**Dr. Robert Harrison -- Humanities 101 – Fall 2016**

Office: 113 South Santiam Hall

Office Hours: M, W: 10-10:50 a.m. and 12:15 to 12:45 p.m.

T, Th: 9 to 9:50 a.m. and 12 to 12:50 p.m.

Friday: 10-10:50 a.m.

Other times by appointment

Office Ph#: 541-917-4571. Please leave a message if I am not in.

E-mail: harrisr@linnbenton.edu. Please include your full name with every e-mail and please include a salutation like “Hi Dr. Harrison”.

Required Books:

Gloria Fiero, The Humanistic Tradition, Book 1, 5th Edition

Ken Follett, The Pillars of the Earth

**Absences and your grade:** I check attendance for every class and missing class will lower your grade. For each unexcused absence up to and including 3, your final grade will be lowered by 1 point. Here are some examples of unexcused absences: Car problems beyond one incident (after the first incident, I expect that you can arrange some other way to get to school); attending camp, family vacation or other social event; waking up late; working on school work (whether for our class or another class). I will judge other types of incidents on an individual basis. Unexcused absences 4 and 5 will each cost you 5 points off your final grade, and for every unexcused absence over 5, you will lose 1 letter grade. If you have over 5 unexcused absences, you probably won’t be able to pass, and you should drop the course.

Excused absences up to and including 4 will not effect your grade. I excuse absences for sickness (you don't need to bring me a doctor's note); car trouble once (after one event I expect you to find other ways to school); being called in to work (if it's not a regular event). However, for excused absences 5 and 6, you’ll lose 1 point from your final grade; for every excused absence over 6, you’ll lose 5 points from your final grade. So, once you have missed more than 6 times, even if they are all excused, you’ll need to think about dropping the class before your grade falls too low to pass. It's important to contact me within 24 hours of missing a class and to let me know why you missed if you think you have a good reason. You should also e-mail me after missing class to see what you may have missed and whether a reading quiz or a lecture quiz is coming up. You can find the assigned reading for each class on the course calendar below.

**Be on Time:** Coming late to class is disruptive and you will miss information. Please work hard to be in class on time—if you have issues like a job or another class, let me know so I can work with you on it. After two late arrivals, unless you come to me with what I consider a excusable reasons for being late, you will lose 1/2 point off your final average for each time you are late.

**Accommodations for Disabilities:**Students who may need accommodations due to documented disabilities, who have medical information which the instructor should know, or who need special arrangements in an emergency, should speak with the instructor during the first week of class. If you have not accessed services and think you may need them, please contact Disability Services, 917-4789.

**LBCC Comprehensive Statement of Nondiscrimination**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

**Moodle Account Required**: You will need a Moodle account, since class readings, assignments, the class syllabus, class power points, and other material will be posted on your Moodle course site. How to get a Moodle account: Go to LBCC’s home page. Then, click on "Current Students" and then click on "Log in to Moodle". Then, watch the film on how to access Moodle, especially if you are a first time Moodle user. This film will take you through the entire process, including signing up for my course, which will be listed as “Humanities 101 with Dr. Harrison, Fall 2016” and click the link. Make sure it is the Fall 2016 course, not an earlier one. Please do this by the end of the first week of class.

**Course Requirements**:

**1) In-class Quizzes on Assigned Reading in “The Humanistic Tradition”: 25% of your final grade**

I’ll give you 4 in-class quizzes on the assigned reading in your textbook, “The Humanistic Tradition” for that particular day in class. Therefore, you should follow the course calendar carefully and make sure to do all the required reading for each class. You’ll take these quizzes in class without using your book, but you may use written notes, and these can be in any format--paper or note cards, as you wish. The purpose of these quizzes is to prompt you to read carefully and thoughtfully, which means taking notes on the reading and reviewing those notes before class. Each quiz will count equally in this 25% of your grade.

