

Communicator

VOLUME 11 NUMBER 9 NOV. 28, 1979

LINN-BENTON COMMUNITY COLLEGE ALBANY, ORE. 97321



As finals week draws ever closer, students are readying themselves in different ways.

Photo by Cynthia Hughes



Photo by Deanne Langman

Warm ideas may ward off possible pneumonia

Lori Ashling
and Julie Trower
Staff Writers

As the wind whistles through LBCC's wind tunnels (also known as corridors) mercury levels are chillingly low in classroom and office thermometers this year. To combat the cold and ward off the threat of pneumonia, campus staff members have suggested a variety of ways to survive the coming winter months.

"Recycle your breath by running tubes from each nostril into your shorts," offered Ken Cheney, head of the Humanities Division. "This won't help, of course, but the discomfort will keep your mind off the cold."

The hot tips poured in after Rich Bergeman, of LBCC's public information office, circulated a plea through his weekly staff newsletter, the *Communicator*. "It really wasn't my idea," Bergeman confessed. "Janice Barclay, (Facilities services coordinator), called and asked if we could print something to keep the staff from blaming the cold on the facilities people." To keep the staff busy at something other than nagging the Facilities Division, Bergeman asked for suggestions for keeping warm. The response, he said, was heartwarming:

—Clap vigorously whenever a student contributes to

class discussions, regardless of how brilliant or stupid the contribution was.

—Act nonchalant when you catch pneumonia.

—Paper has wonderful insulating qualities. Stand in your wastebasket.

—Write silly memos whenever possible to keep the blood circulating in your fingers (if not in your brain).

The Facilities Division is not to blame for the chill in the classrooms—the government is. President Carter recently ordered all public buildings to keep their thermostats at 65 degrees all winter. Even portable electric heaters are forbidden. A fine of

\$10,000 per thermostat per day has been set to deter cheating.

"There will be 1,100 inspections in Oregon," according to Barclay, "and we expect them to come here."

In response to the challenge of keeping warm in a brick icebox, the *Communicator* staff added its own list of hot tips:

—Clap vigorously whenever your instructor suggests a midterm. This won't help the discomfort, of course, but it might help your grade.

—Paper has wonderful insulating qualities. Wear your *Commutes*.

—Declare your health textbooks to be obscene, and

hold a book-burning session.

—Take up chain smoking; the tobacco may be harmful to your health but heat from

(Continued on page 8)

Kiddie party set

LBCC's Annual Children's Christmas Party will be held this Saturday afternoon from 2 to 4 p.m. in the Commons.

Folk Dancers, refreshments, a puppet show, cartoons and (of course) Santa Claus will be there for the kiddies who attend. All children are welcome but they must be accompanied by an adult. □

Editorial

Cancer warnings seen as overload of scare tactics

by Julie Trower
Managing Editor

Thanksgiving is over and some people managed to enjoy their turkey dinners in spite of a deluge of recent warnings about western turkeys that were laced with PCB, a cancerous chemical.

Others couldn't stomach the threat of the dread disease and ate ham instead.

During the past decade, Americans have been bombarded with threats of cancer caused by cigarettes, turkeys, food coloring, nitrates in meats, radiation, saccharin, hair dryers with asbestos, suntanning, tap water, fire-proof pajamas, birth control pills, hair dyes, coffee, well water . . .

Had enough? You bet. Cancer causing agents are obviously lurking everywhere, just waiting for the chance to zap us. At least that's what the government and the media are determined to make us believe.

It's already reached the point that the FDA banned saccharin after massive doses of the sweetener infected rats with cancer (massive: the equivalent of a human drinking 1,200 cans of diet soda per day).

Something's wrong. It's considerate of the government and the media to be so concerned about our health, but this is ridiculous.

If our scientists would put as much energy into perfecting a cure instead of pumping laboratory rats with everything under the sun, we might not have to put up with these scare tactics.

But until that happens, start hoarding turkeys in your freezers—they may be banned next Thanksgiving. □

Letters

Red Cross' blood drive is out for blood, not money

To the Editor:

Page 5 of the Oct. 31, 1979 issue of the Commuter had a large, attractive paid advertisement for the Alpha Plasma Center. The artwork showed four happy college age people in a beach buggy obviously off for the weekend. The headline on the ad was "Help Us Help Others—and We'll Help You Pay For Your Big Weekend." In considerable contrast to this ad was a short article on page 6 with the banner "Blood Drive Set." This news article gave information about The Red Cross blood drive scheduled for Nov. 1. The Red Cross drive is one sponsored annually by LBCC's nursing department and Student Organizations.

I write this letter because on Nov. 2 the nursing office on campus received several calls asking "how much money" they got with their blood drive. It seems important to inform the Commuter readers of the difference between the Alpha Plasma Center and the Red Cross Blood Service.

The Alpha Plasma Center is a profit-making plasma operation owned by Green Cross Corporation in Japan. The firm collects plasma by pheresis and pays people \$7.00 for it. The plasma is fractionated for blood products that are then sold on the worldwide commercial market.

