

Counties to rescue CETA jobs

By Gretchen Notzold
Staff Writer

The shaky future of the Comprehensive Employment and Training Act program could affect 55 CETA Public Service Employees and 125 CETA-funded students at LBCC. This was a topic of major concern at the LBCC Board of Education meeting Thursday night.

A recent opinion of State Attorney General Dave Frohnmeyer declared CETA funding, as administered by the state, unconstitutional. Federal money has been routed through the state until now, according to Bob Adams, LBCC's interim president.

Board members expressed concern at the meeting because LBCC's present budget cannot support the CETA employees if program funding is not worked out.

However, representatives of the 27 counties affected by the decision met Monday night in Salem and agreed to take over the dispersal of CETA funds. Their decision has yet to be ratified.

A supervisory committee of county commissioners was elected to evaluate the transition of the CETA program from the state to the counties.

"My feeling is there will be minimal disruption of CETA employees and students at the college," said Linn County Commissioner Dave Cooper, member of the CETA-funding supervisory committee and also LBCC's Board of Education.

Cooper said that for the short term counties have taken the necessary action to keep the CETA program operating. However, there are no guarantees; when President Reagan comes out with the budget it could all change, he said.

Presidential finalists

In other business, the Board called an executive session to hear the names of the eight finalists for the position of LBCC president. The names were selected by the Presidential Screening Committee. Information reported in executive sessions cannot be made public.

It's now the Board's responsibility to narrow the choice to several names.

The Board also approved a 10 percent increase in student tuition and fees for 1981-82. This year's tuition for a full-time student is \$153. Next year's increase will make full-time tuition \$168 a quarter. That will be \$45 a year more per full-time student.

Adams said at the meeting that if state and local funding do not come through as projected for the 1981-82 budget, the Board may have to consider another tuition increase.

A public hearing had been set for the meeting to discuss the proposed 1981-82 budget, but no one showed up.

Budget approved

The Board then approved the proposed 1981-82 budget and the "A" and "B" tax levies for local funding. According to rough estimates, if the "A" levy passes, the owner of a \$55,000 home could expect to pay an additional \$9 a year in taxes to LBCC. That includes the tax relief that would apply to the "A" portion. If the "B" levy also passes, the owner of that \$55,000 home would pay an additional \$13, bringing the total increase to \$22.

Carnation-crazy campus blushes Valentine-red



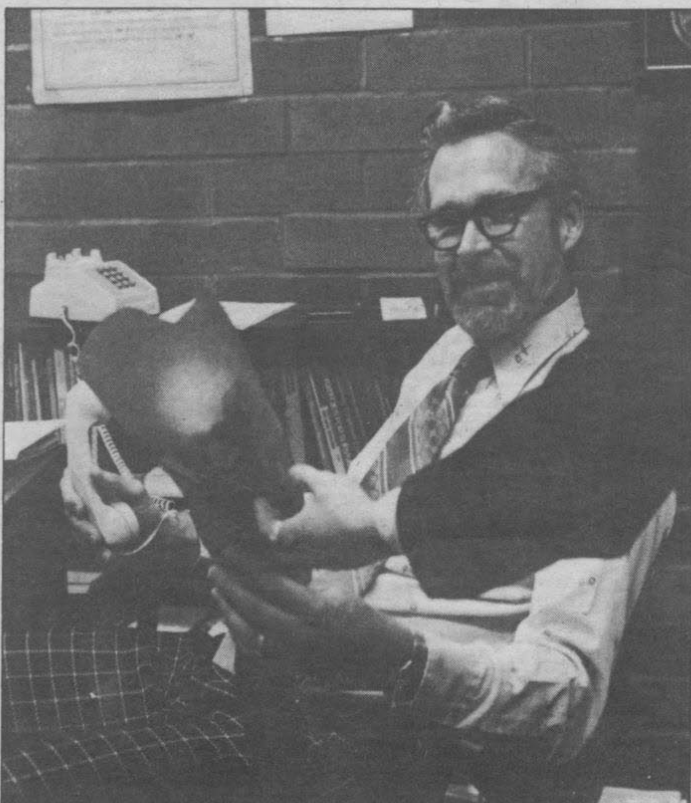
The LBCC campus was blooming with carnations Friday, Feb. 13.

The school's Council of Representatives made about 400 carnation deliveries on the eve of Valentine's day.

Two men and two women council members dressed in tuxedos made the deliveries. They were Jim Counihan, Jonni Hudgens, Ginny Prewitt and Michael Davis. The reactions they saw on recipients' faces were varied.

The council made about \$50 from the sale and considered it a success.

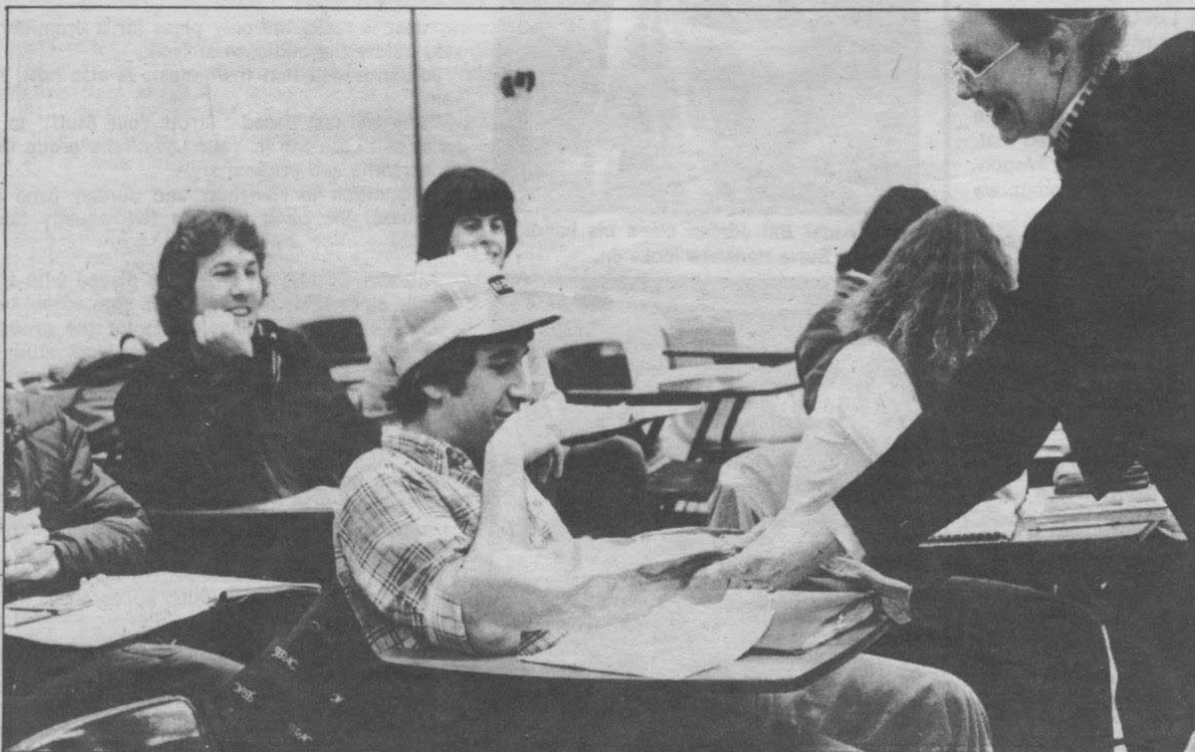
"It created a happy feeling on campus. We definitely plan on having one again next year," said Lou Vijayakar, council advisor. □



Instructor Mike Kauffman receives a carnation delivery from an admirer.



