

THE COMMUTER

A Student Publication

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LIBRARY

Linn-Benton Community College, Albany, Oregon

LB students sought for peace trip

By Tim VanSlyke
Of The Commuter

Seven or eight students from LBCC will be selected to travel to Budapest, Hungary, next summer to represent the U.S. in an international peace conference.

LB political science instructor Doug Clark, who will be the group's advisor, will hold two information meetings next week for anyone interested in either joining the delegation, or providing support.

Clark says he'd like to have around 18 or more people take part in preparing for the conference, and it would be from this group that the seven or eight people will be selected as delegates.

Next summer's conference will be the second attended by an LBCC delegation. The first was initiated by Leon Valk, a teacher from the Netherlands who traded places with Clark in a Fulbright teacher-exchange program during the 1987/88 school year. While Valk taught political science and international relations here at LBCC, Clark was in Groningen, Netherlands, teaching the same.

When Valk brought his group of LBCC students to the Berlin Peace Conference, Clark met them with a group from the Netherlands.

This year Clark will be taking the students from LBCC who will be joined by a group of students from Skagit Valley Community College Mt. Vernon, Wash. That group will be led by Larry Sult, a former LBCC instructor, who now teaches at Skagit Valley.

Clark said he is looking forward to seeing Valk, who will be leading a group of Dutch students to next year's conference.

Clark said he wants to get as many students interested as possible, as soon as possible, in order to raise the funds needed, organize the trip and prepare the presentation to be made by the LB delegation.

The first information meetings will be held in the Humanities Conference Room, AHSS Rm. 103, on Tuesday, Oct. 17 at 2:30 p.m. The other will be Wednesday, Oct. 25 at 2 p.m.

According to Clark the delegates will be selected from those in the original group that complete three of the required political science classes and show a commitment to the program. "What tends to happen is that people select themselves," he said.

The trip will take place in September, 1990. The conference includes delegates from Great Britain, Hungary, Poland and the Netherlands.



The Commuter/GENE TAYLOR

Fit For a King

Chef Dexter Murakanae makes sure everything is perfect as he sets tables in the Santiam Dining Room. The only sit-down restaurant on campus reopened last week, serving breakfast and lunch.

LB complying with new drug law

By Ron Kennerly
Of The Commuter

To comply with the Drug Free Workplace Act of 1988, revisions to already existing policy are now undergoing review by LBCC employees, said Brian Brown, director of human resources.

The Drug Free Workplace Act, which took effect March 18 of this year, applies to any employer who is awarded a contract of \$25,000 or more in federal grant money.

As such an employer, LBCC is required to adopt a policy which:

- Notifies employees that illegal use, possession, manufacture and distribution of drugs is forbidden at work.
- Details disciplinary actions the employer will take for violations.
- Informs employees about dangers of drug abuse and

counseling, rehabilitation and assistance programs available.

•Requires rehabilitation or punishment for an employee convicted of a workplace drug crime.

Brown, along with LBCC's attorney, drafted revisions bringing an existing policy in intoxicants in the workplace into line with these federal requirements. After being presented to the college president's cabinet, the policy went out to Linn-Benton's management, faculty, and classified employee associations for review.

This new policy will not reflect any marked disciplinary changes in how LBCC currently deals with substance abuse in the workplace, Brown said. "LBCC is an understanding employer. We believe in using real life solutions for real life problems. Our investment in personnel is substantial. Our first choice is not punishment. We already have provisions for rehabilitation in our benefits plan, and that will remain our first choice of action."

INSIDE

□ Commuter columnists offer a pair of perspectives on President Bush's recently declared War on Drugs, pg. 4

□ Roadrunners drop tough home match against Chemeketa but rebound to finish strong in weekend tournament, pg. 8



STREET BEAT

Do you favor a constitutional ban on flag burning?



Becky Marlatt, Jefferson, Social Science:

"I think it is very wrong to burn our flag. I'm very patriotic and the flag is our national symbol and it should not be burned. If they want to burn our flag they can get out of our country and burn it someplace else. I realize we have the right to express ourselves but if they dislike our country or what it's doing, why are they living here?"



Nicky Parker, Albany, Pre-Nursing:

"I think that there should be an amendment and if people want to burn our flag they should have to leave the country to do it. It is our symbol of our country and if they don't like it they should go somewhere else. People's rights and flag burning are two different things. When it comes to something like this the flag of our country comes first. We all have a right to an opinion, but if we wish to express it we should do it with respect to others, and this includes the issue with our flag."



Marita Moyer, Shedd, Pre-Nursing:

"I do not think that anyone in this country should be able to burn our flag. People in this country should not have the benefits of so much freedom and yet still be able to burn the flag and live here. It's a symbol of our country and we need to show respect for it."

**By Gene Taylor
Of The Commuter**

LB hosts Fall Fruit Show

**By David Mihn
Of The Commuter**

Area producers will strut their stuff at the annual "Fall Fruit Show" in the Activities Center this Friday.

LBCC will host the seminar this year, having over 30 booths of different varieties of fruit, nuts, and other forms of horticulture. There will be speakers and free samples of area products to those in attendance.

The seminar will host a variety of area growers, Master Gardeners, and Master Food Preservers, who will answer questions about production and different species of their product.

Dr. Pete Scott, coordinator of the func-

tion, commented, "People will buy a home or even a farm that already has mature apple trees and they just don't know what variety they have. If they will bring three or four good specimens to the show, our experts will identify the variety for them."

There will be demonstrations on fruit leathers and lectures on small fruit cultures for Western Oregon. In addition, there will be free literature, as well as gardening books for sale.

The show will be held Friday, Oct. 20 from 2:30 to 8:30 PM, and is sponsored by area producers from over five counties. Oregon State Extension Service, LBCC, The Mens' Garden Club and The Master Gardeners Club will take part.

Cast selected for 'Our Town'

**By Rhonda Gerig
Of The Commuter**

Rehearsals began Oct. 2 for the production of "Our Town," a 50-year-old play being put on by the LBCC Performing Arts Department in Tadena Theatre.

