

THE COMMUTER

A Student Publication

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Road project fails to put light at hazardous corner

By Carolyn Halsey-Puntoney
Of The Commuter Staff

The Ellingson Road entrance to LBCC will still be without a traffic signal when work in progress on Pacific Boulevard comes to a stop this winter, according to Ken Stoneman of the State Highway Division.

The School's north entrance at Ellingson, where it intersects Pacific, has been the scene of "at least" 10 investigated automobile accidents since 1981, says Albany Police Chief Darrell Pepper.

"There may have been more," Pepper said, "but when they were reported Pacific might have been the only location (given) rather than the specific intersection. Without names and dates, it is difficult to research police files to establish how many reported accidents have occurred there.

"A lot more (accidents) happen there than get reported to us," Pepper said.

Included in Pepper's accident count is the one in which Donni Rutherford, LBCC drama major, died in 1984. Larry Schuetz, LBCC business instructor, has lead a campaign for improvements to Pacific since that time.

"There have been several accidents that I know of out there," Schuetz said. "It was horrible last spring when they started work. They had real poor flagging. Traffic was backed up. One time they didn't have any flagging at all. I called Transportation and they sent someone."

Stoneman promises "plenty of flaggers" and "only momentary delays" to motorists using Pacific and the LBCC entrances this fall during the work to widen and improve the highway—but no new traffic light, except to replace the one existing at Allen Lane at the school's south entrance.

Allen Lane, with no history of serious accidents, also already has a left-turn lane off Pacific.

According to Ray Jean, director of facilities at LBCC, the state will not install a signal at the Ellingson Road intersection unless the city diverts Belmont Avenue into the college's north entrance, and the city won't divert Belmont unless the state installs a signal.

"The city of Albany and the state still haven't worked this out," said Jean. "To us it's dangerous but, when you compare it to other situations across the state, ours isn't so critical. That's the reason the state seems to have a deaf ear to our request."

"It costs \$80,000-\$90,000 to put up one of these lights," Jean added. "One thing we might consider is somehow coming up with the money ourselves to have that done."

The work currently underway on Pacific extends from Queen Avenue to Allen Lane. Sections of the road are being reduced to single lanes with north and southbound traffic taking turns being flagged through.

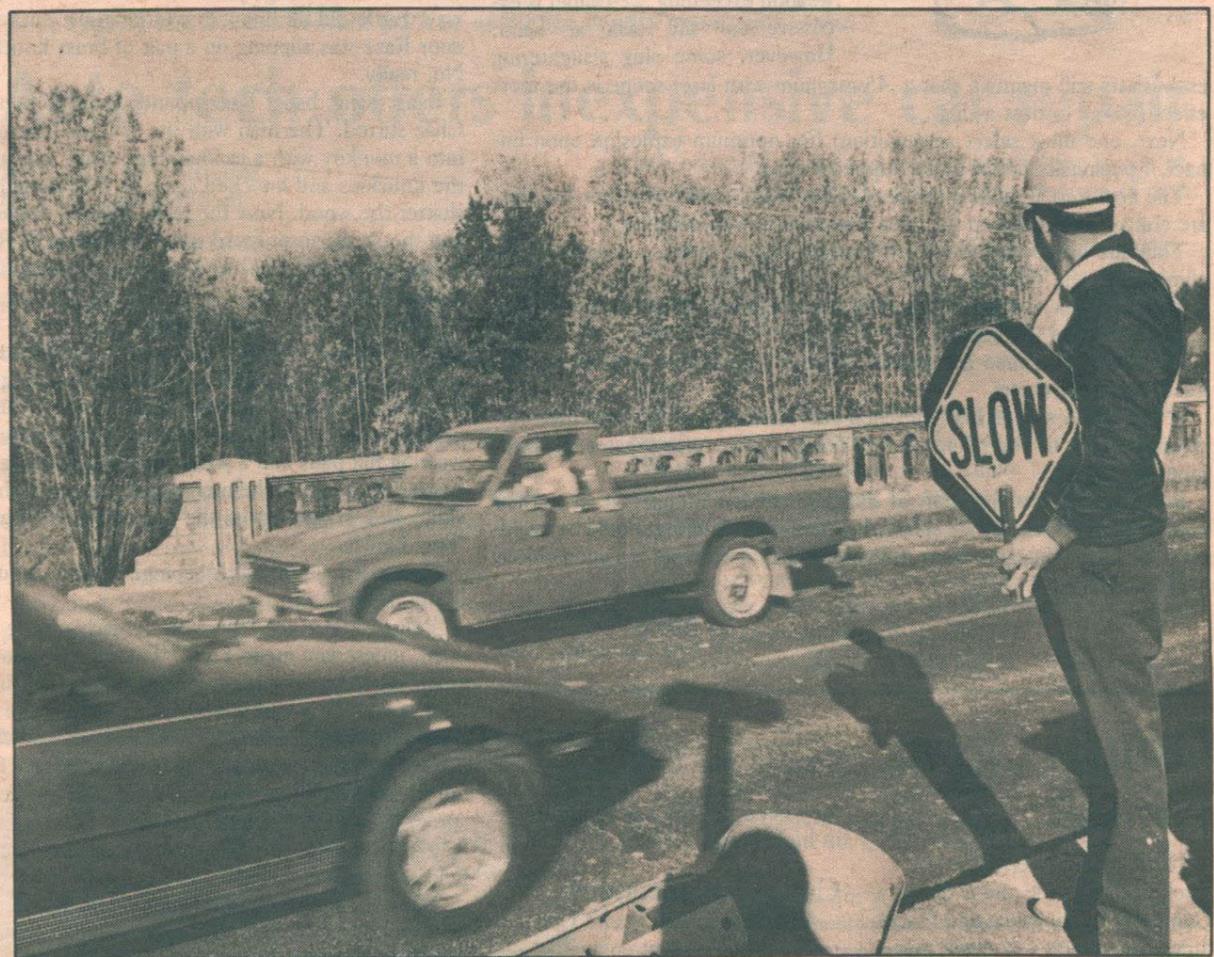
Along with widening the road to four lanes and adding a turn lane the length of the college, other planned improvements include:

- Curbs and sidewalks on both sides of the highway;
- Resignalling lights at Queen, 29th and 34th avenues;
- Installation of sanitary and storm sewers, and

waterlines;

Work will continue this fall "until the rains come," Stoneman said. The project will resume in the spring, "depending on the weather and when the ground dries out," he said.

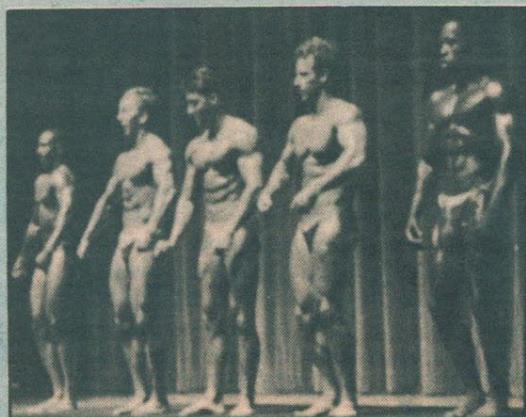
The \$4.3 million project is scheduled for completion Nov. 30, 1988, and is phase one in a two-phase plan. Phase two will be the widening and improvements made to Pacific from Allen Lane to Highway 34, scheduled to begin in 1991, according to Stoneman.



