

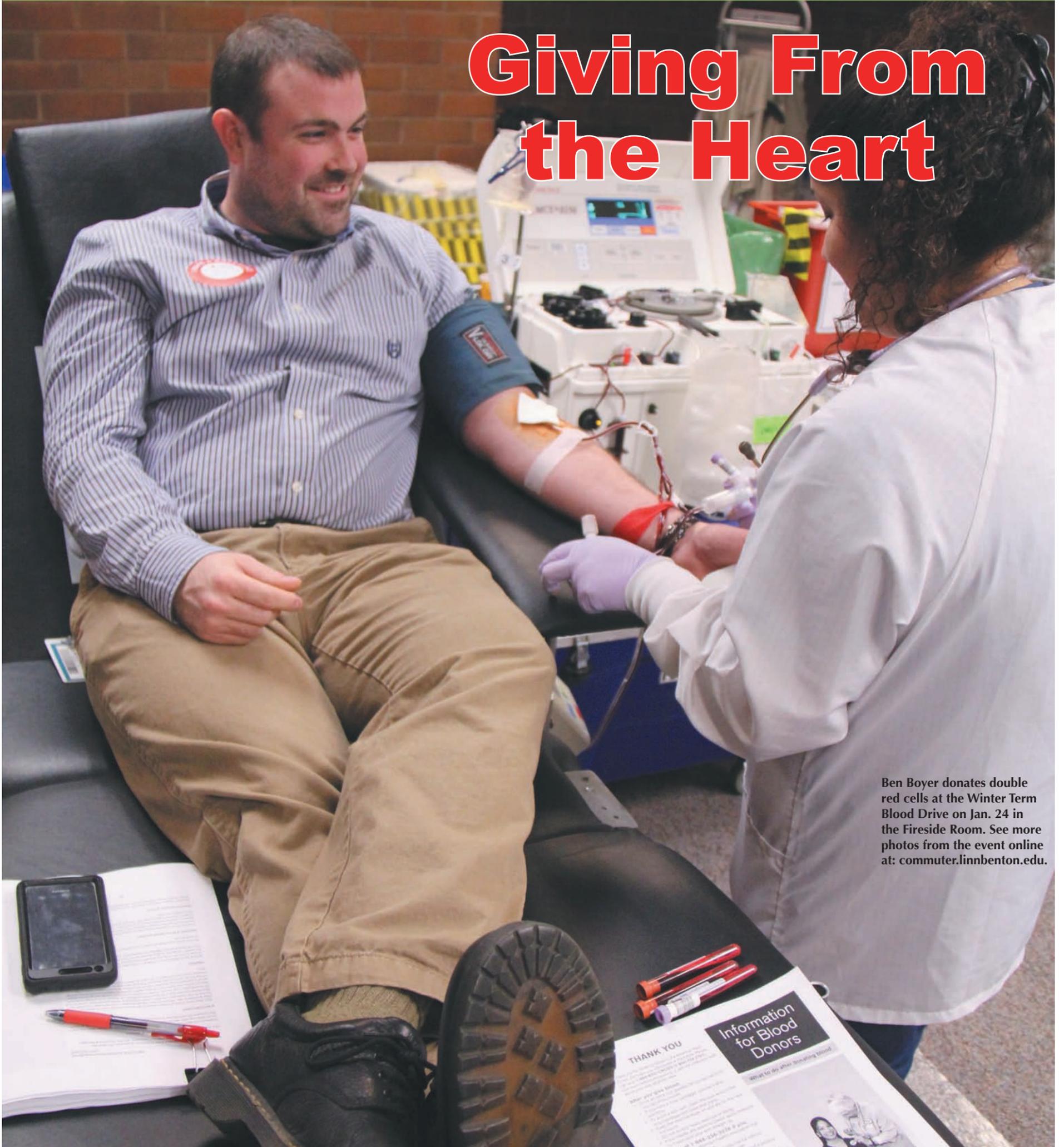


# THE COMMUTER

Linn-Benton Community College • Albany, Oregon

Volume 44 | Issue 14

## Giving From the Heart



Ben Boyer donates double red cells at the Winter Term Blood Drive on Jan. 24 in the Fireside Room. See more photos from the event online at: [commuter.linnbenton.edu](http://commuter.linnbenton.edu).

William Allison



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## THE COMMUTER STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)



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# The Reality of a Virtual Doctor

## Advances in Telemedicine and Implantable Medical Devices

**Will Tatum**  
Staff Writer

Last year was huge for wearable and implantable medical devices. Researchers here in Corvallis and around the world made significant progress toward developing new technologies that will facilitate a boom in telemedical devices and services in the years to come.

Advances include the manufacturing of flexible organic implantable transistors and systems on a chip designed to be worn by patients. These allow for real-time diagnostics and the facilitation of telemedicine to implantable devices that are wireless and even self propelled.

But you may be wondering what exactly wearable medical devices are, how they work, and how they are related to telemedicine. Telemedicine is simply an expansion of the traditional doctor-patient relationship into the cloud. With the recent advances in information technology and mass manufacturing of advanced computer components, health care professional can now remotely diagnose patients by combining small, cheap sensors with the near-ubiquity of wireless internet and cell phones.

### Power in Radio Waves

Researchers here at Oregon State University have developed a bandage-sized system-on-a-chip (SOC) that is powered by the ambient radio frequency (RF) waves that abound in our digital society—specifically, from cell phones and other RF devices within 15 feet of the SOC. The underlying technology used in the development of the chips could even derive power from body heat and movement.

These SOCs are being designed with the intent of facilitating telemedicine via the remote monitoring of vital signs and other important health markers. Powered by ambient RF, the engineers were able to shrink the SOC down to the size of a postage stamp and reduce manufacturing costs to pennies per unit. The units can transmit a plethora of body measurements, including pulse rate and other cardiac-related features, perspiration, temperature, brain activity, and levels of physical movement.

Patrick Chiang, an associate professor in the OSU School of Electrical Engineering and Computer Science, said in a university press release that he and his team of graduate and undergraduate researchers had developed a SOC that incorporated traditionally bulky components into a postage stamp-sized device powered by ambient RF.

"Current technology allows you to measure these body signals using bulky, power-consuming, costly instruments," Chiang told OSU. The researchers achieved significant improvements in power consumption, and feel that they can now

make important biomedical measurements more portable, convenient, and affordable. These SOCs will be undergoing clinical trials; they would enable doctors and nurses to monitor patients from home and know immediately when cardiac events, falls, or other health-related events happen.

"The entire field of wearable body monitors is pretty exciting," Chiang told OSU. "By being able to dramatically reduce the size, weight and cost of these devices, it opens new possibilities in medical treatment, health care, disease prevention, weight management and other fields."

But the work of Chiang and his colleagues is likely not limited to medical care—if temperature, perspiration, and pulse rate can be monitored, the chips could even be useful to law enforcement agencies in lie detector systems.

### Pedometers Made Simple

Another example of the sensing and data collection hardware can be found at the University of California in Los Angeles where researchers have developed a wearable sensor called Smart Insole for analyzing the gait of patients.

According to their paper, published in Proceedings of the 5th International Conference on Pervasive Technologies Related to Assistive Environments, "Patients or users can wear Smart Insole for gait analysis in daily life instead of participating in gait lab experiments for hours."

Their system would enable real-world, real-time analysis, which would generate data that could be used in conjunction with smart phones or other mobile devices for "fall prevention, life behavior analysis, and networked wireless health systems."

### Remote Monitoring

On the communication, software, and hardware side of the equation, Dr. Roozbeh Jafari, an assistant professor of electrical engineering at the University of Texas in Dallas, has developed a small microcomputer system, no bigger than a button, specially designed to use less power and more efficiently analyze human movements.

His system, depending on the modules or sensors attached to it, can be used to monitor the health or status of individual patients remotely. His main breakthrough was in optimizing the software that runs the system and in shrinking the hardware it runs on to the size of a button. Systems like this may soon be incorporated into hospital gowns or even consumer clothing.

In a press release from his university, Jafari said, "Growing demand for healthcare monitoring applications requires students, engineers, and healthcare professionals to design, develop, deploy, and operate wearable systems."

### Shocking Advancements

A patent has already been awarded to Zoll Medical Corporation of Chelmsford Massachusetts for a "wearable medical treatment device." The device described in the patent is supposed to be capable of sensing, for example, the cardiac state of an individual. In the event of a crisis such as a heart attack or stroke, it would not only alert authorities but could also potentially deliver the necessary shocks to revive the patient or stop an arrhythmia.

### Swimming Through Veins

In what seems to be right out of the science-fiction tale *Fantastic Voyage*, researchers at Stanford University have demonstrated a device that is small enough to literally swim through your veins searching out foreign bodies.

According to a university press release, "Poon's devices consist of a radio transmitter outside the body sending signals inside the body to an independent device that picks up the signal with an antenna of coiled wire. The transmitter and the antennae are magnetically coupled such that any change in current flow in the transmitter induces a voltage in the other wire. The power is transferred wirelessly and can be used to run electronics on the device and propel it through the bloodstream."

The device could potentially be used for a number of applications, including specialized drug delivery, and possibly dismantling blood clots and plaques.

### Star Trek Diagnostics

One California company, Scanadu, is already offering a tricorder-like device (think *Star Trek*) that works with smartphones to help users diagnose certain conditions and alert them when they need to seek professional help.

According to their website, Scanadu is a new personalized health electronics company, with three products in its family of consumer health tools: Scanadu SCOUT, Project ScanaFlu, and Project ScanaFlo. Based at NASA-Ames Research Center, the company uses mobile, sensor, and social technology to ensure this is the last generation to know so little about its health.

