

ART131: Drawing 1

WINTER 2022 CRN: 31386

SYLLABUS



Samantha Wall

INSTRUCTOR INFORMATION

INSTRUCTOR: Laura Butler Hughes

EMAIL: HughesL@linnbenton.edu

ZOOM OFFICE HOURS: By appointment use this [Zoom Link](#) for meetings

RESPONSE TIME: Please allow 24 hours for a response to an email Mon. – Thurs. and within 48 hours Fri.- Sun.

COURSE INFORMATION

CREDITS: 4

COURSE DELIVERY: Virtual via Zoom and Moodle

COURSE MEETING TIMES: Zoom sessions held on Mon/Wed. 10:30-1:20pm

FIRST CLASS MEETING TIME: First zoom session January 3rd

COURSE DESCRIPTION

Emphasizes the development of perceptual and technical skills needed to describe 3D objects on 2D surfaces. Exposes students to conceptual and technical art references and encourages students to think critically about art and expression as an integral part of learning to draw.

COURSE OUTCOMES

Upon successful completion of this course students will be able to:

- Apply appropriate vocabulary in written and oral critiques of artistic works.
- Demonstrate competency in applying a range of values with black and white drawing media.
- Construct a drawing showing spatial depth using the principles of linear perspective.
- Illustrate basic forms with black and white drawing media.

DROP FOR NON-ATTENDANCE

If any student does not attend either class during the first week of the term (Jan. 3rd or 5th) class session **and** submit a photo of their supplies, they will be automatically dropped from the course. To be clear, you must both attend at least one zoom class during the first week **and** submit the photo of your supplies to the assignment. This policy is to ensure that the class is the right fit for you. If you cannot commit to these requirements, please consider dropping the course, and feel free to re-register in a future term.

A NOTE ABOUT COLLEGE ART CLASSES

It is a common misconception that art classes are less work or “easier” than other classes. Classmates who have taken art classes in college before will tell you that this is not true! As a rule of thumb, each week you should expect to spend two hours per credit hour working outside of class for all college classes (some instructors even say 2-3 hours!). This is a 4-credit course, so you should expect to have 8 hours of homework each week. I’m not saying this to scare you, but to set reasonable expectations.

COURSE MATERIALS

Supplies to acquire for this class:

Since we've gone online course fees that would normally cover our class materials have been waived so you can source your own materials. It is not a long list, and the supplies should be easy to find, you may even already have some of the materials!

Here is a list

- Sketchbook, 9x12" at least 100 pages (I prefer spiral bound but not required)**
- Drawing Pad 18x24" **
- An assortment of six drawing pencils (graphite, you'll want more B's than H's)**
- Compressed or Vine Charcoal
- Colored Pencils (at least 3 colors)
- 2 good drawing erasers
- Pencil Sharpener
- Scissors
- Ruler

**Needed for weeks 1&2

I've put together a shopping list at Dick Blick.com so you can see examples. If you choose to order from Blick you do not need to purchase everything on the list if you already have some of the supplies.

<https://www.dickblick.com/lists/blicku/04R6K5GSRKM4F>

You can find supplies locally at:

- LBCC bookstore (I'm not sure what they have right now)
- Michael's
- Walmart
- UO Duckstore on 13th Ave. in Eugene
- Oregon Art Supply in Eugene

Optional:

- [Charcoal Pencil](#)
- [White charcoal](#) or conte crayon
- A measuring square/ [drafting triangle](#) (for drawing right angles)
- [Workable Fixative](#) (see below)

What to Prepare at Home:

- Beginning at about the middle of the term we will be using charcoal, and let me tell you, charcoal gets MESSY! So, you will want to think about how you'll contend with the mess while you are working at home by designating a space for drawing, and maybe put down a drop cloth or some rags to save your carpet. Charcoal comes out of hard surfaces with an all-purpose cleaner like 409 pretty easily. But clothing and carpets... not so much. The following are things you'll need to prepare for class. I'd encourage you to not buy any more than you have to, and look around and see if you already have some solutions:
- You'll need a surface to tape your paper to and be able to leave it there to work for multiple sessions. This could be a portion of your desk if you have the space, a drawing board, or I have used a thick piece of foam or a piece of plywood or Masonite before. The largest paper we will work with is 18x24"
- You'll be setting up arrangements of objects to draw from at home. Because light and shadow are an important part of this class you'll want to have dynamic lighting that can be moved around easily. [A desk lamp with a swing arm](#) works great for this, or a [clamp light](#).
- Your charcoal drawings will continue to smudge when anything rubs up against them. You'll want to have a plan for storing your drawings, and you might think about "fixing" them. Here is a great article about [how to "fix" a drawing](#), and spray fixative can be found at craft stores. Here is [one popular brand](#).
- You will need to print some black and white images once during the term. Be prepared!

TECHNOLOGY

REQUIRED TECHNICAL SKILLS

Use of email, Moodle, and zoom, basic computer skills. Other computer skills (such as Google applications and photo editing programs) will be taught in class.

