

**Bringing Up Baby**

High school students transition from teens to teen moms at CHS

**Lightening the Classload**

Students tune in telecourses as a classroom alternative

**Basketball is Back**

New coach points Roadrunners to playoffs as fall season opens

# THE COMMUTER A Student Publication

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## Burglars make off with recreation room cash

By John T. Schaefer  
Of The Commuter

Someone's quest for small change over the weekend has caused a few problems for LBCC's security division.

Between 5 p.m. last Friday and midnight Sunday the recreation room was broken into and burglarized. According to Mick Cook, supervisor for LBCC's security forces, approximately \$130 in quarters was taken from the juke box, pinball, and video machines. Entry was gained by prying open the double doors at the southwest second level entrance of the College Center.

The doors to the recreation room were also pried open as were the juke box, pinball and video machines.

Cook plans to devise a remedy for the security weakness that would eliminate the easy access by forced entry of all campus glass double doors by fortifying the doors with steel plates. "If a person has the right instrument, they can pry their way through just about any door," said Cook.

The campus had been relatively free of burglaries and thefts until incident this past weekend. The rec room break-in is the third burglary from campus

buildings in the last three years. The only other major theft this year was a VCR worth \$312 that was taken last month from the Forum building. Cook admits that the campus has been very lucky this year with little crime on campus. "We don't have a lot of personal crimes here. It's mostly thefts from vehicles or classrooms. There's also a little bit of criminal mischief."

The recreation room was burglarized in February of last year along with the Student Programs office and the Camas Room in a similar manner. Change was stolen from the coin machine in

the recreation room and a desk in the Student Programs office was missing a small amount of cash. Six dollars was also stolen from a wallet in the Student Programs lost and found.

The burglary was reported to Albany police and so far no evidence or leads in the case have been uncovered, although Cook surmised the burglars were probably in their teens and familiar with recreation room surroundings. The coin-operated machines were not damaged in the theft. The recreation room was closed Monday and reopened Tuesday.

## Sexual harassment debate spills over into campuses

### Mens groups forming to focus on anti-sexism and women's issues

By National Student News Service

While the nation listened to tales of Long Don Silver and pubic hair on Coca-Cola cans during Clarence Thomas' Supreme Court confirmation, students across the country also began re-examining their own attitudes towards sexual harassment.

Many female students have been active in fighting sexual harassment for a long time. But recently, a growing number of male students have become active in the feminist movement by forming male anti-sexism groups on

campus to fight what they view as no longer solely "a women's issue."

"I think the men's groups are a very positive sign," says Rosemary Dempsey, the Action Vice President of the National Organization of Women (NOW). "I think only men can change other men's behavior. What they're doing is a healthy reaction to the incredible increase of sexual crime and violence that has occurred in the last 10 years."

While many men's groups are taking direct action on their campuses by holding protests or demonstrations against sexism, others are seeking to educate their fellow classmates. Still other men's groups are simply trying to deal with the sexism they see within themselves.

### Boston men join women in pornography protest

Wanting to help end their own gender's harassment and degradation of women, anti-sexism men's groups from several Boston colleges and universities joined more than 100 college women and faculty members in a demonstration on Oct. 14 outside a pornographic video store that recently opened in the vicinity of three women's colleges.

Male students from schools including Harvard University, Tufts University and Wheelock College took part in the protest organized by the Women's Alliance Against Pornography.

"If men do not speak out against pornography, then it will be the sexist,

abusive, and violent men who would come to speak for all men," says Jackson Kaatz, a member of "Harvard Anti-Sexist Men." Jackson, a graduate student researching a thesis on the social construction of violent masculinity in sports and the media, says that because it is men who produce, sell and buy pornography, it is up to men to stop it.

Wheelock College professor of Women's Studies Gail Dines and special education major Sarah Stevenson, two of the protest organizers, welcome the men's support.

"Men have to confront other men about their collaboration with the pornographers," says Prof. Dines. Ac-

(turn to 'harassment,' page 4)



Photo by Christof Walsdorf

Steve Gramlich, a student in the arboriculture program, thins trees in the courtyard. Paying for campus maintenance has become a problem following the defeat of LBCC's bond levy.

## Repairs to leaky roofs, rusty water pipes will cut into funds for educational programs

Administration to make repairs gradually, beginning with reroofing main campus this summer; other projects on hold

By David Rickard  
Of The Commuter

If you've noticed your classroom instruction interrupted by the drip, drip, drip of leaking roofs or cursed the restroom sink for the lack of hot water, don't call maintenance.

You'll have to accept these inconveniences as the by-products of an aging 25 year-old structure, one in need of some major repairs.

Last week the LBCC board met for eight hours to discuss the school's fiscal future following the defeat of \$4.2 million construction bond levy. Money from the measure was to pay for the leaking roofs, corroded galvanized water pipes and updating the disabled access, along with some new campus construction. As President Jon Carnahan put it, "We need the money just to help with the day-to-day wear and tear on the facility."

But that money, or lack of money, has put the school budget in "hot water." In order to pay for the much needed repairs, money must be taken from the general education fund, which in turn cuts into other programs and student services that have already been severely hampered by Measure 5. Because of

the failed construction levy, Carnahan plans to take \$276,000 more from the operations budget to pay for maintenance.

According to George Kurtz, vice-president, the roof work will begin this summer at the main campus, and he expects the entire roof finished and replaced by 1998. Repairs on the Benton Center roof began this past summer.

Lost in the shuffle, but not completely ignored by the school administrators, is the issue of disabled access. Oregon law reads that all school programs must provide access to the handicapped. Linn-Benton provides adequate but not optimum accessibility for disabled students. A proposed elevator in Takana Hall was included in the construction levy package, but those plans have now changed. "We are close, but not quite there in meeting the needs of disabled students," said Kurtz.

The school administration and board will continue to meet to discuss and outline plans for the disabled, structural repairs and campus construction. But those decisions relating to budget considerations are still up in the air. Any decision is bound to affect the school's existing programs in an educational program that is already hard pressed for funds.

"The money's got to come from somewhere and we're not sure what programs are going to be impacted by the cuts," said Kurtz.

## opinion

## Let there be light... and they ignored us

We've all heard the cliché—The lights are on but nobody's home—too many times.

Change that to—the lights are off and someone is home.

Whoever is minding the LB store, has not programmed the lights on the campus parking lots, stairwells and buildings with any degree of consistency night in and night out.

Two weeks ago, two plays were showing at the Loft Theater. Ninety percent of the lights in the parking lot and Tadena were off. For theatergoers unfamiliar with LB, they probably figured the play was cancelled due to the eerie and dark scene at the school. The plays had a miserable turnout that night.

It's not an uncommon sight to leave campus after 8 p.m. and stumble your way through a dark parking lot to your car. The dark expanse of a large parking lot also invites the criminal element along with adding a bit of paranoia for those who must venture out into it.

Security is in charge of programming the computerized lighting systems to turn on and off in accordance with campus activities. And they agree there are a few bugs in the system.

Maybe it will take a bug the size of a robbery, sprained ankle or lawsuit to shed new light on a dark subject.

editorial

## Commuter needs more local news, fewer national, community articles

### To The Editor:

As a student of LBCC I was rather disappointed to pick up a copy of the Commuter and find only two articles that were relevant to our school. I find it very discouraging to find so much space taken up by things such as beagle puppies (not going to Switzerland, the ski conditions, and merchants eagerly awaiting Christmas.

Wouldn't it be better to cover things like upcoming events on campus, student council meetings, or guest speakers. I find it hard to believe that you cannot find enough to fill 12 pages around this thriving campus.

I look forward to seeing more about LBCC and less about things we can find in most local or national papers.

Stacey K. Free

letters

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Opinion Page to express their views on campus or community matters.

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commuter  
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Mike Luckovich ATLANTA CONSTITUTION



## Stereotypes of Southerners won't go away until attitudes that create them are changed

Southerners are sensitive about the unfavorable way they are sometimes portrayed.

They're offended by the many stereotypes: ignorant rednecks, backwood bigots, roadhouse rowdies, and slow-witted chaw-tobacco hillbillies.

And they have a legitimate gripe.

In movies, why is every potbellied, ham-fisted sheriff a Southerner? Don't such creatures exist in Vermont? Aren't there any beady-eyed, stranger-hating farmers in northern Wisconsin? Don't small-town racists exist in Indiana or Illinois?

Having said that, I can't help but think the South brings some of the disrepute on itself.

A Southern newspaper recently surveyed Democratic state party leaders about Mario Cuomo's presidential prospects. If he runs, how will he be viewed by Southern voters?

Not too favorably, they said.

And the biggest rap against him would be that he is against the death penalty.

Consider that.

We're in a global financial war. Our economy has a bad case of the shakes and might soon lapse into delirium tremens. We can't afford to teach the young or take care of the old. Some cities are jungles and some farmers are barely hanging on to the land. Highways are crumbling and bridges are creaking. And half the country is on a hate and envy kick.

With all that, are there really people who will vote on the basis of which candidate favors strapping some slack-jawed dolt into a chair and hitting him with a few thousand volts?

Will it make their lives richer and fuller? Will it help take this nation into the 21st century? And what if there's a power failure and the first jolt doesn't get him? Will we be a lesser society?

I should mention that I favor the death penalty. Or, more accurately, I'm not against it.

My position is that I really don't care much one way or the other.

It doesn't deter crime.

Since the death penalty was restored in 1976, Texas has led the nation in executions with 40. But Texans are still killing each other in record numbers. And the murder rate is still high in Florida (27 executions), Louisiana (20), Georgia (14) and most other Southern states.

Maybe executions make the victims' families feel better.

And if that's the case, I wouldn't lose any sleep over frying John Gacy, Richard Speck, or the cannibal in Wisconsin.

Either way, it doesn't seem like a suitable litmus

test for someone running for what we like to think of as the most important office in the world.

True, many people feel strongly about the death penalty.

Anytime I've written about it — and even when I haven't — I get ferocious letters on the subject. I also get ferocious letters on the subject of cats.

And nothing can bring out the ferocity of readers like a slur against their favorite football team. Unless it is a slur against their favorite country and western singer or rock star.

But would somebody vote on the basis of a candidate's views on cats, football, or musical tastes? I hope not.

But if I were running for office, I'd avoid the subjects.

I'm sure there are people all over the North and the rest of the country who favor the death penalty. Most polls show that the majority of Americans everywhere say, "Turn on the juice."

But I doubt that the rest of the country is going to make that a high-priority issue if Cuomo runs.

I don't think that someone who has just been booted out of a job at a computer company will say: "The job market has dried up; I've missed one payment on the house, two on the car; my wife cries herself to sleep, and the kids wonder why daddy has stopped shaving every day. I'd get drunk, but I can't afford the hooch. Gee, I'm really concerned about Cuomo's reluctance to execute killers."