If 2013 is anything like 2012 we can expect even more advances in information technology, which will mean more advances in wearable medical devices and telemedicine. There are already apps and gadgets for people to keep track of how far they have run or their blood pressure.

Before long there might be apps for diagnosing more complex diseases and disorders, along with applications to help prevent the onset of debilitating conditions like diabetes.

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# Rodecap Retiring The Sum of All Years

*Math Instructor  
Sharon Rodecap Reflects  
on Her Years at LBCC*

**Ted Holliday**  
Contributing Writer

Taking a math class can be daunting, time consuming and even stressful. For nearly 40 years, one person has made it her mission to help LBCC students through the matrices of numbers and calculations: Sharon Rodecap.

Rodecap will retire at the end of the 2013 spring term. She started at LBCC in the spring of 1974 and has worked in the math department throughout her career. Entering her office, she turned, smiled and asked, "How can I help?"

Immediately, there was an essence of her willingness to be of assistance. There were papers piled on her desk, which looked like part of a math lesson. Whatever she works on at the time, it doesn't matter—her focus immediately shifts to whoever needs her assistance.

"She is always helpful. She's always got time to be helpful, even if she is busy," said Noella Grady, a second year math instructor. "Because she has been here for so long, she always has really great ideas."

"When I started, we didn't use calculators, not even calculators to calculate, much less do graphing," said Rodecap. This was the major difference from the time that Rodecap started teaching to the classroom today.

Even though equipment and teaching techniques have changed over the years, Rodecap still utilizes a technique that works



Dale Hummel

**Math instructor Sharon Rodecap retires this spring after almost 40 years at LBCC.**

today. She likes to have students try things. "I like to check and see how they're doing mid-way through or have them turn in short problems and have me check it over," she said. "Having them talking back and forth is still pretty effective."

Rodecap's advice on being successful in math courses includes going to every single class, paying attention, taking notes, and doing the homework daily. "Don't just memorize procedures, try to come to an understanding of the concepts behind them," said Rodecap. "That way, if a question is asked in

a different way than any you have seen before, you can rely on your understanding to help you through it."

Sheri Rogers, a third-year math instructor at LBCC, described how Rodecap met her at the campus in her first year teaching and helped her get set up. Rodecap knew what materials that would be needed to get started. "Mostly it's her demeanor that is so nice," said Rogers. "[It's good] to be able to talk to someone and feel comfortable asking all your questions when you are new."

Rodecap graduated from Idaho State

University with a bachelor's degree in math. Not knowing what she wanted to do with the rest of her life, she decided to go to graduate school at OSU. She was a grad student teaching assistant at OSU. During this time is when she discovered that she liked teaching. Once she finished grad school, she started teaching at LBCC in the spring of 1974. Her concern and attentiveness goes beyond the classroom.

"Students are what make teaching fun," said Rodecap. She recollected an account of a student that absolutely hated math. The student didn't know why she had to take math and didn't see a need in it. This student was in a three-term math class and by the end of the three terms, she loved math. "To see that kind of a change is really neat," Rodecap said.

Rodecap instructs all math levels, from basic math to fourth-term calculus. She has participated in the Teachers Development Group, an organization that helps develop math skills for future teachers. In addition, she participates with the National Science Foundation to improve teacher training, Oregon Collaborative in Excellence in Preparations of Teachers, and Oregon Mathematics Leadership Institute.

In her retirement, Rodecap wants to spend more time with her grandchildren. She has two grandchildren in Oregon and two on the East Coast. She is looking forward to traveling and seeing her family. In addition, her husband is a bird watcher and she plans on going with him on trips to various locations during the spring months.

Retirement isn't the end of math for Rodecap, either. She plans on teaching one math class from time to time at LBCC.

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**"Keep the Job" Series**

**Winning Ways: Characteristics of a Professional** Tuesday, February 5<sup>th</sup>,  
CC210, (Calapooia Center), 1:00-2:00 pm.

If you've never worked in a "professional" environment, making the transition from student-to-professional can be a challenge. Each workplace is unique. However, the characteristics of professionalism are universal. Attend this workshop and learn how to develop a set of professional standards that will get your career off to a great start!

**Workplace Expectations and Hidden Rules** Tuesday, February 12<sup>th</sup>,  
CC210, (Calapooia Center), 1:00-2:00 pm.

Each workplace has its own set of hidden rules and unique expectations. This workshop will help you to uncover the hidden rules of the workplace and minimize "new employee" mistakes. From "what not to wear" to "what not to do".... This is a must attend workshop for all job seekers!

**Effective Workplace Communication** Tuesday, February 26<sup>th</sup>,  
CC210, (Calapooia Center), 1:00-2:00 pm.

Effective communication skills in the workplace are just as important as mastering the job skills. This workshop covers the basics of how to work through a conflict effectively, rules of a hierarchical workplace, what shouldn't be shared with co-workers, how to avoid workplace drama, importance of creating strong boundaries, and more.

This workforce solution was funded by a grant awarded by the U.S. Department of Labor's Employment and Training Administration. The solution was created by the grantee and does not necessarily reflect the official position of the U.S. Department of Labor. The Department of Labor makes no guarantees, warranties or assurances of any kind, express or implied, with respect to such information on linked sites, and including, but not limited to, accuracy of the information or its completeness, timeliness, usefulness, adequacy, continued availability, or ownership. LBCC was awarded \$1,170,571 in grant funds.

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**Dear Conscience,****I have a tendency to procrastinate, what should I do?****Ashley Christie**

Shoulder Devil

Here's a crazy idea: If you want to do something, do it. If you don't, don't.

Unlike my angelic friend on the right, who is bound to her moral code and preordained to do the right thing, you have free will. You don't have to do anything you don't want to.

If something is important, you'll find the motivation to get up off your lazy ass and do it. If you keep putting it off, it can't be that important.

Maybe it's something you should do, but just don't want to. Leave it. If it absolutely has to get done, someone else is bound to pick up your slack if you wait long enough.

Your procrastination gives the do-gooders of the world a purpose. It makes them feel all smug and superior, but you get the last laugh. Getting them to do your work was your plan all along.

Or, it would have been your plan if you hadn't put off thinking of one.

School, house work, your job, commitments, responsibilities, blah, blah, blah ... these are all things that get in the way of doing what you really want to.

If you want to sit on the couch all day and watch a "My Little Pony" marathon, go for it. If you want to read the new Deadpool comic instead of your textbook, do it.

Instead of procrastinating the things you don't want to do, just don't do them.

Trust me, the important things will always come first! Play games, go to the movies, stay out with your friends – having fun should be your top priority.

Don't worry, that other stuff will always be there!

**Danya Hader**

Shoulder Angel

Why would one want to put off doing something that they should do?

Becoming a first-class procrastinator is not something you'd want to be. Sure one doesn't want to do their chores or the mind-aching homework, but these things will boost you up!

Yep, all those equations in the math class that you might think make no sense at all, will still make no sense at all if you're going to let it go and play video games.

Now, procrastination may seem to be the easy way out. It is not!

It is like watching that train getting right in your way when you want to get to school on time; however, you can actually move the train! Isn't that much better than waiting many hours before you get to your destination?

One doesn't need to put off good questions. Saving an endangered species, like the Amur Leopard, is a very simple question you can ask yourself. Do you want to help or not?

Endangered species, people who need help or are starving, countries that are poor, and very large issues are simple to answer. These are obviously quick and easy things to not procrastinate on, since one may see these items all over the news or hear about them every day.

Small things like doing homework seem to be bigger obstacles.

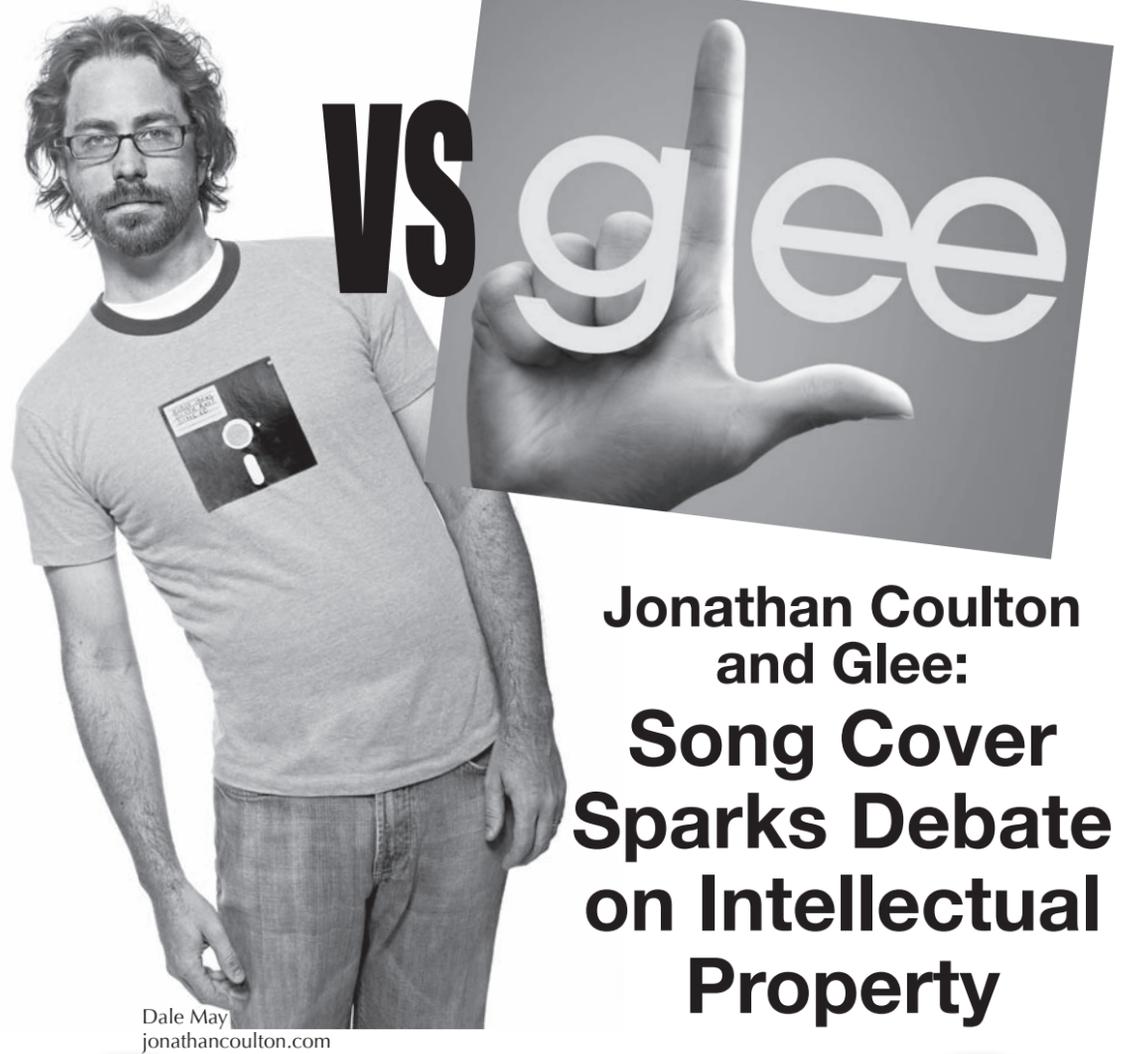
Trust me, the important things will always come first! Instead of playing games, the review that should have been done yesterday for the test that's due today should be your top priority.

