

# The Commuter

Volume 5 Number 14

LINN-BENTON COMMUNITY COLLEGE, ALBANY, OREGON

February 4, 1974

## Budget presented

A proposed operating budget of \$4,339,478 for Linn-Benton Community College for the 1974-1975 school year was presented Thursday to the college's budget committee.

This compares with the current year budget of \$3.5 million. As proposed, the 1974-75 budget would require the levying of \$1.9 million in local taxes to balance the budget. The remaining \$2.4 million in resources will come from tuition and fees, funds from the state based on the number of students enrolling next year and other state and federal support.

The \$1.9 million required in local taxes represents the entire amount of local tax dollars needed as LBCC does not have a tax base. Voter approval of this amount would result in a tax rate next year of \$1.77 per \$1000 true cash value of property.

This tax rate compares with a rate of \$1.47 per thousand being levied this year and a \$1.61 per thousand which was levied last year. District residents will vote on this local tax portion of the budget March 26.

In his message to the budget committee LBCC President Raymond Needham outlined the major reasons for the larger budget which includes an expected 10 percent increase in enrollment; a seven percent increase in the cost of maintenance and operation of the physical plant; a potential seven percent increase in salaries; and the proposed addition of five new vocational programs.

Needham said the increased costs for operation of the plant are the result of 80,000 square

feet of additional space and the higher costs for heating oil and other maintenance supplies.

He said that while the costs of current programs remain substantially the same as this year, the proposed budget does include funds for starting five new vocational programs— heating, air conditioning and refrigeration; small engine repair; electronics; wood technology; farm management.

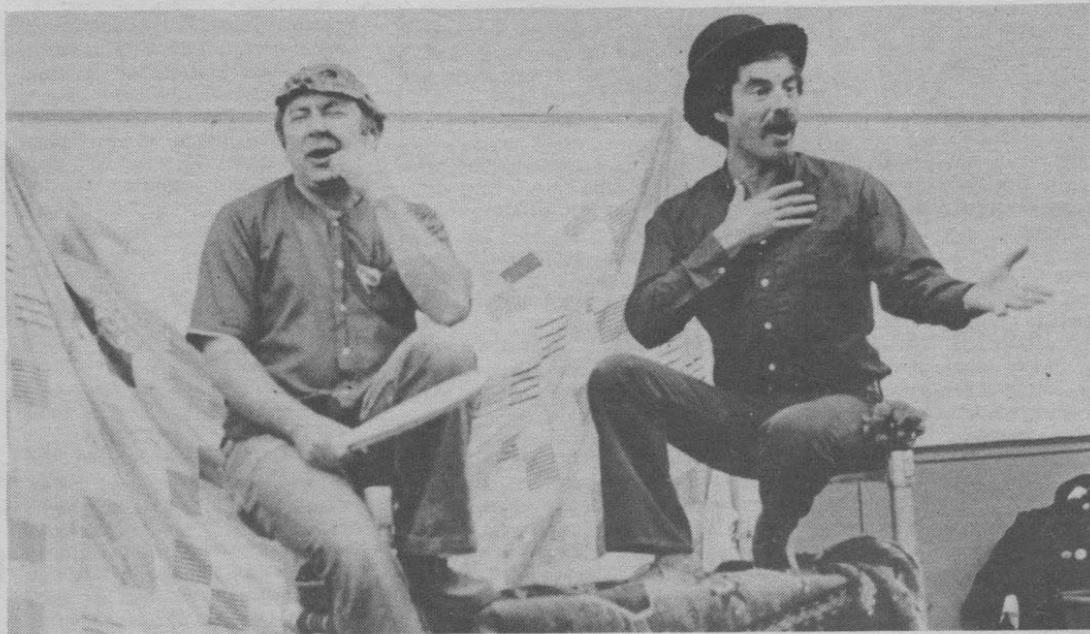
Needham said the specific amount required for salary increases is not known now because collective bargaining negotiations with faculty and classified staff are still in progress.

The \$1.77 proposed tax rate includes \$1.45 per thousand to raise \$1.9 million to balance the operating budget and 32 cents per thousand for payments toward the retirement of the construction bonds.

The amount for retirement of the construction bonds will not be voted on as approval to levy those taxes was given by the voters when the construction bonds were approved in 1970 and 1971.

Public hearings on the proposed budget will be held Jan. 15 from 9 a.m. to noon and Jan. 17 from 2-5 p.m. and Jan. 24 at 7:30 p.m. in the Board Room of the College Center.

At these meetings the budget committee, consisting of the seven Board of Education members and seven appointed lay citizens, will have the opportunity to ask questions about specific points in the budget. The committee will approve a budget at the meeting on the 24th which will then be submitted to the voters.



With a touch of his nose, Gerald Hiken lends to Paul Richards soulful presentation as TNT explodes another true-to-life adventure.

## Fireside room awaits The New Theater

When the Stanford Repertory Theater lost the artistic abilities of Gerald Hiken and Paul E. Richards, the public gained an imaginative acting company. The New Theater (TNT) has now been in existence for over five years. Throughout their travels they have performed from as high as mountain tops to as low as the front living room.

From their starting point in New York, some sixteen years ago, they've marked off places as far away as Hawaii and Alaska, and are to show their waves here on Wednesday at 12 noon in the Fireside Room.

Having appeared in over thirty productions, both on and off Broadway, plus in hundreds of TV plays and films, the two have acted and taught at the Stanford Repertory Theater. TNT was formed after leaving Stanford, back in 1968. Now, after six years, Hiken and Richards have become seasoned in the art of the two-man theater.

Credited with "If Lost Please Return To," written by Paul Richards, and "All in a Day," a musical for kids that they co-wrote, TNT shows the finest in creative theater. Imagination combined with basic props, spotlight their talented material.

The troupe's object is to maintain a close rapport with

the audience; this tends to project the informality of their staging beyond that of reality and in to the self-imposed backdrop created in the viewer's mind. Between the stark appearance and the unending flow of bright and aware role characterizations, Hiken and Richards volley a new flair and frank effectiveness.

## Board of Directors will review

### ACCF Finance Committee budget

There will be an open meeting on February 5 from 3:00 to 5:00 in the Alsea Room to discuss the proposed Activities and Co-curricular Fund budget. This budget will be presented for approval on March 14 to the LBCC Board of Directors by The ACCF Finance Committee.

This meeting will provide people with an opportunity to question and indicate concerns about the budget.

The budget, present and proposed is presented below.

Budget 73 - 74		Proposed 74 - 75
\$2,700	Beginning Fund Balance	\$28,000
12,800	Bookstore Revenue	12,800
45,420	Enrollment Revenue	52,310
100	Gate-Activity Programs	600
800	Gate-Athletics	750
	Gate-Athletic Tournaments	1,000
	Fees-Intramurals	100
	Fees-Competative Sports	50
990	Advertisement-Programs	750
	Gate-Music	100
	Gate-Drama	1,000
600	Honoraria-Music	500
300	Advertisement-Newspaper	900
2,725	Recreational Games Area	2,400
	Food Service	100
1,200	Vending-Food	1,200
400	Vending-Recreation	900
	Vending-Other	100
750	Gate-Artists & Lecturers	750
600	Fees-Tournaments	100
	Fees-Graduation	600
300	Miscellaneous	150
69,725	TOTAL	105,160

## Code of ethics reviewed

### Board gives o.k. on ad

Last Tuesday LBCC's Publications Board met in an open meeting to decide whether or not, according to the OREGON

CODE OF ETHICS FOR JOURNALISM, THE COMMUTER should accept advertising from The Adult Shop, located in Albany.

The question was brought before the Board because of some controversy that arose last year when an ad for the shop was printed.

The Publications Board has the responsibility to arbitrate and decide upon all matters presented to it.

After an open discussion lasting about an hour and half, which covered both pros and cons of the issue, the Board unanimously voted to accept The Adult Shop advertising.

There were approximately 30 to 40 people attending the meeting, including LBCC administrators, faculty members, and students.

Cliff Atchley, owner of The Adult Shop, was also present to represent his point of view.

Voting members of the Publications Board are Stan Ruckman, Acting Director of LRC, Art Bervin, Instructor of English, and students Susan Haines, Monique Bourandas and Tim Kilian.



Cliff Atchley, owner, The Adult Shop.

