# MUS161-20200220058 - MUSIC APPRECIATION

# General Information

## Instructor Information and Availability

Instructor name: Chris Bulgren

Phone number: 785-550-8844

E-mail address: bulgrec@linnbenton.edu

Office hours MW 10:00am - 11:00am; TR 11:00am - 12:00pm over ZOOM

Office number: N/A

## Course Information

Course name: Music Appreciation

Section number: 001

CRN: 20058

Scheduled time/days: Asynchronous Online

Number of credits: 3

Classroom(s): Zoom

### Prerequisites:

None

## Course Materials

**Required:**

* OER (open educational resource): <https://oer.galileo.usg.edu/arts-textbooks/1/>
  + There is also an accessible PDF available for download
* Access to Moodle

**Additional Resources:**

* You will be using library and web resources to research historical and cultural background for the pieces we study.
* All listening assignments for this course will be drawn from YouTube.

## Course Description

Music Appreciation studies music through the elements or language of music, musical forms and the history of music. This includes the identification and analysis of a variety of different culturally and historically defined practices related to the development of music, its composition and performance.

## Student Learning Outcomes

In this course we will:

1. Identify the elements of music in standard repertoire from Western and Non-western musical traditions.

2. Describe a musical work using analytical and critical listening skills.

3. Match key composers and musical style traits to historical and cultural determinants of Western and Non-Western music.

4. Explain the technical and expressive aspects of selected music and performances,

demonstrating understanding of the elements of music and form.

5. Develop and support interpretations of varied works, citing the use of the elements of

music (including form), and the context of each work.

# Class Policies

## Behavior and Expectations

This course will require you to do a significant amount of reading and writing. There will be many visual and online aides used. In addition, listening will be of the utmost importance. Falling behind in the reading will also make it more difficult for you to succeed in this course. The more involved you are in class, the more you will reap the benefits available to you. If you need to speak with me or need more assistance, please contact me by email (bulgrec@linnbenton.edu).

Assignments are essential to your mastery of the material and participation in the following class meeting. Not completing an assignment may cause you to fall behind or be lost during the next class meeting. Please keep up with all assignments.

**Notes and reminders for this course:**

1) Classical music, while one of the foci of this course, will not be the only genre explored. Always keep an open mind and open ears!

2) Remember “Classical” music is still composed today and is ever changing.

3) Music has many purposes and audiences, and our current mode of musical saturation and overwhelming personal choice is very new.

4) Pay attention to details. Unfamiliar and complex music requires repeated listening. Learning music terminology can help you focus on details. Reserve judgment of unfamiliar music until you take the opportunity to understand and learn from it.

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

### Guidelines for communication

Please use email ([bulgrec@linnbenton.edu](mailto:bulgrec@linnbenton.edu)) as the primary means of communication with me. You may also send me messages through Moodle, but honestly, that’s not going to be as effective.

## Testing

Tests are timed and open book. Though the amount of time will be shorter for quizzes and exams since you will have the resources in front of you to answer questions.

## Grading

* **Grading:**
* Critical Thinking and Analysis (3 @ 20 points) 60 points
* Listening Assignments (3 @ 30 points) 90 points
* 1 concert attendance and report 30 points (see attached handout for formatting and guidelines)
* Vocabulary Quiz 20 points
* Exams (2 @ 30 points each) 60 points
* Final Examination 60 points

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| Letter Grade | Percentage | Performance |
| A | 90-100% | Excellent Work |
| B | 80-89% | Good Work |
| C | 70-79% | Average Work |
| D | 60-69% | Poor Work |
| F | 0-59% | Failing Work |

### Late Assignment Policy

Part of the college experience is learning how to manage your time accordingly including personal, educational, and employment requirements. If you need more time on an assignment, **email me for an extension before the class in which the assignment is due.** Late assignments will be accepted for half value.

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

Use one of three approved syllabus statements located on the [Center for Accessibility Resources Faculty Resources](https://www.linnbenton.edu/current-students/student-support/center-for-accessibility-resources/faculty-resources) webpage.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Statement of Diverse Repertoire and Practice

The LBCC Music Program is committed to providing an excellent education that honors both the traditional canon and music from populations who have been typically underrepresented. We are committed to presenting music to our students from diverse voices throughout their time at LBCC.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Campus Police/Emergency Resources

You may review emergency services and resources at the LBCC [Public Safety website](https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety). Campus Safety can be reached using the 'Code 2' button on any campus phone or by dialing x411 on campus or (541) 917-4440 off campus. Dial 911 for off campus emergencies.