The Red Cross Blood Service collects whole blood from volunteer donors to make blood and blood products available to the 80 hospitals in Oregon and southwest Washington served by the program. These include the hospitals in Albany, Lebanon and Corvallis. Four hundred and fifty units of blood are to be collected every day to provide the whole blood and red cells for the patients in regional hospitals. Red Cross also makes available at processing cost the same products as do the commercial plasma firms.

To answer to the question of the phoners to the nursing office then, is that no one "made money" from the blood collected by the Red Cross for hospitals. However, more than 49 patients in local hospitals benefitted from the whole blood units donated by students and staff at LBCC on Nov. 1. These donated units cannot be priced—they are priceless. We believe blood is too precious to have a monetary value. It usually is given at a sacrifice—a sacrifice made to help another in need. Such blood donations are ennobling and heroic acts. We salute the 49 heroes from LBCC!

Bess Benfield
Blood Chairman
Albany

The Commuter goofed last week

An article printed on the front page of last week's Commuter was in error. The article stated that some Iranian students from LBCC posted some literature on this campus. Actually, the students that posted the literature were from Oregon State University.



Uncle Sam giving a helping hand

by Doug Chatman
Staff Writer

Uncle Sam is giving college students a break by paying the interest, says Rita Lambert, head of financial aid, but not many LBCC students are taking advantage of it.

"The amount of students receiving basic grants are up 35 percent," Lambert said. "But it should be at least 50 percent at this time to be average."

She cited that guaranteed student loan programs at universities in Oregon are up 300 percent this fall. But LBCC has an increase of only 15 percent. Students at LBCC must think a part-time student can't receive aid, Lambert said.

"In the past, a student with any kind of financial aid would

have an interest charge building on the loan beginning the day it was received".

The government pays the seven percent interest that normally the student would have had to pay. And loans don't have to be paid back until 10 months after graduation from LBCC.

"Students should inquire about financial aid because many students just don't realize the grants are available." A full-time student is a person taking 12 credits or more while a part-time student has six to eleven credits.

This year, 30 percent of the students at LBCC have received grants, Lambert stated. "But this is just a rounded off figure."

Grants are available to a variety of people, no matter if they are single, have children or

even living at home.

For example a single, self supporting student with a total income of \$5,600 in 1978 received a basic grant award of \$376. A single student that lives at home and is from a family size of 4 with an income of \$14,000 in 1978 received a basic grant of \$826 for one school year.

A single student with one child and an income of \$10,100 in 1978 received a grant of \$326 for a school year.

Students that are in the age group of 30-50 should not think they are ineligible, Lambert said. "Age has nothing to do with receiving a grant, and the older students should not feel intimidated by the younger students." □

French cuisine served tonight

by Russ Fromherz
Staff Writer

The LBCC culinary arts students are busily preparing for their sixth annual banquet as part of their course requirements, according to Carmen Harris.

Harris, a first year student at LBCC, will serve as dining room manager for this year's banquet. She said the first-year students will serve and wait on the diners, while the second-year students will prepare the different courses.

The students preparing the dishes will work under the watchful eye of student chef Judy Cox. Cox will have seven students working under her, each preparing a dish.

According to Harris, the banquet will have a French atmosphere with a formal setting. As part of the culinary arts requirements, students will learn international food and beverage vocabulary.

"So along with proper serving etiquette, vocabulary and the different courses, our diners should have a real French meal," she said.

The banquet, Harris said, "sells out really fast; where can you get a seven course French meal for six dollars?"

Diners must pre-register through the Campus and Community Service Office, in College Center room 214, Harris said, but a check by the Commuter showed the banquet is sold out and there is a waiting list.

Harris said there are 200 tickets each year which are sold on a first-come-first-serve basis.

"We don't send out invitations, not even to the college president." They sent President Ray Needham an invitation one year and he didn't show, so they started the first-come basis, she said.

The meal will be comparable to a fine French Restaurant, but the diners must remember these are only students and they will all learn from the mistakes they make."

The Graphics Department is in charge of the design and printing of the menu and program. Lanette Maher's design for the program was chosen in a Design I class contest.

Rolfe Stearns and Charles Dallmann are the culinary arts instructors behind the scenes advising and instructing the students in their planning and preparations.

In case you haven't taken French, Filet de Boeuf with Colbert sauce is sliced roast beef with a mushroom brown sauce and Vichysoissee is cream of leek and potato, Harris said. □

Pre-registration beginning soon

Pre-registration for winter term classes opens Dec. 10 for continuing students and Dec. 10 for new students.

Class schedules will be available next week, according to Registrar Jon Carnahan.

The Registration Office will be open daily from 8:30 a.m. to 4:30 p.m. during the three-week pre-registration period. Evening registration will be possible Jan. 2, 3, 7 and 8, and the office will also be open Saturday morning Dec. 29 and Jan. 5. □

'Grimm's Fairy Tales' take on a more mature image

Transformations: a new play and new director

by Charlene Vecchi
Staff Writer

The frog wears a red sash. As the princess pushes him out of her bed, he turns into a prince and the red sash becomes a robe draped over his shoulders. But in the hasty transformation, the sash misses the prince's shoulders and lands on his head instead. All the actors giggle.

But their director, Jane Donovan, is in no mood for clowning. She is unhappy with this rehearsal—nothing seems to be going right.