**2) In-class Quizzes on Class Lectures/Films - 15% of your final grade**

I'll give you 4 in-class quizzes over my lectures, including any films we see, and these will be at the start of the next class after the lecture. For example, the quiz on the lecture for Monday’s class would be at the beginning of the next class on Wednesday. So, you need to take careful notes in class (no laptops, please--write out your notes). You can use these notes on your quiz, and to prepare for lecture quizzes, you can also review the power points which I used in class, since they will be posted on our Moodle class page. These quizzes will require you to write short answers to 2 or 3 questions, and you can only use your written notes, not your book or any recording. The purpose of these quizzes is to prompt you to be in class and listen carefully to my lectures and watch in-class films carefully. Each of these quizzes will count equally in this 15% of your grade.

**3) In-class Tests on Pillars of the Earth**: 4**0% of your final grade**

You will read the great historical novel of Ken Follett and take two in-class tests on it. Each test will cover large sections of the book and will consist of 10 short essay questions. I will give you a study guide for each test. Each test is worth 20% of your final grade.

**4) Meeting of the Minds: 20% of your total grade**. Each of you will portray a historical character as part of a talk show format called the Meeting of the Minds. Your goal is to become the character. I will ask you questions during your performance—you’ll find these questions listed at the top of our Moodle class page. A costume is required, and you will teach me and your classmates about your character’s life, achievements, and relevance for our lives. You will speak in first-person, using “I”, just as if you were the character. You will also write an annotated bibliography of at least 3 pages to describe your sources and what you learned from them. 30% of this Meeting of the Minds grade is based on how accurate and informative your performance in class is; 70% is based on the research you do, as shown to me in your annotated bibliography. You will find more details and requirements on the “Meeting of the Minds” page in this syllabus.

**What are my goals for this class?**

I love teaching history because together we can explore how past civilizations have and continue to influence our own society’s response to many economic, social, and political challenges. I also love teaching humanities and the arts because they are powerful ways to understand the complexity of the human condition, both in ancient times and now. These ancient people provided the foundation of our own arts, literature, drama, and sports, and they understood the vital importance of these pursuits in shaping their civilizations. Being a citizen in ancient Athens or in 21st century America means engaging with our communities through the humanities.

**Day-by-Day Course Calendar and Reading Assignments on Moodle:**

The assigned readings listed below are in Fiero, "The Humanistic Tradition" and some will be on our Moodle class site—notice the label of the reading assignments carefully and the day they are due. If you need help, let me know right away. It is your responsibility to know what to read for each class, and to be ready for in-class quizzes, even if you don’t hear me announce them in class. You can also e-mail me if you miss class to check on any upcoming possible quizzes.

# Week One

September 26 Course Introduction. For September 28, read pages 2-7 in Fiero

September 28 Pre-historic Cave Paintings and Neolithic Temples. For September 30, read pp. 8-11 in Fiero and read the Moodle website titled “Stonehenge - English Heritage Site.” Go to the “History” link and read about the Building, Description, and Significance of Stonehenge. If you can’t connect through the link on Moodle, find the site by googling “Stonehenge”

September 30 Stonehenge: Construction and Meaning. For October 3, read pp. 14-20 in Fiero.

## Week Two

October 3 Creation Myths of the Ancient World. For October 5, read pages 20-26 in Fiero.

October 5 Mesopotamian Gods and Heroes. For October 7, read pages 44-53 in Fiero.

October 7 Egyptian Myth and the Pyramids. For October 10, read the Moodle website titled "National Geographic: The Pyramids". Click every link and read it, especially the "Scaling the Pyramids" section!

**Week Three**

October 10 Scaling the Pyramids. For October 21, read the Moodle website titled "Secrets of King Tut Unwrapped".

October 12 Treasures of Tankhamen. For October 14, read pages 30-32 in Fiero (Start with ""The Hebrews" and read up to "The Hebrew Laws") and read the handout titled "Genesis: A Living Conversation".

October 14 Hebrew Myth: Genesis. For October 17, read pages 32-35 in Fiero.

