

Commuter

Linn-Benton Community College • Albany, Oregon 97321

VOLUME 15 • NUMBER 4 • Wednesday, Oct. 19, 1983

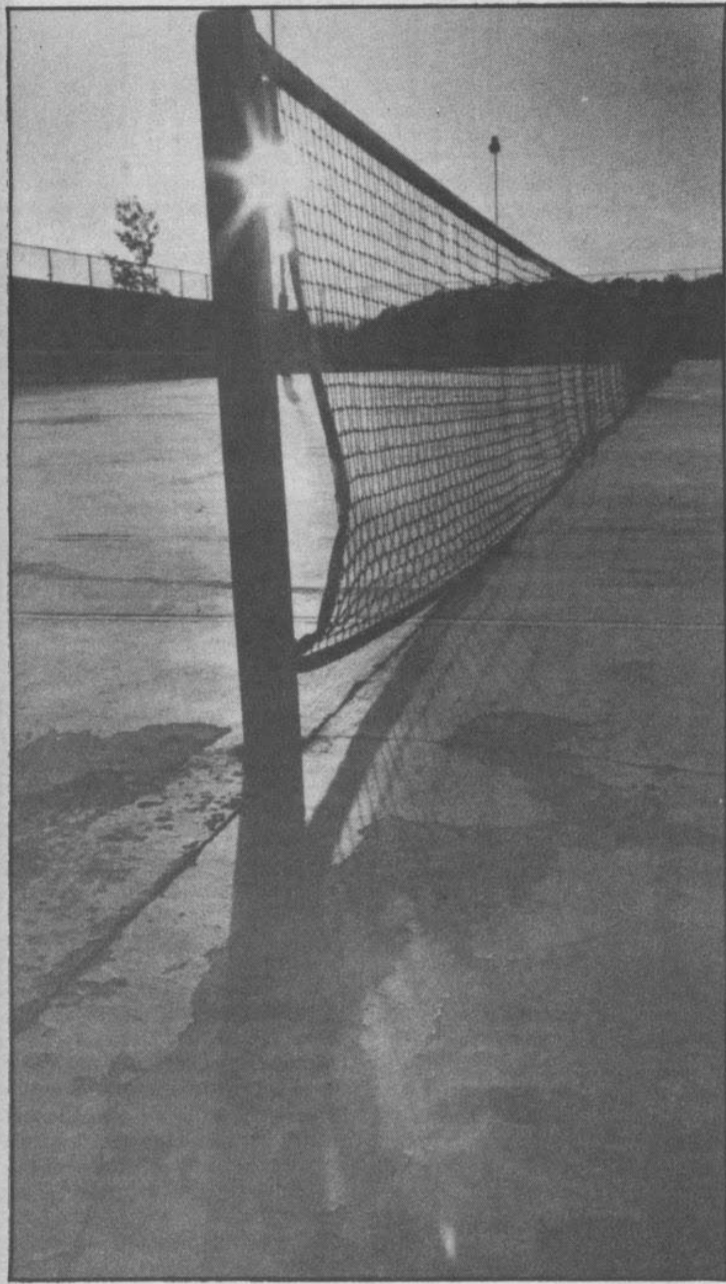


Photo by Lance Chart

As a result of last year's budget cuts, LBCC's tennis courts will only be patched up this year, not completely fixed. The Board of Education has allocated \$500 for temporary repairs of the tennis courts. Although in need of complete resurfacing, they will receive only patchwork until more money is available, according to Facilities Director Ray Jean.

Customers confused

New center may solve problem

By Sheila Landry
Feature Editor

The chance of last spring's "boo-boo," in which a rock and roll concert was scheduled in the courtyard during a drama performance in Takena Theatre, is beginning to dwindle with the formation of Centralized Scheduling.

According to Carol Baker, director of Campus/Community Relations, all non-instructional campus events must now be arranged in her office, CC 105.

"The mistake of last spring is not the only occasion scheduling mix-ups have happened on campus," Baker said.

Prior to fall term 83, all scheduling was done individually throughout the various instructional divisions and service buildings on campus without any uniform procedure, according to Baker.

This caused considerable confusion and run-around for potential customers wishing to rent campus facilities, Baker said.

The campus image was beginning to suffer and the need to centralize scheduling became apparent, Baker added.

Event scheduling became an issue for LBCC's Marketing Committee last year, according to Assistant to the President Pete Boyse, committee chairman.

Continuing to offer campus and community entertainment depended on the college budget being able to break even without raising rental rates. The problem of losing customers would have increased with higher fees, according to Boyse.

Methods for centralizing scheduling into one office were tossed about the table, but no definite plans formed until last summer when the coordinator of College Center and Forum activities resigned to become an LBCC student this fall.

With the loss of the coordinator, confusion was only going to grow worse, according to College Center Director Bob Miller.

Miller said he began to nudge administration toward a definite centralization decision.

The passing of the September levies gave the administration the go-ahead they needed to implement a plan immediately, Boyse said.

Baker was suddenly in charge of all arrangements regarding non-instructional scheduling on campus.

Her secretary, Joan White, was promoted to Office Coordinator of Scheduling and her part-time assistant, Kay Chapman, became a full-time Publication Supervisor.

The switchboard, which was located in Takena Hall, is now located outside the relations office to help maintain accurate information and referral services, according to Baker.

Scheduling referrals will now be sent to White whose job is to keep track of all non-instructional activities on campus and arrange new dates accordingly.

"It's a lot of work, but there hasn't been any major problems as of yet," White said.

After setting dates with White, customers desiring publicity will be sent to Chapman. Staff graphic designer Tim Faytinger will assist Chapman in print preparation.

Only after dates and publicity have been arranged will a customer be sent to another office, Baker said.

Publications ready for print will be sent to College Center Graphic Services under the direction of Miller.

A customer wanting a banquet or refreshments for their event will be referred to the Food Services Division coordinated by Gene Neville in the center office CC 214.

All campus division performances, such as Humanities Takena Theatre plays, must also go through Baker's office.

Because the theatre is used for instruction as well as entertainment, arranging dates can get quite involved. This will require close communication between the relations office and humanities, Baker said.

"Instruction will always have top priority, which means that my office has to remain aware of all facilities being used for instruction at all times," Baker said.

All dates for theatre performances, which have always been set a year ahead, will be kept by White in a log book of theatre listings.

Any new dates to be set must be arranged by White who will then refer customers to Humanities secretary Glenda Foster, HSS 101, for further information involving hiring sound and light technicians, equipment, etc., according to theatre instructor Stephen Rossberg. He was the play director involved in last spring's "boo-boo."

"Centralizing will help, but boo-boos are still going to happen. They'll just be more sophisticated," Rossberg said. "Someone will have to be really clever to mess things up."

Student Activities coordinator Blainé Nisson, who arranged the rock concert last spring said, "Considering all the scheduling necessary in the activities office things have gone pretty smoothly with no major problems as of yet. Until all the bugs get smoothed out and confusion clears, boo-boos will still occur."

Inside

- Dual-numbering of courses debated, p.3
- Robin Flower talks about her music, p.5
- Archaeology students unearth artifacts, p.6
- Volleyball alumni game results, p.11



- Dr. Perkins goes to Moscow, p. 7

Editorial

Watt's replacement may be no improvement

Interior Secretary James Watt has raised many eyebrows, among environmentalists and lately the Republican-controlled Senate, over his verbal gaffes and anti-environment stance.

The pressure on Watt from both friends and foes has accelerated to the boiling point and finally Watt resigned, Sun., Oct. 9.

Better late than never, I say.

For months Watt has been a political liability for Reagan and with elections approaching, I could see it was just a matter of time.

Those voting in 1984 might want to remember that Reagan appointed Watt and that the real problem facing the 530 million acres of public land controlled by the Interior Department aren't so much threatened by the man named Secretary of the Interior as they are by Reagan's land policies.

Watt was simply doing what Reagan wanted done regarding conservation.

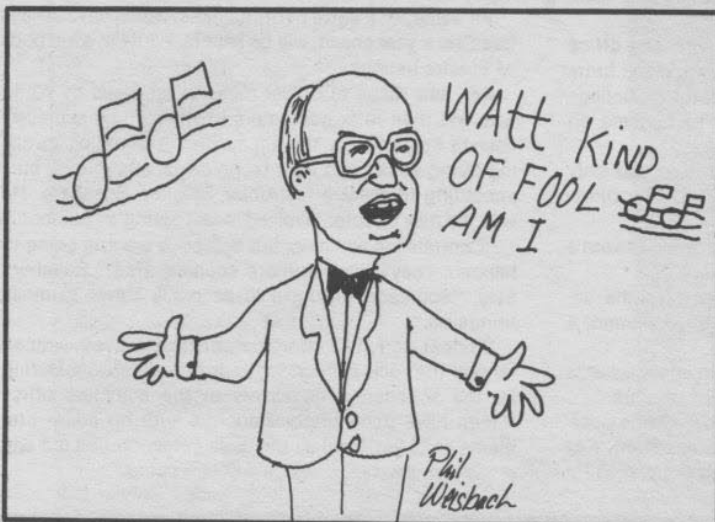
Watt has called for accelerated development of oil, gas and other minerals on federal lands in the name of national security, for domestic energy independence. To me this decision came easily to Watt, who said he believed the end of the world was near and therefore he sees no reason to hoard our resources.

The real issue, however, is not that Watt is a part of our past, but whether the appointed successor, National Security Advisor William P. Clark, will manage our resources wisely and with a sense of balance.

Clark's appointment came as a surprise. Environmentalists responded with rage, conservatives with skepticism and Republican members of Congress with restraint and disbelief. Myself, I can't understand how having been a Western rancher and outdoors enthusiast can be qualifications enough to oversee our public lands.

Clark may be more discreet about what he says, but the orders are still coming from Reagan's headquarters.

—P.K.

