



# SLC PRESIDENTIAL DEBATE

On Feb. 18, the Hot Shot Café transformed into a presidential platform for the first debate in LBCC history between two SLC President hopefuls.

About 20 students gathered around the café, snacking on pizza and soda. All eyes were on Adelaine Carter and Jeff Lehn. The debate was just under an hour long and was structured with the same questions posed to both candidates.

"Our questions will shed some insight on who these students are as people and what they are about," Mediator Reis Taylor explained prior to the debate.

Taylor welcomed the crowd and read the rules of the debate. Each candidate would be given two minutes to answer each question with an optional one minute rebuttal. After questions from the mediator were completed, the audience would have a chance to ask their own questions. Lehn won the coin toss to start first.

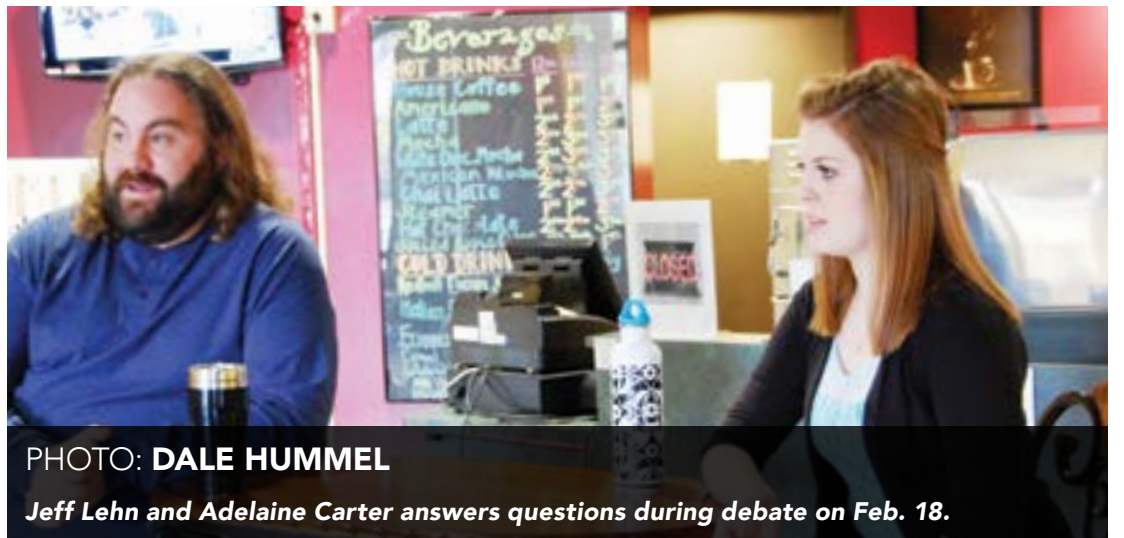


PHOTO: DALE HUMMEL

Jeff Lehn and Adelaine Carter answers questions during debate on Feb. 18.

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# 2013-2014 PRESIDENTIAL STUDENT DEBATE

CONTINUED FROM **FRONT PAGE**

The following answers are paraphrased from the candidate answers.

## Mediator Questions

**Q:** What would you do to benefit students?

**Lehn:** I would ask them what they would like. For example, a recent survey said that students want better Wi-Fi on campus.

**Carter:** I would create a bridge between students and staff. This is a community college so they deserve a community.

**Q:** What do you think needs to be changed?

**Carter:** People don't know that SLC exists. I would create overall awareness and get involved with different clubs so that people know we are here.

**Lehn:** I will encourage students to get involved with campus. Whether it be just attending games, I would encourage them to put effort into something that gets them involved.

**Q:** What do you hope to gain when you are SLC president?

**Lehn:** There are fantastic students on this campus that should be celebrated. I hope to work with them and give them the shine they deserve, for example, the ROV club.

**Carter:** I hope to gain a created sense of community so students can recognize accomplished students on campus and people walking around know who each other are.

**Q:** What do you think makes a great leader?

**Carter:** Someone who leads by example. Someone who understands what people want and helps them do the things they want to do.

**Lehn:** To get out of the way and let people do what they want. To utilize their talent and keep them focused on their goals.

**Q:** What do you think is the biggest challenge for students?

**Lehn:** Time. The average student is 26 years old so the biggest challenge is juggling their families and jobs. People have to make priorities.

**Carter:** Resources. Whether it is lack of finances or lack of time, people need resources to help them survive on campus. I can make events more during the time students are at school and for free or low cost to them.

## Audience Questions

**Q:** Where do you see the future of LBCC going?

**Carter:** I would like to see more things successful on campus to boost school spirit. People want to be involved when things are well organized.

**Lehn:** I think the campus we have is great from my experience on other campuses. We can always use improvement and I want to hear from the students what that improvement needs to be.



PHOTO: DALE HUMMEL

Students ask questions of Lehn and Carter during the debate.

**Q:** What's your stance on smoking on campus? Would you fight for our right to keep the smoking shacks?

**Lehn:** I don't smoke personally, but I would leave the smoking shacks where they are. I wouldn't push for a smoke-free campus.

**Carter:** I don't smoke and I'm not a huge fan of it but I would be an advocate to keep them, it's your choice.

**Q:** Do you think there is room for improvement on disability services?

**Carter:** If I was made aware of an issue I would be a voice to help you. Things can always be improved.

**Lehn:** My son is autistic so I know where you are coming from. We have to look at everything as a whole but I would be willing to address an issue if I was aware there was a problem.

**Q:** What for you has personally been the biggest struggle on campus?

**Lehn:** The majority of people have laptops and iPads bogging down the Wi-Fi. This needs to be addressed.

**Carter:** Tuition prices. I think there is room for improvement.

**Q:** What is your opinion of the Flash Alerts sent to students?

**Carter:** I would like to see improvements by at least 30 minutes.

**Lehn:** I would like to see it a lot faster. If there was a way to make it faster I would do it.

**Q:** What are you going to do to reduce the cost of textbooks?

**Lehn:** That's tricky because the bookstore doesn't set their own prices, but you can check online and find much better deals. Personally, I'm all for open source books.

**Carter:** I would love to see them lower but it's a bigger issue since the bookstore doesn't set the prices.

**Q:** On a scale from 1 to 10, how busy were you this term?

**Lehn:** I put in eight to ten hours a day at school in classes or clubs, so pretty busy. I would say 8.

**Carter:** Probably and 8 or 9, it's getting pretty close to a 10.

**Q:** With both of you so close to a 10 how will you juggle SLC?

**Carter:** Time management. My presidential duties come first. If it comes between hanging out with friends and my duties as president then fun time will have to wait.

**Lehn:** I am very thankful for my in-laws. If it weren't for them things would be much more difficult. It's all about time management and I'll make the time.

Taylor concluded the debate by reminding the crowd that the application deadline for other SLC positions is Feb. 28. Applications can be picked up in the SLC office.

When attendee Nikita Kornilov was asked if he had heard enough from both candidates to make his voting decision he said, "Yes, I did."

Brandon Vance, SLC Executive Assistant, was in attendance and was asked how he felt the debate went.

"I was looking to see how they would vocalize their priorities as president. I think they both did a good job representing themselves. I think either one of them will do a fantastic job."

Due to lack of candidates running this year, the person receiving the least amount of votes will automatically become the Vice President. After the debate both candidates were asked about their excitement to work with the other.

"We already work together in the SLC so there's already a camaraderie. We are both very excited and we make a good team," said Carter.

"We can both learn from each other. I will fill in where I'm needed. I'll be happy with either one," said Lehn.

The SLC set a goal to get at least 220 votes this year. Voting is scheduled in the Hot Shot Café on Feb. 26-27 from 9 a.m. - 4 p.m. Voting booths will also be set up at the Benton Center and the Lebanon campus. 📍🗳️



PHOTO: DALE HUMMEL

Students raise questions during the debate on Feb. 18 at the Hot Shot Cafe on the Albany campus.

# BOOK BUYBACKS

More used books in the campus bookstore equals less money out of student pockets. Campus bookstores are there for a good purpose. They supply students with course materials and books they require.

If students purchase their textbooks from the campus bookstore, most of the books can be sold back at the end of the term for a portion of what they paid. A book buyback is useful for students and the bookstore alike. Linn-Benton's bookstore used to give up to 40-50 percent return on a buyback, but due to a rise of online competitors they were forced to change their policy, according to Lawrence Lajoie, the manager of the bookstore.

Now the bookstore compares online book buyback percentages and tries to stay close to the competition, or even a little higher at times. This increases the chance that students will sell their books back to LBCC, which helps the store restock its shelves with used books to make them available to students the following term for a price significantly less than that of a new book.

OSU's Beaver Store and LBCC's campus bookstore both wish to see more students selling used books to them instead of online competitors.

When asked if book buybacks benefit the student or the college more, James Howard the Academic Materials

Manager at OSU's Beaver Store believed it affects both.

"The sell-back event is an important element that potentially reduces the overall net cost for a student's course materials. The sell-back amount received for a book used for three to four months could reduce their net cost by 25-50 percent. The books the Beaver Store purchases for the upcoming term puts lower cost options on the shelves for those next students, thus lowering their initial course material cost."

STORY BY **COLE GERROS**

# 23RD HOGE-A-THON

For 23 years, a group of people have gathered to honor a great woman, Sherry "Hoge" (hög) Hogan. Sherry was a caring teacher who believed in the goodness of all people and refused to believe that anyone would put profits before people. I often wonder how hard life would have

been for her in these times of corporate greed.

Humor is something Sherry and her father shared; they were both quick with a joke. In addition, she was a loyal, trusted friend you could always count on.

For each of the last 20 years, a dozen or so people have hiked a grueling five miles to the top of South Mountain in Phoenix, Ariz., to honor her memory and raise money for the American Cancer Society. It is a true testament to the kind of person "The Hoge" was.

The climb and Sherry's love have brought many people together, even from as far as Minnesota and Colorado. For me, the end of February is a great opportunity to go enjoy some warm sunshine and the company of wonderful friends.

A few of us hiked again for the 23rd "Hoge-a-thon" on Saturday, Feb. 22 to honor who I think was the best sister a girl could have.