"Our Town" centers around the lives of George Gibbs (played by John Bliss) and Emily Webb (played by Mary Donovan). Included in the 28-member cast are Gene Shroud, Jane Donovan, Doug Busby and Joanne VanNess as George and Emily's parents. Nathan Meyers, in the role of the Stage Manager, guides the audience through the play.

"Our Town" was written in 1938 by Thornton Wilder and follows the lives of the residents in Grovers Corner, N.H. In Act I, a brief history of the town is presented, including a look at the character of the citizens.

Act II follows the love story between George Gibbs and Emily Webb in their younger years, leading to a wedding scene full of fear and anticipation.

In Act III, the audience is shown life's

realizations through a funeral. How often the living take life for granted daily is seen through Emily's eyes.

When asked why he chose this play Director George Lauris responded, "It's a great script, I think it reflects a changing value system within our country. People are renewing their search for a better way of life."

Lauris plans to follow the script, using minimum props and maintaining the dry tone.

"Out Town" runs Nov. 10, 11, 17 and 18 with curtain time at 8 p.m. A matinee will be shown Nov. 19 at 3 p.m.

Tickets are available at French's Jewelry in Albany, the Emporium in Corvallis and the Theatre Box Office located in Tadena Hall.

Prices are \$5 for adults and \$4 for students/seniors. Season passes are also available from the performing Arts Dept.

Future theatre productions include "Love in a Time of Revolution" in December; "Treasure Island" in January; "Arms and the Man" in late February and "Mame" in May.

Musician-Comedian Jon Sirkis starts up LB entertainment

**By Kirsten Paterson
Of The Commuter**

Lunchtime in the Fireside Room is starting to heat up as the Associated Students of LBCC launch their entertainment series with Jon Sirkis, October 31st at noon. Sirkis, a musician-comedian, will be performing and helping with a Halloween costume contest.

This is not a new program to LBCC, but Tammi Paul, student activities assistant, plans to continue it and sees it as an effective way to "give something back to the students. Anything our office can offer will only add to their education."

ASLBCC would like to schedule about one performer a month, says Paul, but money from the Student Programs Account must also pay for other activities, such as dances. Funds may not be available to feature entertainment on a monthly basis, because fees paid to the acts often range from \$200 to \$450.

Students who didn't get a chance to give their input by way of a student interest form are encouraged to make any preferences in music or any other forms of entertainment. Just drop by the ASLBCC office on the second floor of the College Center.

Also welcome are students who have or know of an act who would like to perform. Those interested should submit a tape of the performance to the ASLBCC office, for approval.

Although the Fireside Room is not a designated eating area, students will be permitted to bring in lunches during the performances.

HALLOWEEN ACTIVITIES FOR 1989

COSTUME DANCE: OCTOBER 27, 1989

8:00p.m.- 12:00p.m.

IN THE COMMONS

MUSIC BY SMOOTH PURSUIT

FREE!!! PLEASE BRING A CANNED FOOD DONATION.

PRIZES-PRIZES-PRIZES-PRIZES-PRIZES



COSTUME CONTEST AND NOON ENTERTAINMENT WITH JON SIRKIS

OCTOBER 31, 1989

NOON- 1:00p.m.

IN THE COMMONS

PRIZES-PRIZES-PRIZES-PRIZES-PRIZES

PUMPKIN CARVING CONTEST:

OCTOBER 31, 1989

ALL DAY

IN THE COMMONS

PRIZES-PRIZES-PRIZES-PRIZES-PRIZES



New director of marketing wants to boost image

By Kevin Jeskey
Of The Commuter

LBCC's new marketing director is willing to provide the leadership, but he says it's up to all the employees to carry out the college's public relations effort.

"LBCC is here to serve the students and the region," said Roger Gaither, the new director of Marketing and Institutional Development at LB. His job includes supervision of the community relations office, publications, the switchboard and college marketing.

Gaither is currently leading the development of a college marketing plan. His concept of marketing is based on a cooperative effort of the entire campus in projecting a positive, true image of the college.

Marketing involves a institution-wide commitment, and Gaither feels that the instructor is the most direct and important contact the college has with its students. "It is very good that our teachers take the time to generate good working relationships with students, because that is a key part of public relations," he said.

The college is here to look after the students, and as long as the student's needs are met, the Community Relations Office is doing its job. Gaither said that if teachers do their jobs well, it's worth 1,000 ads in any newspaper.

To help facilitate communication between the staff, Gaither will be visiting each division office and program coordinators to listen to what they have to say. He is also planning to improve the staff's weekly paper, "The Communicator," by including more feature stories, more articles on students and staff and more information on what's happening within each program. "Helping with good communication on campus is something that

we all must work together for," Gaither said.

To improve college communication with the two counties, Gaither is directing the preparation of a market survey that will be administered to the public in the near future. "The results of the survey will be very useful in college planning," said Gaither.

One idea for student involvement is to enlist them as "ambassadors" for the college, so they could share their college experiences with the public and explain what LB has accomplished for them. This would help improve the pride and spirit of the college community, he explained, adding that he is anxious to work with Prudence Miles, coordinator of student activities on this and other projects.

Gaither praised the staff in the Community Relations Office, pointing out that he is surrounded by an excellent staff who has great experience in the field of marketing and public relations. The staff includes: Keith Rislove and Tim Faytinger, designers and graphic artists; Joe Sherlock, a recent OSU graduate who is a new publications assistant; Kay Chapman, director of publications; Joan White, operations manager; and Theo "Jo" Alvin, the "wonderful" voice on the switchboard.

Gaither is originally from Kansas City, Mo. He first visited Oregon in 1986, when he and his wife, May Garland, bicycled down the Oregon coastline. After searching throughout Oregon they both settled down at Linn-Benton.