Anybody who thinks that way should be in the unemployment lines.

Not that I think the South should vote for Cuomo or that it would even if he favored snuffing out the lives of villains and offered to strap them into the chair himself.

Cuomo or any other Democrat will be considered too liberal.

And the majority of Southerners distrust liberal programs. Except when the government is liberal about keeping open unnecessary and costly military bases at our expense, or doling out our taxes for liberal subsidies to farmers.

There are many forms of welfare under assumed names, and some are as popular as grits and gravy. And the South might be justified in rejecting Cuomo because he is a New Yorker, and everybody knows what a wild and crazy place New York is.

You can't safely walk the streets there at night the way you can in, say, Birmingham, New Orleans or Houston.

But the death penalty? Anybody who feels that strongly about it might consider a write-in vote for the guy who pulls the switch.

Mike Royko is a syndicated columnist for the Chicago Tribune who appears weekly on The Commuter's Opinion Page.



mike royko

## national news

# Ohio college newspaper editors resign positions over school's newly adopted censorship policy

Newspaper staff takes tough principled stand against new policy requiring administration review of all news articles

COLUMBUS, OH—In response to a new policy requiring that all news articles be reviewed by the administration before being printed, three editors of Ohio State University's paper, the Lantern, resigned on Oct. 27 and seven others were fired by the administration for refusing to work.

The new prior review policy, created by the OSU's Publications Committee, states that the expert opinion of an outside lawyer will be sought if there is disagreement between the student editor and faculty advisor as to whether a story is libelous or invades privacy. Under an old policy, Lantern faculty advisors were permitted to hold or delay publication of a

story. That policy had never been invoked by an advisor since its inception in 1981.

"I think it's an unconstitutional policy," says Holly Goodman, former managing editor of the Lantern. Goodman believes that former editor-in-chief Debra Baker was hired to read for instances of libel and was extremely capable of doing her job.

Kevin Stoner, assistant professor of journalism at Ohio State University, believes the new policy actually restricts the power of the advisor in contract to the old policy. "Given the realities with the university as the publisher and the Lantern as a laboratory teaching tool," says Stoner, "this proposal was the best possible compromise." In regard to the former editors of the Lantern Stoner says, "I respect anyone who takes a highly principled stand."

In response to the editors' actions at Ohio State University, the student editors at Wright State University in Dayton, Ohio donated a page of their

paper to the editors of the Lantern. Kevin Kearney, editor of the Wright State Guardian, allowed the editors of the Lantern to print editorials about their predicament underneath a copy of the First Amendment.

The Student Press Law Center, a national organization that works with college newspapers on censorship issues, believes that the university has now actually made itself more vulnerable by demanding to review articles. "Courts have decided that administrations cannot legally interfere with the content of student newspapers," says Mark Goodman. "The pretext that [the administration] interfered in order to protect themselves from liability just doesn't stand up."

According to the Guardian's Kearney, some of the former editors of the Lantern are planning to form a coalition in response to the censorship of Ohio college newspapers.

## Representatives seek to overhaul timber sale system to stop thefts

Proposed legislation requires audits and stiff penalties for fraud in timber sale contracts

WASHINGTON, DC—In response to allegations that millions of dollars of timber have been stolen from federal forests in the Pacific Northwest, two Oregon lawmakers Tuesday announced they will introduce legislation that would revamp the way timber from federal forest land is sold.

"This bill eliminates the potential for the kind of fraud and abuse that the present system just begs for," said Rep. Les AuCoin (D-Portland). "It's time to take this public resource back for the public."

"A few bad apples have undermined the system," said Rep. Peter DeFazio (D-Springfield). "So I'm compelled to change the system. The thieves aren't stealing from Uncle Sam. They're stealing from all of us, every American."

**"Con artists have shamelessly bilked Oregonians out of millions of dollars."**

**--Les AuCoin**

Under the current timber sale system, timber companies only pay for the volume of usable wood taken out of the forest. Before the timber goes to mill, independent log scaling companies establish its actual value, based on the species and wood volume of the logs.

Last week the assistant U.S. attorney's office in Eugene indicted a Detroit log scaler for allegedly swindling the federal government out of over \$35 million worth of timber over six years.

Authorities believe the log scaler deliberately underestimated the value of the timber harvested by three "favored" timber companies in Linn and Marion counties.

The bill, offered by AuCoin and DeFazio, would amend the National Forest Management Act of 1976 to require the Forest Service to sell forest products from federal lands on a lump

sum basis, by which the timber buyers would pay for the harvestable volume on a parcel of land estimated by the Forest Service before the trees are felled.

The measure would require regular audits and stiffen penalties for fraud. Violators of laws that apply to timber sale contracts would face fines of up to \$500,000 or three times the value of the sale in questions, and would be prohibited from bidding on future timber sales for five years.

The bill would also establish an independent harvest audit office on each National Forest.

The auditors would review each timber sale and conduct quarterly audits to determine any discrepancies between timber volumes contracted for and volumes harvested. The auditors would respond directly to the U.S. Agriculture Department's Inspector General.

The legislation would provide for an additional level of review of the layout of sales to prevent the problems recently experienced when poorly surveyed boundaries allowed the harvest of timber from wilderness areas.

"Our timber resources are as scarce and priceless as gold, and we ought to be watching them like Fort Knox," AuCoin said. "Con artists have shamelessly bilked Oregonians out of millions of dollars."

"We need to tell these crooks that if they tamper with this public resource, they will get much more than a slap on the wrist. When we allow unscrupulous operators to get away with these scams, we place an unfair burden on the honest operators who are trying to follow the rules."

"This problem has been festering below the surface for as long as I can remember," said DeFazio. "It's high time somebody did something about it."

The bill would allow the Forest Service to sell timber on a scaled basis if a disaster has occurred, if the survival of the trees is somehow threatened, or if the forest products are too defective to determine tree cruise volume accurately.



## Students protest white student union's white supremacy beliefs

MINNEAPOLIS—In an effort to fight an organization they accuse of expounding white supremacist beliefs, students at the University of Minnesota will rally on Nov. 14 to protest the establishment of a white student union.

The rally, organized by students from the Coalition Against White Supremacy, will protest White Student Union founder Tom David and the ten members of his organization.

"There is no need to promote white culture," says Monique Parsons, vice president of the African Student Cultural Center. "Promoting white culture

is the same as promoting white supremacy."

"I am not a white supremacist," says David, a senior majoring in ancient history. "Affirmative action and quotas are endangering the white race." David says it is not a question of one race being inferior to another, but rather a difference of values. "Whites value going to school and getting a Ph.D.," says David. "Blacks don't. They value selling drugs and buying big, fancy cars."

University of Minnesota Vice President of Student Affairs Marvalene Hughes indicates that the White Student Union is not a sanctioned campus organization since its members have

not signed an equal opportunity statement required by the university. "People are making a lot of noise over something that does not exist," says Hughes.

The Coalition Against White Supremacy first sponsored a demonstration on Oct. 9 where approximately 500 students gathered to speak out against David and the racism they feel he is promoting. Although coalition members and David's supporters exchanged insults, it was a non-violent

demonstration.

A more violent exchange occurred on Oct. 17 while David

was on a campus radio station talk show. Although University police don't know what caused the fight, students interviewed say White Student Union supporters attacked coalition members with numchucks and chains. Three coalition members required stitches following the incident.

Melinda McGowan, member of the Progressive Student Organization, believes that David is promoting violence and should not have the right to speak his views.

"There are laws about hate crimes," says McGowan. "The issue at hand goes beyond the issue of free speech. [David's actions] are incidents of hate crime."

**"There is no need to promote white culture...[that] is the same thing as promoting white supremacy."**

*national features*

# Campus men's movement heightens awareness of sexism

According to Dines, studies show that pornography increases the rate of rape and aggression by men towards women.

**from pg. 1**

Wheelock junior Stevenson agrees with Dines. "I don't think it is enough for men to say they are against sexual discrimination or harassment," she says. "I think they have to go out and show their support."

Kaatz says the purpose of anti-sexism men's groups is not to take over the women's movement, but rather to make men more responsible for themselves. "Violence should not be what being a man is about," Kaatz says.

Harvard Anti-Sexist Men are involved in speak-outs at high schools and colleges, have picketed outside Andrew Dice Clay and Sam Kinnison concerts because of the comedians' sexist jokes, and have handed out leaflets at sporting events to educate men they feel they would otherwise be unable to reach.

The group is also planning to commemorate the Dec. 6 Montreal Massacre of 1989, in which a man walked into a classroom at a technical school and killed all the female students. A letter, later found in his pocket, blamed feminists for his troubles.

"We think it is appropriate for us to commemorate the event because the massacre took place on a campus," says Kaatz. "And because it says now more than ever that it's time or men to stand up and defend the women's movement."

## Tufts Male Students Confront Their Own Sexism

Students at Tufts University in Medford, Massachusetts are defending the women's movement by challenging the sexism they see both on their campus and within themselves.

Members of the student group Men Must Understand Sexism at Tufts (MMUST) are confronting their own sexism in a format similar to Alcoholics Anonymous. Like AA, MMUST's ten members meet twice a week to discuss

### Facts about violence against women

- Although campus studies suggest that 1,275 women were raped at America's three largest universities in 1989, only three of those rapes were reported to police.
- 1 out of every 7 women currently attending college has been raped.
- 57% of college rape victims are attacked by dates.
- Since 1974, the rate of assaults against young women (age 20 to 24) has jumped 48%. For men of the same age, it has decreased 12%.
- The average age of a rape victim is 18.5 years old.
- 486,000 of the girls now attending high school will have been raped before they graduate.
- 16 women confront rapists every hour.
- A woman is raped every 6 minutes.
- Of the American women alive today, 25 million either have been, or will be, raped at least once during their lives.
- A woman is 10 times more likely to be raped than to die in a car crash.
- Only 50% of rapes are ever reported; of those reported, less than 40% result in arrests.
- There were more women "wounded" by rapists last year than marines wounded by the enemy in all of World War II.
- During the past 10 years, rape rates have risen nearly 4 times as fast as the total crime rate.
- The rape rate against women in the U.S. is 13 times higher than England's, nearly 4 times higher than Germany's, and more than 20 times higher than Japan's.

issues of gender in order to promote their own sensitivity.

"Sexism is obviously threatening to women, but it is also stifling to men," says MMUST founder Eric Beck, a history and peace studies major. Beck organized the group last spring because few men were attending sexual awareness workshops on campus. Through the group he hopes to further the notion that men need to take responsibility for their own behavior.

"We are not pointing any fingers at anyone on campus," Beck says. "Rather we are a process-oriented group that wants to come to terms with its own sexism through honest introspection."

