

COMMUNITER

VOL. 50 EDITION 24



APRIL 17, 2019

A TITAN SWEEP

See Page 8

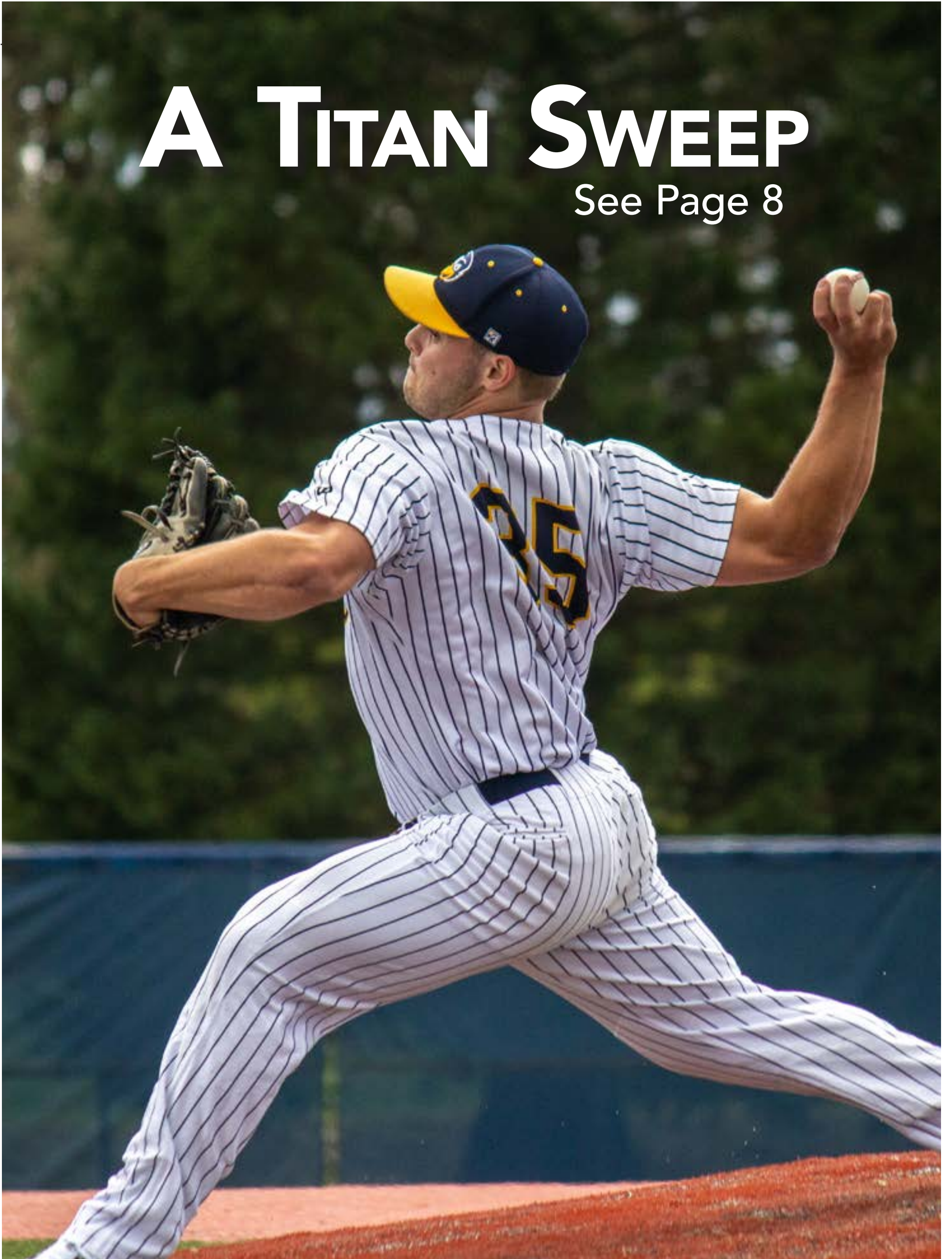


PHOTO: CAM HANSON

Daniel Ferrario finished the series against Lane with seven total strikeouts, contributing to LBCC's stellar defense.