STORY BY **LINDA HOBSON**



COURTESY: **LINDA HOBSON**

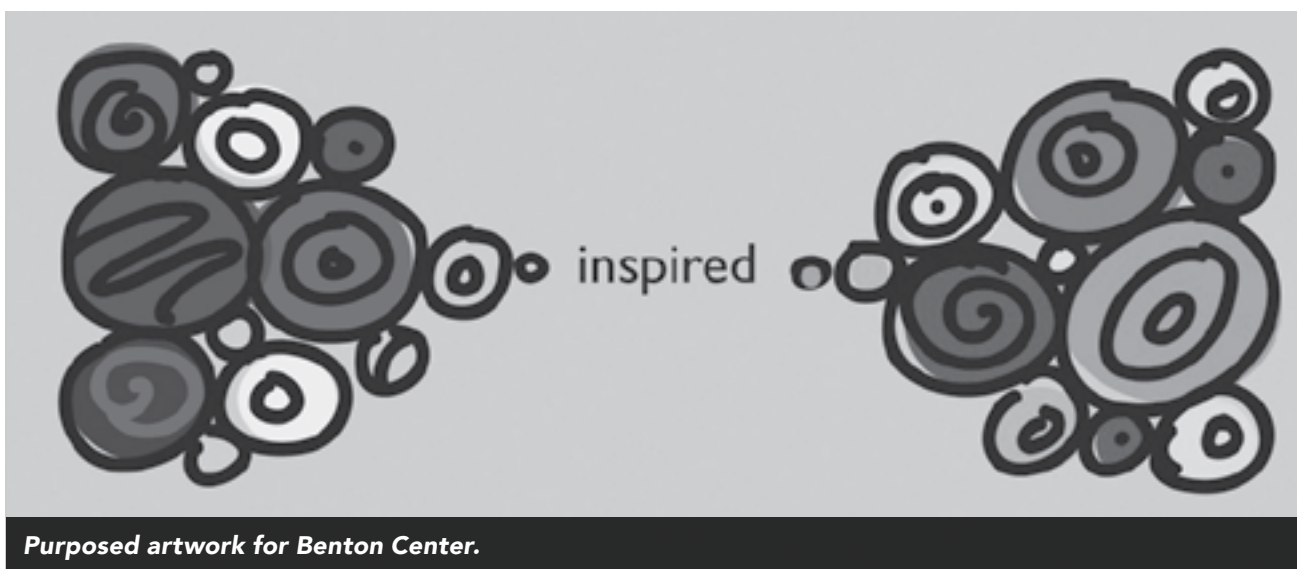
Hikers gathered for Hoge-a-thon.



Linda Hobson and Sherry Hogan out on a hike.

# NEW ART FOR BENTON CENTER

**LBCC AART Committee Approves New Ceramic Wall Sculpture Installation for Benton Center**



Purposed artwork for Benton Center.

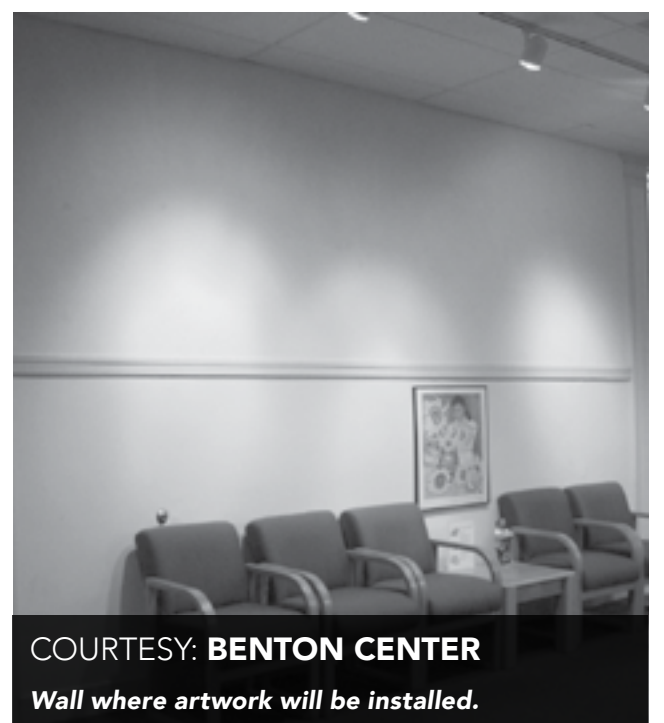
This winter term, a group of local artists have been meeting Thursday nights to design and construct a site-specific artwork for the Benton Center. Local artists are led by instructor Cynthia Spencer.

The intent of the class is to challenge artists who normally create as a means for self-expression to think about creating for the greater public good and learn the challenges of the public art process. Their goal was to determine a good site for artwork, design a project that would work well in that space, and go through the necessary steps to see the work through completion and installation. They hope that this new artwork will add to the quality of student and staff life at the Benton Center. It will be installed in an older wing of

the Benton Center, hopefully sometime during spring term.

#### Fast Facts:

- The chosen design came from Alexis Spakoski, one of the artists in the group.
- The group is using recycled and donated clays for the project to help keep costs down.
- An artwork of this size and magnitude would typically cost thousands of dollars, but students are donating their time as they learn alongside their instructor.
- The goal is to stay within a slim budget of only \$300.
- Some of the students are primarily hand builders and some are throwers. Not quite like the "McCoys and Hatfields," but a challenge still.



COURTESY: **BENTON CENTER**

Wall where artwork will be installed.

Currently students are in the process of building the works. They hope to be finishing up construction and possibly glazing this week.

BENTON CENTER **PRESS RELEASE**

# SLC HOLDS TALENT SHOW

SLC will be hosting its first talent show, held on March 7 from 3 - 5 p.m. at the Russell Tripp Theater. Here's a chance to showcase your talent!

Students are invited to perform, creating an act for the show. Groups and individuals may enter. Entries are due March 3.

Performers: please email Nick Baker, SLC Event Planner, with a description of the act that will be performed. There

will be prizes for the top winners.

Those students who do not wish to perform, SLC invites you to join the audience and root on your favorite act.

"I expect it to be a great showing. I look forward to seeing you all there," said Baker. 📍

SLC PRESS RELEASE

## ADDITIONAL INFORMATION

**Talent Entry:** March 3  
**Entry sent to:** slcplanner3@linnbenton.edu  
**Show:** March 7 at 3 - 5 p.m.  
**Where:** Russell Tripp Theater

# FRIDAYS WITH FRED

*For the Love of Paint*

***"I don't mean the puppy licking your face kind of love. I'm talking about the screaming downhill thrill, on the fulcrum between fear and ecstasy, of the roller-coaster...like jumping naked with your lover into a vat of semi-liquid dark chocolate covered ginger, to hell with the consequences kind of love."***  
**- William Park**



**"Fred Contemplative" oil on canvas.**

Simply put, William Park loves to paint. As a young boy he helped his grandfather paint and varnish pieces of furniture. It was then that he noticed his "visceral connection" to painting. Yet Park didn't start painting until he was 41 years old. Ever since then Park has been painting almost every day.

"I don't talk ten minutes a week," said Park when introducing himself at the gallery.

Part of his popular "Fridays with Fred" collection was on display in the North Santiam Hall. "Fridays with Fred" is a series of oil paintings involving a close friend of Parks'.

Dori Litzer introduced Park and his series. "[How Park was] dancing through his paint," said Litzer about Park's pieces.

"Fridays with Fred" depicts "Fred" doing a large variety of things like reading a newspaper. Park talked about how he wanted each painting to be realistic but also abstract. Most of the "Fred" paintings are inspired by what's happening in the moment.

"Each one is different," said Park. "I want to do a series where I go out for 365 days and just paint," Park said when asked what he would like to do next. 📍

STORY BY **EVAN BUCK**



PHOTOS: **ELIZABETH MOTTNER**

**"He's Back" oil on canvas.**

# iPHONE PHOTOGRAPHY EXHIBIT

Photography has been considered an art form for a long time, and with the ever expanding accessibility to higher resolution cameras many photographers new and old have taken advantage of this.

On Wednesday, Feb. 19 an all iPhone photography exhibit held a reception for viewers. There were various photos featured from local photographers Kat Sloma and Bill Laing. The reception had been moved from Thursday, Feb. 6 after being cancelled due to bad weather conditions.



**"Dissolution Moon" by Kat Sloma.**

South Santiam Hall is a well-lit, traditionally styled exhibit hall, which often features exhibits from many different kinds of artists and art forms. This includes everything from poetry to graphic art and, most recently, photography pieces taken and artistically altered using various available iPhone apps. The attendance at the reception was a decent size, and many of the attendees were familiar with the artists as well as one another.

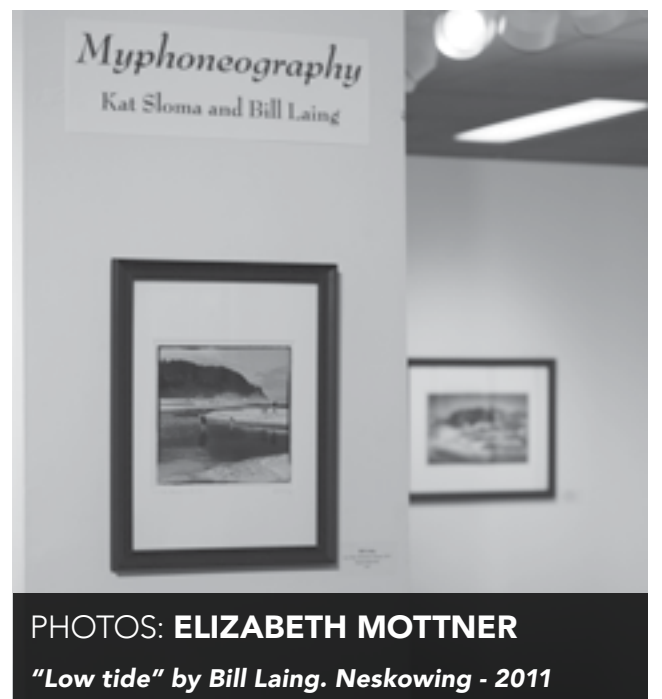
According to Laing, he first started using his iPhone for photography when he left his regular camera at home during a trip to Portland. Eventually he discovered various apps he could use to process and stylize his photos while on the go, and he soon became enthusiastic about the quickly growing iPhoneography genre. His work at this exhibit features ocean oriented pieces that vary in style, from dulled browning vintage style photos to intensely colorful and brightened scenery shots. Laing enjoys the accessibility of his phone as well as the spontaneous nature of iPhone photography.