Don't worry, you'll ace the test!

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"Dear Conscience" does not necessarily reflect the views of any of The Commuter staff.



Dale May  
[jonathancoulton.com](http://jonathancoulton.com)

## Jonathan Coulton and Glee: Song Cover Sparks Debate on Intellectual Property

### A Series of Tubes *Your Guide to the Interwebs*

**Marci Sischo**

Webmaster

Jonathan Coulton is an Internet superstar, famous for songs like "Re: Your Brains" and the Portal theme song, "Still Alive." Penny Arcade once said he was "what would happen if Bob Dylan and the Internet had a baby." He is, in short, a geek icon.

On January 24, popular Fox show "Glee" aired its eleventh episode of season four, called "Sadie Hawkins." The episode contained a folksy cover of Sir Mix-A-Lot's "Baby Got Back." Even before the episode aired, the Internet was crying foul. Glee's cover of "Baby Got Back" had been leaked and bore a stunning resemblance to the version produced by Coulton.

Due to the vagaries of copyright law and the sorts of licenses Coulton bought to do his cover and release it, it's looking like he's not going to have any legal recourse against Fox for stealing his arrangement of the song – unless it can be proved that Fox used his actual audio tracks in the song. In the meantime, Coulton took to Twitter to express his displeasure.

Coulton also wrote a blog post on Jan. 18, updating it later that day, and again on the 20th and 25th as more news came in. In his update on the 25th, Coulton wrote,

[Fox] also got in touch with my peeps to basically say that they're within their legal rights to do this, and that I should be happy for the exposure (even though they do not credit me, and have not even publicly

acknowledged that it's my version – so you know, it's kind of SECRET exposure). While they appear not to be legally obligated to do any of these things, they did not apologize, offer to credit me, or offer to pay me, and indicated that this was their general policy in regards to covers of covers. It does not appear that I have a copyright claim, but I'm still investigating the possibility (which I consider likely) that they used some or all of my audio.

Copyright law and common decency on Fox's part having failed him, Coulton decided to "get even" in the best possible way – by releasing a cover of Glee's cover of his cover of "Baby Got Back," and blowing Glee's sales out of the water.

It remains to be seen if Coulton will have some other legal option besides making bank off Fox's black eye and donating the proceeds to charity, but he's certainly winning the public opinion war. He's teaching Fox an important lesson while he's at it.

It's been said that the Internet levels the playing field, allowing the "little guy" to stand up to bullies of all kinds – corporate, government, and so on. This isn't always true. I doubt you or I would have gotten as far as Coulton has in a similar fight, since we don't have his audience. But more often than not, it is true. Bullies like Fox would do well to remember that.

Read this story online [wp.me/p14GZu-rPvs](http://wp.me/p14GZu-rPvs) for links to more information, comparative videos, and more.

# What do you think?

Both letters to the editor and guest columns are welcome.

Submit your thoughts to [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)

The Commuter attempts to print all letters received, although we reserve the right to edit for grammar and length. Letters that raise libel, poor taste or privacy concerns will not be printed.



# Do Nice Guys Finish Last?

Sean Dooley  
Contributing Writer

Though the headline seems misleading, this isn't a "Sex and the Campus" article. I actually hope that article has a lighter tone than this one. I'm not trying to play victim here either, as "nice guys" can have their own vices, missteps, and shared fault as well. As much as a successful relationship is a two-way street, so is a relationship that fell short.

Maybe even the "nice guys" deceive themselves and aren't as nice as they think according to others. On behalf of the tokened nice guys, this is no whining parade either. I won't give any of you a bad name.

During hour eight of the sleep I could have had, I enjoyed my insomnia like a sailor enjoying the calm before the storm, yet with the anxiety I assume somebody on SEAL Team Six had lying awake knowing what awaits him the next morning. Inevitably, no matter how much you brace yourself for the storm, Mother Nature seems to bring the knockout sucker punch when you least expect it.

Much like the sailor, you've seen and heard it all before, yet it still surprises every time. You hear things like, "Let's just take a break for awhile," "I need to focus on myself," or "You're really nice, but you're too nice," and then it's time to make sense of the storm.

I suppose I understand the first two being some sort of weird "Eat.Pray.Love" scenario, or there has been an observed circumstance where taking a break, getting back on your feet, and feeling better about it the second time around is necessary and perhaps beneficial. However, "awhile" usually means progress stops, and even now I find it difficult to comprehend the "too nice" scenario.

I'm sure I'm not the only guy still wondering what that means. The most I can make out of it is that this girl has rarely been with someone who was willing to treat her right and views her as more than an infatuation or desire. In fairness, it's a scary thought when it's something you're unfamiliar with, and even the nice guy has something that can happen out of his or her comfort zone in relationships (serious or not) that frightens them.

The rationale behind being frightened is not the issue, because everyone gets that way and can have a good reason based on their experience. However, the solution or mishandling of the anxious feeling is where many men and women fall short. When fear rises to the surface of your conscious mind, we forget that we sometimes lose our rational brain and run on emotional, rash decisions.

Even when things are out of my control, I have to step back and ask myself if this thought or plan of action is due to my temporary emotionally unstable state? Or is my rational brain telling me something? Though nice guys, mean guys, and women have their missteps of course, I'd like to say rational thoughts mostly comes through.

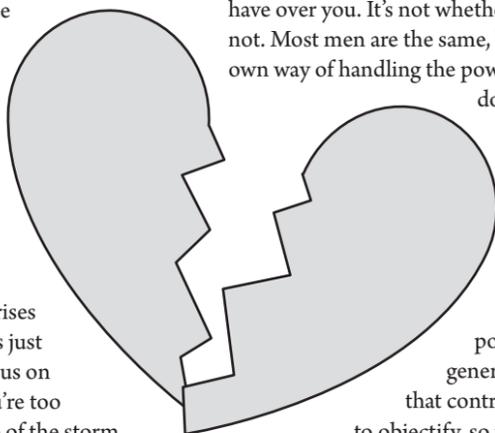
However, I find when rationality doesn't come through, we hear those template quotes listed above. I'd like to see a day when two relatively invested people stop using those excuses with each other when the two relatively invested people get somewhat close, and not even through dating or being engaged, but having a good connection.

Even if a person is not fully trusted by one participant,

the truth is still a more productive alternative. An excuse I've seen often is the idea of devaluing things to a fling, which theoretically makes other reasonings easier to digest from the person saying them and the person hearing them, because nobody likes a distraction as frivolous as something casual: women, mean guys, and nice guys alike.

Women, it would help for some of you to finally realize the kind of power you have over men when you have a connection with somebody. I get that sometimes you do realize it, and that's why you're trying to let them down easy, but to every man, nice or not, they can tell when it's something more than simple infatuation, whether they've shown signs of being clueless or not in other aspects of the relationship.

Men, stop acting clueless in every other aspect because you're aware and challenged by the power that women have over you. It's not whether the guy acts like a jerk or not. Most men are the same, but they can only have their own way of handling the power that women have, and they don't understand.



That's the difference between "jerks" and "nice guys." Jerks stereotypically do it by objectifying and using women, because in doing that, their conscious brain devalues women's power, and nice guys have generally found a way to realize that control exists and fight the instinct to objectify, so they can find a deeper connection.

This is not intended as a spiteful battle cry against women or with vitriol in mind. In fact this is my manifesto for the nice guys everywhere, so we don't always have to weather the storm every time one comes around, our fault or not.

I grew up in a household with mostly women, so I developed a good listening mindset, and I'm already not the type of guy to shout over somebody to get my opinion out there. So I needed to find a voice, because before too long, people begin to think that you don't care or are in fact a jerk due to communication breakdowns, and hopefully, I've found that voice, so my selective silence doesn't end up backfiring. I believe the issue I've had with myself and what so many guys who hear the "too nice" phrase, amongst other phrases, is that they haven't quite found their voice.