Tufts junior Gina Polumbo, an an-

thropology major who attends MMUST meetings regularly, supports men's groups but warns of the dangers of paternalism. "I think it's great that men are finally getting together and opening their eyes instead of denying what is going on," she says. "But it's also important for men's groups to stay in active dialogue with women."

However, not all students on campus have been supportive. According to MMUST members, conservative students on campus have criticized the group as being too focused on raising awareness, arguing that they should spend more energy on a concrete issue such as equality for women in the workplace.

Actions organized by MMUST include a protest outside of a Tufts fraternity house whose members allegedly spray painted a rape scene on a car, and the distribution on campus of a petition that is an apologetic letter on behalf of all men to Anita Hill, the Oklahoma law professor who alleges she was sexually harassed by Supreme Court Justice Clarence Thomas. MMUST also plans to raise money for shelters for battered women.

## Cornell men offer support for rape victims

By educating their fellow students and acting as an advocate for women in court, a group of Cornell men seek to correct the fallacy that rape is a women's issue.

Action Against Rape and Misogyny (AARM) was established by three male African-American students at Cornell University in Ithaca, New York.

The group, which has grown to include both men and women, holds workshops on campus on sexual assault, plans a Sexual Assault Awareness Week.

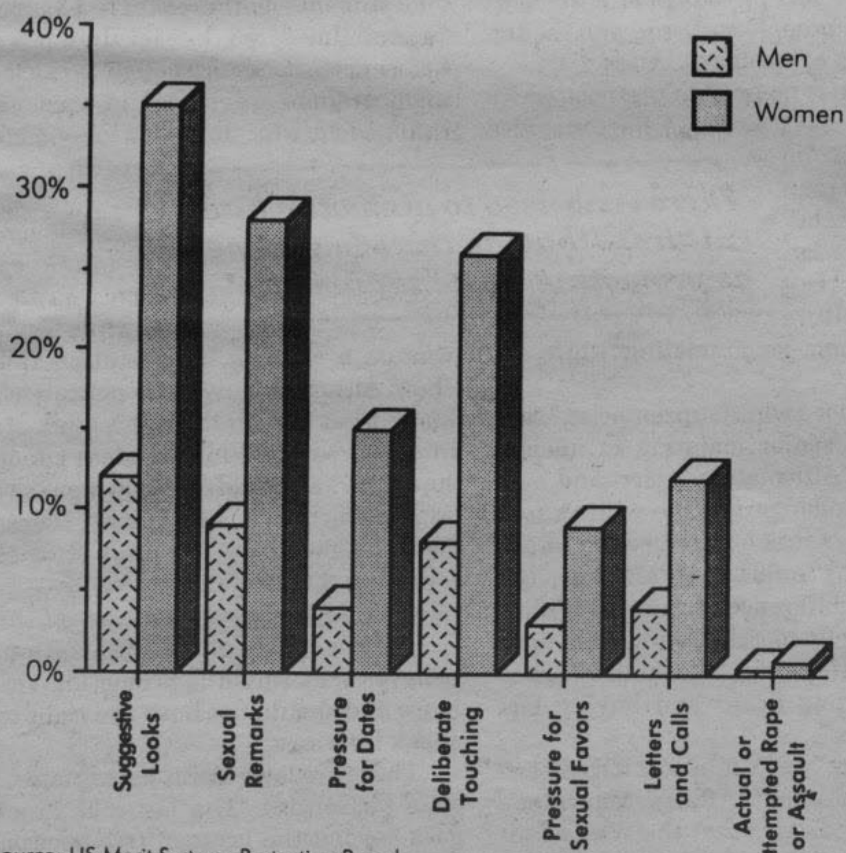
"When rape victims step forward to testify in court they have to relive the entire thing," says AARM founder Eric Acree. "Most people don't want to go through it alone. We advocate on behalf of the victim."

Nina Cummings, Sexual Assault Education Coordinator and faculty advisor to AARM, believes the group is effective not only at helping rape victims but also at confronting sexism at Cornell. "I think they are a very unique and unusual group," says Cummings. "They confront sexism on a deeper level as it is institutionalized in society."

Acree says that the public is still largely ignorant when it comes to sexual harassment. "We try to raise their consciousness levels by engaging out audiences with questions," says Acree. "Rape and misogyny affect every part of society and they will not be changed unless they're actively challenged by a collective group of people."

### Unsolicited Overtures

Percentage of Men and Women Who Say They Have Experienced These Forms of Sexual Harassment

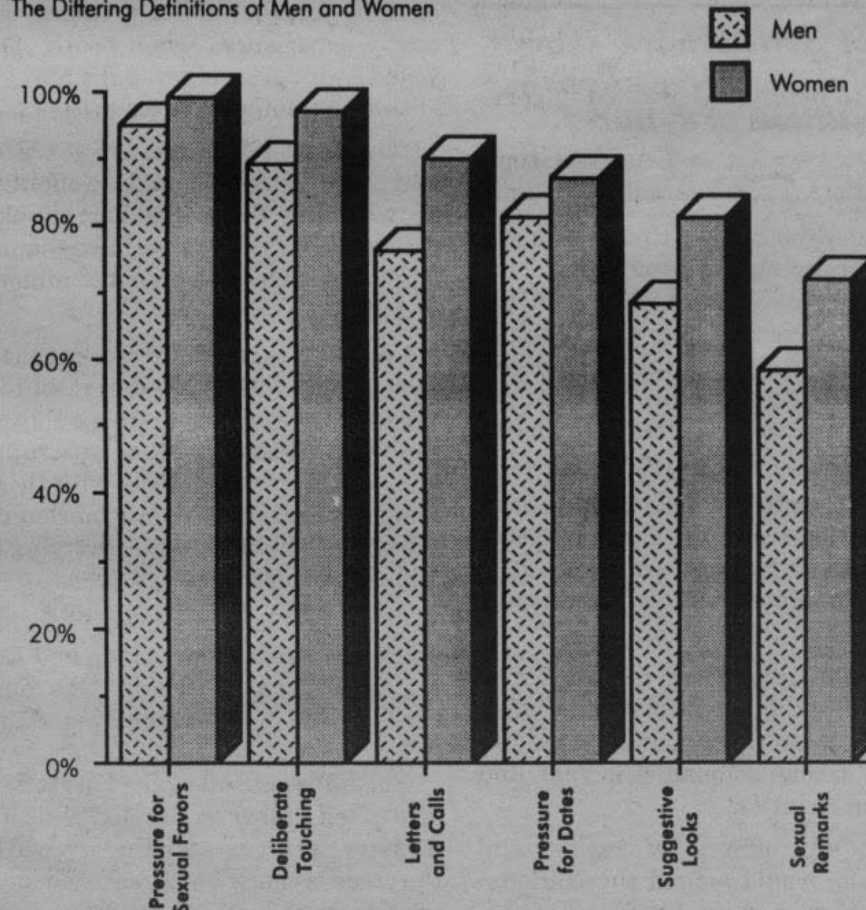


Source: US Merit Systems Protection Board 1991 Survey of 8,523 Federal Employees

National Student News Service

### What is Sexual Harassment?

The Differing Definitions of Men and Women



Source: US Merit Systems Protection Board 1991 Survey of 8,523 Federal Employees

National Student News Service

## local news

# Teen parents get help from high school

CHS program offers in-school day-care, counseling to keep teen moms on graduation track

By Tricia Lafrance  
Of the Commuter

It is 7:40 on a drizzly, gray November day. Inside the Home Economics building at Corvallis High School, Becky snuggles and feeds her baby, Justin, in an over-stuffed yellow rocking chair.

Becky's classmates, Heather and Tammy fold cloth diapers as Polly plays with her 6-month-old infant, Philip on the floor of the Infant-Toddler room. The door opens, Johnna walks past in a 14-inch mini-skirt, black stockings, heels and short black jacket, smiles and says "Hi Jerald" to her baby and retrieves some books from her locker.

For these young women in the Parenteen Program, the change from teenager to teen mom is an enormous transition, especially when they are all still in high school.

"It's just a big responsibility to take on and a lot of hard work," says Becky, a 19-year-old mother. "You really have to consider all sides of it—the baby and all the attention it needs, time for yourself and learning how to be a mom."

Becky and her 18 month old son are among the 14 participants in the Parenteen Program financed by the Corvallis School District and Adult and Family Services and developed by representatives from ASF, the Corvallis School District, LBCC, Benton County Health Department and Community Services Consortium.

The program helps teenagers who are pregnant or parenting to complete high school and offers support for young mothers adapting to their new lives—with a new life.

Becky's mom booted her out of the house at age 17. Within a year, Becky became a mom herself and dropped out of school.

She is one of thousands of Oregon teenagers who became mothers. She is also one of the over 200 Linn and Benton County pregnant teens who drop out of school.

"When I heard about the Parenteen Program here, Justin was 5 months old, and I came back because they had day-care here, and I wanted to come back to school."

Classes start at 7:50 a.m. But typically, Becky's day begins at 5 a.m.,

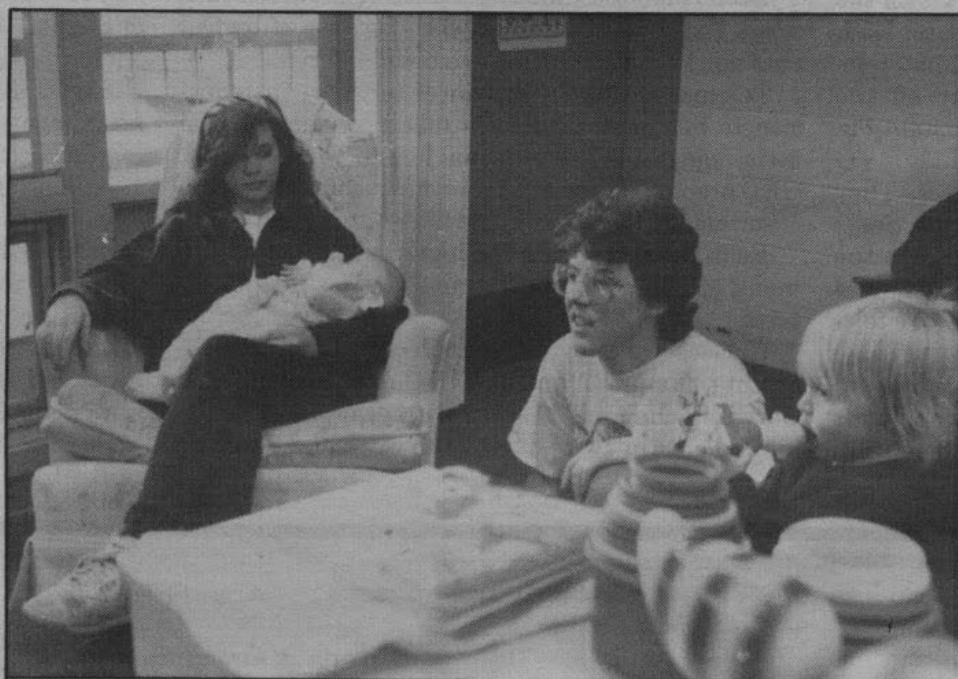


Photo by Pedro Luna

Teen moms find a haven from the high school hallways in the Infant-Toddler Room at Corvallis High School. Tammy is one of three young moms who will graduate this year thanks to support from the Infant-Toddler Program. Patty Smith is an instructor in the program.

when her son climbs out of his crib and toddles into her room. "I usually bathe Justin at night, so I dress him, get the diaper bag ready, pack ham, cheese and an apple for his lunch, and give him a Cheerios snack while I dress and do things I need to do," said Becky.