"It's very liberating," Laing says. "It's very spontaneous, very immediate. It's available to everybody."

Sloma is the second artist featured at the exhibit, and this is the largest display she has had in an exhibit so far. Her featured pieces focus on various styled photos of trees, mainly in an abstract painted style. Though she has always been a photographer, she has a deep love of abstract painting. One of her goals for her exhibits is to help promote the use of smartphones as versatile photography tools.

"It's a great opportunity to show people what you can do with an iPhone," said Sloma. "My goal is to get people to try it. It's in their hands already."

Both artists were approached by Rich Bergman, the part-time gallery coordinator of six years, to participate in



PHOTOS: **ELIZABETH MOTTNER**

**"Low tide" by Bill Laing. Neskowing - 2011**

this exhibit. According to Bergman this gallery does not usually have receptions for its exhibits, but local artists tend to be an exception due to the amount of enthusiasts who decide to attend.

The show will continue to run until Wednesday, Feb. 26. 📍

STORY BY **MATT BROCK**

# TWITCH PLAYS POKEMON

**26,000,000 People, 1 Game of Pokémon**

On Feb. 12th, an anonymous Australian programmer started live-streaming a game of the popular 1996 game Pokémon Red on the website Twitch. A popular video game streaming website, Twitch, is unlike most streams because the streamer is not playing the game: the viewers are.

“Twitch Plays Pokémon” – widely considered a social experiment – is a specially programmed streaming channel where only those watching the stream play the game by inputting commands via the channel’s chat room. The commands are then done in game after about 20-30 seconds of lag where the Pokémon Trainer, named Red, will move and act accordingly. It started with no previous advertising and – literally – became an overnight sensation, reaching a viewership of about 175,000 in a little less than two days.

The very nature of the large amount of players has created an experience that can only be described as chaotic. With so many commands, the character often ends up walking in circles, failing to achieve even the simplest tasks. One incident often referred to as “The Ledge” made a five second task of walking twelve spaces down a narrow pathway take nine hours due to a single “down” requiring the Pokémon Trainer to start over. Many attempts to change Pokémon within the teams party has resulted in accidentally releasing the Pokémon, deleting them forever.

The craze of Twitch Plays Pokémon comes from its community that has spawned from it. While there is a small group of people who intentionally try to screw up Red (see The Ledge incident above), the majority of viewers work towards the general goal of collecting the badges and beating the game. The community has created its own evolving story, dubbing names and personalities to Red and his Pokémon. This is done as a means of making them identifiable from their incomprehensible in game names; another result of several thousand people trying to input commands. Some examples include a Charmelon named “ABBBBBBK,” and a Rattata named “JVLWNNOOOO,” called “Abby” and “Jay Leno” by the fans, respectively. What started as a joke quickly started to resemble that of a TV series, creating the biggest incentive of all to succeed: an emotional attachment.

Another large, continuing inside joke of the TPP community is the fake religion based around an item named “Helix Fossil,” which can be later revived into a Pokémon named Omanye. Red, while constantly stumbling through menus, often times selected the Helix Fossil as though he was attempting to consult it for advice. It soon became referred to as a religious idol, with viewers attributing any good luck (which is truly a rarity amongst the anarchy) to the item. Such events are often followed up with players spamming “Praise Helix” into the chat. The religion is a

loosely based parody of Christianity, with the Helix being God, and “Bird Jesus” – the fan-given name for Red’s strongest Pokémon, Pidgeot – as a prophet sent directly by Helix to save Red.

The hub for all of the communication between players is on the popular website Reddit, in its own subreddit section titled TwitchPlaysPokemon. The forum is wildly popular and is where the memes, inside jokes, characters, and even strategies are discussed.

The stream channel never shuts down and runs all the time, garnering a crowd from all countries of the world. As of right now, the stream has been running for 12 days. So far, the players have six badges, making them roughly 3/4 the way done with the game. The stream has been compared to the Infinite Monkey Theorem, essentially implying that random input into the game will, in time, result in forward progress.

It is hard to say exactly what the result of the experiment will be, but one thing is for sure: it is arguably the most exciting and hilarious thing on the internet right now. 📍

STORY BY **BRANDON VANCE**



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## ADVICE FROM WEISS

**Question:** How can I tell whether I’m ready to graduate? I’ve taken a lot of credits, but I don’t know how they add up.

**Answer:** There are two things you can do. First, go see an adviser who teaches in the area you want to graduate from, or see a counselor if your degree is General Studies or AAOT.

Second, you can use a handy tool in Webrunner. It’s called “Degree Runner,” and it will run a graduation check for you. You just plug in the degree you want and the catalog year that you are using.

Degree Runner will give you a print out of all the requirements for that degree, and show you which requirements are met and which are not.

**Question:** I have a class that’s giving me fits. Is there someone who can help me?

**Answer:** Sure. Right above the Library is the Learning Center. In the Learning Center you will find multiple sources of help. They have tutors, and can arrange for tutoring in just about any subject. They also have a “math help desk” and a “writing help desk;” and we have those same services available in our centers in Corvallis and East Linn county.



Having mentioned the Library, if the kind of help you need is with information for a paper or project, then a reference librarian can be a great help with showing you how to find articles and supporting information.

Finally, if there is a class that you are struggling with, how about spending some time with the teacher? All faculty at LBCC have “office hours.” This is a time when they are available in their offices to talk with students about anything, including trouble with a course. You can find out a teacher’s office hours by asking them after class, or by checking “Instructor Websites” online.

We all have one or two subjects that give us more trouble than the others, just like we all have one or two subjects that we excel in. One of the tricks to doing well in college is knowing how to get help when you need it; and when it comes to finding help with academics the Learning Center, the Library, and the teachers themselves are great resources.

**Mark Weiss**

## CHANCE DANCE



On March 14 at 7 p.m., 10 regional choreographers will perform unique dances at the Russel Tripp Theater. Each has designed a dance interpreting the intrinsic meaning of numbers through the language of their dance style.

Together, a unique conversation will be created resulting in a memorable dance performance you won’t want to miss!

Proceeds benefit art on the LBCC campus through AART.

Styles: Ballet, Ballroom, Jazz, African, Gymnastics and Contemporary dance. Some dances will have live music!

Participants: Rainbow Dance Theatre, Regional School of Ballet, LBCC Dance and Poetry Clubs, Legacy Ballet, and more! 📍

**LBCC PRESS RELEASE**

## ONE SEED AT A TIME

On Thursday, Feb. 27 from 11 a.m. to 1 p.m., the Horticulture Club is sponsoring a seed exchange. If you have any leftover vegetable and flower seeds from previous years or new seed packs you are not using, bring it to the LBCC greenhouse to exchange seeds with others from the LBCC community. 📍

**HORTICULTURE CLUB PRESS RELEASE**

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**CORBAN UNIVERSITY**



## The LBCC Commuter Presents: The Willamette Valley 2014

### Let your voice be heard!

We are counting down the top local businesses in Linn, Benton, and Lane counties and we want to know: what are your favorites? The winners will be announced spring term and all survey participants will be entered for a chance to win prizes. Simply fill out this ballot, turn it into The Commuter by April 9th, and you will be entered into a drawing to win. You can also fill out the e-survey on our website at [lbccommuter.com](http://lbccommuter.com)

## Best Of 2014 Survey

Please turn this in to The Commuter office (room F222) by April 9th to be entered to win!

### Best Pizza:

Please choose only one.

- Ciddici's  
 Pizza King  
 PizzAmoré  
 American Dream Pizza  
 Woodstock's Pizza Parlor  
 Cirello's Pizza  
 Other (specify): \_\_\_\_\_

### Best International Food:

Please choose only one.

- Momiji  
 Ginza  
 Toki Teriyaki  
 Rigoberto's  
 Los Dos Amigos  
 Novak's  
 Nirvana  
 Other (specify): \_\_\_\_\_

### Best Burgers:

Please choose only one.

- Hasty Freez  
 The First Burger  
 King Kone  
 Other (specify): \_\_\_\_\_

### Best Veg./Vegan Food:

Please choose only one.

- Nearly Normals Gonzo Cuisine  
 Laughing Planet Cafe  
 Café Yumm!  
 First Alternative Co-op  
 Other (specify): \_\_\_\_\_

### Best Sandwiches:

Please choose only one.

- No Baloney  
 Big Town Hero  
 Sidekicks  
 Other (specify): \_\_\_\_\_

### Best Breakfast Spot:

Please choose only one.

- Sunny Side Up Café  
 Broken Yolk  
 Original Breakfast  
 CD & J's  
 Other (specify): \_\_\_\_\_

### Best Local Coffee Spot:

Please choose only one.

- The Beanery  
 Coffee Culture  
 Coffee Spot  
 Human Bean  
 Other (specify): \_\_\_\_\_

### Best Local Spot to take a Date:

Please choose only one.

- Takena Landing  
 Timber Linn Park  
 Sybaris Bistro  
 Corvallis Water Front  
 Other (specify): \_\_\_\_\_

### Best Local Brewery:

Please choose only one.

- Calapooia Brewing Co  
 2 Towns Cider House  
 Block 15  
 Flat Tail  
 McMenamins  
 Other (specify): \_\_\_\_\_

### Best Local Barber Shop:

Please choose only one.

- Walkers  
 Pizazz  
 Dave Lynch's  
 Mel's  
 Other (specify): \_\_\_\_\_

### Best Bike/Bike Repair Shop:

Please choose only one.

- Cyclone  
 Downtube Bicycle Works  
 CK Cycles  
 Bike & Hike  
 Corvallis Cyclery  
 Peak Sports  
 Other (specify): \_\_\_\_\_

### Best Local Place With Live Music:

Please choose only one.

- Calapooia Brewing Co.  
 Rhythm & Brews  
 Imagine Coffee  
 The Peacock  
 Other (specify): \_\_\_\_\_

### Best Places for Outdoor Activities:

Please choose only one.

- Mary's Peak  
 McDowell Creek  
 Peavy Arboretum  
 Bald Hill  
 Other (specify): \_\_\_\_\_

### Best Local Salon or Spa:

Please choose only one.