COLLEGE BOARD MEETS AT BENTON CENTER

Public can comment on upcoming budget on Wednesday, April 17, before the board votes on May 15

THE LINN-BENTON
COMMUNITY COLLEGE



The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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STORY BY
KAREN CANAN

Advocates for LBCC's Horticulture program plan to speak Wednesday, April 17 at the 6 p.m. LBCC Board of Education meeting in the Benton Center in Corvallis, room 244.

The upcoming Board of Education meeting is one of the last chances for the public to comment before the Budget Committee vote on President Greg Hamann's budget proposal. To sign up to speak during the public comment period, arrive before 6 p.m.

The board will take email comments on the budget up until the May 15 vote.

Last month's March 20 board meeting was filled with faculty, students and community members who had heard about proposed cuts either directly or through word of mouth. On March 15 faculty and board members were emailed the budget proposal and students and faculty in Horticulture were emailed that their programs were on the cutting block.

No student at LBCC has

received an email with the full budget proposal.

Horticulture students received emails from Dean of Science Engineering and Math Kristina Holton on March 15.

"You may have already heard that ... the college is moving forward with suspending the Horticulture program, which includes the degree paths in both horticulture and crop production," said Holton in the email.

A 7 percent tuition increase is also in the budget proposal. Students at OSU and other Oregon universities have successfully fought to limit yearly tuition increases to no more than 5 percent.

Central points of the college's current budget proposal are these:

- A 7 percent tuition increase for 2019-20.
- Eliminating the Horticulture program, including faculty and classified staff "personnel reduction" at the end of Spring 2020.
- Adding three new faculty positions, one in Welding, one in Nursing, and one in Biology.
- Eliminating five classified staff positions through a combination of retirements and reduction-in-force.
- Adding two new classified

positions, one in Welding (1.0 FTE) and one in Math (0.85 FTE).

On May 8 at 6 p.m. is the college's budget committee discussion in the Calapooia Center, room 103. The public is welcome but there is no comment period. The budget committee is made up of the seven board of education members plus seven citizen members.

May 15 at 6 p.m. is first a Budget Committee meeting where the budget is voted on. That will be directly followed by a board meeting, with the usual board meeting comment period at the beginning with sign-ups for speaking up until 6 p.m.

The full budget proposal can be found here: <https://www.linnbenton.edu/faculty-and-staff/administrative-information/documents/Campus-Notice-03-15-19.pdf>

Board emails are available on the website at <https://www.linnbenton.edu/faculty-and-staff/administrative-information/board-of-education/>

The other seven budget committee members' emails are available by contacting the office of Vice President of Finance and Operation Dave Henderson: henderd@linnbenton.edu

What's your dream job and why?



SABRINA SKINNER
CULINARY ARTS

"TO EVENTUALLY OWN A CAFE, BECAUSE I LIKE TO PUT SMILES ON PEOPLES FACES."



CAMEN PARKER
UNDECIDED

"ELECTRICIAN, I'VE ALWAYS DONE ROBOTICS WITH MY GRANDPA, AND IT'S A WELL PAYING JOB."

JACKSON TAYLOR
COMPUTER SCIENCE

"CYBER SECURITY, IT'S A REALLY GOOD BALANCE BETWEEN MONEY AND SOMETHING I WANT TO DO WITH MY LIFE."

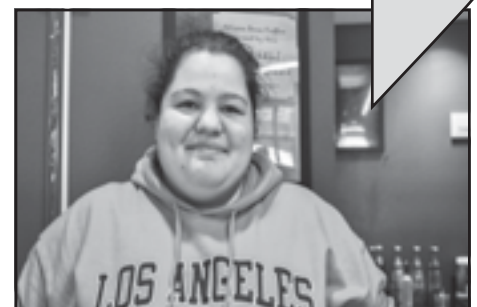


MACKAYLA ATWOOD
BIOLOGY

"IDEALLY IF I DIDN'T HAVE TO MAKE A LOT OF MONEY, I WOULDN'T HAVE A JOB AND I WOULD JUST TRAVEL. BUT, I WANT TO BE A SURGEON."