At 7 O'clock, Barb McKernan (the assistant Infant-Toddler Teacher) picks up the parenteen mothers and drops them off at school. At school, "I unload the car-seat, put all our stuff away, go to the cafeteria and fix breakfast, usually a bagel and juice, for Justin and me and go to classes," said Becky.

"The moms come through between classes and get a hug," said Penny Smith, the Infant-Toddler Head Teacher. "This way the girls can finish their education but not have to be away from their children all day."

"We keep the center as family-like as we can and my goal for the moms is teaching by modeling and talking out problems. I was a single mom too, and I remember the feeling—you have to be better because you are alone. You have to show people you can do the job," adds Smith.

Most of the teen moms are unmarried.

Seventh period class is a Parenteen class, just for teen moms, where students work on self-esteem, parenting skills, parenting issues and vocational

skills, says Cherie Baker, the Home Economics Teacher who helped initiate the Parenteen Program.

"We visit LBCC," she said, "where the girls learn about securing a job, getting off welfare and becoming self-sufficient."

Service groups donated the six bassinet-size cribs, rocking chairs, toys and high chairs for the toddler room, along with some money for incentives for the teen moms to stay in school. "Every Friday if they've gone to school all day, every class, there is some reward," said Baker.

"This program has helped a lot of girls get back in school," said Becky. "And I'm excited about graduating. I'll be the first person in my family to graduate from high school."

Baker says three girls—Johnna, Tammy and Becky—hope to graduate this year. "And we had one teen mom, because of her age and credits, ready last year."

"When my teen mom got on the stage (at graduation), I started crying," said Smith. "It's like, oh I know how hard it is to try to go to school. I put myself through college, being a single mom, and it is not easy."

"It is a struggle," agreed Becky, "but it's all for a good cause. I really want to provide a good life for Justin. That's why I want to finish high school. I thought that was important."

## campus briefs

### Appointment cards for registration available

Appointment cards for early winter registration for full-admitted students continuing from fall term will be available from 8:30 a.m. - 4 p.m., Nov. 18-27, at the Registration counter. Appointment days are: L-R, Monday, Dec 2; S-Z, Tuesday, Dec. 3; A-E, Wednesday, Dec. 4; and F-K, Thursday, Dec. 5.

### Women's Center now accepting applications

The Women's Center is now accepting applications for the Winter term. Full time tuition will be paid in exchange for 5-6 hours of service per week in the Women's Center. Application packets may be picked up in the Women's Center, IA-225, from 9 a.m. to 5 p.m. Monday through Friday. For more information please call 928-2361, ext. 377.

### Beginning ceramics class offered at Benton Center

The Benton Center will offer two three-credit college transfer courses this Winter term in Art 154 Beginning Ceramics. Jay Widmer will present the opportunity to learn about the throwing and glazing skills of potters. The classes will be Mondays and Wednesdays 1-4 p.m. and 7-10 p.m. at Benton Center 110. For more information, call Benton Center 757-8944.

### LBCC Community Big Band offers evening of hot jazz

Join the Linn-Benton Community College Community Big Band for an evening of "hot jazz." The program features the full jazz band as well as small combos made up of some of the band members.

The song "Birdland," made popular by the Manhattan Transfer, opens the program. Other full band numbers include "Circumvent" by Les Hooper; "How 'Bout It Mr. B?" by former Corvallis High School student Dave Metzger; the ballad "A Woman's Name" featuring Mike Bevington on trombone; "Summer Samba", "Stolen Moments", "Work Song", "Slow Dancin'", featuring Jim Guynn in a Kenny G-style soprano sax solo.

Tickets for "le hot jazz" are \$3 and are available at the door for the 8 p.m. performance on Monday, Dec. 2, in the LBCC Mainstage Theater in Takena Hall.

# Food donations, free dinner to help needy families over holidays

## LBCC joins local agencies collecting food for needy

By Heather Gravelle  
For The Commuter

For many families the Christmas season creates a burden on their meager finances, especially their food budget. But thanks to local agencies, the holidays have become the season for giving and helping families in need.

Linn-Benton Food Share began its Benton County food drive Nov. 16 after completing the Linn County Fall Harvest Food Drive in October.

The Corvallis based Food Share offers emergency food boxes year round and serve an average of 2,500 people each month. "Most people are more

generous around the holidays, and that is why we do so many food drives during that time," said Terry Weygandt, spokeswoman for Linn-Benton Food Share.

LBCC is also getting in the act by putting out baskets this year. Last year, eight baskets were distributed to LBCC staff and students who would not have had a Thanksgiving. In addition to the food items, enough money was donated to provide turkeys for these people.

The collection point for donations on campus is College Center Rm. 108. Non-perishable food items, canned goods, and donations will be accepted through Nov. 25. Names of those in need can be submitted to Kathy Withrow, ext. 259, Room 108.

## Novak's restaurant offers free Thanksgiving dinners

LBCC students who face a lonely Thanksgiving Day are invited to dinner at Paprika's Hungarian Restaurant in Albany, according to owner Joseph Novak.

Every year since 1984, Novak—who has been a member of LBCC's Board of Education for several years—has hosted a free Thanksgiving Dinner at his restaurant for local residents who find themselves without family or resources to celebrate the holiday.

"Anyone who doesn't have a place to go or anyone who can't afford to eat out is welcome to call and make a reservation," he said.

Because of the size of his restaurant, which is located at 2835 Santiam Highway in Albany, seating on Thanksgiving Day will be limited to about 100.

The deadline for reserving space is Monday Nov. 25. Dinner will be served at 12:30 on Thanksgiving Day, Nov. 28.

Novak said the menu this year includes a relish tray, roast turkey with stuffing, whipped potatoes and gravy, vegetables, candied yams and cranberry sauce, fresh baked bread and butter, and pumpkin cheesecake.

Novak said both he and his wife Matilda will be working at the restaurant during the Thanksgiving Day dinner.

To make reservations, call 967-9488.

# Telecourses offer pressure release for busy students

**Sheryl Baird**  
Of The Commuter

Juggling classes, a job and sometimes a family, too, can mean a lot of running around. Telecourses might be an alternative to attending classes on the LBCC campus and help lighten the commuter load.

According to Paul Snyder, media specialist, telecourses "give students a chance to take off the pressure of class attendance and add flexibility to their schedule."

Telecourses are genuine college courses. They enable students to earn college credit at home. Some of the content of the classes is televised, but the majority of information is contained in text and workbook materials specially designed for the telecourses.

"Oregon is third in the nation in telecourse enrollment over the last ten years," said Snyder. Texas and California are the only states with larger enroll-

ments. In Oregon, over 112,000 students have taken telecourses over the last 10 years. Snyder said that LB is always fourth or fifth in the state for student enrollment.

LB has offered nine to thirteen telecourses each term. But, according to Snyder, because of budget cuts not as many courses are being offered.

Telecourse classes for winter term are introduction to business, principles management, medical terminology 1 and 2, personal health, learn to read, GED preparation and "a brand new, updated version of sociology. Students should like that," said Snyder.

Each instructor sets the level for student enrollment. Most classes allow from 35 to 50 students per term.

Classes are televised over Oregon Public Broadcasting, channel 7, and on TCI Cable in Albany and Corvallis, channels 14 and 31. Programs are usually viewed once or twice during the week and total one

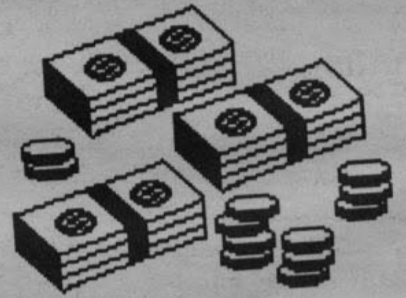
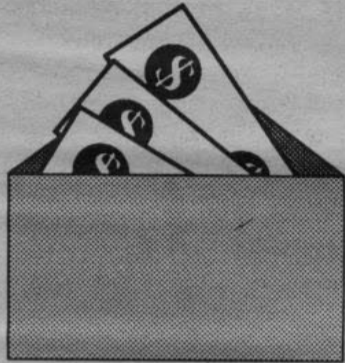
hour in length.

For students who own VHS video recorders, the complete telecourse is available at no charge on two VHS tapes from the LB library. Enrolled students may check out the tapes for the entire term. According to Snyder, LB is the only school in the state that offers the videos.

Registration procedures are the same as for regular LBCC courses. A \$15 telecourse fee, in addition to regular tuition, is due at the time of registration.

Attending the first class meeting, listed in the schedule, is important because it serves as the orientation. Class attendance is required three or four times for review and testing. With the consent of the instructor, students from outlying areas may take exams at the Benton, Lebanon and Sweet Home Extended Learning Centers.

For more information, call Paul Snyder in the Media Services Center, 928-2361, ext. 332.



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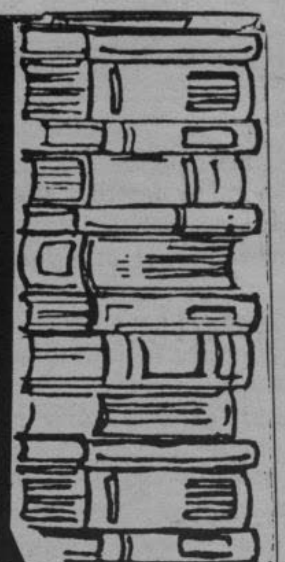
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## campus news



Photo by Christof Walsdorf

**Trotting for Turkeys**

Terri Peterson, receptionist at the LRC, mugs for the camera as she and other staff members circle the track during Tuesday's Turkey Trot. Twelve pies and eight turkeys were given away as prizes.

## New student board reviews campus parking violations

Parking Appeals Board holds first meeting Nov 19, has 17 campus appeals

By S. E. Strahan  
Of The Commuter

To borrow a page from the "People's Court"...If you've got a complaint or case, don't take the law into your own hands, take them to court—the LBCC Parking Appeals Court.

The Parking Appeals Board was created last spring for students who wish to appeal tickets considered unjustly administered. There's no Judge Wapner, the Board is comprised of LB students.