- Blush Salon  
 Marrakesh  
 The Retreat Day Spa & Salon  
 Epic Day  
 Other (specify): \_\_\_\_\_

### Best Local Tanning Place:

Please choose only one.

- Pacific Bronze & Bliss  
 Escape Tanning  
 Rasta Tan  
 Other (specify): \_\_\_\_\_

### Best Local Game/Card Shop:

Please choose only one.

- Matt's Cavalcade of Comics  
 Wicked Comics & Collectibles  
 Game Exchange  
 Pegasus Games  
 Other (specify): \_\_\_\_\_

Your Email: \_\_\_\_\_

#### Did You Know:

That you can take this survey online and still be eligible to win prizes?  
 Visit [lbccommuter.com](http://lbccommuter.com) for more info or just scan here.



# AND THE NOMINEES ARE...

## Best Picture

American Hustle  
Captain Phillips  
Dallas Buyers Club  
Gravity  
Her

Nebraska  
Philomena  
12 Years a Slave  
***The Wolf of Wall Street***

## Best Actor in a Leading Role

Christian Bale (American Hustle)  
Bruce Dern (Nebraska)  
Leonardo DiCaprio (The Wolf of Wall Street)

***Chiwetel Ejiofor (12 Years a Slave)***  
Matthew McConaughey (Dallas Buyers Club)

## Best Actress in a Leading Role

***Amy Adams (American Hustle)***  
Cate Blanchett (Blue Jasmine)  
Sandra Bullock (Gravity)

Judi Dench (Philomena)  
Meryl Streep (August: Osage County)

## Best Actor in a Supporting Role

Barkhad Abdi (Captain Phillips)  
Bradley Cooper (American Hustle)  
Michael Fassbender (12 Years a Slave)

***Jonah Hill (The Wolf of Wall Street)***  
Jared Leto (Dallas Buyers Club)

## Best Actress in a Supporting Role

Sally Hawkins (Blue Jasmine)  
***Jennifer Lawrence (American Hustle)***  
Lupita Nyong'o (12 Years a Slave)

Julia Roberts (August: Osage County)  
June Squibb (Nebraska)

## Best Directing

American Hustle (David O. Russell)  
Gravity (Alfonso Cuarón)  
Nebraska (Alexander Payne)

12 Years a Slave (Steve McQueen)  
***The Wolf of Wall Street (Martin Scorsese)***

## Best Cinematography

***The Grandmaster (Philippe Le Sourd)***  
Gravity (Emmanuel Lubezki)  
Inside Llewyn Davis (Bruno Delbonnel)

Nebraska (Phedon Papamichael)  
Prisoners (Roger A. Deakins)

## Best Costume Design

American Hustle (Michael Wilkinson)  
The Grandmaster (William Chang Suk Ping)  
***The Great Gatsby (Catherine Martin)***

The Invisible Woman (Michael O'Connor)  
12 Years a Slave (Patricia Norris)

## Best Animated Feature

The Croods (Chris Sanders, Kirk DeMicco, Kristine Belson)  
Despicable Me 2 (Chris Renaud, Pierre Coffin, Chris Meledandri)  
Ernest & Celestine (Benjamin Renner, Didier Brunner)

***Frozen (Chris Buck, Jennifer Lee, Peter Del Vecho)***  
The Wind Rises (Hayao Miyazaki, Toshio Suzuki)



# The Commuter Presents

## Arts & Entertainment

### PICKS OF THE WEEK

FEB **26**

"Ailey II" Ballet  
Hult Center - Eugene

MAR **1**

Mardis Gras party  
Whiteside Theatre - Corvallis

MAR **2**

"An Afternoon with Bill Crosby"  
Silva Concert Hall - Hult Center

MAR **6-9**

"Beyond Therapy"  
Lab Theatre - OSU

MAR **8**

"Zappily Ever After"  
Hult Center - Eugene

MAR **9**

"Angry Planet: Volcanoes"  
Russell Tripp Theater

## "ZAPPILY EVER AFTER"



In the city of Eugene, once upon a time,  
A dance show is set to nursery rhyme.  
Zappily Ever After it is named,  
The ZAPP Dancers and guests make it anything but tame.

7:30 p.m. at the Hult on March 8,  
Audiences will find it was worth the wait.  
\$15 per seat is the charge,  
Your return in entertainment will be quite large.

On the director's birthday, the show is set,  
ZAPP plans on this being the best one yet.  
For 25 years ZAPP has given its all,  
Be there to see if they are the Belle of the Ball.

If we have piqued your interest,  
And you want to see more.  
Go buy a ticket at  
[HultCenter.org](http://HultCenter.org)

ZAPP PRESS RELEASE



#### DID YOU KNOW?

Priority registration for Spring term starts this Saturday, Mar. 1. Check WebRunner for the date you can register.

CORVALLIS-OSU  
**SYMPHONY ORCHESTRA**  
with *Jatitik Clark*  
Principal Tuba of the Oregon Symphony

SUNDAY, MARCH 2, 3:00 PM  
LaSells Stewart Center

Richard Strauss: Sinfonia Domestica  
Ralph Vaughan Williams: Concerto for Tuba  
with Jatitik Clark, tuba

RESERVED TICKETS:  
\$18, \$25, \$30 in advance  
\$20, \$27, \$32 at the door  
College students free with ID  
[www.COSOSymphony.org](http://www.COSOSymphony.org)  
541-752-2361

GENERAL ADMISSION TICKETS:  
\$18 in advance  
\$20 at the door  
Grass Roots Books & Music  
Gracewinds Music  
CAFR discounts apply

## OPEN EXHIBIT

We invite everyone in Linn and Benton counties to share their art with the community at The Arts Center!

The Howland Community OPEN Exhibition is an opportunity for all artistic talent living in Linn or Benton Counties to show their art. We love to see the work of those who just started on the path of artistic discovery, AND of those who have been wandering there for a while.

We'll have awards for young age groups, professional and non-professional artists, a People's Choice Award, a Curator's Choice Award, and the Pegasus Presentation Prize.

#### Here is how it works:

Bring in artwork for the Howland Community OPEN Exhibition on Saturday, March 1, between noon and 4 p.m. only.

We accept one original piece per person/artist; you need to fill in some paperwork (available on line or at the door). There is a size restriction of 72" for combined height and width for work on the wall and 20 pounds as a weight restriction. To be as fair as possible we do NOT accept any early or late submissions. You can ask another person to bring your work.

THE ARTS CENTER PRESS RELEASE





COURTESY: **CARTOON NETWORK**

Space Dandy is still fairly new, it started Jan. 4, 2014 and I've been watching it since the beginning. At first, I just thought it was an alright show, but with each episode I get more and more excited for the next episode. As I'm writing this, there are five episodes out with new episodes premiering every Saturday. This review is mostly going to be talking about the fourth episode, which was the most recent when I started writing this and is currently my favorite episode so far.

Space Dandy is an animated show that parodies classic science-fiction. The show was licensed in America but created in Japan. Unlike most shows in Japan, which air in Japan weeks, months, and sometimes even years before they're released internationally, Space Dandy actually premiered in America first. It's about an alien hunter named Dandy (voiced by Junichi Suwabe). Dandy loves money, adventure, women, and most importantly, himself. The show takes a lot from classic science-fiction,

from Buck Rogers to Star Trek. There are also some hints of '80s sci-fi and action movies. The soundtrack is a mixture between upbeat jazz music, relaxed ukulele music, and '80s synthesizer.

One of the show's strongest points is its visual effects. Each scene looks amazing and just bursts with color. Outer space looks amazing since you can see the detail the artists put into each star, planet, and galaxy in the distance. The aliens are probably the best example of how great the animation is. Almost no two aliens are alike. Each alien in the show was actually created by a different artist, ensuring the feeling that every alien is different.

The main character's weapons, equipment, and space suit look like something from a 50's sci-fi movie. He also takes on the appearance of a Greaser from the 50's; Dandy is obviously interested in Hawaiian culture as his ship is decorated with a Hawaiian theme with palm trees, neon signs, tropical flowers, and even the ship itself is named

### TV SERIES REVIEW:

#### **Space Dandy**

**NETWORK:** Cartoon Network

**STARRING:** R. Bruce Elliott, Joel McDonald, Uki Satake

**PRODUCTION:** Bones Production

**GENRE:** SciFi, Comedy, Parody

**RATED:** TV-14

**OVERALL RATING:** ★★★★★☆

REVIEW BY **JORDAN SAILOR**

the Aloha Oe. He even has a giant fighting robot he can operate and it's wearing a Hawaiian shirt. You could say Dandy is an Otaku for Hawaiian Culture. 📍



COURTESY: **ROADSIDE ATTRACTIONS**

Sometimes rented movies are better than expected, and sometimes, well, they just downright suck. Spending the \$1.20 at Redbox on a movie that may or may not be crappy makes the dent in the wallet more palatable.

"Grace Unplugged" is one of those okay movies. The movie is about a young adult woman who grows up in a religious, musical family and defies her father's rules. It's about the choices that we make and the consequences of those. Like Albert Grashuis once said, "The grass is always greener on the other side, until you jump the fence and see the weeds up close."

The movie stars little-known actress AJ Michalka as Gracie Trey. Her best-known role is as Courtney Callum from the Disney Channel original movie "Cow Belles." It also stars James Denton as Johnny Trey. He may be best known for his role as Mike Delfino in the television series "Desperate Housewives." Kevin Pollak plays as Frank "Mossy" Mostin and Shawnee Smith plays as Michelle Trey.

The movie has a tremendous Christian overtone about the choices that people make when they walk away from God. If you have stopped reading at this point because of the religious connotations and the name God, don't let that be

the deciding factor.

The story is well-developed to demonstrate that Grace is a young woman fighting for her own independence as a singer and songwriter, and provides a glimpse of how the glitter of stardom can affect the morality of an individual. It falls short demonstrating just how far Gracie falls to the bottom.

Her father, the tyrant, doesn't feel like a tyrant, but more like a dad who doesn't want to let go of his daughter transitioning into adulthood. Gracie was teaching piano to a little boy, however it really doesn't elaborate why she was mentoring the boy or how he felt when she suddenly left. She needed to transform into everything that she was morally against before discovering herself again.

Michalka's acting still needs to be honed. She didn't pop out of the screen at me and make me feel that the character that she played was her. However, her musical talent can be felt through her passion for music. The scenes where she showcases her music are her strength.

