# WEB DESIGN BASICS

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Keri Taff

AA 161 CRN: 32498

RM.SSH116D  
T 10:00-11:20

R- Asynchronous

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Office Hour: on zoom by appt  
or by appointment

## Course Description:

This course curriculum is an introduction to the design, creation, and maintenance of web pages and websites. With it, you will learn how to critically evaluate website quality; learn how to create and maintain quality web pages; learn about web design standards and why they’re important; and learn to create and manipulate images. Start to explore CMS using WordPress.

## Course Objectives:

* You will begin to gain the skills and project-based experience needed for entry into web design and development careers.
* You will begin to be able to use a variety of strategies and tools to create websites.
* You will start developing awareness and appreciation of the many ways that people access the web and will begin to be able to create standards-based websites that can be accessed by the full spectrum of web access technologies.

## Overview:

* Components of Web Pages/ Web Standards/ADA/ Basic Design Limitations
* Site Evaluation
* Designing for the Web/Precoding/
* Wireframing/Prototyping/Mockup
* Review HTML/CSS
* Dreamweaver – interface/site/root folder and file management
* Working with Templates
* Working with Images – optimizing with Photoshop
* Website projects

Assignment and Projects (these are subject to change)

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| Assignment 1 | Becoming a Web Critic |
| Assignment 2 | Creating a Web Evaluation Tool – Rubric – Group Project |
| Assignment 3 | Moodboard, wireframe and mockup – Group Project |
| Assignment 4 | Create a root folder |
| Assignment 5 | Upload index page |
| Project 1 | Page 1 of redesign site |
| Project 2 | Create template from project 1 and create 2 pages from template |
| Project 2a | Add CSS slider to Project 2 homepage |
| Assignment 6 | Follow along contact page |
| Project 2b | Add working contact page to Project 2 |
| Project 3 | Optimizing Graphics |
| Assignment 7 | Moodboard and Style Tile for Band Project |
| Assignment 8 | Wireframes and Hi Fi Mocks up for Band Project |
| Project 2c | Drop Down Menus |
| Project 4 | Band Website |

## Method of Evaluation:

The method of evaluation will be based upon completion of all assigned projects.

Grading:

A: 90-100%

B: 80-89%

C: 70-79%

D: 60-69%

F: 50% and below please consider a different field

I do not issue Y grades and Inc grades will require a valid reason.

LATE WORK WILL BE ACCEPTED BUT CAN NOT BE REWORKED

## Policies:

### Cheating and Plagiarism:

You are required to do 100% of your own work from start to finish. This means that you may

not use any part of the work done by another student or give your work to another student. If

you are involved in any kind of cheating or plagiarism then you will be subject to discipline, up

to and including automatically failing the assignment, failing the course or disciplinary action by

the Dean of Students. Please refer to the LBCC Student Code of Conduct.

### Attendance and Participation

Attendance is important in the class. We only meet 1 a week and we cover a lot during that time. I encourage open class discussion and questions. I will be the first to admit I do not know everything, and I believe that making mistakes is a great way to learn. This class may move at a different rate than the course outline.

### Request for Special Needs or Accommodations

Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Make sign language interpreting or real-time transcribing requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy BP-1015. Title II, IX, & Section 504: Scott Rolen, CC-108, 541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon. To report: linnbenton-advocate.symplicity.com/public report