"Come on, we're going to do this again," she says. "It's falling apart. You're forgetting your lines. You're not playing to each other. Last Friday you were doing so well—it's not happening today! You've got to respond to each other. Let's take the transition."

Actors in LBCC's reader's theater will present "Transformations," 12 of Anne Sexton's adult fairy tales adapted from *Grimm's Fairy Tales* this Friday and Saturday at 8 p.m. in the Loft (F202). The performance will be repeated at the same time next weekend, Dec. 7 and 8.

The Loft is small; seating just 45 at a time. It limits the number of tickets, but gives a feeling of intimacy between audience and actors.

Donovan describes the show as "slapstick, tongue-in-cheek, and sometimes shocking." She stresses that the show is not for children. The original tales were passed from one generation to the next. Jacob and Wilhelm Grimm just wrote them down in the early 1800's. The stories helped children cope with growing up. Donovan said Sexton's versions are "every bit as grim, sometimes even more so" than the originals. "She wants to make a comment on the modern American adult."

Each actor plays several different roles. Rumpelstiltskin wears a patch-print shirt and walks with a stoop. In the next tale, a skinny gray fur piece wrapped

around his neck transforms Rumpelstiltskin into a fox. The quick transitions create a challenge for the performers.

"The actors have to be very, very flexible," Donovan said. "In *Cinderella*, the stepmother and stepsisters are played by men. It's a very fluid show. It runs the range of emotion."

She calls the production "chamber theater." It is a type of reader's theater that tells a story, using a narrator as well as actors. Chamber theater portrays fiction. Poetry and other non-fiction fall under the general name, reader's theater.

The production of *Grimm's Fairy Tales* differs from regular theater in that "we're not focusing on spectacle. We don't have all the lighting, the sound... there's no fixed seating. The audience will be very, very close to the actors," Donovan said.

She said that reader's theater is often people sitting on stools, reading from a book. But she believes action is more interesting. In the fairy tales, all the lines will be memorized. It will be an active show, with plenty of movement.

Donovan has always been a lover of literature. She graduated from Illinois State in Champaign-Urbana in 1965, her major in speech and English education. She started teaching in a high school.

"Then I started having babies, and for seven years I had babies." Her husband is a social studies teacher and football coach at the high school in Scio. They have four children ranging from fourth grade to eighth grade.

Donovan went back to school in 1972 when her youngest child was three years old.

She received an M.A. in oral interpretation in 1976, and kept right on going to school, working toward a Ph.D. Now she has all the class work completed, and hopes to finish her dissertation by the end of next summer.

"As a student, you can be so much more flexible in



photo by Steve Tapp

JANE DONOVAN

your time. It's not like an eight-to-five job. If you can't get a babysitter, and you can't make it to class one day, you can arrange to get the lecture notes from somebody. You can arrange your schedule so you can be home some days. I went to school for a very long time."

But she was also a teaching assistant for seven of those years in school. She taught undergraduates at Illinois State, most of them in the 18-22 age group. Teaching at LBCC this year is a new challenge for her.

Group organized for women in non-traditional fields

by Deni Potts
Staff Writer



CHRIS MACK

A support group for women in non-traditional fields has been organized at LBCC.

Chris Mack, a student in the LBCC Wastewater Certificate program is the organizer of this new group. Counselor Janet Brem, in charge of special affairs for LBCC women, is the advisor for the group. As of now the group is still in formative stages. The support group was initiated after Mack and a few others felt that help was needed for them and other women in non-traditional fields at LBCC. There are approximately 35 women in male-dominated fields here which include drafting, electronics, engineering, and auto body.

"These women need this support group here to get together and to talk with each other and reaffirm what we are doing," Mack commented. "A lot of things that are irritating are the same small little inuendos that happen during the day," she added.

For Mack, men are basically cooperative, but "the womens' movement has been going on for 10 years now and the sexist attitudes in men are still there and come through sometimes," she said. Sexism is not the only problem these women face, she pointed out.

"Women get into a position of feeling isolated. When you work in partners with men, either they want to do everything or nothing. Equipment doesn't fit, or you can't reach things."

The group has met several times but no objectives have been set as yet. They will depend on what the women feel they need.

"The direction the group depends on what the people feel," Mack added.

Mack would also like to start a support group in the Corvallis area for women who are working in non-traditional fields. LBCC's group is the only one of its kind in this area. □

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Chalk one up for pool...

by Linda Varsell Smith
Staff Writer

In the College Center's recreation room amid pinball machines, ping-pong, trophy case and snack machine stand five pool tables serving approximately 100 players daily. Many LBCC students and faculty members are taking the cue and lagging, scratching, stroking and drawing Reverse English, kiss shots and caroms.

Recently, LBCC Instructor Frank Bitterman defeated Jack White, trick shot artist and world champion billiards player, in seven of 13 games in the recreation room. Bitterman was the Northwest champion and placed 11th in the 1977 United States Pocket Billiards Championship.

His professional opponent, White, displayed his talent with a cue and one-liners as part of the tour that has taken him to campuses throughout the United States. White began playing pool at the age of eight. He has collected several honorary doctorates and \$2-4 million in his pool career. His demonstration at LBCC drew a large enough crowd that fans were standing on pool tables to see the exhibition.

Students with varying levels of expertise can be found around the pool tables on ordinary days. All share enthusiasm for a game they consider a challenge.