The talent of the rest of the cast offsets Michalka's novice acting ability. Denton, Pollak, and Smith are all veteran actors that give solid performances.

### MOVIE REVIEW:

#### **Grace Unplugged**

**WRITTEN AND DIRECTED:** Brad J. Silverman

**STARRING:** AJ Michalka, James Denton, Kevin Pollack, Shawnee Smith

**PRODUCTION:** Roadside Attractions

**GENRE:** Drama, Music

**RATED:** PG

**RUN TIME:** 1:49

**OVERALL RATING:** ★★★★★☆

REVIEW BY **TED HOLLIDAY**

I don't know if it was because the disk that I rented was a little glitchy, but some of the transition scenes tended to feel more like a made for television movie than a theatrical movie.

Overall, for a family friendly movie with music and a topic that can be openly discussed within the family, "Grace Unplugged" is worth the money to rent. 📍



# THIS WEEK IN SPORTS

## SEASON ENDS ON CLOSE CALL

RoadRunners wrap up a tough season. LBCC finished up their season on Saturday, Feb. 22 with a nail-biting loss against Clackamas.

The RoadRunners were defeated 72-71. This game signified the improvements that were made throughout the season. For one, the defense held a team under 75 for only the fourth time all season and it was the second game in a row. Secondly, the offense played really well as a team for one of the first times all year. Four RoadRunners scored in double digits, Taylor Vicknair had 15, Braden Monnot had 14, Armondo Flentroy had 13, and J.D. Warren had 12.



The RoadRunners huddle together.

There was only two players that played that didn't score.

LBCC was unable to qualify for the tournament this year, after failing to have one of the top four records in a very tough South Region division. The growth of the players has been very clear. Vicknair is very much the most improved player this year. In his first league game as a RoadRunner Vicknair came off the bench and recorded zero points and two turnovers in just over eight minutes of play. In the last five games, as a starter, Vicknair has averaged 13.8 points and 4.8 rebounds, you could say he has made "leaps and bounds" to get where he is now.

As far as most valuable, you can make an argument for a couple of people. Adam Moore and Flentroy were deemed captains at the beginning of the season for a reason. Both were very consistent all year long. Even without playing the first five games of the season, Flentroy emerged as a clear starter and a big part of our offense. Flentroy ended the year shooting 59 percent from the field, which ranks him seventh in the entire league. Moore started every single game this season, scoring a total of 136 points all year, which is an average of 9.71 points per game.

A productive offseason will be crucial for the improvement of this team of soon to be sophomores. ♡



PHOTOS: COOPER PAWSON

Taylor Vicknair scores team high 15.

STORY BY COOPER PAWSON

## WOMEN'S VOLLEYBALL STAYS MOTIVATED

Set, spike, school. Volleyball players focus on the game and classes in the off-season.

After a very successful season, the Linn-Benton RoadRunners volleyball team will spend the off-season working hard to continue where they left off this season. Having finished fourth in the entire NWAACC, they have set very high expectations for themselves to meet next season.

"Our goal is to be better than we were last year. We want to win it all," said freshman middle blocker Kristen Epps.

During the off-season the girls focus on school, but they also study gameplay and keep fit. Three days a week they go through a personalized workout routine that keeps them in top shape so they can minimize the time it takes to get back into competition shape next season.

"The team has been involved in a weightlifting program and a coed Monday night volleyball class. The team will start their six week spring season officially on April 7. We will be traveling to Concordia on April 16 to play Warner, Clackamas, and Concordia; Western Oregon on April 25 to play two Western Oregon teams and possibly Northwest Christian University; and finish our official spring season with our 5th annual alumni tournament on May 3 from 10 a.m. - 2 p.m.," said Jayme Fraizer, Volleyball Coach.

"The workouts and routines that we do are all functional for volleyball. We focus a lot on our core strength, which is most important in any sport," said Katie Benston, a freshman defensive specialist.

The RoadRunners are losing eight sophomores that will not return next season. This gives the current freshmen a chance to take control and evolve into leaders on the court. With only half of the team graduating, the

RoadRunners maintain a good amount of players from last year that will give them an edge over competitors.

"All five freshman will return and both redshirts will return for the 2014 fall season. We have officially signed one new freshman and are working on at least five to seven more for 2014. As of Feb. 24, sophomore Abby Hardie has signed an official letter of intent to play at Concordia University next year in the NAIA conference (they will be joining Division II in the 2016 season). Sophomore Emily Kozlowski is in final phase to play for Division III George Fox University. Rylee Hickman and Carly Roderick are still looking at options to play in the 2014 season. Sarah Rudzik began winter term at OIT in the Ultra Sound program and sophomore Karissa Mobley completes her EXSS degree in winter term 2014. Sammie Kelsey is now finishing her junior year of graphic design at OSU," said Fraizer.

"The team will have open gyms over the summer and will begin the season with the annual youth camp for grades 7 through 9, usually held Aug. 4-6," Fraizer said. "Official practice starts Aug. 15 with competition starting Aug. 29 at the annual Chemeketa tournament." ♡

STORY BY WES STARK

# Hot Jobs!! Hot Jobs!! Hot Jobs!!

Graduating Soon? Local employer posted **15 Full-time jobs!!** Seeking RHVAC, QA Specialist, Production Engineer, Mechanical Engineer, Maintenance Mechanic, Maintenance Electrician, Lube Tech, Managers, Buyer. Also Part-time Draftsman needed. If you haven't registered for **Career Connections**, register NOW!

**Urgent need for RN** in Corvallis and CNA in Sweet Home!

To apply for these jobs, visit Career Connections at [www.linnbenton.edu/career-connections](http://www.linnbenton.edu/career-connections)

**FINAL STANDINGS**

Country	G	S	B	Total
Russia	13	11	9	33
USA	9	7	12	28
Norway	11	5	10	26

# OLYMPIC FINALS 2014

**USA Medalists in each event:**

**Alpine Skiing:**

- Men's Giant Slalom: Ted Ligety (Gold Medal)
- Women's Slalom: Mikaela Shiffrin (Gold Medal)
- Men's Super-G: Andrew Weibrecht (Silver Medal)  
Bode Miller (Bronze Medal)
- Women's Super Combined: Julia Mancuso (Bronze Medal)

**Bobsled:**

- Four Men: USA (Bronze Medal)
- Women's: USA (Silver and Bronze Medal)
- Men's Two-Men: USA (Bronze Medal)

**Figure Skating:**

- Ice Dance: Meryl Davis/Charlie White (Gold Medal)
- Team: USA (Bronze Medal)

**Freestyle Skiing:**

- Ladies' Ski Halfpipe: Maddie Bowman (Gold Medal)
- Men's Ski Halfpipe: David Wise (Gold Medal)
- Men's Ski Slopestyle: Joss Christensen (Gold Medal)  
Gus Kenworthy (Silver Medal)  
Nicholas Goepper (Bronze Medal)
- Ladies' Ski Slopestyle: Devin Logan (Silver Medal)
- Ladies' Moguls: Hannah Kearney (Bronze Medal)

**Ice Hockey:**

- Women's: USA (Silver Medal)

**Luge:**

- Women's Singles: Erin Hamlin (Bronze Medal)

**Speed Skating:**

- Men's 5000 m Relay: USA (Silver Medal)

## STUDENT COACHING OPPORTUNITY

LBCC offers a variety of different opportunities for students to gain real-world experience in the fields that interest them. Student-coaching is one example of such an experience.

A student may become a student-coach for any of the sports available at LBCC that they are interested in.

"It is a good opportunity for anyone that wants to get into coaching at some point," says Stehvan Carpenter. "Helping coach practice has opened my eyes to what coaching entails and the responsibilities that it carries."

Carpenter has spent this year student-coaching with the LBCC men's basketball team. Student-coaching is a serious task that requires time and effort in exchange for experience and connections in the coaching world.

"There are a lot of different tasks and responsibilities that need to be attended to as a student-coach. This could be anything from operating the shot clock to directing players [on] what to do in practice," said Carpenter.

It is clear that student-coaching presents many tasks and even challenges to the applicant while at the same time being rewarding and beneficial to their resume.

Our coaches for each program at LBCC are always willing to talk to someone about student-coaching and helping out the team. If interested, contact Athletic Director Randy Falk with any questions or comments. 📍

# LOCAL HERO WINS

A local football player returned home to Lebanon as a hometown hero.

Paul McQuistan, a former Lebanon High School football player and current offensive lineman for the Super Bowl winning Seattle Seahawks, returned to Lebanon on Saturday, Feb. 22.

An event was held at the River Center to honor McQuistan by giving him a key to the city. Mayor Paul Aziz presented the key to McQuistan in front of the public. "I dont have one, but he is going to get one," Aziz joked.

The event included guest speakers such as Linn County Commissioner Roger Nyquist, McQuistan's former middle school football coach Andy Belcher, and McQuistan's high school football coach Brad Bauer. There were between 400-500 people that attended the event, many of which stayed until the end when Mcquistan signed autographs for every last person in line. 📍



PHOTO: DALE HUMMEL  
*Paul McQuistan signs autographs.*

STORY BY COOPER PAWSON

STORY BY WES STARK



**DID YOU KNOW?**

In 1908 the Imperial Russian Olympic Team arrived in London 12 days too late. England was using the Gregorian calendar, the one we use today, but Russia was still using the Julian Calendar. The lack of communication between countries caused neither to realize there was a lapse of ten days between the two calendars. Switching to the Gregorian calendar would immediately "cancel" ten days.

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## VEHICLES WANTED

**LIMITED TIME OFFER**

**WHAT WE NEED:**  
The LBCC Automotive Department is looking for cars and light trucks model year 2000 through 2014 that have known heating or cooling issues which need to be diagnosed and repaired. These issues include but are not limited to:

- + Overheating
- + Overcooling
- + Poor Heater Performance
- + Coolant Leaks
- + And other cooling system related issues

Note: other vehicles may be considered on a case-by-case basis.

**WHAT WE OFFER:**  
At the LBCC Automotive Department, all the repairs done on your vehicle will be performed by students under the supervision and guidance of their professors. To that end, all labor is computed into a nominal fee to cover our consumables and all of the parts used in the repair are charged at only 10% over cost.