People do need to be heard, especially in a two-way relationship. That is, if you don't want the relationship to erode, of course. It doesn't mean talking over people and shouting your opinions, but finding some outlet where you're heard and people will be attentive to you. Let's all break this frivolous and terrible cycle together, as the blame is shared between the man and woman, even the nice man. Therefore, solutions can be shared.

There's still a tough time getting out of the funk you get in when the storm hits you, and unfortunately, the best you can do is wait it out. If she ends up being worth it, and will learn to understand what type of voice you have and listen, all that can be done at this point is hoping that when she says "awhile," she will eventually come back around, and you can maybe get some sleep for once... assuming those who call themselves nice are considered nice by others, and that she wants to come back instead of obligated to come back.



## The Media: Fair and Balanced?

Dale Hummel  
Staff Writer

The youth of today may not remember the immense credibility of real journalism.

There was a time when a reporter or news anchor-person could inform the public of an event without bias, influence, or personal opinion. The times when a family could turn on the TV or the radio to listen to men like Walter Cronkite or Edward R. Murrow and trust them to tell the truth about an event or happening are over. The days of real journalism are almost all but dead.

How many times have you turned on the television or radio to hear some idiot give his opinion of a news story? From O'Reilly and Hannity on Fox News to Piers Morgan and Chris Matthews on CNN and MSNBC, the spin goes both ways. It's a wonder we all don't throw up. The media, unlike Fox Radio's claim, is anything but fair and balanced.

It is well known that Fox News is moderate to right in their political and social views, while the rest of the major TV news outlets are pretty much moderate to far left. Every TV news broadcast has an agenda. I have wondered why most of the young people of today will get their "news" from Jon Stewart and Stephen Colbert on Comedy Central, however, they think Fox News is a joke. Unfortunately, even the old "tried-and-true" networks like CBS, NBC and ABC have fallen to the popularity of the young liberal mind set.

For some reason the news programs of today seem to have pushed aside just reporting the facts and feel compelled to bring in people who claim to be experts on a given topic and analyze the story until it turns into an unorganized shouting match. The cable news networks are especially bad at "debating" on the air.

Most every news outlet endorses a candidate during an election, however, it appears that too many of these news sources who call themselves moderates do not endorse candidates who are moderates. Today CNN, MSNBC, and others like to gleefully praise the reelection of Obama and seem to go out of their way to support his policies, even if they are unconstitutional. Even the printed word has jumped aboard the liberal/Obama worship bandwagon.

Both TIME and Newsweek magazine have named Obama "The Man of the Year" and called his re-election "The Second Coming." This was also made clear in the last political debates with the choice of moderators.

What makes news fair and balanced is a matter of opinion. However, hard journalism is not. True journalism is reporting the facts and, if necessary, the unpleasant and ugly truth. Many believe that the liberal news media helped Obama win the election.

Not many news sources do this. The lack of reporting on the Benghazi scandal, Fast and Furious, voter fraud, The Secret Service prostitution scandal, Solyndra, the lack of positive Tea Party and Second Amendment coverage are clear signs that most of the media have a clear bias and far from real journalism. For more evidence of media bias you can go to [www.mrc.org](http://www.mrc.org), or if you have Netflix, look up the documentary, "Media Malpractice."

I miss the days of Walter Cronkite telling me "And that's the way it is" and knowing that it is close to the truth, like it or not. Journalists on both sides of the political and social news desks really need to step back and find the real news and not just crap they think we want or what their bosses tell us.

So, the next time you turn on CNN, MSNBC, or Fox News, ask yourself if it is real journalism or if it's some "talking head" trying to fill your ear with garbage in order to boost ratings.

What do you think? Comment online at: [dkhummel.blogspot.com](http://dkhummel.blogspot.com) or [dkhummel.com](http://dkhummel.com)

## Sex AND THE Campus Party Time

Ian Butcher  
A&E Editor

So it's Friday night and you've been invited to a (potentially) rocking party by some of your friends. Even

better though, is the fact that at this party the girl that you've been hitting it off with will be there. The question then enters your mind, "What am I going to do? She's going to be there with her friends as well as a bunch of other people!"

Don't worry, it's not that big of a deal. In fact, I'd like to impart some words of wisdom about how to combat such a fear, as well as leave a good impression on this girl. And believe me, it's pretty easy.

For starters, make an attempt to dress well. That doesn't mean that

you need to go in there wearing a three piece suit, but you should wear something that makes you look rather fashionable. Look at it this way, if you're one of the best dressed people at the party, you're bound to catch someone's eye.

Are you confused and not sure where to start? Just follow my lead. I usually rock simple jeans, a tucked in (nice) button up shirt with a tie, and a nice hoodie over that. Simple, effective, and more importantly, comfortable.

The next thing you need to

remember is not to hover. If there's a girl there that you're really into, don't be at her beck and call at all hours of the night. Believe me, it's only going to weird her out if everywhere she turns you're right there. This is a party, you're here to meet people. Hang out with her for a bit, then move on and hang with someone else. Don't worry, you can always resume your chat with her later.

The final piece of advice I have to offer is simple: You're at a party, just have fun. Nobody's going to be drawn to the guy who stands in the corner

by himself not talking to anyone. On the other hand, everybody (including the girl you're into) is going to be drawn on some level to the guy who's the life of the party. So, just kick back and have the time of your life.

So in a nutshell, if there's a girl that you're really into, you've just got to loosen up and have fun. You've got to project that confidence (there's that magic word again) about yourself that's so key when meeting people. So go forth my children, party like there's no tomorrow. Just try not to get to wasted.

## Men and Women Take Victory Against Mt. Hood

**Mike DeChellis**  
Staff Photographer

### Women's Basketball

After a disappointing start for 2013, the women's team obtained a huge win against Mt. Hood, 74-54.

LBCC started out with a bang, making basket after basket while Mt. Hood seemed disoriented and unprepared. The largest point contributions in the first half, 10 and 11 respectively, were starting guards Janelle Land and Madeline Kiplinger. Close behind was starting guard Michelle Bromagem with seven points and the most rebounds, also seven. The first half ended with the score in LBCC's favor, 38-25, and the largest lead was 18 points.

The second half continued much like the first, but with even more success for LBCC. The largest lead increased to 23 points, there were many defensive rebounds, and they had made 75 percent of their free throws. Head coach Teresa Guerra appeared to be very pleased throughout the game.

Next game for LBCC will be on Feb. 2, away at Portland who is lower in the standings, and should be another win for LBCC. The following Wednesday, LBCC will defend against Lane.



Above: Madeline Kiplinger looks for an open teammate to pass to.

Left: Mitch Tohlen takes a shot against a Mt. Hood player. See more photos from both games online at: [commuter.linnbenton.edu](http://commuter.linnbenton.edu).

photos by Mike DeChellis

### Men's Basketball

Saturday's game against Mt. Hood was a real nail-biter, as it was a very tight game the whole way through. The Roadrunners efforts were rewarded with the win, 71-68.

LBCC started off well with an early lead, but within minutes the battle began. In the first half there were three lead changes, and at one point Mt. Hood was leading by nine points. LBCC fought back, and by the end of the first half they were able to reduce the gap with a score of 32-36.

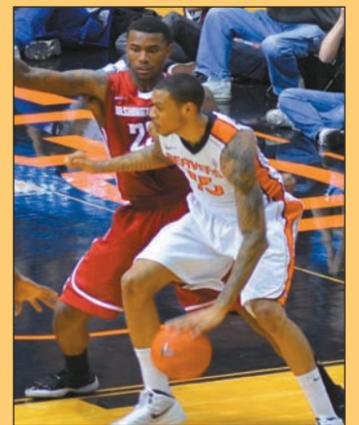
The second half was much more intense than the first, eight lead changes and eight ties raised the emotions of everyone there. Within the first five minutes of the second half, moral got an incredible boost as forward Adam Hastings scored a slam dunk, and the crowd went wild. With just one minute left in the game, the score was tied, 68-68.

The last minute seemed to take forever—both teams were using every time out, trying to figure out the strategy that would decide the victor. Only 20 seconds remained with LBCC leading

70-68, but Mt. Hood had the ball, so anything could have happened. Fortunately, Mt. Hood fouled, and LBCC picked up another point, leaving Mt. Hood no other choice than to try a last minute three point shot. Mt. Hood tried just that and failed, ending a very exciting game, and there was a smile on every member of the LBCC team.

Next game for the Roadrunners will be on Saturday, Feb. 2, away at Portland, and should be another exciting close game. The following Wednesday, LBCC will play a home game against Lane.

### Beaver Basketball



Shuo Xu

Beavers took on Washington and Washington State last week. They defeated the Huskies, but came up short against the Cougars. Read the full recap online at: [wp.me/p14GZu-rPv6](http://wp.me/p14GZu-rPv6)

## Get summerized

- ✓ Set up some outdoor time with friends
- ✓ Buy a great pair of flip-flops
- ✓ Go online to find the OSU summer schedule of classes

Few things are as great as summertime, especially when you spend it at Oregon State University. OSU Summer Session lets you choose from more than 1,200 courses in a variety of formats to fit your needs. We offer a traditional 11-week session as well as condensed courses — meaning you can complete a three-course sequence in one summer and check off another item on your way to graduation.

Registration for summer classes starts April 14.

# SUMMER SESSION

[summer.oregonstate.edu](http://summer.oregonstate.edu)

Can't come to Corvallis this summer? Take OSU courses online through Oregon State Ecampus. [ecampus.oregonstate.edu](http://ecampus.oregonstate.edu)

**Oregon State**  
UNIVERSITY



Mason Le Britton © 2013  
Groovysweet.wordpress.com



The new Dante starts off the game showing off his nude body.



