**ENG 104, Introduction to Fiction, Syllabus**

# ***General Information***

## **• Instructor Information and Availability**

Instructor name Terrance Millet

Phone number 541 9017-4555

E-mail address milletl@linnbentone.edu

Office hours Online, and by appointment

Office number NSH 203

## 

## **• Course Information**

Course name: ENG 104

Section number:

CRN: 30611

Scheduled time/days: online

Number of credits: 3

Classroom(s): online

### **• Prerequisites:**

Strongly suggested: WR 121

## 

## **• Course Materials**

Required:

· Textbook(s), None. All our material is supplied on our Moodle website.

· Access to Moodle

## 

## **• Course-Specific Requirements**

Access to Moodle

## 

## **• Course Description**

Examines fiction through selected literary works, such as the short story and the novel, and increases understanding of the conventions of fiction. Encourages exploration of the human experience through the reading of significant short stories and novels, with an emphasis on analysis, interpretation, and the fiction-writer’s craft.

This class is hybrid: we meet in class once a week. The balance of the course is online, asynchronous.

## 

## **• Student Learning Outcomes**

Students who complete this course will be able to:

● develop critical approaches in their reading of diverse literary texts.

● identify and analyze the major elements of fiction: plot, setting, character, point of view, theme, and style.

● use textual evidence to support analytical claims about fiction.

● define and apply the major vocabulary terms associated with the study of fiction.

● analyze and understand cultural, social, and aesthetic significance in literary texts.

● reflect—orally and in writing—on their experiences reading fiction.

# 

# ***Class Policies***

## **• Behavior and Expectations**

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

##### Statement on plagiarism and AI Use:

"I expect you to generate your own work in this class. When you submit any kind of work (including projects, exams, quizzes, or discussions), you are asserting that you have generated and written the text unless you indicate otherwise by the use of quotation marks and proper attribution for the source.

Submitting content that has been generated by someone other than you, *or was created or assisted by a computer application or tool, including artificial intelligence (AI) tools such as ChatGPT* is cheating and constitutes a violation of the Student Conduct Code.

You may use simple word processing tools to update spelling and grammar in your assignments, but you may not use AI tools to draft your work, even if you edit, revise, or paraphrase it. There may be opportunities for you to use AI tools in this class. Where they exist, I will clearly specify when and in what capacity it is permissible for you to use these tools." ( Inara Scott, OSU College of Business)

### **• Guidelines for communication**

Use email: milletl@linnbenton.edu

### **• Use of cell phones**

Not during class, please.

## 

## **• Attendance/Tardiness Policy**

One unexcused absence per term.

## **• Testing**

Open, take-home, or online.

## **• Grading**

Weekly Feedback letter and summary response: 25 points each

Final Capstone Essay 100 points

· A = 90-100% Excellent Work

· B = 80-89% Good Work

· C = 70-79% Average Work

· D = 60-69% Poor Work

· F = 0-59% Failing Work

### **• Late Assignment Policy**

Late work is actively discouraged unless critical circumstances justify an exception. There is no guarantee that late work will earn a grade more than “excused” or a C grade.

For some assignments, late work is not accepted.

# 

# ***College Policies***

## **• LBCC Email and Course Communications**

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## **• Disability and Access Statement**

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please contact your instructor as soon as possible to discuss your needs. If you think you may be eligible for accommodations but are not yet registered with CFAR, please visit the [CFAR Website](http://www.linnbenton.edu/cfar) for steps on how to apply for services. Online course accommodations may be different than those for on-campus courses, so it is important that you make contact with CFAR as soon as possible.

## **• Statement of Inclusion**

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## 

## **• Title IX Reporting Policy**

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## • **Public Safety/Campus Security/**[**Emergency Resources**](http://www.linnbenton.edu/public-safety-emergency-planning)**:**

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

# 

# ***Campus Resources***

## **• Learning Center**

Excellent tutoring and guidance for your written work.

## **• Library**

Computers and printing are available in the library.

## **• Other**

The College Skills Zone (CSZ) is inviting ALL students on campus to take advantage of our resources beginning this spring. Drop-in hours will change to Mon-Fri 8:30-4:00.

# 

# ***Tips for Success in This Class***

Attend class and stay current with the assignments

# ***Changes to the Syllabus***

A complete, up-to-date schedule with all your course material and resources is on our Moodle course website.

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

# ***Class Calendar or Schedule***

Here is a basic schedule for the term. Your course Moodle website is the detailed, complete course outline. You will be using it for resource material, due dates, and uploading your assignments for grading.

· Week 1: Course Introduction

· Week 2: Ray Bradbury: The Veldt

· Week 3: Raymond Carver: Cathedral

· Week 4: Kate Chopin: The Story of an Hour

· Week 5: Charlotte Gilman: The Yellow Wallpaper

· Week 6: D. H. Lawrence: The Horse Dealer’s Daughter

· Week 7: Tim O’Brien: The Things They Carried

· Week 8: Ernest Hemingway: Hills Like White Elephants

· Week 9: Alice Walker: Everyday Use

· Week 10: Eudora Welty: A Worn Path

· Final: Capstone Essay due Friday of Week 10

| **Week** | **Readings** | **Activities** | **Due dates** |
| --- | --- | --- | --- |
| 1 | · Tuesday:  · Thursday: | Seminar style group discussion |  |
| 2 | · Tuesday: bio. or interview  · Thursday: story | Seminar style group discussion | Thursday before class |
| 3 | · Tuesday: bio. or interview  · Thursday: story | Seminar style group discussion | Thursday before class |
| 4 | · Tuesday: bio. or interview  · Thursday: story | Seminar style group discussion | Thursday before class |
| 5 | · Tuesday: bio. or interview  · Thursday: story | Seminar style group discussion | Thursday before class |
| 6 | · Tuesday: bio. or interview  · Thursday: story | Seminar style group discussion | Thursday before class |
| 7 | · Tuesday: bio. or interview  · Thursday: story | Seminar style group discussion | Thursday before class |
| 8 | · Tuesday: bio. or interview  · Thursday: story | Seminar style group discussion | Thursday before class |
| 9 | · Tuesday: bio. or interview  · Thursday: story | Seminar style group discussion | Thursday before class |
| 10 | · Tuesday: bio. or interview  · Thursday: story | Seminar style group discussion | Thursday before class |
| Final |  |  |  |