**IF INTERESTED, CONTACT:**  
**Steve Fiorito**  
541.917.4999 Ext. 4595  
steve.fiorito@linnbenton.edu  
2000 W. Oak Drive  
Lebanon, Oregon

# MEDICAL AMNESTY

On Feb. 13, House Bill 4094 (HB 4094) was passed by the Oregon House of Representatives followed by the Oregon State Senate on Thursday, Feb. 20, Medical Amnesty, which establishes protection for intoxicated minors.

Medical Amnesty provides intoxicated minors with a limited legal immunity when they seek help for themselves, or another individual, during a medical emergency. The law provides immunity from criminal prosecution for Oregon's underage possession or consumption of alcohol offense. Too often, intoxicated young people are afraid to call 911 at the signs of a medical emergency because they fear

legal repercussions. The passage of this bill will effectively remedy those common fears and save lives. The bill now moves to the governor where we expect it will be signed into law. Once signed, Oregon will become the 18th state to enact a Medical Amnesty law.

HB 4094 was sponsored by Representative Margaret Doherty and has an additional 11 co-sponsors. The Senate passed the bill by a vote of 30-0. The House of Representatives passed the bill by a vote of 57-0.

"This is an exciting and important step towards decreasing the number of young lives lost in Oregon each year to alcohol use," said Aaron Letzeiser, Executive Director of

The Medical Amnesty Initiative, a nonprofit dedicated to the advocacy and education of this policy throughout the United States. "While it is important to continue the fight against underage alcohol use in our communities, it is critical that we recognize that so many young people continue to drink. I don't want any parent to lose a child because someone they were with was afraid of the legal repercussions of calling 911 for help." 📍

OREGON CONGRESSIONAL  
PRESS RELEASE

# ODOT PLEDGES TO EXPAND RURAL ACCESS

During a public hearing last week in the House Transportation and Economic Development Committee, ODOT officials agreed to work with the House on broadband access, which is a key legislative priority for the caucus 2014 session.

The opportunities for extending broadband internet access will seemingly get better with recent efforts from Oregon House Rep. Julie Parrish and Rep. Dennis Richardson introduced House Bill 4095 during the Feb. Session, which would ask the Oregon Department of Transportation (ODOT) to coordinate, for the purpose of laying fiber optic cable, access to trenches which are open during road construction. When ODOT learned about HB 4095, officials told Reps. Parrish and Richardson that they would make that happen without needing the legislation.

"Economic recovery thus far has been limited primarily to the more urban areas of the state," Rep. Richardson said. "House Republicans want to ensure that there are opportunities for economic growth provided to residents in rural Oregon, and it's critical that we have the infrastructure in place to make that happen."

Paul Mather, administrator for ODOT's highway division, provided written and oral testimony on HB 4095 during the Feb. 5 hearing. That testimony included a letter from ODOT Director Matthew Garrett affirming the agency's commitment to cooperating with internet service providers to expand broadband access.

"ODOT will reach out to the Oregon Telecommunications

Association to determine how best to notify ISPs about upcoming highway projects and to coordinate with them on the installation of service lines during these projects," Garrett wrote.

Rep. Parrish heralded Mather's testimony and Garrett's written remarks as a step in the right direction.

"We cannot afford to have any further urban-rural divide in this state, especially when it comes to accessing technology," Rep. Parrish said. "I appreciate ODOT's willingness to work with our caucus on this very important issue, and I remain optimistic that they will honor their commitment to cooperate with ISPs for the benefit of rural Oregonians."

In her testimony, Rep. Parrish noted that the digital divide isn't just about the economic environment, but also closing the gap for school children across Oregon who don't have access to high speed internet.

"The education divide caused by a lack of technology in rural and poor communities is the next civil rights concern of our time," Parrish stated. "The ability to access information and education should be equal for all Oregonians. This effort moves the dial in that direction, and I appreciate ODOT's commitment to engaging in this practice without having to be mandated to do so by the Legislature." 📍

OREGON HOUSE PRESS RELEASE

# 5TH ANNUAL UNITY CELEBRATION

Save the date for the 5th Annual Unity Celebration presented by Linn-Benton Community College and the Diversity & Civic Engagement Council. Join us Wednesday, Feb. 26. Doors open at 4 p.m. at the Diversity Achievement Center, room F220.

New to this year's program will be the introduction of the Gary Westford Community Connection Award which will be presented to Gary for his many contributions to the community and to LBCC.

Nominees for the Analee Fuentes Unity Award for Diversity and Social Justice Awards are: Spike Keenan, Sandra Shinkle, Jordan Hagle, Christine Baker, Christy Stevens, Isabela Mackey, James Reddan, Fred Stuewe, Dean Dowles, and Nancy Tanberg.

The evening will be full of marvelous poetry performed by Tim Black and the LBCC Poetry Club. There will be food and refreshments as well.

Join us as we celebrate our deserving nominees and find out which ones will be selected as the Student, Faculty, and Staff recipients. The evening promises to be motivational, inspiring, and moving. 📍

DAC PRESS RELEASE

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DID YOU KNOW?

The whale in the story Moby Dick was partly based on a real white sperm whale known for destroying over 20 whaling ships. The whale was called "Mocha Dick" because it lived off Mocha Island in Chile.





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# LIBERALLY LENIENT

## Sustainability



COLUMN BY  
**FRANK CLARK**

What energy is best for the U.S. and the World? Sustainability is priority number one in my book. We need a variety of resources: natural, alternative, and otherwise in order to effectively meet all of our needs. Currently we need petroleum and fossil fuels such as coal and natural gas in order to meet energy demands, but these resources are very costly to humanity, especially in the long-term when considering pollution and environmental damages concerned with these resources. As of right now we are unable to completely ween ourselves from such resources, but we must seek new alternative resources that have less long-term effects on our ecosystem. This protocol is to ensure long-term sustainability, protection, and conservation of this world to which we are all a part of and which we all seek to thrive in and enjoy.

I think that it is quite obvious that petroleum and coal are what I would classify as "dirty" energies. Now, part of that dirtiness is the way in which we are behind in using these resources. Oil is the greatest density energy to which mankind has ever encountered. Yet, we are only able to obtain between 3-5 percent of this energy proficiency when consuming it thru our cars. We need to continue increasing our abilities in gaining higher proficiencies out of oil so that we may use less of it and pollute less. This is completely possible and has no doubt already been achieved by the oil companies to which they now hold certain patents that they are holding from the public in order to keep profits high. I believe that we need to invest in electricity as well for transportation vehicles. Thomas Edison created a car in 1912; if only we concentrated the past 100 years on this platform instead of Ford's internal combustion model we might be closer to achieving proficient electric energy that could meet our transportation needs. It's no surprise why we went with Ford's model, given the time, but I think now we can move towards an electric agenda or at least expand our Hybrid technology.

***"A big energy topic right now is natural gas, which it has been said could make the U.S. energy independent. Natural gas is highly abundant, and I agree that we should push in the short-term for the use of this resource."***

A big energy topic right now is natural gas, which has been said could make the U.S. energy independent. Natural gas is highly abundant, and I agree that we should push in the short-term for the use of this resource. However, it is still high in carbon emissions, and the "fracking" technology used to obtain it is a controversial method of extraction to which we might be unaware of the long-term consequences. In the meantime it is a great resource to use in order to meet our economic means and viability, but it won't last forever as it is not renewable. We must continue to progress towards clean and renewable energies.

Wind and solar are great sources of energy that are completely renewable and potentially among the greenest energies that we currently have at our disposal. No doubt there needs to be further discussion on how to improve these technologies and how to make them more affordable, but I am particularly intrigued by these energies because they are harnessing natural energies that are literally just flying by us; leaving out long, strenuous, and costly procedures like those involved in petroleum, coal, and natural gas extraction.

We are not going to turn this leaf tomorrow, but I think we need to continue emphasis on resources that are green and renewable that can sustain our needs before we meet the fallout of either running out of our fossil fuels or getting to the point where they have become overly damaging to our environment which taps directly to our well-being. There are so many possibilities out there available to address this issue of sustainability, and our social and technological capabilities are beginning to catch up. There is nothing holding our livelihoods back other than ourselves. We have achieved great strides of progression thru our time here on this earth, and now we must consider ways that are coherent to the ecosystem so that we do not lose some of the most important factions associated with this world: wildlife, forests, oceans, air, and most importantly ourselves. We rely on each and every one of these and many more.

We need mass investments that go towards obtaining and expanding clean renewable energies, and promoting and incentivizing their use. There are so many technologies other than solar and wind that can help us stride along this progressive path, leading us to sustainability. Personally I think that the U.S. could use a huge push in high-speed rail. New technologies in trains have proved to be overly efficient and sustainable. This addresses mass transportation issues involved in many problems related in energy consumptions. OSU has been working on hydro-tidal technologies as well that can effectively use our coastlines as natural energy contributors.

There are so many options out there that can sustain our well-being. We must put profit agendas behind us and do what is right for ourselves and our ecosystems. ♡

# CONSERVATIVE CORNER

## Energy's Growing Pains



COLUMN BY  
**DALE HUMMEL**

Mankind has had the need for energy since the discovery of fire. The energy sources for early man were light, heat, and protection. Early man quickly learned he could rely on the cover of caves and fallen trees for protection from the elements, and the use of fire to help see in the dark, scare off predators, and keep warm. However, with the advancement of technology man learned that wood, sod, coal, and manure were not the only sources of energy that can be used to serve mankind.

Thanks to the technical advancement of energy productivity we now have cleaner burning wood, natural gas, oil and coal power plants, and more efficient and safer use of nuclear power. These forms of energy, however, still use a common means to produce electricity. Wood, oil, and coal are burned and used with water to create steam in order to operate hydro-electric generators. The same basic production occurs in the use of geo-thermal and nuclear energy, only the nuclear fuel rods are not "burned" to create steam.

There are different forms of energy that are somewhat still in their infancy, or at least their youth as we use them today. Solar and wind power have actually been in use for hundreds of years, but not to create electricity. Today wind turbines provide us with some electricity, but not enough to sustain the country. Solar panels can provide some homes and businesses with power, but they are expensive and inefficient in less than favorable environmental conditions.

According to nationmaster.com, the United States leads the world in energy consumption, with Canada in a close second. America, however, is working to balance production and consumption. With the advancement of solar and wind production and other alternative forms of energy, along with an increased production of oil and natural gas, cleantechnica.com tells us that America is quickly turning into an energy production leader.