Six students listen to ticket appeals and five vote; Stacey Cameron, Jennifer Curfman, Scot Eley, Alice Foster and Linda Johnson. The Chief Justice, J.J.

McGrory, holds the sixth chair and oversees the meetings. The board meets the first and third Tuesday of each month. If there is a large amount of appeals, the meetings times will be increased. As of Nov. 19 the board had received 17 appeals. If the plaintiff does not think it is possible to include all the information relating to the ticket in writing, they may appear in person in front of the board. Five students are scheduled to appear from the latest appeals. The board will consider prior campus violations and then decide if the recent infraction indicates a trend. From there they will decide whether or not to repeal the ticket.

The first Board meeting will be on Tuesday Nov. 26 at 12 p.m. Appeal application forms can be picked up and turned in at the Security and Safety Services CC-123.

## Work study wages raise due Jan 1

By Andrea Stevie  
Of The Commuter

When the state's minimum wage goes up Jan. 1, all work study students on campus will get a raise from \$4.75 per hour to more than \$5 per hour.

The effect of the raise on the work study budget is uncertain, according to financial aid officials, because they are unsure what changes the federal government will make in the work study program.

Work study is a form of financial aid that allows LBCC students who qualify to work on campus. To become eligible,

students must apply for financial aid at the office in Takena Hall. The jobs are located on campus, so students have the ability to work between their classes and choose flexible hours.

The program offers 288 jobs, 200 of which are filled this term. A wide variety of jobs are available.

Angie Aschoff, placement specialist, said there is still a high demand for tutors and food service aides. Students who are eligible for work study but who have not yet applied for a job on campus can check out the listings in the financial aid office in Takena Hall.

## Schofield takes FFA national award

Stephanie Schofield, a first-year agriculture major at LBCC, won the top individual award in livestock judging at last week's national Future Farmers of America convention in Kansas City.

Schofield, who was representing her state-champion FFA chapter from Crater High School in Medford, earned more points than any other student in the country in a competition that requires students to assess the marketing and breeding characteristics of sheep, beef and pigs.

"I believe this is the first time anyone from Oregon has ever won this award," said Bruce Moos, LBCC animal technology instructor. "Livestock is the most competitive contest at the FFA convention."

This year's convention attracted thousands of students from all 50 states, including five from LBCC. Besides Schofield, LB students Hung

Miles and Justin Henderson attended as members of the champion milk judging team. Also in attendance were Ron Schumacher and Brian Gilmore, who each received the American Farmer Degree, the highest the organization can bestow.

Last year, two LBCC students were among only 29 nation-wide to be named National Proficiency Award winners.

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## arts &amp; entertainment

## Oregon Ballet Theatre premieres at LBCC Nov 26

PORTLAND, Or—Following its highly successful 1991-92 season opening last month in Portland, Oregon Ballet Theatre heads south to Albany to perform a mixed repertory program on Tuesday, Nov. 26 at 8:00 p.m. at LBCC's Tadena Hall.

In addition to performing two works which were recently featured on its Portland program—Street Songs and Danses Sacree et Profane—the dance company will bring last season's critically acclaimed Anais and the popular Ellington Suite.

Opening the program is Street Songs, by San Francisco Ballet Resident Choreographer Val Caniparoli. Using Carl Orff's children's songs as its foundation, Street Songs depicts the lighthearted and imaginative nature of children at play.

Danses Sacree et Profane, which received its world premiere in October, is, according to Dennis Spaight, OBT Associate Director and Resident Choreographer, a "romantic evocation of life's stages from childhood on." Set to Debussy's lush Harp Concerto, the work integrates children from The School of Oregon Ballet Theatre into a delicate, yet sophisticated choreography and features spoken text, to be recited by one of the young dancers. The Idaho Statesman called it "breathtaking" and a "visual feast."

Premiered in April 1991, James Canfield's Anais has been described by Martha Ullman West of The Oregonian as "easily his best work to date." Although controversial at first, this dramatic and intense work has met with outstanding critical and popular response, both in Portland and on tour. Inspired by the movie "Henry and June" and set to the second movement of Ravel's Piano Concerto in G Major, Anais examines the convoluted lives of writer Henry Miller, his wife June, and the poet Anais Nin.

Closing the program is Ellington Suite, a light-hearted and sassy ballet choreographed by Dennis Spaight. The backdrop for this piece is proved by the timeless music of Edward Kennedy Ellington, better known as "The Duke," and the choreography evokes the era of dance clubs, Big Bands, and sizzling Saturday Nights. This eclectic ballet is met with thunderous applause whenever its performed.

Tickets to Oregon Ballet Theatre's performance at Linn-Benton are available and may be obtained through Rice's



Gretchen Durrie, Jon Swarthout dance the "Ellington Suite."

Pharmacy in Corvallis, French's Jewelers in Albany and the Student Programs Office on the campus. Ticket prices are \$8 for general admission and \$6 for students. For information call 967-8831.

The performance is made possible in part by a grant from the Oregon Arts Commission.

## 'Cape Fear' an intense portrayal of complicated good and evil theme

OUR FLICK OF THE WEEK is Martin Scorsese's remake of "Cape Fear," which turns that stylish good-vs.-evil drama inside out by

presenting its good figure as a flawed man and its evil figure as a wronged man. To put it mildly, Scorsese has a more complicated view of mankind than most any other filmmaker around. Indeed, Nick Nolte's lawyer character in "Cape Fear" is looking for the same kind of redemption sought by Travis Bickle in "Taxi Driver" and Jake LaMotta in "Raging Bull." His sins: he's flirted with cheating on his wife (Jessica Lange); he's confused about the inflamed sexuality of his daughter (Juliette Lewis), and—more important—he sinned as a professional when he didn't give an accused rapist (Robert De Niro) his very best defense in a trial years ago. De Niro went to jail for 14 years; now he's out and he wants to get even. He will try to get even by messing with Nolte's property and his family members. Rape is always the unplayed card. As he tells Nolte, "I can have what you have."

What is best about the picture is its variation between intense and banal evil. Scorsese's swift camera movements are as threatening as De Niro's glaring glances, as well as the film's graphic violence. Flesh-eating makes its second appearance of the year in a major picture, coming after "Silence of the Lambs." In terms of seemingly casual violence, no scene this year is more frightening than when De Niro, masquerading as Nolte's daughter's drama teacher, confronts the girl with her own boredom and interest in doing something evil. She might have sex with him if only to punish Dad.

"Cape Fear" is not the tightest film Scorsese has ever made—it's climactic scene is at least 10 minutes too long—but it's great and sloppy like his "New York, New York," a musical that turned its genre upside down by not having a happy ending. "Cape Fear" does have a happy ending but it is comprised of some of the most unhappy people to appear in a major studio picture. That's worth something. R. 3 1/2 stars.

ANTONIA AND JANE. Two British friends each tell the story of their relationship, which contains a secret storm that makes us wonder what has kept them together all these years. They get together for an annual dinner that is the focal point for self-examination in a slight film that is better in concept than as realized here. Not rated. 2 stars.

DEAD AGAIN. Kenneth Branagh proves to be a big show-off in this laughable melodrama in which he and his wife, Emma Thompson, each play double roles. R. 1 1/2 stars.

## coming soon

## MUSIC

## NOV. 21

Legendary folk-rock band "Tom Petty and the Heartbreakers" play the Memorial Coliseum to promote their new album "Into the Great Wide Open." Tickets are available at all Ticketmaster outlets.

## NOV. 23

Dance to the tunes of big band and jazz at ACT's "Jazz Night," to be held at the Albany Elks Lodge at 8 p.m. The music is provided by the Heartland Big Band, a 17-member orchestra of mid-valley musicians. Cost is \$15 a person

and \$25 for couples.

## NOV. 26

LBCC Student Programs sponsors The Oregon Ballet Theatre at the LBCC Mainstage Theatre at 8 p.m. Tickets are available at Rice's Pharmacy in Corvallis, French's Jewelers in Albany and LBCC Student Programs.

## FILM/THEATER

## NOV. 20

"The Elephant Man," a drama based on the life of John Merrick, will be performed on the Mainstage Theater in Tadena Hall at LBCC. Jane Donovan directs. Tickets are \$6 and are avail-

able at the Albany Emporium in Heritage Mall, the Corvallis Emporium in the Timberhill Shopping Center and at the Liberal Arts office, room 108 of the Arts, Humanities and Social Science Building from 8 a.m.-noon Monday-Friday. Tickets may also be ordered by calling the LBCC Theater Box Office at 967-6504.

## NOV. 22, 23

The International Film Series presents Luc Besson's "La Femme Nikita," a spy thriller starring Anne Parillaud and legendary actress Jeanne Moreau at the Wilkinson Auditorium at OSU. Admission is \$2.75.

## classifieds

## PERSONALS

SPANISH TABLE—open to all. Join us in the Cafeteria on Wednesdays at 12:00 to chat in Spanish. Look for the table with the flower on it.

WANTED: People interested in forming a Pagan/Wicca network and discussion group. This group will be open to all races, sexes, sexual preferences, and pathways. Call 757-2313 and leave a message.

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## HELP WANTED

VOLUNTEERS NEEDED! The Oregon Ballet Theatre is performing in the Tadena Theatre on Nov. 26 at 8:00. We need volunteers to set-up on the 25th and 26th, ushers, door people, ticket takers and refreshments. If you are interested contact Scott Eley or Tina Anderson in CC-213, ext. 441.

LOOKING FOR WORK? Visit the LBCC Student Employment Center in Tadena Hall, first floor in the Career Center! Part-time, full-time, temporary and permanent jobs available. Some of the jobs currently advertised are PC Maintenance, Data Entry, General Office, Machinist, Drafting Aide, Custodial, and many more. If you are eligible for Financial Aid Work Study Program we also have jobs still available on campus. Visit us today!!!

## Classified Ad Policy

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

**Libel/Taste:** The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.



## arts &amp; entertainment

Excerpts from:

**"Excess in Bedrock"**

By Albert Goldman

Belushi Press \$24.96

Release Date: May 12, 1992.

"Fred Flintstone was a man who simply got caught up in the lifestyle that was suddenly thrown on him," reflected former Bedrock paperboy Arnold. Arnold is 30 now, married, and working at the Bedrock Granite as a writer. In a reflective mood, Arnold takes a long drag from his cigarette and continues.

"There were times in the mid-60s when I would take the paper to his house, and he and Barney would be in the house, and the door would be locked."

He laughs, breathing a long cloud of smoke from his lips. His youngest child waves a plastic toy phone at him, wanting him to answer it. He ruffles the child's hair and the child runs off laughing in joy.

