

LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

VOLUME 46 • EDITION 30
MAY 20, 2015



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COMMUTER

Cover Credit:
Marwah Alzabidi
Roberto Ruiz, a member of Mexicatiahui DanzaAzteca performs at Diversity Day.

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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COMMUTER HONORED IN PACIFIC NORTHWEST

The Commuter was honored with six awards for journalism excellence in the Pacific Northwest. Thirteen schools in Oregon and Washington competed in the PNAJE awards for reporting, photography, page design, web presence and writing.

"The 331 entries we received from schools from as far north as Bellingham to as far south and east as Central Oregon Community College in Bend, Ore., is proof positive that student media is alive and well," said Michael Parks, unofficial coordinator of the contest.

Entries consisted of work that students completed during spring quarter last year through winter quarter of this year. Parks said the multimedia work schools submitted as well as the website entries were top-notch.

The competition accepted entries in 21 categories. Eighteen judges – professional and former staff members from The Seattle Times, The (Tacoma) News Tribune, the Tacoma Weekly, the Wenatchee World and the (Longview) Daily News; and faculty and advisers from non-participating colleges – evaluated and scored the submissions.

The Commuter placed in six categories: first place photo essay, Richard Steeves; second place feature story, Allison Lamplugh; second place personality profile, Allison Lamplugh; second place feature photo, Nicole Petroccione; third place page design, Nicole Petroccione; honorable mention best review, Mathew Brock. ♡

LBCC
PRESS RELEASE

ADVICE FROM WEISS

Question:

I have a friend who was in a car accident last week, had to go to the emergency room, and is now being taken care of by her family in Portland. She asked me how she can drop her classes, but when I asked I was told that it's too late to withdraw from classes. So will she just get F's in every class? Is there something that can be done?

Answer:

At LBCC there is a "petition for a late refund" that can be used to withdraw students from classes after the deadline to withdraw. The form is at Admissions in Takena Hall, and at the front counter of each of our centers.

The petition may, or may not, result in a refund of money, but if accepted it will create "W's" on your friend's transcript, instead of "F's."

This petition is not automatic. There has to be a compelling reason (like an injury that requires treatment), and having some documentation really helps. So please tell your friend to keep copies of any medical records or bills, so she has proof of what happened to her.

When she's ready, your friend can turn in her petition with any supporting documentation, to the Admissions Office. If she needs advice about how to handle any of this, she can get help from her academic advisor, or from the counseling office. ♡



COLUMN BY
MARK WEISS

CAMPUS VOICE

Staff and students were asked what the most challenging, or worst, classes are on campus. Here's the campus' response.



Cody Burright, welding technology student said, "Template. Coming back after being out of school for eight-years and trying to remember all the math."



STORY AND PHOTOS BY
RICHARD STEEVES
@RSTEEVES84



Kayla Daggett, a business major said, "Poetry 106. I'm taking it online. I'm not getting a lot of instruction, and there's a lot of homework."



While attending Idaho State University and Washington State, Sociology Faculty Member Arfa Afatooni said, "Toughest class I took was macro-economics and statistics...I liked the teachers but the subjects were hard."



Second-year nursing students Talisha Saunders, Hailee Trapold, and Kaipolani Gentile said, "Anatomy, it's not the worst class but it's hard. We like it, but it's tough."



Automotive Mechanics student Ed Carr said the teachers good and he likes the class but, "Art composition. The curriculum...it's a lot of material for a beginning class. There's a lot of cost involved."

OSA LEADS THE CHARGE

Escalation of tactics finds support, along with critics

In an unpublicized outing to the state capitol last Thursday, May 14, Student Life and Leadership representatives joined the Oregon Student Association in a political demonstration meant to disrupt lawmakers during a revenue forecast hearing.

Instead of Oregonians receiving a tax credit for next year's filing, the OSA is advocating state surplus money could be better spent lowering educational cost for college students across Oregon.

An estimated 30 OSA members along with supporters laid on the floor of the capitol building just outside hearing room "A." Students and SLC leaders recited chants peaceably until authorities directed the group to disperse from the floor.

Part of the protesting group complied with the request of State Troopers while a portion of the group continued protesting. Ten students were arrested during the demonstration. Mike Jones, former SLC legislative director, was booked and later released on a non-classified misdemeanor offense for his perceived involvement in the kerfuffle.

"At the end of the day, I would rather have every single student think less of me, because of a non-classified misdemeanor on my record, and pay less for college, and have tuition be affordable for my younger brother to be able to go here [LBCC], than for me to be in an acceptable public view," said Jones.

The effort to dissuade state leaders from releasing this year's general fund surplus money in the form of kicker refund brought attention from all angles. Some agree that the OSA and student government pleas are going unheeded regarding a zero percent tuition increase, thus justifying more aggressive tactics such as the ones on display last Thursday.

Senator Chris Edwards, District 9 representative, issued a tweet last Thursday supporting the demonstration stating, "Don't kicker students while they're down."

Others, such as former SLC president Adelaine Carter, believe the OSA is asking for "something our state cannot afford." She believes Student Government could be using their energy on other methods of lowering the cost of attending school for LBCC students.

Senator Mark Hass had strong words for those involved with Thursday's actions in a tweet he posted on the day of the demonstration.

"The OR student Assn took things too far at the Capitol today. Protests are one thing, disruption is another. Arrests aren't cool," @MarkHassOregon tweeted.

This year, the state projects a \$473 million surplus according to The Oregonian. The way current laws are structured, K-12 education is looking at a \$100 funding increase per student while colleges stand to gain nothing.

Many at the protest, including Jones, feel applying surplus monies to secondary education will create the educational base that Oregon can build its future on. ♡



STORY BY
CHRISTOPHER TROTCHIE
@CHRISTOPHER999

LETTER TO THE EDITOR

Former SLC member responds to student protest at the Capitol last week

For two years I had the opportunity to serve on LBCC's Student Government as both an event planner and president. I had many fantastic learning experiences that allowed me to grow in a professional and personal manner. I also met lots of incredible people from other student governments who care dearly about their fellow students' rights.

Typically I respect people standing up for what they believe in, especially when it centers around social justice issues. However, currently I couldn't be more embarrassed of, and for, student leaders across the state.

On May 14, many students went up to Salem to lobby for a tuition freeze - something that should have been recognized as a lost cause weeks ago. Instead of focusing on other avenues of affordability such as OER's (open educational resources), these students continue to demand a zero percent tuition increase; something our state cannot afford.

After weeks of silent protests and testimonies, OSA (Oregon Student Association) voted "yes" on an escalation of tactics. This escalation of tactics includes civil disobedience, active protesting, and even getting arrested to prove a point. Several students were arrested after being warned by State Police that a refusal to get up off the floor and cease blocking doors of the Senate floor would result in negative consequences.

I pity these misguided students who have been brainwashed by extremist organizations such as OSA. There is a time and a place for protests and rallies, but this is neither the time nor the place.

Sen. Hass, who sits on the Education Committee, tweeted "The OR student Assn took things too far at the Capitol today. Protests are one thing. Disruption is another. Arrests aren't cool."

Actions like this aren't impressing the state, they're further proving the point that college students are hotheaded children who throw temper tantrums when crossed. As an LBCC student, I feel misrepresented by my own student government. I do not want to belong to a college whose students are represented by a radical minority; a minority who feels the need to make a fool of themselves at a state level and get arrested over a 3 percent tuition increase.