Public Safety link for printed syllabus: https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety

# Campus Resources

## Learning Center

For Learning Center information such as the Learning Center Discord Server, please see: <https://www.linnbenton.edu/student-services/library-tutoring-testing/learning-center/index.php>

## Library

For Library Information during COVID-19, please see this website: <https://libhelp.linnbenton.edu/subjects/covid19>

# Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

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| **MUS 161 – Music Appreciation**  **Class Meeting and Assignment Outline**  **Fall 2020** | | | | |
| **Week** | **Dates** | **Readings** | **Assignment**  [**https://oer.galileo.usg.edu/arts-textbooks/1/**](https://oer.galileo.usg.edu/arts-textbooks/1/) | **Due Date** |
| WK1 | Sep 28 - Oct 4 | Introduction to the Study of Music |  |  |
|  |  | Read pgs. 1-7 of OER |  |  |
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| WK2 | Oct 5 - Oct 11 | Elements of Music - Notation, Performing Forces, Recordings, Melody, Harmony | Look at [Elements Slides](https://docs.google.com/presentation/d/1l8C-u4y2sw8URwxHk63snx7E8F8pjXONUvvgmgAiI30/edit?usp=sharing) |  |
|  |  | Read pgs. 7-19 of OER |  |  |
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| WK3 | Oct 12 - Oct 18 | Putting all the Elements Together - Rhythm, Texture, Form | **Vocabulary Quiz** | October 16 |
|  |  | Read pgs. 19-33 of OER |  |  |
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| WK4 | Oct 19 - Oct 25 | Medieval Era | Look at [Medieval Slides](https://docs.google.com/presentation/d/1a-2Fv7Isjh5rGc6mdxqgUjqRFpsKGfmrgHlX_-u_BzY/edit?usp=sharing) |  |
|  |  | Read Music of the middle Ages in OER | **Exam #1** | October 23 |
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| WK5 | Oct 26 - Nov 1 | Renaissance Era | Look at [Renaissance Slides](https://docs.google.com/presentation/d/16dXjHJGPSPB3NPq1_vs6DF83ZHdUKW68kmr-IaCvcYE/edit?usp=sharing) |  |
|  |  | Read Music of the Renaissance in OER | **Listening #1** | October 30 |
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| WK6 | Nov 2 - Nov 8 | Baroque Era | Look at [Baroque Slides](https://docs.google.com/presentation/d/1PNKWIkRuBeO_hAI-kPjjDkv96_tKsUwtfmlm_o3ufIk/edit?usp=sharing) |  |
|  |  | Read Music of the Baroque Period in OER | **CTA #1: The Mature Baroque: The Doctrine of Affection** | November 6 |
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| WK7 | Nov 9 - Nov 15 | Classical Era | Look at [Classical Slides](https://docs.google.com/presentation/d/1oFhhwjAJ5E1HCCQBX3uLvfXeZu9L5Z3SuZyV3wJ66-Q/edit?usp=sharing) |  |
|  |  | Read Music of the Classical Period in OER | **CTA #2: Heiligenstadt Testament** | November 13 |
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| WK8 | Nov 16 - Nov 22 | Romantic Era | Look at [Romantic Slides](https://docs.google.com/presentation/d/1RnxDCgxgRanl8g92_dMjqqeL-maZxJZpz6mZPjgrIEg/edit?usp=sharing) |  |
|  |  | Read Nineteenth-Century Music and Romanticism in OER | **Listening #2** | November 20 |
|  |  |  | **Exam #2** | November 20 |
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| WK9 | Nov 23 - Nov 29 | 20th Century | Look at [20th Century Slides](https://docs.google.com/presentation/d/1r4H85zp-WXIvLIzSnC0PsIASRqGTfrOEQySuC6DiSPY/edit?usp=sharing) |  |
|  |  | Read The Twentieth Century and Beyond in OER | **CTA #3: Who Cares if You Listen** | November 27 |
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| WK10 | Nov 30 - Dec 6 | Popular Music | Look at [Popular Music Slides](https://docs.google.com/presentation/d/1KV73lSrIQkCj29BSd5KKKIsGOeeOALoMA8J7W8pgRw0/edit?usp=sharing) |  |
|  |  | Read Popular Music in the United States in OER | **Listening #3** | December 4 |
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| MON | Dec 7 - Dec 13 | **Finals Week** |  |  |
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