## College Center events scheduled

LBCC's College Center certainly has gone overboard this week. Events scheduled cover movies, theater, a glee club, and blue grass music.

'A Connecticut Yankee in King Arthur's Court' will be shown continuously in the Fireside Room both Monday and Tuesday.

The Pamona College Glee Club, directed by William F. Russell, will be performing in F-104 this Thursday at 12 noon. The choir, in its 81st season, will sing pieces from composers such as Schultz and Brahms and others.

Friday will bring Dr. Corn's Blue Grass Remedy to the Fireside Room. The highly recommended 5-6 piece Portland band will play at noon for approximately an hour and a half for free.



# Opinion

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## Editorial

### 'The wavering line'

Last week an open-to-the-public Publications Board meeting was called to decide whether or not THE COMMUTER, as a Community College newspaper, should allow advertising by Albany's The Adult Shop.

To me, the hour and a half meeting seemed like "making a mountain out of a mole hill," but the discussion, boiling down to the question of censorship, of refraining to print material for the public good, was an extremely valid one.

Personally, I am indifferent to the fate of this particular advertising deal and The Adult Shop itself, for that matter. Hard core pornography is, to my taste, boring and sexually degrading to both men and women.

As a journalist, however, I think that the Publication Board made the right decision in allowing the Shop to advertise.

Mr. Cliff Atchley runs a legitimate (legal) business which is not only tolerated by this community, but indeed, is supported very profitably by it.

On what grounds, then, should we deny him the right to advertise?

As an institution with students having an average age of 27 years, we can hardly claim we are protecting our vulnerable youth from the harsh reality of the existence of such an establishment.

Censoring this ad surely won't hurt Mr. Atchley's lucrative business, which is mostly supported by the over 35 age bracket anyway.

Morally, there is as good a basis for denying military organizations advertising space as there is porno peddlers. And the Publications Board already decided "yes" on that one.

I think the mythical, wavering line weaving between "good taste" and "freedom of the press" should be drawn in the content of the material (the actual ad in this case) and not in the source.

While I doubt if our running an ad will help The Adult Shop, or if an Adult Shop ad will help our newspaper. I agree with the Publications Board that Mr. Atchley, like any other legitimate businessman in the community, should be allowed to advertise in THE COMMUTER.

Elane Blanchet

## THE COMMUTER



THE COMMUTER is a weekly publication of the Associated Students of Linn-Benton Community College and students of Journalism 9.206. Editorial views are expressions of the individual staff writer and do not necessarily reflect the views of either the Associated Students or the Administration of LBCC.

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## Omission Corrected

In last week's feature section an article appeared called 'IBM-1130-COMMUTER visits the computer.' The feature failed to mention the names of three key individuals: Phil Clark-Coordinator, Lou Horton-Programmer, and Marion Hennigan-Keypunch operator. It was not my intention to omit these individuals when writing this article.

In closing, I would like to personally thank Jean Heins and Annie Farrington for bringing this matter to my attention.

Thank you.

Wes Hofferber

## Viewpoint

### 'Are we cheating ourselves?'

Karen Lichtenthaler

For as long as I can remember, I have been taught to stand for the flag salute and rise when the National Anthem is being played. Now I almost touch hands with disgust. America the beautiful, the red, white, and blue, seems to be on its last leg because of progress and potential. A dream has now turned on us and is leaving us in a midst of paperwork and prayer. Now that we have so thoughtlessly made a past out of a future, we are soaked unmercifully in a circle of trial and error. What does that leave us with? A price over our heads and a label on our lives.

If you look around you, you will notice that our lives are considered first, second, third and bulk rate. First class - money, nice home, unappreciative children, two cars, and a fight with the wife once a night. Second class - comfortable, warm house, a car and few hassles. Third class - low income housing, a little food and a lot of faith. Bulk rate - welfare, illegitimate children, hand-me-downs, and a fight to look up from the bottom without losing any pride. Have you ever

To the Editor:

I am a relatively organized person, and like to see things work smoothly, especially when a great number of people are involved. The greater the number, the more need there is for cooperation. Sometimes, unfortunately, to eradicate the chaos, signs must be resorted to.

To get to the immediate point, I'd like to focus on the situation in the cafeteria. It seems that more often than not, when I go to sit down to my nice lunch I must first clear off a montage of gooey ketchup, spilled salt and pepper and

other miscellaneous foods, coffee cups filled with stinky cigarette butts and on and on. Now, I am not down on any kind of service that we get from the folks in the kitchen, they simply cannot attend to the tables. And why should they?

They have resorted to a sign asking for cooperation, but I sure don't see it working. So let's, all of us, get our stuff together and clean off the tables we use and carry the trays to the appropriate spot.

Thanks in advance.

Optimistically,  
Meg Rothrock

noticed the difference in those who dish out money and those who hand out love? Take a look at your neighbor, and look at his attitude. We, as Americans, are too hooked on monetary things to even care about the other guy.

Are we cheating each other or are we cheating ourselves? We seem to look up to those who have it "made in the shade," and yet we are too good to look down on those who aren't fit for living. But when is the last time we stood back and took a long look at ourselves? As long as there is someone above and below our standards, then it's safest to play the inbetween.

If America is as great as it pretends to be, maybe these things wouldn't matter. Maybe life would be the only thing built around pride, and maybe our pride would tell a happier story. But where does pride begin? Does it pertain to the military, education, religion? No, it all comes back to the almighty buck.

Where does it all end? Will money buy itself off? Who knows? And again—who cares? We continuously burn our bridges faster than we can build

them because of failure - failure to yield, to give the other guy a little slack. We can't take enough and we won't give any.

I often wonder how much poverty affects people. Does it seem fair to you that a child born in the ghetto should be labeled 'nigger' all his life, and be expected to clean up everybody else's mistakes? How many white children are protected from evil doings and the "blackman?" Does the boogy man exist, or is America the guy who sneaks around corners and kills.

Maybe in the end everything will be forgotten. But a country built on a dream that has been shattered by smokestacks and skyscrapers is something that's going to take a long time to forget. So we've taken our dreams and turned them into history, yet with all the Americans, there are still some that are hungry and misled by failure. So if you wonder 'why your kids are sniffin' paste, it's because they've watched you fall off dreams you've chased; now dreams are not all we've faced. Ain't it ashame America, the waste?'

## RHIP OFFS

### Rhino rustlers raid Commuter corral

Doug McLeod

Friday night an all points bulletin was issued from the COMMUTER office. "Be on the lookout for a small herd of Rhinoceri," the bulletin said.

The animals were reported to have been stampeded through the tunnels of LBCC, and are now believed to be in the hands of a gang of dastardly Rhino rustlers. It is believed to be the same gang, who two years ago, rustled an entire herd of Armadillos, and then passed them off as fried chicken at a local drive-in restaurant.

The thieves entered the Commuter office Friday night, and made off with 95 percent of Elane Blanchet's herd. Ms. Blanchet had recently created the Rhino herd in her silk screening class, and she went into deep shock when she discovered her Rhinos had been ripped-off.

At the scene of the crime, a staff member found a blue and red paisley swimming suit. It has been assumed that one of the rustlers dropped their suit on the floor when they stampeded Ms. Blanchet's Rhinos from the Commuter staff's office.

"We've got the suit," said the

editress, Elane. "And sooner or later, one of those rustlers is going to get a cold rear-end and want their trunks back." Then she added, "And that's when we'll nab the whole gang!"

A staff member, "Tex" Lichtenthaler, was asked for a comment on the blatant incident. "String 'em up," said "Tex." "Them rustlers know it's against the law to go 'bottomless' at LBCC."

(Editor's note: The Rhino rustler was discovered early Monday morning - Bob Byington, staff photographer, inadvertently made off with the entire herd.)

At last, here is some good news for people who are strung-out on cigarettes and would like to quit smoking, but cannot face the "cold turkey" after-effects. Follow the simple directions below very carefully, and in no time at all, you will have stopped smoking.

Light a cigarette, put it in your mouth, and lie down in your favorite place. Light another cigarette and put it in your mouth beside the other one. Now, light two more and put

them in your mouth. Next, light two more and put one in your nose and one in your mouth. (If you have followed the directions so far, you should have five cigarettes in your mouth and one in your nose.)

Now you are ready for step two. Light another cigarette and put it in your ear. Light two more, put one in your mouth and one in your other ear. Now, light another one and put it in your other nostril.