The Commuter/DAVID GRUBBS

Flagman Terry Frye slows traffic on the bridge north of campus as construction continues to widen Pacific Boulevard. Crews are building a detour bridge about 100 feet to the west, which campus-bound traffic will use throughout the winter. The widening project is to be completed by next fall.

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Humor

Real men stalk slippery game

Recently a friend asked me if I would like to go pheasant hunting with him. I rejected the offer because I am ideologically opposed to obliterating small feathery creatures.

But don't get the idea that I'm a pure pacifist. I enjoy the thrill of the hunt as much as anyone. However, defenseless, innocent birds that say "coo coo" are not the game I stalk.



I stalk slugs.

They are slimy little nuisances, and I destroy them without remorse.

Of course, there is an art to slug hunting. One does not simply grab his shotgun and say, "I'm gonna bag me some slug meat," and then trudge blindly into the wilderness splattering slug guts without regard to safety and common decency.

No, the art of slug hunting is much more refined than that.

First one must select the proper firearm. In my experience, any weapon exceeding .22-caliber is excessive for the task at hand. However, some slug slaughtering

enthusiasts still maintain that a .45-magnum with laser scope is the most effective way to dust a slug.

Next, one must select ammunition. For optimum explosion upon impact, I personally prefer hollow-tipped bullets.

The final step is stalking the prey. They aren't stealthy critters, but they are crafty. They make up for their slothfulness with cunning.

They are usually found hidden beneath logs or rocks, and occasionally climbing up the sides of trees.

With any luck, it is possible to find them in groups of five or more. That is when the real fun begins.

Once the sportsman has located his prey, no further instructions are needed, except these:

If you find a slug in his "stretched-out" state, bunch him together between the toes of your shoes before firing, this ensures greater dispersement of innards.

Rank amateurs at the sport of slugging will sometimes give in to their urge to smile while they are splattering their prey. Smiling should be avoided at all costs. Slug guts aren't pretty, and they don't taste too good either. Happy slugging.

By Marco Coleman
Of The Commuter Staff

Oops

CGP results

The Commuter erred in last week's news article about the Comparative Guidance and Placement test, which was made mandatory for all new fulltime students this fall. The story said students were not required to follow the test's results regarding which math, writing and reading classes to take.

Wrong.

Beginning this fall, all incoming full-time students not only have to take the test, but they also must take the classes the test indicates

they need before they can enroll in higher level courses.

Council applications

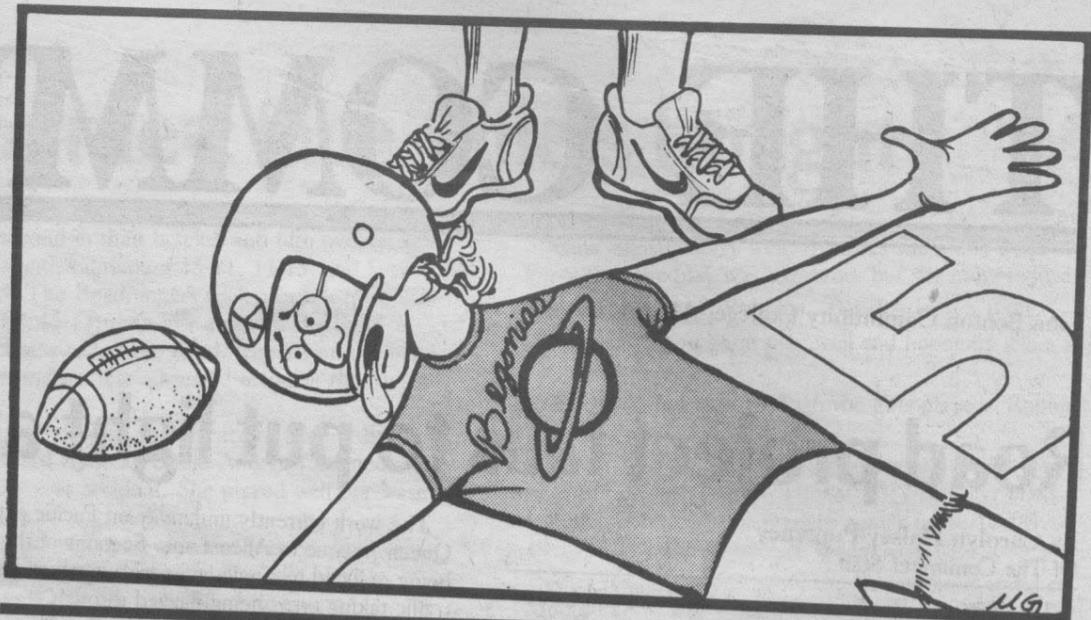
An article in last week's Commuter about student council appointments gave an incorrect date for application deadline for the two remaining seats on the council.

Students interested in seeking the Industrial Division and Community Education seats that remain vacant have until this Friday, Oct. 23, to file their applications. Forms are available in the Student Programs Office, CC205.

THE COMMUTER

A Student
Publication

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.



Razz & Chaz

Chaz slept soundly, dreaming of someone else sawing logs while he watched from a steaming hot tub filled with orange jello. Dreams are funny that way. Little did he know that lurking just outside his door Razz was slipping on a pair of brass knuckles. No, really.

Bang, bang, bang! Razz pounded on the door. Chaz stirred. The man with the saw had changed into a monkey with a jackhammer. Razz adjusted the knuckles and knocked again as if he aimed to shatter the wood. Now the jello turned to blood and the steam to mustard gas. Chaz choked. Razz began using both fists. The monkey now held a machine gun.

"Wake up, Chaz!" ordered Razz. The monkey stepped closer and lit a cigarette. "We've got flag football practice this morning," said Razz, "so rise and shine or your butt is mine!"

Chaz twitched. The evil monkey from hell was wearing full pads and a jersey with the number 666 splattered in red! Its helmet was decorated with skulls and written across the front were the words "Pray Now!"

Chaz cried aloud, still sleeping, "There's a gorilla in my dream!"

"Relax," said Razz, "there are no girls on the team, unless you mean Fred." There came a low moan in reply. A moment later, Chaz pulled the door open slowly and fell backward onto a pile of tomorrow's laundry.

"Get up!" Razz commanded. Chaz tried but failed. He looked like a victim in a rag doll murder spree. "Can I just lay here and die?"

"No!" Razz fumed, "You must get out on that field and die like a man!"

"What about Fred?" Chaz questioned, his ears were sticking out of the leg holes in a pair of flashy red shorts.

"OK then, die like a Fred," said Razz, "see if I care. Just get out there and die!"

"Why?" Razz put his left hand over his heart, raised his right index finger into the crisp morning air, struck a patriotic pose and said as if quoting somebody famous: "Son, ours is not to question why. Ours is just to drink when dry."

Chaz was convinced. "OK, OK just let me get my uniform on."

While Chaz was in the bathroom, Razz scanned the apartment for building material. That pile of laundry would make a nice tunnel for his train set. Chaz returned wearing red long-johns, blue jeans trimmed at the knees, and a sleeveless black T-shirt with a picture of Saturn on the chest.

"Let's go," he said, "It won't be that bad." He was right. It was worse.

As they approached the playing field Razz and Chaz psyched themselves up. They knew they weren't in great shape. The most physical activity either one of them had done since high school was walking to the phone to order a pizza. Twisting the cap off a beer bottle or simply rolling out of bed

could cause them a hernia. Now they would subject themselves to more bodily strain than they could handle.