Scott Feigum, a banking and finance student, beat White in one of two games. Feigum likes pool because it is easy to play and there is not much physical effort involved.

A frequent watcher and infrequent player, Valerie Hughes, said she admires the concentration and coordination necessary in the game.

Rick Shurts, commercial art student, considers himself a beginner but he enjoys the challenge and likes to shoot for the competition.

Welding student Steve Moore has played pool since he was "old enough to hold a stick." Moore likes to play, he said, because it takes talent to know the angles and have good hand-eye coordination.

"Pool is lots of fun to play by yourself or with two or three people," Moore said. His favorite game is 8-Ball which he plays at noon three or four times a week.

Keith Harrison, graphics student, agreed that pool demands hand-eye coordination and balance, but metaphysics help too, he said.

"You have to keep control of the ego. If the ego starts to interfere with your game when you are winning, you can lose it." According to Harrison, "You can actually move the ball with your mental processes like Uri Geller bends spoons."

Harrison has played pool since grade school in Arizona and has won awards in pool tournaments with his brother. He prefers Snooker because it takes more skill and more control. In Snooker, the pockets and balls are much smaller and the tables much larger than LBCC pool equipment.

LBCC's pool equipment has been praised and damned by its regular users. Although the recreation room rules forbid gambling, sitting on pool tables, shouting or loud talking or littering, several players complained that the rules are being ignored.

A faculty member who finds pool an inexpensive sport, criticized the poor upkeep of LBCC facilities.

"The cue sticks are in bad shape and many times there are two sticks for five tables," he said. But he finds it enjoyable to pass the time in the recreation room. He often plays with his students so he can "keep tabs on my students and get them into class."

Dan Dempsey is a business administration student who enjoys "doing something I am good at" but said it was hard to get a good cue and the LBCC equipment was "rinky-dink." However, he conceded, the recreation room is in a convenient location and the facility is generally good.

Don Suklis, business student, feels "There are exceptional facilities here. From time to time there is a problem with equipment." He feels the tables could be balanced more often but if people would keep off the tables there would be no problem.

Cherie Yasami, secretary for the Student Organization Office and dispenser of pool balls, said that the students are pretty responsible about the equipment but some do abuse it. It has been worse in past years, she said.

She said she does not get many complaints but when she does they are mostly about the cue sticks. Charges for pool players are kept to a minimum and the money is used for maintenance of existing equipment. The recreation room is run through campus and community services. Yasami stressed that "This is a recreation hall not a pool hall" and said she keeps getting calls for the pool hall.

In the past, pool halls were often not considered places for proper people. In the play "The Music Man," music was to save youth from sin in the pool hall. Gwendolyn Brooks, in her poem "We Real Cool", describes the stereotype of pool players.

The pool players seven
at the Golden Shovel
We real cool. We
Left school. We
Lurk late. We
Strike straight. We
Sing sin. We
Thin gin. We
Jazz June. We
Die soon.

But in recent years pool halls have become popular for family fun. Billiards, known as pool, developed into its present form in the 1800's. Pool reached its height of popularity in the late 1920's and early 1930's. Historians believe pool derived from lawn bowling or "bowles" in 14th century England. The game moved indoors and was played with a clublike stick to compensate for the reduced playing area. A rule change called for the ball to be pushed, not rapped. When the game transferred to a tabletop, billiards began. At first the table had two pockets. As more pockets were added, the table converted to oblong shape. Ivory balls have cost many an elephant his tusks, but now balls are made of man-made materials.

Billiards came to the United States in 1565. By 1878 when the first professional championships were held, many refinements had been made in the game.

It is called the "aristocrat of sports," since participants in tournaments then and now dress in black tie to compete.

Pool calls for some complimentary, colorful and strong speech. The LBCC recreation room echoes with phrases such as "Such form," "Such a profile", "Ride the rail," "Break 'em up", "Should I bank it?", "Should I power hit it?", "Did you crack the pocket?", "There is a ding in it", "Oh, my heart," and a few expletives.

Pool costs \$1.20 an hour with a student body card and \$1.80 an hour with a driver's license. Those who venture to chalk up some experience can join the many seeking personal satisfaction with the ivory on the green baize. □

Young attorney is new member of LBCC Board

by Betty Windsor
Staff Writer

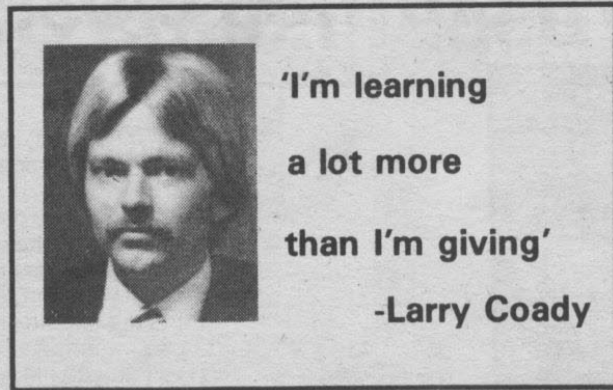
Larry Coady, the newest member of LBCC's Board of Education, just doesn't stand still. At 29, Coady is the youngest member on the Board. He replaced Russell Tripp, one of the Board's original members, who resigned last year.