If you have faithfully followed the directions, you should have six cigarettes in your mouth, one in each ear, one in each nostril, and half a pack left over.

Now you are ready for your last cigarette. Light-up another one and put it in your mouth. You will soon discover that you can neither inhale nor exhale, and, therefore, you have successfully kicked the filthy habit. Don't worry about the cigarettes in your ears. They are just for show.

The nine cigarettes left over will be smoked by the County Coroner while he pulls the stale butts out of your head with his "vise-grips."



## File now Positions open

Four LBCC Board of Education seats will be open in the next election.

The seats by zone and area are: Zone 5 (Rural Benton County), Zones 2 & 3 (North Linn County, Albany & Scio), Zones 6 & 7 (City of Corvallis), and Zone 1 (South Linn, Sweet Home & Central Linn)

The first two seats mentioned above are for three year terms,

and the last two are for four years.

All applicants are required to present a petition with 25 valid names or pay a \$10 fee and file at the County Clerk's Office no later than February 22nd.

For petitions or further information, contact Jocelyn Decker at the President's Office.



Howard Schrag, Idaho Child Development Administrator.

## FEED BAG

# Raising hogs with a heart

Sandy Byington

Raising hogs was a learning experience — an experience rather alien to me, mainly because I've tried, in the past, not to be a party to killing, and in this, I certainly was.

Anyone who eats meat, is of course, indirectly responsible for the death of the animal. My husband (Bob) and I felt that if we were going to be eating meat anyway, we might as well raise it ourselves. This way you know what has gone into your animal's system, and, at least in our case, know that the animal had a happy life before he was used for our food.

I'd like to aim this article towards anyone that might be interested in undertaking the same thing, even on a student's budget.

We saw a classified ad in the local paper and called up the people (it's not a good idea for a beginning farmer to obtain his animals at an auction). They were asking \$35 for 8 week old pigs (feeder pigs) who weighed just about 35 lbs. Some people might think that \$35 is a high price, but considering that you're going to have to pay for every pound you put on the animal anyway, I think you're in a better position if you have a pig that already has a good start.

We went to see the pigs with the idea of getting one, but left with two. The farmer we bought them from, Lyle Meyers, clued us in that two pigs will do better than one. They will compete for the food. Everytime one eats, the other feels he has to too. They are much happier in general, and also keep each other warm at night.

It's an especially good idea to have something with you to keep them in on the ride home. Of course, if you have a pick-up or the like that would do fine. We came in our car, expecting to hold the one pig. They were bigger and stronger than we had imagined and they sure did a lot of kicking, snorting, and wiggling on the way home.

Pigs need to have a little time to adjust to their new home, and should be kept in a barn or very tightly sealed enclosure for a couple of days. Once they're used to their surroundings, they'll enjoy themselves there and won't make much effort to escape.

Our pigs were kept in a pen adjoining a shed (even the pen was fairly large, considering their size) until they were large enough that they couldn't slip through the fencing in our regular pasture. They will totally uproot any piece of land that is too small for a pasture. Ideally a pig should always have plenty of grass to graze on. I feel sorry for pigs that have to live in only mud all of their life.

Contrary to popular belief, pigs don't love mud. They do love to root under vegetation where they find good things to eat. But as far as wallowing in the mud goes, they only do that because they have made their pen into mud and have nowhere else to go.

A pig would prefer a shady tree to mud in the summertime, but too often they don't have a choice. The only place our pigs ever had mud on them was their feet and nose.

As for feeding, it's a good idea to keep food out constantly. For this you need some kind of self-feeder. Bob built one out of plywood that served very well. It needs to be fairly big, and heavy enough that they can't overturn it with food in it.

We found it to be a good idea to keep the water a fair distance away from their feeding station so they didn't get it all over. Pigs can hardly lift their heads at all, so the water container should be low to the ground, but at the same time, heavy. They need their water changed quite frequently because of their rooting habits.

Our first bag of feed, pig starter, weighed 100 lbs. and cost \$12.65. That is the most expensive feed we had to buy. One bag of that will start two

pigs. After that we paid from \$6.49 for 80 lbs. up to \$8 and some for 100 lbs. Altogether we put out \$146 on feed. At the time of their killing one weighed 224 lbs and the other, killed a week later, approximately the same.

We sold one pig (that's why we don't know his exact weight) and had the other butchered. There was 168 lbs. of useable meat on him, out of which came 34 lbs. of fat, which rendered down into 20 lbs. of lard. The hog we sold went for \$105 on the hoof which was the price we came up with after adding its share of feed with the initial cost of \$35.

It seems that we came out rather well. It only cost \$22 to have it killed, cut, smoked (ham and bacon only) and wrapped. That means that we paid \$130 for all our meat, which is less than a dollar a pound; in the store it would have cost us well over that (the price is always changing). Also, it would have been hard for us to get enough money together to buy that much pork at once!

The pigs were tremendous fun. They, like any animal, developed real personalities. I almost chickened out midway, but managed to get over my qualms. I mean, I'm not going to quit eating meat anyway, (I wish I'd never eaten any — then I wouldn't feel the need to) and this way we didn't fool ourselves — buying neatly wrapped meat at the store.

Now when I eat meat it's almost like a sacrifice. It almost seems absurd to eat a once-alive being, but that's how I was raised. So, gruesome as it may seem, I often think of the good times he had as I look down on my plate at his new form. It really does make me sad, but there are some things that it's better to skim over, death being number one on the list.

Hogs are wonderful animals, and if you have the need to eat them, perhaps you might choose this route.

## Seminar kicked off

Howard Schrag, Administrator of Child Development for the State of Idaho, kicked off the Oregon Plans for Children seminar Wednesday, January 30 in the Alsea-Calapooia Room on the LBCC campus.

Oregon Plans for Children is a free, one-credit class and will meet on the last Wednesday and Thursday of every month through June. A new key speaker will be assigned every month.

Sponsors include the Governor's 4-C Council of Oregon, Linn-Benton 4-C Council, Region 4-C's Council, State Agencies (Children's Services Division and Mental Health Associations), P.T.A. Councils, Oregon Women's Political Caucus, and Interested Citizenry.

If you are interested in attending these workshops, information will be posted in the Commons.

## Inquiring Reporter

'Do you prefer your students to call you by your first name or last name?'

Ken Cheney, Humanities and Social Services Division, Department Head: I really don't mind as long as the student teacher relationship is maintained in the classroom.



Joyce Moreira, Secretarial Skills Instructor: This year I have had my students call me by my last name. But next year, I shall probably go to a first name basis because I like a more personal class relationship.

Lee Archibald, Dean of Students: A person's name is a very personal, sensitive subject. Some people feel slighted if you call them by their first name; other people prefer to be addressed by their "sir" or last name. It usually stems from that person's childhood training. Personally, I don't mind. Some students call me Lee, some address me as Mr. Archibald, and others call me Dean Archibald. Whatever they are comfortable with is okay.

Annie Farrington, Secretary for Humanities Division: I'm Annie. It's more friendly.

Gene Tobey, Ceramics and Jewelry Instructor: I think too much familiarity in a shop class like this breeds lack of work. Sometimes, once a student becomes too familiar with the instructor, it is hard to keep that certain quality of respect between the student and teacher. Some students who I have had for a number of terms do refer to me as Gene. If I don't mind — or if I do mind — I tell them. Generally, I go by my last name in class to allow the students to learn about me before we become friends.

Jean Schreiber, Child Care Instructor: I could care less. Just as long as they talk to me.



David Bakley, Instructor in Allied Health and Physical Education Division: It doesn't make any difference. I feel comfortable either way. In a college situation like this where the students are mature, I feel they should use whichever form of address that makes them the most comfortable.



Delores Oster, Writing Instructor: I like my students to call me by which name they feel comfortable with.

Dr. Ray Needham, President of LBCC, was off campus, but Lynn Boyd, Secretary of Public Information, gave her opinion: I think our president should be referred to with respect. I have worked in the president's office for four years. I call him Dr. Needham.



Dwain Wright, Graphic Communications Instructor: I don't care. Most people just say "hey." It wasn't until this fall when I came to LBCC that I was ever called by my last name.

Bill Sweet, Writing and Journalism Instructor: I prefer students to call me by my first name. When someone calls me Mr. Sweet, I have the tendency to look over my shoulder. I don't mind if girls call me Sweet.