***"Today wind turbines provide us with some electricity, but not enough to sustain the country. Solar panels can provide some homes and businesses with power, but they are expensive and inefficient in less than favorable environmental conditions."***

America began drilling for oil and building the infrastructure for the petroleum industry at the beginning of the 20th century. For better or worse, oil and oil products have become the predominant fuel for the internal combustion engine and other propulsion systems that are widely used today in our society. The Obama Administration, however, seems to be on a mission to destroy the petroleum industry.

Obama's Secretary of Energy, Steven Chu, said in 2008, "Somehow we have to figure out how to boost the price of gasoline to the levels in Europe." Obama's Secretary of Interior, Ken Salazar, said on the Senate floor in that same year that he would oppose offshore drilling even if gas went to \$10 a gallon. We are also reminded from spectator.org that when Obama took office in 2009, the average price of gasoline in America was \$1.83 a gallon. Today it has more than doubled to at least \$3.87 per gallon.

It is believed that the Obama administration wants to increase the prices of traditional energy sources so the average American will be forced to buy solar panels and electric cars no matter how expensive they are. The U.S. Fish and Wildlife Service started the process of putting the Dunes Sagebrush Lizard on the endangered species list in order to stop, or at least pause, oil and gas production in the Permian Basin in New Mexico and Texas.

It is unknown how long the oil and natural reserves in the United States will last. The U.S. is listed number 14 in the world for oil reserves, and more oil fields are discovered every day. We also have the world's largest supply of coal and vast natural gas fields. We may run out of petroleum products in the future, but it won't be soon. We can widely incorporate wind, solar, and geothermal systems into regular use in America, but it won't be soon or cheap.

It took years to create the petroleum infrastructure that we enjoy today. It will take some time to create an alternative energy infrastructure for tomorrow that will equal oil. Until we catch up in science and technology enough to equal the power and price of petroleum, we need to continue using our traditional energy sources and stop trying to wage war against oil. Until alternative energy sources can catch up with the efficiency and price of petroleum, we will continue to suffer from energy growing pains. ♡

***Please send opinions and responses to:***

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Opinions expressed in The Commuter do not necessarily reflect those of the administration, faculty and students of LBCC. Editorials reflect the opinions of the authors.

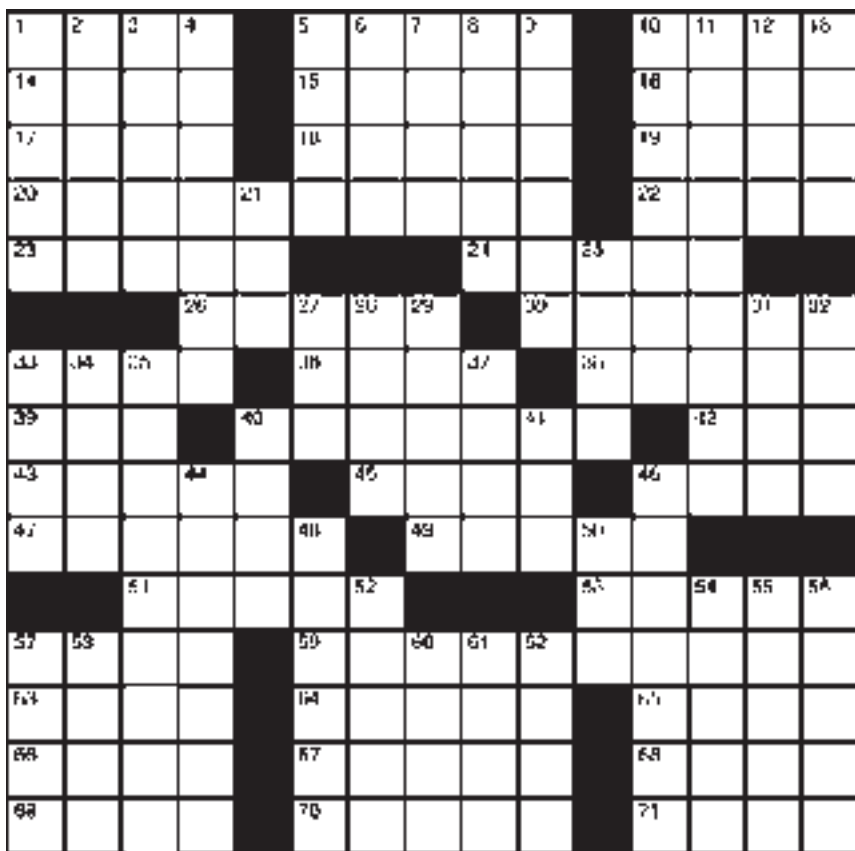
The Commuter encourages all students, staff, faculty and administration to be engaged in conversations and discussions on current topics.

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 A dromedary has one
- 5 Smart guy?
- 10 Exec's "I need it now!"
- 14 Black-and-white snack
- 15 Military training group
- 16 Actress Hatcher
- 17 Like a clock reading 5:05 at 5:00
- 18 "Eat!"
- 19 Tenant's expense
- 20 \*Space-saving computer monitor
- 22 Fateful March day
- 23 Equipment on a balance sheet, e.g.
- 24 Immunity builder
- 26 Cuban dance
- 30 Defective cars
- 33 Devious laughs
- 36 "That stings!"
- 38 Often \_\_\_: about half the time
- 39 Foofaraw
- 40 Untidy waking-up hair condition, and what the first word of the answers to starred clues can be
- 42 Historical span
- 43 Posh
- 45 Freezer bag feature
- 46 Bluish hue
- 47 Go away
- 49 Southern speech feature
- 51 Turn out to be
- 53 Zodiac transition points
- 57 Arizona Indian
- 59 \*Title racehorse in a 2003 film
- 63 Mont Blanc, par exemple
- 64 Rabbit relatives
- 65 Foreign Legion cap
- 66 Falsehoods
- 67 "Fame" singer Cara
- 68 First family's garden site?
- 69 Oater stronghold
- 70 Tickle pink
- 71 Cubicle furnishing



By Gail Grabowski and Bruce Venzke

2/26/14

**DOWN**

- 1 Labor leader who vanished in 1975
- 2 Range dividing Europe and Asia
- 3 Southwestern tablelands
- 4 Kiln users
- 5 Adaptable, electrically
- 6 Wilderness home
- 7 Rim
- 8 Reacts to a tearjerker
- 9 Pet's home away from home
- 10 Some hotel lobbies
- 11 \*Start-up capital
- 12 "Rule, Britannia" composer
- 13 Depressing situation, with "the"
- 21 Early Beatle Sutcliffe
- 25 Enjoy King and Koontz
- 27 Cohort of Curly
- 28 Future blossoms
- 29 Felt pain
- 31 Director Ephron
- 32 Kenton of jazz
- 33 Difficult

**Last Week's Puzzle Solved**

J	A	D	A	C	R	A	P	S	T	A	B	L	E	
A	R	A	L	O	E	D	I	P	U	S	R	E	X	
B	R	E	D	I	C	A	N	R	E	L	A	T	E	
S	A	W	O	F	S	K	I	O	C	A	S			
Y	O	G	I	T	H	E	T	O	W	E	L			
S	O	U	R	E	R	D	E	R	L	O	B			
				C	E	L	I	A		A	R	E	N	A
D	I	S	C	O	M	B	O	B	U	L	A	I	E	D
U	N	H	I	P			L	O	P	E	Z			
I	N		A	C	C		S	A	X	O	N	Y		
O	H	P	L	E	A	S	E	A	R	O	O			
A	C	T	I	S	N	L		I	M	B	R	L	E	
P	A	Z	Z	M	A	T	A	Z	Z		A	T	T	A
I	S	U	Z	U	H	O	D	E	O		G	O	W	S
S	E	S	A	M	C	S	C	C	O		K	N	O	T

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2/19/14

- 34 Falco of "The Sopranos"
- 35 \*Jalapeño, for one
- 37 Listen to
- 40 Polar explorer Richard
- 41 Menu words
- 44 Most off-the-wall
- 46 Sounded like a chicken
- 48 Buttocks, informally
- 50 Loos, for short
- 52 Necklace gem
- 54 Soft leather
- 55 Plumber's concerns
- 56 Reek
- 57 Football game division
- 58 Hodgepodge
- 60 Real estate measurement
- 61 Curved
- 62 "That makes sense"

## ADVENTURES OF R.J. AND JAMES



# CAMPUS BULLETIN

**Feb. 26 & 27 at 9 a.m. - 4 p.m.** Voting for the next Student Leadership Council President will be held in the Hot Shot Cafe.

**Feb. 26 at 4 p.m.** LBCC will be holding their 5th Annual Unity Celebration in the Diversity Achievement Center on the second floor of the Student Union, featuring poetry by Tim Black.

**Feb. 26 at 5:30 p.m.** LBCC will be holding auditions for the upcoming play "Little Shop of Horrors" at the Russell Tripp Performance Center in Takena Hall. Auditionees should come prepared to read excerpts from the play, sing 32 bars a capella from the musical, as well as sight read music from the show.

**Feb. 27 at 11 a.m. - 1 p.m.** The Horticulture Club will be holding a seed exchange in the greenhouse at LBCC. Please bring any left-over or new packs of seeds to exchange with others within the LBCC community.

**Feb. 27 at noon** Active Minds will be holding a meeting to discuss their next event. The meeting will be held in North Santiam Hall Room 210.

**Feb. 28 at noon** The Blues & Sunshine group will be performing an acoustic set at the Benton Center in Corvallis.

**Mar. 7 at 3 p.m.** The Student Leadership Council will be putting on a talent show in the Russell Tripp Theater in Takena Hall. Talent submissions must be made by March 3 to the SLC Office on the first floor of the Student Union. Prizes will be awarded.

**Mar. 15 at 7 p.m.** The Enliven Foundation will be holding a Texas Hold'em Tournament fundraiser at the Lebanon Elks Lodge at 633 Park Street. Registration starts at 6 p.m., with a \$25 buy-in.

CREATED BY:  
**JAKE VAUGHAN & CAMERON REED**

# SUDOKU

WILL BE BACK NEXT WEEK

**THE COMMUTER**

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

**Letters Welcome**

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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Albany, Oregon 97321

**Web Address:**

commuter.linnbenton.edu

**Phone:**

541-917-4451, 4452 or 4449

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# HOROSCOPES

BY:  
**DANYA HYDER**

**Pisces: Feb. 19 - March 20**

A challenge shall be given to you this week. You have accepted. Remember to bring the giant net for the glowing monkeys, which can now fly.

