

## Writing 122: English Composition—Argumentation

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Fall 2019  
 CRN 22303  
 Tu / Th 11:30-12:50  
 RCH-209

Hours: Tu/Th 1:00-2:20 or by appointment

**Essential course information normally included on a syllabus is included in documents that are part of a “virtual” [Course Packet](#) accessible through Moodle.**

### Tentative Schedule

(Please complete readings and writing assignments before coming to class; LA refers to textbook *A Little Argument*; "Seagull" refers to *The Little Seagull Handbook* (3rd ed); please download linked pdf readings on your own, print out, and bring to class; “Packet” means virtual Course Packet accessible through Moodle)

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
10/01	<b>Week One: Overview / Rhetorical Analysis</b> Syllabus; Outcomes; Assumptions; Stokes, <a href="#">“No, You’re NOT Entitled to Your Opinion”</a>	
10/03	<a href="#">Rhetorical Analysis Assignment Description</a> (Packet); “Analyzing an Argument” <a href="#">LA 11-26, 33-44</a> ; <a href="#">Ways of Reading Introduction</a>	
10/08	<b>Week Two: What Is Argument?</b> <a href="#">“Writing Arguments”</a> ; <a href="#">LA 1-9</a> ; <a href="#">Personal Interest Inventory</a> ; <a href="#">Essay One Topics</a>	
10/10	“Writing an Argument” <a href="#">LA 45-71</a> ; “Writing Processes” (Seagull 9-29, 146-48)	<a href="#">Rhetorical Analysis</a> #1
10/15	<b>Week Three: Types of Argument</b> “Constructing an Argument” <a href="#">LA 72-126</a> , 170-79	
10/17	<a href="#">“Notes on Warrant”</a> (Packet); <a href="#">“American Value Systems”</a> (Moodle)	<a href="#">Proposal</a> for <a href="#">Essay One</a>
10/22	<b>Week Four: An Argument “Culture”?</b> Tannen <a href="#">“Argument Culture”</a> ; Researching and Documenting an Argument <a href="#">LA 127-169</a>	
10/24	Tannen (cont.); <a href="#">Peer Review Instructions</a> and <a href="#">Grading Rubric</a> ; <a href="#">“A Psychologist’s View: Rogerian Argument”</a>	<a href="#">Rhetorical Analysis</a> #2

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
10/29	<b>Week Five: Slow Ideas</b> Gawande, " <a href="#">Slow Ideas</a> "	
10/31	Gawande (cont.); "Revising an Argument" <a href="#">LA 180-185</a>	Essay 1.1 (4-6 pages) Due. Peer Review in class.
11/05	<b>Week Six: Scientific Habits of Mind</b> Gawande (cont.)	<a href="#">Rhetorical Analysis</a> #3
11/07	Steinkuehler and Duncan, " <a href="#">Scientific Habits of Mind in Virtual Worlds</a> "	Essay 1.2 (4-6 pages) Due.
11/12	<b>Week Seven: Games</b> Steinkuehler and Duncan, " <a href="#">Scientific Habits of Mind in Virtual Worlds</a> " (cont); McGonigal, " <a href="#">Becoming Part of Something Bigger Than Ourselves</a> "	<a href="#">Rhetorical Analysis</a> #4
11/14	McGonigal, " <a href="#">Becoming Part of Something Bigger Than Ourselves</a> " (cont); "Analyze a Visual Argument" <a href="#">LA 26-32</a>	
11/19	<b>Week Eight: Visual Argument</b> Bechdel, " <a href="#">Ordinary Devoted Mother</a> "	<a href="#">Proposal</a> for <a href="#">Essay Two</a>
11/21	Bechdel, " <a href="#">Ordinary Devoted Mother</a> " (cont.)	
11/26	<b>Week Nine: Pain Scale</b> Biss " <a href="#">The Pain Scale</a> "	<a href="#">Rhetorical Analysis</a> #5
11/28	<b>Thanksgiving Holiday--No Classes Held</b>	
12/03	<b>Week Ten: Experts vs. Consumers</b> Biss " <a href="#">The Pain Scale</a> " (cont.); Percy, " <a href="#">Loss of the Creature</a> "	Essay 2.1 (4-6 pages) Due. Peer Review in Class.
12/05	Percy, cont.; Retrospective Course Review	<a href="#">Rhetorical Analysis</a> #6 (Here's a <a href="#">Self-Reflective option</a> )
12/09- 12/11	<b>Finals Week</b> Open Conferences TBD	Essay 2.2 (4-6 pages) Due.

Turn in all final revisions as an e-mail attachment by 5 p.m., Dec 11th (Wed)  
**Course documents are available on Moodle Website** WR122-20190222303 -  
 ENGLISH COMPOSITION: ARGUMENT