KRISTEN DIXON
MECHANICAL ENGINEER

"BUILD MOTORCYCLES, JUST BECAUSE I LIKE THEM."



STORY AND PHOTOS: RUTH NASH

HUMANS OF LB



Srikar Valluri

"I'm an electrical and computer engineering major, and the reason why I chose this was mainly because I like coding, electrical circuits, and combining the two. Currently, the Technology Development Club's main project is designing and building a functioning prosthetic ankle. There are currently several different designs, one is fully mechanical and another utilizes pneumatics. The design we are working on right now we've been building with the help of a 3D printer and an Arduino kit. It would be cool to get more people involved in the club, even those whose focus isn't mechatronics or engineering. We're trying to get a proof of concept, because when we have that, it shows people that what we're making is actually working, and that can inspire more people to join the club. The more people we have, the more we can work together to complete projects."

STORY AND PHOTO BY **CALEB BARBER**



Alex Tannahill (Right)

"My name is Alex Tannahill and I am currently undecided in what major I want to go into at LBCC. My plan is to get all of my prerequisites out of the way here and then once I have my associate degree, then decide what I want to do for a career. I've only been at LBCC for a year, but I have enjoyed all of the time that I have spent here and my professors have all been fantastic as well. In my free time I love to play guitar, I've been playing for over four years now and I can't imagine ever stopping. It's what I love to do most."

STORIES AND PHOTO BY **WILL REDDEKOPP**

Kylen McKinney (Left)

"My name is Kylen McKinney and I am currently a horticulture major at LBCC. My time at LBCC has been enjoyable but it's only my second term here so there is much more to look forward to. After my time here is done, I hope to own a nursery and small organic farm that I can turn into a bed and breakfast for people to stay at. One of my favorite hobbies is playing guitar and I haven't got to do it as much as I would like, but with good weather coming hopefully I will get to play more. If I could change one thing about LBCC it would be to keep the horticulture program so that I could save some money instead of going to OSU."

The Commuter is publishing stories of the human experience among students and staff. If there is someone you think who has a good story to tell, let us know! Send an email to commuter@linbenton.edu.

Kimberly Greger

Meet Kimberly, a 28-year-old student here at LBCC. Kimberly is studying bio-health in hopes of one day being a physician assistant. She only has one term left here, and will be transferring to OSU in Winter term of next year. "I stretched it out for three years," she said, "I'm ready to be done." She's sad to go, as her apartment is so close to campus. That makes LBCC a pretty convenient location.

"The class sizes change too," she complained, "here you have a max class of 30 people, and over there it's like 200." Kimberly had a lot of advice to give, starting with a quote by Abraham Lincoln, "Leave nothing for tomorrow that can be done today." She strives to follow this motto through this term and her following endeavors.

Psychology has been a big part of her career at LBCC, and she's taken multiple courses on the subject. "I'm not going to tell you my least favorite class though," she said, laughing, "my instructor would be mortified!"



STORY AND PHOTO BY **ASHLEY OSBORNE**

FLOODING BRINGS COMMUNITY TOGETHER



PHOTO: ALEX GAUB

Braden and Rachelle Kelley stand looking at the flooded roadways that lead out of Corvallis.

PHOTO: ASHLEY OSBORNE

Floodwaters rush over Highway 34 outside of Corvallis.



PHOTO: ALEX GAUB

The Oregon State Men's Rowing Team took to the Trysting Tree Golf Club on Wednesday, April 10.



PHOTO: ALEX GAUB

Water encroaches on the Corvallis Skatepark that sits below a Highway 34 overpass.



PHOTO: ASHLEY OSBORNE

People gather to observe the flooding at the edge of closed down Highway 34.