As he gets thrown through his trailer, he shows off possibly his greatest power: the ability to dress himself. Also thank goodness for conveniently placed slices of pizza.



It doesn't take long to realise Dante is completely filled with sass. He is a sassy-pants sass master.



On occasion, well basically all the time, Dante is pulled into Limbo, a realm between the human world and the demon world, where you can see exactly what the demons are up to.



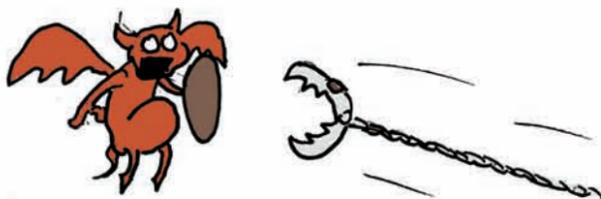
There are massive amounts of abilities and moves you can learn: chain them together, build up your combo score, the usual. The game is rather generous and gives you access to all the weapons rather quickly: first up, your trusty sword and your dual pistols.



Next you get ahold of the demonic axe the Arbiter. It is nice for strong and heavy attacks.



Then you gain access to the angelic weapon Osiris. It is useful when you want to slice through multiple enemies.



Don't forget the, umm ... chompy chain thing, which can be used to yank enemies to you or pull yourself to them. It also comes in handy in small puzzles and moving around some of the maps.



Dante isn't alone in his quest. He has his brother Vergil and the psychic Kat.



Together they plan to take down Mundus The Devil King. Plan A: Piss him off. What could go wrong there?



## When “The End” Approaches

**Sean Bassinger**

Editor-in-Chief

So the game's pretty much complete. You finished every quest and practically every achievement. Aside from your final task of killing the last boss, you've done everything.

As soon as you kill the last guy, it's over. No more epic quests and story expansion. All that remains is an empty void filled with hollow credit rolls. No matter which game you're playing, the next step never gets any easier.

I used to quit playing certain games near the finish because I dreaded the end. I refused the approaching conclusion because I wanted death on my own terms, so to speak. This procrastination especially occurred with “Final Fantasy” titles I replayed. There's something special about reliving those favorite memories from the game, and the “Final Fantasy” series has plenty. Between interesting battles with colorful creatures and cinematic scenes to (usually) die for, you can't go wrong.

Sure, you could always save time by finding these moments on YouTube, but where's the fun in that? It's better to say you went through every last crevice of the game and finished like a champ. You like bragging to your friends about certain moments they rage-quit or ridiculous accomplishments that make them wonder, “Why the hell did you do that?”

The difficulties involved with ending a game also depend on what kind of game you're playing. If it's a longer story with a customizable protagonist like the “Mass Effect” trilogy, it's extremely difficult. Quicker games, however, remain easier to run through and sometimes even promote quicker completion rates. Popular Nintendo games like “Mario,” “Metroid,” or “Zelda” encourage swift gaming decisions when you know there's going to be

something sweet – cliché princesses, more or less – waiting for you at the end.

Hell, sometimes the way you play affects additional content you see at the end of the game. Even newer titles, like “BioShock,” take advantage of this element, which allows players to see different story endings based on how “good” or “evil” they were.

And finally, we have our usual “end-game” content, which involves optional tasks. Again, RPG franchises like “Final Fantasy” milked the hell out of these concepts well before the words “achievement” or “trophy” had anything to do with video games. Feel like taking on an extra dungeon and making the boss fight easier? Go right ahead and have fun! Want to get the hell out of this game and show “Metazaxximus Zero” who's really the boss? Screw those extras, step right up and get destroyed until you're ready to grind for revenge.

However, we're still left with one key issue: What do we do when it's over? We literally have no idea after reading “The End,” followed by some copyright statement we're compelled to read, almost as if we're convincing ourselves it's that much more time with the game.

“Yep, there it is,” we tell ourselves during the final moments. “1985, Nintendo.” Yeah, so what now? It's almost like ending a longtime friendship or relationship.

Well, like anything good that ends, you simply move on. Maybe take some time to grab a snack or read an article, but think about other enjoyable titles you're interested in. If you have a gigantic, untamable backlog of unplayed games, this shouldn't be a problem.

If you played a longer game like an RPG, considering titles with similar mechanics could help the transition. Of course, this is much easier when sequels exist, even though they're sometimes, like “BioShock 2” following the first entry, lackluster.

## Just Monkeying Around

### Mobile Device Game Sequel Offers Players More Depth

**Will Tatum**

Staff Writer

The sequel to the 2011 hit “Temple Run” has finally arrived on Android.

As you start “Temple Run 2,” you are greeted by the now-familiar idol that you, as Guy Dangerous, will swipe to start the game and enrage the monkeys.

An endless running game, the point of “Temple Run 2” is to avoid obstacles like rivers, spike wheels, narrow ridgeways, and feral monkeys, while acquiring coins and gems in an attempt to escape the temple with the idol.

While the original was fun, the graphics and interface were clearly dated. The player felt like they were running on a flat board with turns being either left or right. Yes, the character could jump, but even that felt flat.

“Temple Run 2” is anything but flat. The world, in this must-have sequel, is lush and has depth of field and play. As you start the game, every run in fact starts this way – your character leaps onto a zipline and swings into play, demonstrating that this is more than just a reskin, a la Brave.

After jumping over rivers, dodging past bricks on the ground, and sliding under low bridges, you find yourself in a mining cart careening into a cavern. As you tilt your device to the left or the right, the cart banks to avoid caved-in tunnels and to avoid falling down the tracks that are broken away.

A further improvement was the objective system of the first “Temple Run,” which offered achievements to the player for doing certain tasks, like running for 500m without acquiring coins or running 500m without tripping on any obstacles.

In the sequel, fulfilling those objectives actually affects gameplay by leveling your character, which enables new special abilities. This adds another, RPG-esque, layer to the game beyond just obstacle avoidance. Furthermore, as you level, you receive

additional bonuses like extra coins or extra gems.

While the different characters, like in the original, play no differently, unlocking them does unlock other special abilities available to any of the characters.

Fortunately, players can still customize their character to their play style. In the original game, there exists boosts within the game. These boosts still exist in the sequel, but players also have the choice of applying one of those boosts to their character, and

every time they fill up their coin meter they can use that boost.

I was personally partial to the speed boost. Every time I collected a few hundred coins, I was able to boost ahead 150m, avoiding all obstacles. This simple change makes the game more fun and more customizable to each play type.

There are two types of currency in “Temple Run 2,” coins and gems, and both can be acquired by playing the game or can be purchased via in-game microtransactions. Where many game developers fail is by using this model to try and suck money out of their consumers.

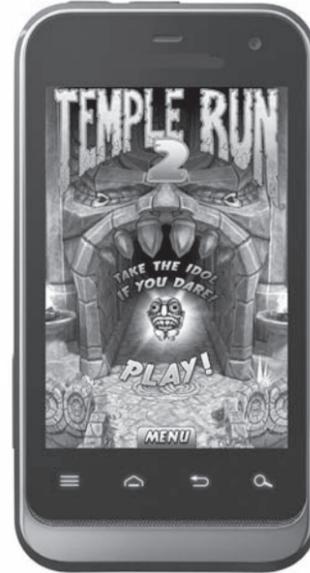
Imangi Studios, instead of creating a grindfest or a pay-to-play system that favors those who spend tens to hundreds of dollars, instead favored a “tax” on immediate gratification.

If you want to unlock all the abilities and all of the characters and never have to worry about falling over a ledge and starting over, you can – for a price. If you want to enjoy the challenge of the game and are willing to sink a limited amount of time into it, you can unlock every aspect of “Temple.” In just an hour of play, I amassed a few dozen gems and enough coins to unlock a character and a few special abilities.

Coins are used to unlock and enhance abilities for your character, to power up those special abilities while playing, and to unlock extra characters.

Gems can be used to augment gameplay by “supersizing” powerups or by extending gameplay when one fails to avoid an obstacle. Gems do not appear nearly as frequently as coins, but at least one to three appear in a short run, and many more in a long run.

“Temple Run 2” is available in the Play store and on iTunes.



## Sweet Revenge: Hansel and Gretel in a Grown-up Grimm Tale

**Ashley Christie**

Page Designer

Ever wondered what happened to Hansel and Gretel after they killed the evil witch?

That sort of thing is bound to mess your head up a bit. I mean, if I was abandoned in the woods by my parents, captured by an ugly old witch, force-fed sweets, and almost baked alive, I'd have some issues.

Produced by Will Ferrell and Adam McKay, “Hansel and Gretel: Witch Hunters” stars Jeremy Renner and Gemma Arterton as the famed brother-sister orphans turned bounty hunters duo. They roam the country killing witches and freeing captured children. They're quite famous, and quite good at what they do.

They're hired by a small village after 11 children go missing right before the blood moon. Super-witch Muriel (Famke Janssen) is collecting them for a gathering of the covens she's planning. On their search, the witch-killing siblings stumble across that old candy prison of theirs and find out some things about their past and their parents.

I first heard about this film last year and was pretty excited for it. Then the release kept getting pushed back farther and farther. (Never a good sign.) There was a debate about whether it would be released as PG-13 or R. My enthusiasm wavered.

I went in not expecting great cinema; all I wanted was to have a good time. I knew at the very least I'd get to see Hawkeye beat up a few witches. The film delivered. It was fun, had lots of action,



and some funny moments. It was a lot bloodier than I expected, which I was okay with. It's a mild R, but be ready for violence, dirty words, and nudity.