"The teachers here really care about the students and they want you to succeed," said Gaither. Both Roger and May enjoy the people in this community. May Garland is currently a teacher of supplemental instruction for students at LB.

Gaither received his education in the midwest. He earned his Bachelor of



The Commuter/JESS REED

Roger Gaithers, LBCC's new director of marketing, works on the computer in the Community Relations Office, which he was hired to lead this fall.

Science and Masters in Fine Arts and Education from Illinois State University, and a masters in instructional design and media from Indiana University.

Before coming to LB, Gaither was an assistant professor of media at Appalachian State University, at the same time he owned and managed an advertising and graphic arts business. In 1981,

after selling his business, he became the coordinator of art, commercial art and photography at Johnson County Community College. After holding that position for two years Gaither took over as director of publications and coordinator of marketing at Missouri Western State College, where he remained until coming to LB.

Dancers invited to boogie for peace at fund-raiser

By June Hemmingson
Of The Commuter

Boogie for peace: "Give Peace A Dance" takes place Saturday (Oct. 21) 2pm - 2am Sunday morning at the Salem Knights of Columbus Hall, 725 Shipping Street, N.E. This marathon funds Oregon PeaceWorks, the largest peace organization in the state.

Participating are Luckiamute String Band (folk), Paul McCullough and The Backstairs Band (contra), Backporch Blues Band, Kick (jazz, rock) and Loose Wimmin (rock).

According to the dance's sponsor, Salem Peace Works, people wanting to "help stop the arms race, find alternatives to war, and make peace, education and justice the solution for planetary survival" can contribute to this 6th annual fundraiser and have fun doing it.

Marathon dancers get in free. For others, admission is a \$5-7 sliding scale (pay what you can afford) with children under 12 admitted free and child care provided.

To qualify as a marathon dancer pledges totaling \$30 or more are needed. Pledge sheets are available in the Commuter office or from June Hemmingson at 926-7070. Although a team must have at least 2 members, many have 5 or 6 as they must be continually represented on the dance floor. The more pledges a participant collects, the more prizes can be earned- from t-shirts to a stay for two at Breitenbush Hot Springs.

Oregon PeaceWorks, of which Salem is a chapter, resulted from the merging of a number of local peace groups into one statewide organization with chapters in over 20 communities from Portland to Roseburg and Hermiston to Brookings. OPW's 1989 program seeks to implement Oregon's Nuclear Age Education Curriculum in local school districts, increase effectiveness in lobbying in coalition with other peace movements, justice and religious organizations, emphasize at the local level the economic burden of national military spending, and expand public awareness of nuclear weapons, productions and development.

COME JOIN US FOR
CHRISTIANS ON CAMPUS



EVERY WEDNESDAY
12:00 - 12:45
LRC 215



**DRINK
SAFELY**

**WELCOME TO ALCOHOL
AWARENESS WEEK**

WHEN: THIS WEEK, TODAY, NOW!

HIGHLIGHTS:

BILL BALLESTER, ASST. DEAN OF STUDENTS, U OF O
speaker 12-1 p.m. in Fireside Room; Wednesday, October 18.

Alcoholics Anonymous Table and Information in Commons
Lobby.

Narcotics Anonymous Table and Information in Commons Lobby.

POINT OF VIEW

Reagans gave birth to America's Holy War

By Matthew Rasmussen
Of The Commuter

Ron and Nancy are gone from the Washington power luncheon scene, but the little bundle of joy they left on the doorstep of America is growing up quickly, waking hungrier every morning and feeding more egos everyday.

It was actually Nancy's little love-child—just something the boys in the cabinet dreamed up to keep Mommy off their backs—but when the Gipper saw all the good press his better half was getting he wasted no time in shedding his shoes and wading ankle deep in the muddied waters of the War on Drugs.

When the last reel of "Bonzo in the White House" finally ran out, Reagan washed his hands and feet of the whole mess, grabbed Nancy by the neck and blew town. Washington was still the murder capital, the war on drugs had no more bite than a bowl of jello and you could still buy crack on any street corner in Georgetown.

It wasn't until George the Just took office that things really started heating up, besides crack pipes and rhetorical overkill. All across the nation, George had whipped the press and the PTA into such frenzy that the war on drugs had escalated from a campaign of "just say no" to a theatre-wide mobilization of arms and advisors waiting for "just say go!"

It has been said that drugs are the Russians of the 80s. It seems obvious that the current administration takes this point of view to heart. Their war on drugs is taking on the same rancid cold war script we've been force-fed for the last 40 years. But this time the Russians are already here and with all the drug testing and finger pointing. This war on drugs is taking on the trappings of a holy war.

As the war continues to grow, feeding on the fears of a society that gave us both Jim Bakker and George Bush, growing too are the chances that our rights may not be fully observed and protected. The communist witch hunts of the McCarthy ear and the forced relocation of Japanese-Americans during the second World War are two classic episodes of infringement of rights by our own government.

The battle plans for this war are shaky at best; education and rehabilitation on the left or extermination and eradication on the right. Still no report is in on the reason people feel the need to do drugs (perhaps the results have been classified.)

Education is the answer that has been overlooked by leadership, mostly because it doesn't provide the "Quick-fix" needed by the political junkie. But this mess didn't start overnight and it won't go away by simply arresting casual users, napalming jungles, or even stopping the flow of cocaine entirely.

In reality our little jihad is an attack on a symptom of a far more serious problem in our nation. Every military attack on the symptom, no matter how successful, drives yet another wedge between the

Americas and Americans; between the have's and the have nots; between military and intelligence.

Where's the intelligence in an undeclared war? (last I heard congress had to declare war and last I heard they hadn't!)

Coca has been a way of life in Bolivia and Peru for a thousand years. Even Francisco Pizarro realized the futility of trying to keep the natives away from their beloved coca leaves. Both rulers and invaders have attempted to stem the coca tide for countless generations. All have failed in this quest, and most have turned to the management of the flow. We wouldn't be doing ourselves a favor by alienating anymore South American countries by imposing our morals and values on their traditions.