EARTH DAY CELEBRATION 2019

FESTIVITIES INCLUDE:

- College/Community Group Tabling
- Courtyard BBQ
- Earth Day Displays and Activities
- Movies in the DAC (F-220)
- Speakers in the Library
- Restoration Project on Campus
- Giveaways and Prizes

APRIL 18, 2019 | 10AM-2PM
LBCC ALBANY CAMPUS COURTYARD

Contact lbccvolunteer@linnbenton.edu for more information

ANYTHING BUT DROWSY

Local actors perform "The Drowsy Chaperone," a Tony Award-winning 1998 musical



STORY BY
DAVIS IHDE
@_DAVISI

"It does what a musical is supposed to do; it takes you to another world. It gives you a little tune to carry with you in your head, you know? A little something to help you escape the dreary horrors of the real world. A little something for when you're feeling blue, you know?"

These are the words of the old man in the chair, who is played by Bill Brown. He is the host of "The Drowsy Chaperone," a 1998 musical which is the winner of five Tony Awards, including Best Book and Best Original Score. The musical was performed at the Russell Tripp Performance Center on the past three weekends.

The show opens with the house lights down and the old man on stage, putting on his favorite record: the recording of a 1928 musical. The recording transforms into a real play before the audience and the show begins. The two lovers on their wedding day, their silly best man, a drunk chaperone, a slimy theatre producer, a ditzzy hostess, a self-proclaimed master of romance, and two gangsters disguised as pastry chefs come together to create a fun evening of mishaps and celebrations.

Now, you may not have heard of "The Drowsy Chaperone" before. That's probably because it hasn't been performed in the Albany-Corvallis area for as long as anyone in the community can remember. One of the



most appealing parts of the show is that it is a breath of fresh air in a genre of performance art that can often be repetitive.

"Anyone can say that they've seen 'The Music Man' or 'Hello, Dolly!' before but not too many people can say that they've seen this show," said Director Tim Kelly. "It's something this community hasn't seen yet, and that's what makes it exciting."

However, bringing this show to the members of the community was no easy feat. It took months of rehearsal, practice, and choreography. In fact, the choreography was so intricate that it took them an entire month to learn it.

"Having to learn an eight-minute tap dancing routine was probably the most difficult part of the show for me," said lead actor Quentin Kirk, who played Robert Martin. "I'd actually never tapped a day in my life before joining the show!"

The show was performed by a mix of adult and teen actors from the area and current LBCC students. This factored into the depth of the performance, considering most of the characters were played by actors and actresses who were about the age of the characters they were portraying.

The LBCC students who starred in the play are: Jacob Birchard, Samantha Johnson, Jakob Holden, Drew May, Colby Wooten, Bernadette Feyerherm, Jillian Griffith, and Maddie Price.

"There are a whole lot of talented people committed to sharing good work for an affordable price. I think that's truly what makes this show special," added Bill Brown, the actor behind the old man in the chair.

His character was perhaps the most important role in the musical. He served as a historical descriptor and narrator of the show, while providing constant comedic relief. But with all the jokes and fun quips came a more serious and reflective side.

In the second act, the old man starts to lament about his younger days, and about how musicals such as this one helped to get him through the tough times that everyone experiences in life. The introduction of these themes not only added a more personal and serious element to a mostly whimsical show, but it also reflected the emotions of the audience and related to how they feel about musicals themselves.

"Since we live in such an art-enriched society, performances such as this one often slip through the cracks. Ideally, this show provides a place for people to hear a story; a chance to step out of the real world for a couple of hours and venture into a whole new one," Kirk added.

This is the feeling that people crave, and the reason the show was able to fill the Russell Tripp Performance Center for three consecutive weekends. Live theatre isn't as popular as it once was, but shows like "The Drowsy Chaperone" are what keep it flourishing in today's day and age.



The Old Man, played by Bill Brown, banters with the audience before putting on the record and bringing the musical to life.

(From left) Quentin Kirk, Mercedes Patterson, and Drew May perform "I Do, I Do, in the Sky."



Oregon Poet Laureate
Kim Stafford | April 17
Noon-1 p.m.