Jim Counihan makes a delivery to instructor Maribel Montgomery.



Student Mike Ott doesn't know quite how to react when Ginny Prewitt delivers carnations on Feb. 13.

Editorial

Should LBCC entertain high school age crowds?

Picture this...Ervin, Emma and Great Aunt Matilda are on their way to a delightful musical in Takena Hall.

Strapped to their bodies are their brand-new bota bags (bought especially for this occasion). During the performance they leave at least three times to go out to the car, smoke a cig and swig down a beer.

This, of course, would never happen at one of LBCC's fine, cultural programs but actions such as these were displayed by some of the young teenagers present at a recent rock concert held at LBCC sponsored by the DECA (Distributive Education Clubs of America) club.

The concert was attended by a "youthful" audience. There were many high school and junior high school students present. Once inside, the reason for the many youngsters was obvious. The members of the bands ranged in age from 16 to 22.

LBCC opens its doors to many community groups. We also offer various cultural events to the adult public. Should we also offer activities to entertain the younger members of our community?

It would probably be safe to assume that we "worldly, college students" would not be welcome at their sock hops and proms. Should we then allow these adolescents to invade our activities?

Also, the nature of this activity is one that needs to be explored. Rock concerts seem to go hand-in-hand with liquor, so why advocate such an activity in a place where "absolutely no liquor" is allowed?

In an event such as a rock concert, there is a lot wider margin for trouble. Although there were no reported injuries at the concert, a fight is certainly more apt to break out at a rock-n-roll concert than at a symphony performance.

Older high school students' attendance is understandable if accompanied by an LBCC student, but what in the world are junior high school students doing here?

The basic idea of providing social activities for LBCC students is a good one. But this is a college where the average age of students is 33. Perhaps next time a more appropriate selection of entertainment should be given consideration. □

Concerts need new rules

By Rhonda Noble
Staff Writer

As the Forum rocked, beer bottles rolled.

During the recent DECA (Distributive Education Clubs of America) sponsored rock concert held at LBCC, "there was clear cut evidence of the consumption of alcoholic beverages," said Lee Archibald, dean of students.

He said that "quite a collection of bottles" were found after the concert.

Most of the drinking took place in adjoining rooms to the Forum and in the Fireside Lounge, according to Archibald.

School policy and local laws do not permit liquor on the LBCC campus.

Because of the problems that came up at the concert, Archibald said the college and sponsoring student groups will be very careful in the future about how an activity such as the concert is handled.

Another problem that arose at the concert was that there was a "preponderance of non-LBCC students participating in the activity."

Archibald said that most activities held at the college are basically for LBCC students.

"It's pretty much a private party. We owe it to the students to provide programs uniquely for them," he said.

However, because the success of some activities depend on a large turnout, it's unrealistic to allow only LBCC students to attend, Archibald

said.

"But I still think that it should be at least 50 percent LBCC students participating."

Another stipulation that Archibald feels should be placed on such activities is a limit as to the "youthfulness" of the performing groups.

The recent concert by local groups Pegasus and Cell Block attracted many high school and junior high school students. Archibald said that the day of the concert, LBCC received many phone calls from concerned parents inquiring whether or not the concert would be chaperoned.

Although LBCC will continue to allow high school age students to participate in LBCC activities, it is still the position of the college that students 17 years of age and younger are the responsibility of their parents.

If they aren't old enough to drive to the event, Archibald suggested that, "perhaps we are accepting responsibilities to take care of a group we shouldn't have to."

And, if in the future, younger people continue to attend, we will have to make sure they are on their way home by 10 or 10:30 p.m.," he said.

Archibald met with the DECA club students and presented them with additional guidelines which would allow them to continue to sponsor another event:

- Students should stay inside of the auditorium. They won't be allowed to run back and forth to their cars.

- Have a higher security level, both in the parking lots and in the auditorium.

- Have as many advanced ticket sales as possible, so the sponsoring group will know how many to expect.

"If I had to rate the event itself, it certainly served its purpose. It did entertain," Archibald said. But we have to watch out for the use of alcoholic beverages."

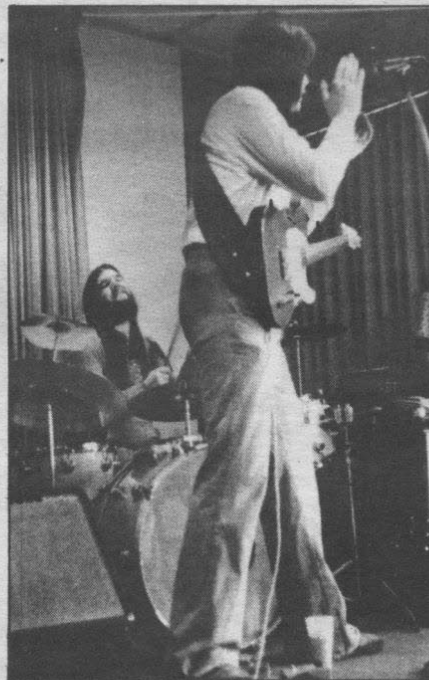
DECA is sponsoring another concert at LBCC on Fri., March 13. □



"OK, TIME TO BITE THE BULLET."

'Justin Time'

Jazz group charms LBCCites with original material



Band leader Bill Jordan claps his hands as drummer Steve Henshaw looks on.



Justin Time plays at LBCC Feb. 11

By Anthony Nelson
Staff Writer

LBCC students and faculty were treated to a rare blend of original jazz and rock last Wednesday afternoon in the Alsea/Calapooia Room.

If the applause was any indication, Justin Time kept the audience pleased throughout the one-and-a-half hour long performance.