Our government is quite content to lay the bulk of the blame as far south of the border as they can, thus our problem is created by the supply of those greedy little cartels and they deserve to be nuked. In reality, it is the demand from North America that is tearing these countries apart, no market can ever survive without consumers. Eliminating cocaine from the face of the earth would do no more good than spitting in the wind. Users and thrill seekers would simply display another American trait and adapt another drug to fill the void.

Americans often take pride in stating that we have the oldest democracy in existence. One should step back and ask what happened to the others. How many wars and lives have been lost to poor planning and false assumptions. How many ill-fated crusades and holy wars have led to the downfall of civilizations and societies.

A lot of lives and even more money could be saved if the powers that be were to evaluate the social diseases affecting America and not just the symptoms. The report won't be pretty, and the cure won't be a quick fix, but then again, this is an ugly problem and was a long time in the making.

War on drugs reflects knee-jerk reaction policies

By Pete Wisniewski
Of The Commuter

The recent decision legislating respect for the American flag has a curious parallel to the "War on Drugs" campaign being vigorously promoted by the Bush administration.

Morals, like ethics, can't be mandated. By making flag desecration a criminal offense, our society fails to appreciate the inherent American value of self-expression and ignores the fundamental truism that a symbol stands for an idea and isn't the thing itself. This oversight is typical of knee-jerk reactionism, and does little justice to our principles of enlightened understanding.

Perhaps our apparent confusion is a logical consequence of our overt concern for materialism, resulting in our difficulty in distinguishing between idealism and symbolism. Respect for our American heritage and values is not served by this gesture altruistic patriotism. Contrary to public dogma, we are *not* the "chosen people."

Nowhere is this more evident than in the so-called "War on Drugs." It appears to be a non-contentious platform for eager public servants to parade their noble intentions, placating an uneasy populace with a highly-visible show designed to impress us with their valorous duty. As such, they perform their glorious roles as virtuous defenders of the Holy Grail. Our public policy of drug intervention has contributed to glamorizing and commercializing drug use, propelling it into the mainstream of criminal industrialization.

Tacit acceptance of drug use and distribution is a cultural phenomenon involving the prestige of wealth, the glamour of excitement, the thrill of danger and the lure of escapism. Our appetite for immediate gratification is a collective characteristic of our American cultural orientation, as is conspicuous consumption, preoccupation with status, image consciousness and lack of self-restraint. We possess a tough pride of

character which reconciles our frail humanity with the arrogant assurance of our proper destiny. The distinctly American trait which distinguishes us as a nation is our larger sense of self. However, we are too easily impressed, and as a result, become captives to our appetites.

This tendency is an indication of a serious lack of direction and purpose which our society suffers from. We are in search of answers, heroes and new frontiers.

The "good life" we expected has soured, and we are impatient with waiting for things to change. Our refrigerators are full, but yet we are hungry. Our cars don't go fast enough, our jobs are dull, our cities are slums of misery, and our schools are poorly-monitored day-care centers. Avarice and greed create chronic pits of unhappiness, which clever advertising promises to fill. We seem to have lost the keys to someplace we want to be, lulled into a false complacency by the self-assurance that we cannot fail. Parents either have unrealistic expectations for their children or not enough. As a result, an entire generation is actively seeking its own particular identity. The new credo is: "you are what you wear, own and drive." This simplistic self-realization is both extremely limiting and, ultimately, unsatisfying. Such stylized formulas to a successful life are complete with the elements of inherent misery.

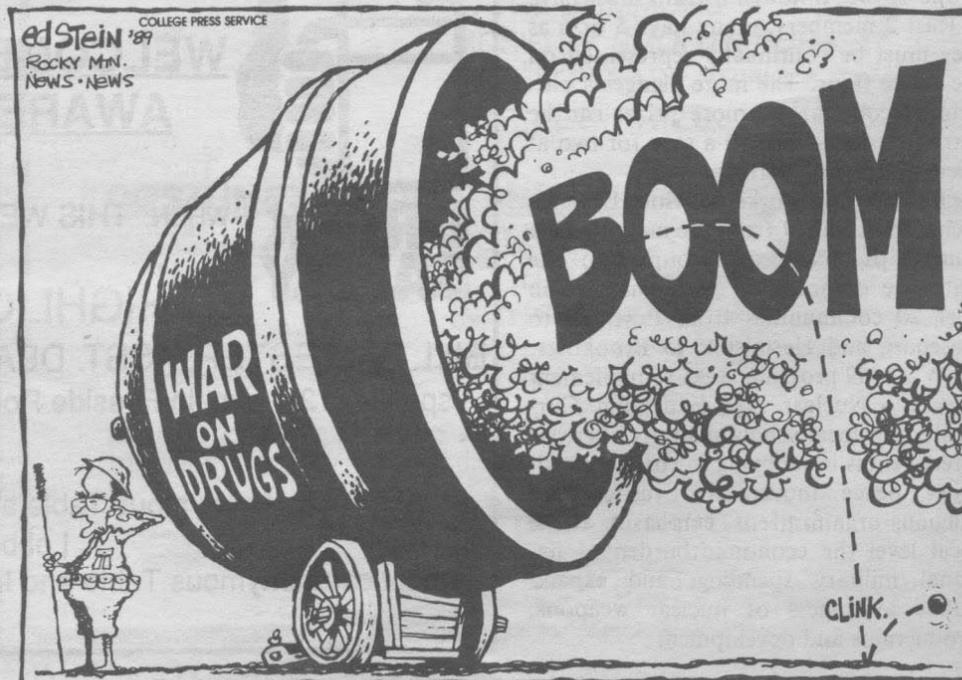
Intense competition for recognition, prestige, influence, achievement and success has further fragmented our society. We no longer believe (if we ever did) that everyone can be winners. This signifies that some of us must be losers. It follows, then, that if the evidence of having won is missing, then one has lost. Therefore, any tiny bit of something is still a plus. While winners have many options, losers can't afford to choose.