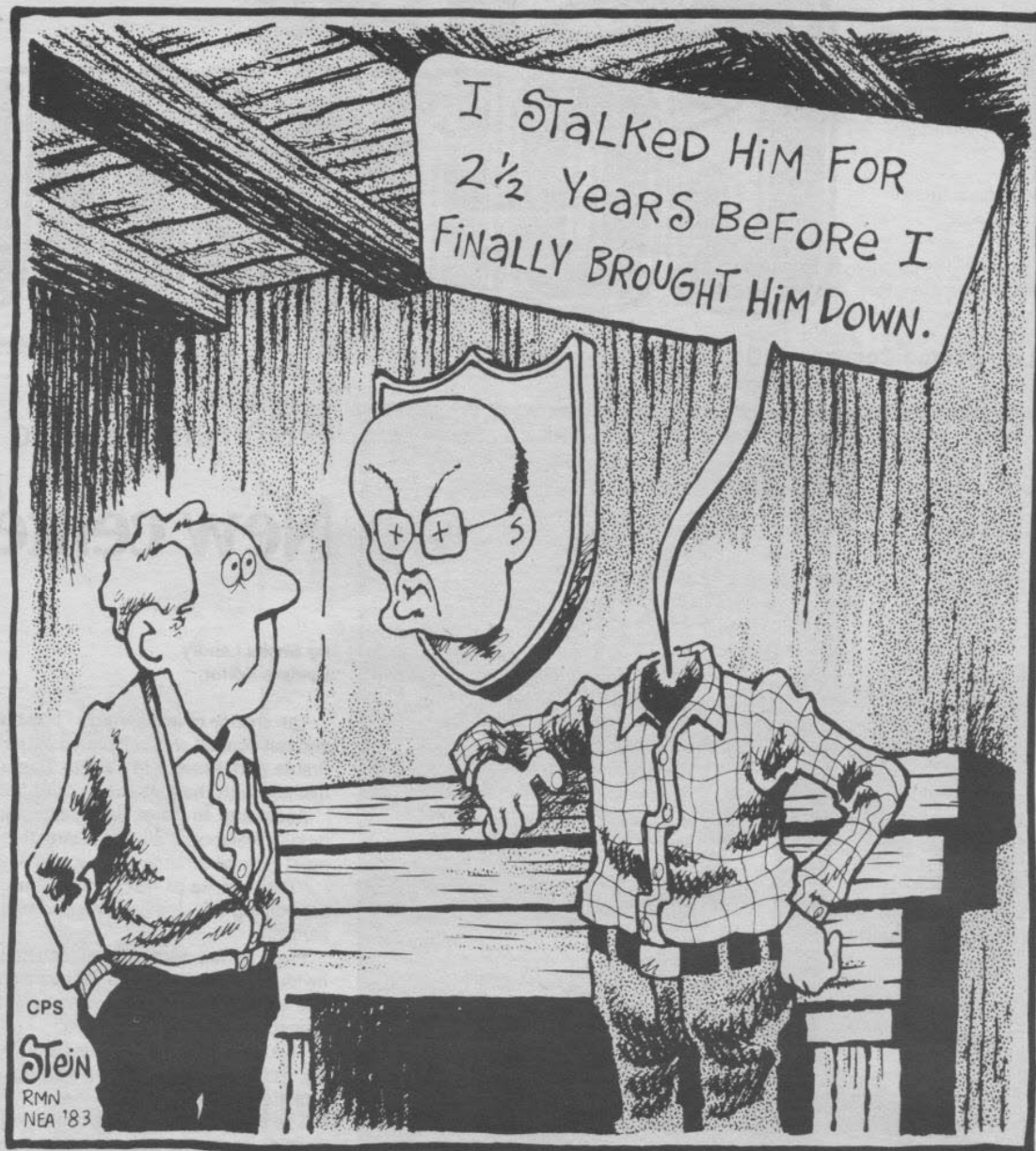


Commuter

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

Commuter Staff:

□ editor, Pamela Kuri; □ managing editor, Sue Buhler; □ photo editor, Diane Eubank; □ feature editor, Sheila Landry; □ sports editor, Lance Chart; □ table editor, Linda Hahn; □ business manager, Kathy Kelley; □ office manager, Les Wulf; □ artist, Phil Weisbach; □ reporters, Nancy Brown, Francis Dairy, Mark Hopeman, Sherry Oliver, Mike Vasche, Mike Iverson, Lee Roepke, Barbara Story, Max Dallmann, Tiffany Snyder, Steve Elliott, Corby Westbrook, Linda Staats, Bruce Sharp; □ production staff, Lance Chart, Laura England, Kim Kaseberg, Suzette Pearson, Carol Hillmann, Bruce Sharp, Marilee Anderson, Jim Huston, Kristine Dodson, Jamie Chamoulos; □ typesetter, Jerri Stinson; □ advisor, Rich Bergeman



Letters

Words have power only if properly used

To the Editor:

Yes, words are fine tools of construction or destruction. But if not used properly could be less than either. Take for instance a carpenter's hammer. If you walked into a construction site and viewed a lone carpenter standing there flinging his hammer up into the air and catching it, only to hold it into view with the myriads of life as a backdrop you might wonder how he got the job or how authentic would be his credentials. Whistling hammers are neat, I guess, if spun properly. And then to hold said hammer up and view it as beautiful against life's many shapes for sort of an existential or psychedelic abstract could be neat too or even spacy. But that doesn't accomplish the carpenter's purpose.

But the purpose of the hammer on said job site was of course not to hear it whistle thru the air or view it as an art form.

So it goes with words/tools towards organizing thoughts created to accomplish a purpose for the reader. The words must accomplish a purpose, constructive or destructive. I found the column myriad accomplished neither of these. I suggest the enthusiastic, aspiring young writer Mark Allen take a few jour-

nalism classes and perhaps try again next year as a Commuter columnist.

Sincerely,
Jerry Stutzman

'Street Beat' quote misconstrued

To the Editor:

"I know you believe you understand what you think I said, but I am not sure you realize that what you heard is not what I meant"...unknown.

Somewhere between impromptu interviewing and editing, something was lost in the sauce. What was printed in "Street Beat" on October 12, 1983 was neither what I said nor what I meant.

Webster's New World Dictionary of the American Language: Counsel n., 1. a mutual exchange of ideas, opinions, etc.; counselor n., 1. a person who counsels; adviser; counseling vt., 1. to give advice to; advise 2. to urge the acceptance of (an action, plan, etc.); recommend.

One can say that by definition, both counselors and instructors at LBCC are counselors. What I am saying is that LBCC's counselors can assist students who have not chosen a career to pursue nor a school to attend. Our counselors can assist students who have chosen a career, but don't know where to enroll. Both

our counselors and instructors can project courses to be studied within a program. When a student isn't sure if they want to take Basic Grammar or Language Art Skills, or a student wants to take the prerequisite General Chemistry series concurrently with the Organic Chemistry series, then the student should exchange ideas with the instructors of those courses.

This last point pertains to fellow transfer students. Many instructors and counselors know which courses are recognized by OSU and other institutes of higher learning as being transferable to meet institutional requirements. However—and this advice I pass on to you from counselor Dr. Blair Osterlund—a student who plans to transfer to another college should go to the department head (of student's vocation) of that college and ensure that department head writes and signs a list of LBCC's courses that department will accept in lieu of its own college courses. By the time the student transfers, the department head will not remember what the student was promised, but will certainly recognize the list of courses and department head's signature.

I hope this letter does not get edited the way last week's interview was.

Good luck to all.

Dane Jaconette
LBCC/OSU Health Science student

Two classes in one?

Courses listed separately under transfer and vocational numbers raise questions

By Barbara Story
Staff Writer

At LBCC it's possible to sign up for three different courses and end up in the same room at the same time with the same instructor and the same course content.

For example, students who registered this fall for BA 131 Introduction to Business Programming Lecture, CS 101 Nature of Digital Computers and 2.510 Introduction to Data Processing, all meet Wednesday evening with instructor Gladys Norman and have an identical syllabus.

Others who registered for Introduction to Graphic Communications, Screen Printing and Typographical Design discovered each course was listed twice—once as a vocational course and once as a transfer course. Each pair is a single class that meets at the same time and place with the same instructor and syllabus.

The existence of such dual-numbered courses has been a source of confusion and debate to both students and staff at LBCC.

"It was confusing to me," said Edell Richards, a student in one of Norman's computer classes. "I thought they (the computer classes) were separate courses."

This fall, the Commuter staff studied the class schedule trying to determine how many departments are involved with dual-numbered courses and found the courses listed only in the business and graphics departments.

Registrar Jon Carnahan views the dual-numbered courses in a broader perspective. He said, "It is a college problem that needs to be dealt with."

Chairman of fine and applied arts department Jim Tolbert who teaches four dual-numbered classes this term, doesn't like the system.

"Why go through the complication of having two classes listed in the schedule?" he asked. "Our schedule is about twice as long as it has to be—simply because of these numbers, and people get confused."

"Every time students come in (his class), I have to go through the numbering system to make sure that they take the alpha-numeric number," said Tolbert, adding that quite a number of students have to return to registration to get the number changed.

"I always tell the students to transfer to one of the alpha-numerical numbers, generally CS 101 because it

satisfies more transfer requirements than BA 131," Norman said.

These courses were combined three years ago and contain the basic language for computers, with 180 students currently enrolled, she explained.

Gerry Conner, advisor for all business transfer students, added that part of the confusion is that students think there's a difference between courses.

"I think there is a perception among students that non-transfer classes aren't as hard as transfer classes," he said. "It may be one of the reasons why they sign up for the non-transfer number. Often, what they don't realize is that somewhere in the schedule it is listed as a transfer class and they are going to be graded just the same whether as a transfer or non-transfer student."

Counselor Blair Osterlund however, said he understood that sometimes the dual-numbered classes have different requirements. He said he didn't see a big problem

here, but if there is any chance a student will go on for a four-year degree, he advises the student to take alpha-numeric courses, which are transferable.

Both Conner and Tolbert said they have the same requirements for students in dual-numbered classes whether the students are vocational or transfer.

"I'm not going to dilute the quality of my course work just because the number is different," said Tolbert.

"Why don't we teach it all under the same number?" asked Conner. "It is the same class."

Carnahan said that it is possible to change dual-numbered courses to a single alpha-numeric course. He indicated that it would simplify some registration procedures for the students.

According to Barbara Dixon, assistant to the vice president, over the years there has been an increase in the number of transfer courses added to the schedule.

Originally, business, science

technology and graphic design courses were vocational programs, she explained.

It wasn't until four years ago that a transfer course in Business Administration became available. Three years ago, a transferable Graphic Arts program began in conjunction with the existing non-transferable Graphic Design vocational program.

The practice of adding a transfer number to an existing vocational course developed gradually as these programs grew and diversified, Dixon continued.

Although vocational students take the decimal courses for the AS degree, they also must take some alpha-numeric courses to meet their general education requirements for graduation.

Dixon said she has never been made aware of any serious problems in which the dual-numbered courses caused problems for students.

For graphic design student Diane Eubank, it is a problem. "When I signed up originally for Introduction to

Graphic Communications and Illustration, I thought I was taking the alpha-numerical," Eubank said. "I wanted the option open to have as many transferable classes as possible."

However, over a year later, Eubank has discovered she has the two decimal-numbered graphic courses on her transcript that could have been alpha-numerical.

"Wherever possible," said Conner, "I have eliminated the dual numbers in my program. It doesn't make sense."

The problem, as Conner sees it, is that many students don't know when they come to LBCC if they will ever go on to a four-year program or not. Tolbert concurs.