# Do-it-yourself car corner

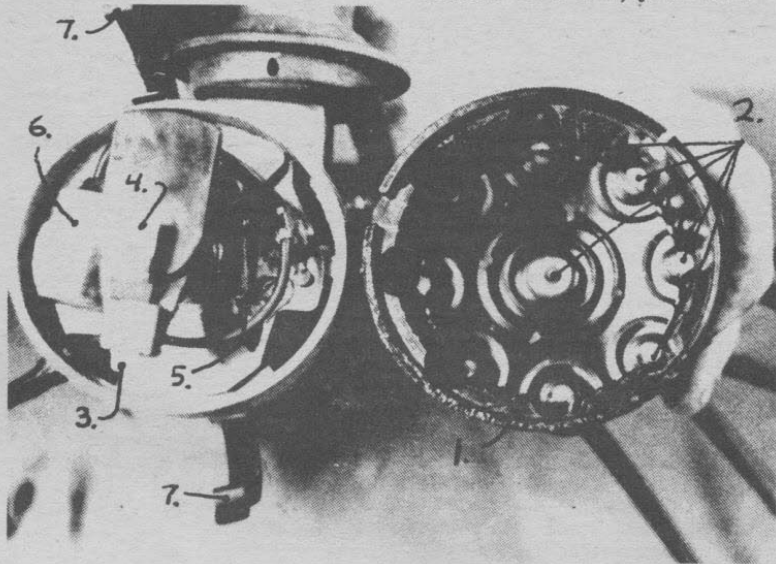
Ross Jackson

Remember the day you drove your car off the dealer's lot; how (if it wasn't one of those \$100 specials) it drove so smooth and had plenty of get-up-and-go? Now it's been 6 months, 10 months, a year, or maybe two and all you have had the old hood up for was to add some water or oil. Perchance the old girl idles rough as a skiff in a hurricane and when you stick your foot in the carburetor, it gags and chokes. I would say there is a strong possibility that it is time for a tune-up.

by simply turning the screwdriver between the end of the clip and the side of the cap. Being careful not to disconnect any of the wires, except for the center one to the coil, lift off the cap and invert it. Check the plastic for cracks and inspect the metal contact areas for pitting or a dull white deposit. If there is a deposit, clean it off with a piece of fine grained sandpaper. If there is any damage the cap should be replaced. Now, if you see a definite groove cut in several contacts in a row, your work

need replacing. If the points are to be replaced, change the condenser too. The reason is that the condenser needs some special equipment to test it, so replacing would just prevent upcoming problems, since it will wear out almost as fast as the points.

Now that you have had the look, get the parts you will need and we'll put them in with the proper adjustments next week. Nothing has been changed, so the distributor can be re-assembled and run until then.



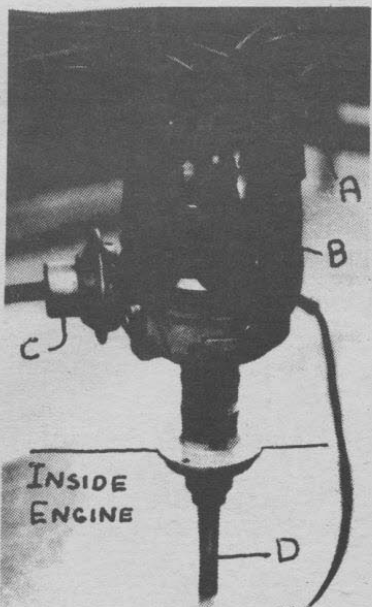
1 - cap (inverted); 2 - contact towers; 3 - rotor tip; 4 - center spring; 5 - points; 6 - condenser; 7 - wire cap clips.

It's a good thing it is still the first of the month because you are going to need a few tools. Not too bad though since you should be able to buy them all for less than \$15. I'll even make it a little easier on you. This job is going to be split into two weeks; so for this week you need just a long shank standard screwdriver and spark plug wrench. If you want to spend just a little more money for some other tools you will need later anyway, buy a 3/8 inch drive ratchet set with a plug socket. Then for next week you will need a wire spark plug gauge and a feeler gauge for the points.

We are going to attack that scary looking thing called the distributor with just teardown and inspection in mind, but first just a few fundamentals. The distributor is located on the top front or top rear of the V8, or on the side of the 4 and 6 cylinder engines. Its function is to send the electrical impulses to the proper spark plug at the proper time. To accomplish this it has two devices attached to a shaft which in turn is attached to and driven by the rotating components inside the engine.

One of the devices is a small cam which is made as part of the shaft. As the shaft rotates, the lobes of the cam push against a tab, opening and closing a small switch we call the points. The other device is the rotor, which is removable. It serves as a "selector switch" to direct the electrical impulse to the proper cylinder's spark plug. The points fire the coil, giving us the high voltage impulse needed to fire the spark plug.

The first step is removing the distributor cap. General Motors cars have two screw-clamps at the base of the cap which you push about 1/4 inch downward and turn 90 degrees with a screwdriver to release. Most other products use two wire clips that are backed off



Distributor: removed from engine. A - plug wires; B - cap; C - vacuum advance; D - shaft.

is done. That is a sign of a bent shaft or worn bushing areas. In that case, the distributor will need to be replaced by a qualified mechanic.

To remove the rotor just pull it straight up. Here again, General Motors differs. It has two screws to remove first. The GM rotors are located with a square peg and hole on one side, a round peg and hole on the other. All other makes are located with a key and slot on the end of the shaft. Check the rotor tip and center spring for black deposits, pitting, and wear. If any of those are present, the rotor should be replaced.

You are now ready to inspect the points for burning or pitting. Be sure the ignition is off so you don't get zapped. That is irritating but harmless. Simply spread the points apart and look at them. If they are not flat, smooth and shiny, they

# Racing and driving performance rank high among club priorities

Wes Hofferber

Behind a club purpose like that incorporated by the Racing Performance Mechanics Club (RPM) here at Linn-Benton is a group of dudes with this in mind: To promote knowledge, recreation, and safety of automotive technology. The club is open to students, staff or alumni who wish to become members.

Authority, through advisor, Dave Carter, lends itself to an area maintained in a clean and orderly manner. Elected officers, President Gary Newton and Secretary-Treasurer Roger Doran represent the club in their own personal way, with both finding the club enjoyable.

Membership at this time includes: Guy Hammer, Dick Collinson, Bill Kosar, Jim Briggs, Steve Kirkkie, Jim Sanderson, Dennis Bennett, Steve Reves, Mike Gipson, Tom Rada, Rick Foll, Paul Nitcher, Leslie Dickinson, Wes Hofferber, and those also mentioned earlier in this article.

A couple of major projects are under way. The six cylinder Falcon, now seasoned by runs at Woodburn, has been backed up by a '68 MG roadster to be rally equipped front to back.

Events to come in the near future will be headed off with a Drivers Performance School. Drivers will be putting their cars through prepared courses that are designed to stress

# Bicycle path planned

Survey for the 4 lane highway and bicycle path between Albany and LBCC is scheduled to be done this summer according to Mike Martin, Albany Director of Parks and Recreation. The project is number one in priority for Linn County and number eight in the three county, Linn, Benton and Lincoln, area. The paths are to be constructed from the state construction bonds already funded.

In Linn county the one project ahead of the highway and bike path is the traffic signal on

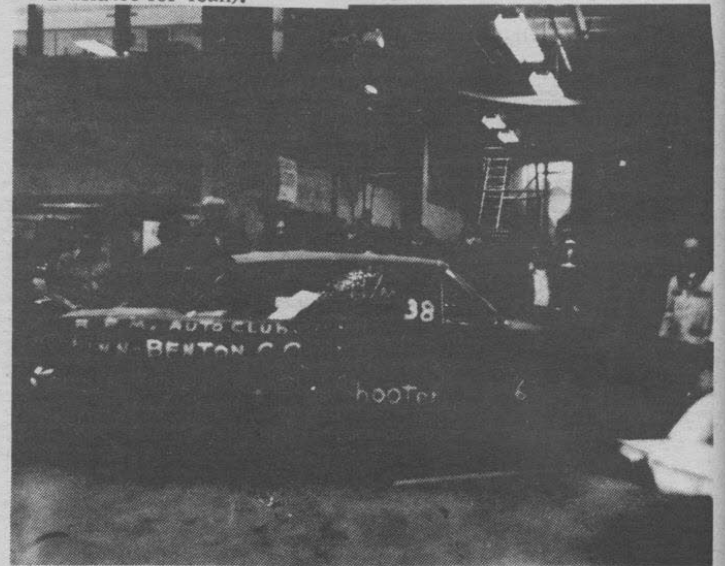
airport road. There are two phases described in the project, the first is the area from Queens avenue to 38th that will probably be surveyed during this summer, and the second phase will be from 38th to Highway 34 intersection, including the bicycle path to the college, scheduled to be surveyed during the summer of 1975.