Filling the gap of self-actualization, drug-use is a convenient route to oblivion or splendor, depending on which direction the psyche is aiming for.

Without vital, new attitudes about the fundamental worth of self, quality education and confidence in the social, economic, geo-political and ecological infrastructure of human life, no drug interdiction program will succeed. Drug use is a symptom of a far greater disease than simple maladjustment or non-productive indulgence.

Substance abuse cannot be moderated without addressing the underlying psychological and social motivations which support it. In this respect, the war on drugs is just another bureaucratic boondoggle that will stimulate the symbiotic economies of the law enforcement and illicit drug industries.

Enacting a law against flag desecration is similar to the war on drugs in that they both attempt to solve the wrong problems



BILL & BEYOND**Aliens made me sick**

Well it has been one of those weeks. I'm just recovering from my body being possessed by aliens from outer space, commonly known as the flu-bug.

The flu-bug: a tiny green alien originating from the planet Phlegm, 320 million trillion light-years from Earth. The Phlegmangians (flu-bugs) are green and slimy with big eyes and are about the size of a ballpoint pen's point, which is good because the planet Phlegm is only about the size of a grapefruit, so overpopulation is not a problem.

It began last week, while I was sleeping. The alien ship landed inside my nose—the only suitable environment for a Phlegmangian landing. (A flu-bug's ship is about the size of a chocolate sprinkle, so the trip from Phlegm to Earth would be the earthling equivalent of traveling 320 million trillion light-years in a Yugo.)

I awoke to the buzz of my alarm clock, as I stood up I noticed a chocolate sprinkle fall from my nose, but aside from a "Golly that's odd," I didn't think anything of it. I went on with my day as normal, totally unaware that an alien from outer space was living in my body. Then I heard a sound from inside myself. I thought the noise was those burritos from the night before but it was this flu-bug saying, "let's party earthling!"

(flu-bugs are notorious for partying hardy. They usually leave Phlegm to do so because a wise Phlegmangian once said, "Our planet's the size of a grapefruit...there's not a lot you can do!")

I put on my favorite night shirt and lounged around the apartment. But my plans of boring him to death were not working so I decided to scare it away by listening to bad music. Two Debbie Gibson albums later I was feeling worse.

(Phlegmangians love Debbie Gibson music because they can't buy it at home. Mainly because the planet Phlegm is about the size of a grapefruit and an album is much bigger than a grapefruit.)

I was at my wits end. I could not shake off this flu-bug. So I called my mother and told her of my situation. She said, "I know just what you need, I'll be right over."

About an hour later my mother came over with a big steamy pot of my Aunt Biotic's chicken noodle soup.

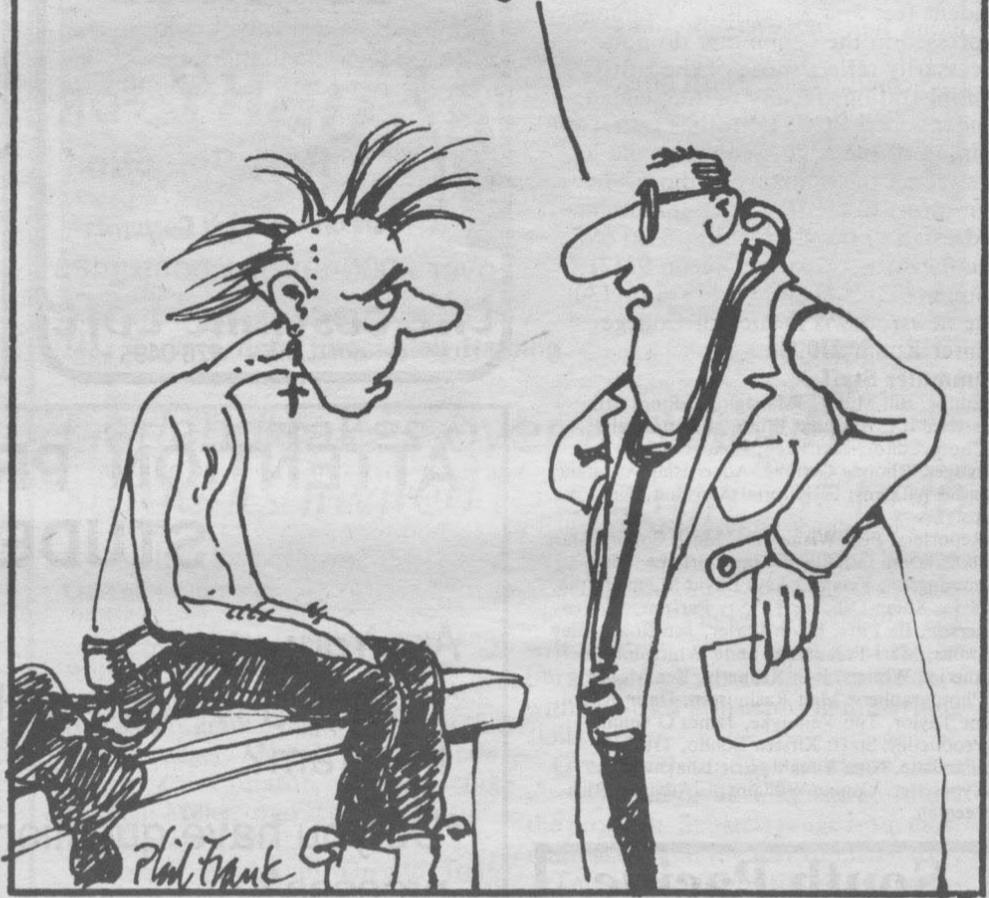
After a large bowl of my Aunt Biotic's soup I had that Phlegmangian screaming for his chocolate sprinkle back. I then went to my room to search for the Phlegmangians ship. Finding it on the floor, next to a pair of dirty underwear, I picked it up and stuck it back up my nose and the Phlegmangian flew away.