"Unfortunately," Conner said, "I only see the students who have decided to continue on and by then the numbers cannot be changed."

Registrar Carnahan said that the course number on student transcripts cannot be replaced with a different number; even though in the case of dual-numbered courses, he is aware that students have taken the same course work.

"For the integrity of academic record, it's my responsibility to accurately report and record the course the student officially registered for and completed," said Carnahan.

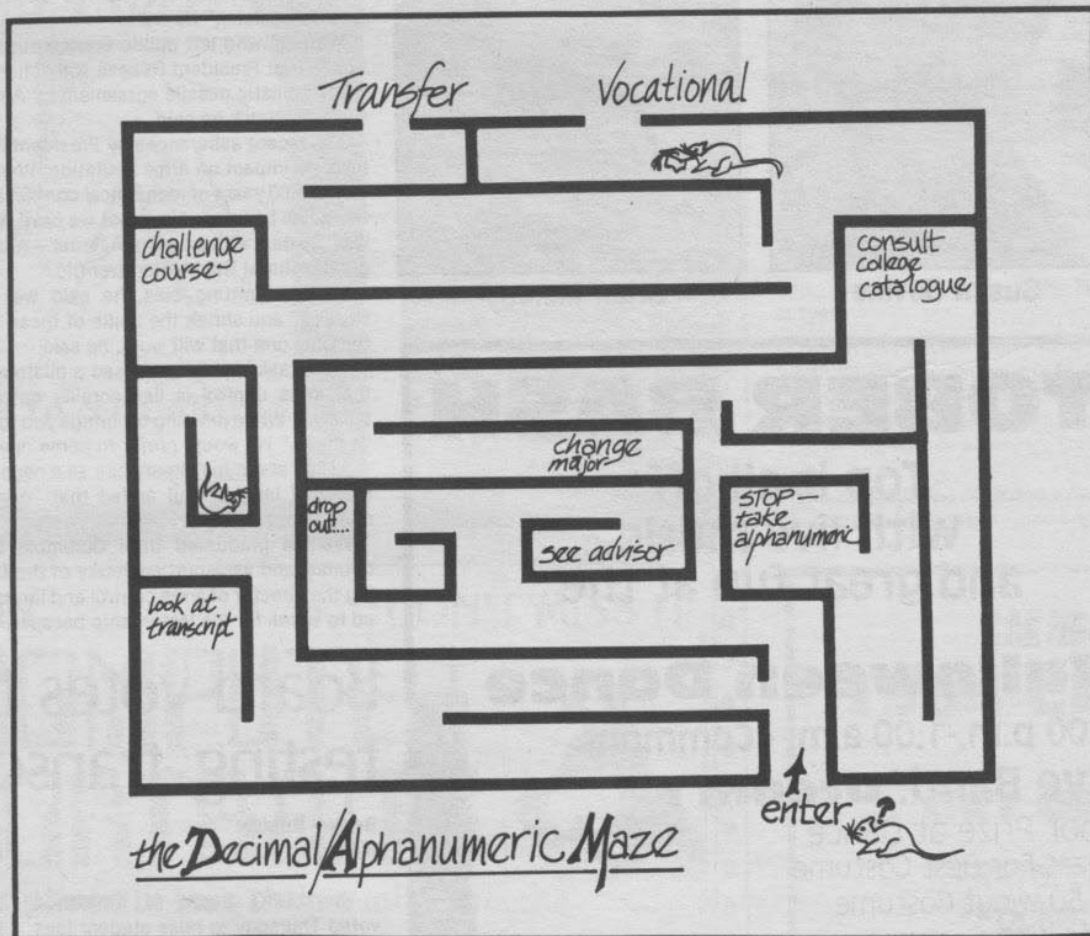
Counselor Osterlund pointed out, however, that students who want a transfer credit for a course can go through challenge procedures and receive credit by exam. He also said that just because students have alpha-numeric courses on their transcripts, they may not be able to use all of the courses toward a four-year degree.

"Each college or university sets their own standards for requirements," Osterlund said.

Carnahan made it clear the standards on the challenge procedure by stating that credit by exam is an addition to a student's transcript, not the elimination of a previous course.

Elimination was on Tolbert's mind when he spoke of the dual-numbering system.

"I don't see that we would be doing anyone a disservice by eliminating the decimal number," Tolbert said. "I think it would certainly simplify matters for the students who are registering, for the advisors and for the counselors who are trying to help the students."



College to adopt parking sticker program this winter

By Sue Buhler
Managing Editor

The LBCC administration would like the students to stick it. Starting winter term, LBCC's free parking stickers will become available.

"This is strictly a volunteer program," said Facilities Director Ray Jean. "We'd like everyone connected with LB to get a sticker for their vehicle—but we're not going to hold them down and force them to take one."

Jean said most colleges require vehicle parking on campus to pay for stickers. The idea of parking stickers for LBCC came up several years ago, he said, when a board of education member asked him how much money could be generated.

"That idea was dropped almost immediately," Jean said. "Selling them is not even a possibility anymore. In no way is this the first step (to paid parking stickers)."

The non-monetary benefits of parking stickers are what really attracted him, Jean said. When the idea of free stickers came up he "kind of pushed on it."

"I see several benefits," Jean said. Free advertising for LBCC is an "intangible" benefit, he said. "I think of them as moving billboards."

Direct benefits to students are easier to predict, according to Earl Liverman, head of LBCC's security division.

Liverman plans to have the stickers available during winter term registration. Each will be numbered, and the student will fill out a vehicle ownership form. The information will be stored

in the computer for quick reference in case of emergency.

"In the past we've had car fires and cars reported to have "leaking gas" in the parking lot," Liverman said. "With this system we'll be able to enter the sticker number in the computer, and out will pop the owner's name, address and class schedule."

What happens if a student drives a car registered in someone else's name?

"That's a good question," Liverman said. He said they could cross reference vehicle owners and student with a minor program modification.

The stickers are being purchased from the Rydin Sign and Decal Company in Illinois at a cost of \$1,558.40 for 20,000.

Street Beat

Students have differing opinions over new teen drug and alcohol law

By Francis Dairy
Staff Writer

LBCB students interviewed by the Commuter were split in their opinions on the new state law that will automatically suspend teenagers' driver's license if they were caught using alcohol or drugs.

Teen-agers don't even have to be driving under the influence to lose their license for 90 days according to the new law that took effect Oct. 15. They can be caught walking down the street or in school with alcohol or drugs and still lose their license.

Susan Devine, 41, of Albany, majoring in Anthropology and mother of two teenagers, doesn't agree with the

new state law. "I don't like them being on drugs or drunk, but if they are not driving I don't see how they can justify taking their license away. If caught driving while drunk the penalty should be stiffer," Devine said.

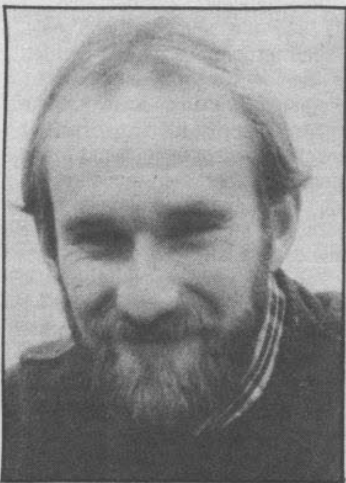
Theresa McIntosh, 19, a Secretarial major from Corvallis, feels it is good to put more restrictions on the teenagers for their own safety. "I think it will make the roads safer and I think it will be good for the kids," McIntosh said.

Paul Olson, 27, a Water and Wastewater Tech. major from Albany, is against every aspect of the new law. "It's a lousy idea, they may as well go back to prohibition," Olson said. "It takes away ones privacy."

Richard Allen, 18, of Lebanon, majoring in Dental Hygiene supports the new law. "It is fair, get them before their driving kills someone. It's good to get tougher on them instead of just slapping their hands and saying no, no," Allen said.

Terri Buffington, 19, of Corvallis, majoring in Special Education thinks the new law is unfair. "I don't think it's fair if they are not driving, but if they are driving it is fair," Buffington said.

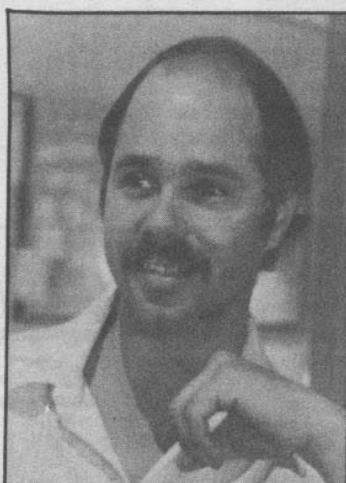
Brian Marvey, 28, a General Studies major says, it is a good law. "If they are drinking they have already broken one law. So it is a good law," Marvey said.



Paul Olsen



Susan Devine



Brian Marvey

Warnke

'Coexistence or no existence'

By Bruce Sharp
Staff Writer

The U.S. does not want nuclear arms control badly enough, according to Paul C. Warnke, former chief negotiator for the SALT talks during the Carter administration.

Speaking to an over-filled auditorium at LaSells-Stewart Center on the OSU campus last Wednesday, Warnke said that our "choices are quite clear—coexistence or no existence."

Warnke was in Corvallis for the second annual Ava Helen Pauling Lectureship for World Peace.

The basic problem is that the U.S. cannot "get our priorities straight," Warnke said.

In order to gain more bargaining power, the U.S. builds more nuclear weapons so they can be used as "bargaining chips" at the arms reduction talks, he said. Deploying 100 MX missiles can then be seen as a "method of arms control."

"Let's face it, we just don't want arms control bad enough," said Warnke. Warnke said progress is impossible unless the U.S. stops believing two "fundamental fallacies."

The first is that the Soviets are ahead and that we must build more arms "to achieve parity." Warnke said that this is ridiculous since there will be no winner in a nuclear war.

"How can anyone be ahead when there is no such thing as a margin of superiority?" asks Warnke.

The second fallacy is that the U.S. can best the Soviet Union in an all out arms race. Warnke calls this the "Arms Race Theory of Arms Control."

"If we expect other countries to follow their commitments (to arms control) then why can't we?"

Warnke hopes that both sides will recognize there is no alternative except reducing the number of nuclear arms. "Both sides have such very vital interests at stake," he said.

Warnke, who left public service during the end of President Carter's term, hopes that President Reagan will "change his tune as Nixon did" in the early SALT ballistic missile agreements. "Arms control has nothing to do with partisan politics," he said.

The recent assurances by President Reagan that we will not strike first will have no impact on arms limitation, Warnke said.