**Aries: March 21 - April 19**

You have been gifted a joke book! Getting the most laughs will amuse you, especially if they actually do roll on the ground and laugh.

**Taurus: April 20 - May 20**

Sad day, you have been discouraged. To deal with your sadness go watch Pisces. Watching someone catching flying radio-active monkeys may cheer you up.

**Gemini: May 21 - June 21**

You heard Aries' jokes... Should you tell Aries the joke book was from the '70s? Of course not. Instead, simply stare into space; Aries might get it...maybe...possibly...

**Cancer: June 22 - July 22**

This week you are allowed to troll as many people as possible. You may want to enlist Scorpio to help you. Have fun!

**Leo: July 23 - Aug. 22**

Poor Leo! You have just been trolled by Cancer! Please stand in line behind all the other victims. Your number is: 1,256. Thank-you for waiting!

**Virgo: Aug. 23 - Sept. 22**

Today, you will feel the need to be a skeptic! Question every little detail! Yes, question everything...

**Libra: Sept. 23 - Oct. 22**

You have won! Out of the trolled victims you, Leo, have won against the odds! Good for you!

**Scorpio: Oct. 23 - Nov. 21**

You tried to mess with a person, except you sneezed and activated your teleportation powers. You will be very annoyed today. Do watch out for those pepper shakers...those dangerous objects of doom...

**Sagittarius: Nov. 22 - Dec. 21**

Praising the work of others might come easier to you. Or you might end up covered in paint. Oh no, Cancer has made paint balloons - Run. Now, right now. And keep going...

**Capricorn: Dec. 22 - Jan. 19**

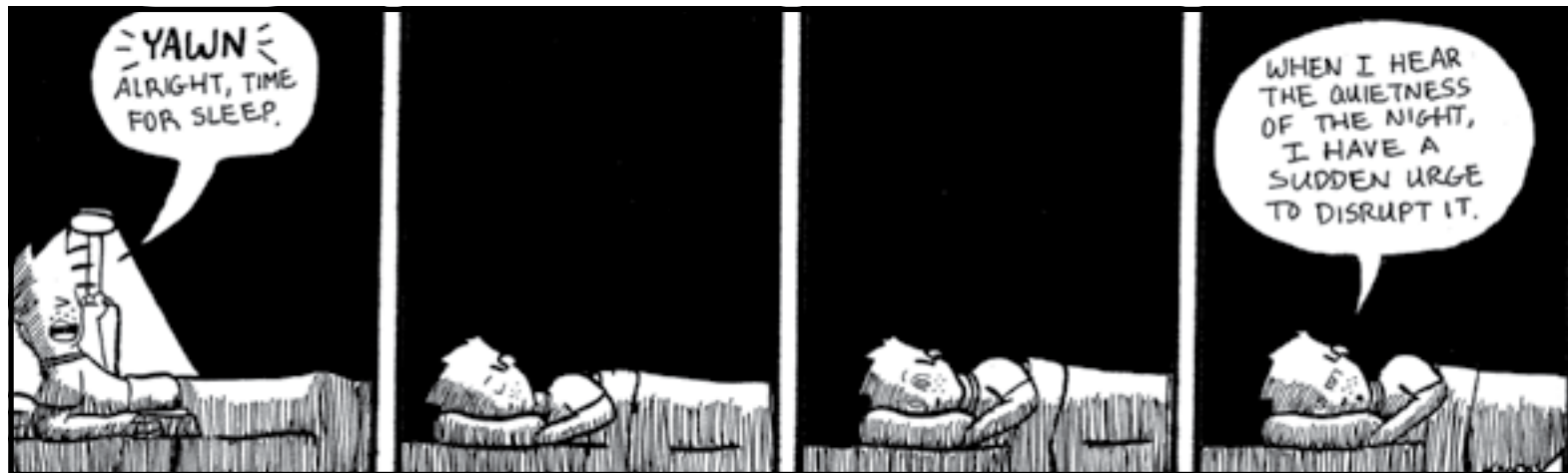
You can finally relax. You are not flying through the air, stuck in a tree, or running from a glowing monkey. Good day to you, Capricorn.

**Aquarius: Jan. 20 - Feb. 18**

Today you will become serious! Yes, seriousness is now your middle name. You should be just fine hanging out with Virgo today.

# THREE'S A CROWD

BY:  
**JASON MADDOX**



## DID YOU KNOW?

- At just under 2,000 feet deep, Crater Lake is the deepest lake in the U.S. and it is known for its clear blue waters.
- The state nut of Oregon is the hazelnut (also called a filbert). Oregon is the only state to have a state nut.
- The longest road in the U.S. crosses through Oregon (including Albany). U.S. Highway 20 starts in Newport and ends in Boston.
- At a staggering height of 235 feet, Haystack Rock (off Cannon Beach) is the third largest coastal monolith in the world.
- Oregon's flag is the only state flag in the country to have a different image on the back than the front.
- Oregon is one of only two states (the other being New Jersey) that has a law against pumping your own gas. It is also one of five states that has no sales tax.
- Oregon's birthday is on Valentine's Day, Feb. 14. Arizona is the only other state to share this birthday.
- The aquarium in Seaside, Ore. was the first facility in the world to successfully breed harbor seals in captivity.
- Eugene was the first city to have one-way streets.
- In Portland, it is illegal to whistle underwater.
- Oregon is home to the world's shortest river. The D River in Lincoln City is only 121 feet long.
- While there are many Springfields throughout the U.S., Simpsons creator Matt Groening said that Springfield, Ore. is the one depicted in the show.
- You are required to purchase a \$10 permit before installing a burglar alarm in Beaverton.
- Before the capitol building was occupied in Salem, it was in Oregon City and Corvallis.

## THE COMMONS FARE

MENU FOR  
THE WEEK OF:  
2/26 - 3/4



**Wednesday:** Reuben Sandwich with Coleslaw, Hazelnut Crusted Salmon with Frangelico Beurre Blanc\*, Butternut Squash Curry\*. Soups: Chicken Bacon & Potato, Vegetarian Vegetable\*

**Thursday:** Chicken Tamales\*, Meat Lasagna, Potato Pancakes. Soups: Corned Beef and Cabbage, Cheddar Cauliflower

**Friday:** Chef's Choice

**Monday:** Curry Poached True Cod over Streamed Rice\*, Grilled Steak with Buerre Rouge\*, Lost Toast with Tomato and Poached Egg. Soups: Creamy Chicken Mushroom, Tomato Basil\*

**Tuesday:** Beef Stroganoff, Roasted Beer-Brined Chicken with Pan Gravy, Thai Tofu Stir Fry\*. Soups: Beef and Grilled Vegetable, Cream of Mushroom

Items denoted with a \* are gluten-free.  
Monday - Friday 10 a.m. - 1:15 p.m.

# STUDENTS HELP SEQUOIA CREEK

Volunteers dodged raindrops and dug in deep to help restore Sequoia Creek in Corvallis. A whirlwind of activity saw the demise of blackberry vines and other invasive species with garbage mingled among the foliage.

"Ocean Blue Project is a non-profit organization that brings together proud Oregonians (native and newly-transplanted) to improve the environment and to build a legacy of stewardship. By making connections between individuals, business groups, and service and conservation groups through volunteering and education, we are building a stronger tomorrow for this place we all love," according to the Ocean Blue Project website.

After being snowed out on Feb. 9, the volunteers gathered behind Coffee Culture on Ninth Street. Nine students and friends joined Rosalie Bienek, a Biology faculty member at LBCC and Portland CC, and Richard

Arterbury, CEO and Founder of Ocean Blue Project. Together they worked on removing blackberry vines, dead vegetation, and trash.

"Ocean Blue has great values for us to use as a guideline, supporting biodiversity and a connection to the land," said Bienek.

"We will be removing berry vines, stabilizing the bank, and putting [out] some burlap bags and inoculating them with mushrooms," said Arterbury.

There were five students from LBCC, two students from PCC, and a couple of friends of students, totaling 12 volunteers working on Sequoia Creek on Sunday, Feb. 22 from 1 - 4 p.m.

"[I have] never had a chance to do anything with the community before. It is very interesting. I am glad to see how people work to keep natural areas clean," said Cat Holland, a student in Bienek's Biology 101 class at LBCC.

"I am here to help the community and get extra credit. The mushroom process they have is kind of interesting," said José Brambila, another student in Bienek's Biology class.

"We will be taking burlap sacks and filling them with fungi, then slowly adding in native plants to the soil and banks that have been stabilized with the mushrooms. They will provide food for wildlife," said Bienek.

Besides removing debris, the volunteers filled burlap bags with oyster mushrooms to help stabilize the soil along the banks. Sequoia Creek runs among residential and commercial areas so concerns of heavy metals and pesticides exist.

"The fungi we are using can solve a lot of the problems. We are going to help them. Fungi can break down petroleum and kill dangerous bacteria," said Bienek. "Mushrooms will hold heavy metals. They hyper accumulate mercury and pesticides and we can pull the mushrooms out. We will be testing the soil and water."

"We can remove a lot of the garbage, broken plastic, and larger pieces. The mushrooms remove what I can't see," said Arterbury. "We want to create a complete canopy over the creek."

If students would like to volunteer to help in cleaning



Volunteers battle blackberries on Sequoia Creek.

**ADDITIONAL INFORMATION**

**Students can volunteer at:**  
[www.oceanblueproject.org](http://www.oceanblueproject.org)  
[www.solv.org/get-involved/events/oceanblueproject-sequoia-creek-restoration](http://www.solv.org/get-involved/events/oceanblueproject-sequoia-creek-restoration)



Bienek explains how mushrooms will be used.

up Sequoia Creek, another chance to volunteer will be on Mar. 9 behind Coffee Culture on Ninth Street in Corvallis. Students need to register through the SOLV website for the waiver forms. Bring gardening gloves, tools, and appropriate clothing for various weather conditions.

"Mushrooms are going to save the world. We set the stage by cleaning up the invasive species and removing the garbage," said Bienek. 📍

STORY AND PHOTOS BY  
**ELIZABETH MOTTNER**



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