What makes Justin Time stand out from the usual din of pop or rock groups is that all the band members write music and they only perform original material.

For band leader Bill Jordan, Justin Time is a natural progression from playing top 40, rock and country music. Doing another group's material had its limitations and now the band is happy playing their own music.

Drummer Steve Henshaw got tired of the repetitious 3-4 or 4-4 times used in most rock and roll tunes and was challenged by the variations offered through jazz.

"Jazz is really the only place for a drummer to go," he said before the audience arrived.

Jordan added that their music is also not "repetitive or vain."

From the fast paced "Strutt Your Stuff" to the languid lyrics of "Lose Me in Your Love" the group demonstrated its versatile and original style.

In addition to Henshaw and Jordan (who plays guitar and bass) the band includes five equally talented members.

Michael Cooley, on bass, has played with Henshaw and Jordan since their days in junior high school together.

Debbie Sue Love plays piano for the group as well as alto sax and flute. Jerry Hughes, work study student for the LBCC Humanities Department, performs on the sax and flute. Brent Heyne, on trombone, completes the band which is made up entirely of current or former LBCC students.

During the performance the audience ate lunch, studied or kicked back in their chairs. Spreading around the room of moving feet and snapping fingers, a mixture of music and laughter created the relaxed atmosphere.

Before the performance began, Jordan expressed hopes that the band's first public appearance would be well received.

"College people are a little more open to our style of music," he said.

In the future, Justin Time hopes to gain wider recognition, do concert performances and possibly some recording.

For now, the band has met today's renewed interest in jazz-rock head on.

They are, in their own words, Justin Time. □

The Commuter

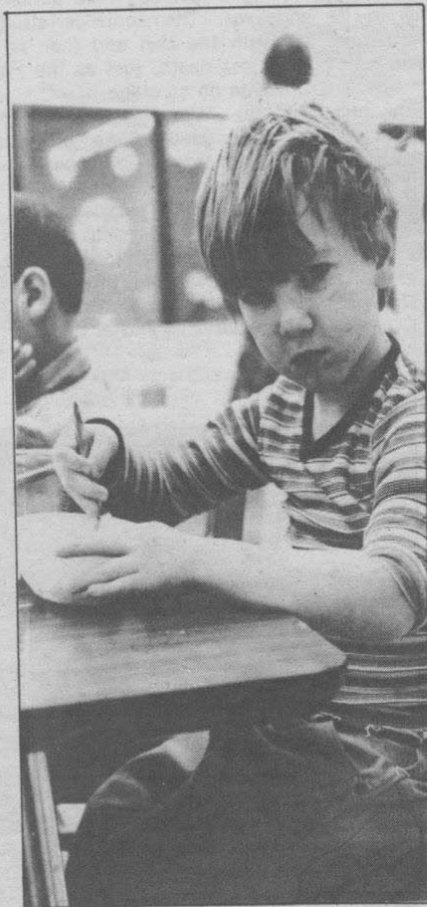
Correspondence should be addressed to the Commuter, 6500 S.W. Pacific Blvd., Albany, Oregon 97321, phone (503) 928-2361, ext. 373 or 130. The campus office is in College Center 210.
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Photos by Bobbi Allen

Kids' eye view...

On time, bananas and studious moms

By Cherrie Zastoupil
Staff Writer



Photos by Cherrie Zastoupil

Above: Eric Pugh, snacking, sneaks a look at the camera.

Right: Patty Burman sits on daddy's lap.

Far right: Robin Mathieson and Eric Svenson enjoy a snack.

"Hunnie Nunnies used to be my favorite cereal but now I like Grape-Nuts and Cheerios," said Manny Roth. Manny, 5½, is one of 22 children involved in the LBCC child care lab while their student-parents are attending classes. A *Commuter* reporter recently interviewed several children, seeking a fresh perspective on LBCC.

"I get up at 8:00 in the morning," he said firmly, "then I play for half-an-hour or 2 whole hours or sometimes even 2½ whole hours. Then my mom drives me to school in an oldie Rambler. And it takes about 80 minutes to get to school!"

Manny is very opinionated about the cafeteria at LBCC. "I like eating in the Santiam Room with my mom because it's away from people, you know," he said.

His favorite lunch items include fried mushrooms and an avocado sandwich.

"The mushrooms are fried like eggs, I think, and the Avocado sammich is really yummy."

Eric Pugh, 4, is a true fruit man.

"I really like bananas for lunch," he said. "Did you know that that's all monkeys ever eat?"

Eric estimated that he gets out of bed at 7 a.m. to get ready for school. And, of course, before coming to school he has a banana or two for breakfast.

"It takes my mom and me about, oh, seven months to

drive to school and then about zero-to-one month to get home," said Eric calculating the months on his fingers. "When I'm happy to get home that's why it takes less time, you know, zero-to-one month."

"It only takes me four minutes to drive to school, cause I ride in a fast racin' car and it goes 1 billion miles fast," Eric Svenson, 4½, said.

Eric said he tries to be "real quiet" at home when his mom studies, but admits it's "real hard" because he's a kid and likes to play "real loud" sometimes.

"At school I like ridin' the horse, but he bucked me off once, but I still like him," said Angee Langevin, 3.

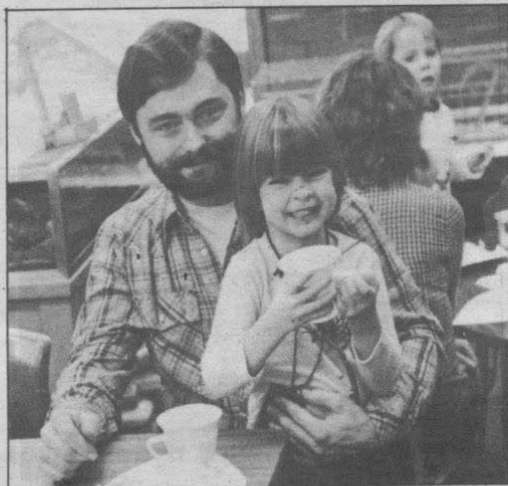
Angee wasn't sure what time she gets up to come to school or what her favorite breakfast cereal is, but she is sure of one thing: "I know my mom works real hard here at school and has to study a lot, and that's all," she said.

Patty Burman, 4, said her daddy, David, likes to study by himself at a big table.

"I dunno what he studies, but he has a lotta big books," said Patty, stretching her arms out as wide as they would go.

"Sometimes I get to eat lunch with him and I have cookies, potatoe chips and baloney and cheese sammiches, that's my favorite," said Patty, her eyes as big as saucers.

