



Syllabus

Instructor: Lewis Franklin

Illustration I

Lecture / Lab # : RM.SSH-116 / SSH-120 Monday & Wednesday 1:00 – 3:50

Course Description:

Explores and develops skills in the use of various tools, materials and techniques. Increases student awareness of illustrative possibilities and processes. Pen and ink, graphite and ink wash are included.

Outcomes:

Solve elemental illustration problems creating aesthetic and communicative images.

Apply the tools and techniques associated with selected media.

Understand and use the creative process to conceptualize.

Understand the historical significance of image making and the illustrators place in culture and society.

Collaborate successfully and contribute to the group class process.

Demonstrate technical competencies as related to projects presentation.

Credits:

4 credits, 6 hours of class per week.

Prerequisites:

ART131 Drawing I

Required Text:

None

Required Supplies:

8 GB "Memory stick" \$30-\$50, The larger the drive, the happier you will be.

Rubber cement \$2.99

Cork-back ruler stainless steel \$ 3.59

Xacto knife \$5.49

Notebook paper \$2.79

4 illustration boards

4 sheets drawing paper

Other materials may be required...

Last day to turn-in **reworks** is Close of Business (COB) March 17th (Friday)

Last day to turn-in **late** work is Close of Business (COB) March 15th (Wednesday)

Holidays for Fall term: Monday January 16th and February 20th



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Syllabus Cont...



Method of Evaluation:

The method of evaluation will be based upon completion of all assigned projects, a few quizzes, and weekly Pinterest.

Cheating and Plagiarism:

Please refer to the LBCC Student Code of Conduct.

Grading:

A: 90-100%

B: 80-89%

C: 70-79% (C is considered the lowest passing grade in the Vis Comm Program.)

D: 60-69%

F: 50% and below

Late work will be accepted BUT CAN NOT BE REWORKED.

Your notebook will include all handouts in the order received.

Policy:

I welcome open class discussion, and will be the first to admit I do not know everything. We will progress so as not to lose anyone with this being a first class. My office hours are posted next to my door.

My office is in room SSH116B

Accessibility:

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the CFAR Website for steps on how to apply for services or call (541) 917-4789.

I will provide my lecture notes to the class, in an effort to help you learn.

Needs:

Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Roadrunner Resource Center for support (resources@linnbenton.edu , or visit us on the web www.linnbenton.edu/RRC under Student Support for Current Students). Our office can help students get connected to resources to help.

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Calendar



Wk	Date	Lesson	
1	09JAN	Introduction, syllabus review Assign desks	Still Life drawing
	011JAN	Marker day 1	
2	16JAN	Holiday MLK Jr Day	Campus Closed
	18JAN	Marker day 2	Marker Due
3	23JAN	Colored Pencil Day 1	Colored Pencil ill.
	25JAN	Colored Pencil 2	
4	30JAN	Smurf Cel	Smurf Cel
	01FEB	Book Cover Infographic Handout Visualizing Data	Colored Pencil due
	06FEB	Discuss Infographic Concepts	Infographic Concepts
5	08FEB	Book Cover concepts	Data and refinements
	13FEB	Washes, Sleepy Hollow examples	
6	15FEB	Mid-term	
	20FEB	Holiday Presidents' Day	Campus Closed
7	22FEB	Infographic	Infographic Due
	27FEB	Technical Pen	
8	01MAR	Painting on Computer	Book Cover Due
	06MAR	Infographic	
9	08MAR	Final Illustration	
	13MAR	Final Illustration	
10	15MAR	Final Illustration	
	20MAR	Finals Week	
11		Final, Wednesday March 22nd @ 1:00 – 3:00	

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