Intro to College Writing, WR115 and ALP Syllabus

# General Information

## Instructor Information and Availability

Tristan Striker

Phone number: 4574

E-mail: striket@linnbenton.edu

Office Hours: Tuesday and Thursday 9-10 or by appointment

Office Location: North Santiam Hall 214

## Course Information

Course name: WR 115 ALP Intro to College Writing

CRN: 21237

Scheduled time/days: Mon/Wed 10-11:20 am

Number of credits: 3

Classroom(s): North Santiam Hall 209

### Prerequisites:

Prerequisite: Placement in [WR 115](http://linnbenton.smartcatalogiq.com/en/2015-2016/Catalog/Courses/WR-Writing/100/WR-115) is determined by pre-enrollment testing (CPT) or by passing [WR 095](http://linnbenton.smartcatalogiq.com/en/2015-2016/Catalog/Courses/WR-Writing/090/WR-095) or ENL 095W (College Writing Fundamentals for ELLs) with a grade of C or better. Students may challenge their mandatory placement, with an advisor's approval, by signing a self-placement form through their counselor.   
  
If this section is a Writing LAB, students are required to attend a Writing Lab Orientation at the beginning of the term. Orientation times and dates can be found at: [www.linnbenton.edu/go/writinglab](http://www.linnbenton.edu/go/writinglab)

## Course Materials

Required:

* *They Say/ I Say: The Moves That Matter in Academic Writing*. Edited by Gerald Graff and Cathy Birkenstein. 4th Edition. Published by W.W. Norton and Company. ISBN: 978-0-393-63167-8
* All other readings and materials will be posted on Moodle! For Free!

Optional:

* A dictionary (dictionary.com will work just fine!)
* The Purdue Online Writing Lab (OWL)

## Course-Specific Requirements

Your presence and a high tolerance for puns and bad jokes.

## Course Description

Welcome to Intro to College Writing! I am thrilled to be your guide through this exciting process. Writing is a journey. Ok, I know that is a cliché, but it really is. One of the key goals for us in this class will be to explore your unique writing process. For all of us, this process involves three basic steps: prewriting (exploring, brainstorming, drafting), writing (exploring, brainstorming, drafting), and rewriting (explo…wait, this sounds familiar!). Think of writing as a wonderful, never-ending cycle of creating, testing out, recreating, revising, creating again, and eventually tearing yourself away from your writing because you must submit it. While there may not be a straightforward “process” or “method” to writing (and this is what makes it so wonderful!), there are skills and models we can use as springboards. Let’s dive in!

In terms of tangible assignments and assessments, we will be exploring summary and response. Our goal will be to create an assignment as a community that will help us practice and develop these important writing skills while having a ton of fun. Below, you will see a detailed assignment write-up, which we will discuss in week 2 and solidify by week 4. We will devote our time together exploring grammar, rhetorical strategies, and the conversation skills from They Say I Say (our main textbook) to get ourselves a solid foundation upon which we can build our unique writing styles.

## WR 115 Student Learning Outcomes

# Write thoughtful, clear, and focused paragraphs and essays for a variety of purposes.

# Illustrate critical reading by clearly summarizing, paraphrasing, and directly quoting.

# Distinguish your ideas from others' ideas in your writing.

# Focus a main point and develop this main point clearly and logically using examples and illustrations in a well-organized essay.

# Revise writing using standard college editing and proofreading conventions (grammar, syntax, spelling, punctuation).

# Class Policies

## Behavior and Expectations

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

### Guidelines for communication

1. Stay focused on the conversation. Refer back to texts we are reading in class to make your points.
2. Engage ideas instead of attacking each other.
3. If you start feeling defensive, attacked, or put on the spot, try asking yourself why you feel that way. Share your feelings with the class.

### Use of cell phones

Please put away your cell phones until class is finished. See it as a test to determine if screens and electronic devices really are addictive.

## Attendance/Tardiness Policy

I expect you to be on time and to attend every class. Attendance is worth 10 points out of 100 for the course. I understand that life happens. You have two (2) freebies, or absences that will not count against your final grade. My policy is simple:

1. Each absence is worth two (2) points. This means that each time you are absent beyond the two freebies, you will lose two points.
2. Every two tardies, or every two times you are late to class, will count as one absence. So, if you are tardy four times, that counts as two absences.

## Testing

One of our purposes will be to prepare for the WR121 final exam for this class. This exam will be made up of two days. On the first day, you will write a rough draft of a given writing prompt. The second day is your chance to revise your essay. We will also have a practice run for this final exam towards the end of the quarter.

* Our final exam is scheduled for the following days during Finals week: Monday, 12-12:50, and Tuesday, 11:30-12:20. Students must test both days.