"The wrabbit is my favorite thing to play with at school and I just call him wrabbit; he doesn't have name," Patty said. □



Photos by Cherrie Zastoupil

Wine course aims toward better buying

By Terry Gerding
Staff Writer

Should a person pay \$7.50 for a bottle of dry wine or \$6 for the sweeter wine? Are they equal in quality?

One way to find out is to join the "Buy Best Wine" class offered by LBCC's Benton Center.

The class is designed to give students a knowledgeable background in the selection of wines. Topics discussed in class include the serving of wines, label reading, storage procedures and background in pricing wines.

There will also be some emphasis on types of cooking wines.

"Many people don't realize that these (cooking) wines are more expensive. It is hard to distinguish between the two," said Mike Retherford, instructor of the course.

Retherford is a professional in wines and has been actively involved in this field for 20 years.

During the first 10 years, Retherford collected wines for himself and conducted wine-tasting experiments as a hobby. Since then Retherford has been involved with wine through experiments, teaching and other professional dealings.

Wine-making is an art as well as a science, the wine-maker must be knowledgeable in various field and must be business oriented, creative and have a good science background.

There are no alcoholic beverages served in the class. Alcohol is prohibited on the LBCC campus and it's community centers.

"It's too bad we can't experiment with wines in the class, it

would be a real plus," Retherford said. "We could explore new areas that otherwise cannot be covered."

Retherford's objective is to build people's confidence in label reading.

"If nothing else, I want the students to leave the class with at least the minimal amount of information needed to make a correct selection." □

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'All The Way Home'

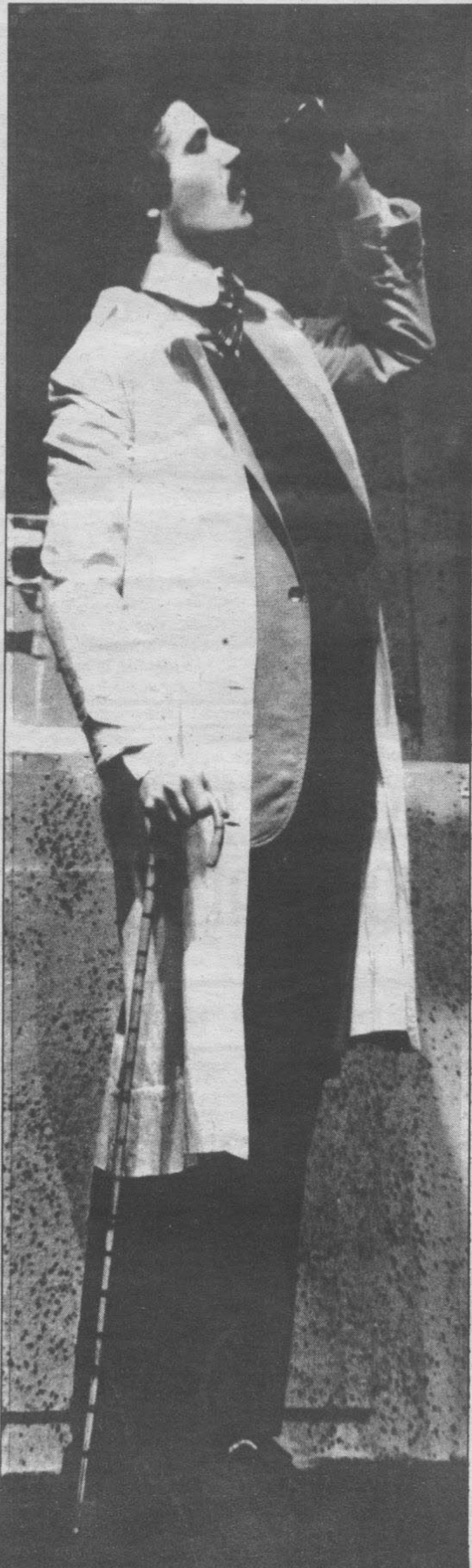
Play successfully combines comedy, tragedy

By Brenda Ball
Staff Writer

Light comedy and a tragic death are interwoven to make "All the Way Home," LBCC's winter drama production, a touching success.

Set in Knoxville, Tennessee in 1915, "All the Way Home" tells the story of two families related by marriage, and how the death of one of their members affects the living.

Tom McAlarney, as Jay Follet, excels in making his character a social model. Jay Follet comes across as strong and moral yet loving and humorous. He is not without faults, such as a former drinking problem, but Jay is a very likable man.



Carol Vaethe, as Jay's wife Mary, is perfectly prim and proper. She cares deeply for her husband and son and she doesn't mince words when she disagrees with them. Vaeth's character is lacking in any real depth, however, especially when Mary is supposed to be grieving. Real emotions are tossed aside for a more theatrical, yet bland display of remorse.

Jay and Mary's son, Rufus, is played by Shea Preston, a cute young man who really knows how to put on a sad face.

Ralph and Sally Follet, Jay's brother and sister-in-law, are the perfect misfits. Ralph, finely played by Randy Bynum, is an obnoxious, spiteful, egotistical drunkard. He succeeds in making the audience despise his rotten character and hope that Ralph is the one who dies. His wife, Sally, played by Paula Luken, is the ultimate in submissive wives. She is constantly apologizing for her husband's lack of respect, while she herself wears a garish purple frock to the funeral. Both characters are played with style, and Adele Wilson, though silent, is charming as their son Jim Wilson.

The show is stolen briefly by Molly Mossman's portrayal of Great-Great Granmaw. Mossman brings to life the characteristics of an aged woman committed to a wheelchair. While on stage, she fidgets with her hands in an absent-minded manner, her eyes reflecting the vacant stare of an old woman who recognizes few of her visitors.

Ruby Jonsrud, as Aunt Sadie Follet, is wonderful as Great-Great Granmaw's caretaker. Jonsrud turns Sadie into a sweet and kind old woman who gets frustrated with herself in a touching and humorous way.

Lowell Grabau, Katie Davenport, Miriam Bailey and James Coonrod are satisfactory as Jay's and Mary's parents. All have some funny lines and bring warmth to the stage. Bailey, as the nearly-deaf Catherine Lynch, is especially endearing when toying with her ear trumpet, missing out on bits of the conversation, and invariably getting its meaning all mixed up.

Brad Cafarelli, as Mary's brother Andrew Lynch, shines in a scene where he must deal with his emotions after seeing a dead person for the first time. The agony and suffering of the situation are shown through his sensitive and effective acting.

Sylvia Boone brightens the stage as Mary's chocolate drop-popping Aunt Hannah Lynch, and John Donovan, Chris Luken and David Hogue are perfect as bratty school-children who tease Rufus about having a "nigger name." John Porter portrays Father Jackson in the play.

Ralph Follet played by Randy Bynum takes a swig from his flask.