The bicycle path, according to Martin, is to be 8 foot in width with an extruding asphalt curb and will be raised above the highway level somewhat.

driver-vehicle control. The course is basic and will permit drivers to test their abilities. Driver information on overall performance and driving skills will be available.

A valid drivers license, helmet, and seat belts will be required! (Some helmets will be available for loan).

First car out, 12:00 noon. registration and technical vehicle inspection starts at 10:00 a.m. with a drivers meeting just before noon. The fee is \$2.50 per driver for all day class. The class will be held at LBCC, February 3, in the first lot in the south parking area.



Members of the RPM Club gather around a winning car.

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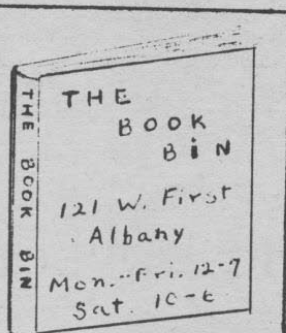
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# Dental assistants - 'two extra hands'

Elane Blanchet

To a layman who had no idea what to expect, a tour of Linn-Benton's modern Dental Assistant facilities and a conversation with the programs founding mother, Ms. Vera Collins, proved to be an unexpectedly stimulating experience.

Television monitors, radiology equipment, an X-ray developing room, a super-comfortable dentist's chair, and a teaching model named Mr. Dexter, who sports a real skull from Africa, are all aids in training twenty-four full time students in their exacting profession.

LBCC has one of six accredited Dental Assistant programs in the state—the only with a twelve month Certificate program. Oregon Institute of Technology offers a two-year Associate degree and the others offer nine month training courses.

Students enter school in either January or June; there is always a 'senior' class six months ahead of the newcomers. When the 'seniors' graduate, the other class steps up the scale of seniority and watches a new batch come in.

Only Radiology must be licensed by the state, but Ms. Collins explained that the Dental Assistant profession, keeping up with the advances in dentistry itself, is going through drastically changing times. Dentists can still train their own assistants 'off the street' (they still must meet expanded duty requirements), but they are finding more and

more, especially those practicing progressive 'four-handed' dentistry, that the quality of professionally trained assistants cannot be matched.

Relatively low pay has thus far left the field to the women (there are no men in LBCC's program), but wages have increased and the trend is in the direction of higher pay.

Applicants to the program are interviewed before being accepted since there is a waiting list. Individuals should be specific, precise, and have good finger dexterity.

All the duties of Dental Assistants are exacting, whether at the chair or in the lab. In Radiology, for example, there are ten considerations to take into account at the same time.

LBCC's program has gone through constant change since its beginning in order to keep in tune with the changing needs of the profession and, as Ms. Collins said, 'We think we can make it better.'

Working with Ms. Collins as a full time instructor is Mr. Gerald Morgan. Their instruction is augmented by local dentists who have a somewhat regular clinic at LBCC on Thursdays and Fridays, in which techniques are demonstrated and the students gain actual practice in modern dental assisting.

Television monitors are used to show closeups of the work in progress and the films can be shown at a later time for discussion.

In modern, four-handed dentistry, dental assistants work very closely with the dentist in a manner very like the way surgical nurses work with the surgeon. They are his two extra hands. LBCC students are trained for this type of dentistry and most would not accept employment in any other kind.

Though students have regular class schedules, they are at school from 8 to 5 and schedules are adjusted daily to fit in demonstrations by dentists, speakers, or whatever else comes up. Last week both classes spent a day in Lebanon giving a regular 'brush and floss' technique demonstration to grade school children. Incidentally, this service is available to LBCC students, free of charge.

All students are graduated with full proficiency in their profession. In the very important Radiology, for example, a student must be able to pass the first terms' didactic test 100 per cent before she can progress to the other two terms. And she is retested to make sure that she retains the information.

Most Dental Assistants from LBCC are hired even before graduation.

About the program, Ms. Collins said her personal hope was that it 'was giving the girls a good enough background to continue in higher dental education, perhaps even to inspire them to become women dentists.'

THE COMMUTER

# Features

Page 5, February 4, 1974

## Graphic instructors get together at LBCC

Lanez Vauble

Saturday, January 26, Jim Preston, LBCC Coordinator of Duplication Services and Dave Miller, of LBCC Drafting Technology Department were hosts to visiting educators from all over Oregon who came to Linn Benton Community College to attend the second meeting of the recently organized Oregon Graphic Communication Instructors council.

This council was organized to serve the needs of Oregon instructors of Graphic Arts, Photography, Drafting, Design, and other related instructional areas.

Saturday's meeting was a get-together session for graphic communications instructors of junior high schools, high schools, community colleges, and four-year colleges and gave them the opportunity to exchange ideas and information on what other graphic programs and drafting programs throughout the state are doing.

At 10:00 a.m. the visiting instructors were greeted by Jim Preston and Dave Miller. The council spent the remainder of the afternoon discussing such topics as new developments in Graphic Communications, government grants for individualized program development, drafting, and graphic services, etc.

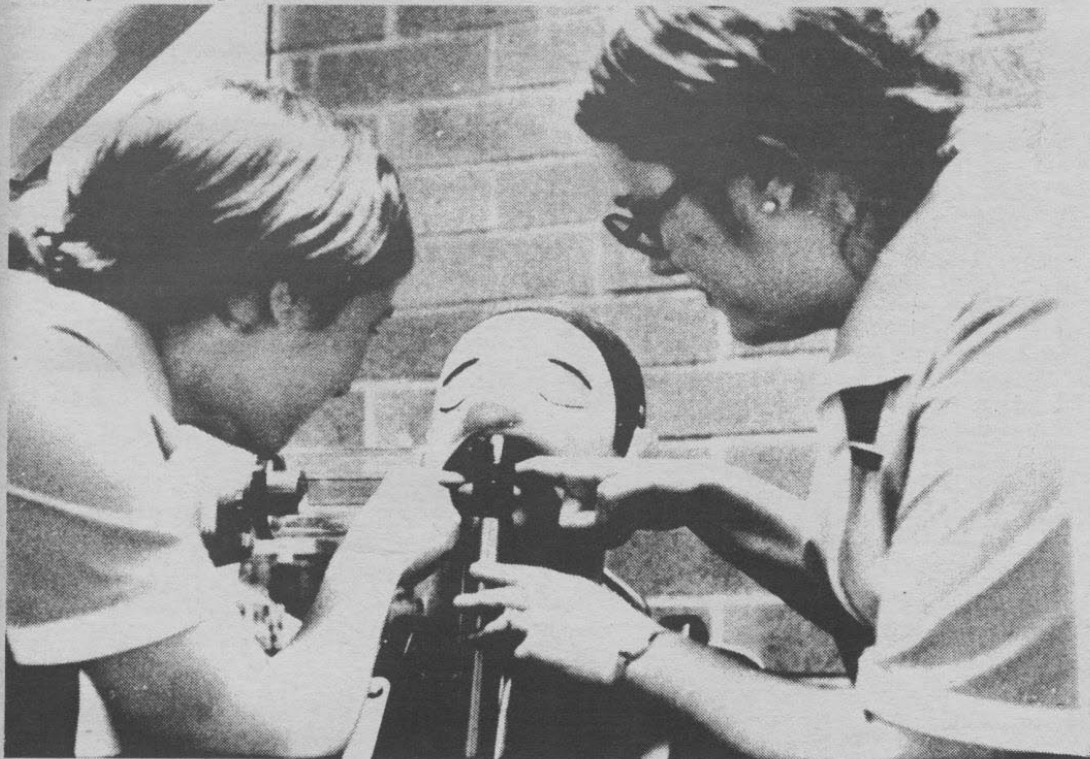
At 2:00 Dwain Wright, instructor of the LBCC Graphics Department took the council members on a tour of our graphic and photographic

facilities. Then to a show of students' works of art which are displayed in the gallery in the humanities building. These projects were created by students in Sandra Nelson and Dwain Wright's classes. Exhibited are examples of weaving, basic design, and graphic preparation and layout design.