In the 60 years of ideological conflict between the U.S. and the Soviet Union, there has been one time that we have worked together, said Warnke, and that was "to deal with a common threat—Adolf Hitler. Nuclear proliferation poses a greater threat than Hitler ever did."

While admitting bias, he said we should "take advantage of existing treaties" and shrink the limits of these treaties. A "step by step" approach is the only one that will work, he said.

When asked if he endorsed a bilateral ban on nuclear weapons, he replied that arms control is like coming down from the top of the Empire State building. While jumping off brings you to the ground faster, the result would be "a mess." He would prefer to come down a floor at a time.

Asked about his experience as a negotiator, he said "I wouldn't say it was a barrel of laughs" but added that "genuine feeling" on the part of Soviet negotiators is there.

Warnke graduated from Columbia Law School and served as general counsel and assistant secretary of the Department of Defense before becoming the director of arms control and limitation for President Carter. He was asked to speak for the lectureship because of his efforts to promote world peace.

Board votes to raise testing, transcript fees

By Sue Buhler
Managing Editor

The LBCB Board of Education voted Thursday to raise student fees for transcripts, credit by examination, and most guidance tests.

Vice President of Instruction John Keyser said the hikes represented "minimal increases for students and prospective students."

He explained that fees for these services had not been raised since 1974.

The amounts of the increases were decided after contacting other colleges in Oregon.

"We wanted to bring our fees more in line with what other institutions were charging," Keyser said. "We found only one school with lower fees than ours, and they were planning on raising them."

Keyser said none of the increases would cover the complete cost of the service involved.

"The clerical time involved will still

cost far more than we can recover," Keyser said.

Unofficial copies of student transcripts will still cost 50¢, but official copies will rise in price from \$1.50 to \$2.00. Additional copies made at the same time will cost \$1.00; a rise of 25¢.

Students receiving credit by examination will pay \$5.00 per credit, an increase of \$2.00.

The Student Development Division Transition Committee created new categories of charges that more closely reflect actual costs of providing testing services.

According to the information supplied by the committee to the board, tests are occasionally given to groups of non-students. Since guidelines did not provide different fees, the rate for LBCB students was charged.

Also considered was the testing method. Tests given in groups or administered by instructors cost less than individual tests.

BIG OCTOBER BASH



Top it all off
with live music
and great fun at the

October 21

Halloween Dance

9:00 p.m.-1:00 a.m. - Commons

Live Band: **Dream'r**

Door Prize at Dance
Prizes For Best Costume
\$1.50 w/out Costume
Free with Costume
Refreshments

October 20

Pumpkin Carving Contest

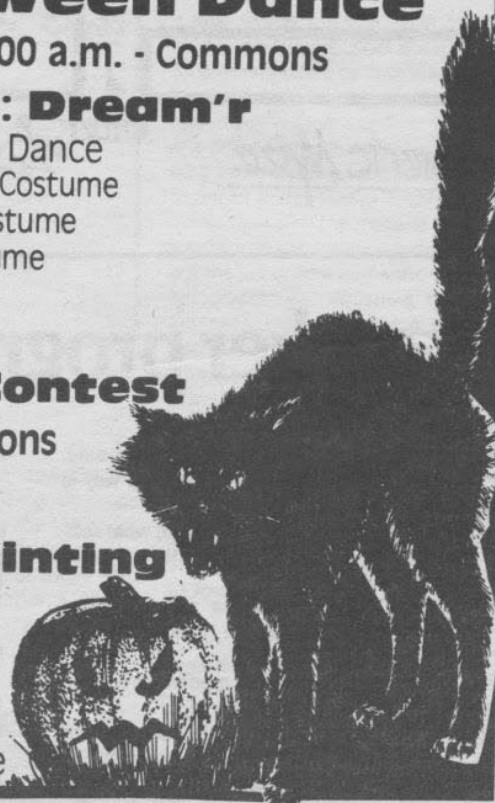
11:30 a.m.-1:00 p.m. - Commons

October 21

Halloween Face Painting

10:00 a.m.-3:00 p.m.
in College Center Lobby

Sponsored by
LBCB Students Activities Committee



Things which we call junk today may someday be someone's antiques

By "Jake" Jacobson

While strolling through an antique show I was caught up in the nostalgia of the by-gone days. The items, all over a hundred years old, were well made and highly crafted. They were neatly labeled so the unknowing would not be deceived by shapes that defied purpose. I was struck by the thought that things we make today will be classed as antiques in the year 2083. Imagine your amazement as you wander through a 2083 antique show.

On this table we have a plastic baby bottle. Its yellow color, dull exterior and sun baked cracks let you know it spent many years in a back yard garbage dump. Here are some broken plastic windshield scrapers. At one time there was printing on them. Research shows us this was an important means of advertising back then. What's this monstrosity? The tag says it's an old dresser. There must be less than 10 left in the world. It was made of a new material called "chip-board." I don't see how it survived. The deterioration factor is enormous.

On we go, drinking in the possibilities of the future. A wicker baby buggy will be replaced by a fold-down stroller. A tube radio becomes a color T.V. That beautiful set of Roseville dishes will be replaced by a flower printed set of plastic coated paper plates with matching styrofoam cups. Someone will pick up a used teflon pancake turner, pause and say, "Boy! They don't make them like that anymore." From the rear will come a reply, "Thank God!"



Photos by Pam Kuri

Photography and geography melded in presentation by Dan Ehrlich

By Barbara Story
Staff Writer

Photography and geography merged during a conference attended by LBCC instructor Dan Ehrlich on Sept. 24 in Eureka, Calif.



Dan Ehrlich

At the 46th annual convention of the Association of Pacific Coast Geographers, Ehrlich presented a paper titled "Photography as an Aid to Geographic Education."

"Like maps, photographs are vital tools in the geographer's craft," Ehrlich said.

Ehrlich presented photographic techniques useful in conveying the distinct features of coastal, mountain, countryside, and urban landscapes.

"Photographs are capable of illustrating any phenomenon or feature of geographic interest and of amplifying practically any geographical concept in one way or another," Ehrlich said.

His presentation included how to photograph with these specifics in mind.

Also included in his paper was how to use maps in a new light. Maps and related graphics are commonly used in articles on geographic topics, but less frequently in slide demonstrations.

"Fortunately," Ehrlich said, "current equipment makes it easy to reproduce diagrams and maps on slides."

Some LBCC students are the recipients of this knowledge in Geography of Oregon, Natural Environment, and three other classes Ehrlich conducts on campus. Concurrently, Ehrlich is conducting an evening workshop in Coastal Photography for the Division of Continuing Education, with plans for a workshop in Outdoor Evening Photography later this term.

Those interested should contact Dan Ehrlich—ext. 180 or T-222.

DRAFTING TABLE

24 x 36" top
Reg. \$103.00

SALE \$82.40

All other drafting tables in stock now 20% off



ARTIST DISCOUNT CARDS



save on all supplies

234 SW THIRD ST. DOWNTOWN, CORVALLIS

COMING SOON

DON'T MISS IT



COMPUTER PORTRAITS



Your photo in less than a minute!

Portrait \$1.00

Portrait with caption \$1.50



From a live subject or a snapshot...either way, it's fun and fast.

SPECIAL LOW PRICES ON TRANSFERS TO: T-SHIRTS, POSTERS, AND CALENDARS.

WHEN: MONDAY, OCT. 24th
10 AM to 3PM

WHERE: COMMONS LOBBY

SPONSORED BY STUDENT-COMMUNITY PROGRAMS.

WE HAVE 1984 CALENDARS

GET ORGANIZED!

- Reference Calendars
- Pocket Calendars
- Desk Calendars
- Funny
- Casual
- and Much More

Come in and visit us.

LEHNERT'S OFFICE SUPPLY
MORE THAN AN OFFICE SUPPLY STORE

We go to great lengths to give you the best possible service and widest selection anywhere.



451 SW MADISON • CORVALLIS • 753-5515

Spend summer shoveling sites

Archaeologists busy in Upper Cascades

By Les Wulf
Staff Writer

They called us the Dirty Dozen. "They" were the reporters, photographers and film crews who invaded our archaeological excavations this summer. The news-seekers found that we LB students can dig it.

Digging was our job, as well as attempting to discover and protect Native American cultural resources.

Twelve students could hardly be expected to remain spotless while working knee deep in one-meter-square pits among what Marty Rosenson refers to as "prehistoric garbage." From this garbage, actually in this case, chips from the making of arrowheads and tools, Rosenson, anthropology/archaeology instructor for LBCC, hoped to determine several things: what type of site we were working, when it was occupied and what type of culture the inhabitants experienced.

Twelve students...knee deep in... "prehistoric garbage."

Tombstone Pass, about 33 miles east of Sweet Home on Highway 20, was the scene of one of three digs undertaken by Rosenson's class last term.

Earlier this year, a proposed parking lot, meant to serve hikers and cross-country skiers at the crest of the pass, necessitated an archaeological survey of the site. A recent law requires the Forest Service to inventory and protect cultural resources on land that it manages.

The preliminary survey by forester/archaeologist Kathy Lindberg-Muir, indicated that the site was one of possible significance, as she discovered surface obsidian flakes—not native to the area—and began a series of test pits.

The site was also significant since very little archaeological research has been conducted in the Western Cascades, and very little is known about the local prehistory.



Dana Barclay, working as on-site lab technician, weighs, measures and records artifacts.

Following Lindberg-Muir's discovery, Rosenson's Dirty Dozen was called in to assist in a cultural resource site survey and evaluation. Projects like this provide a service to the Forestry Department while the students gain practical knowledge by using archaeological skills, says Rosenson.

Working beneath a canopy of old growth Douglas fir and western hemlock, we began surveying, mapping and excavating under the watchful eyes of Rosenson, forestry personnel and the occasional media crews.

Many flakes of obsidian were visible on the surface as we began laying out test pits. After carefully stringlining and measuring the one meter pits, we would search through the surface duff, examining and recording anything of significance.

Our tools consisted primarily of trowels, ice picks and whisk brooms. Each pit we excavated would be

the smallest flakes, which were chipped off larger rocks during arrowhead manufacturing, went into the level bags.

Most of the artifacts we recovered at the site were obsidian, but about 15 percent of our finds were cryptocrystalline (CCS) or basalt.

At the site, our group found several partial and whole projectile points and a couple of obsidian scrapers, which are oval in shape and were used to scrape hides. One scraper was found at a depth of about 30 inches in an apparent fire pit in conjunction with an animal bone. Rosenson hopes to get the bone carbon tested in order to accurately date the site.

From the items discovered, based on information from other known sites in the area, we could begin to sketch a history of the site.

Several thousand years ago, the Tombstone Summit area was the scene of a temporary aboriginal campsite located on a hunting or trading route through the Cascades. The obsidian flakes, which are not found in Western Oregon, pointed to trade as well as to flintknapping, or arrowhead making.