Aunt Sadie, played by Ruby Jonsrud, looks after Great-Great Granmaw played by Molly Mossman.

Andrew Lynch played by Brad Cafarelli informs the family of his brother-in-law's death.

Directed by Jane Donovan, "All the Way Home" is slow-paced—only covering a four day time period—but is successful in its endeavor. The audience strolls lazily through a normal day with the cast and then is brought face-to-face with a senseless death, just as the Follet and Lynch-families are forced to do on stage.

The sets for "All the Way Home" are pleasing. Furniture of the period, good usage of space and well-placed lighting highlight the performance.

"All the Way Home" is being performed in the Theatre in Takena Hall and will run on Thursday, Feb. 19 and Friday, Feb. 20 at 8:15 p.m. Admission price is \$2 for LBCC students, senior citizens and children. Adult admission is \$2.50. Tickets are available through the LBCC Campus and Community Services office, French's Jewelers in Albany, The Inkwell in Corvallis and at the door. □



Photos by Bobbi Allen



Pride in campus

Pete's seen mud turn to beauty

By Pamela Cline
Staff Writer

Pete Pearson gets angry every time he sees the tell-tale tracks near the northwest parking lot on campus. The ruts mean somebody has been parking on the grass again instead of looking for a parking place just a little farther away.

Pete has extra reason to be upset. The grounds of LBCC have been a major part of his life for more than six years. Clarence (Pete) Pearson and his boss Larry Lindsay are the only two groundskeepers who have been with the campus that long. They've watched the campus go from muddy fields to its current fully-landscaped state.

Pete was upset enough about the treatment of the grounds the other day to come into "the Commuter" office to see if he could somehow get his message across.

On the whole, Pete says students here are "conscientious and basically seem to be pretty motivated to keep 'their' campus up. I'll compliment them on that," he said.

Still, those ruts in the grass are upsetting. He said the five groundskeepers have plenty to do without having to repair damage.

Back in 1974 the campus was new and pretty bare, except for the oaks on the east side and some lawns, Pete said. They put in the irrigation system and planted 250 trees that winter. That summer the Activities Center was finished, and Pete remembers the grounds as a big dust bowl.

The lawns were finished a little at a time, and slowly the landscaping began to shape up. Now the upkeep includes everything from pulling weeds to repairing tractors to picking up bits of trash.

In the winter, pruning and maintenance are the big items, Pete said. And in the summer the constant battle is to keep the lawns watered.

"Just keeping the place neat, clean and presentable is a task," he said.

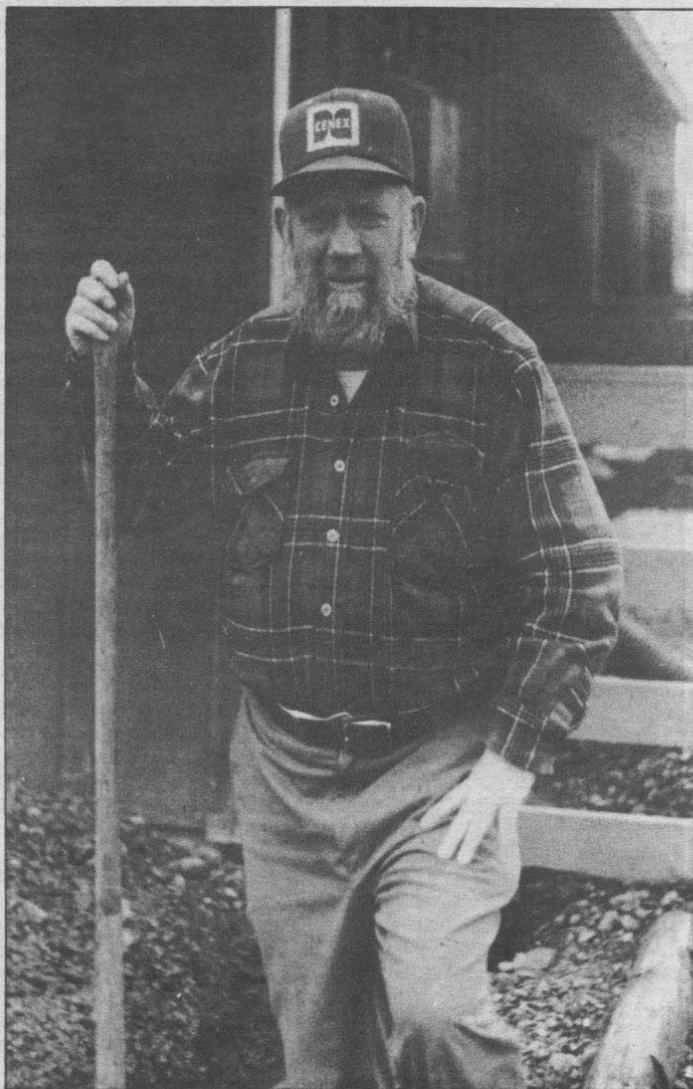
Not too long ago a group of groundskeepers from Chemeketa Community College in Salem visited the LBCC campus. They asked Pete what LBCC does to keep people from cutting across the lawns and planted areas. He said, "Nothing. Most of our people stay on the walks so we don't have a problem."

"It makes you feel pretty proud when you get compliments from the public about the grounds, but when the Chemeketa folks said the lawns look really nice it was extra special," he said.

Pete is easily recognizable to many LBCC people because of his distinctive beard. The 59-year-old Lebanon resident has a long, salt-and-pepperish beard that sets off his clean-shaven upper lip.

The story behind Pete's beard is indicative of his belief in individuality. In the late 1960s Pete was living in the San Diego area. One day the pastor at his church started ridiculing hippies because of their outward appearance. Pete was offended by that attitude so he grew a beard in protest.

Another churchgoer grew a



Groundskeeper Pete Pearson

moustache for the same reason but neither knew the other one was doing it. It was a big surprise the next time they saw each other in church with their new growth.

"The beard and I went together pretty well so I kept it," he said.

Despite an eighth grade education (he later got his GED), Pete is busy in the community and enjoys many hobbies. On Sundays he teaches Sunday School in Lebanon for third, fourth, fifth and sixth graders. On Thursdays he and three others teach English to a Vietnamese family that attends his church. He also likes vegetable gardening and woodworking. In a few years he hopes to retire and work on a

blueprinted scale model of the Navy ship he was on.

On March 7 Pete and his wife Lucille will celebrate their 36th wedding anniversary. They have four children: Anjia, 15; Becky, 24; Lanetta, 34, who attends LBCC; and Kenneth, 35. Becky and Kenneth live in San Diego.