Jim Preston explained that the new graphic communications course at LBCC is unique in Oregon in that it not only instructs the students in the regular graphic art skills, but it also trains the student in much needed communications skills, like advertising, typography, designing, and layout skills, etc., that this area of the Willamette Valley needs.

Dwain Wright explained also that there are two separate sections to our two-year graphic communications major course: 1) Commercial Art, which deals primarily with designing and preparing material for advertising purposes; and 2) the Production Department which concentrates its training more on using the process camera, working the presses, and printing the graphic material.

Other colleges in Oregon, like Mount Hood, Portland Community College, and Oregon State University have courses available in graphics, but only LBCC has an organized two-year program which awards an Associate in Science Degree (AS) upon its completion.



Kathy King and Cindy Wardles x-ray Mr. Dexter's molars as part of their Radiology experience.

## Everywhere youth

# 'Golden Agers' return to college

Mae Folsom

Youth!  
Everywhere youth!  
Cheerful, helpful youth!  
Young people on a young college campus.

Things are different when you return to a campus after some years. You sit too stiff in your chair; your hair is too combed, and your lipstick too red. Your coat and bag are too, well, just too conventional.

Time was when each class started with roll call, alphabetically, each name preceded by 'Miss' or 'Mr.'. (And you better be there on time) Now it's strictly a first-name basis, and fun.

You look and feel like an alien in a youth group. But everyone helps you find your way around. A map of the campus; X marks the spot where we are,—and directions follow. You get there, or some other youth

takes you in tow, and helps.

Classes are open to all in the community, but there seem to be so few older ones here. LBCC issues 'Golden Age' cards, and makes it easy for people to come back for classes. And the young folks make it easy to feel relaxed and welcome.

Would you care to know, it has been 53 years since this writer was registered in college classes!

Ski and Weather Report

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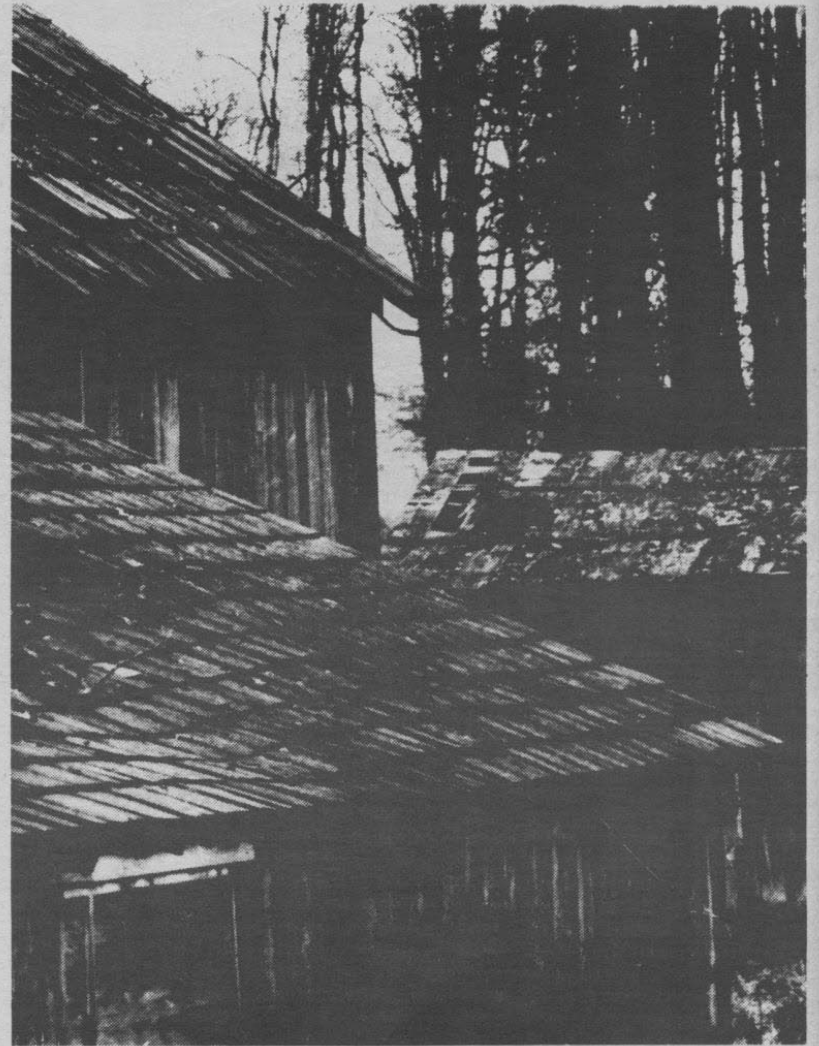
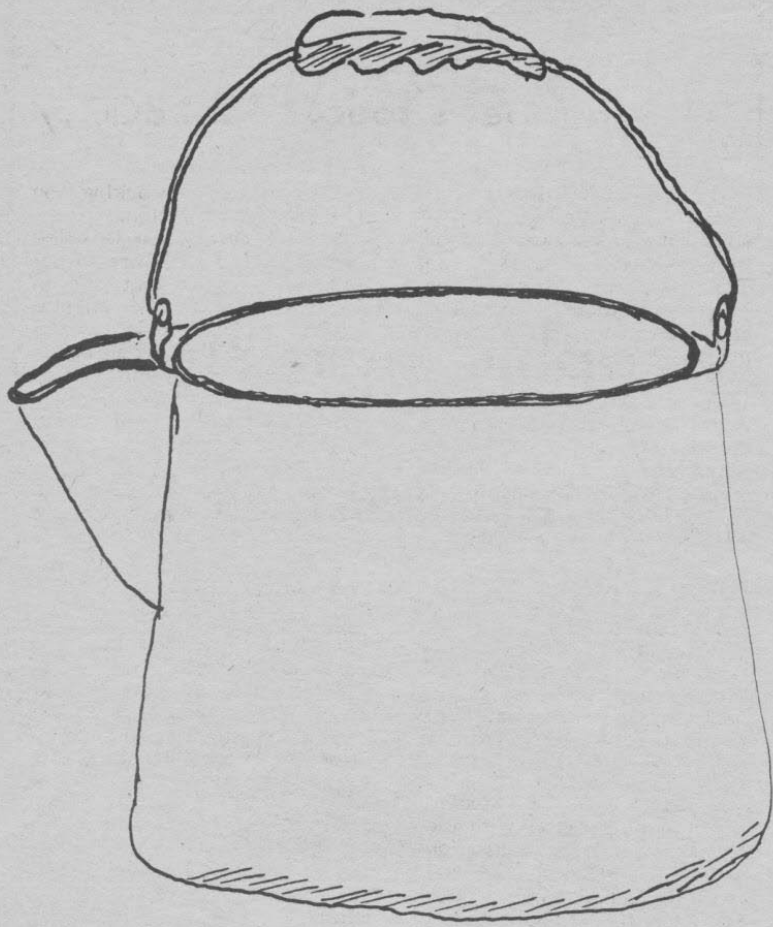


Photo by Bob Byington

## Grouchy Old Man

by Anna Toews

Mud from the flood of 1952 was still caked on the sides of wooden counters and display cases, mice had speckled the dust on the "latest" stock of toys and games. The wooden floors of Whistleton Variety and Gift Shop groaned and creaked—they had for a century.

The door bell reverberated throughout the store. Dust swirled around as the squeaking door opened. Mr. Gritz appeared behind the counter, his spectacles automatically falling to the ball of his big nose. Squinting, he tried to identify his first customer of the day.

"Oh, Mrs. Nates—I mean Mrs. Montgomery. Can't see so well. How are you today?"

"Fine."

"...and what do you need?"

"Only a card for my grandson's ninth birthday."

"I have just the one for you. Wait until I get a little more light." Mr. Gritz steadied himself with one hand and reached under the counter pulling out a bulb in its metal protector. With cord dragging, he shuffled his way slowly to the card counter. Shifting the light overhead, he began the search for the appropriate card.