## Grading

Here’s how the class breaks down (out of 100 points):

* Description Paper- 30 points
* Summary Paper- 30 points
* Response Paper- 30 points
* Attendance- 10 points

The main goal of this class, next to our larger writing assignment, will be to support what we do in WR121. The in-class writing and class participation grades will be based on class work and discussions throughout the term. We will also have a practice final exam, separate from the WR121 practice final exam, to give you extra preparation.

**Final Grade Calculation:**

|  |  |  |
| --- | --- | --- |
| Letter Grade | Percentage | Performance |
| A | 90-100% | Excellent Work |
| B | 80-89% | Good Work |
| C | 70-79% | Average Work |
| D | 60-69% | Poor Work |
| F | 0-59% | Failing Work |

**Late Assignment Policy**

Because of how short quarters are, I cannot and will not accept late papers. However, do not hesitate to contact me if you are feeling overwhelmed or something happens. It is always better to let me know than to not hand anything in.

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](https://www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Public Safety/Campus Security/[Emergency Resources](http://www.linnbenton.edu/public-safety-emergency-planning):

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at [541-926-6855](about:blank) and [541-917-4440](about:blank).

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

# Campus Resources

## Learning Center

This is an amazing resource. You should go here for all of your classes. For this class, you can go to the Writing Center for help with your writing assignments. I strongly encourage all of you to use this resource as much as you can. Many studies have shown that students who use the Writing Center perform better on their assignments. Did I mention that it’s free?

## Library

The library is your best friend. We have excellent librarians here who are trained in helping you with your research projects. You can use the library online or in person. Either way, use it! It is such a wonderful place. Why wouldn’t you want to go?

## Me

Seriously? Seriously. I am here for you. I want you to succeed. I am not a gatekeeper. I am not here to see whether you make the cut. I am here to do whatever I can to get you where you want to go. We are in this together, so please remember that I would LOVE to help you succeed in this class beyond our given class time. Use my office hours or let me know if there is a better time for you. We can make it work.

# Tips for Success in This Class

1. Hand in your assignments, even if they aren’t finished.
2. Take on the mindset that you are coming to class on time every day. Treat our class like a professional environment.
3. Come to office hours or communicate with me in some other way. Do this as often as you want to. The relationships you build with your instructors here are vital to your success.
4. Make friends and build a community here! Your classmates are perhaps your most valuable resource (even more valuable than me, and that’s saying something).

# Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

**WR 115/ALP 3: Mon/Wed 10-11:20am, North Santiam Hall 209**

**Unit 1: What Motivates You to Write?**

|  |  |  |
| --- | --- | --- |
| **Week** | **In-Class Discussion/Activity** | **Homework for Next Class** |
| Mon  9/30 | Introductions | Complete extra credit assignment in 121 |
| Wed  10/2 | Composition Wishlist | Bring in your job hunter paragraph for next class |
| Mon  10/7 | Parts of Speech  Job Hunter Paragraph POS activity | Bring in your personal narrative draft |
| Wed  10/9 | Personal Narratives Peer Review | Finish personal narratives for Sunday |
| Mon  10/14 | Indiginous Peoples Day-No Class | [Read A. Van Jordan’s From](https://poets.org/poem/from) |
| Wed  10/16 | Sentences  Poem | Finish preposition poem |

**Unit 2: Writing About Others For Others**

|  |  |  |
| --- | --- | --- |
| **Date** | **In-Class Discussion/Activity** | **Homework for Next Class** |
| Mon  10/21 | Sentences II: The Sentence-ing | Read article for response assignment |
| Wed  10/23 | Responding and how it works for 121 | Work on response assignment |
| Mon  10/28 | Commas | Work on response assignment |
| Wed  10/30 | Passive vs Active voice | Finish response assignment for sunday |
| Mon  11/4 | Evaluating Sources | Bring back a source from the LBCC library |

**Unit 3: Entering the Conversation**

|  |  |  |
| --- | --- | --- |
| **Date** | **In-Class Discussion/Activity** | **Homework for Next Class** |
| Wed  11/6 | Paragraphs | Work on 121 stuff |
| Mon  11/11 | The art of revision | Work on learning reflection |
| Wed  11/13 | Crafting a Solid Thesis | Find an archive for your favorite thing |
| Mon  11/18 | Archive show and tell | Work on learning reflection |
| Wed  11/20 | Writing Self-Assessment | Finish learning reflection for Sunday |

**Unit 4: The FInal Exam**

|  |  |  |
| --- | --- | --- |
| Mon  11/25 | Final Exam Prep: How to answer the questions | No homework |
| Wed  11/27 | Practice Final Exam in Class  Discussion and Reflection | No homework |
| Mon  12/2 | Final Exam Discussion | No Homework |
| Wed  12/4 | Final Exam Rewrite Reflection | No Homework |
| Mon 10/9 | Final Exam part 1-noon to 12:50, Room TBD |  |
| Tues 10/9 | Final Exam part 2-11:30-12:20, Room TBD |  |