"At the time I didn't know what they were doing; that house turned into one big party. There were times I'd deliver and see people like Bob Dylan, John Lennon and even Charles Manson and the Beach Boys—all coming up the front walk. They'd always give me money. No matter what I was doing, they would always give me money and tell me to buy some ice cream. It wasn't until I got older that I realized that Mr. Flintstone was taking drugs."

Bedrock is the stone-age version of Compton, Calif. Police cars race endlessly down the street chasing gangsters and pimps. Rap music blares from every El Camino and jacked-up pick-up in town. The locals who still live there lock their doors at night.

"The streets aren't safe for anybody anymore," said Joe Boulderstone, retired owner of the now-defunct "Joe's Bowlarama."

"It was the damned Hanna-Barbera people; they brought fame to this town and we didn't need it. And I can't believe that they picked on a nice guy like Fred Flintstone and his family. They really tore the Flintstones apart."

Suddenly a rock comes flying through his front window. Through the shattered glass we hear the sounds of drunken teenage laughter as a car speeds off.

"Damned Hanna-Barbera people," Joe says under his breath. "Those damned Hanna-Barbera people."

What kind of man was Fred Flintstone?

According to long-time buddy Frank Garrock, Fred was a hell of a guy.

"I remember the day those Hanna-Barbera guys came to town," he says. "Fred comes into work that morning and walks into Mr. Slate's office; he was always stormin' in there to cause trouble. 'Watch this, Frank,' he told me. 'I'm really gonna give it to 'im.' Ohhhh, that Fred! He walks in and he just chews out Mr. Slate, 'you blankety-blank frikker-frax-rrrr, why don't you just take the largest boulder we have and spin on it?' and that kind of thing. So he and Slate are in there for at least four hours and then Fred comes barreling out of there at 400 mph screaming, 'Yabba Dabba Dooooo!!!" I never saw him again, except on television. Boy, he had guts, that Fred."

"Television really changed him," said Barney Rubble, shortly before his death in 1987. "I pretty much shut him out of my life when he left Wilma for that topless nightclub dancer, Mimi Varel. I got an invitation to the wedding in Vegas, but I couldn't do that to Wilma. Besides, at the time—no thanks to Fred—I was locked in the bathroom with a mirror and a razor. But that was my problem. And when Betty left me, that was just more of an excuse to blow my mind."

Fred's drug problem was the key situation that helped Wilma accept the divorce. She married Wayne Newton in 1987 and now lives at his spacious and tacky mansion in Bel Air.

"For some reason, I thought that Mimi could help him but it proved to be the opposite. She tried as I did, but he

**amuseings**  
satire by cory frye



kept on buying and supplying his expensive habit. 'I'm a star now, baby,' he used to say. 'I have to act like one.' Finally she left him and that was what opened his eyes."

So in 1971, Fred took the long, well-traveled road to sobriety and it took him almost 13 years.

"He had become a recluse," says his therapist (and former manager and agent), Dr. Eugene Dandy. "I pretty much had to start from the beginning and it took us a long time, but we did it. Fred went on a weight loss program and lost 43 pounds, which dropped him down to a slim 170. When he came to us, he was a balloon. And thank God he came to us when he did; I don't think he would've survived another six months."

During his 13-year stay, he became closer to his estranged buddy Barney Rubble, who was still part of the Andy Warhol, Truman Capote, Liza Minelli and Bianca Jagger crowd in the late 70s.

"He told me that I had to quit," said Barney in an interview for Rolling Stone in 1979. "I was still on my diet of coke and if you thought Fred was fat, you shoulda seen me! Hah! I was 289 lbs. that day I went to visit Fred at the center. I was not Barney Rubble. Then the old crowd broke up: Minelli went detox and Bianca divorced Mick as we went into the 80s. I decided that that part of my life had to be over as well."

Barney went into Betty Ford in 1980 and came out in 1984 a new man. He and Fred signed up for another television contract for 13 episodes of "Diffrent Strokes." Their appearances rocketed the Nielsens through the roof and in March 1984, they got their own HBO special called "Fred and Barney: Pals Forever." And, to thunderous applause, the entire cast of "The Flintstones" reunited for a final skit. It was one of the best-loved cable specials of the year.

Shortly after the special, Fred suffered a massive heart attack and died peacefully on March 12, 1984, and buried near his beloved Dino at the Bedrock Cemetery.

"This is where he'd want to be," said Barney.

Barney followed two years later. He's buried close beside.

"They had a sweet life," says Arnold, putting out his cigarette. "But if they were still alive, I don't think we'd have heard the last from them. They had more to give the world."

With that, Arnold stands and walks into the kitchen. His end of the conversation is done.

**'Elephant man shows fine individual efforts**By Cory Frye  
Of The Commuter

There was a full house Saturday night for the experience of sideshow freakishness and human nature in Director Jane Donovan's adaptation of Bernard Pomerance's "The Elephant Man" on the Takena Theatre stage.

"The Elephant Man" is based on the short, tragic life of John Merrick. Ridiculed in public and embarrassed by his appearances in a sideshow, Merrick is taken under the wing of caring Dr. Frederick Treves, who sees more to this man than his deformities allow. Because of Treves' local fame in England, Merrick becomes known as well, visited and befriended by English actress Madge Kendal and royalty, symbolized in the character of Princess Alexandra. Although he welcomes the fame and enjoys it, he can never escape his sideshow freakishness and he knows his days are numbered.

The book, based on true story, later became a David Lynch film in 1980. Having seen the film, I felt the play was a letdown. But that's not the fault of the actors; I suppose I was spoiled by the motion picture version, which seemed to carry more of an impact. The play itself was lackluster at best as far as the writing goes. There were some speeches in the play describing human nature and religion that seemed to be long-winded and excessively lengthy, something the movie could project in images.

Robbin Gibbens' portrayal of Merrick is wonderful physically. But sometimes—when it came to actual emotion—he sounded more like a drunken Cockney rattling off his lines to get them out of his mouth than a man with actual thoughts and feelings.

It's Gibbens' performance during a dream sequence that is his best. In the dream, Merrick has become the doctor and Treves' normality has become the deformity. It seems that when Gibbens stands upright, he becomes a much more effective performer.

On the other hand, Frank Rippey's performance of Dr. Treves is one of the play's finest. He actually cares for this poor man and quite often expresses it.

Other fine performances in the play deserving mention are Kelly Buchholz's Madge Kendall, wonderfully stand-offish and vain in her first moment on stage, then transforming into a caring individual the more involved she becomes with Merrick; and Jeff Norman's sleazy delivery of the slob sideshow manager, Ross. Chuck Skinner's performance as London Hospital's administrator Carr Gomm should also be noted.

"The Elephant Man" continues this weekend with performances Friday and Saturday at 8 p.m. and on Sunday at 3 p.m.

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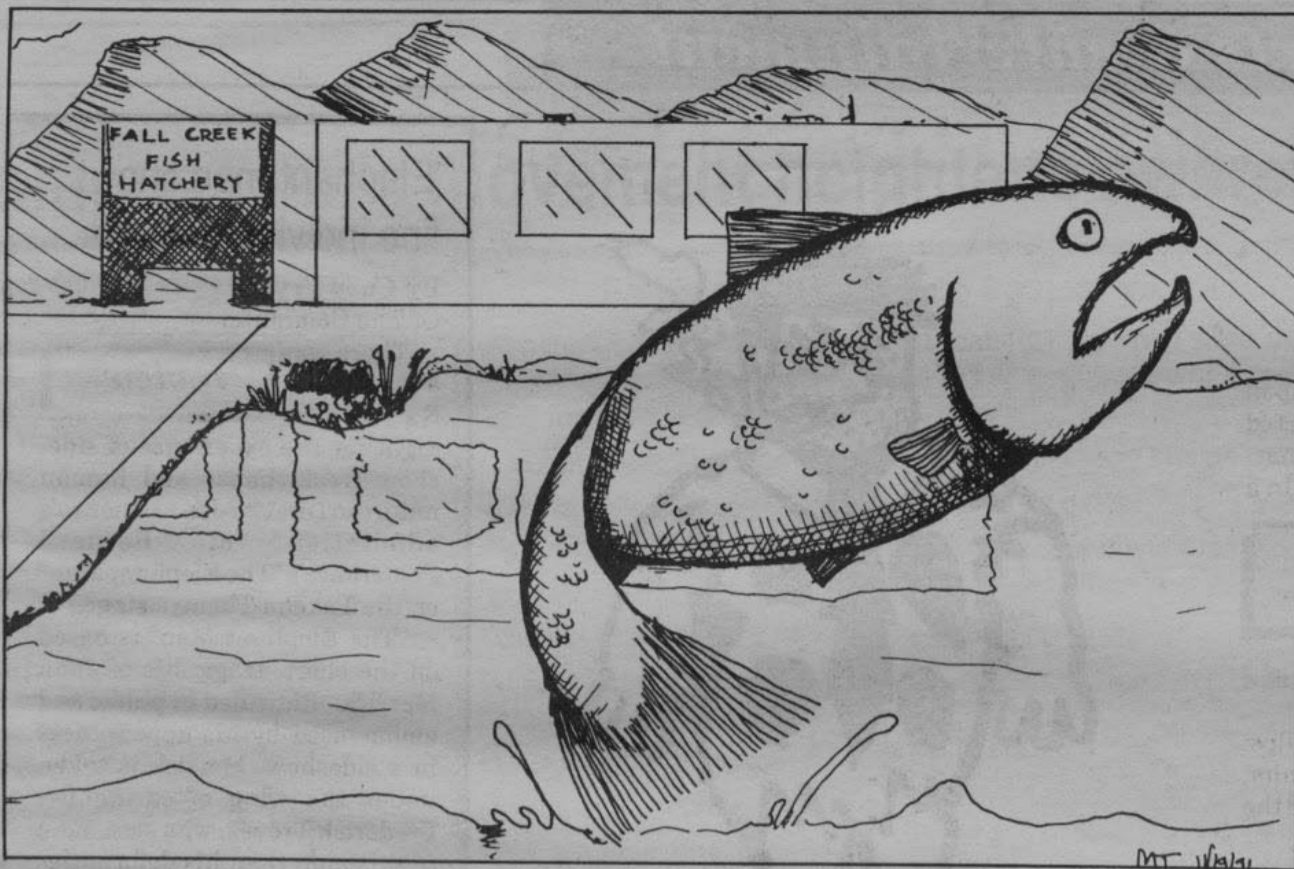
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## Hatchery helps fish find way home, keeps native stock separated from hatchery fish

Fall Creek Hatchery tries to improve quality as well as the quantity of salmon available for fishermen

By David Olsen  
Of The Commuter

Through the morning mist four shadows move back and forth in a business-like rhythm. The figures low exchange of words is broken by an occasional loud "jack" punctuated by an aerial torpedo flying through the air and crashing with a wet plunk alongside the other unfortunate discards.