**Week Four**

October 17 Hebrew Law and the Prophets. For October 19, read the Book of Job on pages 36-38 of Fiero.

October 19 Hebrew Wisdom Literature: Job and Ecclesiastes. For October 21, read the Moodle site titled "Seven Wonders of the World".

October 21 Seven Wonders of the World!

## Week Five

October 24 Meeting of the Minds, Show #1: Egyptian pharaoh Rameses II, for whom monumental temples were built; Hatshepsut,

 Egyptian ruler and designer of temples; Ishtar and Tammuz, Mesopotamian fertility goddess and god

October 26 Meeting of the Minds, Show #2: King David, Hebrew king and writer of psalms; Solomon, Hebrew king and designer of the Jewish temple in Jerusalem; Samson and Delilah, star-crossed lovers from the Bible; Ezekiel, Hebrew prophet.

October 28 In-class Test #1 on The Pillars of the Earth, covering chapters 1 through 5.

 For October 31, read pages 76-85 in Fiero

**Week Six**

October 31 Minoan Civilization and the Iliad and the Odyssey. For November 2, read pages 113-121 in Fiero.

November 2 Greek Sculpture. For November 4, read pages 122-126

November 4 Greek Architecture: the Parthenon. For November 7, read pages 90-99 in Fiero.

**Week Seven**

November 7 Greek Drama: Antigone. For November 9, read the Moodle website titled "Ancient Greece at the British Museum". Click on the "Fun and Games" link and read about the ancient Olympic games in detail in the "Story" section.

November 9 The Olympic Games

November 11 NO CLASS - VETERANS DAY

**Week Eight**

November 14 Meeting of the Minds, Show #3: Sappho, Greek poet; Milo of Croton, Greek Olympic wrestling champion; Medea, character in a Greek tragedy; Hypatia, Greek scientist, writer, and martyr; Diogenes the Cynic philosopher.

 For November 16, read pages 137-151 in Fiero.

November 16 Roman Civilization: Poetry and Literature of the Republic. For November 18, read pages 152-165 in Fiero.

November 18 Roman Architecture: the Colosseum and Pantheon. For November 21, read the Moodle website titled "Discovery Channel: Last Day of Pompeii".

## Week Nine

November 21 Roman Civilization: Pompeii.

November 23 Meeting of the Minds, Show #4: Ovid, Roman poet and author; Marcus Vitruvius, Roman writer and engineer; Livia, wife of Roman emperor Augustus; Virgil, poet and author of the “Aeneid”; Lady of Oplontis, one of the victims of the Pompeii eruption.

November 25 NO CLASS - THANKSGIVING. For November 30, read chapter 7 in Fiero.

**Week Ten**

November 30 Chinese Architecture: Tomb of Qin Shuang-di and the Great Wall

December 2 In-class test #2 on The Pillars of the Earth, covering chapters 6-10.

December 4 Meeting of the Minds, Show #5: Sun Tzu, author of The Art of War; Confucius, ancient philosopher; Lady Fu Hao, Chinese queen whose tomb was excavated; Rama and Sita, characters in the Indian epic Ramayana .

**Final Meeting of the Minds –Monday, December 5, 10 to 11:50 a.m.:**

Our last Meeting of the Minds, featuring the following characters: Herodotus, Greek

 historian; Hiawatha, Native American legendary leader; Le Zun, monk who created the

first of the Mo Gao caves; Ibn Battuta, world traveler during the 14th century; Mary

Magdalene, follower and possibly husband of Jesus; Abbot Suger of St. Denis,

creator of the Gothic style of cathedrals; Peter Abelard and Heloise, star-crossed lovers

in medieval Europe; Queen Theodora and Emperor Justinian, Byzantine rulers and

patrons of the arts.