The best description I've heard of this movie is from roschach-reviews.com. He described it as, “an extended, R-Rated version of a ‘Buffy the Vampire Slayer’ episode.” That's exactly what it is. It's a bit campy, but it doesn't take itself seriously, so you can laugh along with them.

The dialog is a bit cheesy at times. Some jokes are a bit too forced. Janssen's performance is a bit over-the-top. And at times,

Hansel and Gretel seemed a bit TOO close. But the good outweighs the bad.

Let's talk about about the good. First off, Renner and Arterton. OMG, I love them! Renner is an action star and he can be funny too. Arterton, who I'd never heard of before this, is just a super-badass heroine. Seriously, she knows how to throw a hit ... and how to take one.

The two have excellent chemistry together. They play off each other well and fight together even better.

That brings me to the next great thing about the movie: the action. There's lots of it. I'm all for watching an ugly witch getting the crap beat out of her before she's beheaded and burned.

I don't even mind that Hawkeye didn't pick up a bow and arrow. In this instance, the guns were much more effective. And some of their witch traps were very impressive.

The effects were standard, but well done. The opening credits are really creative. They're over an animation of old storybook illustrations that come to life and you fly through. Also, the witch's makeup and costume design was fantastic.

I went into “Hansel and Gretel: Witch Hunters” with apprehension, but all I really wanted was to be entertained. That's exactly what I got. I love seeing new twists put on old stories. They could have pushed it a little more but I ain't mad at it. This Hansel and Gretel are grown up and know how to kick ass.

If you're looking for some fast-paced action and some laughs along the way, this movie is for you.

## Campus Events

**Wednesday 1/30**

**Veterans Club Meeting**  
Noon · SSH-108

**Art Reception and Gallery Talk**  
Noon · North Santiam Hall

Come meet artists Ken O'Connell, John Van Dreal, Shelly Jordan, and Julia Bradshaw, whose works are on display!

**Sketchbook/ Journaling Workshop**  
2 p.m. · Fireside Room

Ever wondered what to do in your sketchbook? Professor Emeritus and featured sketchbook artist Ken O'Connell can help you. The event is free and open to the public. You should all come to this unique opportunity and bring your journal/sketchbook!

**Thursday 1/31**

**Phi Theta Kappa Orientation**  
4 p.m. · Fireside Room

Interested in Phi Theta Kappa? Join us for an orientation of how Phi Theta Kappa and our local chapter work. We promote leadership, scholarship, and community through volunteers

**Saturday 2/2**

**Dance Club Auditions**  
11 a.m. · Activity Center 120

Want to show off your mad dance skillz? Come audition for the Dance Club performance. Wear loose clothing you can move in, sneakers, or jazz flats. Learn jazz, contemporary, and/or hip hop routines. All participants will be placed in at least one dance. Contact Liz Pearce for more info at [liz.pearce@linnbenton.edu](mailto:liz.pearce@linnbenton.edu).

**Monday 2/4**

**College Night Open House**  
4:30 p.m. · Albany Campus

Join us for our annual open house for prospective high school students and their families. This event is a great opportunity to meet instructors, staff and current students, learn about our programs, financial aid and scholarships and degree partnership programs with OSU and OIT. You can learn about our special admissions programs or disability accommodations as well. There will also be opportunities to hear a panel of students share tips on transitioning to college and planning for success your first term. Take a tour and enjoy refreshments!

**Wednesday 2/6**

**Veterans Club Meeting**  
Noon · SSH-108

**Women's Basketball**  
5:30 p.m. · Gym  
LBCC vs. Lane CC

**Men's Basketball**  
7:30 p.m. · Gym  
LBCC vs. Lane CC

**Friday 2/8**

**Bowling Bash**  
2 p.m. to 4:30 p.m.  
Bring your friends! Come enjoy free bowling, free shoes, and free pizza. All provided by your Student Leadership Council.

**Saturday 2/9**

**Women's Basketball**  
2 p.m. · Gym

LBCC vs. Clackamas CC

**Men's Basketball**  
4 p.m. · Gym  
LBCC vs. Clackamas CC

**Monday 2/11**

**Vietnamese Lunar New Year**  
Noon · DAC  
Curious about Vietnamese Lunar New Year? Join us to learn about decorating and traditional dress. Testimonial about celebrating the Lunar New Year.

**Women's History Month**  
Noon · DAC

Personal stories from Vietnamese women before and after the war

**Wednesday 2/13**

**Veterans Club Meeting**  
Noon · SSH-108

**Chinese New Year**  
Noon · DAC  
Celebrate Chinese New Year and Chinese historical customs. Enjoy food and music. See the Chinese dragon.

**Thursday 2/14**

**Oregon Anniversary of Statehood (1859)**  
1:30p.m.

If you have a Campus Event, please e-mail them to [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu).

## LBCC Hosts College Transfer Day

### LBCC News Service

Oregon College Transfer Day Information Fair will be held at Linn-Benton Community College on Wednesday, Feb. 6 from 10 a.m. to 1 p.m. in Takena Hall, 6500 Pacific Blvd S.W., Albany.

This free event is geared toward students interested in transferring to four-year colleges.

Representatives from 21 public and private four-year colleges will be on hand to answer questions, including: Concordia University, Corban University, Eastern Oregon University, Linfield College, Multnomah University, Northwest Christian University, Oregon College of Oriental Medicine, Oregon Institute of Technology, Oregon State University, Oregon State University Cascades Campus, Pacific Lutheran University, Pacific Northwest College of Art, Pacific University, Portland State University, Southern Oregon University, The Art Institute of Portland, University of Oregon, University of Portland, University of Western States, Warner Pacific College, and Western Oregon University.

Information also will be available on the Ford Family Foundation Scholarship. For more information, contact Nancy Morrill at 541-917-4816.

### College Transfer Day

**When:** Feb. 6  
10 a.m. - 1 p.m.  
**Where:** Takena Hall  
**Cost:** Free  
**More Info:** Nancy Morrill  
(541) 917-4816

## Classifieds

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

**Libel/Taste:** The Commuter won't knowingly publish material that treats individuals or groups in unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

### Help Wanted

Sign up at [www.linnbenton.edu/go/StudentEmployment](http://www.linnbenton.edu/go/StudentEmployment) to look at student & graduate jobs. After completing a simple Student Employment Profile form, you will have access to job postings, many of them are self-referrals. If you have questions, please email [jobs@linnbenton.edu](mailto:jobs@linnbenton.edu) or call 541.917.4803.

**New Accounts I or II (FT) (#10134, Philomath)** Open new accounts and cross-sells basic banking services to new prospects and existing customers. Transfers accounts and make appropriate referrals. Interviews new account customers, setting up records, verifying references, and holding uncollected funds. Answers and obtains credit ratings. Answers customer inquiries and maintains a working knowledge of bank services. \$10.50 - \$16.99 per hour. Closes 2/28/13

**Dental Assistant (2 positions) (#10131 - Salem)** Come join our incredible group of professionals committed to providing proactive, preventive care! We value the contribution of our dental assistants in providing high quality patient care, and you will be encouraged to utilize your dental knowledge and technical skills to the fullest. We offer great team oriented working environments, competitive pay, and an EXCELLENT benefits package. Benefits include medical, dental, 401k, paid time off, continuing

education, and more. Requirements: OREGON X-RAY AND EFDA CERTIFICATES REQUIRED. Sealant and CDA certificates preferred. Closes 3/31/13

**Detention Services Cook (#10130, Spokane)** Supervise inmate workers and participate in cooking, baking and other food preparation as the only, or senior, cook on shift. Adjust preset menu as necessary. Prep next day's meals. Two years' experience in institutional cooking. Large scale cooking in the military or successful completion of a 2-yr. culinary arts program, chef or lead cook at a large hotel that includes banquet and/or catering facilities may be substituted for institutional experience. Start \$2725.60 - Top Step \$3677.84/mo. plus benefits. Closes 3/22/13 or Open until filled

**Financial Analyst (#10092, Albany)** Duties include financial analysis, implements financial policies and procedures, assists with operating budget; provide technical support to Dept. Director, prepare financial statements, monitoring and management of agency funds. Requirements: Requires: Three years of professional experience in financial management, budgeting, accounting, policy analysis, or research, preferably in a governmental or grant-based organization, valid Oregon driver's license with insurable driving record. \$3067/Month + Benefits Including PERS. Closes 3/22/13

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

**Wednesday- Poached Salmon over Mushroom Rice Pilaf with Bearnaise\*, Meat Lasagna, Vegetable Pot Pie. Soups: Oxtail Soup\* and Creamy Tomato.**

**Thursday- Braised Lamb\*, Szechuan Chicken over Rice, Vegetarian Quiche with Hollandaise. Soups- French Onion\* and Filled Potato Chowder.**

**Friday: Chef's Choice**

**Monday- Hazelnut Crusted Salmon with Frangelico Buerre Blanc\*, Chicken and a Biscuit, Tempura Vegetables over Rice. Soups- Sausage, Potato and Kale\* and Cheddar Cauliflower.**

**Tuesday- Chicken Fried Steak with Country Gravy, Fish en Papillote\*, Sweet Potato and Black Bean Empanadas. Soups- Pozole\* and Cream of Broccoli.**

Items denoted with a \* are gluten free

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**NORTH CORVALLIS** 2855 NW Grant (at 29th) (541)452-3115 both open daily 7-9

# SURREAL LIVING

## HOROSCOPES



**ARIES**  
 3/21 - 4/19

**Little Red Riding Hood** - You're ridiculously adorable, and that can be a problem. Bad dudes tend to tail you. Axe in hand, it's time to take a stand.