In the wise words of Isaac Newton, "Tact is the art of making a point without making an enemy." Student governments across the state should take a lesson from this quote and cease this nonsense.

—Adelaine Carter

LINN-BENTON
COMMUNITY COLLEGE
COMMUTER

Help us make
the **Commuter**
better!

Take our survey
<http://tiny.cc/CommuterSurvey>



DID YOU KNOW?

The month of May was named for the Greek goddess of fertility Maia.

Christopher Columbus landed in Jamaica on May 4, 1494.

**SANTA CRUZ
ORGANIC
32oz. lemonades**



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Stock up now for summer

offer good: 5/20/15 - 6/2/15

North Corvallis: 29th & Grant
South Corvallis: 1007 SE 3rd St.

STUDENT SPREADS WORD

Graduate. Get a degree. Get a job. Make more money. Change the world.

Young adults are constantly being told to make a difference and shoot for the moon. For some, this can and will be too much for them to handle, while others take life by the reins and steer it towards their destiny.

For Jon Perry, a first year student at LBCC, taking control of the reins seems to be what he is doing.

Perry grew up in Independence, Ore. and attended Santiam Christian schools from kindergarten through graduation.

"I grew up in a Christian home where Jesus' love was a regular part of my life," said Perry.

Perry's Christian background has been a big leading factor in his participation with the Christian organization, Camp Attitude.

Camp Attitude is a non-profit organization located in Foster, Ore. It's summer camp is focused around young children with learning disabilities. The main goal of the program is to spread the love of God.

According to the camp's website states, "Your attitude should be the same as that of Christ Jesus."

This is the exact reason that Perry got involved in the first place. Perry has always had a passion to help others, and remind them of God's love. Four years ago, when a man from the camp came to his high school to speak about the program, Perry decided to volunteer for a week in the summer.

That one week turned into two, then eventually into an official spot on the

Camp Attitude Core Team. The camp's website states, "The Core Team members focus on serving through leadership and supportive administrative roles."

The first couple of summers he only worked for half the summer, but in the summer of 2014, he worked his first full summer.

The outdoor atmosphere of the program gives the workers a great opportunity to get the children to branch out and try new things.

"It is a special experience for the campers because this may be the only time or chance they have to do these activities," said Perry.

Perry also works part-time in the general maintenance portion of the Benton County Fairgrounds. He helps

out with events if an extra hand is needed.

"He has a good work ethic, and he seems to have great goals for himself," said Darcie Vanderyacht, a Benton County event coordinator.

For only being 21-years-old, Perry has his hands full.

Even though his work with the camp has had a large impact on his life, he does not plan on pursuing a career in this line of work. But due to his active participation with the camp, he knows his heart is one devoted to service.

"Wherever God calls I plan to serve and volunteer for others and share God's word." ♡

STORY BY
MARINA BRAZEAL

CAMPUS BULLETIN

Memorial Day Vigil

Wednesday, May 20, noon

The Veteran's club has planned the Memorial Day Vigil in the courtyard. The posters for each conflict will be up and located around the courtyard with a field of flags. The event will include the usual regalia and speakers from several recent conflicts (Vietnam, the Gulf War and more), and a BBQ.

Romans vs, Barbarians

Thursday, May 21, 2:30 p.m.

Jim Franklin will return as a Roman soldier with a variety of weapons and tactics for battling the barbarians. He and all of his glorious gear will be in the grassy area between Lot 4 and Pacific. Franklin, an expert on Roman warfare, insists on getting everyone involved in the learning process, so you can have some fun with a Roman shield wall or portray the barbarians trying to bust it down.

French Banquet "Je ne sais Quoi"

May 21 and 22, 6:30 p.m.

Tickets will be on sale in CC-214 on the main LBCC campus for \$37 per person. You may purchase up to eight tickets at a time. Culinary Arts students present a meal inspired by the rustic French country side. The eight course menu features classic ingredients with a modern twist paired with French wines. Some key ingredients we hope you enjoy are: Foie Gras, Lavender, Boar and Quail Eggs.

Black Friday

Friday, May 22

Pre-registration for Fall term begins. Sign up and secure a class, regardless of financial aid status or credits earned.



COURTESY: LBCC

SAMI HOPSON *Former student turned instructor*

She works hard at teaching her students how to handle the stress of being a chef, and helping them become the best they can be.

"Sami has worked for me for four years. She is very passionate about her work and the industry in general. She has a great rapport with her students and has their best interests in mind. She works hard to make sure her students are successful and is a valued member of the culinary team and well respected," said Todd Ketterman, head of the Culinary Arts program.

"I remember being really little, and watching Mario Batali make pizza on television. I was like 'oh my god, you can make pizza!' I had no idea," said Hopson.

As a youth, Hopson never had anyone to teach her how to cook, but she always wanted to learn.

"At my house, every night of the week we had awful teriyaki chicken. My mom was a terrible cook, but a really good baker. On Sundays my dad would burn chicken on the grill. Chicken is all I ever knew," said Hopson.

When she was 16-years-old she got her first restaurant job.

"I was in high school, maybe making some less than stellar life choices like most 16-year-olds do," said Hopson.

So her mom got her a job at Amuse, a

little 70-seat restaurant in Ashland, Ore. doing dishes. She thought it would teach her some discipline, and she would know where her daughter was at certain hours of the night.

"I was doing dishes and always looking in the kitchen thinking how cool those guys were. As the dirty dishes would come back, I would lick them. I licked the salad dressing containers and sauce pans, just to see what everything tasted like. I was so fascinated with what they were doing," said Hopson.

Hopson told her boss that she wanted to cook. He told her not to miss a single shift for one year and he would give her a chance. About nine months later one of the cooks quit. When she showed up for work, her boss told her to put on a coat because it time to work in the kitchen.

"Thank god I had been licking dirty dishes, because I knew what things tasted like," said Hopson.

The chefs in the kitchen she worked with were incredible, and she worked there through high school. They helped a 16 year old with no culinary background, and took the time to teach her how to be a chef. They didn't have to; they weren't getting paid to do it; no one asked them to.

"They were so caring with me, and I think that's the piece I really took

with me into my teaching. Paying that little bit forward is really important to me," said Hopson.

Hopson has been an instructor at LBCC for almost five years. Her area of training takes place in the Quantity Kitchen. Many students start out unsure and become confident in their culinary abilities.

"Sami is a great instructor; she learned from the best. I think she does really well; she is real energetic and really cares about her students. I knew her as a student; she always worked hard. That hasn't changed since she became an instructor," said Veronica Dolphin, a worker in the kitchen where Hopson teaches.

Hopson's eyes get so big and her voice fills with pride when she talks about her students. She believes in going that extra mile for the good of a student. She can identify with the stress and fast pace of the program, and she knows what her students are going through. It hasn't been that long since she herself was the student.

"Chef Sami keeps us well organized. I think she is amazing," said Winny Hu, a second year student of the program. ♡



STORY BY
CAROL COLE
@CAROLCOLE59

CAREER SUCCESS SKILLS

Linn-Benton offers work study students opportunity for a brighter future

Linn-Benton held the first Career Success Skills Training workshop in its 40 year history. Feedback from employers came flooding in, and career counselors came together and put a plan into action. Thus the workshop was born.

