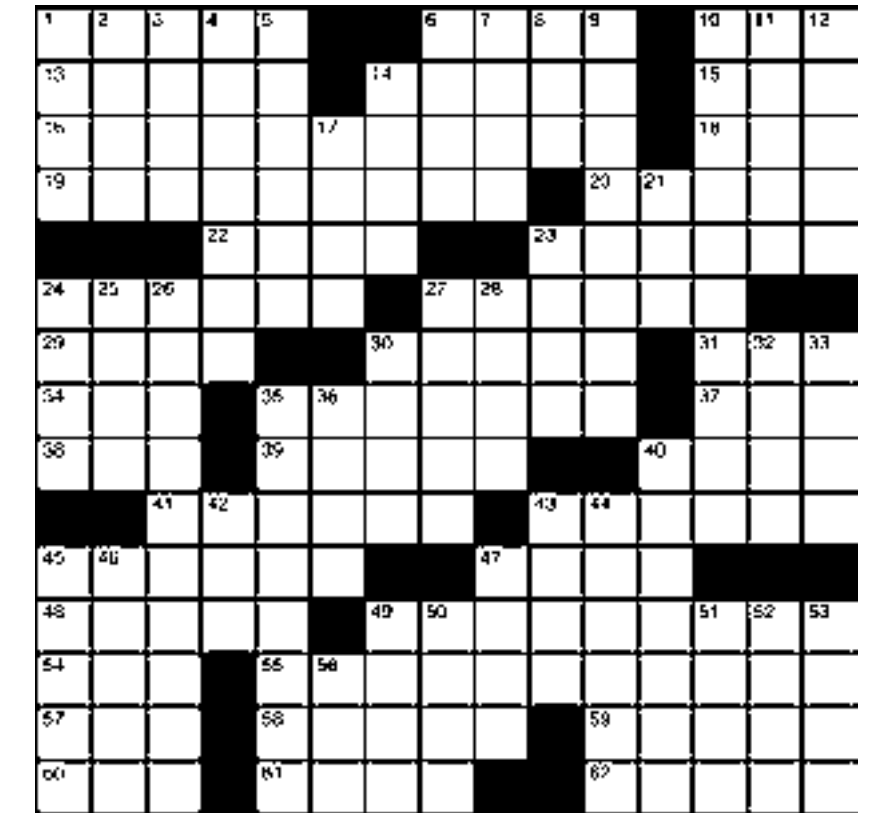
- 1 See-through kitchen supply
- 6 Mythical king of the Huns
- 10 Kitchen spray
- 13 Flared dress
- 14 Ancient Greek theater
- 15 Land in l'océan
- 16 \*Sneaky blow
- 18 Some kitchen appliances
- 19 Did a slow burn
- 20 Passengers in flight, often
- 22 Cyberspace marketplace
- 23 Snobbish
- 24 Chopper
- 27 Mount Hood's state
- 29 Prominent periods
- 30 Keep the censor busy
- 31 The NBA's Kevin Love, e.g.
- 34 Alternative to dis?
- 35 Easy mark ... and a hint to the starts of the answers to starred clues
- 37 Dressing ingredient
- 38 High rails
- 39 Bassoon cousins
- 40 Vending machine buy
- 41 "Absolutely!"
- 43 Kicked off the flight
- 45 Well-protected
- 47 Sweater outlet?
- 48 Island nation near Sicily
- 49 Get in the game
- 54 Form 1040 calc.
- 55 \*Peanuts
- 57 Nickelodeon pooch
- 58 Spine-tingling
- 59 Hawaii or Alaska, on many a map
- 60 Number before quattro
- 61 Editor's "Let it stand"
- 62 Hoopster Archibald and rapper Dogg

### DOWN

- 1 Back talk
- 2 Homecoming guest
- 3 Affluent, in Andalusia
- 4 Low socks
- 5 (If) required
- 6 Together, musically
- 7 Watch over
- 8 Director Jean-Godard
- 9 "Can't wait to eat!"
- 10 \*Place for brooding
- 11 Watchful
- 12 Embarrassing, as a situation
- 14 Nashville attraction
- 17 Bring up
- 21 Great Lakes' \_\_\_ Canals
- 23 10-time All-Pro linebacker Junior
- 24 Hand over
- 25 Taken by mouth
- 26 "Walkin' After Midnight" singer
- 27 Young hooter
- 28 Rules, briefly
- 30 \_\_\_ gin fizz
- 32 Trusted underling
- 33 Prince who inspired Dracula
- 35 Loser only to a straight flush
- 36 Calais cleric
- 40 "The Bartered Bride" composer
- 42 Away
- 43 Former U.K. carrier
- 44 Mischievous boy
- 45 Snazzy-looking
- 46 Ready and willing
- 47 Love-crazy Le Pew
- 49 "Absolutely!"
- 50 Give out
- 51 Scientific acad.
- 52 Architectural S-curve
- 53 Fishing gear
- 56 Riled (up)

By Kurt Krauss

11/4/15



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## NETFLIX RECOMMENDATION

### "Chinatown"

Starring Jack Nicholson as a private detective who gets caught up in the toughest case of his life, "Chinatown" remains one of the greatest neo-noir films ever made.