By Bill Mills The Editor

Frankly Speaking

by Phil Frank

I'm afraid you're suffering from heavy metal fatigue..



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BOB GREENE**Access to a 'field of dreams' not always to be had**

Most of America is paying attention to baseball these days. As the long season comes to climax with the playoffs and the World Series, the famous and talented superstars are very much a part of our consciousnesses.

With all the baseball excitement that is a part of October, though, perhaps it is worth taking just a few minutes to think about George Radulovich. No, you have never heard of him — but if a Major League ballpark on the day of a big game truly is a field of dreams, there may be a lesson in his story.

George Radulovich was born March 9, 1918, in Milwaukee, Wis., an only child. "His parents had a fairly simple philosophy for raising children," said his daughter, Sherry Brown, who is 45. "They believed that children should be seen and not heard — and preferably not even seen. Children should be whipped with a razor strap and locked in a closet when they were naughty; naughty ranged from spilling milk to arriving five minutes late for dinner. Children should not be spared criticism, because handling them with kid gloves did not build character. And, above all else, children's dreams

should not be tolerated, lest the child grow up to be a useless dreamer."

Sherry Brown said that her father confided all of this to her late in his life — after his dreams were done with.

"My father was brilliant, even as a child," said she. "But the thing that everyone remembers him for was his dream. He had a passion for baseball, and his dream was to play professionally. He loved to play the game, watch the game, talk the game." By all accounts, George Radulovich was a terrific baseball player — a great young third baseman who was also an uncanny hitter.

The father told the daughter that in 1935, when he was 17 years old, he joined a league in Milwaukee — "I think it was called the Milwaukee City League, and I think the games were played at something called Orchard Park," she said. "He probably told his parents he was working—they never would have approved." After one game, the father told the daughter, a scout from the St. Louis Cardinals stepped out of the bleachers and approached Radulovich.

The scout said that the Cards had an eye on him, and wanted to sign him up for

one of their farm teams. They thought he could go far.

"The scout wanted to go to my father's house and talk to his parents, because he was underage," the daughter said. "My father didn't know how that would go over, but he said yes. Maybe he thought the two of them together could convince his parents.

According to what the father told the daughter, "The scout came, and my father's parents raged. They said his dream was stupid and childish. Didn't he have a brain in his head, wanting to play baseball instead of working at a normal job like a respectable person? The scout returned several times, but the contract remained unsigned."

The daughter often wondered why he didn't join the team when he was of age. "They still wanted him," she said. "But from what others said in later years, my father's emotions had taken such a beating that he just reached a point where he lost confidence in himself — lost the willingness to take a chance. After the Army, he got a job at a metal foundry, married, and settled into a routine. The company he worked for had a baseball team

and, of course, he played. Third base. And after each game he went home and mowed the grass."

For most of her life, the daughter knew her father as a critical, angry man with impenetrable walls around him. Several years ago, though, he had a stroke, and after that he began to tell her some of the things you have just read. Sometimes he would show her pictures of himself in a baseball uniform. Once she overheard him say to someone, "My parents never believed in me."

Last month George Radulovich died at the age of 71.

So when today's Major League stars — young men who were allowed to dream — take the field to decide the championships of baseball, perhaps you can spare a moment or two to think about George Radulovich, who never made it, and who never found out if he ever could have made it.

"It's a terrible thing, when a person is made to be ashamed of his dreams," his daughter said.

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Cost: Ads which do not solicit for a private business are free to students, staff and faculty.

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 A representative from Portland State will be in the Common Lobby on Oct. 23 from 10:00am to 2:00pm to talk with students interested in transferring to that school.

SPANISH TABLE:
 Join us in the cafeteria to chat in Spanish. Look for the table with a flower—Every Wednesday at 12:00.

Support for Ex-Smokers
 The LBCC Women's Center is hosting a Smoker's Anonymous Group. The open discussion meetings are being held on Tuesdays from 12:30 to 1:30 p.m. for ex-smokers and those with a desire to stop smoking. Both men and women are invited to join us for all or part of the meeting. Room HO 201A

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Looking For Work? Need Some Extra Money? Visit the LBCC Student Employment Center in Takena Hall, first floor. Over 200 jobs advertised from child care to food service, and secretarial to general labor jobs.

Just a few of the jobs that are presently advertised are bookkeepers, salesman/driver, cashier, secretarial/receptionist, host/hostess, counter person, cooks, dishwashers, waiter/waitress, dental assistants, CNA's, RN's, auto mechanics, machinists, welder, metallurgy technicians, drafting, electronic technician, greenhouse workers, general production and child care.

For more information, see Angie or Marlene in the Student Employment Center.

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Instructors promote plan to 'internationalize' courses

By Mari Tsukahara
Of The Commuter

An effort to "internationalize" LBCC's curriculum may bring opportunities for students to gain new perspectives through other cultures.

The internationalized curriculum has already been gradually applied to some classes to provide students with knowledge about the subjects from different points of view.

"This encourages us to open up ourselves toward ideas outside our culture," said Doug Clark, social science instructor.

It promotes the value of accepting different perspectives and of exchanging the ideas, he said. "For instance, students

learn about Western literature in our traditional classes. An internationalized curriculum adds broader material such as Asian, African, and Latin literature to it. Any classes can adequately apply this curriculum," said Clark.

Five instructors, including Clark, have encouraged an internationalized curriculum at LBCC: Charlene Fella, the coordinator of International and Intercultural Services; Jackie Paulson, nursing instructor; Bill Siebler, mathematics instructor; and Richard Liebaert, biology instructor.

They are planning to meet regularly with foreign student speakers from Oregon State University.

Positions open for literary students

By Bev Thomas
Of The Commuter

Literature lovers, graphic art enthusiasts and creative writers are sought for "The Eloquent Umbrella," LBCC's creative arts magazine.

The student-edited publication is printed annually, and includes essays, short stories, poems, pen and ink works and photographs.