Russell Tripp Performance Center, Linn-Benton Community College
Takema Hall • 6500 Pacific Blvd, SW Albany



Right:
When things go awry—
when senses abound,
when reason riel from smugness,
and tyranny is crowned
by writing, by the righter,
and see what can be found
for remedy and comfort
by writing stories down,
of all our old connections,
then pass your blessings round—
for people long-strayed,
revive our common ground.
—Kim Stafford

Poetry Workshop with Kim Stafford
2:30 - 4 p.m.
Boardroom - Calapooia Center, CC-103
LBCC Albany Campus

FREE &
Open to the Public

Sponsored by the Oregon Cultural Trust, LBCC's Poetry Club, Poetry Advisory Committee, and the English Department. Both events are free and open to the public.



Report for special needs or accommodations: Please contact the special needs or accommodations office at (503) 325-2222. Please call (503) 325-2222 for more information. Photo: © 2019 by Kim Stafford. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without permission in writing from the publisher. All other rights reserved. Printed in the United States of America. ISBN 978-1-55557-100-0. Linn-Benton Community College, 6500 Pacific Blvd, SW Albany, OR 97321. (503) 325-2222. www.linnbenton.edu

GOTTA WATCH 'EM ALL!



COURTESY: POKÉMON.COM

ANIME REVIEW:

Pokémon the Series: Sun and Moon - Ultra Legends

NETWORK: Disney XD (Check your local cable or satellite listings)

STARRING: Sarah Natochenny, Rosie Reyes, Marc Swint, Laurie Hymes, Jessica Paquet, Alyson Leigh Rosenfeld, Eddy Lee and Ikue Ohtani with Daniel J. Edwards, Abe Goldfarb and Marc Thompson

RATED: TV-Y7-FV

OVERALL RATING: ★★★★★



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

The latest season of the long-running Pokémon anime has arrived with “Pokémon the Series: Sun and Moon - Ultra Legends.” With 22 seasons and well over 1,000 episodes under its belt, the series has definitely made its mark as the longest-running animated series based on a video game ever. This adaptation of the bestselling 3DS titles has come into its own as one of the most unique entries in the long-running series and a testament to the franchise’s lasting appeal.

This season follows the characters’ further studies at the Pokémon Academy in Alola, and a host of entertaining scenarios within. The season leads off with a play about a legendary story in Alola, and hilarity ensues as a result. Other situations include trying to contain an outbreak led by an Alolan Golem as well as an out of control haunted house. Along the way, there are misadventures with an energetic Eevee with long hair as well as the Rotom Pokédex helping take part in a popular in-universe detective TV series. A mischievous Pokémon known as “Stufful” (who



resembles a teddy bear with a firm grip) also causes havoc in a laboratory owned by the Aether Foundation. These and many other events prove there’s always something to enjoy in Alola.

While the season varies significantly in style and tone from previous incarnations of the series, it has also carved out a creative new way to explore the world of Pokémon in a similar vein to the video games they’re based on. The animation style has perfected its use of fluid movements and varied color palettes, with similarities to action in series such as “Cowboy Bebop”

and “One Piece.” Familiar monsters such as Pikachu cross paths with new ones such as the lightning-fast feline Zeraora and the massive “Ultra Beast” known as Guzlord. The third go-round through the Alola region sees Ash not only reunite with old friends Misty (voice of Michele Knotz) and Brock (voice of Bill Rogers), but also new characters including the laid-back rival Hau and more members of the villainous Team Skull. Notably, this season finally sees the arrival of their leaders, the self-proclaimed “emperor of destruction” Guzma and his lover Plumeria. As the journey in Alola winds down, it’s clear the series has overcome initial skepticism from longtime fans and makes the distinct differences in story structure and art design work.

Overall, “Pokémon the Series: Sun and Moon - Ultra Legends” rises to the challenge of being a unique adaptation of its critically-acclaimed and massively successful video game source material. With this May’s “Pokémon: Detective Pikachu,” the all-CGI “Mewtwo Strikes Back Evolution” and the highly-anticipated “Pokémon Sword and Shield” coming to the Nintendo Switch also in the wings, it’s never been a better time to be a fan of the series.

Are you looking for work..

- ✓ That fits your school schedule?
- ✓ Earns a competitive wage?
- ✓ Earns credits toward your degree for work experience?