Being around young people is much of what Pete likes about being a groundskeeper at LBCC.

"I'm always glad to give directions or help students however I can...I like the feeling of adding support to the college because I want the public to feel good about 'their' college," he said. □



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Concert shows jazz history

A three-band performance which covers "60 Years of Jazz" is scheduled in the Takena Hall Theatre for Monday, Feb. 23, at 8 p.m. General admission will be \$1.50 and \$1.00 for students. Tickets will be sold at the door the night of the performance.

The concert is planned to give a historical perspective on the last 60 years of jazz in the United States, covering from Dixieland to the modern Fusion styles.

A Corvallis community group known as The Melody Marauders will perform the 1920s' New Orleans Dixieland section of the concert.

The Albany Swing Band, directed by Bob Yocum, will feature 1930s' and 1940s' Big Band arrangements.

The LBCC Jazz Ensemble, under the direction of Gary Ruppert, will also perform Big Band styles, including Blues, high-energy Swing and Fusion numbers. Fusion is a blend of jazz and rock styles, combining rock rhythms with jazz chords and improvisation. □

Art by Aikman in gallery

A new art show titled "In Progression," went up in the Humanities Gallery in the Humanities and Social Services Building on February 16, and will stay on display through March 6.

The show will include a wide variety of techniques and medias, by John Aikman, LBCC graphics instructor, including drawings, prints, watercolors, hard-edge abstraction, and photo-realism.

Aikman is in his first year at LBCC. He graduated in 1975 from OSU with a bachelor's degree. In 1978 he received his Master's degree from the University of Wyoming. □

Scholarship information available

LBCC's Financial Aids office has information available on the following scholarships:

NATIONAL FEDERATION OF THE BLIND/JIM SOUTHWORTH MEMORIAL SCHOLARSHIP-For students who are blind or from a family where one or both parents or guardians are blind-Deadline: February 25. \$500...**OREGON NEWSPAPERS FOUNDATION SCHOLARSHIP**-For journalism majors-Deadline: March 30. \$500...**OREGON STATE NURSES ASSOCIATION**-For second-year nursing students/Linn County residents-Deadline: February 27. \$300...**HEALTH PROFESSIONS SCHOLARSHIPS/INDIAN HEALTH SERVICE**-For native American Indians and Alaskan natives in health professions training-Deadline: April 10...**GENEX SCHOLARSHIP**-For agricultural students enrolled in the two-year degree program-Deadline: April 1. \$300...**PROFESSIONAL LAND SURVEYORS OF OREGON SCHOLARSHIP**-For transfer student enrolling in a curriculum leading to a career in land surveying-Deadline: May 15...**PEO SCHOLARSHIP**-General scholarship for women to be used during their junior or senior year at an accredited Oregon college or university-Deadline: March 1. \$500 & \$1000...**NATIONAL INSTITUTE FOR FOODSERVICE INDUSTRY**-For students of food service management-Deadline: April 1. \$600...Information is available on union sponsored scholarships through the AFL-CIO. □

OCE information available

Oregon College of Education is now accepting applications for admission for the 1981-82 spring, summer and fall quarters.

The Admissions office is open from 8 a.m. to 5 p.m., Monday-Friday and an admissions representative can be reached at 838-1220, ext. 211, during those times.

Information on financial aid and housing is available also. □

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Fearsome four females play last home game

By Roger Nyquist
Staff Writer

Last Friday night I thought I would watch the undefeated Roadrunner womens basketball team go for win number 26 against the Oregon College of Education's JV team.

When I arrived, I could see the Roadrunners were already whipping another opponent. But what I was hearing wasn't exactly the same thing I was watching.

The P.A. announcer had gone berserk. He kept talking about Princess, Scooter, Free and Sweet

Jean.

After extensive thought and observation, it came to me. The crazy P.A. man was talking about the four sophomore players who were playing their last home game.

Free and Princess were takeoffs on the last names of Linda Freisen and

Debbie Prince. Sweet Jean referred to Jean Melson. But Scooter? It had to be guard Sheri Steiner.

After the game each sophomore was presented with four carnations at center court. In a season that has followed a fairy tale script the scene was fitting.

"We all wanted to play well because it was our last game on our home court," Freisen said later.

Freisen and Steiner are the Roadrunners' starting guards while Prince and Melson start as forwards. All four have been instrumental to the team's success this year. The team is currently rated third in the nation.

LBCC Coach Dave Dangler knows more than anyone the roles the quartet have played on this year's team.

Jean Melson has been the team's strongest rebounder. "Jean is an outstanding jump shooter and is the best power rebounder in the league. She's a good jumper for her size," Dangler said.

As for the nickname Sweet Jean,

Freisen thinks she got the name because "Jean's so mean out there." In defense of that, Melson said "Hey, I'm not out there to be in a smiling contest!"

Although Steiner is a sophomore, she didn't play for the Roadrunners last year. She transferred this fall from Chemeketa where she played basketball last year.

Why the transfer?

"I had worked hard all summer saving money to go to school, then when I got up there, I just blew my money. I decided that living at home (the parents live in Corvallis) and going here would be a lot better."

"You mean you didn't come here just to play on our basketball team?" Prince asked jokingly.

On the court Steiner runs the team's offense.

"Sheri is a good ball handler and a good shooter. She does an excellent job of running our offense," Dangler said.

Dangler said Freisen has become the league's best guard on defense. "Linda is a high-energy player. Because of her intensity she is a fun player to watch. When she plays under control, our fastbreak runs smoother," he said.

While Steiner and Freisen have been taking care of the backcourt this year, Melson has grabbed every rebound in her vicinity.

Meanwhile Prince, as team captain has been a total team player.

"Debbie has provided leadership to this team. The other girls watch her aggressiveness and intensity. It carries over into their play," Dangler said, adding she is a good rebounder and scorer. She has good anticipation on defense; she makes things happen."

The Roadrunners play their league game tonight (Wednesday) against Central Oregon Community College of Bend, the league's best place team. They then must wait until March 6-7 for the regional tournament in either Idaho or Wyoming. Either way it will be a two-day trip by bus.

After going 27-0 (assuming the win tonight against COCC) during the regular season, a two-week layoff should be a good time to relax.

Not exactly.

"We are not going to take any time off. In fact, a week of these next practices will be as hard or harder than our preseason practices," Dangler said.

"Going 26-0 has been nice, but won't mean a whole lot if we don't win regionals," Freisen said.

"I hope everyone realizes the importance of these games. For us (the sophomores) this is it. We want to go to Nationals. To do that, we will have to win two straight at regionals. If we lose, that's it; there isn't any next year for us," Prince said.

Freisen, Melson, and Prince were on last year's team that made it to the regional championship game, a game they lost to Umpqua.