Students are encouraged to apply for staff positions or to submit material for the next issue.

One position open is that of literary editor, which involves soliciting and judging submissions, as well as assisting with layout and design. An English, journalism or creative writing major would probably have the best background for the position, said the publication's adviser, Linda Eastburn.

"Experience in publication work would be helpful," Eastburn added, but isn't necessary.

Also sought is a graphics editor, who will oversee layout and design, solicit work from the art department, and design the magazine cover.

Eastburn is also looking for someone to organize marketing and distribution to promote the publication.

Persons interested in editorial or marketing positions can write a letter of application that includes any qualifying

experience to Linda Eastburn, T-216 or AHS-106, or call 928-2361 extension 201.

The application deadline is Oct. 27. The submission deadline is Jan. 8.

Anyone may submit original art work or writing. Selections are solicited from the community, LBCC students and staff.

The magazine will be assembled Winter term and published Spring term.

Eastburn hopes the magazine staff will receive Cooperative Work Experience (CWE) credit in English or graphic arts. CWE gives students credit for work experience in their intended field, she said.

Involved in the publication's metamorphosis last year was creative writing student, Tim Hoehne, who described working on the magazine as a learning experience.

"Three of us ended up being editors, and it ("The Eloquent Umbrella") was our baby," Hoehne said. "It was really fun to pick and choose what went into the magazine."

Eastburn hopes to further improve the format and simplify the publication process this year by hiring someone to put it into a desktop publishing system.

"If we can successfully launch this ("The Eloquent Umbrella") this year, get all the bugs out and the process down, we'll think about expanding it," said Eastburn.



May Garland, right, tutors Kialy Harding.

The Commuter/JESS REED

Garland takes over as tutor head; students invited to sign up for help

By Jon Roach
Of The Commuter

LBCC's free tutoring program, which is run by the Student Development Division, is funded by a vocational state grant along with part of the school budget. May Garland, the new Tutor Coordinator, is replacing Carolyn Miller, who retired after thirteen years at LBCC.

Garland moved to Oregon from Kansas City, Missouri in August with her husband Roger Gaither, who is also employed at LBCC as Director of Marketing and Institutional Development. In Kansas City, Garland was Assistant Director of the Center of Academic Development at the University of Missouri.

Along with Garland, the Tutoring Center has a hired staff of tutors. 95 percent are students at LBCC and are approved by the faculty to help students with their subjects. There are three types of academic assistance; individual tutoring, supplemental instruction and the writing desk. The

supplemental instruction, which Gaither helped develop, involves group tutoring in selected courses. The writing desk, which is located in the library, offers instructional assistance with qualified instructors in the writing skills area.

Over one hundred students have already used or have signed up to use the program. Subjects range from most math classes all the way to metallurgy.

Tutors are allowed to review and explain assignments, check work, point out major topics and concepts, explain methods for studying a course, and give suggestions on how to study for tests. But they can't write speeches, teach material not read or heard in a class lecture or work math problems with you.

To sign up for the free tutoring program takes about ten minutes. Just fill out a student tutorial application card and an LBCC Registration Request Form. Tutoring sessions are limited to one hour and not to exceed three appointments per week.

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SPORTS PAGE

Three LB baseball players get shot at big leagues

By Arik Hesseldahl
Of The Commuter

It's the childhood dream of many young men who live and breathe the national pastime. But only a select few even get a chance to live that dream, and even fewer are successful.

The dream: to play major league baseball.

Three current players of the LBCC baseball team have been given the chance to fulfill that dream. Left-handed pitcher Sean Hickman has been drafted by the Boston Red Sox, first baseman Ken Kaveny by the Cleveland Indians, and pitcher-shortstop Shawn Hendrich by the Montreal Expos.

Having professional draftees in ranks is nothing new for the Roadrunners. Coach Greg Hawk has guided the team to three league championships, and the 1988 Northwest Championship. Last year LB missed the playoffs, finishing third for the season.

But that same season turned out to be a memorable one for Hickman.

"I was totally surprised about it," said Hickman.

"My dad got a call from the scout, and we agreed to terms that weekend."

Hickman pitched for 6 wins last season, losing only one game to a team from California, and finished with a 1.9 ERA.

Hickman now awaits the outcome of the upcoming season to decide if he will sign on with the Red Sox for a long-term commitment that could prove to be a long shot.

Athletic director Dick McClain said that players on the Community College level are often times better prospects for pro clubs than at larger universities "because the player is draftable, and is able to sign on after only one year in college."

Hawk said that many players come to LB in order to play a higher level of baseball, knowing that their professional aspirations are attainable.

But baseball is not the main priority.

"We really push them to get a good education," Hawk said. "We have grade checks, and a team study hall each Thursday."

The reason is simple. Only one in 200 draftees actually play in the major leagues, and the process of making it that far is a complicated one, that pays very little money.

According to Hawk, a beginning draftee is required to play in the rookie leagues, which eventually leads to the instructional league.

Two former LB players, outfielder Rick Meeks and catcher Jim Roso are currently playing in instructional league for the Baltimore Orioles.

The player then faces a further trial by fire in various minor league assignments for one to two years.

"You basically have to weather the ranks and prove yourself," Hawk said.

Is the player willing to go through with it?

"Absolutely," Hickman said.

"It's brutal sometimes, but I've never felt better in my life. I could be doing this for the rest of my life. Or at least until my arm gives out."

Placing at Lane could send team to Seattle meet

By Kevin Porter
Of The Commuter

Linn-Benton has hopes of placing in the top four at the Region IV Championships at Lane Community College Oct. 28, and securing a seat on the bus to the NWAACC Championships in Seattle, Nov. 11.

"Everyone is running better each week," said coach Brad Carmen, "Everyone is definitely moving closer to their goal."