The young attorney contributes much of his time serving the Albany community. When he is not engrossed in his private law practice, he's probably at the Albany Jaycees, the East Albany Lion's Club, the Chamber of Commerce or busy chairing the Central Linn County Republican Committee. And, during his 70-hour work week he manages to teach real-estate law at LBCC.

With a keen eye on running for political office, Coady said that, "not right now, but sometime in the future," he'd be interested in a contest. "I'm very politically inclined," he added.

The fair-headed man with a boyish grin began to tackle his political career when he was the top engineering student in his class at Oregon State University.

"I switched to political science" he said, because "I wanted to go into something having more to do with people."



**'I'm learning
a lot more
than I'm giving'
-Larry Coady**

He graduated from OSU in 1972 and entered Willamette University Law School. He earned his second degree in 1975. Coady was employed by Legal Aid Services in Albany for two years, and gained experience in criminal and juvenile law. He then served as the municipal court judge of Brownsville. When his position was voted out of the budget, Coady joined forces with another attorney to share a law firm in Albany.

"I'm learning a lot more than I'm giving right now. As an attorney, I can lend a different viewpoint. I might have a tendency, because of my own background, to be more oriented to staff. I'm younger and that makes it easier to remember what being a student is like, although I've always felt that I could relate to anybody."

He feels that strengthening LBCC's community centers is a top priority.

"Especially the Lebanon Center. It's too small and the offerings need to be increased to meet the needs of a rapidly growing community."

Coady expressed excitement about the educational horizons of LBCC. His mother, he said, "probably has influenced me in the field of education." Cynthia Coady, who raised him singly since he was nine years old, is principal of Tangent and Oak grade schools.

Coady is a bachelor. When asked why he's still single, he laughed. "Maybe because I don't have time for anything else."

Or maybe nobody can catch up with him. He's always running somewhere. □

After two years LBCC's solar greenhouse finally finds home

by Russ Fromherz
Staff Writer

After sitting idle for almost two years, the LBCC solar building has found a purpose.

"We found the building sitting empty last spring, after our federal grant was approved," said Robert Holcomb.

Holcomb is the only paid administrator for the Solar Energy Community, a private, non-profit organization developed to educate the public in Linn and Benton Counties on the use of solar energy.

The six-month \$10,460 grant was awarded by the Community Services Administration. When the grant runs out on Saturday, Nov. 24, they hope to keep them solvent until they can become self-supporting.

"Any group on federal money wants to become self-supporting," Holcomb said.

The grant didn't have to be used for office rent, "because we found this solar building on LBCC's campus," Holcomb explained. LBCC donated the use of the building to Holcomb's group. The structure is located north of the tennis court, behind the main part of the campus.

Pete Scott, director of LBCC's Science and Technology Division, said the structure was first built by students, faculty and community in 1977 to be used in design and community education programs.

"Low key, simple technology is the type of structure we have," Scott said.

Holcomb said there are two types of solar designs, an active and a passive system. The active system uses pumps and fans and the passive system doesn't. The passive system is used more, to eliminate worries about faulty equipment.

"Our building is a passive system," said Holcomb pointing to 12 jungle-green barrels along the south wall of glass. "We plan



ROBERT HOLCOMB

photo by Steve Tapp

to have 25 barrels when the building is finished," he added.

Holcomb said the biggest push is not in solar-designed buildings, but in solar panels to pre-warm water for hot water tanks. By using the sun to take the chill off of cold water, the hot water tank is saved from doing all the work.

Pete Scott said LBCC is also educating the public, with classes and short seminars.

To contact the Solar Energy Community, call 967-7326. □

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4461	GS-199	Marine Mammals
4899	GS-199	Rocks and Minerals
4903	GS-199	Environmental Radiation
4675	GS-235	Applied Hydraulics
4858	GS-199	Energy — Problems and Solutions
4467	GW-199	Basic Protozoology (Introduction to microscopic organisms)
4813	MT-173	Microcomputer—BASIC (Learn about microcomputers)

Original dresses are her specialty

Sue Needham has a clothes closet with a twist



Today's typical all-American young woman has a closet stuffed with name-brand clothes: San Francisco jeans, Pendleton shirts and Calvin Klein pants. Twenty-year-old Sue Needham is no exception, but hers is a closet with a twist. Crammed irreverently amongst name-brand fashions are Sue Needham originals—dresses, suits and shirts that she has designed and created.

"I've had a talent for drawing ever since I could hold a crayon or pencil in my hand," she recalled. "My two favorite things are drawing and sewing; put them together and you come up with fashion design."

Sue, a second-year LBCC home economics major, has recently been accepted by Bassist Institute, a private two-year school that specializes in interior design, fashion buying and apparel design. She will start at the school in January.

Sue got her start at an early age, she said. The first thing she ever sewed was "a little skirt with an elastic waistband" when she was a little girl. She's come a long way since that first outfit.

Among her creations are a sheer flowered spring dress with a slitted skirt and a drawstring waist with a matching underskirt; a cream prom dress accented with lace and ribbon and ruffled neckline; and a blue velour skirt and shirt-jacket.