FOR CURRENT JOB LISTINGS AND APPLICATION GO TO:

<https://lbccwejobs.blogspot.com/>
http://bit.ly/LBCC-ATI_CWE-Application

MINIMUM QUALIFICATIONS:

- Min 2.0 GPA
- One completed term of applicable college courses
- Pass drug screen & background check
- Legally able to work in the United States
- Registration in CWE program at LBCC
- Prefer a one-year or longer commitment

CWE

Questions? Contact Lena Carr at CWE@linnbenton.edu
linnbenton.edu/cwe

hot & shot Café

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COURTYARD AT ROOM F-127

SERVICE HOURS
MONDAY - FRIDAY
8 AM - 1 PM

BUILDING HOURS
MONDAY - FRIDAY
8 AM - 4 PM



COURTESY: THENEXTWEB.COM

GAME PREVIEW:

Pokémon Sword and Shield

PUBLISHER: Nintendo/The Pokémon Company
DEVELOPER: Game Freak/Creatures, Inc.
PLATFORM: Nintendo Switch
ESRB RATING: RP

RELEASE DATE: HOLIDAY 2019



STORY BY
 STEVEN PRYOR
 @STEVENPRR2PRYOR

After much speculation, the eighth generation of mainline games in the long-running “Pokémon” series were officially announced during a livestream on Feb. 27: “Pokémon Sword and Shield.” Set for release later this year on the Nintendo Switch, the titles look to build on the pedigree of previous versions and follow up on the success of “Pokémon Let’s Go Pikachu and Eevee.”

The games will take place in the Galar region, which is based on England and the surrounding areas. Though there are still details yet to be revealed, the setting looks to draw influence from the real world while also integrating elements of medieval fantasy

stories. In addition to Nintendo’s own “Legend of Zelda” series, the games shall be an ideal fit in an age after the success of “Harry Potter,” “The Lord of the Rings” and “A Song of Ice and Fire.”

Along with existing monsters such as Pikachu, Mincino and Lucario, there will be a host of new monsters to collect and battle with. The starters this time are as follows: the grass-type Grookey, who resembles a monkey with a twig in its hair. There’s also the fire-type Scorbunny, who looks like a rabbit that can set things ablaze with its feet. Finally, there is the water-type Sobble, an aquatic lizard with an adorably anxious appearance.

Since the games began development, it’s clear that Game Freak has been hard at work to deliver an experience that can appeal to both existing and new

fans. The graphics combine stylized characters with a setting full of impressive details. The gameplay sees the return of gym battles that were absent from the games released in Generation VII, with a host of new features yet to be revealed.

With the Switch having plenty of new technology to take advantage of, anticipation for this new Pokémon adventure is definitely high. Game Freak has ambitions for the title that are reaching for the heights of 2017’s “The Legend of Zelda: Breath of the Wild.” As more information is revealed, it’s clear that “Pokémon Sword and Shield” will be titles not to be missed when they launch this holiday season.

CROSSWORD PUZZLE

- ACROSS**
- 1 Compass direction
 - 4 Bedouin headband cord
 - 8 Short takeoff and landing (abbr.)
 - 12 Sound perception
 - 13 Bowling alley
 - 14 Fertilizer ingredient
 - 15 Slugger’s stat
 - 16 Killer whale
 - 17 Earth
 - 18 Neckwear
 - 20 Wisp of smoke
 - 22 Irish exclamation
 - 25 Mede
 - 28 Seven (pref.)
 - 31 Broth (Scot.)
 - 33 Pool rod
 - 34 Land measure
 - 35 Winch
 - 36 Pounds (abbr.)
 - 37 Mountain on
- DOWN**
- 1 Bondsman
 - 2 Babist
 - 3 Viking
 - 4 Verbally

- Crete**
- 38 Great (Ger.)
 - 39 Sleep symbols
 - 40 Blacksnake
 - 42 Gob
 - 44 Within (pref.)
 - 46 Irish writing
 - 50 Adroit
 - 52 Indian red powder
 - 55 Wood sorrel
 - 56 Severe
 - 57 Geological vein angle
 - 58 Medieval money
 - 59 Distant (pref.)
 - 60 Grandson of Eve
 - 61 Political party