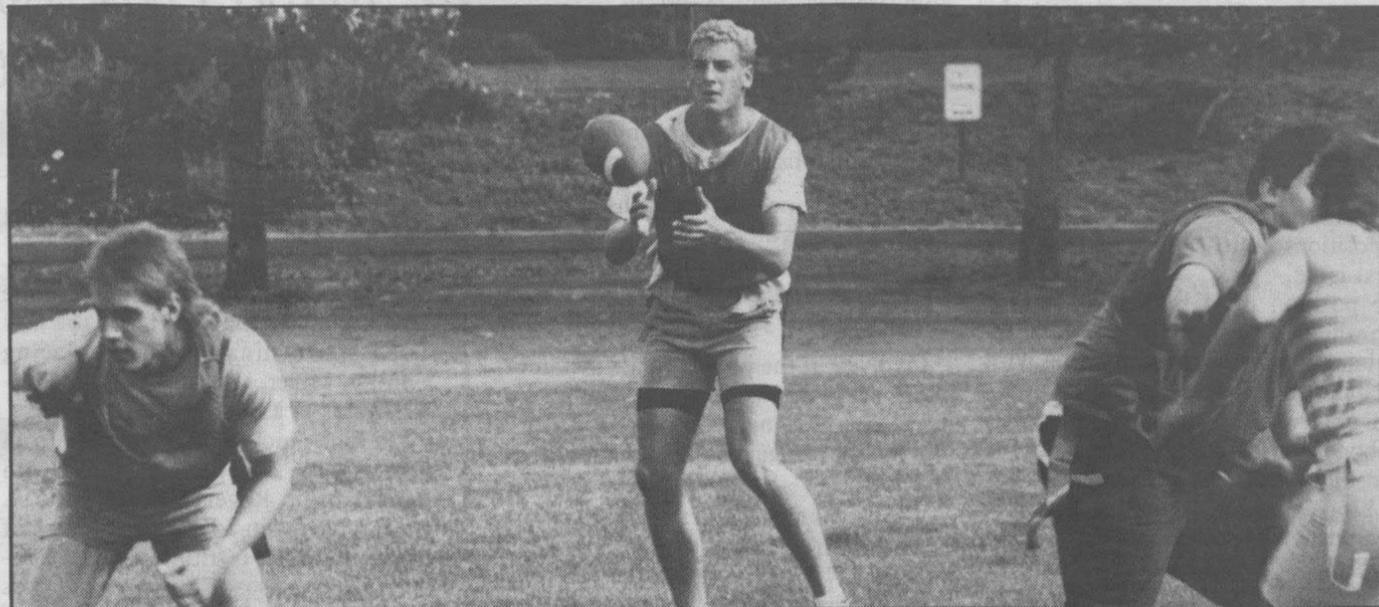
One problem the Roadrunners are having is fielding a complete team, a problem they have had all season.

At the Mt. Hood Invitational Saturday at Blue Lake Park on the Columbia River, LBCC placed two people in the top 12. Jason Hawthorne placed 9th and Brandon Baughman finished 12th in the eight-team meet.

Other finishes for LBCC were Jeremy Morgan, 45th; Ken Wicherham, 53rd; and Duane Richards, who ran unattached for LBCC.

Liz Bothwell, the only LBCC woman runner, was injured and unable to compete. Carman said he is not sure when she will be able to compete, but should know in the next few days.

The T-Bird track club won the meet at Mt. Hood, with Bellvue Community College second, Clark third, Lane fourth and Clackamas fifth.



The Commuter/DARIN RISCOL

Go Long!

Students enjoy the sunshine during flag football class last week.

LB spikers place third at Lane tournament

By Ladd Whitcomb
Of The Commuter

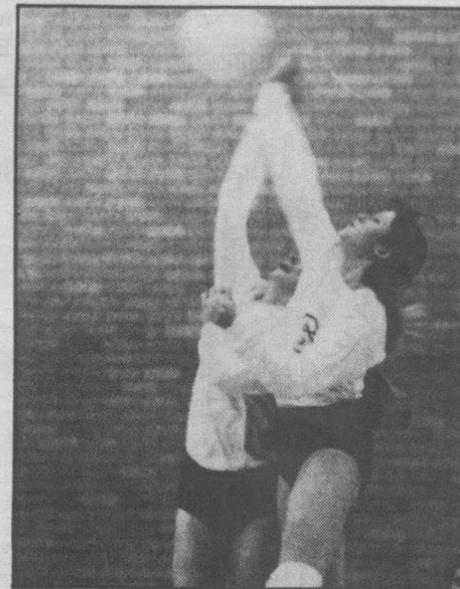
The LBCC volleyball team struggled in a tough loss last Wednesday night to Chemeketa Community College, but regained a measure of self-confidence by winning the consolation bracket at a nine-team tournament this weekend.

Last Wednesday's loss to the Chiefs dropped the Roadrunner's league record to 2-4. The first two games came out 2-15 each in favor of the Chiefs, but the Roadrunners fired up and took the third game before dropping the fourth.

"You can't make mistakes when you're down two games to zip," said LB coach Kevin Robbins, and the Roadrunners didn't make many mistakes in the third game, winning 15-9. The fourth game was a see-saw, but the Roadrunners couldn't keep a handle on it, and lost 8-15, giving Chemeketa the match.

Hitter Pam Babcock blamed this loss on bad communication, service reception and passing. Despite bad passes that moved setter Kelli Swanson out of position, she still managed to make good sets, chalking up 19 assists. Kris Gregory and Babcock made the best of these assists, scoring 6 and 7 kills respectively. Gregory led the team with 10 digs. Janie Gray and Melinda Wenzel added 6 digs each.

The Roadrunners also traveled to Lane Community College this past weekend for a nine-team tournament where they placed third, winning the consolation bracket. Coach Robbins said he was pleased with his team's play in the tournament. With two road games coming up against LCC and Southwestern Oregon Community College he said, "If we play like we can, we will beat both teams." Wins against these two teams would put LBCC back in the middle of things in the Southern Division of the NWAACC.



The Commuter/JESS REED

Kris Gregory goes up for the ball with a teammate in last week's game.