Once a week, for four weeks, a group of work study students gathered with one sole purpose: to create a professional persona to prepare for career success after college.

There were five work study students consistently in attendance.

"I really enjoyed the workshop a lot," said Jessica Coronado, accounting clerk student. "I would definitely recommend this to others. It is such a great opportunity and learning experience."

The staff teaching the workshop had a written outcome prepared. It was, "Students will self-assess their career readiness skills, identify universal characteristics of workplace professionalism, understand the expectations for a diverse workforce, and develop a plan to become a quality employee."

The group met every Thursday from noon to 1:20 p.m. for one month. Meetings were held in Red Cedar Hall room 207.

"Learn these skills here and now," said Sandra Shinkle, counselor and teaching faculty.

The first was held on April 23. At the start introductions were made. Several topics were discussed during the initial meeting such as purpose, learning outcomes, work study evaluation, and effective communication skills.

"These are the skills to keep a job," said David Bird, cooperative work experience coordinator.

The second meeting was April 30. Bird discussed how to recognize how boundaries, critical thinking, and problem solving skills are associated.

The third meeting was held on May 7. Topics covered were diverse workplace environment, cultural fluency and professional workplace standards. A video was watched called "Cultural Competence: Managing Your Prejudices." The video can be found on YouTube.

"I have more confidence in myself, and I have new ways of coping with any issues that may arise at any point in my career," said Coronado.

The fourth and final meeting was held on May 14. It was a presentation in Forum 104. Three guest speakers: David Blake, OSU assistant vice president and human resources officer, Laurie Roe, AVP of organizational development from Oregon State Credit Union, and Jason Tyner, PHR manager human resources from ATI

Specialty Alloys and Components.

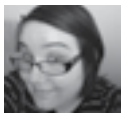
The presentation started off with a brief video called "Bring Your 'A' Game." It was then followed by an introduction from the speakers. Each speaker gave advice regarding the do's and don'ts of landing a job. First impression matters, do plenty of research, and be well acquainted with soft skills.

"Be bold," said Blake.

Following the presentation, the floor was open to attendees for questions. Questions were asked about how to make a resume move to the top of the pile, how to prepare for the real world, and advice for people freshly out of college and looking for work. Each question was answered in depth.

After questions had concluded David Bird summed up the presentation and thanked the speakers for coming. Audience and speakers had a chance to meet and exchange business cards.

"The information that I received was beneficial in one way or another," said Coronado. "I was missing bits and pieces of certain spots, and with the class I was able to find those missing pieces and learn how to fix them." ♡



STORY BY
MELISSA CHANDLER
@MJEFFERS

WHAT IS THE DUCK

Former University of Oregon student voices her opinion on SB 759

Senate Bill 759 is currently in the house of representatives and has received the recommendation to be passed with amendments, but not all students believe the bill will protect them as it is meant to.

SB 759 was created to protect students after a significant breach of confidentiality at the University of Oregon last year.

Three basketball players were accused of gang raping a female student at an off-campus party. The student filed a lawsuit against the school's basketball coach for recruiting a player that was already under investigation for sexual assault at his previous university. University of Oregon accessed the student's campus mental health records against her wishes and used them against her in court.

This bill will require colleges and universities in the future to provide all policies, students rights, resources, and procedures in writing to sexual assault victims.

Marina Brazeal, a student at Linn-Benton, transferred out of UO after the way the incident last year was handled by school officials. Her reasons to leave the school were personal safety and the usage of her tuition money. During the course of time when the story was

becoming public, she found out that UO funded legal action against the alleged rape victim with student tuition money.

Before transferring, Brazeal sent Scott Coltrane, the university president, an email.

"When I pay each term for my tuition, I assume that money is going towards my classes and resident fees. I do NOT support this lawsuit, and I do NOT want my tuition money being used to fund such a disgraceful trial. I am not paying for this school to sue an innocent girl who was assaulted by an athlete, or anyone!"

Brazeal didn't make the decision to leave the university until after attending one of the school's meetings about the incident.

"Coltrane basically regurgitated a bunch of bogus about how all they want is to provide a safe campus for all students. Yeah, if those students bring money and points on a scoreboard to campus."

What sent Brazeal over the edge was the email she received back from the university.

"Thank you for your email. It has been forwarded to pres@uoregon.edu. In the future please use pres@uoregon.edu for

email correspondence with Dr. Coltrane who is currently serving as interim President of the University of Oregon."

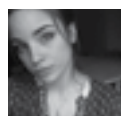
She did not receive any further contact or reassurance from the university.

"I felt unsafe, unimportant, and irrelevant to their 'outstanding' reputation. If this were my case, then I honestly don't know how I would feel; to be betrayed by the people who are supposed to protect you."

With the passing of SB 759, the intention is to make students more at ease with their college but Brazeal feels it was formed under different intentions.

"I feel like they only did it because they got caught. UO is one of the top schools in our nation for sexual assault. A rule in a book isn't going to change that statistic."

SB 759 is intended to make students feel more safe on campus but students like Brazeal don't feel any more protected. ♡



STORY BY
PAIGE HARKLESS
@PAIGIEHARKLESS

READY FOR FALL TERM?

Black Friday for fall is coming on May 22.

This is an opportunity for all currently enrolled students to register for Fall classes, regardless of credits earned or any financial holds. LBCC started Black Friday in an attempt to impact Spring to Fall retention. A student's first summer is the point at which most students drop out of college, and studies show that if students have a Fall schedule planned before they leave school in the spring, they're more likely to return to complete their degrees.

Last year, Black Friday was very successful. Over 2,000 students registered for a total of 21,212 credits. Of those students, over 90 percent returned in the Fall. The top five courses registered for were: MTH 111, Comm 111, WR 227, BI 101 and MTH 95. By knowing which classes are in demand on Black Friday, LBCC can take steps to try to provide an adequate number of sections in the fall for all students.

Happy registering! ♡

LBCC
PRESS RELEASE

STUDENTS RECOGNIZED FOR ART

Twenty-six students received awards at Linn-Benton Community College's Annual Art Student Juried show at a reception held Wednesday, May 6, in the college's North Santiam Hall galleries.

Juried by Shelley Curtis, curator and manager for Art About Agriculture, more than \$2,000 in prizes and certificates was awarded from local businesses and community donors.

Sean Carver, of Lebanon, won Best of Show for his painting "Self," which also received a Studio 262 Award. The Juror's Choice Award went to Rosalie Lingo, Albany, for "Self Portrait," and the People's Choice Award went to Dani Burgess, Corvallis, for "Notorious."

Carol Schaafsma Merit Awards went to Krystal Drexler, Lebanon, for "Skin Deep," Shane Kohfield, Corvallis, for "Jesus Christ, Man of Judah," and Mindy Hinterling, Lebanon, for "Mindy's Basket of Apples."

The LBCC President's Purchase Award went to Christopher Trotchie of Lebanon, for his triptych titled "Houselessness."

More than 90 student works are on view through June 5 on both floors of North Santiam Hall. The gallery is open weekdays from 8 a.m. to 7 p.m. ♡

LBCC
PRESS RELEASE

1 vibe DIVERSITY DAY

Thank you LBCC for coming out to celebrate the OneVibe Diversity Day (OVDD). Like the past, OVDD has proven to be one of our campus' signature and most colorful events. We only get to do this once a year. This year the rain held off and the day transformed into another perfect Oregon afternoon. I especially want to thank Student Leadership Council for their continued co-sponsorship and support of the event, without them we would not be as successful in highlighting just how diverse our community is and aspires to be.