ANSWER TO PREVIOUS PUZZLE

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- 5 Alligator fish
- 6 Ancient (abbr.)
- 7 Plant growth
- 8 Perspiration
- 9 Three-wheeled vehicle
- 10 Poetic contraction
- 11 Latitude (abbr.)
- 19 Cloche
- 21 Freedman in Kentish law
- 23 Father: Arabic
- 24 Bore
- 26 Alb (arch.)
- 27 Headland
- 28 Filament
- 29 Mother of Brunhilde
- 30 Placid
- 32 Son of Isaac
- 35 Red deer
- 39 Zero population growth (abbr.)
- 41 Between (Fr.)
- 43 Customs
- 45 US dam
- 47 Gangster
- 48 Field
- 49 Lady’s title
- 50 Banned pesticide
- 51 Equal opportunity employer (abbr.)
- 53 Romanian money
- 54 Modified Esperanto

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59				60				61		

THE COMMONS
 * CAFETERIA *

4/17 to 4/23

Wednesday 4/17: Olive Oil Poached Cod*, Penne Pasta w/Chorizo & Swiss Chard, Stuffed Portobello w/Bearnaise. Soups: Creamy Chicken Mushroom, Vegetable Minestrone w/Rice*. Salads: Bun Cha (Vietnamese Pork), Bun Cha Seared Tofu.

Thursday 4/18: Chicken Massaman Curry w/ Steamed Rice, Meatloaf w/Mushroom Gravy, Mac-N-Cheese. Soups: Chicken Tortilla*, Dilled Potato Chowder. Salads: Turkey Cobb, Cobb Salad w/ Cheddar Walnut Crackers.

Monday 4/22: Cog Au Vin*, Pork Schnitzel w/ Cabbage & Bacon, Spring Pea Risotto*. Soups: Albondigas, Thai Curry Lentil & Sweet Potato*. Salads: Beef OR Mushroom Taco Salad.

Tuesday 4/13: Swiss Steak, Roasted Chicken w/ Jus Lie*, Vegetable Omelet*. Soups: Chicken & Wild Rice*, Broccoli Cheddar. Salads: Vietnamese Steak, Tofu Spring Rolls on Salad.

Monday to Friday - 10 AM - 1:15 PM

* Gluten Free

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit.

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ROADRUNNERS SWEEP TITANS

LBCC dominates rival Lane to remain undefeated in the conference



STORY AND PHOTOS BY
CAM HANSON

The Lane Community College Titans started last week off on an eight-game winning streak, recovering from 4-8 to 12-8, and were sitting at #6 in the NWAC coaches poll. That was before a #5 Roadrunners team spoiled the party by winning the series 4-0 and keeping their undefeated record in the south in tact for the start of their two game make-up series against Clark this upcoming Wednesday.

Before the series with Lane, both teams were jockeying for advantage in the Southern Division, the two being undefeated respectively. While the series looked to be evenly matched, the Roadrunners started the weekend off by jutting out to an 8-5 victory, led by an array of scoring from their batters, with six players each contributing to the score. While Lane's defense did a stellar job compared to other teams this season, allowing 16 total runs during the series (LBCC once hit that during a single game against Southwestern Oregon), they still couldn't secure a victory after that starting game. The Titans fell 4-3 after seven innings in the next matchup. The Roadrunners then added the exclamation point, winning both contests on the road 2-0 and 3-2, with the former being LBCC's lowest scoring game of the season. Dequan Dennis-Lee and Maxwell Long were the only players who managed to score runs for the Roadrunners.