**Class Policies:**

**1. Late or Missed Assignments and Quizzes – Contact me and late points**

All assignments should be turned in on time unless you have a legitimate problem, and then **you need to talk to me within 48 hours after an assignment is due**.  It is your responsibility to check with me to see if you missed a quiz or the due date for a paper. If I feel that you have a legitimate reason for turning in the work late, I will accept it late, but I may not allow you to turn it late, depending on your reasons and the circumstances.  I will deduct 10 points from every late assignment for the first day, regardless of the reason. After the first late day, I will deduct points depending on your reasons and the circumstances, but also on your interest, work ethic, and enthusiasm for the class. If you fail to contact me about why you missed an assignment or quiz within 48 hours after the assignment or quiz was due, you won’t be able to make it up. Also, I will not accept any work later than 5 class days after it is due, under any circumstances and regardless of the reason.

**2. Paraphrasing Properly and Avoiding Plagiarism.**

A. Paraphrasing: You will be writing tests and papers using sources, and it is very important that you put the information from these sources into your own words.   This is called paraphrasing. You need to do more than just change a few of the words or phrases around.  I want to see that you have read the material, thought about it, and that you can develop your own ideas about the material in your own words.  When you write your tests and papers, do not have your books in front of you, but rather use notes in which you have already condensed the information from your sources.  Also, if you are having trouble summarizing what a source says in your own words, see me for help.  I **will not accept any answer on which you follow your sources too closely**.  I will allow you to correct your mistakes, but I will deduct at least 10 points from your grade, ask you to re-do it, and treat it as late. If there is still a problem with paraphrasing in your revised work, you will receive a 0 on that paper.

B. **Plagiarism:** Plagiarism is when you use information from sources without giving those sources credit—this is academic dishonesty and it is a serious offense. The first offense of plagiarism will result in a 0 for that assignment; a second offense will result in your failing the course.

C. **Cheating**: **Make your own notes and do your own work—don’t share notes.** Cheating is not doing your own work—if you give a classmate your notes or note cards or you receive them, either outside of class or in class, that’s cheating, and it will result in a 0 for you on that assignment. If you need help, ask me, not a classmate.

D. **Use Only the Required Sources on Assignments – No internet sources or other outside sources.**

I will not give you any credit on an answer from an internet source like Sparks Notes or Cliff Notes. All information on your in-class quizzes should come from your Fiero book and all information on The Pillars of the Earth tests should come only from The Pillars of the Earth.

**3. Classroom Rules of Behavior:**

\*You should be quiet and attentive—only one person should be talking at any one time in class, whether it’s me or a student. Please raise your hand if you want to ask a question or make a comment during class.

\*Please don’t use your cell phone or a lap top computer during class for any reason.

\*Please sit up in class and pay attention. Don’t sleep or slump forward or backward during class. This kind of body language says to me that you aren’t paying attention and that you don’t really care about the class.

\*Please don’t eat during class—it’s too distracting and too noisy. You may drink coffee or a soft drink if you’re quiet.

\*Please try not use the restroom during class—it’s distracting, so do this before or after class. But if you have to leave class, just let me know rather than just walking out.

Dealing with classroom behavior: After a first offense, I will give you a friendly reminder; after a second offense, I’ll talk to you in more detail about the problem; after a third offense, I will ask you to drop the course or discuss the matter with me and the dean of my division to explore the problem in more detail.

**Meeting of the Minds**

What if we could resurrect people from the past and talk about their lives? Well, now—with your help—we can! Each of you should ***choose and first and second choice of characters listed in the course calendar.*** Let me know of your first and second choice either by e-mail or in person by the end of the first week of class. You should find your questions at the top our Moodle class page.

**1. Annotated Bibliography Required:** The only written work you must turn in for your “Meeting of the Minds” presentation is an annotated bibliography—this is a list of your sources with a description of what you learned from each source. It should be at least 3 double-spaced pages long, but I encourage you to make it longer and more detailed. I will hand out a sample in class for you to follow. Your citations should follow the MLA format—this is available easily on the web or on our LBCC library website if you need help.