The seasonal campsite was occupied over an extended period of time, indicated by the depth (up to three feet) of some artifacts, by Indian tribes that may have included the Santiam band of the Kalapuyas, according to Rosenson. The Kalapuyas were a group of eight bands of Indians who shared the same dialect. The Calapooia Indians from the Willamette Valley were among this group.

The campsite, which was located in a major saddle at the crest of the Old Cascades (4,240 feet elevation) must have served the Indians well until it suffered the onslaught of pioneers in the midst of Western expansion.

In 1859, pioneer Andrew Wiley mapped the trail over Tombstone Summit during his search for an east-west wagon route. Wiley reported that the trail was probably a travel route from the Warm Springs area to a summer grazing at Squaw Mt. near the Three Sisters.

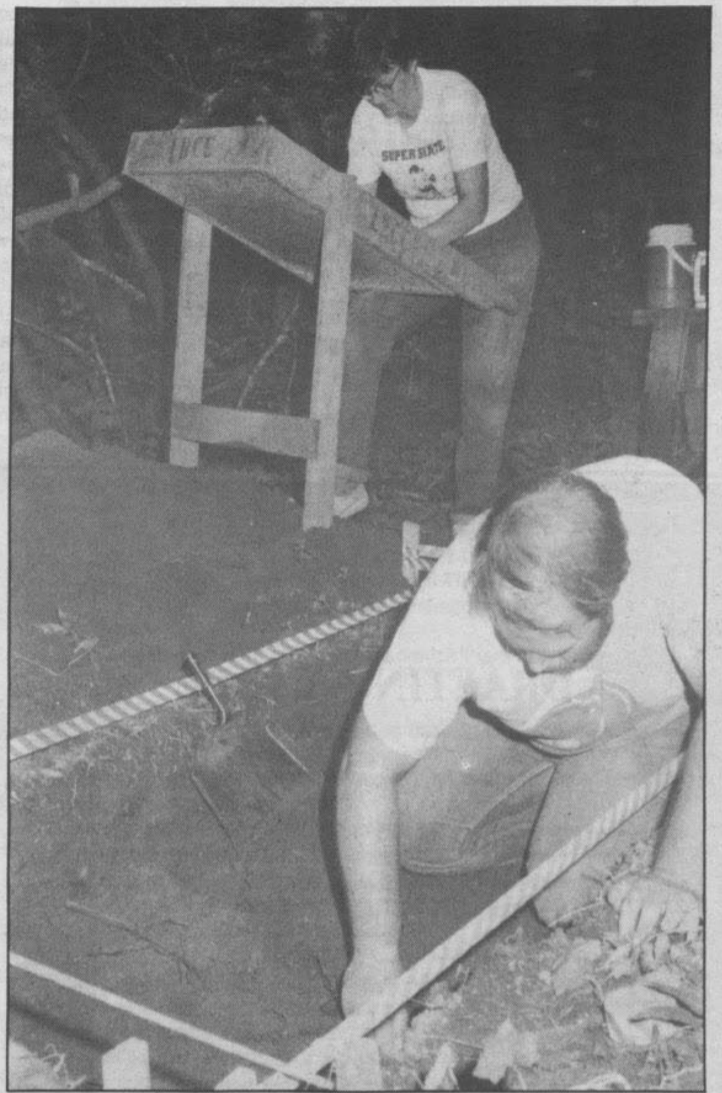
The Indian trail became the Old Santiam Wagon Road. Tombstone Pass and Tombstone Prairie half a mile to the east were named for the lone concrete gravestone (still standing) which tells of the accidental shooting of a young man buried there in 1871.

In the 1930's Highway 20 was built along the old wagon road, parts of which can still be seen wandering along either side of the highway. The Indian campsite was partially destroyed by construction of the highway and a forest road which intersects at the crest.

The proposed parking lot, if it is approved, will wipe out more of the ancient site.

So far, construction of the parking lot has been stalled, at least until all artifacts possible have been recovered from the affected area.

But, whether the lot is graded and paved as planned or is relocated to another area, all cultural resources should be preserved thanks to new land-use laws. And thanks to archaeologists like Rosenson and the Dirty Dozen.



Photos by Francis Dairy

Above, Phil Shaw of Corvallis carefully removes soil from the ground, while Susan Devine of Albany sifts through the screened dirt. Below, Betty Vogel painstakingly examines the soil for artifacts.



Teacher tours Russia

Soviet society seen as repressed by its power structure

By Sheila Landry
Feature Editor

The excitement and freedom of travel kept the American tour group in high spirits as the train rattled across the picturesque farmlands of Finland heading towards Russia.

As they approached the barb-wired border, and customs officials of a communist country, the group felt the reality of where they were going.

According to LBCC physical science and international travel instructor Dave Perkins, touring the Soviet Union last summer is an experience he and his wife will never forget.

Crossing the border was relatively easy, Perkins mused, official but quick; all belongings were checked in and accounted for and all money was exchanged for Russian currency.

Then the gates opened, and closed with a shudder as the train rolled on. The countryside remained the same except for the government fences, Perkins said, but two miles into Russia the forest lands began to thicken.

It was there the train came to a halt.

Twenty uniformed men marched out of the woods and began searching the outside of the train. Perkins said his curiosity led him to consider looking out the window. He remembered where he was and reconsidered. Windows remained closed in Russia.

With stamping feet and a curt, loud "Up!" the search squad entered the tour group's railcar.

"When they said up, you got up," Perkins said. "There was no fiddling around; you knew they meant business."

Everything was searched, personal belongings included, followed by another stomp, "Down!" With the search completed, the train was allowed to proceed.

This is standard procedure, according to Perkins. Every passenger train and plane entering the Soviet Fatherland is searched.

"God Protect the Soviet Fatherland." Red Lenin banners and shrines with inscriptions like this are in prominent positions throughout the cities of Russia, particularly Leningrad, said Perkins.

Upon arriving in Leningrad, the tour group was ushered to a government hotel for tourists.

Russian people are not allowed to enter, Perkins said.

Although the group was assigned an official tour guide and interpreter, they were allowed a little time to travel unescorted within the legal boundaries of the cities, which included the surrounding farmlands.

Perkins said he and Janet were able to leave the official tour three times, giving them a chance to investigate Russian people.

"I just had to know what the people were really like," Perkins explained.

Leningrad's residents were normal, everyday people; however, there was little eye contact.

"They averted your gaze with downcast eyes," Perkins said. "It was definitely a regimented society."

"I couldn't believe the endless lines," Perkins continued. "The city streets contain a countless progression of people standing in line after line after line."

The end of these lines led to small, tattered government stores, suppliers of all consumer goods. "There aren't any department stores or supermarkets in Russia," Perkins said.

Fresh produce was unavailable, canned goods and grain plentiful, few televisions, radios or household appliances for sale, cars were permitted to very few, utilitarian clothing was the style, no designer jeans or Nikes in these stores, Perkins said.



Assumption Cathedral is one of the oldest religious buildings in the Kremlin. Photo by Dave Perkins

"The Russian people are beautiful souls and I think with dismay—no disgust—on a system which so clearly represses their most human needs—especially the need to feel free."

"Pepsi-Cola was one of the only western items we saw available," Perkins said. "We drank a lot of Pepsi because the water in Leningrad was so unsanitary."

Drinking fountains are not available in Leningrad, Perkins continued. The government supplies water in contraptions resembling pop bottle machines, with one dozen glasses provided for every machine.

Each person in the never-ending line is expected to push one button on the machine to quickly rinse a glass before pushing a second button for a long-awaited drink of water. The person then places his used glass back on top of the machine with the other eleven, leaving the next in line a clouded glass of their choice.

"All this was perfectly normal to the Russian people," Perkins said. "They seemed resigned to their lives, they had no choice. I believe they were happy. They've spent all or most of their lives in this manner. They don't know any other way of life."

City life was much the same in Moscow and the Kremlin area, the final stop of the group's one-week tour.

An official guide was assigned in each area of the tour. They went to all the expected places; the Winter Palace, Lenin's tomb, Red Square and the unrestricted areas of the Kremlin.

"Men in uniform were visible everywhere," Perkins said. "For every fifteen people on the city streets, there was one official of some sort."

On one of their breaks from the tour, Perkins said he and Janet were able to visit the country.

"When they said up, you got up," Perkins said. "There was no fiddling around; you knew they meant business."

"The people in the country were very friendly and seemed quite happy," Perkins added.

According to Perkins, they met some tenant farmers who offered them fresh produce from the small private garden the family was allowed to raise in addition to government crops.

"I have fond memories of the Russian friends we found in the country," Perkins continued. "I've never traveled anywhere I didn't like people, it's the systems and power structures which alienate people that I don't like."

Perkins has traveled internationally for years and catalogs each journey with color slides, which he uses in his travel classes at LBCC.

"I've been across many borders, Singapore, Bangkok and Africa but I've never experienced a border crossing like Russia, except in East Berlin," Perkins said.

The tour group gave a long, loud sigh of relief upon leaving Russia. Tension from a repeat procedure of their entry was gladly released. Perkins said he opened his train window and breathed in the welcome air of Finland overcome with the euphoric feeling of being free.

"I'm free to travel, work and experience life my own way out of choice," Perkins said. "The Russian people are beautiful souls, and I think with dismay—no disgust—on a system which so clearly represses their most human needs—especially the need to feel free."



Photo by Dave Perkins

The Winter Palace was the scene of the fall of Russia's last czar prior to the Lenin Revolution.



Rave reviews claim Clinton will have you in a "hysterical frenzy" with her feminine insights into life proving that "the women's movement does indeed have a sense of humor." Tickets are available at Troubadour music

Arts and Entertainment

By Sheila Landry
Feature Editor

At the moment my battered brain feels like a carved out pumpkin with a waxing candle slowly flickering inside. I hope it doesn't burn-out before mid-terms.

● I'm considering slumping into the Commons this Thursday, Oct. 20, and laying my headache on the table as my entry in the annual **Halloween Days Pumpkin Carving Contest** scheduled for 11:30-1 p.m.

The only problem is I'm afraid I'll fall asleep before I can tell the student activities judges whether I want my hollow head in the funniest, scariest or most original category.

Prizes to be awarded during Halloween Days include a season ticket to the Performing Arts Series and lunch for two in the Santiam Room.

● If you haven't had any brainstorm ideas for a costume to wear at the **Halloween Dance** in the Commons, Oct. 21, from 9-1 a.m., with rock music from Dream'R, stop by the college center lobby that afternoon between 10 a.m. and 4 p.m. to get your face painted.