She uses patterns sometimes, designs her own patterns at other times. But usually she combines the two methods by mixing pattern pieces, making her own alterations and changing the outfit along the way.

"I never read patterns," she explained. "Somehow, pattern instructions confuse you more than they help."

She usually makes dresses, she said, "because they're easiest to make and the most expensive to buy." But while she was in high school, almost her entire wardrobe consisted of her own creations.

Now, however, "I don't have time to do that much sewing. I make my own dresses; but since I wear mostly jeans and wool shirts at LBCC, I don't make as many things."

She did find time during the summer, though, to put her talents to work at reupholstering her bright red Porsche. She had never done anything like that, but bravely jumped in with both feet—by ripping everything out of the car at once.

"I ripped apart all the seams, drew pictures, numbered the old pieces to use as patterns," she explained. "Then I sewed them back together and stapled it all back in my car." The project, which outfitted her car seats in black vinyl with red velour inserts, cost her about \$50, she said.

Upholstering cars and making her own clothes are not the only projects Sue has undertaken. While a student at West Albany High School, she gave its game mascot, a bulldog, a new look by reconstructing the costume's head and outfitting it with a new suit. She also made skirts for the cheerleaders, "because they couldn't find a pattern with the right flairs." That was her first experience with designing for other people, but it won't be her last.

"My goal is to live and work in New York. But I want to live on Park Avenue—there's no way I would live in a crummy little apartment in downtown New York; heck, I'm scared of Portland!" she exclaimed.

With her fondness for making dresses, Sue's real ambition is surprising: "I would like to design menswear," she confessed. "I feel sorry for guys; when they wear something different, people think they're weird. I'd like to create new things for guys to wear."

Whatever she does make, Sue said confidently, "I want my clothes to be different, so people will have to take a second look."

In the meantime, she practices on her own clothes. In the experimenting process, she said, a lot of her creations are abruptly discarded.

"A lot of things get thrown away. If I think it's gonna look yucky, I won't go any further. I'll throw it away or alter it."

Sometimes after she's already made and worn something, she'll decide it isn't right for her. In one instance, she discarded a dress right in the middle of her schoolday.

"I was wearing a dress I didn't like very well, when a girl in my PE class said, 'Oh, I like your dress.' I knew it would look better on her so I said, 'Do you want it?'" Sue wore her PE clothes home from school that day.

But she keeps on experimenting with different textiles, colors and designs. One of her favorite activities, she said, "is to go into fabric stores just to look at the material, then buy some and make dresses for a couple of dollars each." But once, it backfired on her. While browsing through a fabric store one day, Sue found a bolt of beautiful peach material. She was in somewhat of a hurry, she said, and didn't look at the price.

"I took it up to the counter and the girl asked me what I was gonna make with it. I just said, 'Oh, I don't know—this or that'."

It was pure silk, she admitted ruefully. "It came to 60 or 70 dollars. I paid for it cause I was too embarrassed to turn it down." The silk is still in her closet, waiting for a suitable inspiration.

The world of fashion design is a very competitive one, but Sue thinks it's the right world for her.

"My parents have always stressed that you should enjoy what your career is, then it's not work. Doing something I enjoy is really important to me."

And if she has her way, tomorrow's typical all-American young men and women will be wearing clothes with "Sue Needham" stamped on them. □



Story by Julie Trower

Photos by Julie Brudvig

Commuter Sports

Successful LBCC coach faced with young team

by Rick Coutin
Sports Editor

[The following is the first of a two-part series examining the LBCC men's basketball team for 1979-80. The first part will preview the coach and the personnel].

On paper it doesn't look promising.

No returning starters, only three returning players and nine freshmen on the 14-man roster.

"This is definitely the youngest team we've had at Linn-Benton, something I knew was going to happen," said Butch Kimpton, LBCC's men's basketball coach.

But paper has two sides. And LBCC has Kimpton. That seems to even things out.

Success has become synonymous with Kimpton, who has coached at LBCC all nine years the school has had a men's basketball program.

His record speaks for itself: Only one losing season (his first season in 1970-71); LBCC has won 20 or more games in seven of the past eight years, made six appearances in the Oregon Community College Athletic Association post-season playoffs and three regional appearances.

Averaging almost 20 wins per season, Kimpton and the Roadrunners have placed second in the OCCAA four times. And only in its first year of existence has LBCC ever placed lower than fourth in the conference.

Kimpton will have one of his greatest challenges this year, though.

"Basically, our recruiting class is good," he said. "From an offensive point of view, we should be equal to last year's team. The question is whether we can tie it together with our defense. Last year our defense was the measure of our success. Overall, we have good talent to work with."

"With the nucleus we'll have over a two-year period, we're going to be an exceptional group," he added.

That's not to say Kimpton's Roadrunners will be a pushover this season. Few people expected LBCC to have a good year in



photo by Julie Brudvig

LBCC's 1979-80 basketball team pictured from left to right, back row, Howard Hornbuckle (40); Jeff Goyins (30); Rich McDonald (35); Bill Ray (25); Wayne Bartley (44); Dan Yates (51); Jon Newell (24); Ron Richardson (53); Bill Wetmore (42); Doug Maahs (45); Greg Leonard (33); kneeling left to right, Keith Anderson (14); Matt Ricketts (22); and Keith Bellwood (4).