"How big are the crowds at Regionals?" Steiner asked the other three.

"Last year at Umpqua it was packed, both sides. The fans were screaming against us. It was so loud you couldn't hear yourself think," Prince said.

"I don't think everyone will be much against us this year. Last year at Umpqua we had already played there once. The spectators knew we didn't think they liked us very well," Freisen said. □



Photo by Bobbi Allen

Sheri Steiner steals the ball from a Clackamas opponent, as Jean Melson and Linda Freisen (24) look on.

Two wrestlers named conference champs

By Terry Gerding
Staff Writer

The Linn-Benton wrestling team captured two individual titles on their way to a third place finish in the OCCAA Conference championships held at Mt. Hood Community College in Gresham last Friday and Saturday.

Terry Gerding, 118 pounds and Rick Wooten, 167 pounds, gained championship titles.

Jim Hagan, 150 pounds, and Stan Odam, heavyweight, took

second place.

Cal Mowery, 190 pounds, placed third and Dave Snow, 126 pounds, Scott Valle, 134 pounds, Brett Christopher, 158 pounds and Chris Thomas, 177 pounds, all finished in fourth place.

"Gerding and Wooten did an excellent job," Coach Bill Buckley said. Gerding defeated top-seeded Chris Beck of Umpqua 9-7 and Wooten man-handled Dennis Coy of Mt. Hood 10-2.

Stan Odam, Hwt., recorded two pins to capture the "Most Pins in

the Least Amount of Time" trophy.

SWOCC scored 84 1/4 points to become the 1981 OCCAA Conference Champions. Clackamas placed second with 60 1/2. LBCC clinched third with 60 1/4, Mt. Hood 44 1/4, Lane 26 3/4, and Umpqua 24 1/2.

"I'm pretty happy with the overall team performance," Buckley said. "Since our program is only in its second year, though, I feel we could have performed much better in the tournament."

According to Buckley, the biggest surprise of the tournament was the performance of 158 pound Brett Christopher, who finished fourth. "He wrestled real tough throughout the tournament," Buckley said.

In the opening round, Christopher defeated Rasmussen of

Clackamas 5-1 in overtime, but lost in the semi-finals to Overbay of Clackamas. Christopher then destroyed Woods of Umpqua 16-1, yet dropped a 8-5 decision to Zane Kessey of Lane in the consolation finals.

The LBCC Wrestling team will be on the road again as they leave Thursday morning for the Regional Tournament to be held in Coeur D'Alene, Idaho.

The tournament will include ten teams from Oregon, Idaho and Washington. Four of these teams are rated among the top 15 teams in the nation.

"I feel we should place fifth or sixth in the regionals," Buckley said. "It all depends upon where the match-ups come. The competition is going to be tough."

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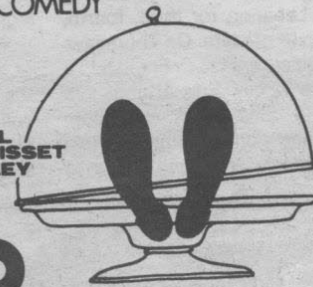
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In last league game

Men need victory tonight

By Roger Nyquist
Staff Writer

If the LBCC men's basketball team ever needed a win, they need one tonight against Central Oregon Community College in Bend.

With only one league game remaining, the Roadrunners are currently in fifth place with a 7-8 record. They trail both Lane Community College and Clackamas Community College by half a game. Lane and Clackamas are tied for third place with 7-7 records.

The second, third and fourth place teams qualify for the league playoffs. Mt. Hood has claimed second place with an 11-3 record. Mathematically, there are five teams who could finish third or fourth so all kinds of possibilities pop up.

While everyone else in the league has two regular season games remaining, the Roadrunners close out the regular season tonight at Bend. A win would just about guarantee a playoff spot for LBCC.

Both Lane and Clackamas must face Chemeketa, a team that has been head and shoulders above the

rest of the league this year. They are currently 14-1 and have the league championship wrapped up.

The Roadrunners defeated COCC earlier this year at LBCC by five points. "I expect a tough game," LBCC coach Butch Kimpton said.

With the late season scramble for playoff berths, every game is important for the teams involved.

"It's a whole lot more fun to play games that mean something," Kimpton said.

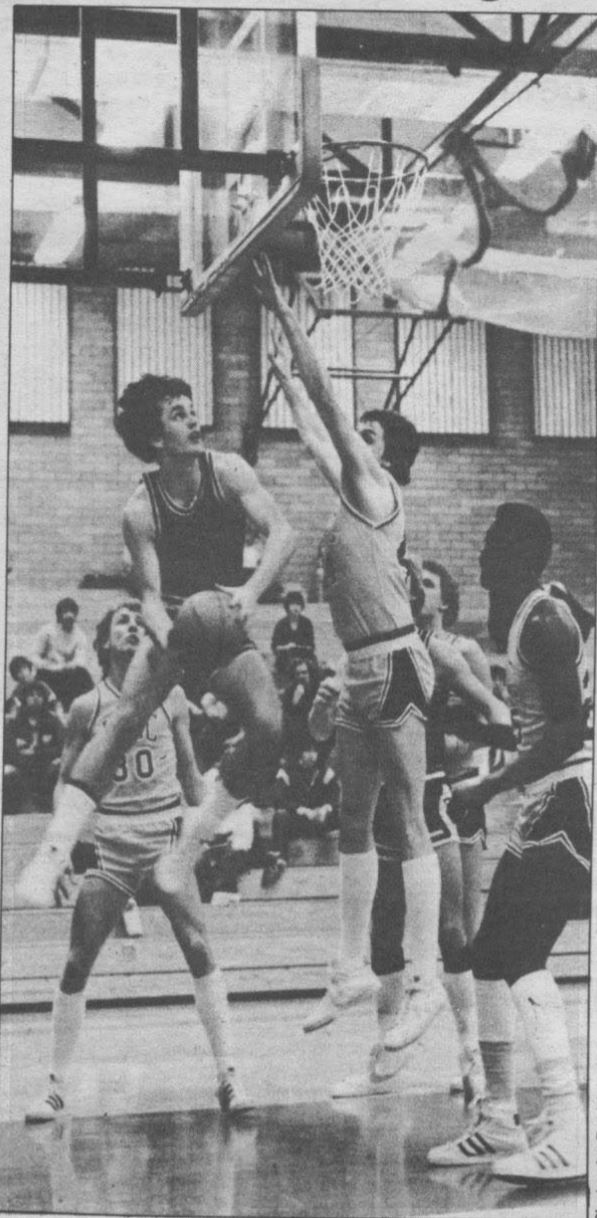
Facing a must-win situation, pressure could become a factor.