The four men, wearing green Fish and Wildlife jackets, are in the fish business.

Every fall the Fall Creek Fish Hatchery, located west of Philomath along Hwy. 34, is the site of thousands of migratory salmon returning to their place of birth. It's not known what triggers these silver streamlined travelers to return to their birthplace, but return they do after an epic journey of thousands of miles and hazards of commercial fishermen, seals, birds and sports fishermen.

The Fall Creek Fish Hatchery is one of seven hatcheries along the Oregon coast. The majority of salmon are coho because they "are the staple fish for commercial, charter and recreational fishermen in the ocean," said Tim Schamber, manager of the Fall Creek Fish Hatchery.

A typical year will yield 6,500 coho and 1,000 chinook which are inspected, sorted, measured and inoculated. The number of returning fish has been as high as 13,000. The salmon return has been consistent, unlike the declining return of steelhead in the Alsea River and other Oregon streams.

When the salmon migrate up the last fish ladder they enter a large adult holding pen that is sectioned off by wire gates. There is a center strip open the entire length of the holding pen with three small pens on each side.

The salmon are forced to the end of the center strip into a large circular structure resembling a short, squat smoke stack called a "lift tower." There is an opening at the bottom the fish are forced into, and when full, the gate is closed and water is forced into the lift tower.

A large circular grill is then lifted to force the fish up to an opening. The fish slide out of the opening into a 100 gallon Rubbermaid live stock water tank that has been treated with a fish sedative. The sedative quiets the fish for easier handling.

The Fish and Wildlife employees are kept busy in the morning mist measuring and sorting the fish as they come through. If any is under 21.5 inches, it's discarded in a 5-by-5 foot tote as an immature jack salmon. The remaining fish are presented to another employee who holds a "syringe gun" in each hand. Males are given one shot of Oxytetracycline to slow down bacterial decay and the females are also given a shot of Erythromycin to combat kidney disease in

the progeny. A counter is punched to keep track of the fish. They are then placed in a 12 inch pipe that allows the fish to slide down into the appropriate pen based on sex, maturity and type.

"Excess fish are no longer left to spawn in the streams" said Schamber, "we're trying not to let hatchery fish mingle with native stock now." The discarded jack salmon and excess mature salmon are taken to a rendering plant where they become fish food. The feed is used for the young salmon - or "smolts" - at the fish hatchery, completing the natural cycle with an assistance from man.

"There were a lot of coho out in the ocean when commercial fishing was closed this summer," said Schamber, "but we had to close the season because of the impact on the native stock."

Until a method can be found to mark all hatchery fish, continued Schamber, dock checkers must use statistical estimates for ocean quotas. The hatchery program "fin clips" about 20 percent of their released fish to keep an account of fish being harvested. Those numbers are used to determine the amount of hatchery fish taken compared to native stock.

The Fall Creek Fish Hatchery currently receives about a one percent salmon return from the 1 million smolts released each spring into Fall Creek. "We need only 900 females and 500 males for stocking" said Schamber. "We get 2,000 females on a typical year and about 4,500 males. Ideally, we would like fishermen to take more hatchery fish."

The salmon industry is also aided by the Salmon and Trout Enhancement Program. (STEP) These programs are run by volunteers and coordinated by STEP biologists from Oregon's Fish and Wildlife Department. "These small fish hatcheries have hatch boxes and sometimes small rearing facilities" said Schamber.

"We're here to help the fishermen catch more fish" said Schamber. "The ideal situation is where we raise the smolts and release them to the ocean to grow to mature salmon for the fishermen. When they return to the hatchery, all the fish are then removed from the system."

The salmon are now entering Fall Creek and the hatchery. People line the road to watch the salmon struggle through fish ladders and leap the falls along the roadside.

The salmon are dark now with white spots on their fins and bodies from bacterial decay. Some of the male coho display vivid red streaks on their sides.

An occasionally powerful surge up the fish ladder will show a chinook, some up to 50 pounds, struggling to complete the last part of its journey.

The hatchery is open to the public seven days a week. It is located about 13 miles west of of Alsea on Highway 34. Turn right at the green Fall Creek sign and follow the road along Fall Creek to the hatchery, you can't miss it and you'll never run into one of those annoying business signs that read "Gone Fishing."

## Under the Boardwalk; I'll be Falling in.....

By Michael Scheiman  
Of The Commuter

Whilst hanging onto the splintering two by four's, shrieking and whining, my hands swelling from the pressure, another previous act of foolishness came rushing through my already chaotic mind.

**new york stories**

It was the time my family got together at my grandparents house in Huntington, Long Island for a barbecue. Once old enough to walk, myself and the other little ones were told to stay away from the hot barbecue. Seeing as I had never been burned before, I didn't comprehend the seriousness of the warning.

The journey was not a long one. It consisted of a couple leaps over furniture, couple of feet crawling, and a mad dash past the bar where all the grown-ups stood. When I arrived at the forbidden barbecue I stood and glared, it was to be a great conquer. I approached the barbecue slowly, as not to draw attention to myself, and when close enough, I reached out to the top half of the barbecue and slapped it as hard as my little hand could.

Suddenly, I was no longer that shifty little boy I once was on the way to the barbecue, but rather a removed little baby with my hand aflame, hammering with pain. I let out a scream that could be heard round the world, and to the bar where my parents stood. They rushed over to me and pampered me, told me that everything would be alright. The people I had once defied by slapping the fiery beast, were now my savors. It would not be the last time they would save me.

The Boardwalk along Brighton Beach was never in very good shape. By this time, its fiftieth year or so, it consisted of splintery boards with two inch nails sticking out and gapping holes where the oldest of two by four's once lay.

My brother and I liked to run around and jump over all the holes on the boardwalk while our mother would yell at us to stop before one of us fell.

The holes led to a fifteen foot drop down to the beach. You couldn't see the sand down below because of all the broken boards, glass, and dead Coney Island White Fish covering it.

After running from my older brother for five minutes, my parents were no longer in hollering distance, and no longer in sight.

So there I was, hanging by the splintering two by four's, the sound of the roaring Atlantic off in the distance, the screaming silence of the Seagulls over-head, and my brother standing over me reassuring me, with his older brother wisdom, that if I dropped I would be okay. "Just bend your knees," he exclaimed.

After realizing that it was going to take more than his wisdom to get me to let go he tried to lift me. "Don't touch me," I screeched. I didn't trust my older brother. This was too much of a perfect opportunity for him to get a laugh off of his little brother.

Realizing that I couldn't be moved or convinced to drop my brother told me he was going to run down to the end of the boardwalk and run back underneath where he would then catch me when I fell.

It seemed like it was taking him hours to return, it was probably only three minutes, and still no parents in sight. My brothers plan never worked because before he returned I got tired and dropped down fifteen feet onto broken glass and old pieces of boardwalk.

And once again, I was no longer an insubordinate to the people that loved me the most, but rather a shrieking little boy who longed for the comfort of his parents.

My parents arrived soon after my brother did and once again pampered me and told me everything would be alright.

Again, it would not be the last. . .

# Falk sets Roadrunners on course towards play-offs

By Joel Slaughter  
Of The Commuter

New mens basketball coach Randy Falk has overcome several hurdles on his way towards leading the Roadrunners into the 91-92 season. Falk's recruiting time was limited due to his late hiring, he also lost his starting point guard to ineligibility. Add to that a bundle of incoming freshmen and a fairly short team, you can see how Falk has grazed a few hurdles in his first few months on the job.

## sports spotlight

Still, Falk has brought a much needed discipline and coaching knowledge to his team, which is setting their sights on reaching the NWAACC playoffs. Falk has had substantial coaching experience. Last year he was an assistant coach at Lewis and Clark State College in Lewiston, Idaho. Before that, he was a volunteer assistant at Washington State University. Falk has also spent time coaching in the high school ranks.

Besides being a head coach, Falk is a full time instructor in the physical education department. "I teach activity classes and lecture classes," said Falk.

As for the Roadrunners six lettermen return from last year's squad. Falk named several as having an impact this season. Ramiro Ramirez, a 6'7" center, will be a major factor. "We look for good things from him," said Falk.

Six-foot six power forward Ryan Lyons should also add some bulk to the Roadrunners frontcourt "He's a very hard worker in practice," complimented Falk. "He listens and learns."

Falk also named Eric Price, a power forward/point guard, Silvano Barba, a shooting guard and Chris Scarborough, Kai Williams, and Jason Pittman as being big contributors.

Linn-Benton may have to rely on many freshmen this year, but Falk doesn't feel that he is surrounded by youth. "It doesn't feel like a young team to me," he said. "It's definitely a season of rebuilding, but we expect to contend."

The Roadrunners appear to be somewhat undersized compared to years past. Not including Ramirez and Lyons, the average height is about 6'4". "Rela-

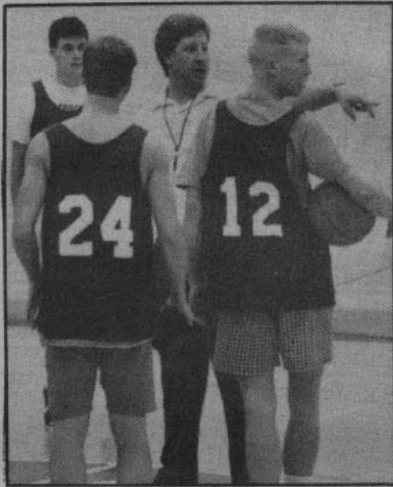


Photo by Pedro Luna

Coach Randy Falk directs the men's basketball team.

tively speaking, we are a short team," commented Falk. "We will have to compete especially hard to overcome our height disadvantage."

A more glaring weakness than lack of height may lie in the team's situation at point guard. "I think our biggest concern right now is that we're a little weak at the point guard position," said Falk. "We are working daily to overcome this weakness."

Like most teams, one main goal surfaces for the Roadrunners—making the playoffs. "We haven't made a big thing of sitting down and writing out our goals, but it seems that in practice, one thing comes to the forefront and that's that we would like to make the playoffs this year," said Falk.

The league's premier teams standing in the Roadrunners way are Chemeketa and Umpqua according to Falk. "They're the teams to beat for sure," he said.

Falk coaching staff is one he's acclimated well to. Joe Kleinschmit is the assistant coach, Jimmy Martin the team manager, and Dan Richwine the student assistant in charge of training. "We have a really great staff," said Falk.

"I think our biggest strength has to be the desire of each of our players," summed up Falk. "These men have demonstrated during the pre-season that they want to compete. They have practiced hard daily, they have improved daily, and they have gotten to be smarter ballplayers daily."

## Roadrunners hustling to open season this month as 'very competitive' team

Randy Falk, new Roadrunners coach, challenges players to meet tough league competition

By Chris Bates  
Of The Commuter

The gym was filled with sounds of squeaking sneakers, and one voice yelling, "Come on, hustle! Get to the other end of the court!" With his order looming over their heads, the sweating players picked up their heels and responded to this new voice of command.