E-mailing Your Bibliography: You should e-mail your bibliography to me at harrisr@linnbenton.edu. You should send it as a word document, ending in either “doc”, “docx”, or “rtf”. Don’t send papers in “wps” “odt” or “wpd” format—I can’t open them. I will ask you to re-send papers if they are not in the right format, and it may cost you points if it makes your paper late. You should also cut and paste your paper into the body of your e-mail, in case I have trouble opening your attachment. If your e-mail version of the bibliography doesn’t arrive, I will treat it as if you never sent it. It will be subject to late points, and if it’s over 1 week late, I won’t accept it, regardless of any screen print outs you send me. I will send you a confirmation e-mail within 24 hours after you e-mail me your assignment, so if you don’t get this confirmation e-mail, call me and let me know immediately.

**2. *Primary and Secondary Sources – Find Books:***  You will need to read at least 1 original source and 1 secondary source in preparing your presentation.  A primary source is any source written by your character and so is any description of your character written by someone who knew them. A secondary source is one which was written about the person you are portraying long after this person’s death—your primary source can be an online site or book, but your secondary source must be a book or biography of your character. You will also need to cite and describe these sources on a typed Annotated Bibliography, which is due at the time of your presentation, either on paper or via e-mail.

3. **Use books for a secondary sources, not websites. NO Wikipedia or similar sites!** In your research, you must find at least one full-length book or biography about your character. Internet sources like Wikipedia are not acceptable secondary sources! These are not in-depth, not scholarly, and not always reliable. I will not accept your bibliography if you don’t have a biography or book, and even if you use a book, citing web-based secondary sources like Wikipedia will cost you from 10 to 20 points off your bibliography grade, depending on how many you use.

For primary or first-hand sources or a book, you may use the internet, but you must find complete sources or collections: letters, diaries, and memoirs are best and can be found through our library search databases and on the internet. Quotations from short articles or books don’t count as primary sources—you needed to read these primary accounts in more depth to understand them. Failing to follow these instructions will cost you from 1 to 10 points on your Meeting of the Minds grade.

4. **Start with an LBCC Consortium search, then move to World Cat**: Start your research on the LBCC library home page—search not only our library but the Linn Library Consortium for your character’s name. Look for the most recent book on your character. If you don’t find any book in our LBCC library or at a neighboring Consortium library, go to World Cat (just google it) and do a keyword search for your character's name. World Cat stands for "World Catalogue" and lists books closest to your location--it has everything! You can check out books from the Linn and Benton county public libraries and from Oregon State University’s library. I will show you how to search the Linn Consortium and how to use “world cat” in class. The main thing is to start early!

**In-class Performance – 30% of your Meeting of the Minds Grade**

**1 - Answering My Questions:** Each of you will answer questions asked by me in a talk-show format. You’ll find these questions on my Instructor Website. You will be sitting in front of the class with your fellow guests, and I’ll ask questions. You will have a conversation with me, not give a prepared speech. Of course, your answers to these questions should be accurate, detailed, thoughtful, and interesting! Also, I may ask you follow up questions which are not on your list, so be ready for them. Do your homework, but also be enthusiastic and get into your character!

**2 -** **Rehearse and** **Don’t Read!**  You may use note cards during the presentation, but you may not read from them. You should rehearse your answers to my questions. You should speak to us in a natural voice and look at us (unless you need to read a direct quotation).

**3 - Costume is Required**: You must have a costume in order to do the Meeting of the Minds. Without a costume, as I define it, I will not let you present. You will have to present on another day, and it will cost you at least 15 points from your grade. My definition of a “costume” is that it’s at least similar to what the person would have worn—it includes more than a hat or shoes, but an entire outfit. Also, it cannot consist of clothes which you might ordinarily wear. I have some costumes which may work for you, but you may also need to come up with an outfit of your own. You are not required to buy anything to create your costume. You can usually find enough clothing or perhaps borrow enough clothing to make one. ***If you need help, ask me!***