Why? Because Fred was doing it. How would it look if Razz and Chaz chickened out while Fred grabbed the glory? Bad. That's how it would look! So they walked tall and talked tough. "Who's bad? Who's bad?" they repeated over and over, eyes front.

The Flying Albinos were waiting for them. Never would you see such a crazy-quilt team if you searched Fat Albert's wardrobe and found all the Cosby's there. The Albinos have a motto, "Death from above and no one to love." That includes each other.

They split into two teams for the scrimmage. Razz and Chaz were put on opposing sides. Somewhere on Mount Olympus, Zeus did the play by play.

"There's the kickoff! Razz looks like he has it. It'll be a fair catch if he can get under the ball. He's there but no! It bounced off his forehead and into the hands of Fred! Fred goes wide right, dodging the defense, running, leaping, this man cannot be stopped! He's on the 50, the 40, the 30. Chaz is right on his tail and gaining fast! He's on the 20. Ouch! Chaz tried a spinning, flying tackle that is not in the rule books, missed and bit the turf! He's on the 10.

"Wait! Fred has stopped in his tracks! He's turning around. He's motioning to the defense that he wants to take them all on at once! And here they come! Run Fred run! But no, he's standing his ground! Magic Marco grabs for the flag. Fred tosses him aside like a cartoon napkin! Now Rich takes a shot! Oh my goodness! Folks, what has just happened is too gruesome to describe! All I will say is, Fred still stands. Here comes Chaz for another try. Patrick stands in his way. Chaz tries to go around but Patrick grabs his face and rams it into the five yard stripe! Fred stands alone."

Razz ran to Fred. "Score, Man, Score!" he cheered.

"No," Fred said proudly, "It would be too easy. Here, you take it." He handed the ball to Razz.

"Go ahead big guy," said Fred. "This one's on me." Razz stepped over the goal line and the population of Olympus cheered like thunder!

Even Zeus was overcome with elation. "Touchdown!" his voice boomed.

There were other scores and other plays but those are incidental. When the final gun sounded, the bulk of the Albino troopers limped from the field. But Fred sprinted to the showers.

"Do your legs feel like my legs feel?" Razz asked Chaz.

"Do your legs feel like lumpy Libyan gravy?"

"Yes, so lets go get a pitcher," suggested Razz.

"Why?" Razz struck his pose again. "Ours is not to question why..."

"Say no more, Razz, say no more."

Central America issues debated in satellite confab

Linn-Benton students will join students from over 500 campuses across the nation today via-satellite to discuss American policy in Central America with key newsmakers from both sides of the issues.

"American Foreign Policy & Dissent," sponsored by Toyota and the Student Programs office, will be broadcast at 5 p.m. in Forum 104.

The live-via-satellite, interactive broadcast will bring together a mix of well-known guests to discuss those issues related to US involvement in Central America that are important to students.

Highlighting the telecast will be an exclusive interview with Nicaraguan President Daniel Ortega, taped before a student audience at Columbia University in New York.

Joining Ortega will be former CIA director William Colby. Now a consultant on international and domestic matters to various corporations, governments and investment organizations, Colby will provide an insiders perspective in foreign policy development.

Among other guests scheduled to appear on the College Satellite Network broadcast is Leslie Cockburn, a producer of CBS's "West 57th Street." Cockburn has extensively investigated CIA involvement in Central America and has recently published a book on the topic. She has worked with CBS for the past nine years on both "60 Minutes" and "CBS Reports."

Two guests, representing both ends of the political spectrum, are Brent Bozell of the National Conservative Foundation and Daniel Sheehan of the Christic Institute.

Bozell is an active Contra fundraiser, while Sheehan's Christic Institute has initiated a federal civil suit charging supporters of the Contra War with racketeering. Among those named in the suit are Iran-Contra figures: Richard Secord, John K. Singlaub and John Hull.

Entertainer and activist Jackson Browne will also appear, and will provide a special musical segment dealing with the Central American issue.

Hosted by Hodding Carter, the CSN pulic broadcast will be live and interactive. Students, staff and the public from LBCC will be able to express their own views and question program guests.

"American Foreign Policy and Dissent" is the second of six Exploration Series broadcasts scheduled for the 1987-88 academic year. CSN produces satellite educational and entertainment programs specifically for the college market.



Andy Epperly and Russell Redfern work on an engine in auto mechanics class.

The Commuter/RANDY WRIGHTHOUSE

Auto tech offers inexpensive car repair

By Randy Wrighthouse
Of The Commuter Staff

Students can save money on auto repairs and provide hands-on experience to auto mechanics majors through a program offered by the Industrial Division.

Under the watchful eye of instructors, automotive technology students diagnose and repair automobiles, charging students only for parts and a user's fee.

User's fees are based on equipment needed for repairs, and range from \$1 for wheel bearing packing to \$85 for most engine rebuilds.

Fees are placed into a class project fund to purchase shop rags, solvent and other shop supplies, explained Dave Carter, automotive supervisor.

Students interested in having the auto mechanics class repair their broken vehicles need to fill out a repair application at the Industrial Division office located at IA 141.

Once an application is received by the Industrial Divi-

sion office, it is placed in a mailbox belonging to one of the program's six classes, depending on the type of repair needed.

The six classes are electrical and fuel systems; brakes and alignment; and power train, including manual transmissions and clutches. These classes primarily train first-year students. Tune-ups, engine rebuilding, and automatic transmission repairs are usually second-year classes.

Instructors from each department will review the applications to see if they meet their students requirements. "Work done is selected on a curriculum basis," Carter said. "We don't just work on cars to do work."

Once an application is approved, an appointment is scheduled to begin repairs.

The quality of work should be equal to a professional shop, Carter stated, although students should not expect the job to be completed as quickly.

"We push accuracy first," said Carter. "Speed is secondary."

Struggling students offered free tutoring

Time is passing. Are you?

Free help on schoolwork is available to any LBCC student, yet many who would benefit from this service are reluctant, said Carolyn Miller, tutoring coordinator.

Miller said too many students wait too long to come in to the tutoring office for help. Some students wait until the week before finals and expect a tutor to teach them the whole class.

"Don't wait too long to come in," said Miller. "get a tutor when you start having trouble."

One reason students hesitate to seek a tutor is they think "I must be dumb if I have to have a tutor," Miller said. "That is just not true. A great many of my tutors get tutoring."

Tutors explain and clarify aspects of courses that are difficult for them to understand. They check the student's work, identify errors and make suggestions for improvement. A tutor does not write speeches or outlines for term papers, teach material that isn't read, or work math problems for the student.

"Sometimes I've found that the students' problems aren't academic, rather, they are poorly organized," said Clinton Bowers, one of Miller's tutors.

To get a tutor, call Miller at ext. 293 or visit her office at LRC 204.

Students can be tutored a maximum of three hours for one subject, and up to five hours total, per week. There is a tutoring lab in F104 where tutors and tutees often go, but the cafeteria or picnic tables are also used.



Concrete Roost

The Commuter/DAVID GRUBBS

Students perch on newly installed sign in front of Takena Hall, while waiting for the bus.