"Here is the birthday section, Mrs. Smith—I mean Mrs. Montgomery. I can't see as well as I use to." He ran his finger down the rows of cards as his customer stood apprehensively nearby and waited.

"Here's the one. Happy Birthday for a nine year old. To a favorite granddaughter."

"Do you have one for a grandson?"

"No—I believe I'm out of those but couldn't you cross out daughter and write in son?"

"Well-ah-I guess so." She took the card from Mr. Gritz hesitantly then stepped out of the narrow aisle to allow him plenty of room to pass to the checkout counter.

"He won't know the difference," Mr. Gritz assured her. Mrs. Montgomery followed him

and laid the card on the counter. He adjusted his glasses and shone the light on the back of the card squinting to read the print.

"A—one dime, Mrs. Smith." She handed him a dime she had ready in her hand. First he scrutinized it under the light and then reached under the counter as a click of coin on coins was heard.

"Thank you, a—Mrs. Montgomery. Isn't it a nice day?" The bell rang as the door closed behind Mrs. Montgomery. Mr. Gritz's shoulders drooped, as he slouched down into his chair.

A long sigh sent the dust scurrying around on the counter. Mr. Gritz stumbled to his feet when he heard voices outside, approaching his door—excited, scheming voices of boys. They halted outside the door, three boys engrossed in their plans. Intermittently, conversation ceased and happy boy laughter echoed up and down the street.

Mr. Gritz shuffled to the door as quickly as possible, his lungs exerting short excited breaths. Clumsily, he grasped the door knob. The door bell erratically clanged as he jerked the door open. The boys turned and faced the red-faced Mr. Gritz standing in the doorway.

"You rascals, beat it." He waved his hand down the street.

"You've got no business hanging around here. You thieves. I know what you're up to." The boys looked at each other, baffled, their eyes questioned each other. No one moved.

"I said get goin'." Mr. Gritz clung to the door and frame to steady himself. His voice was frantic.

"If you don't go, I'll call the police." This time the boys started to run down the sidewalk.

"And don't ever show up here again." The boys gave one backward glance, their faces twisted in confusion.

Mr. Gritz slammed the door and shuffled back to the counter. As he sat down, he was huffing. "Boys! You just can't trust them anymore. When I was a boy...stealing? I wouldn't have

ever thought of it." Slowly, his breathing returned to normal.

For a moment everything was still. Mr. Gritz reached across to the adjoining counter and meticulously peeled off some chunks of mud caked on the side. There was a faint trickly sound as the bits of mud fell to the floor.

"Jamie, over here. Pass it to me." But Tom intercepted the pass, and ball and boy rolled in the cool green grass.

"Shoot, I missed it."

"Set her up on the forty-five line, Tom. It's your turn to do the hiking." Tom got into position, his green pant's bottom blending in with the background. Rob was ready to take the ball and pass it to Jamie.

"One—two—three—hike!" Rob sailed the ball through the air and Jamie caught the perfect pass.

"We ought to join the—" and from the house Rob's mother was calling.

"Boys, it's time for the birthday cake. Remember Jamie has to be home by four." Rob took the lead, yelling over his shoulder, "Last one to the house is a grouchy old man." The boys piled pell-mell into the doorway landing in a heap inside the door.

"Grouchy old man!"

"Grouchy old man!"

"Hu-uh, you are." The boys were all shouting at once. But the mention of cake was fresh in their memory so order was restored shortly after the brief scuffle.

"Rob, there's a card from Grandma on the table." The boys made a dash for the table. Rob tore open the envelope and opened the card. Two green bills fell to the floor.

"Oh, some money. Wow!" Rob retrieved the bills from the floor and read the note inside the card aloud.

"Rob, I'm sorry this isn't a special card because you are special to me. But Mr. Gritz didn't have any 'boy' cards. Have a happy birthday anyway. Love, Grandma."

Rob looked up and met Jamie and Tom's expression.

"Grouchy old man."

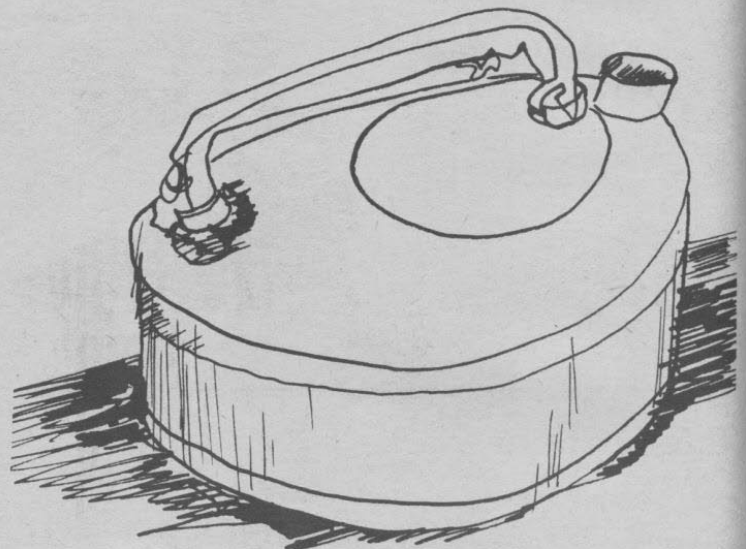
Untitled

The door you slammed shut swings to and fro never really closing, waiting to open at your slightest glance or touch.

The flames in the fireplace do not burn as warmly without you, even the walls droop without the strength of your presence.

And my days and my nights are like being under a surgeon's scalpel without anesthetic.

Pat O'Conner



Titled



GregRobin Smith





The cast for "The Girl in the Freudian Slip" from left to right: Gene Collins plays Dr. Dewey Maugham, Bill Jackson plays Dr. Alec Rice, Marge Daton plays Paula Maugham (Dewey's wife), Susan Caraday plays Barbara, the nymphomaniac. Not pictured is Trudi Creech, who plays Leslie Maugham (Dewey's precocious daughter) and Keith Stevens, who plays Wellman, the neurotic patient.

Becoming friends

## All work and all play

Larry Tannebaum

The cast for this term's production of "The Girl in the Freudian Slip" have been working like beavers preparing for opening night. They have been rehearsing four nights a week as a unit and by themselves in their off time. All the individual energy is building up into a major team effort. To watch them you would think they are preparing for Broadway.

The opening night performance will be February 20, followed by successive performances on the 21st and the 22nd.

When Assistant Director, Larry Tannebaum, was asked how things were going, he replied, "More fun than eating a brownie for breakfast." He then went on to credit Director,

Connie Onstad, with an "amazing capacity to relate to everyone and have everyone relate to her automatically." She manages to "help without criticizing and criticize without hurting."

The cast apparently shares the same feelings as Larry. Susan Caraday, who portrays a nymphomaniac very interested in her married analyst, feels that "there's a core of energy now that's building every rehearsal." As for acting, she enjoys being able to relate to herself and her co-actors from "various perspectives." Keith Stevens credited the cast, the crew, and Ms. Onstad with "limitless energy and the desire necessary to make this play a major success."

With friendship becoming the



Connie Onstad, Director.

focal point of the cast and crew, determination is obvious in all of them, something major is happening. Don't miss the bus.

## Betty Roberts speaks at LBCC

In conjunction with the Oregon Plans for Children, LBCC hosted a visit by State Senator, Betty Roberts, who is a candidate for Oregon Governor.

Senator Roberts discussed her concern regarding several matters.

One important subject was the rejection of a program that the Emergency Board made which would have given the state \$700,000 to supplement food for infants and pregnant and breastfeeding women. The

legislators are working on changing that rejection.

Another issue that is being worked on is an effort to de-institute persons that are in state institutions for mental illness and retardations. She cautioned that this should occur gradually so that communities can prepare for them.

A reactor panel was moderated by Mary Dannen, President of the State PTA.

About fifty people came to hear Senator Roberts speak and participate in the discussion.

## Ratification passed

Last week's Constitutional Ratification was passed with a vote of 105 yes and 9 no. Voting was light both days with the major number of votes being cast on Monday.

Members of the Student Senate were pleased with the results. Having worked on drafting the new Bylaws and Constitution, they were sure

the documents would have the voters approval.

