

Music Fundamentals, MUS 101 Syllabus

General Information

Instructor Information and Availability

Instructor: Ali Jones

Email: jonesal@linnbenton.edu

Office hours: Tuesday 10:00am-12:00pm, and by appointment

Office: zoom

Course Information

Course name: Music Fundamentals

Section number: MUS 101-01

CRN: 30034

Scheduled time/days: online/asynchronous

Number of credits: 3

Classroom: Moodle

Prerequisites:

None. This course is meant for students from all musical backgrounds. There are no formal prerequisites for the course except for an open mind and a willingness to learn and participate in the music making process.

Course Materials

Required:

- OER Text: musictheory.net
- Access to Moodle

Supplies: Pencils with erasers and staff paper

Recommended web resources:

- Noteflight (<http://www.noteflight.com>). There is nothing to download and it is FREE!
- Flat.io (<https://flat.io/en>). Another new and FREE music notation software.
- Finale Notepad 2011 (<http://www.finalemusic.com/products/finale-notepad>). Free and downloadable.
- Blank staff paper: www.blanksheetmusic.net or www.sheetmusic1.com/music.rack.html
- Free tutorials and flashcards: <http://www.musictheory.net> , <http://www.8notes.com/theory/> , <http://www.teoria.com/> , <http://www.gmajormusictheory.org/Fundamentals/workbooks.html>

Course Description

Introduction to the basics of music reading and writing from the very beginning. Studies basic music theory, scales, chord recognition, music analysis, interval relationships, and an introduction to composing one's own music.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Identify and accurately use musical staff notation: clefs, pitches, intervals, rhythmic values, time signatures, key signatures, triads, seventh chords and their inversions.
2. Identify and describe the development of musical ideas in student created compositions using simple musical forms.
3. Create music through the use of notation or technology and demonstrate how the elements of music have been employed to realize expressive intention.
4. Analyze the elements of music in musical works, relating them to style, mood, and context and describe how the analysis provides models for composition from the perspective of composer, performer, and listener.
5. Demonstrate an understanding of musical works through participation in the creative process.

Class Policies

Behavior and Expectations

Students are expected to:

- Complete the weekly reading and worksheets.
- Submit all assignments and exams on time.
- Communicate any special requests regarding assignments and due dates ahead of time.

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

Guidelines for communication

I can be reached by email, and through Moodle.

Testing

- All exams, including the final, will be administered through Moodle.

Grading

1) Exams (3 @ 50 points each)	= 150 points
2) Skills Assessments (3 @ 25 points each)	= 75 points
3) Key and Interval Assignments (2 @ 25 points each)	= 50 points
4) Composition Mini Project	= 50 points
5) Participation (Submit 6 worksheets)	= 30 points
6) Final Exam	= 100 points
	455 points total

Extra Credit: will be offered at instructor's discretion throughout the term

Letter Grade	Percentage	Performance
A	90-100%	Excellent Work
B	80-89%	Good Work
C	70-79%	Average Work
D	60-69%	Poor Work
F	0-59%	Failing Work

Late Assignment Policy

Late assignments will be accepted, but may not receive full credit. If you need to turn in an assignment late, please email me in advance.

Class Calendar

All assignments and exams will be due by Sunday at midnight except for the Final exam, which will be due by midnight on Friday of finals week.

Week	Topic/Assignment Due	Reading (musictheory.net, and posted on Moodle)	Worksheets (To be completed each week)
WK1	Introduction	Watch "Introduction to the Class", posted on Moodle	
	Notating Rhythm	Note Duration, Measures and Time Signature, Rest Duration, Dots and Ties	Worksheets 1-2
	Notating Pitch	The Staff, Clefs and Ledger Lines, Steps and Accidentals	Worksheets 3-4
WK2	Simple and Compound Meters	Simple and Compound Meters	Worksheets 5-9
WK3	Major Scales	The Major Scale	Worksheet 10
	Minor Scales	The Minor Scales	Worksheet 11

	Skills Assessment #1: Due Sunday, January 24 by 11:59pm		
	Exam #1: Due Sunday, January 24 by 11:59pm		
WK4	Scale Degrees in Major	Scale Degrees	Worksheet 12
	Scale Degrees in Minor		Worksheet 13
	Key Signatures in Major	Key Signatures	Worksheet 14 and 16
WK5	Key Signatures in Minor		Worksheet 15 and 17
	Intervals	Generic Intervals, Specific Intervals, and Writing Intervals	Worksheets 18 and 19
	Key Assignment: Due Sunday, February 7 by 11:59pm		
WK6	Intervals	Interval Inversion	Worksheet 20 and 21
	Triads	Introduction to Chords	Worksheet 22 and 23
	Skills Assessment #2: Due Sunday, February 14 by 11:59pm		
	Exam #2: Due Sunday, February 14 by 11:59pm		
WK7	Triads	Triad Inversion, Diatonic Triads and Roman Numeral Analysis: Diatonic	Worksheets 24-28
	Interval Assignment: Due Sunday, February 21 by 11:59pm		
WK8	V7 Chords	Seventh Chords, More Seventh Chords, Seventh Chord Inversions	Worksheet 29
	Skills Assessment #3: Due Sunday, February 28 by 11:59pm		
WK9	V7 Chords	Diatonic Seventh Chords and Roman Numeral Analysis: Seventh Chords	Worksheets 29 and 30
	Exam #3: Due Sunday, March 7 by 11:59pm		
WK10	V7 Chords		Worksheet 31
	Comprehensive Class Review		
	Compositions Due: Sunday, March 14 by 11:59pm		
Finals Week	Final Exam: Due Friday , March 19 by 11:59pm		

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Disability and Access Statement

Use one of three approved syllabus statements located on the [Center for Accessibility Resources Faculty Resources](#) webpage.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Statement of Diverse Repertoire and Practice

The LBCC Music Program is committed to providing an excellent education that honors both the traditional canon and music from populations who have been typically underrepresented. We are committed to presenting music to our students from diverse voices throughout their time at LBCC.

Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Campus Police/Emergency Resources

You may review emergency services and resources at the LBCC [Public Safety website](#). Campus Safety can be reached using the 'Code 2' button on any campus phone or by dialing x411 on campus or (541) 917-4440 off campus. Dial 911 for off campus emergencies.

Public Safety link for printed syllabus:

<https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety>

Tips for Success in This Class

Consistent practice is crucial to succeeding in this class. Keep up with the weekly assignments and attend class regularly.

Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.