The Commuter/RANDY WRIGHTHOUSE

Oral Highjinx

Ronda Lewellyn, left, and Kristi Weder, dental assistant students, practice on Dexter the dummy. LBCC's dental clinic, operated as an educational supplement for the dental assisting program, will open for business Nov. 2. The clinic offers comprehensive dental care to residents of Linn, Benton and Lincoln counties who are over 18, have no regular dentist and no insurance. Dr. Sam Hinds from Corvallis will be doing the work. Fees at the clinic are approximately a third less than local dentist office fees. For more information, contact the program director, Patricia Parker at ext. 145 or 107.

Enrollment slow, but expected to grow

By Marco Coleman
Of The Commuter Staff

Although Linn-Benton's enrollment, as measured by full time equivalency, is currently lower than last year's figure, administrators project that it will increase by the end of the year.

FTE is determined by a formula that converts credit hours into students. Fifteen credit hours is equivalent to one full-time student.

After two weeks of classes, LB's FTE was 1107.54, down slightly from last year's total at that time, 1109.29.

Administrators project that the final FTE for 1987-88 will be 1319.05, a 2 percent increase over last year's total of 1299.63.

Full time equivalency is an important figure because the state of Oregon reimburses LB in proportion to the size of its FTE.

"If FTE went down a considerable amount, then we would not have the resources to pay for some of our staff or equipment," said director of Admissions Blaine Nisson.

Nisson pointed out that this year's figures will not cause any shortage of resources.

"We have never implemented a major tuition increase to compensate for low enrollment," said Nisson.

Last year full-time tuition increased nearly 10 percent to \$756 per year. That figure is above the national average of \$687, however Nisson called it very reasonable compared to colleges in the area.

"College tuition is a safe investment, although it does require discipline and sacrifice to make it pay off," said Nisson.

Facts that Nisson collected for a local high school presentation showed that the average worker out of high school makes \$8,285 per year. The average worker with an associates degree makes \$17,983 per year.

Livestock team takes 8th at Cow Palace

By Kerri Moos
Of The Commuter Staff

LBCC's Livestock Judging team faced its toughest competition of the year at the Cow Palace in San Francisco last weekend, coming away eighth out of 12 teams.

The team won the sheep competition at The Grand National Livestock Exposition for the second year in a row. But, they fared poorly in the other classes, placing eighth in swine, 10th in beef, and ninth in reasons.

Cathy Johnson was third in sheep, and Shanna Fisher finished ninth in sheep.

Jim Lucas, assistant coach, said, "If we don't blow classes we can compete. We have shown we can be com-

petitive by winning the sheep competition."

This is the first time LB's five-person team has been made up of all women. Members are Shanna Fisher, Central Point; Jodi Anderson, Central Point; Cathy Johnson, Redmond; Tammi Paul, Gold Beach; and Jill Miller, Lebanon. Alternates are Stacy Spaulding, Klamath Falls; and Cory Wood of Central Point, the only male in the group.

LBCC is the only active community college in the state with a judging team and is ranked among the top four teams on the West Coast.

In November the team travels to San Luis Obispo to compete at Cal Poly, and they end the season in January at the Denver National Western Stock Show.

Student opinions aired through 'Pass the Buck'

By Jennifer Pennington
Of The Commuter Staff

LBCC students who have a gripe can air it through the "Pass the Buck" program offered by the Student Programs Office.

The complaint system is designed to give students and staff a chance to comment on things they think need changing, or to compliment people they think are doing a good job.

According to council representative Fred Nesbit, "The program gives students a chance to express their opinions." So far this year almost 20 bucks have been turned

in on a variety of subjects. The most common topic of comment is food services, with improvements to bathroom, classroom and parking facilities also drawing remarks from students.

To make a complaint or compliment through the Pass the Buck program, students should fill out a form at one of the Pass the Buck boxes, which are located in the lobbies of most campus buildings. Student Council members will collect the bucks from the various boxes around campus, post them on the bulletin board outside student programs (CC-205), and send a copy to whomever the comments are directed towards. Responses are then posted on the board when they come in.

Funding underway for family center

By Stacey Johnson
Of The Commuter Staff

LBCC's Parent Education and Child Care program has received funding for a new building to expand child day care and parent programs.

The building will cost approximately \$294,600, which will be funded 65 percent by the state and the remaining 35 percent by LBCC, said George Kurtz, vice president for business services. Construction is expected to begin in May.

The center currently offers child care for 25 families per year, said Program Director Bobbi Webber. The center is open five days a week from 7:50 a.m. to 5 p.m.

Parents enroll in three credit classes, work three hours a week in the lab, and attend two seminars a week during lunch hour. The lab is currently located on the second floor of the Industrial A building. Webber said the program strengthens the family as it teaches parents to support each other, and to be informed parents.

The new building will be located north of the Business Building. It will have the same amount of classroom space, with the addition of a covered play area, bathrooms, halls and offices. The center will serve approximately 20 more children, but the need for child care is much greater, said Webber.

Currently two Early Childhood Education classes are offered through the center. Webber said the goal is to expand the curriculum to offer a one-year certificate or a two-year degree.

State funding for the center was approved by legislation this spring as part of Governor Neil Goldschmidt's "Oregon Comeback." Goldschmidt attended Ground-breaking ceremonies for the center earlier this fall. The governor lauded the college as a pioneer in child-care training, and called the program an "example of excellence in education."

Santiam Room opens; 'quick fare' offered

By Danielle Park
Of The Commuter Staff

LBCC's Santiam Room opened Oct. 13.

The student-operated restaurant serves breakfast from 9:30 a.m.-11 a.m. and lunch from 11 a.m.-12:30 p.m. Monday through Thursday. It is located upstairs in the College Center near the Alsea and Calapooia Rooms. The public is welcome.

The Santiam Room offers great food at reasonable prices, according to head chef Dexter Murakane. All of the food is prepared there and none of it is canned, he said.

The primary purpose of the Santiam Room is to educate the students in the culinary arts program. Dinner house cooks, waiters/waitresses, kitchen supervisors, and restaurant managers receive on the job training while serving the public.

Murakane said students going through the program learn basic job entry skills in culinary arts.

Among daily specials offered in the Santiam Room are an appetizer, a soup, a "quick fare" (for people with limited time), a sandwich and three different entrees. The regular menu offers a variety of different dishes ranging from quick fares, such as fish and chips to lunch entrees, such as top sirloin steak.

The menu is developed by the instructional staff in the food service program. The staff also gets menu ideas from the students and the public. They track the menu items to see how well they are doing according to Murakane.

Since the Santiam Room seats 50 people, reservations are welcome.

Spotlight

Peacock bounces back from blaze with hot blues

By Pete Kozak
Of The Commuter Staff

The Peacock Tavern's got the blues, and owner Tom Connor couldn't be happier.

The Corvallis bar, forced to shut down for three months earlier this year to repair damages caused by a fire, is back in business and offering its patrons some of the hottest blues entertainment in the Northwest.

The cause of the March 7 blaze, which started in an apartment above Connor's upstairs office, has never

been determined. While the apartment was gutted, the tavern itself sustained mainly smoke and water damage that cost \$35,000 to repair.

The Peacock, located at 125 NW 2nd St., re-opened June 23 and by August live music returned. The first band to perform was Portland's Paul deLay Blues Band. "They packed 'em in," said Connor. The public response has been enthusiastic ever since.

While the tavern has occasionally featured music for the past few years, it was only partially successful, accord-

ing to Connor. It wasn't until the Thunderbird Lounge and the Greenhaven, which also had live entertainment, closed this summer, that Connor decided to go with music on a regular basis.