For Technical Assistance:

Contact the Student Help desk for questions about LB email, Moodle, Zoom and other class related tech issues. Call (541) 917-4630, or email student.helpdesk@linnbenton.edu

ACCESS TO TECHNOLOGY

A computer and decent internet access will be necessary for this class. If you are having difficulty securing either of these during the term, please let me know! LBCC has resources to help.

MOODLE

This course uses the Moodle learning platform. Think of Moodle as the online class hub: you will use the Moodle course site to access course material and to turn in homework and activities. Moodle will be updated with the week's coursework at 1pm on Mondays.

I'M HAVING TROUBLE UPLOADING TO MOODLE! WHAT DO I DO??

- Check to be sure that your file is the correct size and type.
- Make sure you have a strong internet connection.
- Try using a different web browser.
- Try using a different electronic device.
- If the problem persists, try uploading the document a little later. Sometimes the server gets overloaded, especially during peak traffic (e.g. Sunday night when everyone is rushing to submit assignments by deadline)
- For continued problems, contact the Help Desk (see above) or email me right away (before the deadline!) Do not wait until the last minute to turn in work!

ZOOM CLASS SESSIONS

We will be drawing together, viewing class demos and lectures, and having real-time conversations about your work while in class. You should come to class prepared to draw and share your drawings. It is highly encouraged that you attend all class sessions. All zoom class sessions will be recorded and will **only** be made available to the people in this class for the duration of this class. Recordings will be made available later in the evening on M/W.

ZOOM ETTIQUITE AND POLICIES

CAMERAS / MICROPHONES

The zoom sessions will involve discussion and collaboration, please be prepared to participate with an open mind and respect for your fellow classmates. I will never ask you to turn your camera or microphone on in class, everyone has a different tech setup and are learning in different environments; However, if you have a camera and microphone, please use them as often as possible – it is weird talking to a bunch of

silent black boxes. Our classes will be better if we can simulated an in-class experience as much as possible.

SECURITY / BEHAVIOR

- Please arrive to the session on time and stay until the end so as not to disturb the class. If you need to arrive late or leave early, it is your responsibility to catch up on your own time.
- We will not be using a password or waiting room unless privacy and security become an issue.
- Please mute yourself during discussion/lecture if you have potentially distracting noise around you. I may ask you to mute yourself or put you on mute during class.
- The Zoom sessions are interactive! Be ready to share your screen, share your work, search on the internet, talk about completed and in-progress work, and work in small groups.
- Any inappropriate language or behavior will not be tolerated, and you will be dismissed from the Zoom session immediately. This includes derogatory language, anything intended to make others feel unwelcome, and distracting behavior.
- If you notice distracting or discriminatory behavior from anyone on zoom, please contact me immediately so we can ensure to have a productive and respectful learning community.

COURSE POLICIES

ATTENDANCE/ PARTICIPATION

Again, you will get the most out of this course the more you are able to attend. Every student gets 3 absences no questions asked. See more in the Grade Contract below.

LATE WORK AND RE-WORK

All students get two six-day grace periods for late work during the term – just ask for the assignment to be reopened. After that, late work will not be accepted. Any assignment may be reworked and resubmitted until the end of week 10, the higher of the grades will be kept.

CHANGES TO THE SYLLABUS AND SCHEDULE

I reserve the right to change the contents of this Syllabus and Course Schedule. These may need to be adjusted during the term for many good reasons, and I have very rarely had to make small changes to a syllabus. You will be given notice of relevant changes in class, through a Moodle Announcement, and through LBCC email.

BAD DRAWING POLICY

You have to make a lot of bad drawings to make one good one. Sometimes it can be hard to let go of self-judgement while making a drawing, out of fear of making a bad drawing. It is **hard** to let go while making things. It is **really hard** for me to let go. This is a class to learn how to let go and how to see. Your grade does not depend on your drawing ability but on your willingness to try new things and to make a lot of drawings – if you do these two things your ability will naturally improve. We will be successful if we make lots and lots of bad drawings and a few good ones.

ASSIGNMENTS AND GRADES

GRADING CONTRACT

In this class artists do not receive grades on individual artworks. Letter grades are a distraction and do not convey constructive information to an artist. See “bad drawing” policy above. Instead feedback will be offered to each artist in the form of critiques, discussion, and studio feedback. Mistakes and visual problems are how artists learn and gain vital information about improving their work. A conventional grading system only rewards success within a subjective hierarchical structure.