The Senate is now shifting its current priorities to the upcoming budget election. Full efforts will be put behind this important project. Planned again this year is the Second Annual "Whale and Submarine Race." Bound to be another wet and wild float-a-vote campaign.

## Red Cross to draw blood

Student nurses of LBCC are organizing an annual Red Cross blood drawing to be held in O-114 on February 11 from 1:00 to 4:00.

While the Red Cross brings in their own staff, stretchers and equipment, student nurses will perform all the non-technical duties. They will also provide doughnuts, coffee and fruit juices for blood donors.

## OSU Reps due

Representatives from Oregon State University will be on Campus to talk with students who may be interested in transferring to Oregon State University. Time: 9:00 a.m. to 3:30 p.m. Date: Monday, February 4. Room: Commons Alcove. Building: College Center.

If you have any questions concerning this visitation, please contact Jon Carnahan, Director of Admissions, in the Admissions Office.

## Student Awareness Week



Would the young lady pictured above please pick up her picture at Lynn Boyd's office. Thank you.

### LBCC Cafeteria's HOUSE SPECIAL

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# A.C.U.I. Tournaments scheduled to begin soon

The A.C.U.I. tournaments are scheduled to begin on February 7th and will continue through Saturday. The bowling events will take place at Eastmont Lanes in Gresham. The other events are scheduled at Multnomah Community College.

The local competition in bowling was a qualifying tournament in which the participants bowled six games and the five men and women with the highest average were selected for the teams. Those representing LBCC on the men's team are Larry Johnson, Stan Roth, Harold Maier, Robert

Durfee, and Carlos Neivens. The women's team is Pam Jackson, Pam Hanus, Chris Dawkins, Janet Zurmerly, and Lori Strauss.

The LBCC competition in billiards was won by Frank Bitterman and Susan Haines.

The winners in the table tennis tournament are Anna Marie Meyer (women's singles), Dan Eckles (2nd place), and Bruce Pruitt (1st place). Dan and Bruce also comprise the doubles team.

The winners in chess are Wayne Pruitt and Mike Jimmerson.



Front Row: Bruce Prewitt - Ping Pong; Pam Jackson - Bowling; Janet Zurmely - Bowling. Back Row: Bob Durfee - Men's Bowling; Mike Jimmerson - Chess; Stan Roth - Bowling; Dan Eckles - Ping Pong; Larry Johnson - Bowling.

## Personal Ads

Wanted - Bamboo, any diameter or length. Prefer dry. 928-3246. Doug McLeod.

Help! Emergency! Need ride to school MWF from Corvallis. Must be here by 8:00 a.m. Car pool didn't help. Call 752-8726, ask for Mike. I will help with gas.

Rug Scraps. Need any and all carpet remnants. Contact Greg Robin Smith, ext. 226.

WANTED School Pedestrian Crosswalk Aids. Hours 8:30 - 9:00 a.m. and 2:30 - 3:30 p.m., every school day. \$3 a day. Must be dependable with OR Drivers License. Contact Mr. Bob Shine, Oak Grove School, 926-9477.

Confidential to Sue-Face it, you have hit middle age, and it is just hitting back!

To Edward C. Bergholtz, Re. the old flag pole - this has been discussed at length in Student Senate meetings. No appropriate suggestions as yet. Can you help? Please attend meeting, Monday, 4:00 p.m., Santiam Room. Sincerely, Susan Haines

To Everybody, Good luck on midterms! XXX G.P.A.

Wes, Thanks for discovering my wallet. It's too bad that some people are too paranoid to turn things in to the lost and found. Susie

To the Thief, Practice hard enough, and you will self-destruct in 10 years. S.H.

RIDE WANTED from LBCC to vicinity of Pacific and Hill Streets. Everyday at 5:00 pm. Also, 9 week old Golden Lab puppy to give away, contact: Donna Robertson, 614 Madison, Albany, OR.

Elmer, come home! Bring back the 2 1/2 gallons of gas you took, and all will be forgiven.



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# Roadrunners on the road

## LBCC VS. SWOCC

LBCC is second place in league play after Jan 25th's duel with Southwestern Oregon Community College. Both teams fought for the lead during the first half, with SWOCC leading the half-time score by 50-47. During the second half, the Roadrunners could never quite catch up, as they scored 45 points to the Lakers 54 to make the final tally 104-92 for SWOCC.

Southwestern controlled the boards, pulling down 48 rebounds to LB's 27. However Gary Frank managed 8 of these rebounds, followed by Curt Leonard with 6, and Randy Bishop with 5.

Gary Frank led the scoring battle with 21 points, but Mark Peterson was hottest from the

floor, hitting 8 out of 8 field goal attempts, and hitting his one free throw to end up with 17 points, shooting 100 per cent of his tries.

Ken Anderson, Randy Bishop, and Curt Leonard each came out with 15 points apiece.

This makes the Roadrunners 6-2 in league play. SWOCC, 6-1, is now in first place.

## LBCC VS. CLATSOP

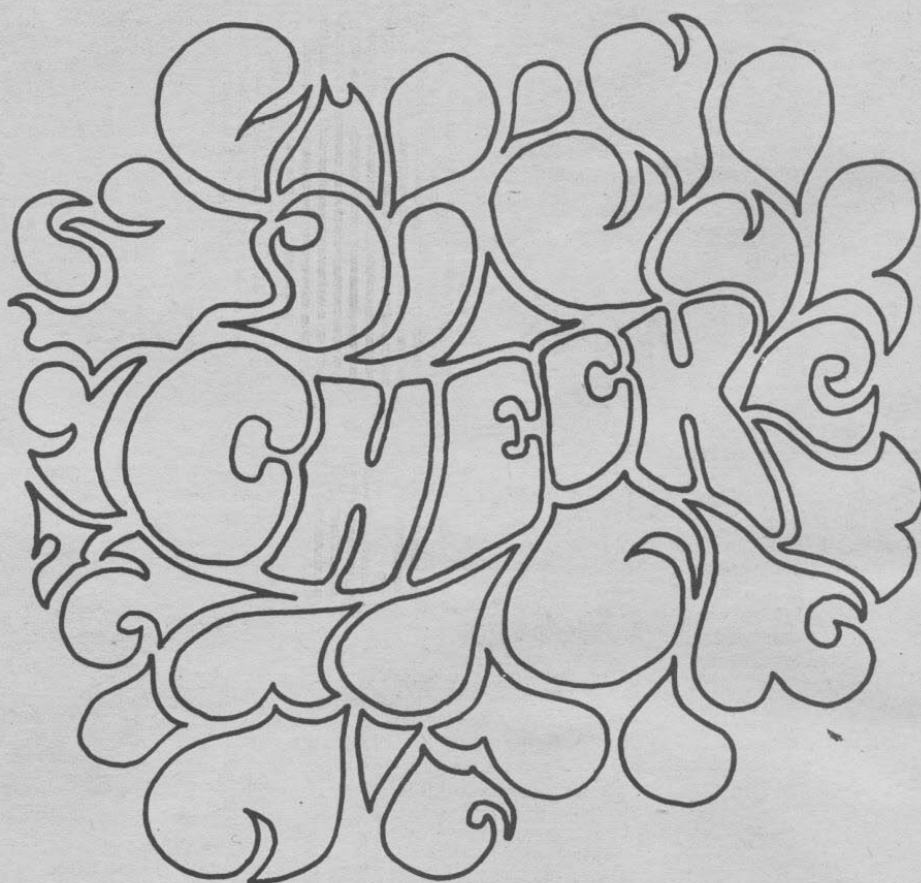
After losing to SWOCC on Friday night, the Roadrunners rallied on Saturday to take Clatsop Community College 81-67. Clatsop stayed with Linn-Benton in the first half to make the half-time score 33-32 in their favor, but Linn-Benton scored 49 buckets to Clatsop's 34 to end up with the

Roadrunners 49 to the Indians 34 points in the second half.

This made the team 7-2 in league action, and 15-6 for the season. Ken Anderson led the attack for the Roadrunners with 24 points, while grabbing eight rebounds. He also played well defensively, holding Clatsop's Steve Olstedt—one of the top scorers in the league—to only 14 points.

Gary Frank followed him with 17 points, Mark Peterson had 12, and Randy Bishop scored 10.

The players continue league action on Friday, February 1, when they host Clackamas at West Albany High School, and Saturday, February 2 with Central Oregon C.C. at South Albany.



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