This year's OVDD included rock-n-roll from Subterranean, Aztec dance from Danza Chicimeca, dance performances by LBCC's own Dance Team, a drag performance by LBCC student Miss Dharma Prada MacPherson, and a beautiful medley of songs sung by LBCC's Siren and Blue Light Special as well as special guest mariachi singer, Noemi Cervantes. We also had a very diverse mixture of community organizations and campus services hosting booths around the perimeter of the courtyard providing invaluable information to our campus and students. One last shout-out goes to our amazing Facilities Department and their staff as they set up the staging area to make the event possible as well.

The day was so much fun and it brought the courtyard and campus to life. There was a vibe to campus that we often do not get to see. No doubt about it, we were One Vibe at Diversity Day.

Thank You All,
Javier Cervantes and EDI/DAC Team



PHOTO: TREVER COOLEY



PHOTO: MARWAH ALZABIDI

Valley AIDS Information Network, Inc. talked to students about HIV and coming out to their parents.



PHOTO: MARWAH ALZABIDI

Noemi Cervantes wowed the crowd singing mariachi.



PHOTO: MARWAH ALZABIDI

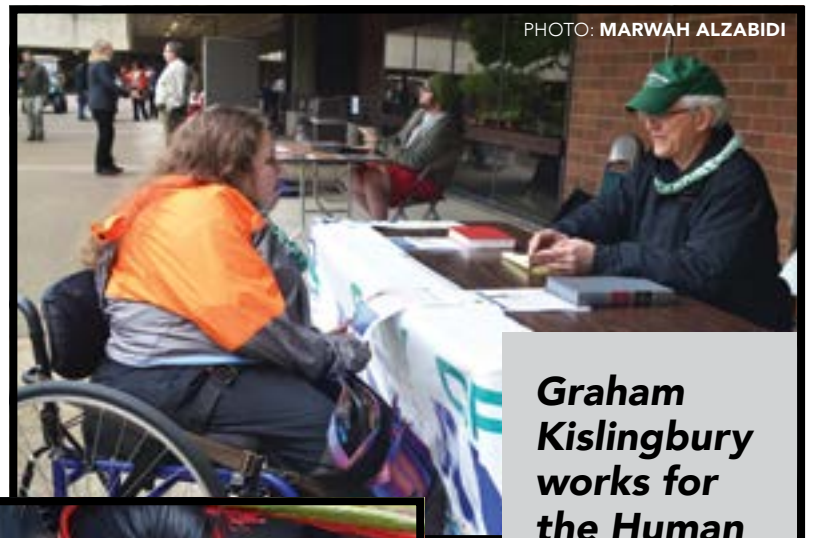


PHOTO: MARWAH ALZABIDI

Graham Kislingbury works for the Human Relations Commission to promote diversity.

LBCC counselor Mark Weiss talked with students about finding a job that fits their personality.



PHOTO: MARWAH ALZABIDI



PHOTO: TREVER COOLEY

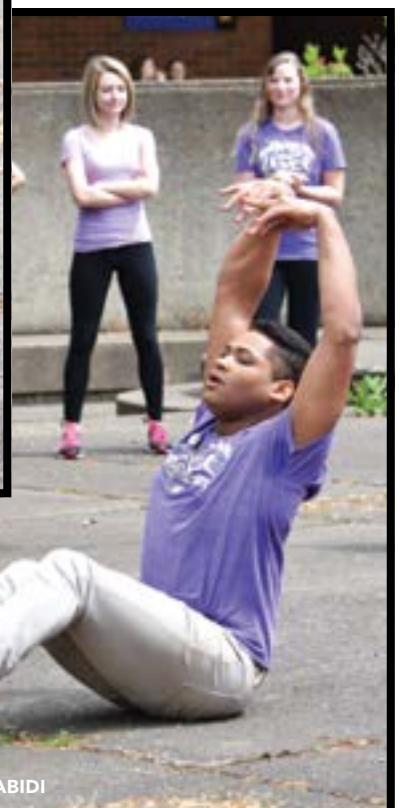


PHOTO: MARWAH ALZABIDI

PHOTO STORY BY
MARWAH ALZABIDI
MATHEW BROCK
ALLISON LAMPLUGH



Fire dancer Jill Schofield (purple dress) and Shireen Press (blue dress) during their performances.

Students experienced Hawaiian culture at the LBCC Hypefest

Last Friday, May 15, LBCC's Student Leadership Council hosted the second annual Hypefest outside the Activities Center on campus. The gathering had modest turnout for the Hawaiian luau themed event and its traditional Hawaiian performances and food.

The event had two major performances: several dances put on Oregon State University's Hui o Hawai'i club and a fire dancer performance by members of Flamebuoyant productions.

There was also a raffle for a variety of grab bags from the SLC, with prices such as water bottles and hypefest t-shirts inside.

Free food and drink was served, including a barbecue courtesy of the SLC. Drinks were provided by the Hot Shot Cafe and food from Local Boyz Hawaiian Cafe.

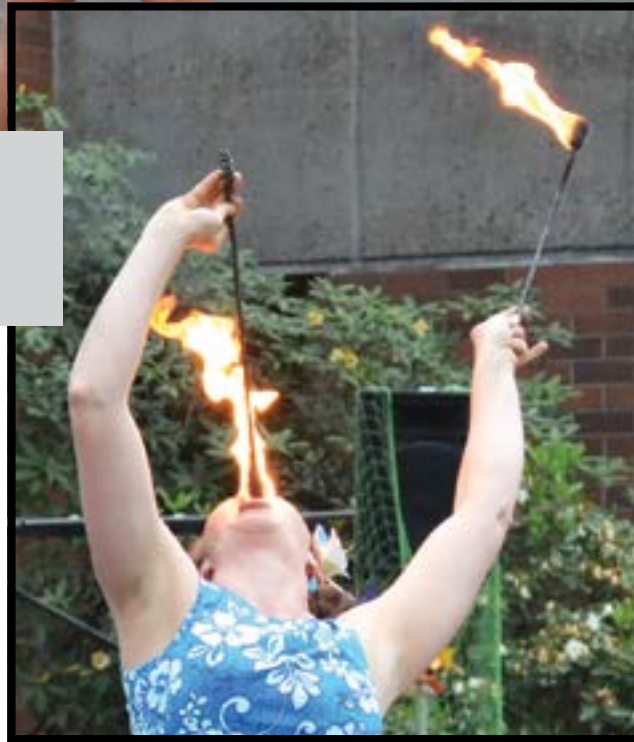


STORY AND PHOTOS BY
MATHEW BROCK
@MATHEWQBROCK



PHOTO: NICOLE PETROCCIONE

Female members of Oregon State University's Hui o Hawai'i club, doing a traditional hawaiian dance.



SLC members alongside, the fire dancers.



Male members of Oregon State University's Hui o Hawai'i club, doing a traditional hawaiian dance.