1978-79, particularly Kimpton. But look what happened—second place in the OCCAA at 12-4 and a 21-8 season record. Had the Roadrunners not been upset in the OCCAA playoff finals, LBCC would have made its fourth regional appearance.

A look at this year's personnel:

Guards

"From a matter of numbers and depth, we have a very good group of guards," said Kimpton. "We have both good ball handlers and good scorers. We have speed and some size. I feel quite good about the guard positions."

Four of the five guards are freshmen—Keith Anderson, Matt Ricketts, Jeff Goyins and Howard Hornbuckle. The lone returner is Keith Bellwood.

Kimpton said Anderson, Ricketts and Bellwood are capable point guards, while Hornbuckle and Goyins will occupy

the big guard spot.

All five guards will be utilized, said Kimpton.

"I feel we'll be able to press as well as last year," he said. "We'll be doing a lot of pressing."

The big loss at this position is Kraig Luther, who made the OCCAA all-star team last season. Luther was fourth in the conference in free throw percentage (74.1 percent) and tied for fifth in scoring average per game (18.3 points).

"Luther was very knowledgeable and was looked up to," said Kimpton. "He controlled the tempo. At this time we don't have someone like that for floor leadership. But overall our guard position is stronger than last year. We'll be staffed well the next two years."

Forwards

"From an offensive standpoint, our forwards are as strong or better than last year," said Kimpton. "But we'll have to perform defensively."

Kimpton looks heavily upon

the services of returning forward Greg Leonard, Bill Ray and Jon Newell, "who give us good scoring, reasonable size and adequate rebounding," said the head coach.

Leonard will give LBCC defensive strength, while Kimpton seeks immediate help from his new recruits to provide the necessary depth. Dan Yates is the only other returner to this

year's team.

"Overall, we're stronger at forward than last year," said Kimpton.

Centers

Kimpton says LBCC will run its offense from the high post position as opposed to last year's low post.

"This offense will be to our advantage," said Kimpton.

The No. 1 candidate to fill the spot right now is Doug Maahs, who spent last year playing baseball at Mt. Hood.

"He's getting better and better," said Kimpton. "And he's very strong."

Challenging will be Ron Richardson, who's been slowed by an ankle injury. Kimpton thinks Richardson could be a big factor by the time LBCC starts conference play in January.

Had Kurt Sitton been back for another year, Kimpton would have been content to make little changes in the offensive alignment. Sitton led the conference in scoring (25.6 points per game) and set a school record in the process. He was also third in field goal percentage (56.5 percent) and fifth in rebounding (8.8 per game).

Sitton, sophomore last year, received more votes than any player in the OCCAA in making the conference's all-star team.

"We lose probably the most dominating player in the league from last year," summarized Kimpton.

Also departed is center Cary Webster, who received honorable mention honors in the conference. □

LBCC MEN'S BASKETBALL ROSTER

No.	Player	Pos.	Hgt.	Wgt.	Class	High School
4	Keith Bellwood	G	5-9	150	So	Yamhill-Carlton
14	Keith Anderson	G	5-11	155	Fr	Hoquiam
22	Matt Ricketts	G	6-1	170	Fr	Medford
24	Jon Newell	F	6-7	195	Fr	Madison
25	Bill Ray	F	6-3	180	So	Lebanon
30	Jeff Goyins	G	6-2	165	Fr	Regis
33	Greg Leonard	F	6-3	180	So	McMinnville
35	Rich McDonald	F	6-3½	180	Fr	North Valley
40	Howard Hornbuckle	G	6-3½	180	Fr	Jefferson
42	Bill Wetmore	G	6-5	175	Fr	South
44	Wayne Bartley	C	6-5	200	So	Ashland
45	Doug Maahs	F	6-5	185	Fr	Harrisburg
51	Dan Yates	F	6-6	190	So	Corvallis
53	Ron Richardson	C	6-6	236	Fr	South Albany

COACH: BUTCH KIMPTON, STARTING 10TH SEASON

LBCC teams host OCE Saturday

The LBCC men's and women's basketball teams will play their first home games of the season Saturday, Dec. 1, against the Oregon College of Education junior varsity.

The women's game will start at 6 p.m., followed by the men's game at 8 p.m. in the LBCC Activities Center. Both are non-conference games.

There will be no admission charge for LBCC students with student body identification cards.

This will mark the 1979-80 season opener for the Roadrunner women and third-year coach Dave Dangler. It will be the second game of the season for the LBCC men, who began their 1979-80 campaign last night against Northwest Christian College of Eugene. The non-conference game was played at Harrisburg High School.

Those results could not be published in this issue due to the *Commuter* deadline. □

Mt. Hood ousted from national tourney

MIAMI, Fla.—Mt. Hood Community College of Gresham was eliminated in the opening round of the National Junior College Athletic Association women's volleyball tournament Thursday, Nov. 22.

Mt. Hood had one win, two losses and one tie in its four matches—each match comprising of two games.

Three of the five teams from Mt. Hood's round-robin division advanced to the championship round of the final 12 teams.

The NJCAA national tournament, concluding Saturday, Nov. 24, was held at Miami Dade Community College.

Mt. Hood earned the right to compete in the national tournament by winning the NJCAA Region 18 tournament Saturday, Nov. 10, in Gresham.