### DID YOU KNOW?

A man with a moustache touches it 760 times a day on average.



COMIC BY CAMERON REED

### J.K. COMICS BY CAMERON REED



## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2 3 4**

3	1	5	4					
2	8							3
5	9	6						
3	8	5						
			9					
				7	4		2	
				1	8		6	
9						3	5	
	7		9	3		2		

SOLUTION TO TUESDAY'S PUZZLE

6	1	4	9	2	5	8	7	3
2	7	9	3	8	6	4	5	1
8	5	3	7	1	4	2	9	6
3	0	7	8	4	2	1	6	5
5	8	2	6	7	1	9	3	4
4	6	1	5	9	3	7	2	8
9	2	6	1	3	6	5	4	7
7	3	8	4	5	9	6	1	2
1	4	5	2	6	7	3	8	9

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# BEAVERS STILL SEARCHING

Oregon State's looking for first Pac-12 win of the season

PHOTO: RICHARD STEEVES

The Beavers are taking chances and playing fear free football. They have nothing to lose in the 2015 season with their (2-6, 0-5) record, running Wildcat with Storm Barrs-Woods, surprise inside kicks, and trying to manufacture big plays with different formations.

Gary Andersen is trying to see which players are going to quit in a season that's become more of a teaching tool than anything else for the head coach in his first year at Oregon State.

The Beavers lost 27-12 on Halloween to Utah, but were in the game until Utah scored a touchdown early

in the fourth quarter.

The Beavers played some of their best football yet this season in the second quarter against Utah. Although it's only a quarter, the defense slowed down Devonte Booker and Travis Wilson who have been playing lights out until the Utes ran into a motivated USC team last week.

Oregon State was without their best running threat, Seth Collins, who hurt his knee during walk-throughs on Thursday and didn't travel with the team. Nick Mitchell got the start at quarterback, whose older brother, Josh Mitchell, is the

center for the Beavers.

Mitchell, is in his second start and, first without sharing snaps with Collins at quarterback. With Collins' injury, Mitchell had ups and downs. He finished 19 for 35 with 204 yards and a touchdown, and added 40 yards rushing. The redshirt freshman played as well as could be expected from a 19-year old playing against one of the toughest defenses in the Pac-12.

It will be interesting to see who starts going forward for the Beavers at quarterback. Seth Collins is going to have to develop his passing skills if he is going to become a legitimate passing threat in the Pac-12. Right now Collins primarily uses his legs to beat defenses, and Mitchell uses his arm. For that reason, one of the quarterbacks will need to show they are a dual threat. Until that day, they will both be played together.

Ryan Nall, the big story of last week's game against Colorado, was a non-factor in the game against Utah. He had two receptions for 19 yards. Andersen went to Barrs-Woods, Mitchell and wide receiver Victor Bolden in the running game instead of the big bruising freshman running back.

UCLA visits Corvallis Nov. 9 led by freshman phenom Josh Rosen. He will bring the high powered offense of the Bruins to Corvallis. It is going to be difficult for Oregon State to slow them down, but the Beavers normally have one big upset a season, and after playing perhaps their best conference game of the year, the Beavers could be primed for an upset.



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## WIN THE DAY

Oregon fights to keep their hopes alive for a Pac-12 title

Oregon kept its hope of a Pac-12 title alive last week when they defeated Arizona State at Sun Devil Stadium in an overtime thriller. Between the three; Dwayne Stanford, Royce Freeman, and Vernon Adams compiled a highlight reel, but the Duck defense continues to look miserable.

The rest of the Ducks season will be hard-fought one game at a time. Luckily for the Ducks, they have three of their four remaining games at home. The lone away game lies at Stanford next week, a must-win if Oregon hopes to contend for the Pac-12 title.

To get to the title game, Oregon needs Stanford and Washington State to each lose a game in conference, a Duck victory at Stanford Stadium, and Oregon to win the remainder of their games. It is a daunting task, but it is the only way for the Ducks to scrap together the successful season they have come accustomed to.

The first thing Oregon needs to do is establish a defensive identity. The Ducks rank 114 out of 128 FBS teams in yards allowed per game. At 497 yards per game allowed, it is their highest total

in over a decade.

The D-line continues to develop and is starting to put pressure on the quarterback quickly, but the problem still falls on the secondary to control the quarterback's options long enough for them to force pressured throws and sacks. This is a problem that has gotten progressively worse throughout the season.

California is looking to bounce back after losing three straight games. Jared Goff is the returning QB from last year, when he threw for 360 yards against the Ducks. Oregon needs to contain Goff and his receivers if they expect to keep the score reasonable enough for the stuttering Ducks offense to keep up. Adams has continued to grow into his position since returning from injury. The Ducks will have to continue to work on team cohesion with its new quarterback if they want to recover their season.



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You  
are  
somebody's

ABO+  
B+

AB-  
B+

A+  
B+

A-  
B+

ABO+

American Red Cross

**Donate Blood**  
November 18<sup>th</sup> & 19<sup>th</sup>  
Fireside room - CC- 211  
Wednesday 11 a.m. - 4 p.m.  
Thursday 10:30 a.m. - 4:30 p.m.  
Sign up for a time in the Student Life and Leadership office.

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