● The dance is free to anyone with a costume or **painted face**, otherwise the price is \$1.50. Raffle tickets for a \$25 gift certificate to Everybody's Records will be passed out at the door. Prizes for best overall, scariest and funniest costumes will be given away during the dance.

Thinking of a costume is no problem for me. If I stroll through the drafty campus corridors prior to the dance, I can re-ignite my poor brain's candle enough

to give my sunken eyes a deep, eerie glow which will compliment the dark circles spreading to my cheeks—then I'll float into the dance as a zombie.

● Maybe I just need to get away from it all, and escape to the fascinating **science museums of Europe**.

A series of color slides from international travel instructor Dave Perkins' collection to be shown at noon, Oct. 22 in ST 119 might be just the ticket I need to escape the blahs.

● My morose attitude is starting to sound like a funeral dirge. Maybe I should pick up the tempo and try singing my blues away with the Community Chorale this year. Vocal Director Hal Eastburn needs a large complement of tenor, alto, bass and soprano singers for the Chorale's fifth season which includes a performance with the Oregon Symphony.

People interested in joining can call Eastburn at ext. 217 before deadline Oct. 25.

● Laughter is always good medicine for raising the spirits. Maybe I'll conjure up enough energy to levitate over to Westminster House in Corvallis, Oct. 21, to join in the guffaws anticipated during **Fumerist (feminist/humorist) Kate Clinton's** 8 p.m. performance.

● Artists with enough time to slip away from the crunch of college should get down to the Corvallis Arts Center to enter the 13th annual **Willamette Valley juried exhibit** opening Oct. 22. Cash awards will be given away and artists may enter two original, non-functional works in any medium. Deliver your works to the center ready to hang.

Robin Flower uses music to make political statements

By Pamela Kuri
Editor

Music is more than just love songs and can be used as a vehicle to transport political views.

This is the case of the Robin Flower Band which performed for the lunchtime crowd in the Commons, Oct. 12.

"Personally, I think love songs are boring," said Robin Flower, leader of the all-woman band from Oakland, Calif. "Entertainers have a responsibility," she said.

The power of the stage should be used to convey messages, according to Flower who mixes "well-crafted" folk music with lyrics that reveal her politics. "I'd rather be controversial than ordinary," Flower said. "Solid Gone," one of the songs performed by the group while at LBCC, speaks to Reaganomics and how the cutbacks of the Reagan administration have effected the poor.

Her song, "Mexico," deals with another controversial subject, Central America and terrorists. "I feel there is a contradiction in the word terrorist and how it is used," Flower said. "Sure some people get backed up against the wall and have to shoot their way out," she said. "But I think Ronald Reagan is the biggest terrorist—allowing hundreds to be killed in Central America."

The words she has written for "Mexico" tell the story. "...her name is Patricia. They came at night and they dragged her away. Her family searched, but nobody found her. They want to know, who are the terrorists?"

"I'd rather be controversial than ordinary."

"...Her name is Rigoberta. She lives on land that can't sustain her. She plants, then the soldiers come and burn her crops. She wants to know who are the terrorists?"

People in the United States fear another Vietnam, according to Flower, who said, "Nicaragua is ripe."

Flower, the versatile musician who has played bluegrass guitar, mandolin and jazz-rock electric guitar, has been writing and performing music for 20 years. Most of her songs are played by ear; however, she did take music theory classes which increased her understanding of communicating through music.

Flower was born in Ohio and came to the West Coast in 1971. She lived in Portland from 1973 to 1976 and now makes her home in Oakland with the other band members. Crystal Reeves accompanies Flower on fiddle, Danny Silver plays guitar and Nikki Nutting is the woman behind the bass.

Being an all-woman band puts the group in another category, according to Flower. "Personally, I like relating and playing with women," Flower said. "We never had any (women) role models when we were growing up." Seldom do you see women playing with women, she added. "We want to provide young women, who are serious about music, with role models."

Some men see this as threatening. "We don't mean to threaten anyone," Flower said. "Coalitions interest me." There are reasonable similarities in all movements according to Flower who added, "No one political cause can save the world." It is the system, says Flower, "not just U.S. capitalism and/or Russian Imperialism, but the world system is the enemy."

The four-woman band is on a four and one half week tour of the western states. They played a concert at OSU before coming to LBCC and are headed to Portland, Vancouver and Olympia.

"We don't like playing in a cafeteria," Flower said. "People don't take you very seriously." The group prefers concert situations where the audience is responsive and the band doesn't have to compete with "what's for lunch."



Photo by Sheila Landry

Robinflower Band: Crystal Reeves, Robin Flower, Danny Silver and Nikki Nutting.

Chautauquas feature free entertainment

By Sherry Oliver
Staff Writer

This term marks the fourteenth year Chautauquas have been a part of LBCC's student activities.

According to the Webster Dictionary Chautauqua means, "an educational or recreational assembly." At LBCC, Chautauqua means free noon-time performances by musicians and other entertainers.

Most of the Chautauqua performances will happen on Wednesdays during the noon hour in the Commons or the Alsea-Calapooia Room unless otherwise stated. On the days the performers entertain in the Commons, the Alsea-Calapooia room will be set up for those who wish to eat and not listen to the entertainers.

Blaine Nisson, coordinator of student activities, said that the student activities committee is striving for "a variety of people" to perform. He wants to "get away from the 'Peter, Paul, and Mary' folk guitarists" and possibly get some magicians, mime artists and storytellers.

"Overall, there's some support for entertainers. You can't measure the success of a performance by (the size of) the crowd," Nisson said. He estimates that in the past between 50 and 150 would come in to listen to a solo guitarist.

No one performance is a guaranteed success. One year the room was packed for the mime performance, the following year only a few showed up to watch.

Nisson plans on having Chautauquas "almost every week, as money and time allows." The amount a performer is paid ranges from \$50-\$450.

In addition, the student activities committee is considering two Chautauquas for student performers.

One would be an open session where the stage will be set up for students who wish to perform. Nisson suggested that students interested should start thinking about what they'd like to do now.

The other Chautauqua open to students will be "lip-synk" contest, where students will choose a song and imitate the band performing it. For more information watch for advertisements in the Commuter.

Library shuffles shelves to get quieter atmosphere

The library staff at LBCC worked all summer reorganizing books, shelves, and tables to produce a quieter, more efficient atmosphere. The remodeling was spurred by a student survey taken last year.

"We had a section last year with seven or eight study tables together, and people seemed to talk more," explained Stan Ruckman, library director.

The library now has smaller table groups with shelves between them to muffle the noise. In addition, the reference section has been moved closer to the entrance.

Inventory was taken during the shuffle, requiring the removal and replacement of over 40,000 books from their shelves.

"We built up our biceps," said Carol Diggs, librarian.

Over a period of five years, less than one percent of the library's materials have been lost. According to Ruckman, that is an exceptional record.

This success can be attributed to the library's security system, Ruckman said. Students who have not checked out a book before leaving will trigger an alarm that locks the exit until staff personnel arrive.

Further, if a student fails to return a book or magazine, their transcript will be held and they will not be allowed to register. There are no fines for over-due materials.

Ruckman added that "the neat people" (at LBCC) also help to keep thefts down.

Library materials are open to students and non-students who live in Linn or Benton county without charge.



Photo by Francis Dairy

The LBCC Library underwent a number of remodeling changes last summer designed to increase efficiency.

Tutors

Free tutoring on several subjects available to LBCC students

By Misuk Roepcke
Staff Writer

to relate to people and want to help them."

Some tutors get paid from the department's fund. Miller declined to disclose what the department pays, but work-study students make a minimum of \$3.65 per hour. Volunteers are also used and can earn up to three credits toward Education 208.

"Due to the lack of funds and tutors, two to three hours a week of help is available for each student, and that is enough in most cases," said Miller.

Anyone who needs help in class, or who wants to volunteer as a tutor can contact Carolyn Miller at LRC-203D or call ext. 292.

Free tutoring in a wide range of subjects, from writing to electronics, is available to any student who wants it. This program is being coordinated by Carolyn Miller, who has been working with handicapped for 10 years in LBCC's special program office.

Students who need help in any subject can get tutoring. Tutors are available in most subjects, but Miller hasn't been able to find one for high level math such as third-term Calculus.

Miller said, "Tutors are picked and interviewed for qualifications by instructors, and tutors should be able

Radioactive termites escape from lab

BALTIMORE, MD (CPS)—The biology department of the University of Maryland-Baltimore County (UMBC) has a gnawing problem: termites are eating up low-level radioactive waste in a disposal area in the biology building. Some officials fear the radioactive termites could spread low-level radiation across the campus.

"We've rectified the problems by having exterminators in," contends Phil Martin, who is in charge of the biology stockroom.

Others aren't so sure. "We believe we caught the incident in time," says George Arman, who is radiation safety officer of a sister campus—the University of Maryland at Baltimore (UMAB)—and who discovered the storage problem. "But we are still nervous. We can't afford to go back and decontaminate the whole building."

"All you need is for one queen to get away," he points out. "They lay eggs by the thousands."

Arman minimizes the danger to human life posed by the radioactive bugs, though he notes extra exposure to even low-level radiation is never good.

Moreover, he's fearful that other parts of the campus may already be infested. He's especially worried about bugs in and around chemistry labs where carcinogenic waste material is stored.

Campuses have been plagued by an ongoing series of mishaps involving low-level radioactive waste generated in biology, chemistry and medicine departments.

Most recently, University of California-Santa Barbara discovered radioactive material spilled in a biology department hall and elevator. The University of Chicago recently began a clean-up of low-level radioactive waste deposited during the 1940s, when scientists there were performing pioneering atomic research.

West Virginia University, moreover, ran out of storage space in August for radioactive waste generated by its medical center.

The problem is "basically a nuisance rather than a hazard," says Stephen Slack of WVU's University Hospital.

"It's a nuisance more than anything," agrees Frank Gallagher,

Cal-Santa Barbara's radiation safety officer.

But only at UCLA—where a group is concerned that radiation from a small campus reactor may be contaminating the air and water in a nearby classroom—and at UMBC are there worries about anything more than localized radiation spills.

Arman discovered the problem the first week of October, when he went to pick up the waste at UMBC and transport it back to a permanent waste disposal site.

"It was terrible," he recalls. "We opened the door and found there were bugs all over the place. And not just termites, but centipedes and spiders and all kinds of insects."

He found the bugs had chewed through the bright orange plastic bags and cardboard boxes to feed on the waste inside.

"That isn't good news," he says. "If the bags are damaged, the radioactive material may contaminate the area, and whatever (the bugs) eat of the waste can be carried throughout the building."

Arman says he hopes to convince UMBC to renovate its temporary waste storage facility soon. "You can't just throw (the waste) in a room and close the door. You must have some system to control the lighting and humidity. The boxes should be set on pallets."