MAD MAX: FURY ROAD

TWO REVIEWS - TWO PERSPECTIVES

DIRECTOR: George Miller
STARRING: Tom Hardy, Charlize Theron, Nicholas Hoult
PRODUCTION: Warner Bros. Pictures

GENRE: Action, Adventure, Sci-Fi, Thriller
RATED: R
RUNTIME: 120 min



COURTESY: WARNER BROS. PICTURES



COURTESY: WARNER BROS. PICTURES

The post-apocalyptic genre is quite popular in Hollywood. Movies like “The Book of Eli” and “Oblivion” have done well at the box office in recent years, but they weren’t able to stimulate the audience’s imagination the same way classic films in the genre have done before. That’s why it’s a good time to put the pedal to the metal and return to the wasteland.

“Mad Max: Fury Road” is the fourth film in the Mad Max franchise. It’s been 30 years since the last film in the series, “Mad Max Beyond Thunderdome,” was released. No one would’ve been surprised if the new Mad Max movie turned out to be a boring sequel with an unoriginal premise. Luckily, “Mad Max: Fury Road” is action packed, startlingly beautiful, and completely off its rocker.

This is the first movie in the series to not feature Mel Gibson as the titular Max Rockatansky. Replacing him is Tom Hardy, and he does a magnificent job. But the real star is Charlize Theron as Furiosa. Max is widely regarded as one of the toughest dudes in all of cinema, but Furiosa makes him look like a toddler playing with Tonka trucks in a sand box.

The plot of the movie is pretty simple. Max helps Furiosa and her friends cross the post-apocalyptic desert wasteland as they are pursued by some bad guys.

While the plot is basic, it’s also perfect for this particular kind of movie. Most of the film is essentially one long chase scene, which means a lot of action. And the action in this movie is superb.

With “Mad Max: Fury Road,” George Miller has proven he knows how to film action better than any director working today. Miller started making the Mad Max movies in the late 70s. As a result, he comes from a background of using practical effects in his films.

While there is some CGI to be found in “Mad Max: Fury Road,” most of the stunts are achieved with practical effects. When a car flips over ten times and explodes it’s a real car exploding.

Some of the stunts were so authentic looking that viewers may be left wondering if any actors were injured in the making of the film. Only when people think actors were in fear for their lives during filming is it clear that the action was handled properly.

The truly surprising thing about this movie is just how beautiful it gets at times. Strange, but beautiful nonetheless. A particularly memorable scene in regards to the visuals is when Furiosa drives into a sand storm in an attempt to evade her pursuers. It’s jaw-dropping.

There’s really nothing wrong with this movie. It has strong characters and performances. The plot is simple, but it compliments the rest of the film perfectly. The action is masterfully executed. The visuals are strange and eerily beautiful. This movie just works on every level. “Mad Max: Fury Road” is a mad masterpiece. ♡

REVIEW BY **KYLE BRAUN-SHIRLEY**
OVERALL RATING: ★★★★★

“Mad Max: Fury Road” came in number two at the weekend box office, May 15 to 17, making \$45,500,000. George Miller revealed the sequel will be called “Mad Max: The Wasteland.” No release date has been set.

Get ready for an action-packed two hours of adventure through barren landscapes dirt, dust, underground tunnels, and fend-for-yourself hard-living hostility.

“Mad Max: Fury Road” is the fourth installation of the Mad Max franchise and delivers what it promises: crazed, weird and wacky characters wandering a wasteland in search of a better life. This is the first of the movie franchise to not star Mel Gibson. Instead, English actor Tom Hardy is Max and Charlize Theron joins in the quest as Furiosa.

Filmed in Australia, it offers a scape of openness; sand dunes, rugged mountains and almost no greenery, keeping to the essence of terrain in the first films. With a \$150 million budget, “Fury Road” made every penny count and didn’t skimp on explosive opportunities. Complete with sand storms, lightning strikes, fires and massive explosions, it even has a glorious twister that, of course, doesn’t stop the madness of Max.

Max stumbles upon Furiosa who drives a war-rig for Immortan Joe, the land’s badest and most barbaric ruler. Fed up with the life Joe forces upon them, she teams up with his bevy of wives - who are the prettiest things in the movie by far - resembling a group of Victoria’s Secret angels prepared to kick some ass in their two-piece grecian goddess-wear. Max becomes chauffeur to the hardcore hotties as they race to freedom with an army of savages in pursuit.

The rescue mission to deliver the ladies to salvation was unplanned. Max ran into them as they just began their escape, turning the corner when they were pouring water on each other and cutting off their chastity belts.

The shock value is consistent throughout, starting with Max eating a cute little lizard, alive and squirming, within the first 30 seconds, and continued by Joker-inspired, bondage wearing, guitar playing puppet-men that dangle from wires on the front of the ruler’s rig like a Cirque du Soleil act choreographed by Rob Zombie.

“Fury Road” offers little dialog, but enough to explain what is happening. The soundtrack is incorporated well into the action with hard, pounding beats using the sounds of slamming steel, revving motors, rapid gunfire, and screeching guitars. It certainly fits the rage and fury of the road.

There is much creativity in the cars for both Joe’s army and the war-rig driven by Furiosa. As would be expected in a post-apocalyptic society, the vehicles are a hodgepodge of twisted metals; monster trucks, tanks, classic cars, semis and farm equipment - all bundled together in one badass battle car. Some have armor resembling a motorized porcupine and others look like warships out of water.

“The pacing, the sound design, the editing, the music, and even the emotional stakes are all so far above average that they make just about any other car-chase movie look like a quaint Sunday drive by comparison,” wrote Brian Tallerico, critic for rogerebert.com.

There is little down-time and no spots of boredom. “Fury Road” offers heroic adventure, a little bit of love and a lot of action. It’s over-the-top in every way as Max helps to free his new friends using every weapon at his disposal. When it comes to a close, the film sets up another installment returning him to his preferred role as a lone wolf.

Despite the insanity in almost every scene, the film is not without message. Max’s humanity is apparent from flashbacks tastefully woven in from his pre-apocalyptic life and in the encounters with the ghost of his daughter. Director George Miller plays with the idea of duty and the sexes, suggesting women hold hope for the future despite a bloodstained world.

“Mad Max: Fury Road” is a great fit for the big screen, and you’re definitely getting your money’s worth at the box office. It’s a guaranteed good time - as long as you aren’t scared of some blood, guts and barbaric glory! ♡

REVIEW BY **ALLISON LAMPLUGH**
OVERALL RATING: ★★★★★

ON THE ROAD TO NEXT SEASON

RoadRunners bow out of playoffs after losses to Everett CC and Pierce CC in extra innings.

Players and coaches will consider the first year back for Linn-Benton baseball a success. The team accomplished one of its main goals in qualifying for the NWAC tournament.

This past weekend, May 16 and 17, the RoadRunners traveled north to Everett to compete in a three team Super Regional with the winner advancing on to the final eight of the NWAC Tournament. LB was placed in a regional with the second place team from the North Region, Everett Community College, and the third place team from the West Region, Pierce CC.

In game one of the Super Regional on May 16, LB faced Pierce. The team that lost the game would fall into the “loser’s bracket,” as the Super Regional is a double elimination tournament awaiting the loser of game two.

Linn-Benton won its first game over Pierce by a score of 3-1. Cole Miller picked

up the win for the RoadRunners in 2 2/3 innings of work. The RoadRunners used four pitchers in game one, knowing that if they won, they would need pitchers to be available for later in the weekend.