Randy Falk is commanding the sidelines as the new head coach of the LB men's basketball team, and judging from the sounds at practice, his Roadrunners are in for a real challenge.

At practice, Coach Falk can be heard encouraging the players to try their hardest, and for those who hold back, he doesn't hesitate to punish the lackadaisical or the loafers.

Falk said that he is trying to establish a strong balance of defense and offense. "We're not going to emphasize on one or the other," said the coach. "Since offense and defense go hand-in-hand, we don't want to over-emphasize either one."

Ramiro Ramirez, a 6'7" 245-pound center heads the list of returning lettermen. Silvano Barba, Chris Scarborough, Kai Williams and Ryan Lyons join Ramirez from last year's squad.

Ramirez averaged 12 points, 4 rebounds, and 72% from the free-throw line per game.

Forward Ryan Lyons averaged 15 points, 5 rebounds, and lit up the outside by averaging over two three-point baskets per game.

Falk said that the team will be "very competitive" this year. The Roadrunners open their season against Western Baptist College Nov. 29 at Roadrunner Gym. Coach Falk said that, "we will be very competitive, but before we can see just how we'll do, we have to get out into the league, which is extremely tough."

Assistant coach Joe Klineschmidt predicts the teams to beat in league play will be Chemeketa and Umpqua.

"The team is working hard, and the players have made realistic goals for themselves as well as the team." As for the team overall, Falk said that "although they have been giving a good effort, we have a long way to go."

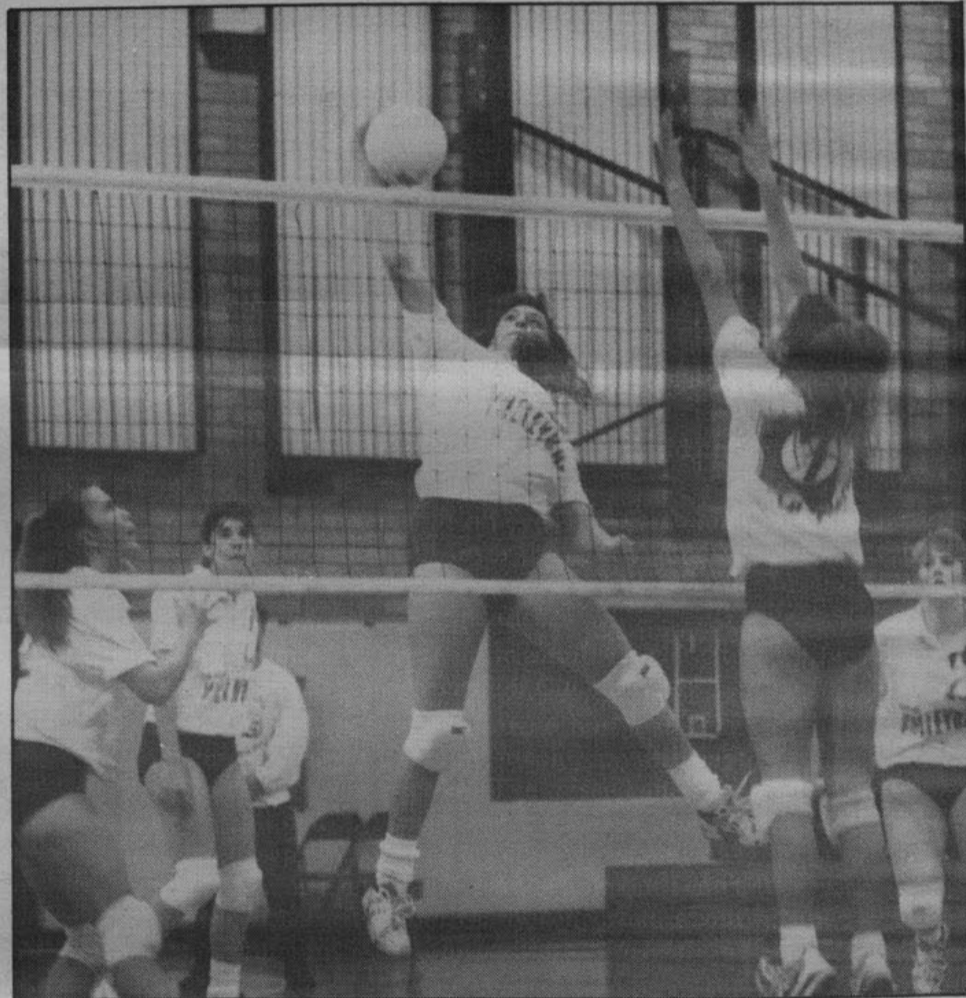


Photo by Darin Riscoll

Brady Crowson spikes the ball during the Roadrunners' final match of the season last week. LBCC beat Southwestern Oregon Community College, turning in one of their best performances of the season, according to coach Kevin Robbins.

## LBCC plays to potential; defeats SWOCC

By Mark Peterson  
Of The Commuter

Linn-Benton's women's volleyball team ended its year on a positive note by beating Southwestern Oregon Community College 7-15, 15-2, 15-12, and 15-6 last Wednesday night.

LB Coach Kevin Robbins said, "This match was the only continuous time we played as good as we could."

The strong finish left Robbins optimistic for the future. The Roadrunners showed much potential earlier in the season, but ended up with a disappointing 3-9 league record, although overall they were 6-11.

Among the highlights this year were the team's play in the Shoreline Cross-Over Tournament in Washington earlier in the season, beating Tacoma

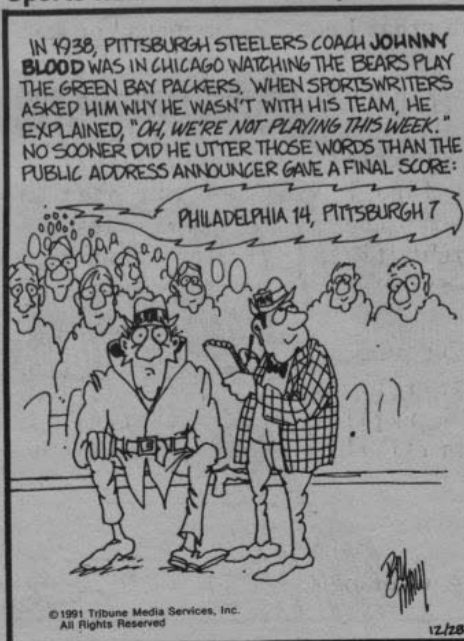
Community College, which had been the Northern Division champion in the NWACC. Another highlight for the year was a win at the SWOCC tournament, when the Roadrunners won the consolation round, finishing fourth.

Robbins expects five players to return for next year's team, including Tina Johnson, one of this year's standouts. The only two players the Roadrunners are losing are team captains Chris Prenner and Joan Coyle.

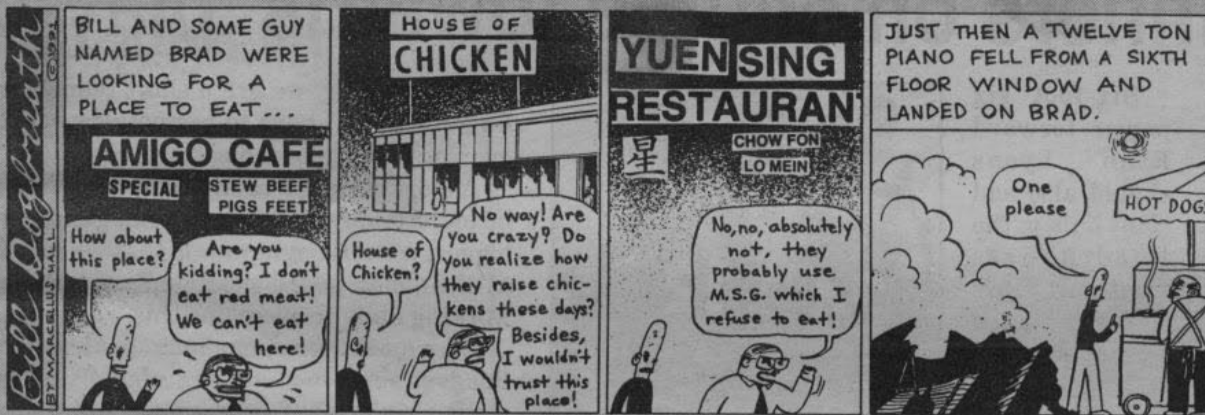
"I see nothing but good things happening for next year's team," Robbins said. "We never really got killed by anybody (this year). We were always in the game. We just could never play well when the score was tight. When the pressure was on, we never came through, until the last game."

### Sports Hall of Shame

by Nash & Zullo



the funny page



top ten list

From the home-office in Brookings here's this week's Top Ten List of trendy gift items this holiday season.

10. It slices, it dices, it purees, it juliennes french fries—it's the Tomahawk Chop Cuisanart, the "Warrior of the Kitchen." Comes in three war paint colors and endorsed by Jane Fonda.

9. The Kitty Kelly Poison Pen Dart Board. Aim for celebrities with a pointed moving projectile, just like the scathing author does.

8. The Jimmy Swaggert Mystery Date Game. Players are given \$500 and must pass through the boards gates of temptation without losing money at the various ports of "callgirls." Find out if your a swinger or a sinner.

7. It's a salad, it's a plant, it's a fashion statement—It's the Chia Pants Pet. Just apply the Chia Pet paste to your favorite pair of jeans and in no time you'll be wearing an plant/clothes and be the envy of all your freinds.

6. The Clarence and Anita Rockem-Sockem Robots. It's not a case of who's telling the truth but who lands the hardest uppercut and right cross. There's no rules or judges where hitting below the belt is the best defense.

5. Did he do it in the Conservatory with a lead pipe, in the Library with a revolver or in the parking lot with a knife. You're the super-slueth in the Frank Gable Game of Clue.

4. You're the goofy doctor in this madcap game and steady fingers. It's the Dan Quayle Operation Game. Remove the vice-prez's trick-knee, patriotic heart and difficult funny-bonehead and score points for the '96 election.

3. The Boyz With the Hoods Jigsaw Puzzle. Available only in black and white.

2. At the Movies with Pee Wee. Hey boys and girls here's your chance to be just like the host of your favorite tv show. For \$49.95 you get a trenchcoat, deviant slap on smile, art films for kids, sleazy lawyer, and a pink slip.

1. The "Beverly Hills 90210 Whiny Wealthy Brat Game." Join Brenda and Brandon Walsh and all their uppity friends on a tour through all their whiny problems that you could only wish to have. Should Brenda sleep with her boyfriend in the back of his parents' 1992 Jaguar or the '88 Rolls? You be the judge.