After the sweep, LBCC finds themselves as the clear frontrunners for first in the south, as Lane fell

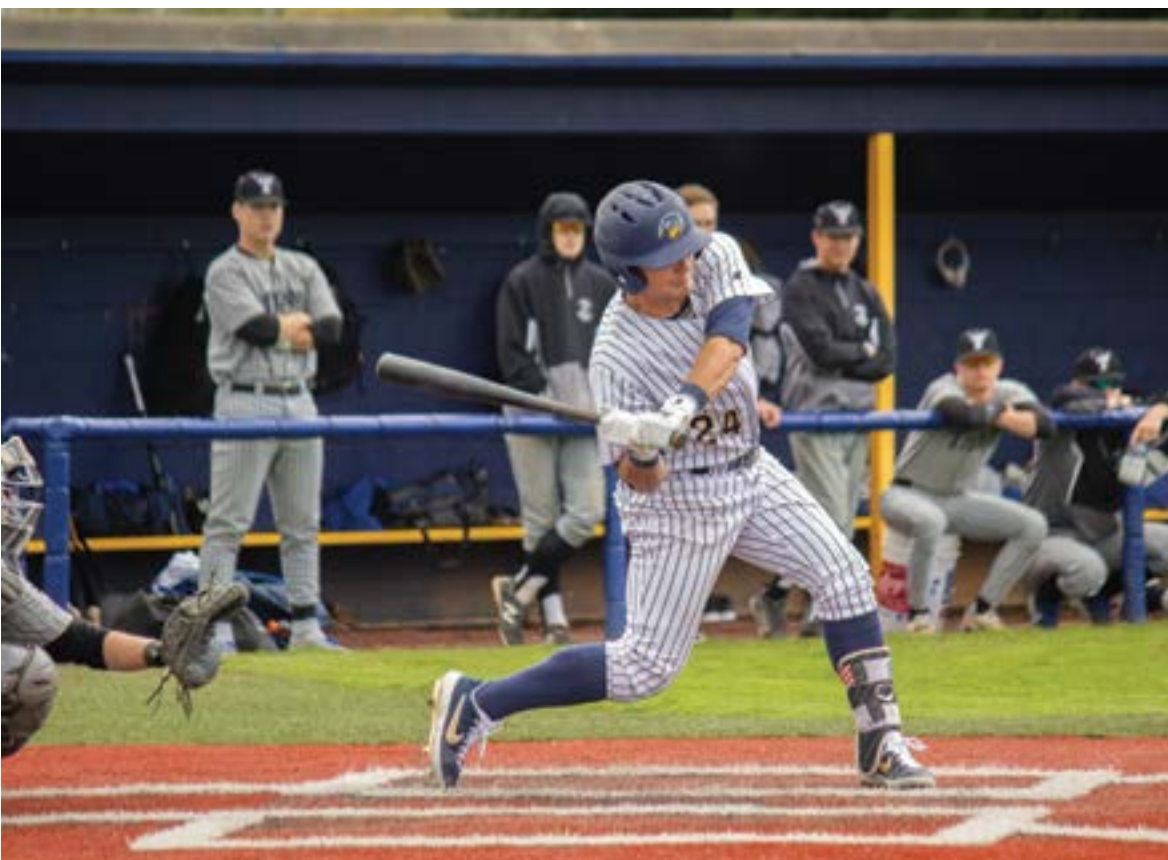


Dequan Dennis-Lee (Left) and Daniel Ferrario are an example of how Coach Peterson has created a tight bond in his first season.

to third and the Mount Hood St. Bernards jumped to second with their overall record of 13-6 and conference record of 3-1. Lane suddenly finds their winning record snapped and they now have an overall record of 12-12. The Roadrunners, on the other hand, are starting to make a case for themselves, as if the rest of the conference hadn't noticed already. LBCC holds the longest win streak in the NWAC at ten games, and is the only other team besides the #1 ranked Tacoma Titans (26-3) to remain undefeated in their respective division.

The Roadrunners will enjoy a two day break before making up for a rain delay against Clark on Wednesday, April 17. The start of the series will take place at Linn-Benton, then the teams will finish the series at Clark College on Monday, April 22. Clark currently sits at an even 13-13 on the year with a conference record of 2-2, putting them at fifth in the south division rankings.

LBCC will throw the first pitch of the series at 2 p.m. Wednesday, April 17.



Marcus Lydon finished with an RBI of 1 after the first match-up against Lane with a sacrifice fly to help Jacob Melton score.



Richie Masceneras managed one run against the Titans in their first match-up among six players who scored, demonstrating the depth the team utilizes.



The Roadrunners started the series off #5 in the NWAC coaches poll and are likely to surge after a solid sweep.