Trevin Stephens came up with a big two-run double in the eighth inning to give the RoadRunners a 2-1 lead. Jacob Musial added another RBI in the ninth inning as insurance.

In the second game Friday, Linn-Benton took on the hosts, Everett. Everett had a very good regular season, finishing second in the North Region. They proved a tough opponent.

Everett won the game by a score of 7-3 knocking LB into the “loser’s bracket” where they would play Pierce again.

Austin Kelly started against Everett and pitched six innings, allowing three runs.

LB scored runs in both the second and third innings and led by a score of 2-0 until Everett scored three runs in the fourth inning. Everett extended their lead

in the eighth inning scoring three more runs on relief pitcher Kyle Westbrook.

Stephens went 2-4 with an RBI in the game, and designated hitter Brenden Fricke went 2-4 with an RBI as well. Everett proved to be too much for LB, but the winner of the “loser’s bracket” game would have a chance to knock off Everett.

In game three, LB again played Pierce with the winner advancing to play Everett. They would then have to beat the host team twice to advance out of the regional.

LB would not get another chance at Everett as they suffered a heartbreaking walk-off loss in extra innings against Pierce.

The RoadRunners relied on Jacob Musial to shut down the Pierce lineup and Musial delivered in his role. The right-hander threw eight innings, allowing three runs.

Linn-Benton was able to build an early lead after four innings with the score at

3-2. Pierce tied the game in the eighth inning with a run off of Musial.

In the top of the ninth inning, LB was able to get runners on base, but were not able to bring them in. As the game went to extra innings Pierce scored the winning run in the bottom of the tenth inning with an RBI single.

Although the RoadRunners would have liked another chance to play Everett, the loss to Pierce ended their magnificent first season back on the diamond. Qualifying for the playoffs and finishing fourth place in a very competitive South Region of the NWAC are accomplishments that a young RoadRunner team will be able to build on for next season. 📍



STORY BY
CALEB CLEARMEN
@CLEAR_MAN10



PHOTO: TREVER COOLEY

LANE EVANS

Meet the RoadRunner reliever who made Coach Gipson a believer



At six-foot-three and 210 pounds, Lane Evans doesn't look like a right-handed reliever for the RoadRunners pitching staff. He looks like the type of linebacker that OSU football fans wish their team had on the field.

Far removed from the gridiron, Evans isn't supposed to be in the Runners' dugout. He wasn't even invited to the team's only open tryout in July, but he showed up anyway.

A Reynolds High School graduate and currently dual enrolled, Evans thought his baseball career was over after high school. During his senior year, and after a wrist injury that only allowed him to play half-a-season, he was named second-team all-league. But, he wasn't recruited by colleges out of high school.

Despite the rejection, Evans wanted to be a RoadRunner and reached out

to the coaching staff via email. He never received a response. By chance, a fellow Reynolds High alumnus and friend of Evans, David Dodson, was invited to the open-tryout. Evans caught wind of the email, and despite his rejection, showed up.

Dodson didn't make the team; Evans did.

Evans caught Head Coach Ryan Gipson's eye. He was one of only a few out of 50 would-be walk-ons to make the team.

“He threw a bullpen, and he was plenty good enough for me to dictate that he was going to help our club,” said Gipson.

After the tryout, Coach Gipson asked for Evans' contact information, but Evans didn't hear back from him for almost a month. Unexpectedly, while on his way to the river, Evan's received a phone call from Coach Gipson asking him to join the team.

With one more year of eligibility at LB, Evans is excited by the thought of finishing the school year and baseball season, and being able to take the mound again next year firing his favorite pitch, a slider past an unsuspecting batter.

“I went from thinking my baseball {career} was over, to that's what I'm gonna do for the rest of my college years.”

An Education major, after next year Evans would like to continue his teaching degree and baseball career at Western Oregon University. 📍



STORY AND PHOTO BY
RICHARD STEEVES
@RSTEEVES84

AUSTIN KELLY

Meet LB first baseman and right-handed pitcher No. 9 Austin Kelly

When Austin Kelly committed to Linn-Benton, the RoadRunners knew they got a player ready to compete and lead a young team.

Kelly comes to Linn-Benton by way of transfer from University of Portland. The pitcher and part-time first baseman committed to UP while in high school.

“I made an early commitment to UP before my senior season, but now looking back, I should have waited until after my senior season and looked at my other options. UP wasn't the best place for me,” said Kelly.

Waiting until his senior year might have brought Kelly more scholarship offers as he was awarded Gatorade State Player of the Year. In his senior season of high school Kelly led Clackamas High School to the 6A state championship game.

“High school was awesome. I was surrounded with great teammates and coaches. The Clackamas baseball program and coaches are what helped me be so successful, and some of my best favorite memories are from when I was at Clackamas.”

After his freshman year at University of Portland, Kelly was ready for a new challenge. Experiencing one season of division one baseball, Kelly knew he was talented enough to play in the Pac-12.

“I chose to come to Linn-Benton because I want to play baseball at OSU next year. Linn-Benton was the best place for me to play this year before moving on to OSU.”

Kelly knew playing a year at LB would give him good competition and the chance to learn from a coach who played for the Beavers.

“I knew Coach Gipson before



PHOTO:
TREVER
COOLEY

coming to LB. I knew he was a great coach, and he's been doing a great job this year, especially with this being our first year back.”

This season Kelly has both pitched and played first base for the RoadRunners. Being a dual threat player, Kelly has provided both excellent pitching and hitting for LB. Kelly finished the season with a batting average of .279 and led the team with 25 RBIs. On the mound he had a 3-6 record with a 3.76 ERA. 📍



STORY BY
CALEB CLEARMAN
@CLEAR_MAN10

CREATIVE CORNER

Untitled

Man buns
God's gift to me,
Everyone's gift if we're
Being honest. You rock that look,
Hottie.

By Paige Kosa

Death by Chrysalis

Not everything that dies becomes a moldering rot
like the sticky black ooze of the weeds of ancient seas.

Take that wooly mammoth, for instance, found in a block
of ice on the edge of the middle of some frozen nowhere,
flowers half-chewed in its mouth. What luck to be unlucky
in such a way – in a cold flash just after a little dinner-salad –
so that, all these centuries later, heads wag in disbelief
and grunt smirks at the shaggy once was of him.

