

ART HISTORY (205)

M W F: 11-11:50 in room NSH 106

TU- THURS: 9:30-10:50 in room NSH 106

INSTRUCTOR: Gary Westford

OFFICE LOCATION: SSH 116A

OFFICE HOURS: Monday/ Wednesday/ Friday _____

Tuesday/ Thursday _____

Or by appointment

TELEPHONE: 541-917-4543 voicemail

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FAX: 541-917-4474

TEXT: Gardener's Art Through The Ages, F. Kleiner/C. Mamiya, 14th ed. (Volume 1 and Volume 2 are required for this class)

Please note: Volume 1 and 2 of the text is required for use in class. Reading will include the Introduction and Chapters 1-12. **You may also use the 13th edition for this class if it is more convenient for you.**

PLEASE BRING THE TEXT TO ALL CLASSES FOR FREQUENT REFERENCE.

Course Description

This class will provide an **overview** of the History of Western Art from the Latem Antiquity to the end of the Renaissance (Vol.1: Cha 9-14; Vol. 2 : Cha 20-23) . The major focus for the class will be to examine the significant painting, sculpture, and architecture, and other “minor” arts produced by humankind within the context of the eras, cultures and ideas that produced them. The class is designed to help students develop a general understanding of the major art periods, styles, and works produced by artists.

Class Format

The class will be in lecture format, supplemented with many audio- visual materials (slides, videos, laser disks). Opportunities will be provided on campus to examine original (and copies of) works of art. Students are encouraged to visit local museums (a field trip may be scheduled during the quarter). Lectures, class materials, and the text will supplement each other. ***The student is responsible for all assigned reading and note taking during class is strongly recommended.*** Attendance may be taken at all class sessions.

Note: The focus in class will primarily be on Western Art and Culture

Performance Based Learner Outcomes

Upon successful completion of the course students will be able to:

- Identify examples of major art works from different periods covered during the class.
- Articulate verbally and in writing similarities and differences between art works, periods or movements, and styles of art.
- Use written source material in a coherent essay with correct citations.
- Describe works of art in terms of subject, form, content, purpose, medium, and technique.

Class requirements

- **One** midterm exam (slide identification, multiple-choice, true-false, short answer)
- **One** final exam (as above); on material covered in class and from text
- **One longer (7 to 9 page)** out of class written **Research Paper** (typed, double spaced). Topics to be assigned. **Late paper accepted up to 1 week late with 20% point reduction**
- **3 or 4** “in class” written assignments (1 page/TBA)). You must be in class to do these.

Grades/ Evaluation

A point system will be used on all written assignments, tests, and individual and group projects. Grades will be given on a standard percentage scale.

A = 90 to 100 %

B = 89 to 80 %

C = 79 to 70 %

D = 69 to 60 %

F = below 59 %

➤ Midterm exam ----- 75 to 100 points (approximate)

➤ Final exam ----- 75 to 100 points

Note: students may use one 3x5 index card (written on both sides) as an “assist” during exams.

➤ Term Research Paper (8 to 10 pages)----- 100 points

The paper should be double-spaced using 12-font, and all sources used should be correctly cited. Use of visuals is encouraged.

- ✓ In Class Assignments based on class material/films ----- 10 points each (30-40 points possible)

Assignments based on films may be made up **only** if the film is on “reserve” in the L-B Library. ***Late assignments may be turned in up to 1 week late with a 50% point reduction.*** Other “in class” written assignments **may not** be made up and will not necessarily be pre-announced. Therefore class attendance may be helpful to insure optimum performance.

ASSIGNMENTS: On all assigned work, evaluation will be based on clarity of ideas; relevancy of thought to topic; good writing mechanics (correct spelling, punctuation, good sentence structure); application of class information and outside sources (research) to ideas. The instructor will make every effort to return “on time” work within one week after it is turned in. Note: Late assignments may take longer to return. **Please keep all assignments as your record of completed work.**

TESTS

Missed exams due to illness/emergency should be prearranged with instructor by phone or e-mail *before* class. Students who miss class on test day *without* prior notification may take a make-up exam with score lowered by one grade. Make up exams must be made up **within one week of the exam**, and will be administered at the Learning Center.

There will be no incomplete grades given in this class. All written work must be received by Friday before Finals Week

Diversity Statement: *We are in a Community College enriched by the diversity of our students and staff. Each individual and group has the potential to contribute to our learning environment. Each has dignity. To diminish the dignity of one is to diminish the dignity of us all.*

Statement of Special Needs: If you feel you may need an accommodation for any type of disability, please contact the instructor at the beginning of the quarter.

Attendance/ Participation: Due to the fact that the lectures make use of a vast amount of visual material and information not always found in the text, it is very important to attend class. In most cases, quality of performance is related to rate of attendance.

Plagiarism Statement: Using someone else's work as your own or using information or ideas without proper citations (plagiarism) can lead to you failing the assignment or the class. Bibliographies (called "works cited" in MLA) **and** in-text citations (Fiero 27) are required whenever you use outside sources.

Class Room Expectations

- 1) Please **arrive on time** for all classes.
- 2) If you have an important appointment, please let me know before class begins.
- 3) **Phones off please!**

Research Paper Due _____

Midterm Exam Date for MWF _____ T-R _____

Final Exam Date for MWF _____ T-R _____

I look forward to seeing you! GW