He initially chose blues over other kinds of music because "no one else was doing it." It appears to have been a sound decision.

"It's been very successful," he said.

"It's brought me in a crowd I've never had. It's a slightly older crowd. The people are usually more mature when it comes to their drinking habits. They're still young enough to want music but mature enough to handle it."

This is the second time Connor has owned the tavern. He and two others bought the Peacock in 1983 but he sold his share to his partners in '85. When they had problems keeping the business profitable, Connor bought it back.

"They wanted out and I wanted back in," he said of the deal. He took possession on March 2 and five days later the fire occurred.

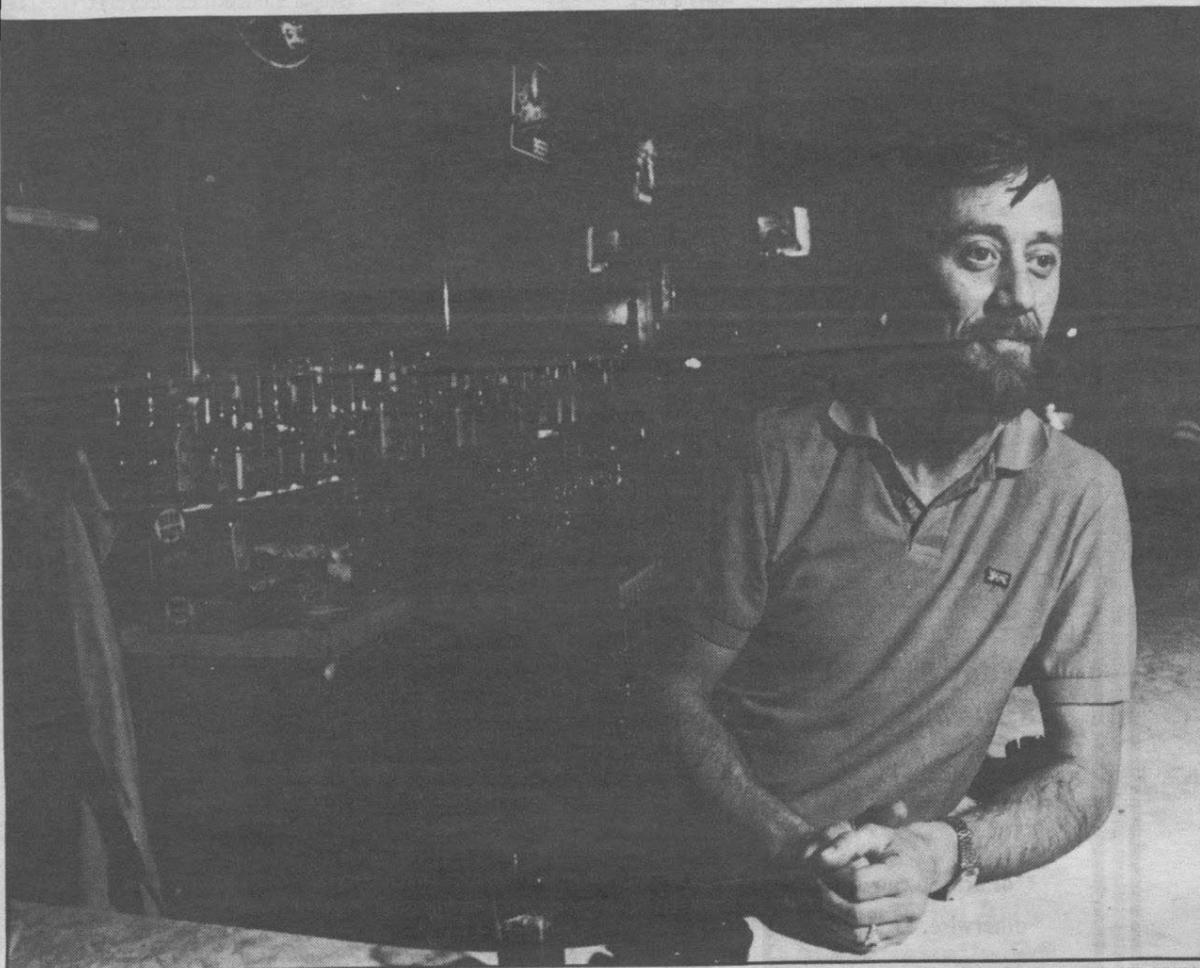
After the smoke cleared, a cloud of uncertainty hung over the tavern. The building's owner considered having it condemned, so Connor began looking for another location. When it was decided that the existing structure would be repaired, Connor was relieved. He likes the building and its location, noting that the Peacock has been there since the 1950's.

The building itself is very old, he said. "It has an interesting history. It used to be a livery stable in the 1800s. Around the turn of the century the place burned down. So this (the most recent blaze) is the second major fire to hit this building," he said.

Although the Peacock is gaining a reputation for bringing in quality blues acts, Connor has not always been a blues fan, but rather a country music enthusiast. In 1985 while visiting a friend in Seattle, he heard blues guitarist Isaac Scott. He liked the music, and not long afterward he booked Scott at the taven. He's been an avid blues fan ever since.

The Peacock's bookings are handled exclusively by Claudia Beverly of The Beaten Track, a talent agency located two doors down from the tavern.

Since August the tavern has booked such Northwest acts as Curtis Salgado and the Stilettos, Tom McFarland, and the Mayther Brothers, among others. In the upcoming weeks the Peacock will feature Jo and the Jo-matics, the Lloyd Jones Struggle, The Mudtones, Norman Sylvester, and the Terry Rob Band.



The Commuter/DAVID GRUBBS

Rows of bottled beverages glisten in the neon glow, while Tom Connor ponders his investment.

Jazz invades Corvallis

By Chuk Bacon
Of The Commuter Staff

In recent years jazz has been making a comeback as a popular form of music.

Well, there's a new festival in town organized by Michael Curtis of the O.S.U. Department of Music, called the OSU-Corvallis JazzFest. It debuts Friday, Oct. 23 and will feature nationally known pianist Dave Frishberg at the Stewart Center at 8 p.m.

Concerts will be at 8 p.m. on Fridays for four weeks running, admission is \$5 and tickets are available at The Ink Well, at the door or by writing Curtis at OSU Jazz Program, OSU Department of Music, Corvallis, OR 97331.

Frishberg is not the only talent to be featured at this festival. On Oct. 30 at 8 p.m. The Famous Daves will play in the Memorial Union East Forum. Admission is \$3. On Nov. 6 at 8 p.m. the OSU State/Rebound Quintet will bop its way into the hearts of their audience and beyond. The group is lead by Michael Curtis. You can see and hear them at the Memorial Union East Forum for \$2. On Nov. 13 at 8 p.m. The Jazz Society of Oregon will host an Ol'Fashioned Jazz Jam for all comers. This will take place in the Old World Center, 341 SW 2nd street, the cost is free.

Community musicians perform at LB

By Jim Finch
Of The Commuter Staff

LBCC classes, Community Big Band, and Community Chorale, provide area residents with the opportunity to rehearse and perform their musical skills.

The classes are geared toward the general public, and open to all.

Community Big Band, directed by instrumental music instructor Gary Ruppert, meets Monday evenings 7:30-9:30.

"The purpose of the community group is to serve people who have played and invested both time and money (in music)," Ruppert said. "Once you're out of high school the options are limited."