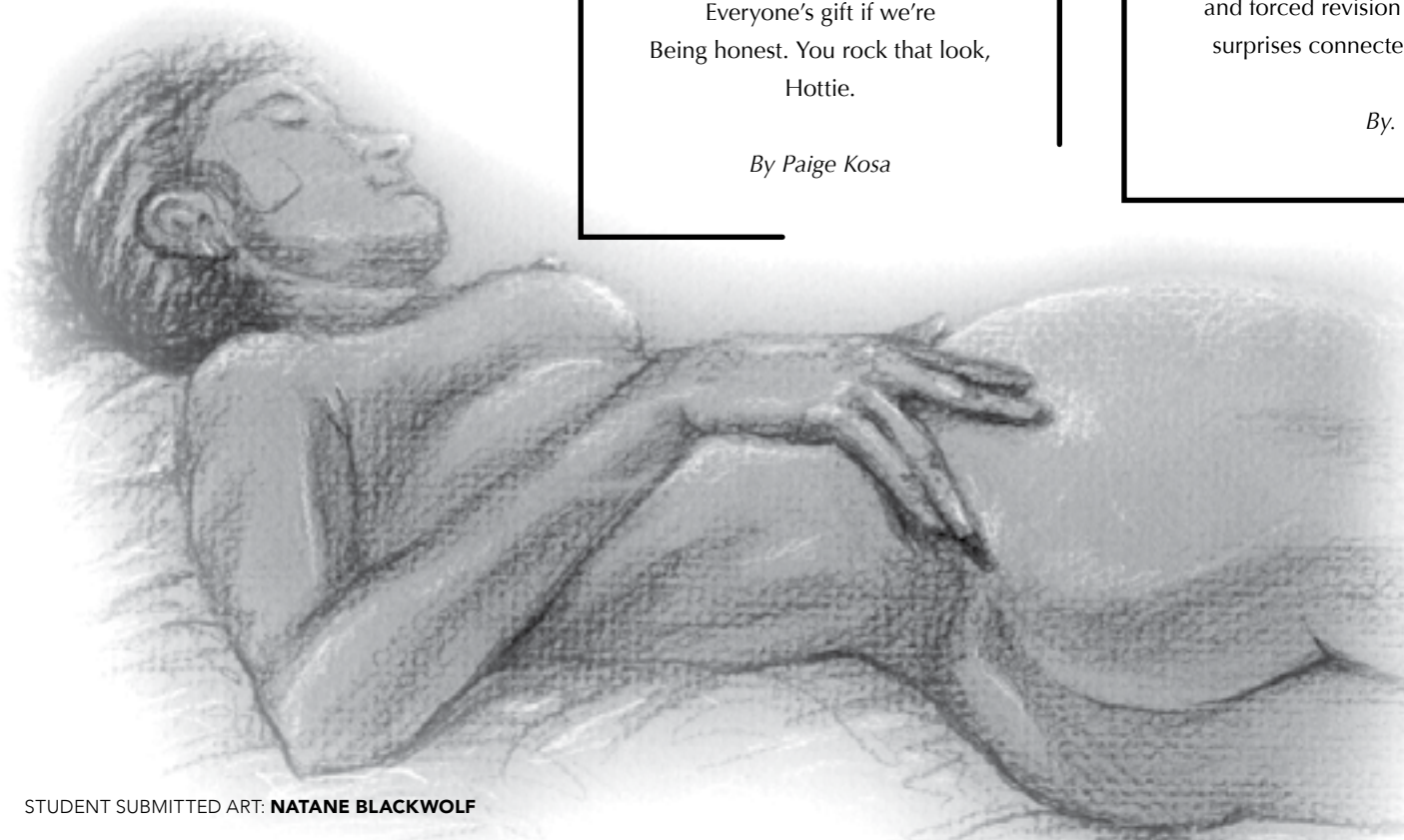
And what of the death by chrysalis of the caterpillar –
a voracious, needy, earthy thing that dies from cramp
and forced revision only to be resurrected with two thin
surprises connected lightly to the same center of it all?

By Danny Earl Simmons

"Rebuilt"

I am scraping the resin of life
From within my hollowed body
To find a purpose to drive
Forward towards the movement
That will free my very soul

By Kent Elliott



STUDENT SUBMITTED ART: NATANE BLACKWOLF

SUBMIT YOUR WORK

Submit your poetry to The Commuter by email at commuter@linnbenton.edu or drop by the office in Forum 222.
Join the Poetry Club Tuesdays in the DAC, 3-4pm.

"JK"



CREATED BY
CAMERON REED

After Lebanon High School was sued for having an offensive mascot, they finally found one that would be offensive to no one.

Follow JK comics by Cameron Reed on Facebook



TRAVEL THE WORLD
RIGHT FROM YOUR HOME

The English Language & Culture Institute (ELCI) on the LBCC campus hosts about 50 students each session from Japan, Korea, Mongolia, China, and Saudi Arabia.

Some of our students have asked about living with an American family so that they can learn English more quickly and also learn about the customs and lifestyles of Americans. If you and your family have an extra bedroom and would like to share your family experiences with an international student, please contact us at:

WE PAY \$510/mo.
For every student you host*
Every household may host up to 2 (two) students at once

541-918-8800
elci
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HELP WANTED

ACCOUNTING ASSISTANT

Job ID: 1353 Corvallis, OR Closes: May 28
Pay: \$14.00/hr

INFORMATION SERVICES SPEC.

Job ID: 1325 Corvallis, OR Closes: May 28
Pay: \$14.00/hr

MECHANICAL ASSEMBLER

Job ID: 1291 Philomath, OR Closes: May 29
Pay: \$12.00 - \$15.00/hour

WELDER FABRICATOR

Job ID: 1290 Lebanon, OR Closes: May 29
Pay: \$16.00-\$20.00/hour

MEDICAL CODER & BILLING SPEC.

Job ID: 1330 Corvallis, OR Closes: May 30
Pay: DOE

For more information, visit Career Services in Takena Hall or www.linnbenton.edu/career-connections



DID YOU KNOW?

George Miller, director of the Mad Max series, said that if Heath Ledger were alive he would have been cast as Max.

Mel Gibson was given the role of Mad Max after he accompanied his friend to the audition.

THE COMMONS Cafeteria

... MENU ...
5/20-5/26

Wednesday: Curry Poached True Cod with Steamed Rice*, Roasted Beer-Brined Chicken with Pan Gravy, Vegetarian Yakisoba. Soups: Saffron Chicken and Orzo, and Vegetarian Vegetable*.

Thursday: Braised Chicken, Grilled Marinated Steak with Chimichurri*, Vegetable Lasagna. Soups: Sausage, Potato and Kale*, and Beer Cheese.

Friday: Chef's Choice

Monday: Holiday

Tuesday: Moussaka, Chef's Choice Salmon, Vegetarian Omelet*. Soups: French Onion*, and Loaded Potato Chowder.