The Saints won the Oregon Community College Athletic Association this season with an 18-0 win-loss conference record. □



photo by Margaret Hansen

Calendar

Wednesday, Nov. 28

Chautauqua, Marlene Dickey, 11:30 a.m.-1 p.m., Alsea/Calapooia Room

Christians on Campus, 12-1 p.m., Willamette Room

Council of Representatives, 4-5 p.m., Willamette Room

Oregon State University representative, 9 a.m.-3 p.m., Commons Lobby.

Thursday, Nov. 29

You're on your own

Monday, Dec. 3

Jazz Band Concert, 8-10 p.m., Tadena Theatre

Women in Non-traditional Roles Support Group, 4 p.m., HO 203

Friday, Nov. 30

You're on your own

Saturday, Dec. 1

Annual Childrens' Christmas Party, 2-4 p.m., Commons

Tuesday, Dec. 4

Sign Language Club, 12-1 p.m., Boardroom A

Wednesday, Dec. 5

Pottery Sale, 10 a.m.-4 p.m., Commons

Chautauqua, "Heritage", 11:30 a.m.-1 p.m., Alsea/Calapooia Room

Christians on Campus, 12-1 p.m., Willamette Room

Council of Representatives, 4-5 p.m., Willamette Room

—keeping warm

(Continued from page 1)

the matches will thaw your numb fingers.

—Wear insulated hot socks; these keep your feet warm enough to carry your freezing body across campus from class to class.

—Enroll in Max Lieberman's Sociology class. Some of the subjects he covers have been known to flush many cheeks.

—Sit only in seats just vacated, as these are already warm. Try not to look like an adult playing Musical Chairs.

When all else fails, remember you're doing your part to serve your country. That thought should cheer anyone up. The only thing is, lamented Bergeman, "it's hard to laugh when your teeth are chattering." □

FOR SALE

2 round trip United Air Line coupons \$25.00 each call 752-3283 day 753-3603 after 7pm

FOR SALE: 1968 Pontiac Catalina 2 door, maroon. Good condition, radio, heater, and air cond. \$550. Call Ray Miller ext. 320. (9)

FOR SALE: Gibson Hummingbird acoustic guitar with hardshell case, \$550. See at Apt. #31, Colony Inn. (9)

FOR SALE: 1970 Maverick, automatic, 6 cyl., approx. 18-22 mpg. Over 100,000 miles but still runs pretty good. Tires and body good. Asking \$600. Call 258-2860 or see in P.E./Health parking lot on Mon., Wed., and Fri. mornings. (9)

Ruger .22 cal. single six, old model, 6 and a half barrel w/mag cyl \$160. Colt police positive factory tuned. Both weapons first class shape and very collectible. 928-8043 after 5 p.m. (9)

'68 Chev. 3/4 ton panel truck, \$540 or trade for right street bike. 754-7654, ext. 286 days. 753-0942 nights. (9)

FOR SALE: 1968 Datsun 510 wagon. Parts car, \$200 or trade something. 745-5628 evenings. Don Baarstad. (9)

For sale or trade: Man's diamond ring. Approx. 3ct., appraised at \$895 or self contained travel trailer 24' to 35' of equal value. Call 327-1319 before 8 a.m. (9,10)

WANTED

Help Wanted: Part-time telephone work in your home. Earn \$4-\$6 per hour. Call 754-6674. (9,10)

Avocet Used Bookstore, open 11-7 Mon.-Sat. 20,000 quality used books. Buy-Sell-Trade. 614 S.W. 3rd, Corvallis. 753-4119

WANTED—Business students to apply for \$100 FSA scholarship for winter term. Applications available on bulletin board in Secretarial Skills Dept. or in the Financial Aid Office. (9)

WANTED: Name and phone number of Tri-Chem dealer in Albany area. Call 928-6700. (9)

PERSONAL

Carpooling Saves!! Pick up new application forms at the Student Organization office (CC213) or when you register for Winter term. (9,10)

Approximately one-year-old mixed coyote-husky and shepherd free to good home, friendly and good with children. Needs running room and attention/training. We have no time and hate to see him tied up all the time. Does have problems with chickens. Doesn't have tags or shots. Beautiful markings. Call 928-5634. (9,10)

Alfalfa—The Commodores say it all. Left fielder. (9)

Hercules (sob, sniff, noticeable quivering of lower lip) Don't you like me anymore? Is your insomnia cured? Have my eyes dimmed? Please respond. J.L. (9)

Chrissy-poo, Polly-pop and Margo-mack — YOU'RE THE GREATEST!! Love, Becky-bob. (9,10)

"Buckle Watchers" don't forget about the Meeting Thursday at M.D.F. (9)

Free Gay newspaper, Forum, Box 663, Salem, OR 97308. Gay Hotline 399-8763. (9)

WANTED: Person(s) interested in a fuller more exciting LIFE. You can become a WAWHOO too, and enjoy an instant improvement of your total existence. For your FREE "Do It Yourself" WAWHOO Instruction Kit send \$30 and a self-addressed stamped postcard to: The National WAWHOO Preservation Society, Jefferson, OR, USA. For more info call Theodore at BR-549. (9,10)