The band currently consists of 19 members who vary from students to music teachers.

"We could always use more people," Ruppert said, "Our main shortage right now is trombonists and a bass player."

This term the Community Big Band will perform "Twas the Jazz Before Christmas." The program is made up of Christmas music done in a jazz style according to Ruppert.

A single performance will be held on Sunday Dec. 6 at 3:30 p.m. in Tadena Hall on the Mainstage. Tickets will

be \$2.50 at the door.

Community Chorale meets Tuesday evenings from 7:30-9:30. Hal Eastburn, vocal music instructor, directs the chorale.

"The chorale is made up of 50-60 people, ranging from high school students to senior citizens," Eastburn said, adding, "We are still short on basses."

This term the chorale will be performing "Vesperae Solennis De Confessore" ("The solemn Vesperae") by Mozart and selected chouruses from the "Messiah."

Performances will be held on Saturday Dec. 13 at The First United Presbyterian Church in Albany and Sunday Dec. 14 at The First Methodist Church in Corvallis. Both performances will be at 3 p.m., the cost will be \$3 general admission and \$2.50 for senior citizens and students at the door, according to Glenda Foster, Humanities Secretary.

"Community Chorale gives people the opportunity to sing major chorale work with a limited time commitment," Eastburn said, explaining why people join the chorale. Other reasons Eastburn mentioned were that the chorale is an alternative to church choirs, it offers an opportunity to solo, and it lets musicians be part of a "quality performance."

Either group can be taken for credit, or a tuition waiver can be obtained if the classes are taken for non-credit.

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B.C.

DID YOU KNOW THIS IS NATIONAL SEX EDUCATION WEEK?



NO KIDDING!



BY JOHNNY HART

...YOU THE NEW SCHOOLMARM?



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Classifieds

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Peer Advocates Wanted:

The Women's Center is accepting applications for women to serve as peer advocates. These advocates will staff the Center so that it can be open from 8:30 am to 4:30 pm five days a week.

Warm, sensitive, caring women are encouraged to apply, peer advocates will be expected to provide information by answering telephone and walk-in inquiries, and make referrals to other services on campus or in the community. We will train all interested and committed women.

If you have one-three (1-3) hours per week that you would be able to volunteer your time and your skills for the good of the Women's Center, please contact Marian Roberts, Career Center, T103A, or Ext. 321.

PERSONALS

Cheryl—Thank you for the 10 best years of my life! I'm sure the next 10 will be even better. Love Always, Jim

PUZZLE SOLUTION

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HELP WANTED

HELP—the LIBRARY has several IMMEDIATE openings for students who qualify for work-study. Contact Charlie Weyant in the Library.

Live-in Babysitter wanted in exchange for room and board. Responsible, non-smoker, preferably female. Needed during week, ASAP. Call 926-4842 between 8:00 a.m. & 9:00 a.m.

Nannie Training Long Island New York, Long Term Placement so you can finish school near by—\$200/wk (plus) rm/bd. Send resume LIFESKILLS INSTITUTE, 123 South Street, Oyster Bay, N.Y. 11771.

FOR SALE

AVOCET USED BOOKSTORE, quality S.F., Lit., non-fiction., much more! Buy-sell-trade, Mon.-Sat. 10-6. 614 SW 3rd, Corvallis, 753-4119.

\$1100 20 meg HD, 640K, Keyboard, XTAT case, mono/monitor, new system. Lots of software and games. Call 758-4427 from 10 a.m.-5 p.m. weekdays. XTAT Computer Sales, 313 S.W. 4th Corvallis

1980 Dodge Ram-50 Pick-up with camper, 63,000 miles, excellent condition, \$2,950. Kenmore sewing machine, \$50. Five piece bedroom set, Chippendale, \$350. Call 926-6624 evenings.

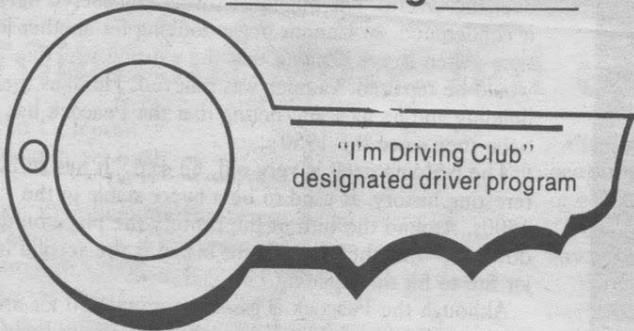
For sale: Sansui 771 stereo turntable, cassette, amp & large speakers; 8 ft gold couch; large orange beanbag chair; 500 watt generator (brand new) \$295.00. All items in excellent condition—best offer on most items. Call 926-1159 or 926-8034.

*75" Honda 550K, 4 into 1 Kerker, C.D.I ignition, \$525.00. Quad Memory Hewlett Packard for 41 series reg 75.00 now \$50.00 ask Kurt 752-5602

MISCELLANEOUS

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Halloween Dance !!!



Friday, Oct. 30
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Current U.S. funding for activity in Nicaragua averages \$287,671* a day. Is it an essential investment in U.S. security? Now you can voice your own views, pro or contra, in a live-via-satellite panel discussion with key players like former CIA Director William Colby; Daniel Ortega, President of Nicaragua in an exclusive interview; Daniel Sheehan of the Christic Institute; as well as singer Jackson Browne and moderator Hodding Carter.



When: Wed., Oct. 21 5 pm-7 pm
Where: Forum-104 FREE!

Sponsored by Student Programs, CC213, ext 150

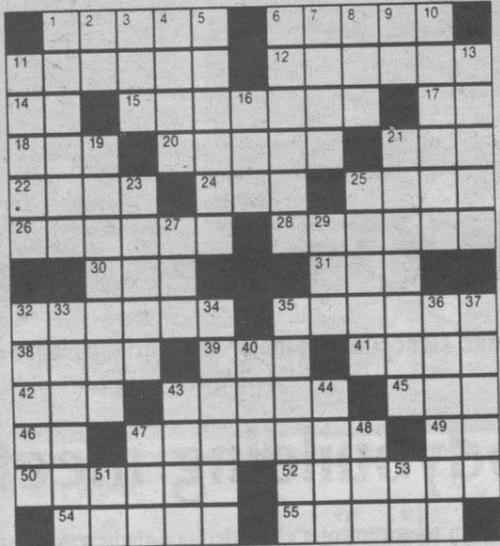
LIVE-VIA-SATELLITE

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- ACROSS**
- 1 Chief artery
 - 6 Singing voice
 - 11 Gratify
 - 12 Beginning
 - 14 Three-toed sloth
 - 15 Boil partially
 - 17 Japanese drama
 - 18 Watering place
 - 20 Disturbances
 - 21 Suffice: adherent of
 - 22 Temporary shelter
 - 24 Organ of sight
 - 25 Arrow poison
 - 26 Whirlpools
 - 28 Imprisonment
 - 30 Writing fluid
 - 31 Sticky material
 - 32 Trade
 - 35 Missive
- DOWN**
- 38 God of love
 - 39 Japanese outcast
 - 41 Country of Europe
 - 42 Alcoholic beverage
 - 43 Pointless
 - 45 Metric measure
 - 46 Exists
 - 47 Those bound to drug habit
 - 49 Hypothetical force
 - 50 Sewing implement
 - 52 Diners
 - 54 Guide
 - 55 Pretends

The Weekly Crossword Puzzle

- 4 Former Russian ruler
- 5 Eagles' nests
- 6 Sounded a horn
- 7 Goddess of discord
- 8 Nothing
- 9 King of Bashan
- 10 Washes lightly
- 11 Adhesive substance
- 13 Memoranda
- 16 Lad
- 19 Firedog
- 21 Indisposition to action
- 23 Shades
- 25 Angry
- 27 Piece out
- 29 Southwestern Indian
- 32 Start
- 33 Gets up
- 34 Deliver
- 35 Spears
- 36 Mistake
- 37 Musical instruments
- 40 Siamese native
- 43 Unemployed
- 44 Greenland settlement
- 47 Fruit drink
- 48 Music: as written
- 51 Latin conjunction
- 53 Printer's measure



COLLEGE PRESS SERVICE

Etcetera

Marketing Proposals

LBCC's Business Division is accepting proposals for a marketing research project to be undertaken in the spring of 1988.