To receive an A artists must:

- Attend all classes or watch the recording and complete the drawing sessions on their own (no more than 3 absences from zoom class)
- Engage in lectures, readings and studio time.
- Participate in all critiques by offering insights and constructive criticism to classmates weekly
- Complete all homework assignments.
- Meets for beginning and mid-term meetings
- Complete the and turn in the sketchbook at the end of the term.
- Submit an edited digital portfolio at the end of the term

To receive a B artists must:

- Attend most classes or watch the recording and complete the drawing sessions on their own. (No more than 4 absences)
- Participate in lectures, readings and studio time.
- Participate in most critiques by offering insights and constructive criticism to classmates weekly
- Complete most sketches and turn in the sketchbook at the end of the term.
- Complete most homework assignments.
- Meets for beginning and mid-term meetings
- Submit an edited digital portfolio at the end of the term

To receive a C artists must:

- Attend most classes (A student with 5+ absences cannot receive higher than a C)
- Participate in lectures, readings and studio time.
- Participate in most critiques by offering insights and constructive criticism to classmates weekly
- Complete some homework assignments.
- Completes at least half sketches in sketchbook and turns in at the end of the term.
- Meets for beginning and mid-term meetings
- Submit an edited digital portfolio at the end of the term

F Grades:

Students who complete less than half of the homework assignments, do not turn in a sketchbook at the end of the term, or fails to submit a digital portfolio will earn a failing grade in the class.

COMPLETE/INCOMPLETE

Rather than receiving a letter or numerical grade on homework and peer critique you will receive a complete or incomplete. If the work is missing, not finished, not engaging with the assignment in a meaningful way, or has severely unclear documentation you will receive an incomplete.

SKETCHBOOK

You will be filling a sketchbook this term! Each week you will be given a prompt relating to our work in class and will be expected to fill **5 pages** a week. A sketchbook

is meant for sketching, these are not finished drawings but studies and experiments. I will be collecting your sketchbooks at the end of the term (we will figure out the details when we get there due to the shifting state of COVID policies on campus). Please keep your sketchbook organized and find a consistent way to label your pages so I know which week your drawings belong to. Do not include work from other classes, though you may use your sketchbook for our class notes, project planning, and class activities. Final sketchbook grades will be based on the quality of engagement with prompts, completion of pages, and organization.

HOMEWORK

Each week you will be given one drawing to complete for homework. Unlike your sketchbook, this drawing should be resolved and more carefully considered. You will frequently be asked to make some quick planning sketches before you begin. These drawings should take about **2-3 hours** to make. You may also be asked to read or watch something and submit a written response.

WEEKLY SUBMISSION

Each week you will submit three drawings: your homework, and then two of your best drawings from the week. These could be from in-class drawing sessions or from your sketchbook. This will be the work that you get feedback on from me and from your peers.

CRITIQUE

When we are in our zoom sessions, we will have quick and informal feedback sessions on the drawings we've done in class. Outside of class, each week you'll be assigned two classmates' homework submissions from the week before to submit a written critique for. You'll give feedback on their work with consideration to technique, progress, innovation, craftsmanship, and documentation. You may also be asked to respond to classmates' written responses.

DIGITAL PORTFOLIO

During exam week (Dec. 6-9) we will meet one on one for a short final meeting to discuss your progress throughout the term. You will prepare a digital portfolio of your work throughout the term that reflects your progress throughout the course. Choose 10-15 drawings that represent your best, weirdest, and most challenging work. Your portfolio may contain sketchbook drawings, projects, class activities, studies etc. **so save everything!** Even if you hate something you have made!

DUE DATES

You can expect the weekly homework to be due on **Sundays at 11:59pm** on Moodle.

COLLEGE POLICIES AND RESOURCES

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email.

ACADEMIC HONESTY

Academic honesty is an indispensable value as students acquire knowledge and develop college skills. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education. Students are responsible for understanding and avoiding academic dishonesty, whether such incidences are intentional or unintentional. You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct. Violations will result in failure of the assignment and possibly the course. Per LBCC policy, all incidents of academic dishonesty are reported to the Associate Dean of Student Development and the Dean of Arts, Social Science & Humanities.

INCOMPLETE GRADE POLICY

An incomplete grade may be assigned when a student has **completed** and **passed** a majority of the required work but cannot complete the course for reasons beyond the student's control. Incompletes are given only in extraordinary and documented circumstances (i.e. family emergency or serious medical excuse), and at the discretion of the instructor. If an incomplete grade is granted, the instructor will determine the work that must be completed as well as a nonnegotiable completion deadline for submitting all missing work. If the incomplete work is not submitted on time or is unsatisfactory the incomplete will revert to an F-grade.

ACCESSIBILITY STATEMENT

Students who may need accommodations due to documented disabilities, who have medical information which the instructor should know, or who need special arrangements in an emergency should speak with their instructor during the first week of class. If you believe you may need accommodations but are not yet registered with the Center for Accessibility Resources (CFAR), please visit the [CFAR Website](#) for steps on how to apply for services or call (541) 917-4789.

STATEMENT OF INCLUSION

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in a safe, positive, and nurturing learning environment. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever- changing community and diverse workforce.

VETERANS

Veterans and active-duty military personnel with special circumstances are welcome and encouraged to communicate these, in advance if possible, to the instructor.

BASIC NEEDS STATEMENT

Any student who has difficulty affording groceries or food, or who lacks a safe and stable place to live, is urged to contact a Student Resource Navigator: Amanda Stanley, stanlea@linnbenton.edu, 541-917-4877. The navigator can connect students to resources. Furthermore, please talk with your instructor if you are comfortable doing so. This will enable them to provide any resources that they may have.