Chemical engineer to speak

Dick Beyer, a chemical engineer at the U.S. Bureau of Mines in Albany and member of the Union of Concerned Scientists, will lead a discussion of the Union's work and possible implications here on campus. Bring your lunch Friday, Oct. 21 in the conference room, HSS 103.

Kubler-Ross lectures Nov. 12

Dr. Elizabeth Kubler-Ross, Swiss-born physician and psychiatrist whose 1969 book "On Death and Dying" became an international best-seller, will present a public lecture on Saturday, Nov. 12 at the Oregon State University LaSells-Stewart Center in Corvallis.

The program, titled "Life, Death and Transition," will begin at 7:30 p.m. and will include a question-and-answer session with the audience. The cost is \$5 for students and seniors, and \$7.50 for the general public.

Tickets are available only by mail. To obtain tickets, send a check or money order with a stamped self-addressed envelope to: Shanti Nilaya/Oregon, 3870 SW Western Blvd., Corvallis, OR 97333.



Photo by Sue Buhler

Bookstore employee Elan Langridge gives Vickie Richardson, first year Animal Technology major, a check for \$83.80. Richardson's textbook receipt was pulled from among 200 entries by Blaine Nisson,

coordinator of student activities. According to Langridge, the LBCC Bookstore began the once a term drawings last year. "This is the most we've ever given away," she said. "The other drawings have been for under \$20.00."

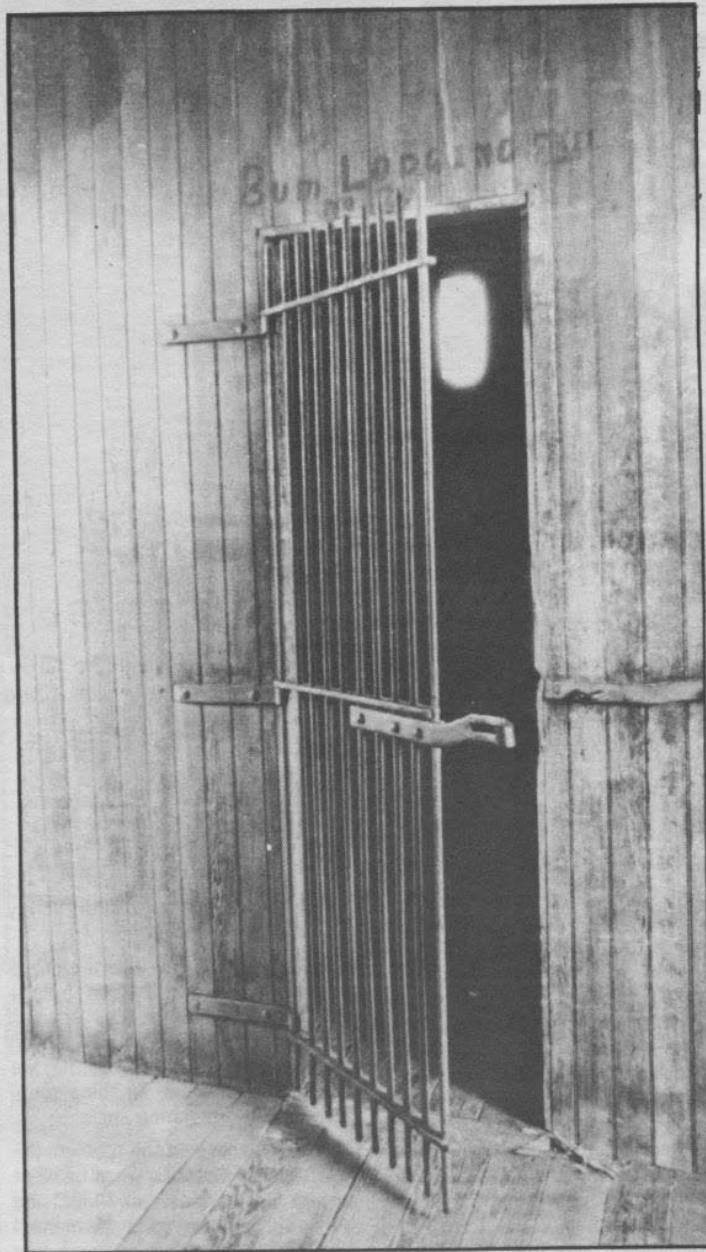


Photo by Pam Kuri

Lavender Liberation

I melt into
blackness
that bounces between
walls
specifically built
to separate
light from dark.

Distorting my perception
conditioning me to believe
I've swallowed a
shadow
you shove it down my
throat
And strangle me
with lies.

I spit
fire in your face
and free the spirit
you tried to
suffocate.

In liberation
I dance with
lavender
wild flowers
building strength
to break
the walls.

by Gyl Rosenblum

Etcetera

Corvallis Library slates sale

The Friends of the Library Association will hold its annual book sale at the Benton County Fairgrounds, 110 SW 53rd St., on Oct. 21 and 22.

The sale opens for members only on Friday, Oct. 21, from 6 p.m. to 9 p.m. Public hours are from 10 a.m. to 9 p.m. on Saturday, Oct. 22. People may join the group by buying memberships at the door at \$2 for one person and \$4 for a family.

There will be 10,000 to 20,000 books to choose from, ranging from children's books to novels to mysteries to periodicals. They will be sold for about 25 cents.

Proceeds will be used to buy equipment for the Corvallis Public Library.

Tea to benefit Moyer House

The final Moyer House benefit tea for the 1983 season will be held in the historic 1881 Italiante Brownsville home from 1 to 4 p.m., Sunday, Oct. 23. The Friends of the Linn County Historical Museum announce a harvest theme for the tea, which customarily carries such old-fashioned delicacies as watercress and cucumber sandwiches, scones or crumpets and special breads. Recipes for the Moyer House fruit preserves and spreads served at the teas will be for sale during the tea.

Piano music for the popular sing-a-longs in the north parlor will be provided by Phoebe Falk of Halsey. By request, the display of Victorian clothing from the Linn County Museum collection will be held over another month and may be seen in the south parlor.

Suggested donation to the tea, which includes viewing the house, is \$1.50 per person. Proceeds are used by the Friends group to keep the Moyer House and Linn County Historical Museum open to the public.

Linn County history to be discussed

The early beginnings and history of Brownsville and other parts of Linn County will be discussed by local historians/publishers Margaret Carey and Patricia Hainline during a meeting sponsored by the Friends of the Brownsville Community Library to be held at the library Thursday, Oct. 20, beginning at 7:30 p.m.

Carey and Hainline are authors of four books on Linn County communities and have written the historical Past Times column for the Brownsville Times since 1976. They have also edited and published four historical non-fiction books by other Oregon authors under their Calapooia Publications logo in recent years. Both are active members of the Eugene branch of the League of American Pen Women and are involved in activities of the Friends of the Library and the Friends of the Linn County Historical Museum.

Classified

PERSONALS

WANT ACTION—join concerned students of LBCC and have a political say, join in on fund raisers. Contact Mike Wille at student organizations off. CC 213. Do it now.

CONCERNED PARTIES—Uncle Cliff, Chris and Orville will be attending the Halloween Bash Fri. Come see him, he's lonely.

MIKE IN typography—thanks for your thoughtfulness and willingness to share your tools on our first project. Classmates like you

make college a great experience. Pam.

HAPPY 30th birthday, Tony. Surprise from Brenda.

WANTED

MORE STUDENTS to form ski club. Meeting Thurs., Oct. 20, at 3 p.m. in Board Rm. A.

NEEDED—I desperately need someone to share rides with. I live in Lacombe area and can go through Albany or Lebanon. Hrs., MWF, 8-12, TH, 1-1:30. 259-2035. Linda.

HEAD FOR 1970 Toyota 4 cl. Corona Mark II. Automatic, reasonable. 327-2707 or 451-4443.

ROOMMATE—to share 2 bdrm. mobile on Colorado Lk. 6 mil. from LBCC on Hwy. 34, laundry fac., cable avail., and carpooling poss. No kids, no pets—smoker. \$150 mo. includes util. and food. Susan, 758-7704 9-noon weekdays or ask in Camas Rm., Takena Hall.

LAZY L Fireplace insert with fan, also glass fire doors, custom fit with Lazy L insert. \$150, best offer. 327-2707 or 451-4443.

MISC.

DRAFT COUNSELING—legal, confidential, current info on registration, the draft, C.O. status, financial aid jeopardy. Contact Corvallis Draft Counselors, Greg Paulson, 752-3240.

FOR RENT—1 bdr. house Westside, fireplace, fenced yard, sewer, garbage, lawn care, ready soon. \$200 plus \$100 deposit. 926-4696.

WE BUY, sell, trade used books. Excellent selection. **AVOCET USED BOOKSTORE**, 614 SW 3rd, Corvallis.

GUITAR, BANJO, Clarinet, piano lessons given. Many styles, 928-9782.

78 RABBIT—great shape, tape deck, \$2000 or offer, 928-5399.

MARTIN D35 guitar, plus hardshell case, 1970, exc. cond. \$675, 745-5113.

HP 21 CALCULATOR, science or tech. has Polar to rectangle conversion, plus trig. functions. New battery pac and recharger incl. \$20 or best offer. 752-0847 after 5.

1980 GL 1100 Honda Interstate motorcycle. Fully dressed with custom dresser bags. Burgandy color matched. Windjammer fairing, air shocks, water cooled and running boards. \$3495. 327-2707 or 451-4443.

12 FT ALUMINUM BOAT with small motor and trailer. \$475. Micro Craft. 327-2707 or 451-4443.

FOR SALE

KELPIE/BORDER COLLIE pups, exc. sheep dogs. 7 weeks, \$60, 745-5946 eves. 758-1320 days.

1977 SHELBY mobile home on large lot with garden space. 14x70 ft. 2 bdrms, 2 baths inside util. Carpeting, balance \$8000 with a \$2000 equity. 327-2707 or 928-2188 or 451-4443.

Play Records as They Were Cut



It's so sensible—for accurate reproduction, an album should be played the same way it was made. How are records made? With a lathe. A lathe which cuts across the record in a straight line.

Which is exactly how the SL-DL5 turntable from Technics works. Its linear tracking

tonearm moves straight across the album. It exhibits no tracking error. Its performance is virtually perfect. And yet, it's incredibly simple and convenient to use.

Perhaps the most striking aspect of the SL-DL5, however, is its stunning appearance. Sleek, trim, futuristic and sexy, Technics linear tracking series represents the finest turntables they've ever produced. From a company which invented direct drive, that's quite a distinction. From Technics. The science of sound.