Research proposals, including purpose and objectives, must be submitted prior to Dec. 1 for consideration. Send the proposal to Larry Schuetz, Business Division, 6500 S.W. Pacific Blvd., Albany, OR 97321. For more information, call LBCC's Business Division office, extension 480.

Media Relations

"How to Get Your Foot in the Door" will be presented on Tuesday, Oct. 27 from 9 a.m.-4 p.m. in the Alsea/Calapooia Rooms, located in the College Center Building on the Albany campus. Topics include marketing strategies, writing new releases, preparing a good newsletter, and learning the difference between news and advertising.

Keynote speaker is Randy Wiltgen, producer of KGW TV's PM Magazine. Cost of this full-day seminar is \$7, which includes lunch. Registration deadline is Friday, Oct. 23. For more information, call 967-6112.

Season Tickets

LBCC's Performing Arts Department announced season ticket outlets for LBCC's 1987-88 Mainstage productions.

Season tickets may be purchased through The Inkwell, 234 SW 3rd St., Corvallis; French's Jewelers, 140 W First Ave., Albany; and LBCC's Box Office, located in Tadena Hall on the main campus in Albany. Tickets are \$14 for adults and \$11 for seniors and students. Season ticket holders will receive early seating privileges and notification of other Mainstage sponsored theatrical events. This season's Mainstage performances include: "The Fantasticks," "Painting Churches," "Charlotte's Web," and "Tartuffe."

Season tickets may be reserved by calling the LBCC Box Office, 967-6504.

Rape Hotline

The Center Against Rape and Domestic Violence provides a 24-hourline, crisis intervention, and safe shelter to victims of rape and domestic violence. Volunteers are

needed to operate our 24-hour crisis line and emergency women's shelter. The next volunteer training begins Saturday and Sunday, Nov. 7 and 8. If you are interested in becoming a CARDV volunteer, please call 754-0110 before Nov. 3 for more information.

Oregon Trail Music

Music of the Oregon Trail, a program by RON BRENTANO of Oregon Historical Society will be held at the United Presbyterian Church, Albany, at 2 p.m., Sunday, Oct. 25. Enjoy music used by the pioneers as they crossed the plains to the Oregon Country over 100 years ago. Ron Brentano is Oregon Historical Society's museum chief field representative and curator of technology.

For more information call: Margaret Carey, Halsey 369-2439.

Announcing: The End of Ribbon-Scrounging.

You have a lot of choices with your time. If you enjoy spending large portions of it trying to find ribbons for your typewriter or personal computer, you're in for a big disappointment the next time you visit the Bookstore.

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Halloween Planning Committee Meeting

12-1 pm

Student Council Office, CC-213



Spikers drop heartbreaker

By Richard Meek
Of The Commuter Staff

LBCC's women's volleyball team lost 3-1 in its match last Wednesday night against Chemeketa Community College, despite a strong team effort.

The women lost the first game 14-16 in a heartbreaking defeat, but turned the tables on Chemeketa in the second game. LBCC jumped out to an early 9-2 lead and never looked backed as Tami Bickett's consistent serving paved the way to a 15-10 win.

Chemeketa took the next two games 15-10, 15-12, however.

"We didn't play up to our ability. We need to work on keeping our intensity level high throughout the entire match," said second year player Ann Waldien.

The loss dropped the women to 2-4 in league and 4-6 overall, but their record has already surpassed last season's record in the win column by three games.

Andrea Powell, a returning starter from last year and a key player this year, thinks that there is great improvement over last year.

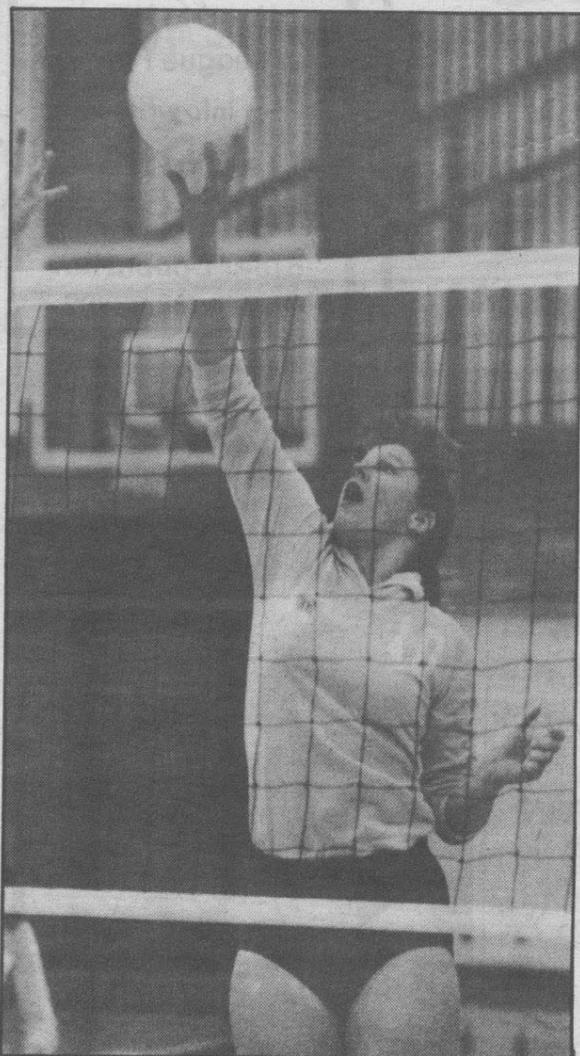
"Our skills are more advanced this year. Our attitudes are focused only on volleyball and are much better. The coaching has improved tremendously and we have made positive strides in working together," said Powell.

Starting freshman Denise Schumacher says that skills are good but the team needs to work on the mental aspect of the game.

"Right now we are lacking communication on the court. There needs to be more intensity from everyone during the entire match. The more intensity we have as team, the more team unity will have," she said.