Items denoted with a * are gluten-free

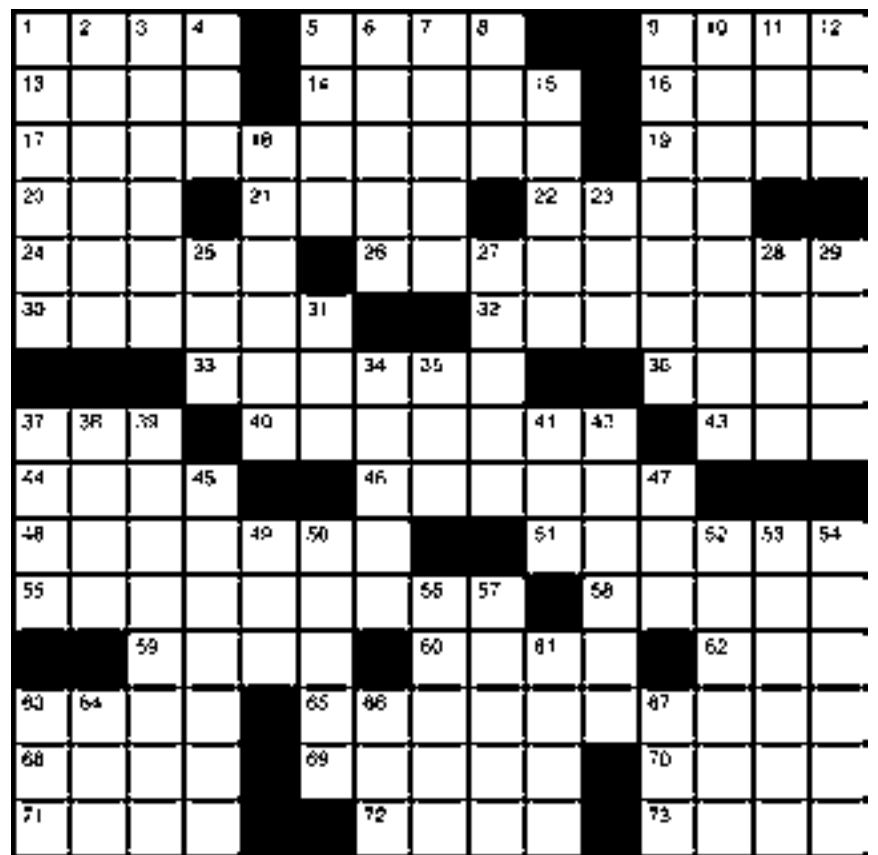
Monday-Friday 10 a.m.-1:15 p.m.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Wire insulator
 - 5 Australian gemstone
 - 9 Dressed
 - 13 They're found in veins
 - 14 Zany escapade
 - 16 Saintry ring
 - 17 Yellow sticky brand
 - 19 Eric of "Spamalot"
 - 20 Color
 - 21 Manicurist's concern
 - 22 "Breaking Bad" award
 - 24 Out of bed
 - 26 Caffeination station
 - 30 Vessel for the Mad Hatter
 - 32 Fast-running bird
 - 33 Kibbutz country
 - 36 18th-century composer Thomas
 - 37 Kenya neighbor: Abbr.
 - 40 Crisis phone service
 - 43 "Breaking Bad" law org.
 - 44 Journey
 - 46 Shed, with "off"
 - 48 Solar or lunar phenomenon
 - 51 Hiss and hum
 - 55 Café serving group
 - 58 Flawless
 - 59 British "bye-bye"
 - 60 Tees off
 - 62 Electronic eavesdropping org.
 - 63 Jalopy
 - 65 Composer's output, and where to find the last words of 17-, 26-, 40- and 55-Across
 - 68 Sicilian volcano
 - 69 Golf targets
 - 70 Quick gander
 - 71 Light bulb unit
 - 72 Circular current
 - 73 Respectful titles

- DOWN**
- 1 Part of Uncle Sam's outfit
 - 2 Turn on

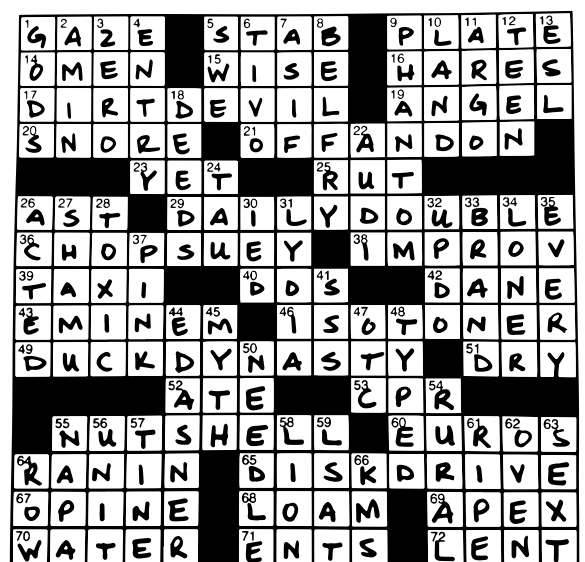


By Annemarie Brethauer

5/20/15

- 3 Pre-euro Spanish coin
- 4 Repair shop fig.
- 5 Penta- plus three
- 6 Lose one's cool
- 7 2014 Olympics skating analyst Ohno
- 8 Replayed tennis serve
- 9 Fire-breathing Greek monster
- 10 1960s White House nickname
- 11 Every one
- 12 Anonymous Jane
- 15 Snorkeling areas
- 18 Arrival en masse
- 23 Bumped into
- 25 Here, to Henri
- 27 Folded manuscript sheet
- 28 Clearasil target
- 29 Actress Perlman
- 31 Expert
- 34 On a cruise, say
- 35 Angled pipe fitting
- 37 Meat-and-potatoes dish
- 38 Ocean predator
- 39 Combatively supportive
- 41 Religious sister

The Commuter has solutions



(c)2014 Tribune Content Agency, LLC

4/15/14

- 42 Self-absorption
- 45 Rain-on-the-roof rhythm
- 47 Kept secret
- 49 Hollywood hrs.
- 50 Money in the mattress, e.g.
- 52 Karate instructor
- 53 More like child's play
- 54 Men's Wearhouse items
- 56 Chase flies or grounders
- 57 Let loose
- 61 Online crafts marketplace
- 63 Chop with an ax
- 64 SFO posting
- 66 Gardening tool
- 67 Portfolio-increasing market moves

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:



SOLUTION TO LAST EDITION'S PUZZLE

6	5	3	7	8	4	9	1	2
1	9	4	6	5	2	7	3	8
7	8	2	9	1	3	5	4	6
2	6	8	1	7	9	3	5	4
3	4	7	2	6	5	1	8	9
9	1	5	3	4	8	6	2	7
8	3	9	5	2	7	2	6	1
4	7	6	8	3	1	2	9	5
5	2	1	4	9	6	8	7	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

9		7		8	6			
3				6		7	9	
		4		7		2		
	5		3	8	2		1	
		3		9		8		
2	9		7					1
		5	2			3		8

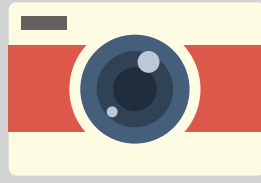
PHOTOJOURNALISM



PHOTO: JOSH GERIG

Starting first baseman Issac Villinue of the East Linn Varsity Baseball team warms up before the game at Community Bible Field

Photojournalism taught at LBCC gives students the chance to learn how to compose, edit, and caption digital photos. The class focuses on taking photographs around campus, capturing student life and activities, and presenting them in class to tell a story. Showcased are Editors' picks for this week.



(left to right) Priss Poteet, Shawna Ellis, and Kenzie Cross, Jefferson High School students help fellow student Trevor Robinson put on his boutonniere before they head to Prom on Saturday, April 25.



PHOTO: JUSTIN WILLIAMS



PHOTO: JOSH GERIG

Workers at Van Essen's nursery propagation department prepares cuttings for the next step of the propagation process on Thursday morning.

WANTED

OSAA Soccer & Volleyball

REFS

All Refs PAID

Orientation Meetings: Mondays
06.01.15 & 08.10.15; 5-6:30 p.m. at
Woodstocks Pizza in Corvallis.

If you can't attend the meetings;
Soc: marcuseng.meson@gmail.com;
VB: darcigarwood@gmail.com

"How many cousin's can fit on a slide?"
From front to back:
Lucy Rouse, Claire Rouse, Aubrey Rouse, Evie Rouse and Alisa Rouse.



PHOTO: HEATHER POLLEY



PHOTO: TOBY PRESCOTT

Jesse Goodier and Miles Berglund battle to the finish line in Men's 4x400 meter relay.