**TAURUS**  
 4/20 - 5/20

**Rumpelstiltskin** - You don't always steal babies, but when you do, you do it with class and panache. It's all in the name, Rumpy.



**GEMINI**  
 5/21 - 6/21

**Hansel and Gretel** - A house of candy? You're in. An oven of burning hell? Nah, you'll just push that witch in instead. How dare she accuse you of stealing?



**CANCER**  
 6/22 - 7/22

**Ugly Duckling** - Are you lost? This isn't your table. That mug of yours doesn't fit in with the cool crowd, so move along. Just go. Please.



**LEO**  
 7/23 - 8/22

**The Emperor** - Your pride can only be rivaled by your gullibility. Of course you're wearing clothes only the best of people can see. Good job.



**VIRGO**  
 8/23 - 9/22

**Snow White** - I was torn about giving you the crown of Virgo, because whew, that kiss while you were cursed was a little too risqué for me.



**LIBRA**  
 9/23 - 10/23

**Pied Piper** - Oh boy, you do love collecting children. Dude, you're creepy as hell with your pipes in hand, but those beats are sweet, yo.



**SCORPIO**  
 10/24 - 11/21

**Big Bad Wolf** - It seems you're attracted to everyone outside of your age bracket. Little Red and her granny just aren't for you. Find some peers.



**SAGITTARIUS**  
 11/22 - 12/21

**Rapunzel** - All right, well, you do have the best movie of anyone else here. Also, everyone has a big ol' crush on your Mandy Moore self.



**CAPRICORN**  
 12/22 - 1/19

**Cinderella** - Rags to riches is the greatest of all stories. You get bonus points for being the woman who got away - but not for too long, huh?



**AQUARIUS**  
 1/20 - 2/18

**Sleeping Beauty** - You sleep before class, you sleep after class, and you even sleep during class. Only a kiss will wake you? Lazy slut.



**PISCES**  
 2/19 - 3/20

**Little Mermaid** - This isn't Disney, my friend. When you don't listen to your parents, what happens? You turn to sea foam. You're welcome.



By Jason Maddox  
 An LBCC student-generated comic



### LBCC Dance Club Audition for Performances



Saturday February 2, 2013  
 11:00 am  
 LBCC Activity Center Room 120

Wear loose clothing you can move in; sneakers, jazz flats and/or bare feet for dancing.

Participants should arrive by between 10:30 and 11:00 a.m. to complete audition forms. Plan to stay until 12:30 p.m. Participants will learn jazz, contemporary and/or hip hop audition routines.

All participants will be placed in at least one dance; audition will determine additional placement.

For more information: contact Liz Pearce; liz.pearce@linnbenton.edu



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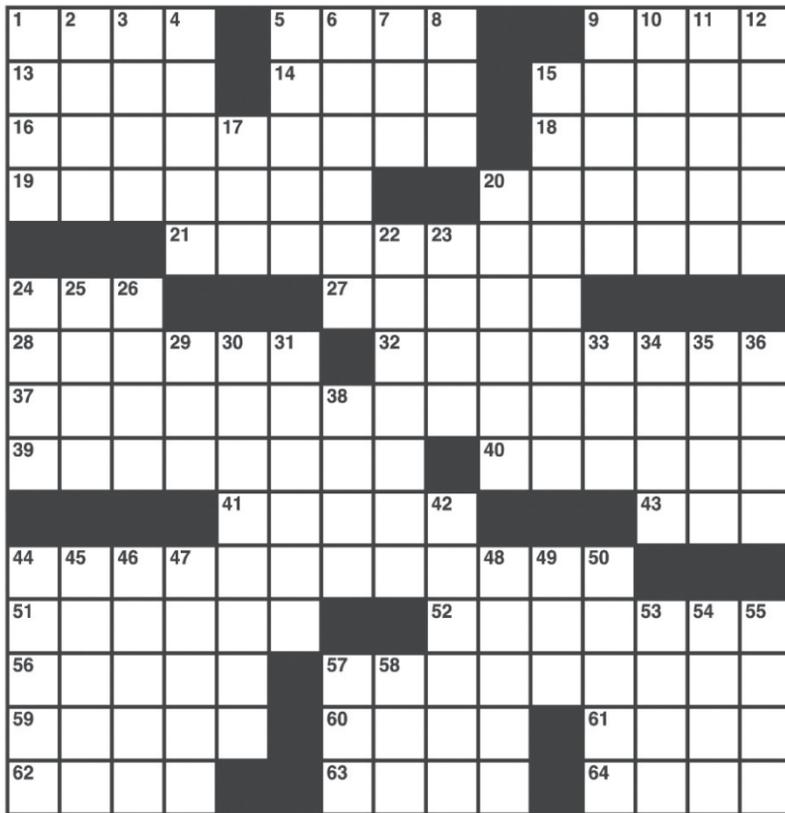


**ACROSS**

- 1 Heartless
- 5 Run in a traffic jam?
- 9 “\_\_ fan tutte”:  
Mozart opera
- 13 Hodgepodge
- 14 Aquarium clapper
- 15 Be silent, in music
- 16 Tropical fruit that grows underground?
- 18 Autobahn autos
- 19 Exceeded, as a budget
- 20 Ankle-swelling cause
- 21 Church game played with cans and bottles?
- 24 Workout unit
- 27 More cunning
- 28 Not away
- 32 Michigan college town
- 37 Italian cheese from the Florida Keys?
- 39 Snobs
- 40 Fictional author of “The World According to Bensenhaver”
- 41 Spot to get off
- 43 Grant opponent
- 44 Fled what was once Zaire?
- 51 Body shop offering
- 52 SWAT team supply
- 56 Jet trail
- 57 Jargon of ancient Yucatán?
- 59 Nanos and minis
- 60 Drive the getaway car for, say
- 61 Prefix with dollar
- 62 Last word sung with champagne in hand
- 63 Presidential power
- 64 Future J.D.’s hurdle

**DOWN**

- 1 Designer Chanel
- 2 Patron saint of Norway
- 3 Like glowing coals
- 4 Hall of Fame second baseman Bobby
- 5 Stern with a bow
- 6 Chain that serves the Grand Slam breakfast
- 7 Fall behind
- 8 “Strange Magic” band
- 9 Bay of Naples isle
- 10 Continental divide?
- 11 Baseball commissioner since the '90s
- 12 “\_\_ big deal”
- 15 Military higher-ups
- 17 G.I. ration
- 20 Witnessed visiting
- 22 Enduring opus
- 23 Navel buildup
- 24 Bailiff’s request
- 25 Compound containing a hydroxyl group
- 26 Spitting sound
- 29 Giant great who wore #4
- 30 Library volumes?



By Dan Naddor

**Wednesday’s Puzzle Solved**



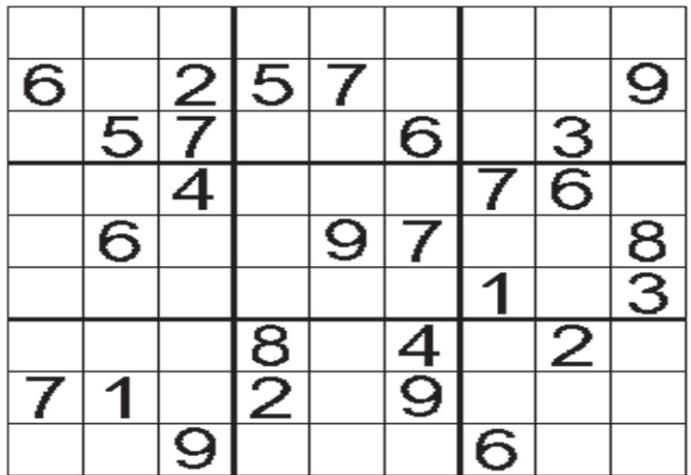
(c)2009 Tribune Media Services, Inc.

- 31 Avian homemaker
- 33 Hook (up)
- 34 False god
- 35 Brute
- 36 Weapon in Clue
- 38 Hardly at all
- 42 “When I’m ready”
- 44 The King
- 45 Lathered up
- 46 Food fowl
- 47 Battery terminal
- 48 “Peachy keen!”
- 49 “For Me and My \_\_”
- 50 Bay window
- 53 Wildebeests
- 54 Indian mausoleum city
- 55 Flue coat
- 57 Dallas cager, briefly
- 58 He’s next to Teddy on Mount Rushmore

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:  1  2  3  4



**Last Issue’s Puzzle Solved**



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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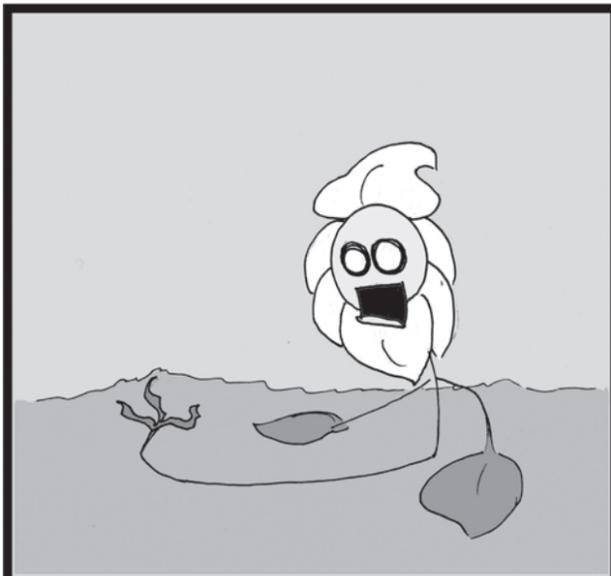
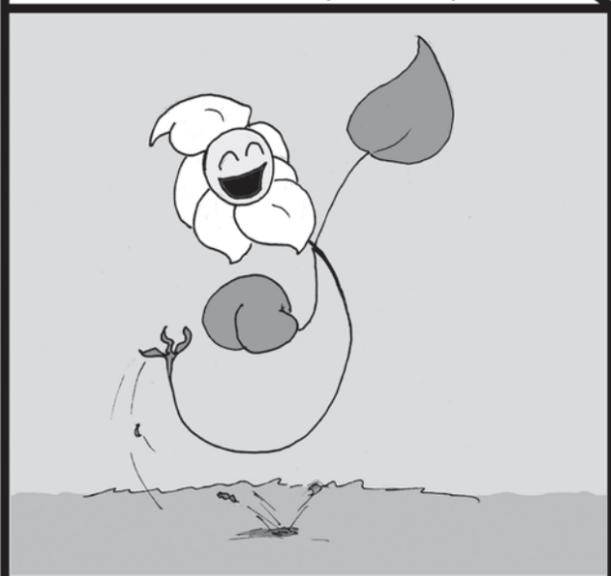
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An LBCC student-generated comic