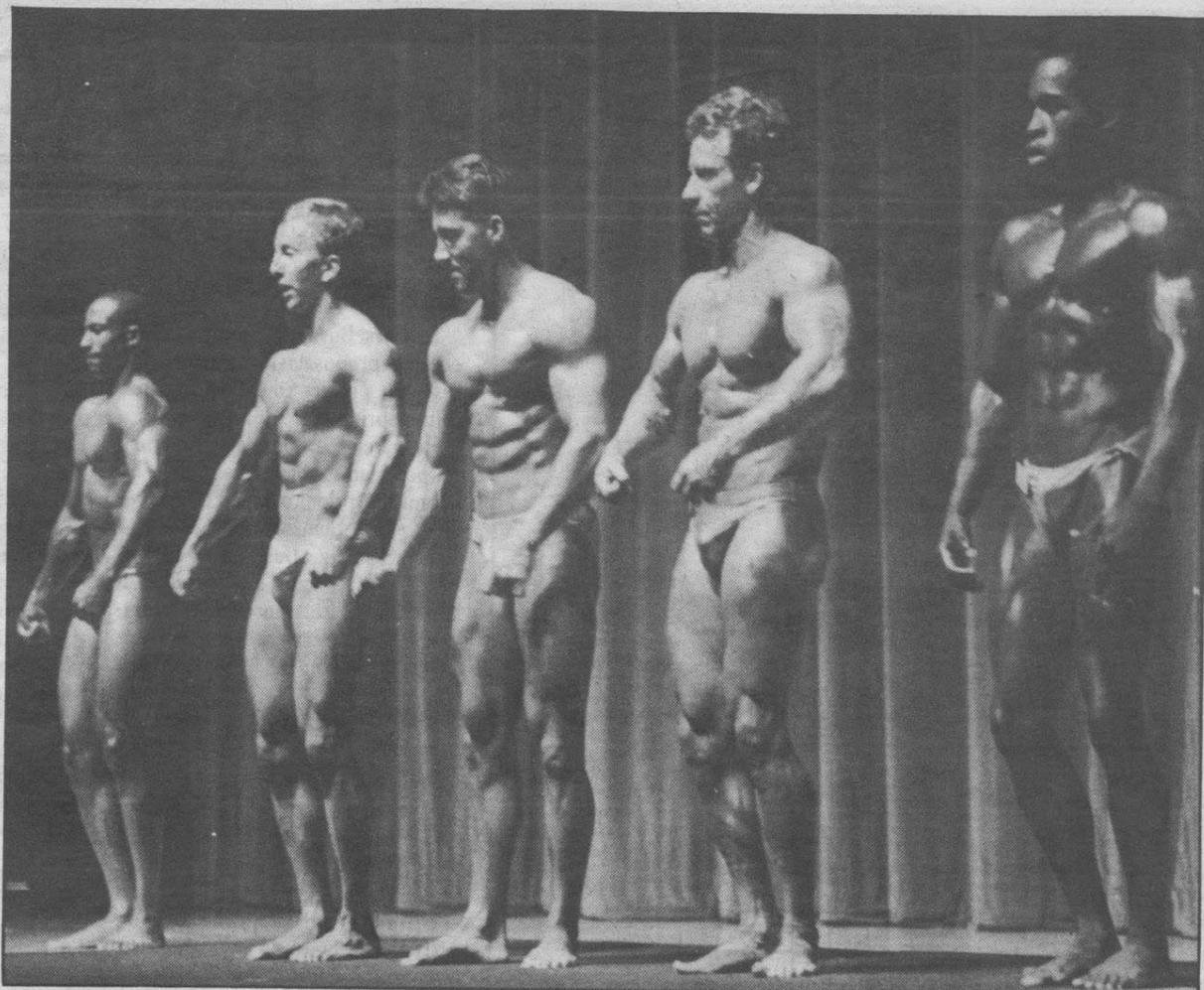
Marnie Branstitter played well with nine kills, eight digs, and 4 blocks. Schumacher lead the team with 11 kills and 12 assits. Powell, Waldien, and Branstitter had two service aces each. Barb Huffman contributed with nine assits.

The women play Friday night at home in a non-league match against Western Baptist College.



The Commuter/DAVID GRUBBS

Ann Waldien attempts a dink in a match against Chemeketa last Wednesday.



The Commuter/DAVID GRUBBS

Hardbodies strut their stuff on stage at the LaSells Stewart Center. LB accounting major Robin Brillon placed second in his class during the competition.

Brillon takes 2nd in bodybuilding meet

By Kaline Miller and Patricia MacDougall
Of The Commuter Staff

Remember the fat guy from school?

You know the one: 5'4", 166 lbs., target of classmates' cruelties. Three years ago, this guy was Robin Brillon.

Then, in the tradition of Charles Atlas, Robin metamorphized into the rock-hard competitor he is today. Spurred by his own disgust with his personal appearance, Robin began training with weights and cycling.

The LBCC student's three-year journey into the world of physical fitness climaxed last Saturday night with a second-place finish at the Western Oregon Bodybuilding Championships, which took place at LaSells Stewart Center in Corvallis. Although pleased with his performance, Brillon felt he would have placed higher if not for the last-minute entry of a national championship contender in the 176 lb. and under weight class.

The competition began Saturday morning with preliminary judging rounds. First-round judging requires the contestants to complete four quarter turns, posing at each angle. During the second round, the contestants get an opportunity to express their personalities and display their artistic talents with a free pose routine set to the music of their choice. The third round, also called "mandatories," is the most grueling of the three. Judges summon competitors upstage individually and direct their

posing. In the event of a close decision, judges conduct a side-by-side pose down between two or three bodybuilders. Composure and stamina are crucial. The results of these rounds are tabulated and the winners determined before the evening performance, which is confined to the second-round free pose routine. In preparing for a competition Brillon spends up to two and a half hours in the gym, six times a week. He credits the quality of his workouts to his training partner, Ron Smith. The usually 192 lbs., 5'9" Brillon dropped to 169 lbs. to achieve maximum muscle definition.

"I hate dieting, it stresses me out. So I like to stay within reach of my on-season weight all the time," Brillon explained. Typically, his diet is composed of 70-65 percent complex carbohydrates, 25-20 percent protein, and a mere 4 percent fat. Eating every two and a half hours, following this nutrient allocation, and continuous training maintains his muscle tone during the off-season. Four months prior to the contest, Brillon slashed his calories to 1,800-2,000 per day, which reduced his bodyfat to 4 percent.

Brillon, 24, moved to Albany from Corvallis two years ago when he began attending LBCC. An accounting major, Brillon's future career plans are cloudy. However, he plans to continue weight lifting and to eventually win a national title.

Zweifel captures 14th at Clackamas

By John Sullivan
Of The Commuter Staff

The Linn-Benton cross-country team competed in a meet hosted by Clackamas Community College at McIver Park in Clackamas last weekend.

Karl Zweifel, a freshman from Tillamook, again set the pace for the small Roadrunner team by finishing 14th overall on the five-mile course with a time of 27:49.

"Karl did not run his best race, considering he was fighting a chest cold," said LBCC Coach Dave Bakely.

According to Bakely, Brad Staten, freshman from South Albany High School, ran his best race of the season with a time of 29:29, placing 27th overall.

Also competing for the Roadrunners were Kent Pauly, a sophomore from Reynolds and Jack Myrtue, a freshman from Lebanon. They finished 40th and 41st respectively.

Bakely was pleased with his team's overall effort, but he said he remains concerned with the size of his team. "We're hoping that we can get a few more people out for the team. Because of our small numbers, we had an incomplete team at this meet. Thus, we did not have enough points to place high in the men's team overall standings."

Bellevue Community College, out of Washington, won the men's team title, with Mt. Hood finishing second. In the women's competition, Lane finished first with Clackamas taking the second-place honors.