SL-DL5 \$185.00



Technics
The science of sound

1225 E. Pacific Blvd. Albany 926-5900

REPRODUCTIVE RIGHTS FILM

FREE

Wed. Oct. 19 7 pm
Corvallis NOW
602 SW Madison 754-0711

also showing

Thurs. Oct. 20 7 pm
OSU Memorial Union,
rm. 105

Fri. Oct. 21 7:30 pm
Albany Public Library
1390 Waverly Dr. SE



**PREGNANCY IS PERSONAL,
NOT POLITICAL!**

Keep Government Out of Your Bedroom

Corvallis NOW
P.O. Box 1524
Corvallis, Or. 97339

Sports

Spikers still winless in league play

Women's volleyball squad seeks final win Friday

By Lance Chart
Sports Editor

LBCC's hapless spikers have fallen to three teams in the past week. They were beaten by Clackamas, SWOCC and Clark, all at home.

Clackamas, coached by former

LBCC volleyball coach Kathy Woods, came down to the LB gym to face the fired up Linn-Benton squad. Clackamas had a definite size advantage and much more power at the net.

Woods had good things to say about Deb Strome and her team. "Deb is doing a great job," said Woods.

"She needs to keep encouraging them and not let them get down, because they're going to win.

"They are playing real close to their potential, but they just aren't getting the breaks that the need," Woods added. "It's hard for them to play consistently with so few players, but Cindy Weeks is probably the best setter in the district, and Toni (Ormsby) and Lynee (Cosner) are real strong hitters."

Despite all of Woods praise, her team came out on top, 11-15, 15-12, 12-15, 6-15.

Cindy Weeks had the hot serving hand for the Roadrunners in the second game of the match, serving for nine of the winning effort points. On a five point serving rally by Renee Terrien, Lynee Cosner blocked four Clackamas spikes, two of which came on a single volley, showing the defensive depth of the Clackamas squad.

After the match, Woods said to Strome "You guys are playing good, I can't believe how much you have improved."

The enthusiasm and spunk were missing from the LB spikers Friday night however, as they fell to South West Oregon Community College 8-15, 7-15, 11-15.

Toni Ormsby played the role of team spark plug all night, trying to get the team's level of play up to hers.

"Toni really wanted it tonight," said Coach Strome, "but she needed help, she couldn't do it all by herself." Her desire became apparent to everyone when she scored a kill from the back row off what started as a routine free ball.

"Nobody expected that, Toni hit



Photo by Lance Chart

LBCC's volleyball team members are (front row, left to right) Cindy Weeks, Lynee Cosner, Renee Terrien, (back row) Martha Kroessin, Toni Ormsby, and Jill Gilliam. Not pictured is Candy Whitney.

that ball hard," said Strome.

Clark put the LB squad away 8-15, 10-15, 13-15 Monday night.

"We played them before, and we looked better tonight," Strome commented.

The spikers faced the spikers of the past last night, in an Alumni game. (Details under photo)

The spikers play their final league

match Friday night in the LB gym at 7 p.m. against Lane Community College.

"That should be a good game," said Strome.

The team, however, will need fan support. Several people showed up for the Clackamas match. "It was great," said Lynee Cosner, "we had real supporters."

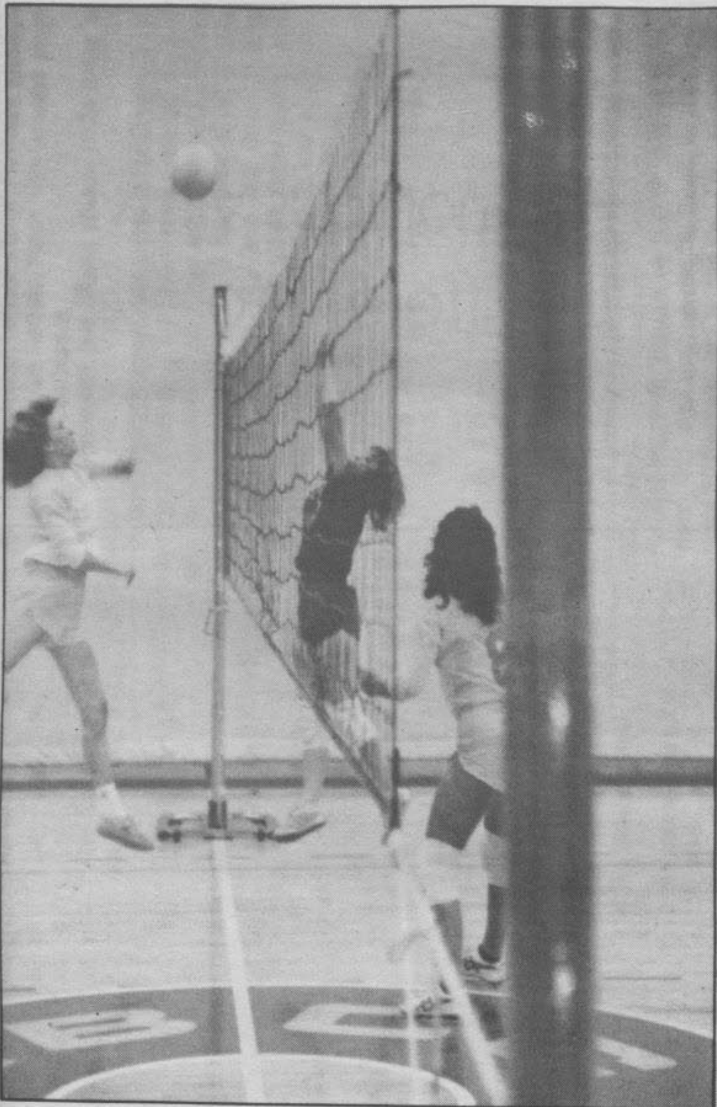


Photo by Lance Chart

Alumni volleyball player Patty McGill (81 and 82 seasons) comes down after her spike is blocked by Cindy Weeks as Lynee Cosner looks on. The Alumni game turned out to be a scrimmage for the varsity spikers, as only four alums showed up for the game.

LB athlete returns to coach harriers

The LBCC women's cross country team is looking for runners, and behind former LBCC athlete-turned-coach Deb Prince they are 0-2 while fielding an incomplete team.

LBCC's team is not rich in talent, and loses each meet before the starter's gun goes off. It takes five women to have a complete team. LBCC has only four women on the

team with only two having any experience in two previous meets.

"Obviously the girls can't win with an incomplete team," said men's coach Dave Bakley. "They don't have any front runners, but all of them try real hard."

The new coach, Deb Prince is currently a senior at Western Oregon State College in Monmouth. She said

she misses competing herself, but does enjoy the coaching aspect of the sport. Last year she could not compete in the heptathlon because she had to work. She missed the seven event, two day heptathlon in which she had placed ninth in the nationals in 1981. But her new job allows her to stay in touch with cross country and track.

"There's a lot of responsibility in coaching," she said. "I enjoy helping the girls."

None of the LBCC women have competed before this year, and any women that are interested are urged to talk to either Deb Prince or Dave Bakley at AC 103 or call ext. 249.

Dr. RONALD GRICE Chiropractic Physician

"I would like to inform all
LBCC students of special rates."

Please call for more information
•928-5590•

OFFICE HOURS:

M-T, Th-F 8:30 am - 5:30 pm
Wed. & Sat. 8:30 a.m.-Noon

Located in the Republic Plaza

2225 Pacific Blvd. • Suite 210 • Albany

WE'RE BACK!

The Santiam Room
Opening October 18th

Breakfast 9-10 am
Lunch 11 am-12:30 pm
Monday thru Friday

FOR RESERVATIONS CALL EXT. 203 9 am - 1 pm

Colony
Inn

Furnished Studio Apts.
Only \$125.00
includes all utilities
Next Door to Campus
1042 S.W. Belmont
928-1500

Reflections



Photo by Sheila Landry

Harmonious views
of different forests

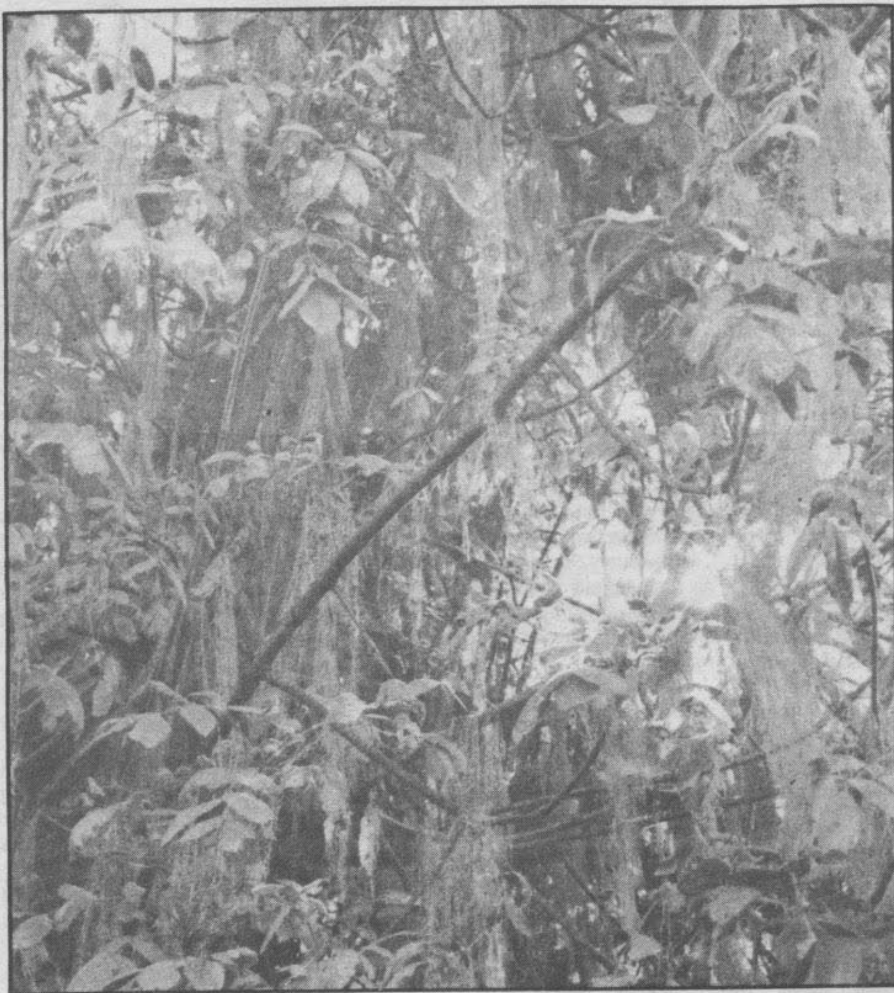


Photo by Sue Buhler



Photo by Sheila Landry