Kimpton isn't talking in superlatives about that pressure.

"We've been aware of the situation for quite some time. Good teams rise above the pressure of a must-win

situation. If we can't rise above that pressure, we would not have gone far in the league playoffs anyway. I hope we can rise above that.

We will just have to go out and play well. It's certainly a game we are capable of winning. I really don't feel a lot of pressure," he said. □



Dave Reddington displays some tough defense around the basket against Clackamas, Feb. 11. Clackamas went on to win the game.

Photos by Bobbi Allen

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Hazardous materials workshop

Five days of lectures, demonstrations, and exhibits will be presented at a "Hazardous Materials Workshop," Feb. 23-27, at LBCC.

Two workshop topics are offered. The first, designed specifically for fire, police, emergency service, and public utility personnel, will deal with the transportation of hazardous materials and essentials of early, on-scene assessment and control, health hazards and safety, clean-up following the incident and developing plans for handling emergency situations.

The second group of sessions is planned specifically for water and wastewater utility personnel. This workshop series will discuss planning for emergency clean-up of hazardous materials in public water or wastewater systems. as a part

of the sessions, each participant will prepare a draft copy of an emergency plan for the system with which he or she currently works.

A feature of the week-long series is free display and demonstration, 8 a.m. to noon, Wednesday, Feb. 25, of safety equipment, apparatus, and supplies.

Interested participants may register for all or any part of the scheduled sessions. Cost of registration is broken into three-hour instructional blocks, at \$7.50 per block.

Informational brochures about the Hazardous Materials Workshop are available at all LBCC Community Education Centers. Registration must be made through Dr. Pete Scott, Director of the Science/Technology Division. □

ITS to attend logging exhibit

The LBCC Student Industrial Technical Society is sponsoring a field trip Friday, Feb. 20, to the 1981 Oregon Logging Conference and Heavy Equipment Show at the Lane County Fairgrounds in Eugene.

Logging equipment displays will be featured. There will be special speakers and information programs scheduled throughout the day.

Advanced registration is required for free entry and transportation. For advanced registration, contact Al Jackson, Diesel dept. ext. 141 or Elgin Rau, Welding dept., ext 129.

Those interested must register before Feb. 18. □

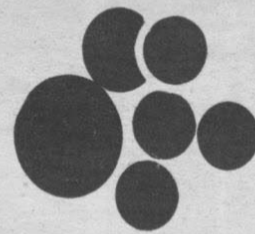
Opera guild to preview Wagner

A meeting of the LBCC Opera Guild is scheduled for Thursday, Feb. 19, 7:30 p.m. in LBCC's Alsea/Calapooia Room.

Philip Kelsey, assistant conductor and chorusmaster for the Portland Opera, will give a preview of Wagner's "Die Walkure" which Guild members will attend in Portland later this month.

The meeting is open to the public. A \$1 admission will be charged for those who are not members of the Opera Study Guild.

For more information, contact Luci Johnson, 754-9477. □



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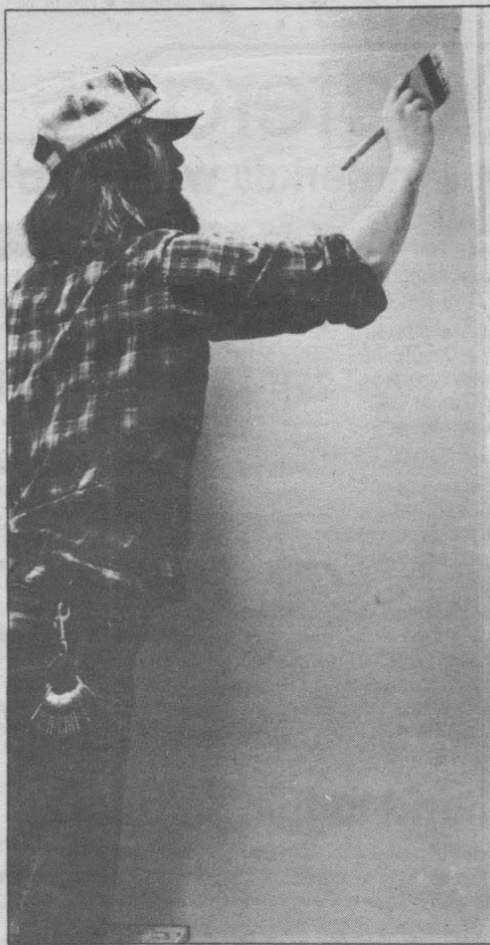
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CAMPUS CLOSE-UP

'Elves' brighten campus rooms with shiny, new paint

Many people have heard the story of the shoemaker and the elves. Late at night when the shoemaker and his wife were asleep, the elves would sneak into the workshop and cut leather for the shoes that were to be made the following day.

Well, at LBCC we have the equivalent of the elves in Cliff White and Dave Clarke and the shoemaker is Ken James. White and Clarke hold CETA positions as campus painters. After everyone has left the campus, they pack up their tools and begin to paint pre-assigned rooms.

"All the rooms are on a schedule, so we will get around to all of them eventually," White said.

James, the maintenance supervisor, says White and Clarke are doing a good job making the campus a brighter place. □



Calendar

Wednesday, Feb. 18

Chautauqua, Don Eaton, 11:30 a.m.-1 p.m., Aalsea/Calapooia.

Christians on Campus Club Meeting, noon-1 p.m., Willamette Room.

ITS: AWS, noon, IA 101.

ITS: HBA, noon, IB 117.

Council of Representatives, 3-5 p.m., Aalsea Room.

ITS: SME, noon, IB 118.

ITS: Diesel, SE, Heat, noon, IC 105.

Thursday, Feb. 19

ITS Auto Body, noon IA-223.

Movie: "Who is Killing the Great Chefs of Europe?" noon-2 p.m., and 5-7 p.m., Aalsea/Calapooia.

Play: "All the Way Home," 8:15 p.m., Tadena Theatre.

Friday, Feb. 20

Story Telling, 1-5 p.m., Boardroom B.

Play: "All the Way Home," 8:15 p.m., Tadena Theatre.

Saturday, Feb. 21

National Folk Ballet of Yugoslavia, 8 p.m., Tadena Theatre.

Wednesday, Feb. 25

ITS: Business Mtg., noon, IA 101.

Christians on Campus Club Meeting, noon-1 p.m., Willamette Room.

Ski Club Meeting, 4-5 p.m., Boardroom B.

ITS: Auto Tech, 7 p.m., IA-117.

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PERSONALS

Steve: Good Luck on Saturday! I know you can do it! Love Ya, Donna

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