By Mason Britton

See more GroovySweet comics online at: [groovysweet.wordpress.com](http://groovysweet.wordpress.com)



Mason Le Britton © 2013



## The 'D' Is Silent

Tarantino Scores with Latest Hit "Django Unchained"

**Devin Staebler**  
Contributing Writer

Quentin Tarantino's pre-Civil War southern epic "Django Unchained" begins with a group of five slaves being trekked through a sweltering hot day and equally brutal cold night of the Texas desert.

The group is led by the slave trading Speck brothers. Within the slave group is the film's hero, Django, played by Jamie Foxx. During their journey, they stumble across Dr. King Schultz, played by the impeccable Christoph Waltz.

Dr. Schultz, a dentist by trade, explains himself, with signature Tarantino's dialogue, that he's interested in acquiring a slave who he believes can identify the Brittle brothers. It turns out that Django is the man Dr. Schultz is looking for. Through Tarantino violence and humor, Dr. Schultz comes to acquire Django.

Later on, Dr. Schultz makes a confession to Django. He is no longer a dentist but a bounty hunter, and his current bounty involves the Brittle brothers. Dr. Schultz makes Django a proposition: If Django can help him find the Brittle brothers, he will grant Django his freedom and help him find and rescue his wife Broomhilda (Kerry Washington).

Thus, our two heroes embark on an adventure that sends them to the brutal slave state of Mississippi. It's there that we meet aristocrat/plantation owner, Calvin Candie, played brilliantly by Leonardo DiCaprio. What ensues next is only possible for a Quentin Tarantino film.

As for the performances, they are all great, from the leads to the supporting roles. Jamie Foxx as Django is great as the slave turned bounty hunting sharpshooter seeking his wife.

Christoph Waltz is amazing as Dr. Schultz. The title of the movie may have Django's name, but Christoph Waltz is the clear star with majority of the screen time and perfect Tarantino dialogue. On top of that there's Samuel L. Jackson's masterful scene stealing turn as a house slave.

But, the true surprise of the film is DiCaprio's performance of the ruthless plantation owner Calvin Candie. As a fan of DiCaprio's work, I was surprised by how amazingly he portrays a villain for the first time in his career.

DiCaprio mentioned in a "Today" show interview that Candie "is the most deplorable human being I have ever read in a screenplay in my life." DiCaprio nails it on the head. You won't see him standing on the bow of a ship proclaiming that he is "king of the world," but rather a "King Louis XIV" type, as DiCaprio describes his character.

The character of Candie not only rivals, but exceeds the Joker in "The Dark Knight" as the best film villain we have seen in recent years. It is a shame that DiCaprio's incredible performance in this film has been overlooked by the Oscars.

With "Django Unchained," writer/director Quentin Tarantino manages to make not only one of the most memorable films of the year, but also one of the funniest. Tarantino has always said that he works with "homages," which "Django Unchained" is full of. From the obvious (Sergio Corbucci film "Django," as well as Sergio Leone's "Man With No Name" trilogy) to the not so obvious (Martin Scorsese's "Taxi Driver"), Tarantino has fun with them.

On top of that, the cinematography is amazing. A great example of this is a beautiful montage with Jim Croce's song "I Got a Name." The music selection is surprising, but it works in a way that only Tarantino can pull off.

It is rare that a 165 minute movie can keep your attention throughout its entirety, but "Django Unchained" manages to keep your heart racing throughout. I recommend this movie not only for the cinephiles (like myself), but for every moviegoer. Truly the best movie of the year.

### Django Unchained

**Starring:** Jamie Foxx  
Christoph Waltz  
Leonardo DiCaprio  
**Director:** Quentin Tarantino  
**Genre:** Western  
**Runtime:** 165 min.  
**Rating:** R  
Nominated for five Academy Awards including Picture of the Year



Nicole Crawford

## Fishin' 'Round for Sushi in Albany

**William Allison**  
Photo Editor

Momiji Sushi, a sushi bar originally located in Salem, opened a second location in North Albany about three years ago. Owners Jay Tan and Wayne Chen opened the Albany location, which is just over the bridge on Highway 20, due to the great success of the Salem location, and this one seems to be doing just as well. The Albany Momiji is open 11 a.m. to 9 p.m., seven days a week.

I am by no means a sushi expert. I have, however, worked in several restaurants and know what it takes to make things run smoothly and keep the customers happy and satisfied. That being said, let's talk about sushi.

### Food (4.5/5)

There aren't very many places that have sushi in Albany (three, to be exact), so there isn't much to compare it to. While Momiji is similar to Ginza, another sushi bar, the selection is much larger and tastes fresher at Momiji. The sushi chefs definitely know what they're doing. When Momiji is put head-to-head with Love Love Teriyaki, there really isn't any competition, as Love Love's sushi isn't that great. When it comes to other dishes, Momiji once again tops the competition. The rice is always warm and fresh, food always gets to you hot, and it tastes great.

### Atmosphere (4.5/5)

When you walk in, nine out of 10 times, there's someone right there, ready to seat you. If that person happens to be busy, you're greeted by one of the sushi chefs. It always makes me

feel welcome when I'm greeted within a few seconds of walking in the door. For that, I give five stars. The music, however, is what knocked Momiji down to a 4.5. I have heard everything from Korean Pop to the Backstreet Boys, Britney Spears, Linkin Park, and even at times Christian music playing. While I don't mind any of this music, I'd like a bit of consistency.

### Service (4/5)

The service here is amazing... at times. If you go right after lunch or dinner crowds, you will find yourself having the best service. While the servers are amazing, they just seem a bit short-handed during busy times, as you will often see them running around trying to get caught up. Despite being a bit slow, the quality of service you get is still quite amazing. Your glass will almost never be empty, and they stop by to check on you regularly.

### Cleanliness and Appearance (5/5)

Simply put, Momiji is spotless. In all of the countless times I have chosen to dine here, I have yet to see anything on the floor. Tables are cleaned as soon as a party leaves, and there is never any food left over on the tables. The glasses are always free of any water stains or debris, and the plates are just as clean. The appearance is very minimalistic and modern with a lot of Asian/Japanese influence. Everything is very neat and tidy and everything seems to be in just the right place to give it a comfortable and welcoming feel. This type of atmosphere makes it just the place to go with anyone, whether it be friends, family, classmates, or even business partners.

**Momiji Sushi**  
641 NW Hickory, Albany  
(541) 497-6013  
momiji-sushi.com

**Hours:**  
11 a.m. - 9 p.m.  
7 days a week

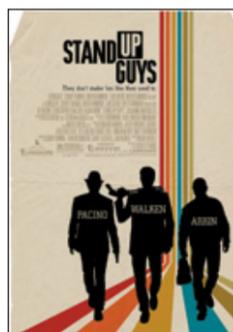
### Price (4.5/5)

Compared to other places, Momiji is a bit more expensive, but you get what you pay for, which as I previously stated, is great food and nice servers. You can easily spend upwards of \$20, but the quality, and usually quantity, of food you get will be well worth it. One thing that brings this rating up is \$1 nigiri night. Every Monday (Sunday for the Salem location), Momiji offers nigiri for \$1 per piece. This is a steal, as on a normal day, some can be around \$5 for two.

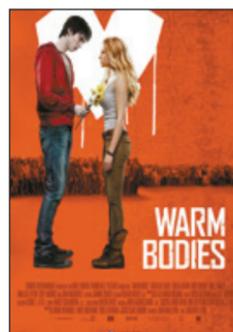
### Overall (4.5/5)

I will continue visiting Momiji for their spectacular food paired with polite servers and general cleanliness. With a four-star rating on Yelp, it's obvious that others love dining here as well. Don't take our word for it, though. Go down and try it for yourself, and don't forget to try the Salem Roll.

## THIS WEEKEND AT THE MOVIES



**Stand Up Guys**  
Rated: R  
Genre: Old Mobsters



**Warm Bodies**  
Rated: PG-13  
Genre: Zombie Love

Sources: IMDb, Yahoo! Movies, Fandango.com

## WEATHER

Wednesday (1/30)	Cloudy and Wet	49°/38°	
Thursday (1/31)	Some Sun	52°/35°	
Friday (2/1)	Sun and Clouds	51°/32°	
Saturday (2/2)	Sun and Fog	51°/33°	
Sunday (2/3)	Clouds and Sun	51°/37°	
Monday (2/4)	Sun thru Clouds	52°/38°	
Tuesday (2/5)	Wet and Cloudy	46°/35°	

Source: accuweather.com